

WHO'S THAT CALLING SO SWEET.

PIANO.

Moderato.

The musical score is for a piano piece in 2/4 time, key of D major (one sharp). The tempo is marked 'Moderato.' The right hand (treble clef) begins with a piano (*p*) dynamic, featuring a triplet of eighth notes. The melody is characterized by slurs and accents. The left hand (bass clef) provides a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic and including a crescendo. Dynamics such as *f* (forte) and *p* (piano) are used throughout the piece. The score concludes with a final cadence.

8 KEY G.
s, | d .d :t, d .t, d | l, .d :s, | d .d :- .r | m .s :- .s | l .l :s ,s .m ,s }

1. The moon is beam-ing o'er the spark-ling rill, Who's that a call-ing? The flow'rs are sleep-ing on the

| f .r :l, | d .d :t, r .- ,t, | d :- .s, ,s, | d .d :t, d .t, d | l, .d :s, }

plain and hill, Who's that call-ing so sweet! While the birds are rest-ing till the gold-en dawn,

Who's that a call - ing! 'Twas like the sing - ing of the one now gone, Who's that call - ing so sweet!

(2) The leaves are rustling 'neath the star-lit sky.
Who's that a-calling?
The streamlet murmurs as it passes by.
Who's that calling so sweet?

Oh, is it a message from far o'er the sea?
Who's that a-calling?
Is it my darling who now speaks to me?
Who's that calling so sweet?

CHORUS.

SOPRANO.

CHORUS—Who's that a-calling? Who's that a-calling?
Is it one we long to greet?
Who's that a-calling? Who's that a-calling?
Who's that a-calling so sweet?