



Malcolm Hill  
(1944 - )

**Nos  
Patriam**

for  
**Double Chorus**

Text by Virgil

mj364 composed 2018

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# Nos patriam fugimus

Virgil  
Eclogues I (36BC)

Malcolm Hill  
2018 mj364

$\text{♩} = 68$

S.  $\text{♩} = 68$

A.

T.

B.

S.2

A.2

T.2

B.2

senza dim

Nos Nos pa - tri - am fu - gi - mus

Nos Nos pa - tri - am fu - gi - mus

Nos Nos pa - tri - am fu - gi - mus

Nos Nos

Nos Nos Nos

Nos Nos Nos

Nos Nos Nos

Nos Nos Nos

senza dim

8

**p sempre**

pa - tri-ae fi - nes

**mf**

Nos pa - tri - ae et dul - ci - a lin - qui - mus

**mf**

Nos pa - tri - ae fi - nes lin - qui - mus

**mf**

Nos pa - tri - ae

**mf**

Nos pa - tri - ae fi - nes

15

pa - tri-am fu - gi - mus

ar - - - va, Nos

ar - - - va, Nos Nos

Nos

Nos Nos

22 *ff* *mf*

pa - tri-am fu - gi - mus

pa - tri-am fu - gi - mus

pa - tri-am fu - gi - mus Nos pa-tri - am fu - gi - mus

*ff* *f* *ff* *f*

Nos Nos pa-tri - am fu - gi - mus

*mf* *mp*

Nos Nos

*mf* *mp*

Nos Nos

*f* *mp*

Nos Nos

*ff* *mp*

Nos Nos

28

mf

p

Nos\_ pa - tri-ae fi - nes \_\_\_\_\_

This system contains two staves. The top staff is in treble clef and 3/4 time, with a key signature of one sharp. It features a dynamic marking 'mf' at the beginning, followed by a measure of eighth notes and a dynamic 'p' with a crescendo line. The lyrics 'Nos\_ pa - tri-ae fi - nes \_\_\_\_\_' are written below the staff. The bottom staff is also in treble clef and 3/4 time, with a key signature of one sharp, and consists entirely of rests.

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8

mf

p

Nos\_ pa - tri-ae fi - nes \_\_\_\_\_

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mp

et\_\_\_\_\_ dul - ci - a\_\_\_\_\_

This system contains two staves. The top staff is in treble clef and 3/4 time, with a key signature of one sharp. It features a dynamic marking 'mp' above a measure of sixteenth-note patterns, followed by a dynamic 'p' with a crescendo line. The lyrics 'et\_\_\_\_\_ dul - ci - a\_\_\_\_\_' are written below the staff. The bottom staff is also in treble clef and 3/4 time, with a key signature of one sharp, and consists entirely of rests.

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8

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35      *pp sempre*

lin - qui - mus\_\_\_\_ ar - va,\_\_\_\_\_

*mp*

Tu\_\_\_\_\_

lin - qui - mus\_\_\_\_ ar - - - - va,\_\_\_\_

*pp sempre*

Nos\_\_\_\_\_

*pp sempre*

Nos\_\_\_\_\_

*mp*

Tu\_\_\_\_\_

41

*mp*

Tu pa - lae Tu

*mf*

Tu pa-tu- lae re-cu- bans sub teg -

pa - tu - lae re cu - bans sub

*mp*

Tu

*mf*

Tu pa-tu- lae re-cu- bans sub teg -

pa - tu - lae re cu - bans sub

46

*mp*

Tu pa - tu - lae Tu pa-tu - lae re-cu

pa - tu - lae re - cu-bans

- mi - ne fa - gi

teg - mi - ne fa - gi

*mf*

Tu pa - tu - lae Tu pa-tu - lae re-cu

pa - tu - lae re - cu-bans

- mi - ne fa - gi

teg - mi - ne fa - gi

51

bans sub teg - mi - ne fa - gi sil-ves - trem te - nu - i Mu - sam

sub teg - mi - ne fa - gi te - nu - i Mu - sam

sil-ves - trem te - nu - i Mu - sam

bans sub teg - mi - ne fa - gi

sub teg - mi - ne fa - gi

8

57

me-di - ta - ris a - ve - na:  
nos\_ pa-tri- am

me - di - ta - ris a - ve - na:  
nos\_ pa-tri-am fu-gi-mus

me-di - ta - ris a - ve - na:  
nos\_ pa-tri- am tu

nos\_ pa-tri- am fu-gi-mus tu

nos\_ pa-tri- am

nos\_ pa-tri-am fu-gi-mus

nos\_ pa-tri- am tu

nos\_ pa-tri-am fu-gi-mus tu

65

**p** (sempre **p**)  
re-so - na - re do - ces

**mp** 3  
re-so - na - - re do - ces

**p** 3 (sempre **p**)  
len-tus in um bra\_\_\_\_\_ re-so - na - re do - ces

**mp** 3  
len-tus in um bra\_\_\_\_\_ for - mo- sam\_ re-so - na - - re do - ces

8 len-tus in um bra\_\_\_\_\_

12

72

A - ma - ryl - li - da sil - vas.

(sempre **p**)

A - ma - ryl - li - da sil - vas.

A - ma - ryl - li - da sil - vas.

A - ma - ryl - li - da sil - vas.

- - - - -

- - - - -

- - - - -

- - - - -

77

*mf*

78

79

80

*senza dim.*

Nos \_\_\_\_\_

Nos \_\_\_\_\_

Nos \_\_\_\_\_

*f*

*mf* *senza dim.*

Nos \_\_\_\_\_

Nos \_\_\_\_\_

Nos \_\_\_\_\_