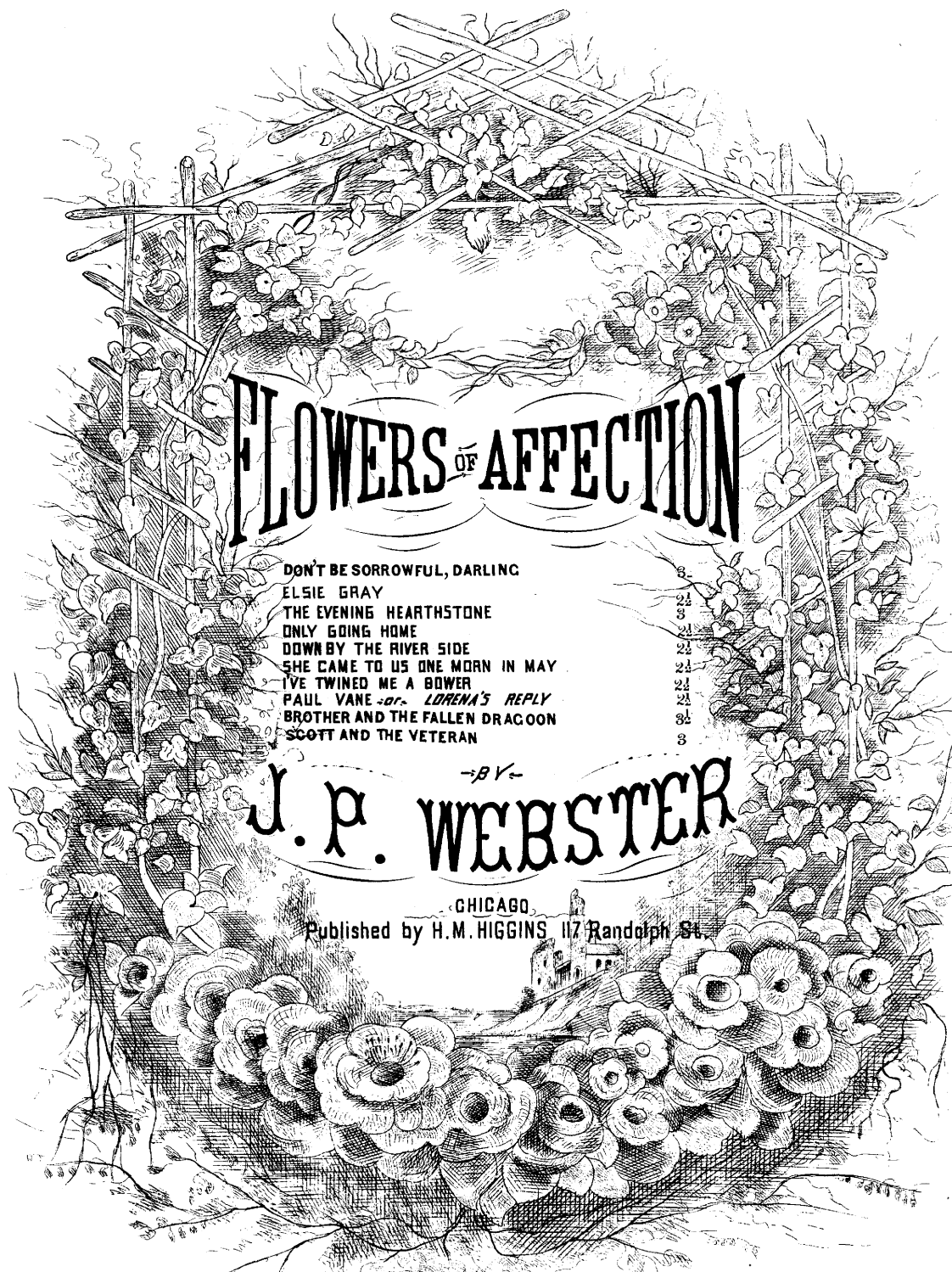


Tuled Jan 21. 1863
Mm & Sunday Clk

NC 874



FLOWERS OF AFFECTION

DON'T BE SORROWFUL, DARLING
ELSIE GRAY
THE EVENING HEARTHSTONE
ONLY GOING HOME
DOWN BY THE RIVER SIDE
SHE CAME TO US ONE MORN IN MAY
I'VE TWINED ME A BOWER
PAUL VANE - or - LORENA'S REPLY
BROTHER AND THE FALLEN DRAGOON
SCOTT AND THE VETERAN

3.
24
5
24
24
24
24
24
24
34
3

J. P. WEBSTER

CHICAGO

Published by H.M. HIGGINS 117 Randolph St.

Entered according to Act of Congress A. 1861 by H. M. Higgins in the Clerk's Office of the Dist. Court of the North Dist. of Ill -

25912

17

1640

SCOTT AND THE VETERAN.

Words by BAYARD TAYLOR.

Music by J.P.WEBSTER.

VOICE.

Full and Firm.

PIANO.



old and crippled veteran to the War De-part - ment came, He



Entered according to Act Congress A.D. 1862 by H. M. Higgins, in the Clerks Office of the District Court for the Northern District of Illinois.

sought the Chief who led him, on many a field of - fame— The

The first system of the musical score for 'Scott and the Veteran'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'sought the Chief who led him, on many a field of - fame— The'. The piano part has a steady eighth-note accompaniment in the right hand and a simple harmonic accompaniment in the left hand.

Chief who shout - ed "Forward!" where e'er his ban - ner rose, And

The second system of the musical score. The vocal line continues with the lyrics 'Chief who shout - ed "Forward!" where e'er his ban - ner rose, And'. The piano accompaniment maintains the same rhythmic pattern.

bore its stars in triumph be - hind the fly - ing foes. "Have

The third system of the musical score. The vocal line continues with the lyrics 'bore its stars in triumph be - hind the fly - ing foes. "Have'. The piano accompaniment continues with the same rhythmic pattern.

you forgot - ten, General," the battered sol - dier cried The

The fourth system of the musical score. The vocal line continues with the lyrics 'you forgot - ten, General," the battered sol - dier cried The'. The piano accompaniment continues with the same rhythmic pattern.

days of eighteen hundred twelve, when I was at your side? Have

you forgot - ten Johnson, that fought at Lundy's Lane? 'Tis

true I'm old.....and pensioned, but I want to fight a - gain.