

All' amabile signorina
Francesca Ajello

All' Amore
Romanza per Mezzo Soprano

F. P. Barbera
musica
di
F. P. Frontini

Pal. 1^{mo} gennaio 1878

Largo

Canto

Pianoforte

Ahi non mi

reg-ge dell'af-fan-no il co-re! *meno*

Lui gi'è par

meno

trop-po Ahi mi se-ra! Co-lui che a-doro di pos-sun-te a-mo-re

meno

Il mio sof-frir le pe-ne *I-gno-rai forse oh* *Di-o!*

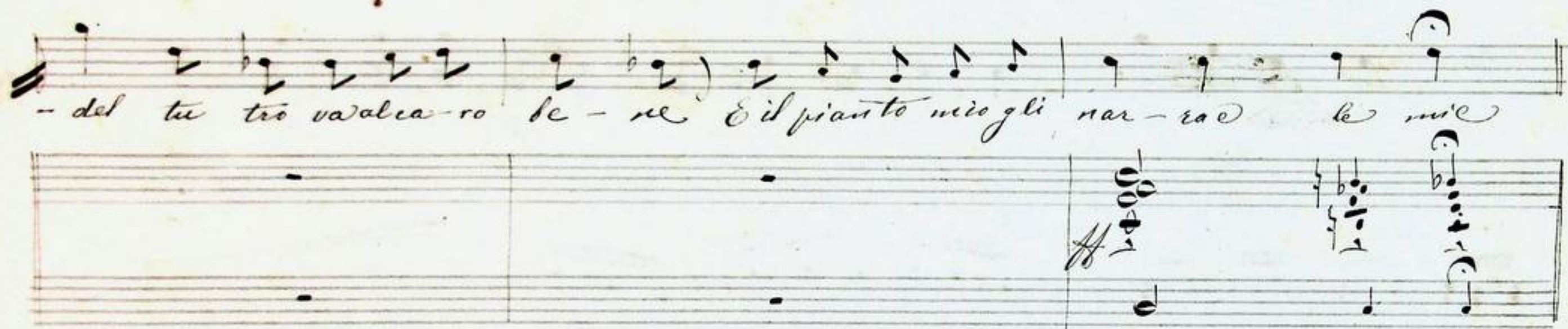
Meno *stinate* *Larghetto*

Canto

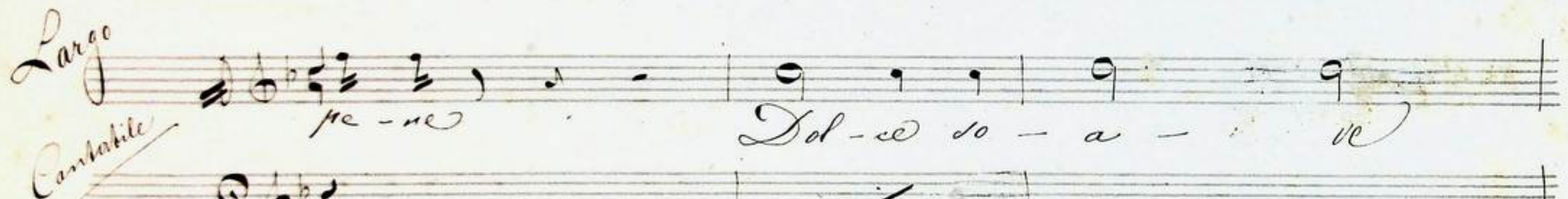
A chi pass' io affi-da rap-fi-

da-reil do-lor mi-o? *du-ra fe-*

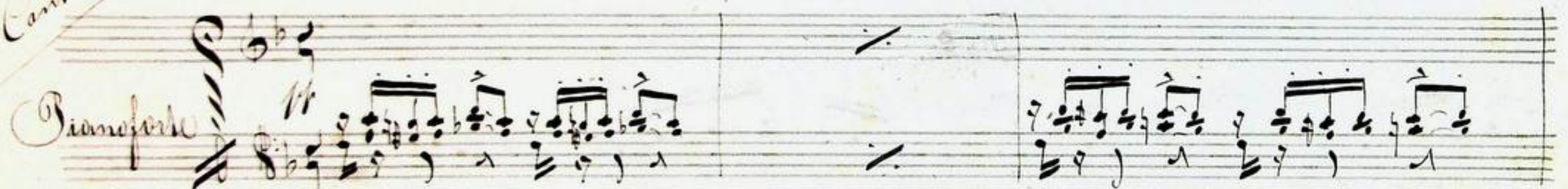
- del tu tuo va al ca-ro be-ne E il pianto miog- li nar-rao le mie



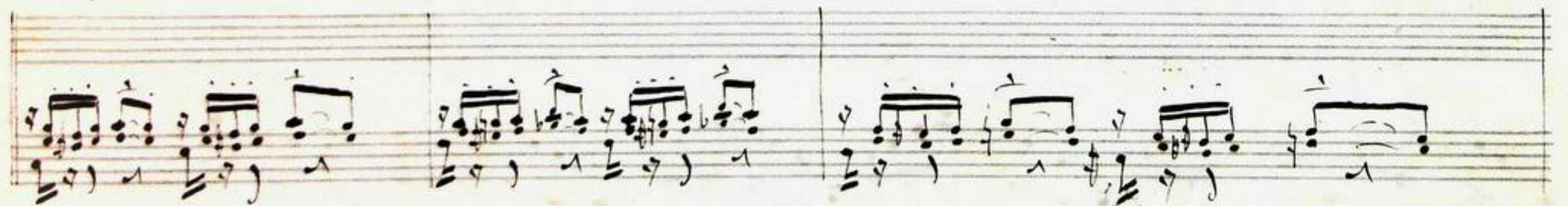
Largo
Cantabile
pe-ne Del-co so-a-ve

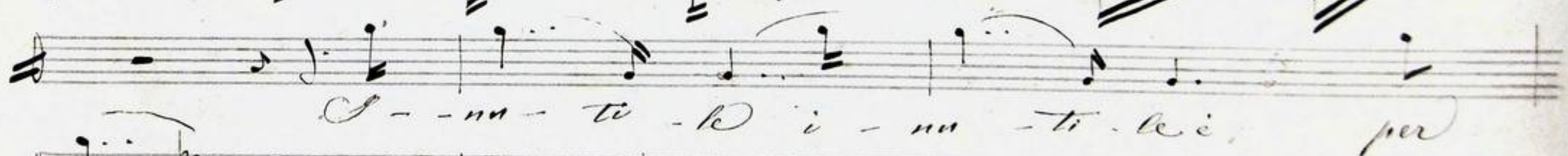
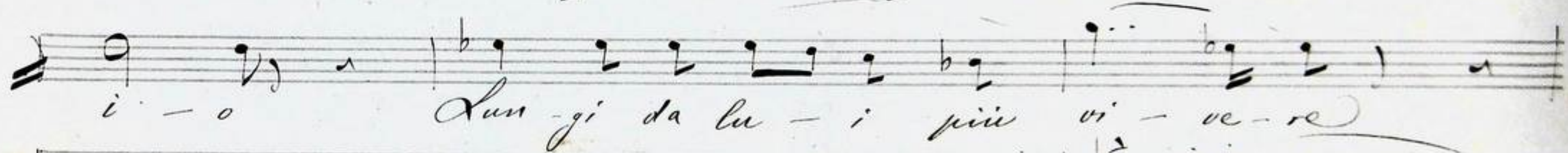
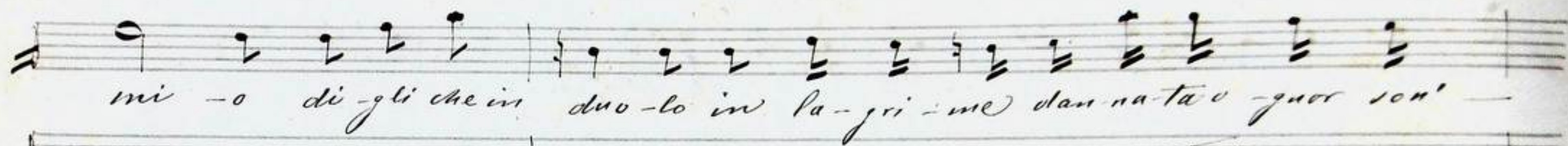


Pianoforte



ref-fi-ro Deh vo-la deh vo-la all'a-mor





me l'ungi da lei - - i da lei - i



one
(Del la sua) fè ri - cor - da - gli del sa - cro giu - ra - men - to

cre a poco a poco *ff*

Quan-do mi di-j-se ad-di-o (Ch'io l'a mor-tu-o ran-

men-to Ed il tre-men-do tra-gi-o (Del no-stro ad-

dio del no-stro ad-di-o cru-del (Del no-stro ad-di-o Del no-stro ad-



Bice

Canzone per Tenore
2.

F. Barbera
musica

F. P. Frontini

(Colla 27/4/18)

Adagio

Handwritten musical score for piano and organ. The piano part is in the upper staves, and the organ part is in the lower staves. The tempo is marked *Adagio*. The key signature has three flats (B-flat, E-flat, A-flat). The organ part features a *Cymbale* (cymbal) effect in the second measure. The piano part includes dynamic markings *pp* (pianissimo) and *ff* (fortissimo).

Canto

Andantino

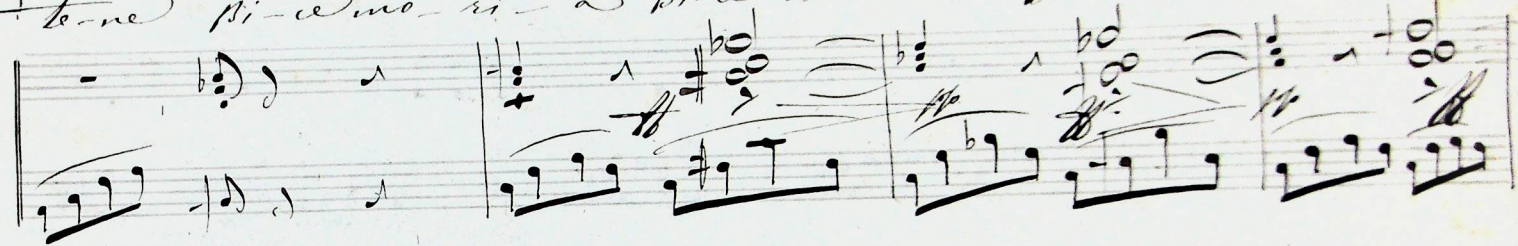
Nel fior di vi-va l'hi mi fe-ra Colura d'nil le

Handwritten musical score for piano and organ. The piano part is in the upper staves, and the organ part is in the lower staves. The tempo is marked *Andantino*. The key signature has three flats (B-flat, E-flat, A-flat). The organ part features a *pp* (pianissimo) marking. The piano part includes dynamic markings *pp* and *ff*.

pe - ne Nella inar eu-do cae - ce - ce Oppref-va d'aca

Handwritten musical score for piano and organ. The piano part is in the upper staves, and the organ part is in the lower staves. The key signature has three flats (B-flat, E-flat, A-flat). The organ part features a *pp* (pianissimo) marking. The piano part includes dynamic markings *pp* and *ff*.

ter-ne Bi-a-mo-ri-a Bi-a-mo-ri-a Bi-a-mo-ri-a Bi-a-mo-



ri-a-mo-ri-a Bi- - - - a



Mo-ria tag. flit-sa ver-gi-ne O nel-te the mo-



*f*ia to Ciel di ca con ce di mi Che veg gail vol-to a

ma-to An-gi-ch'io pe-rauzi ch'io pe--ra An-gi ch'io

for.
pe-rauzi ch'io pe--ra A-spi-taur'o-ra e

con trasporto Campana *pp*

Bat-te il Pui vol- to mi'al- tra in- te - si



Ma quell' a- ma- to - gio- va- ne Che pre- san- di' la



re- se Che pre- san- di' la re- se Non giun- ge a lei non giun- ge a



Handwritten musical notation on the left page, including staves with notes and lyrics such as "re fe", "an di la", and "gea".

Handwritten musical notation on the right page, first system. The vocal line begins with the lyrics "re fe" and "to già quel vol-to e bur-ne-o". The piano accompaniment features chords and moving lines.

Handwritten musical notation on the right page, second system. The vocal line continues with the lyrics "Mor-te co-pri d'un-ve-lo" and "Sciol-la dai lac-ci". The piano accompaniment continues with harmonic support.

Handwritten musical notation on the right page, third system. The vocal line includes the lyrics "l'a-ni-ma" and "Pog-giò tut-ti van-ni al cie-lo Pog-giò pro-van-ni al". The piano accompaniment concludes the system with sustained chords.

Handwritten musical score on aged paper, featuring vocal and piano parts. The lyrics are in French, including "ce- le u' ri- ven pa- ce Bi- ce mo" and "ri- a Bi- ce mo- ri- a Bi- ce mo- ri- a mo- ri-". The score includes various musical notations such as notes, rests, and dynamic markings like *pp.* and *ff.*.

The score is written on six staves. The first staff is a vocal line with lyrics "ce- le u' ri- ven pa- ce Bi- ce mo". The second staff is a piano accompaniment with chords and moving lines. The third staff is another vocal line with lyrics "ri- a Bi- ce mo- ri- a Bi- ce mo- ri- a mo- ri-". The fourth staff is a piano accompaniment with chords and moving lines. The fifth staff is a vocal line with lyrics "ri- a Bi- ce mo- ri- a Bi- ce mo- ri- a mo- ri-". The sixth staff is a piano accompaniment with chords and moving lines. The score includes various musical notations such as notes, rests, and dynamic markings like *pp.* and *ff.*.

Quettino
per Contraltini con accompagnamento

di
Francoforte

per
F. Paolo Fronzini

(Istituito al Direttorato della musica)

del R. Ospizio di Beneficenza in Catania

Quell'ora

And.
Grazioso

Delicato

In-so-li-ta gio-jan-ni de-sta nel co-re Tu noi che por-
 gia-mo au-gu-rii d'a-mo-re In-so-li-ta gio-jan-ni de-sta nel

And
co = re In noi che por = gi a = mo au = gu = ri d' am = re Deh!
cal canto
vo = glia il buon di = o Che pre = ci a pol = ta = re Da noi in al = ta = to
mf
più dell' al = la = re E il do = no me = gli no Che lie = te s' of = fri a mo Re =

82

1^o Tempo

Si-mou si ji-a di quanto t'a-mia-mo Deh! pla-ci-da por-ri-ti per
delicato affai

calando
lun-ga la vi-ta Qual'ou-da d'un ri-o Al ven-to spuy-ji...

crep.e rinf. *calando* *est.canto*

ta Deh! Deh! pla-ci-ta scor-ri-di Per lun-ga la vi-ta Qual'ou-da d'un
con la voce

rall *Meno* *a 2. P*

ri-o Al ves-to offug-gi-ta *Meno* no-i sem-pre all'ombra

Ed brems piano = Dolcis pruo =

Dei ra-vi cou-ri-fi uo-i sem-pre all'

cres

rall

an-bra Dei ra-vi cou-ri-fi gli do-to darem de-gni del no-me di

con la voce

fi-gli sareu de-gni del no-me di

morendo

fi-gli

Fine

Fatale incontro

Romanza

1/6 80

Handwritten musical score for "Fatale incontro" (Romanza). The score is written on five staves, with the first staff containing the title and tempo markings. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Strumenti da corda* (String instruments)
- Allegro* (Tempo marking)
- (Crispa)* (Performance instruction)
- cres* (Crescendo marking)
- Decresc* (Decrescendo marking)
- Allargando molto* (Tempo marking)
- Si legge a frate* (Performance instruction)

Vento Rec^o

Handwritten musical score for Wind (Vento) and Organ (Organo).

First System: Melody line with lyrics: "chi ri-cor-do ta-lo ra l'epu-lan-za dei mi-li-gri-oni fe-li-ci, ah ri-men-".

Second System: Melody line with lyrics: "bran-za ah ri-men-bran-za ah ri-men-bran-za".

Third System: Melody line with lyrics: "Qui dove va-ghi l'or-gano, gi-gli-e-le ri-".

Instrumental parts: Includes parts for *Col canto* (with the wind), *orchestra*, and *Organo*. The organ part is marked *Andante* and *Cantabile*.

Performance markings: *ten* (tension), *in tempo*, *Sostenuto*, *Espresso*, *Vento assai* (very wind), and *Andante*.

Continuation of the handwritten musical score on the adjacent page, showing the right-hand side of the manuscript with various staves and musical notation.

o-le & fo-ro-velher-trecciano de gra--te lor ca-ro-le



Agli ali-ti d'un zeffi-to Che a respirare, no-ta, Di vo-lutta vi-ne bri-ta i-ma



ma i ani-ma mia rafi-to

Poco più
Lunga

Con molta passione

Gradioso
Lunga

Ram-men-to al



lor nell' e - sta - di Quando da Cu - ri - co ama - ta

arpe

Stent

Scor rea tra pra - ki flo - - ri - di Scor - rea tra pra - - di

col canto

rall. Poco più mosso

Al - ri - di La vi - ta mi ra be - a - - ta

Poco più mosso

cresc.

La vi

opai de

ma

col canto

La vi

ma

ref *allargato molto*

La vi-ta mi-ra-be-a la vi-ta mi-ra-be-a la vi-ta mi-ra la vi-ta

affai stent *meno affai* *Con dolore* *rall.*

mi-ra - - be - a - la La vi-ta mi-ra-be-a - la

Col canto *meno affai* *Come una rimembranza* *rall.*

ten *1.º Tempo moderato*

La vi-ta mi-ra-be-a la

morendo *Con la voce*

Ande

Ou le fue cifre egli è profetico ri-

ten Allegro (con slurs)

tor no

Ah! egli è presso al ri-torno Ah! Ah! presto

Col canto

tor - na e vie - uia al dolce amo - re! Ah! presto tor - na e

vie - uia al dolce amor! & da quel

Segue 8 battute per come la prima e per

le battute e per

mor chad!

Corrado

Emilio

Emilio

7 7

delho

6/8

7/8

11/8

Allegro)

Handwritten musical score on the left page, showing vocal and piano parts with various notes and clefs.

Corrado

Handwritten musical score on the right page, featuring vocal parts with lyrics and piano accompaniment.

Corrado

So l'ha ce - len - si non fa non da

Emilio

Ora la - raia Ora la raia

So lon - - ta no, fra l'aspro do lo - re Si ven - -

Emilio

ah! for mi - te

dehha den ti - vo la vo - ce

Allegro

Fuga Reale - 3. Parti

Contrap.

Soggetto

Risposta reale

altr. Contrap.

Risposta

A handwritten musical score on ten staves. The first three staves contain a complex melodic line with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The fourth staff begins with a treble clef and a key signature of one sharp (F#), followed by a few notes. The fifth staff contains a few notes and rests. The remaining five staves (sixth through tenth) are empty, providing space for further notation. The handwriting is in dark ink on aged, slightly yellowed paper.

Per Tenore

Handwritten musical score for Tenor, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The paper is aged and shows some staining.

Annotations and markings include:

- Capo primo* (written above the second staff)
- anch'ora prima* (written below the fourth staff)
- A large, stylized initial *L* on the left margin, spanning the first two staves.
- A small number *10* written above the second staff.
- A small number *15* written above the fourth staff.



Allegretto

30

7^o crescendo a poco a poco



Il canto dell' Orfano

Musica del maestro
francesco Paolo Frantini.

con passione

Canto

p. Sonoun mi se ro, orfanello Nato al punto d'el d.

Andante

Molto

p.

nell.

lor Nonco - nosco il patrio astello, ah - - Nonco - nosco i ge - ni - tori Padre

stent.

stent.

madre oh! no mi arcor - ni. sento is - su - che per me ten - cerco e

chiamo fra gliu mani - Di ma - ro ce è gueto il mar, cerco e

chiamo fra gli u-mani ... di mia voce è igno-to il *ten*



suon



rell. molto



beatania

6 - 12 - 1908

La regina tradita

Romanza in chiave di sol
con
acc. di Pianoforte

Parole di J. Sarnelle
musica
di F. Martini

Perino 15/11/43

La Vergine Tracita

Mesta, dolente immemore
D'ogni diletto e sola,
Stassi l'afflitta vergine
Senza mutar parola —

Mutato il suoburno
Membra ai trascorsi di.

Un foglio aperte in lagrime
Le rivela l'arcano

Più giace non l'altitane
L'amante è un diavolo

Che l'innocente offina
Spergiure alfin face

Non abbia un fiore il perfido
Che la gentile tradia

Gli reghi un viso ogni anima,
E muore l'amore

E contristato e misero
Viva l'infido agnato
Fin

La regina Maria

Canto

Largo

Pianoforte

Handwritten musical score for voice and piano. The score is written on ten staves. The first staff contains the title 'La regina Maria' and the tempo 'Largo'. The second staff contains the instrument 'Pianoforte'. The third staff begins the vocal melody with a treble clef and a key signature of one sharp (F#). The fourth staff continues the vocal melody. The fifth staff begins the piano accompaniment with a bass clef and a key signature of one sharp (F#). The sixth staff continues the piano accompaniment. The seventh staff continues the vocal melody. The eighth staff continues the piano accompaniment. The ninth staff continues the vocal melody. The tenth staff continues the piano accompaniment. The score is written in a cursive, handwritten style.

Me - sta do - len - te in -

con passione

legato

me - me - re De - qui di - let - to e

se - la Pas - si la - flit - ta

ver - gi - ne Pen - za ma - tar - po

ro - la Mu - sa - to it se - no es

bur - ne - o

Mu - ta - to il se - no el

con s^o

but - no Mem - brai tra - scor - si

Di Mu - ta - to il se - no el

but - no Mem - brai tra - scor - si

Di Un - fe - gli a - per - to in

moderato
(col canto)

la - ra - gri - me. Le - ri - ve - li' l'ar

al tempo

ca a-ne lla fo-glie ap-pe-te i-

la gi-me Le-si-ve-lo l'al-

ca a-ne Più gio-je non ha

cresc.

l'è - sa - no L'a - man - te è un di - so

cresc.

Che lin-no-cen-te vit-ti-ma. Per gin-real-pa-tria

colla-

Si non ab bi-a-pa-rod

1^o tempo

del tempo

per fi - do Che la gio - tit sta -

di - a gli me - gli' un ri - do o -

gna - ni - ma Il mon - do l'or - na

ni - a E con - tri - sta - te e

mi - se - ro

E con - tri - sta - te e

con 8

mi - se re bi - va l'in - fi - do o

gus & con - tri - sta - to e

mi - se re bi - va l'in fi - do o

gus

Fine

All' Amico
Antonino Malerba

L' Addio

Memoria per Tenore
parole

F. P. Barbera
musica

di
F. P. Frontini

Par. 15/10/17

L'Addio
Romanza per Tenore

Race

Grave

Pianoforte

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line is in G major, 2/4 time, and begins with a half note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment is in G major, 2/4 time, and begins with a half note G3, followed by a quarter rest, a quarter note A3, a quarter note B3, and a quarter note C4. The lyrics "Piu bel-la af-bel-lo" are written below the vocal line.

Handwritten musical score for the second system. It features a vocal line and a piano accompaniment. The vocal line is in G major, 2/4 time, and begins with a half note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment is in G major, 2/4 time, and begins with a half note G3, followed by a quarter rest, a quarter note A3, a quarter note B3, and a quarter note C4. The lyrics "Ja - i mi par-ve quando le des-si ad-di-o" are written below the vocal line.

Handwritten musical score for the third system. It features a vocal line and a piano accompaniment. The vocal line is in G major, 2/4 time, and begins with a half note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment is in G major, 2/4 time, and begins with a half note G3, followed by a quarter rest, a quarter note A3, a quarter note B3, and a quarter note C4. The lyrics "Lun-gi da le - i il lu - i il" are written below the vocal line.

cor non è più mi

Piu

cresc.

rall.

cresc.

Vorrei far

Piu

dar-la e non pen-sar-vian-co-ra

Meno

De-stin fa-ta-le

De-stin fa-ta-le) So l'ho presuntogno-ra

Adagio

cantabile



Co-me mo-ren - - - te in



la - - - gri-me A me fin-



gen-do il guar-do a me fin-gen-do il



guar-do Mi pa-sai a ten-to



dis-se-mi ment'ro mi strag-ges ar-do

Allegro



Di que-sta af-flit-ta ver-gi-ne

Si muo-vad men pre-tä

Meno

Si muo-vad men Si muo-vad

men Si muo-vad men sie

ta Par-tir su

for-za Ahi mi-se-re!

Ed o-gni di-ran-men

to

diminuendo

1^o tempo

Il rio sof-frir... le la... gri-

me Di quel fa-tal mo-

men-te E un'o-ra

sol di Re-qui-et'ro var-mil'cor non fa'

val

Alto: mezzo

Il rio sof-frir le la... gri-me

Di quel fa- tal mo- men- - - to

Il rie sof- frir Il rie sof-

frir Oie - - sof- frir

ere Il rie sof

frir

Alla mia cara sorella

Carmela Frontini

L'orfanella

Melodia in chiave di Sol, con

accompagnamento di

Pianoforte

F. Frontini

Catania 10 Agosto 1876.

Handwritten musical score on the left page, featuring ten staves. The notation is mostly blank, with faint, illegible markings and bleed-through from the reverse side. The bleed-through includes the words "inibit", "albu", and "inibit".

Musica di *L'Orfunella* Parola di *F. Fracchi*

Handwritten musical score on the right page, featuring three staves. The notation includes notes, rests, and dynamic markings. The first staff is labeled "Canto" and the second staff is labeled "Introduzione". The third staff is labeled "Piano-Forte".

Handwritten musical score on the right page, featuring three staves. The notation includes notes, rests, and dynamic markings. The first staff is labeled "Canto" and the second staff is labeled "Introduzione". The third staff is labeled "Piano-Forte".

Handwritten musical score on page 2. The page contains five systems of music. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line with the lyrics "But ne me" and the piano accompaniment. The third system continues the vocal line with the lyrics "geu - si - al - l'or - fa - nel - la" and the piano accompaniment. The fourth system continues the vocal line with the lyrics "ge - al - l'or - fa - nel - la" and the piano accompaniment. The fifth system continues the vocal line with the lyrics "geu - si - al - l'or - fa - nel - la" and the piano accompaniment.

Handwritten musical score on page 3. The page contains five systems of music. The first system has a vocal line with the lyrics "non ne ga le" and a piano accompaniment. The second system continues the vocal line with the lyrics "la pie la" and the piano accompaniment. The third system continues the vocal line with the lyrics "non - do il cri!" and the piano accompaniment. The fourth system continues the vocal line with the lyrics "non ne" and the piano accompaniment. The fifth system continues the vocal line with the lyrics "non ne" and the piano accompaniment.

Non ha i sen-

pa- ne, Non ha cet- ta-
tu- ra! or non e quel- ta

fa- sta lei- ta me il ca-
or l'op- pli- me il vi- o de-

Non!! Non ve- ret- ta-

in- si- bre v'e- ra-
o- lion- so- la- ta-

to- meil- in- so- la- ap- pas-
No- gli- af- fan- ni- del- ap- pas-

Per Ma da per la the

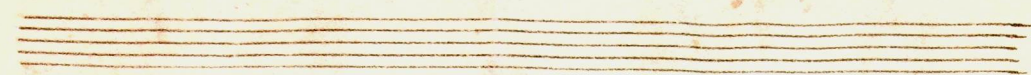
fi- do lo- ra- ta

al- me- rit- D'ua me- do

Chi- so- per- la

na- bi- fe- li- a

Chi- bi- co- la



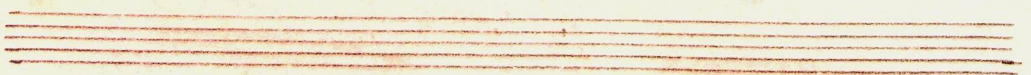
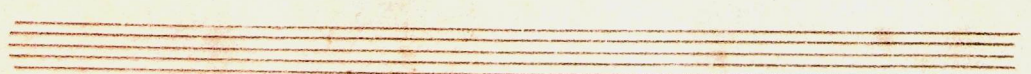
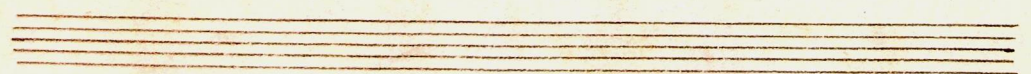
1^a volta

l'ain te ra
di me ve

2^a volta

ra

Fine



Melancolie

Melancolia

Melodia in chiave di Sol
con accomp. di Pianoforte

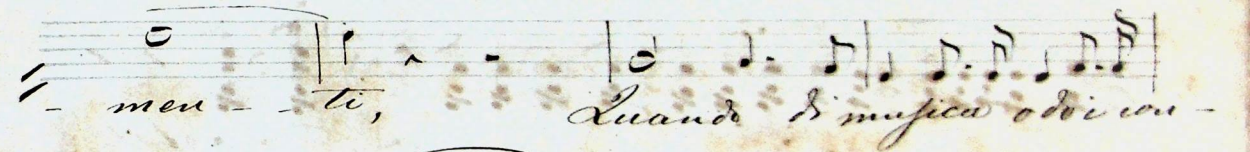
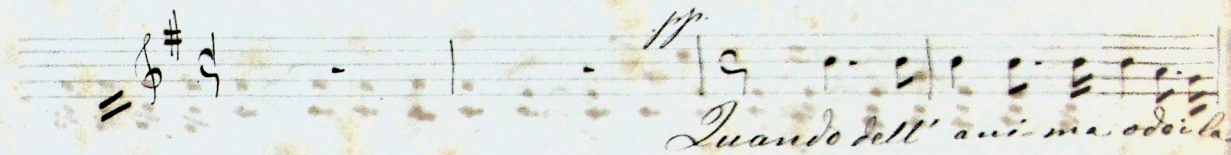
Parole di B. Galli:
musica di

F. Paolo Frontini

Parole di
B. Galli

Melancolia
Melodia in chiave di Sol

Musica di
F. Paolo Tondini



mi - a D'una fo - ave Melanco -



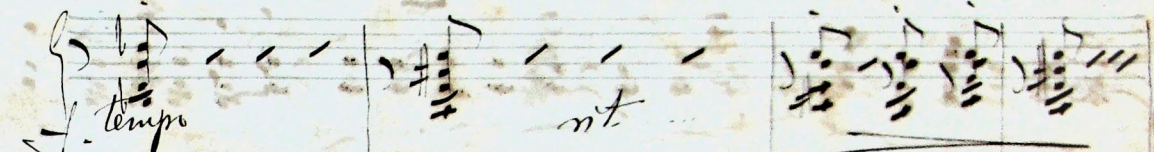
ni - a! *Loco forte affett.* Quando ri -



rall. veggio del mar le spou - - - de



rit Fran - ger - si a - nite onde cou - su - de



Larghetto (con passione) Quando ri - cor - do la patria mi - a



forte Po - sto mi - affa - le Me - lanco - ni - a



Quando ricordo la patria mia



Questo mi assale melanconia!



Sovente un palpito sento nel co



re Mi ri- sov- vengo del primo anno



re Ma questo palpito nell' alma mi



-a
Pre - sto su bo - stra melan - co - ri -



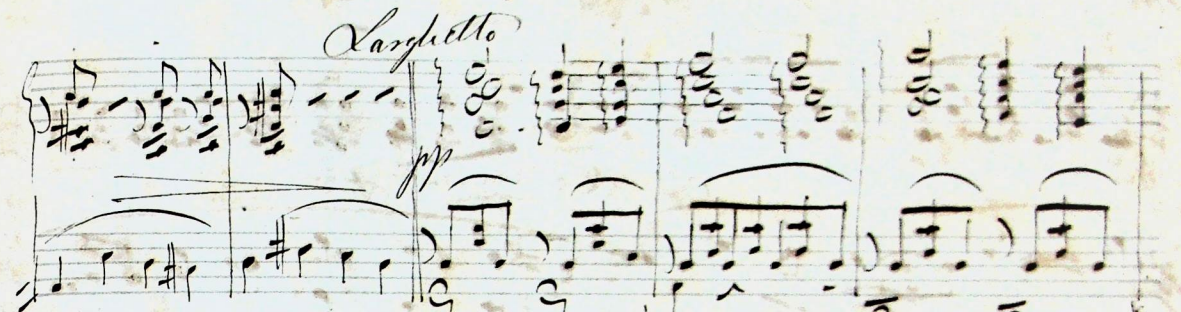
Poco più affrett.
Spes - so nei cam - pi del mio pen -



rall.
Vi - ro Al - tro non l'ag - ta che un punto *rit.*



Var. 2^{da}
ne - ro Quel punto nero Non è alle -



forte
gi - a Ma to - sta cu - pa mo - lan - co - ri -



Quel punto nero Non è alle - gi - a



Ma triste e cu - pia Me lan - co - sia
I^o Tempo

Coll. Col Parte

Coll.

Empty musical staves on the right page.

*Melodia per Canto
in chiave di sol*

Alto

Adino no- avvenuta nemmeno- dunque?

Perché?!

Metodina per Camera

Parole dell'autore della
melodia

Canto

Crescendo

rall.

Tempo *Con dolore*

Hent.

Fan-ciulla che mesta, Io - vi - di alla festa, Fan-

Al Basso legato

rall.

ciulla * che al vi - fo Lo sguardo mi hai fi - so, Per - che co - si

Col canto

me - sta Di vi - di sta fe - sta Per - chi' co - st' me - sta ti *len un po' affrettate*

Col canto

rall. vi - di at - la fe - sta - Mai for - se mio co - re, Per - *Poco più (un po' drammat.)*

Si seguita il canto

du - to l'a - more, Nell' al - ma t'appa - re Per -

Handwritten musical score for voice and piano. The score is written on six staves, with the vocal line on the top staff and the piano accompaniment on the bottom five staves. The lyrics are in Italian and are written below the vocal line.

Lyrics:

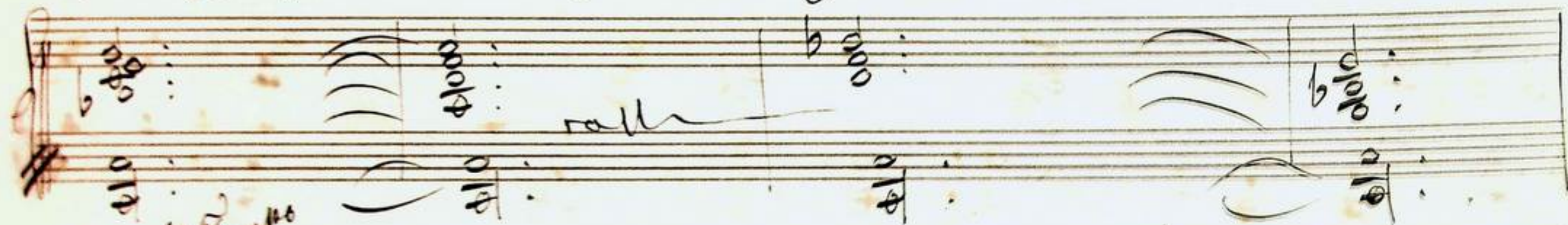
fur ch'io ri - va - te Ti fia? mio be ne, non darti at-
te - ne! Mi - o be - ne! Mi - o bene!
Mi - o be - ne! Non darti at- te pe - ne! Hai for se, mio co - re, per

Performance markings:

- acceler* (appearing twice)
- rall* (appearing once)
- Meno assai* (appearing once)
- col canto* (appearing once)

The piano accompaniment features various musical notations, including chords, arpeggios, and dynamic markings such as *ff* (fortissimo) and *p* (piano).

rall
du-to l'a-mo-re, hai far-se mi-o co-



setta fan culla Che in fiammella culla, Quasi giorni in no-

Handwritten musical score for voice and piano. The lyrics are in Italian and include the following phrases:

un-ti Pas-sammo ri-Oven-ti? ^{ten} Pi-tri-ste, si fi-ero Deh!

smette il pen-sie-ro Deh! Smet - ti

col canto

Deh! smet - ti il pen - siero fin

per l'andante

il pen

Dolcissimo

rall

Fin

estremo piano

= Raggio di sole =

largo -

Canto

Piano

Organo

The first system of the musical score. The Canto part (top staff) begins with a long rest, followed by a melodic line. The Piano part (middle staff) provides harmonic support with chords and moving lines. The Organ part (bottom staff) features a series of chords, some marked with a cross symbol.

The second system of the musical score. The Canto part (top staff) contains the lyrics: "E l'or che in un can-tu-cio-ni fine l'ar-quente in lo stello d'e-lu". The Piano part (middle staff) continues with harmonic accompaniment. The Organ part (bottom staff) features a series of chords, some marked with a cross symbol.

The third system of the musical score. The Canto part (top staff) contains the lyrics: "di-ma-to Non lui pie-ta di lui dux ne muo-re senza un ba-cio di sol di-ma-to...". The Piano part (middle staff) continues with harmonic accompaniment. The Organ part (bottom staff) features a series of chords, some marked with a cross symbol. The word "allargando" is written below the organ part.

The fourth system of the musical score. The Canto part (top staff) contains the lyrics: "ca-to i po-ve-ro fi-o-re-lla di la men-ti-ra ab-ban-do-na...". The Piano part (middle staff) continues with harmonic accompaniment. The Organ part (bottom staff) features a series of chords, some marked with a cross symbol. The word "espre-ssi-vo" is written above the organ part.

ritardando

largo

Allor che volti in un cantuccio mi finge, languente in lo stolo s' emaciato, Non hai pietà di lui che se ne muore, lura un bacio di sol, s' incontentato! Povero fiorellin, de la sventura abbandonato senza alcun cura!	Come quel pòre ho l'anima affonita, lura un bacio sonio una carezza Dammi con l'amor tuo tutta la vita, fammi gustar de' baci la dolcezza! Vieni, vieni a brillar in la mia stanza Raggio di sole, Raggio d' speranza!
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O. S. C.