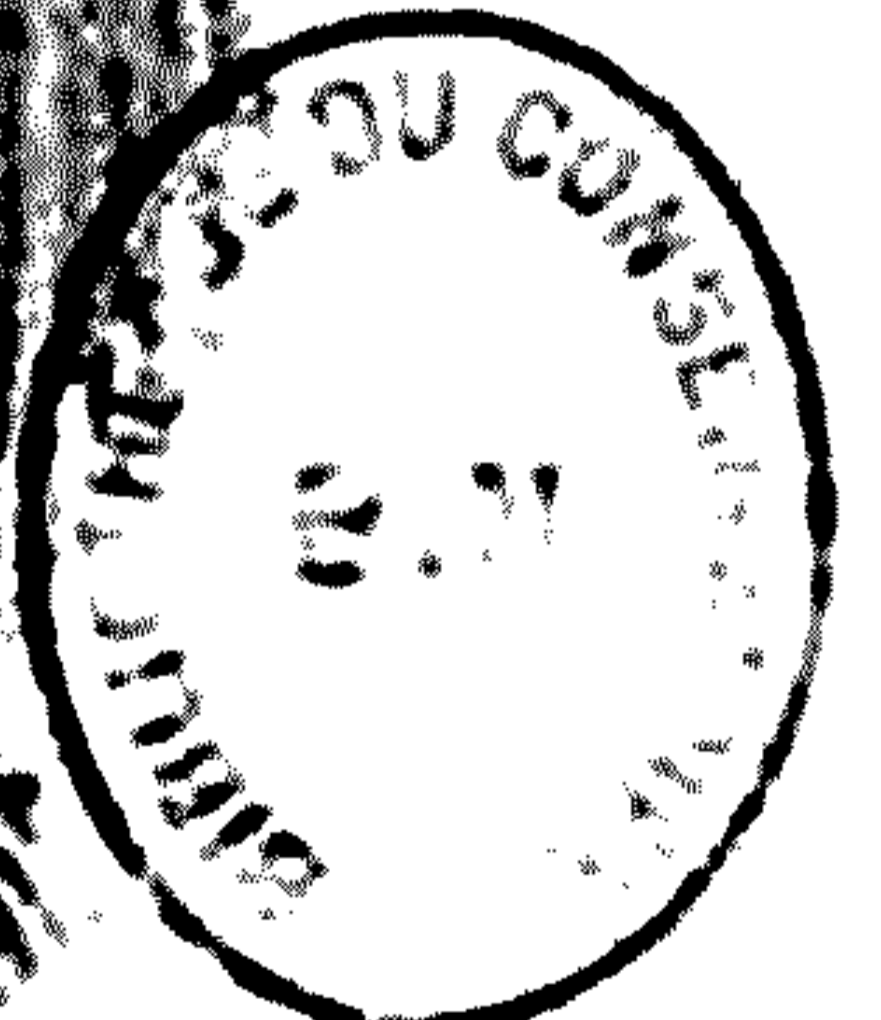


1892

à mon ami LOUIS LAPORTE

DANNOMINI POLKA

pour Piano



par

Armando ARONE

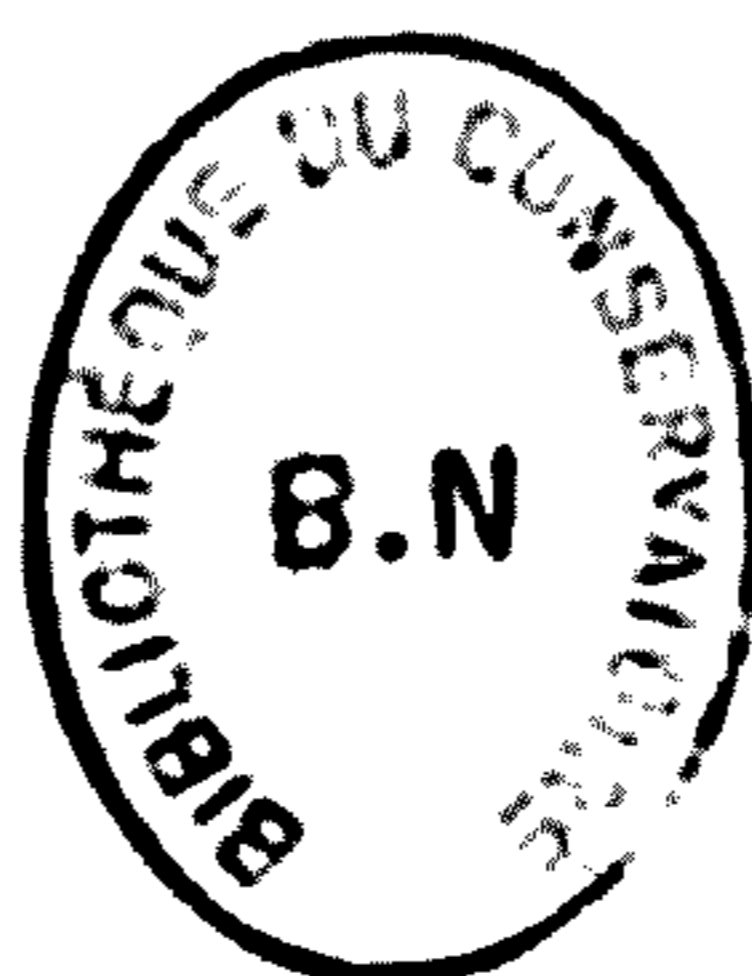
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1892

PANTOMIM'-POLKA

POUR PIANO.

par ARMAND ARÔNE



Moderato Andantino

INTRODUCTION

Moderato Andantino
un poco pizzicato

POLKA

gracieux et piqué

Pressez

2^a

3^e MOTIF
bien marqué

1^a 2^a

2^e MOTIF

1^a 2^a D.C.

à la 1^{re} page 1^{er} motif sans introduction passez le 2^e motif et au 3^e motif puis à la Coda

1^o Tempo

CODA

pp gracieux et piqué

The first system of the CODA section consists of two staves. The treble staff contains a melodic line with several accents (^) and a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The dynamic marking is *pp*.

cresc.

diminuendo

The second system continues the musical texture. The treble staff features a melodic line with accents and a triplet. The bass staff has a steady accompaniment. The dynamic marking transitions from *cresc.* to *diminuendo*.

mf

Pressez jusqu'à la fin et crescendo

The third system begins with a *mf* dynamic. The treble staff has a melodic line with accents and triplets. The bass staff continues with a rhythmic accompaniment. The instruction "Pressez jusqu'à la fin et crescendo" is written across the system.

8

cresc.

ff

Allegro vivo *ff*

sec

The fourth system is marked *ff* and **Allegro vivo**. The treble staff features a melodic line with accents and a triplet. The bass staff has a more active accompaniment. The instruction "Pressez jusqu'à la fin et crescendo" is also present here. A circled stamp is visible on the right side of the page.