

Robin Schreiber

Toskana, Opus 10
für Klavier

komponiert 2019



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Frau Valentina Lisitsa in tiefster Dankbarkeit

Toskana

1.

Zypressen

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Lento tranquillo

First system of the musical score. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked **Lento tranquillo**. The first staff (treble clef) begins with a whole rest, followed by a melodic line starting at measure 5, marked *dolce cant.* with a crescendo hairpin. The second staff (bass clef) features a *pp* (pianissimo) *Basso ostinato* pattern of eighth notes, marked *con Ped.* with a crescendo hairpin.

Second system of the musical score, starting at measure 7. The first staff (treble clef) continues the melodic line, marked *molto espr.* (molto espressivo) with a crescendo hairpin, and ends with a *p* (piano) dynamic marking. The second staff (bass clef) continues the *Basso ostinato* pattern with a crescendo hairpin.

Third system of the musical score, starting at measure 11. The first staff (treble clef) continues the melodic line, marked *cant.* (cantabile) with a crescendo hairpin, and ends with a *p* (piano) dynamic marking. The second staff (bass clef) continues the *Basso ostinato* pattern with a crescendo hairpin.

Fourth system of the musical score, starting at measure 15. The first staff (treble clef) continues the melodic line, marked *molto espr.* (molto espressivo) with a crescendo hairpin, and ends with a *cant.* (cantabile) marking. The second staff (bass clef) continues the *Basso ostinato* pattern with a crescendo hairpin.

19

23

cresc. poco a poco

espr.

27

mf legg.

sosten.

p lusingando

30

33

p tranquillo

mf legg.

sosten.

*) Cluster-Akkord nur auf den schwarzen Tasten: Zur Ausführung den Unterarm verwenden

37

espr.

41

Ped. *Ped.* *Ped.* *

45

molto espr. *p*

49

poco a poco dim. *p*

53

pp come sopra *ppp* *gliss.* *8va*

*) Nur auf den schwarzen Tasten und sehr ruhig ausführen.

2. Das alte Kloster

Allegro tempestuoso $\text{♩} = 108$
un poco rubato

f *energico*
senza Pedale

7

f

14

un poco rubato

f *feurig*
senza Pedale

21

rit.

pp *schierz.* *espr.*

28

ppp *leggeriss.*

34 *addolorato* *ad libitum* *sf*

39 *un poco rubato* *f energico* *pp* *pp* *sf*
senza Pedale

45 *f* *p*

52 *f appassionato* *dimin.*

56 *cantando*

60 *espr.*

Ped. Ped.

64 *cantando*

Ped. Ped.

68 *rit.* *a tempo* *ff furioso* *dimin.*

Ped. Ped. Ped. Ped.

72 *veloce* *poco a poco dimin.* *mf*

Ped. Ped.

76 *p* **Lento religioso** **Tempo I** *ad libitum*

Ped. Ped.

82 *feroce*

f *f energico*

86 *un poco rubato*

f energico

pp *8va*

pp *Ped.* *

sf

senza Pedale

92

f

p

sf

Ped. *

99 *veloce*

p

poco a poco dimin.

Ped.

103

p

molto rit.

Adagio

pp scherz.

espr.

pp

3. Sonnenuntergang

Cadenza: Ad libitum

f **maestoso**

pp

Meno mosso

p **misterioso**

mf

alla marcia

a capriccio molto rubato (Grave)

p

pp

mp 6

p sost.

mf

sf

10 Andante sostenuto

Measures 10-14 of the piece. The music is in G major (one sharp) and 4/4 time. The tempo is Andante sostenuto. The dynamic is *p* (piano). The mood is *tranquillo*. The bass line features a steady eighth-note accompaniment with chords. The treble line has a melodic line with some grace notes and slurs. The instruction *con Pedale* is written below the bass staff.

p tranquillo

con Pedale

Measures 15-19 of the piece. The music continues in G major and 4/4 time. The dynamic is *p*. The mood is *espressivo*. The bass line continues with the eighth-note accompaniment. The treble line has a more active melodic line with slurs and accents. The instruction *p* is written above the treble staff in measure 17.

espressivo

p

Measures 20-23 of the piece. The music continues in G major and 4/4 time. The dynamic is *p*. The mood is *espressivo*. The bass line continues with the eighth-note accompaniment. The treble line has a melodic line with slurs and accents.

Measures 24-28 of the piece. The music continues in G major and 4/4 time. The dynamic is *pp* (pianissimo) in measure 24 and *p* (piano) in measure 25. The mood is *espressivo*. The bass line continues with the eighth-note accompaniment. The treble line has a melodic line with slurs and accents.

pp

p

Measures 29-33 of the piece. The music continues in G major and 4/4 time. The dynamic is *molto espr.* (molto espressivo). The mood is *espressivo*. The bass line continues with the eighth-note accompaniment. The treble line has a melodic line with slurs and accents.

molto espr.

poco a poco accel.

33 *p*

36 *mf* *f* *maestoso* *tr*

40 *mf* *veloce e lusingando* *mp* *pp* *molto espressivo*

42

44

p

46

p

48

con fuoco e grandioso

f

50

f

52

54 *poco a poco diminuendo e sostenuto*

sfz *ppp*

Ped. *

58 **Andante sostenuto (quasi reminiscenza)**

p tranquillo *espressivo*

63 *espressivo*

pp molto sostenuto

67

pp

Ped. * con Pedale

4. Einsamer Weg

Tenebroso

f con fuco

un poco rubato

accomp. (sostenuto)

5

pp

p

*dolce cant.
con Pedale (pochiss.)*

simile

Allegro con fuco (tempestoso)

9

molto rit.

ff

sf

13

meccanico

17

mp *sf*

20

sf *p* *ppp*

Tenebroso

24

f con furo

28

un poco rubato
accomp. (sostenuto)

pp *p* *simile*

*dolce cant.
con Pedale (pochiss.)*

32

molto rit.

p *pp* *ffz* *8va*

5. Sturm in Florenz

Presto **Agitato** ♩ = 128

fff *sf*

6 *schierzando* *p* *un poco rit.*

11 *cant.* *p* *cant espr.* *mf*

17 *molto espressivo* *f* *schierzando* *p*

Red. Red. Red. Red. *

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is divided into four systems of music. The first system (measures 1-5) is marked 'Presto' and 'Agitato' with a tempo of 128 beats per minute. It begins with a fortissimo (fff) dynamic and a sforzando (sf) accent. The second system (measures 6-10) is marked 'schierzando' and 'un poco rit.', with a piano (p) dynamic. The third system (measures 11-16) includes 'cant.' (cantabile) and 'cant espr.' (cantabile espressivo) markings, with dynamics ranging from piano (p) to mezzo-forte (mf). The fourth system (measures 17-21) is marked 'molto espressivo' and 'schierzando', with dynamics from forte (f) to piano (p). The score includes various musical notations such as slurs, accents, and dynamic markings. At the bottom of the fourth system, there are four 'Red.' (Reduction) markings and an asterisk (*).

23

f

Ped.

28

veloce

sf

Ped.

34

fff

Ped.

39

tenebroso

f con fuoco

con Pedale

45

pesante

p subito

4

51

f

2

pp

Alla capriccio (lento)

59

pp leggierissimo

espr.

con Pedale

Ped.

61

Ped.

Ped.

63

mf

p

65

Ped.

Ped.

8^{va} rit. *a tempo*

67 *p* *pp*

Red.

Presto **Agitato** ♩. = 128

71 *fff* *f*

Red.

76 *scherzando* *p* *un poco rit.*

Red.

81 *cant.* *p* *cant espr.* *mf*

Red.

87 *molto espressivo* *f* *scherzando* *p*

Red. Red. Red. Red. *

93

f

p

Ped.

98

veloce

f

Ped.

104

fff

f

f

Ped.

109

tenebroso

f con fuoco

con Pedale

115

p subito

sf

fff

pesante (andante maestoso)