Maurice RAVEL

2 piano pieces

à la manière de ...

BORODINE et CHABRIER

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Ray Alston : contact@pianopracticaleditions.com

Maurice RAVEL 1875 - 1937

à la manière de...

Borodine et Chabrier

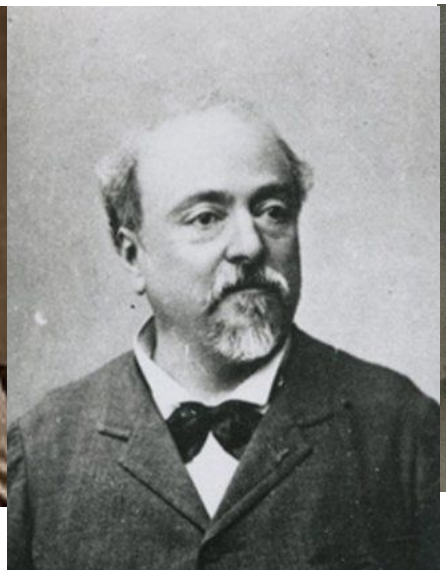
The tradition of writing in pastiche stretches way back in pianistic history and is full of examples by Liszt, Tchaikovsky, Grieg and Schumann, to name but a few. In 1912 the composer and pianist Alfredo Casella asked Ravel to contribute two pieces *in the style of* composer colleagues to complete an anthology. Ravel dedicated both works to Ida et Cipa Godebski.

Borodin died when Ravel was 12 years old and this waltz evokes the Russian romantic chromatic style typically found in his 2nd string quartet and the Polovtsian Dances.

The second piece (page 6) is in admiration of a composer who died when Ravel was 19. Here he here takes delight in a portrayal of **Chabrier** elegantly improvising on Siebel's famous air « *Faites-lui mes aveux* » from **Gounod**'s Faust.

Casella, who had made quite a speciality of paraphrasing composers (including Brahms, Fauré, Wagner, Debussy and Strauss), added his own works in the style of d'Indy and Ravel, and performed the complete set in Paris in December 1913.

Borodin

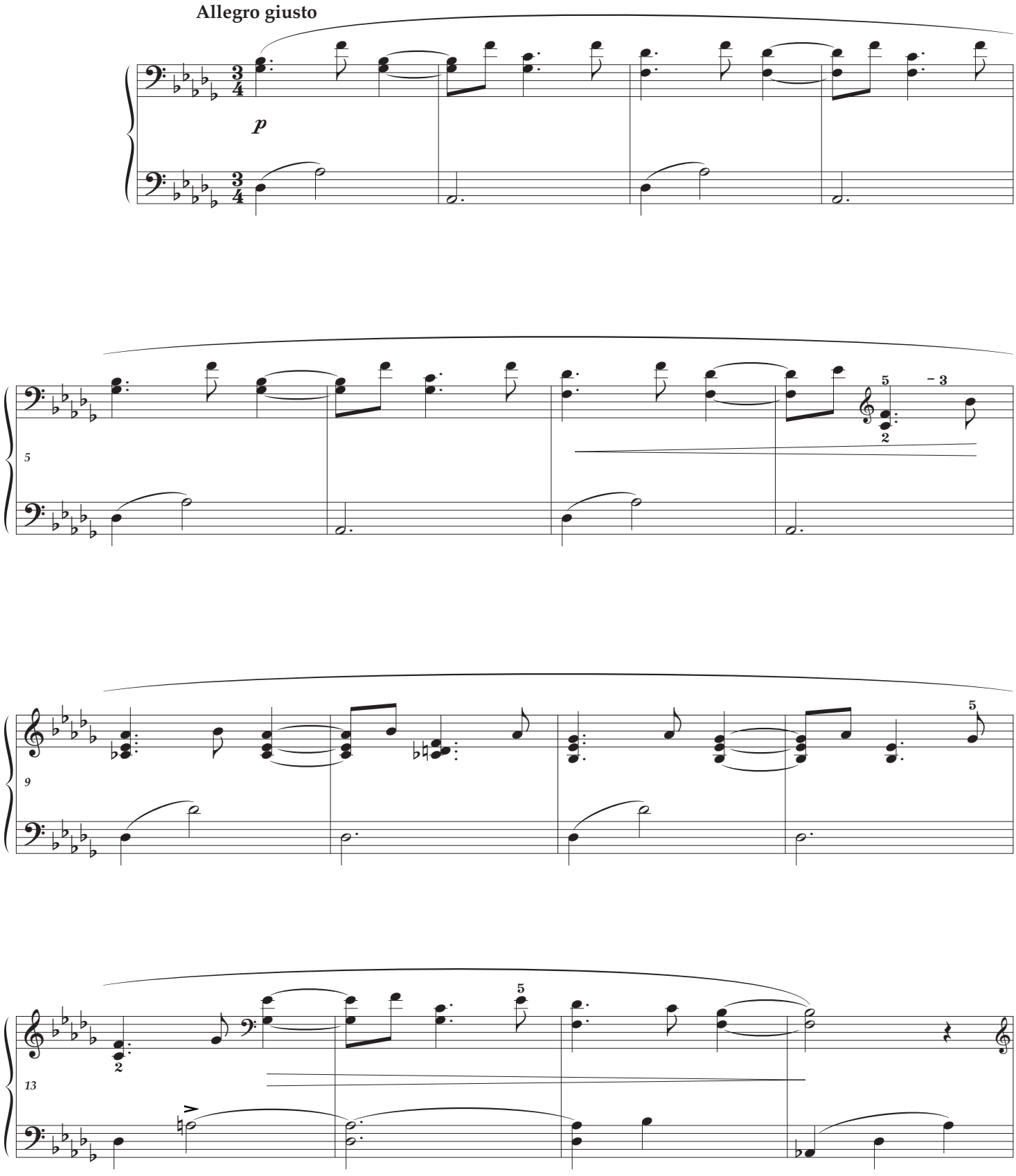


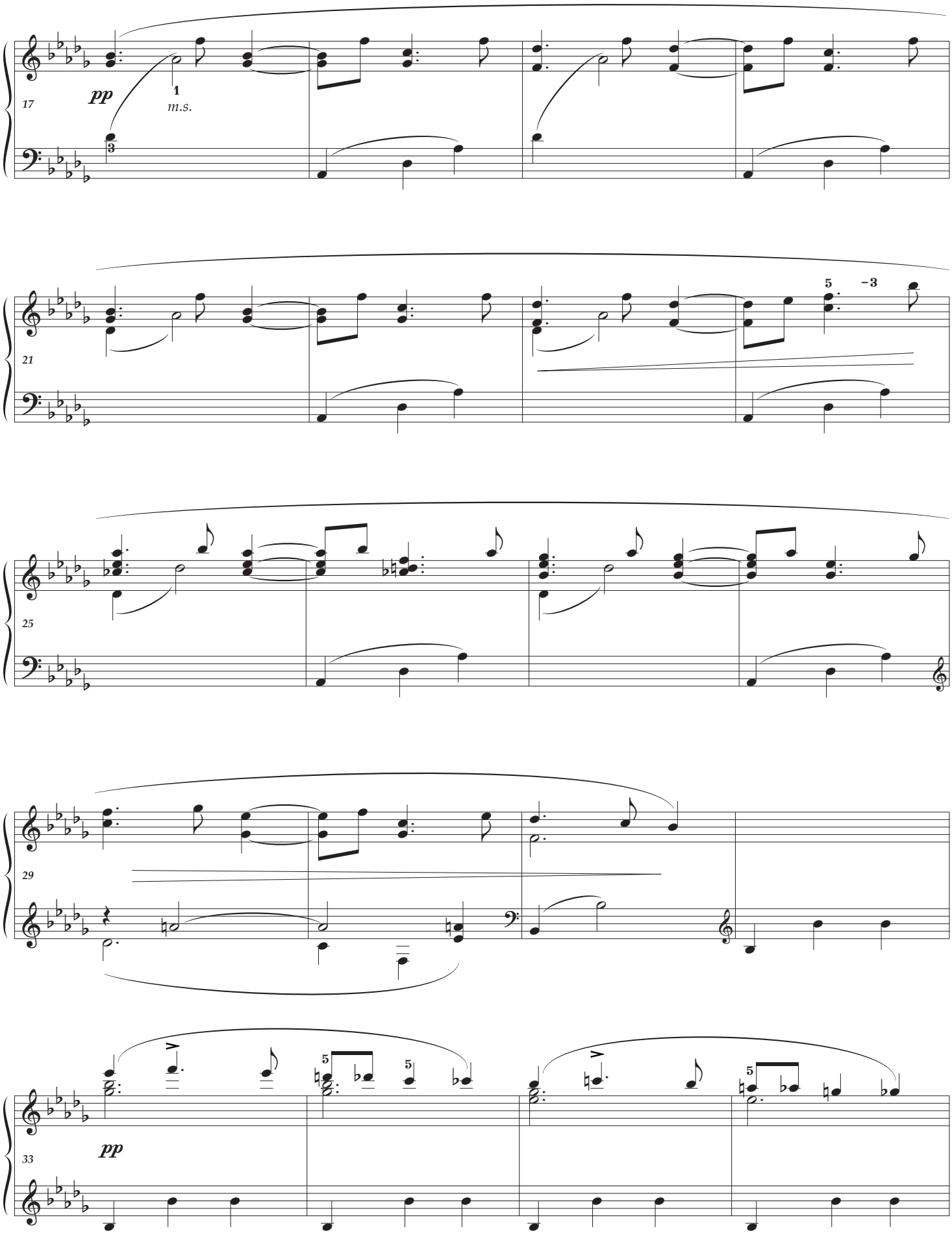
Chabrier

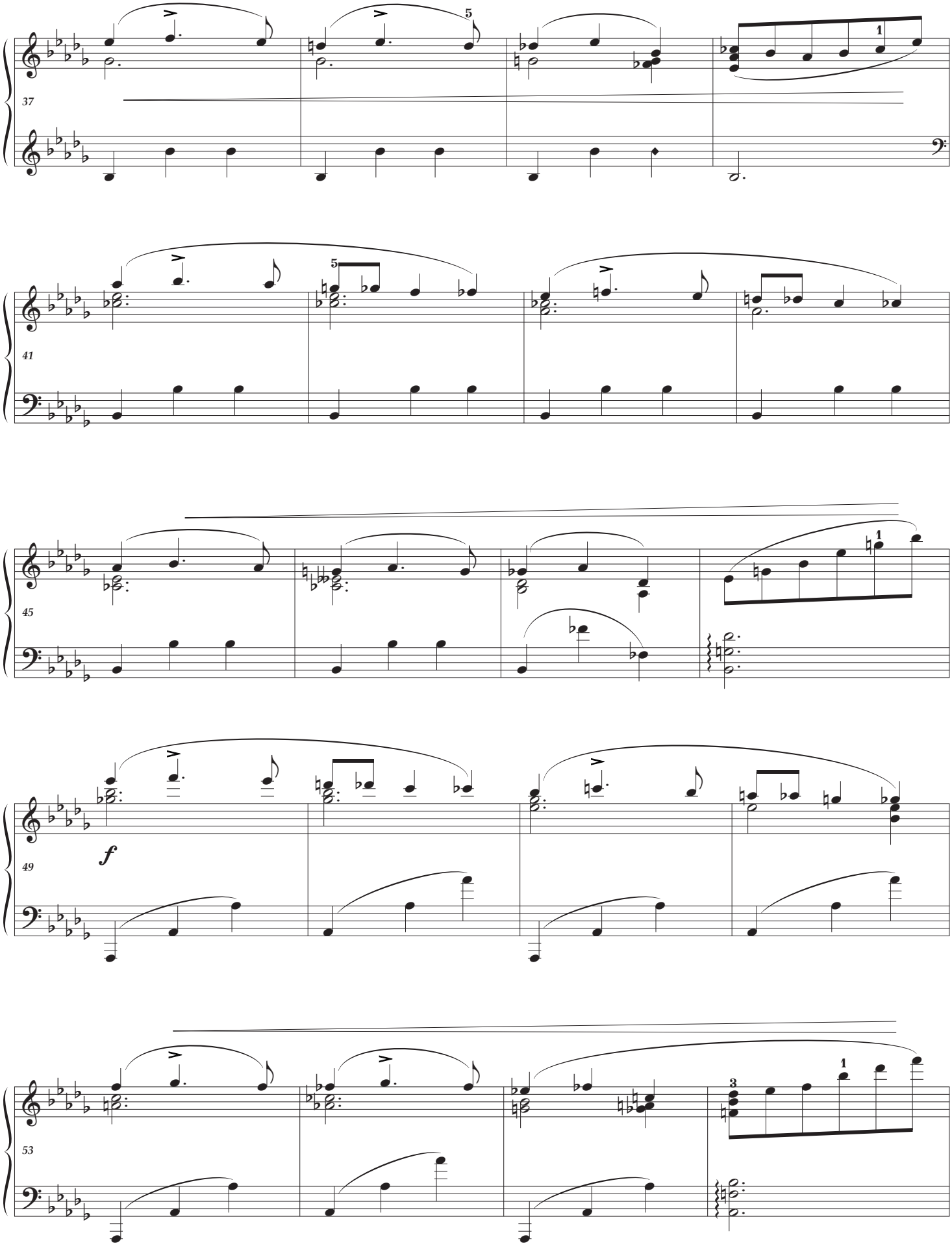
Gounod

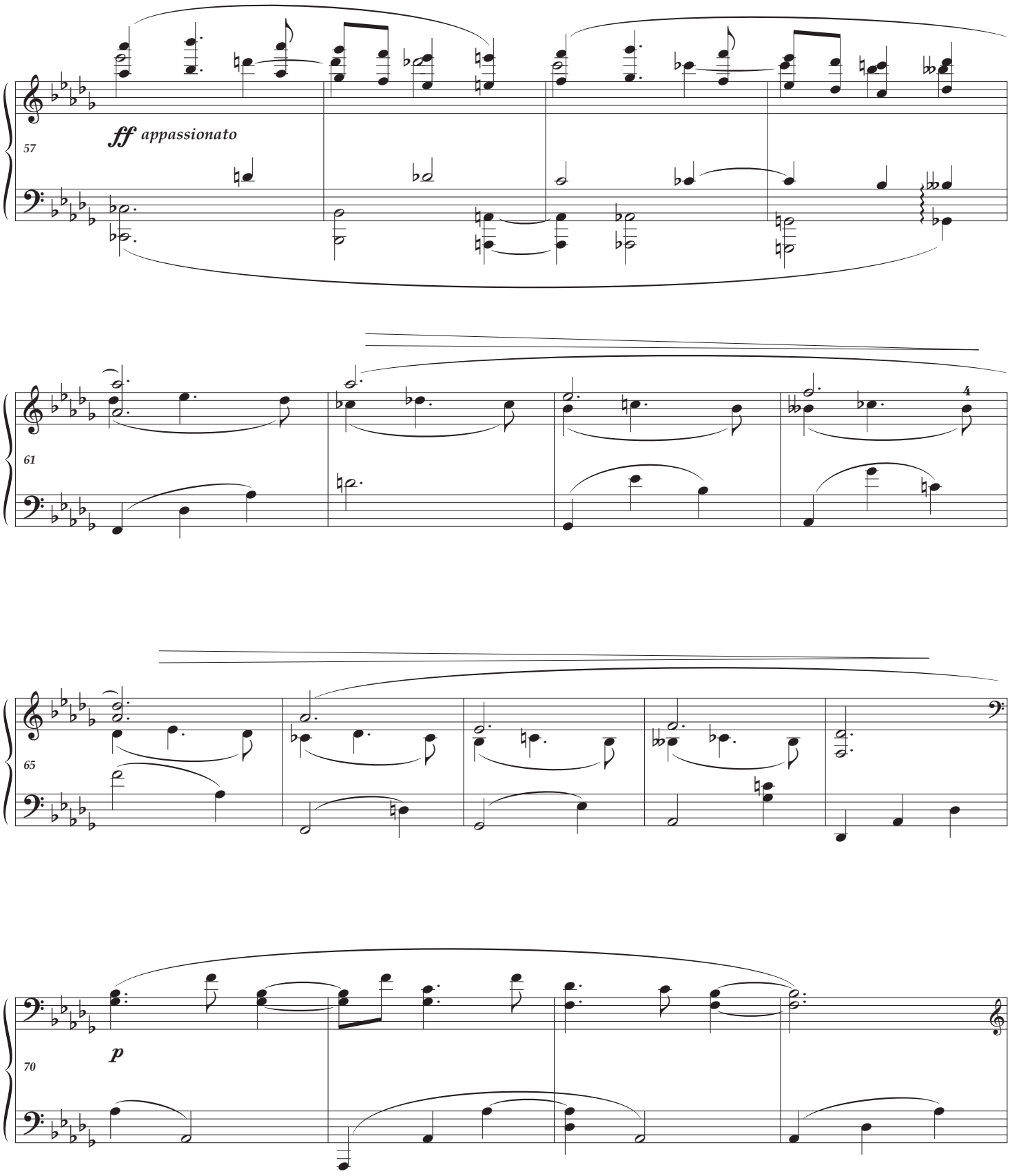
À la manière de ... Alexander Borodine

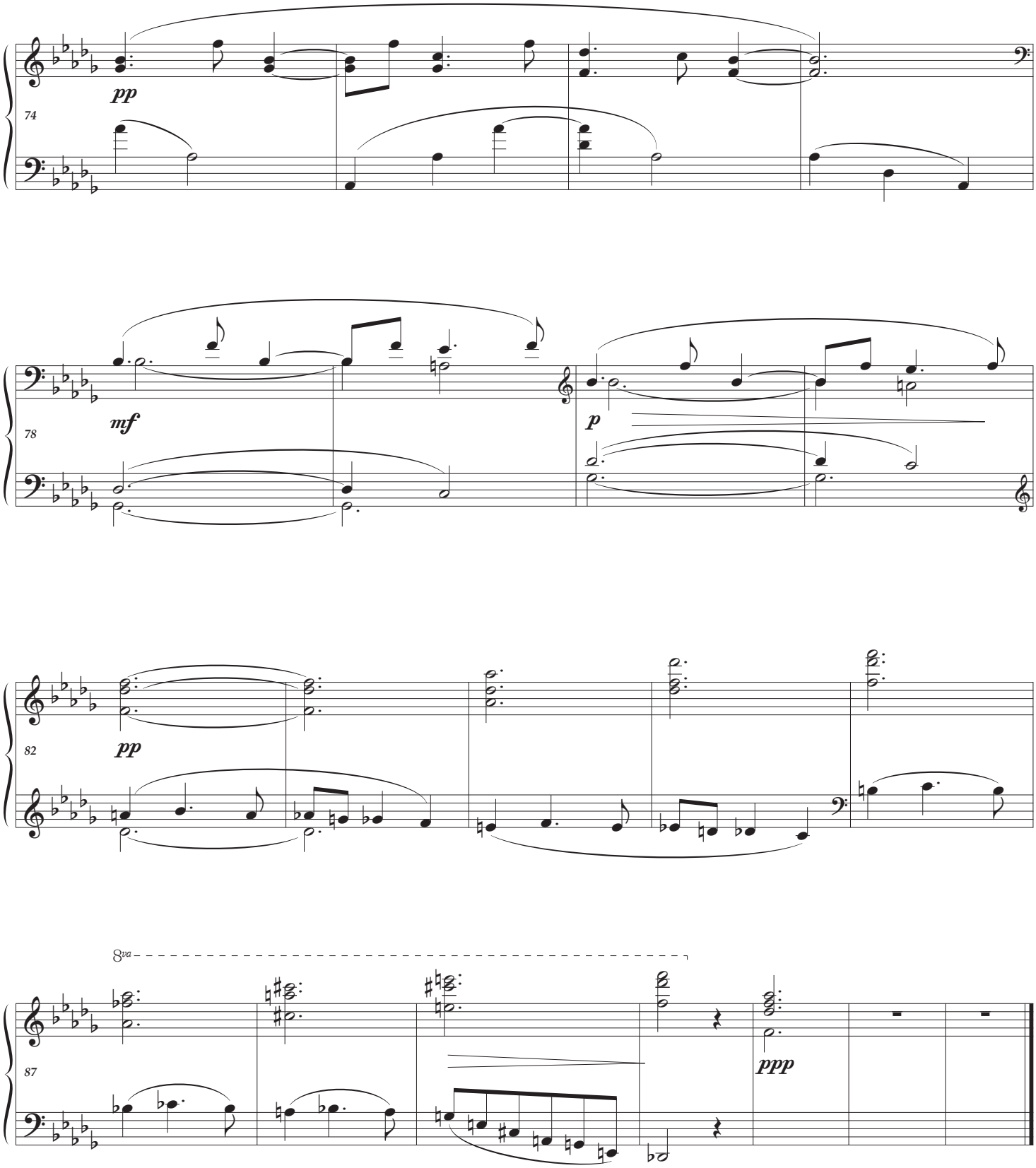
V a l s e




17
pp
1
m.s.
21
5
-3
25
29
33
pp


37
41
45
49
f
53

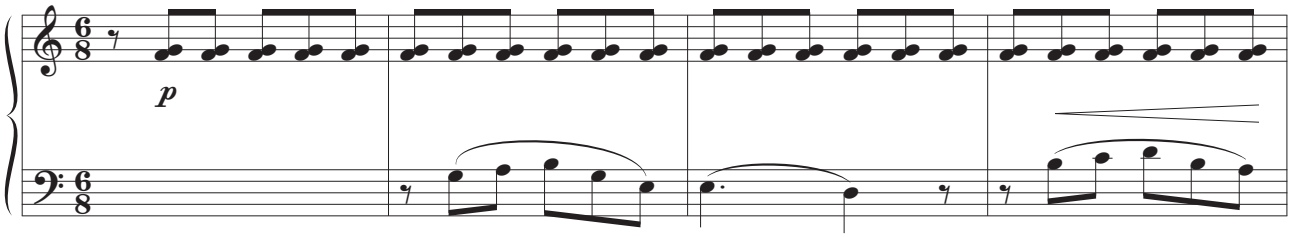

57
ff appassionato
61
4
65
70
p


pp
74
mf
78
p
pp
82
8va
87
ppp

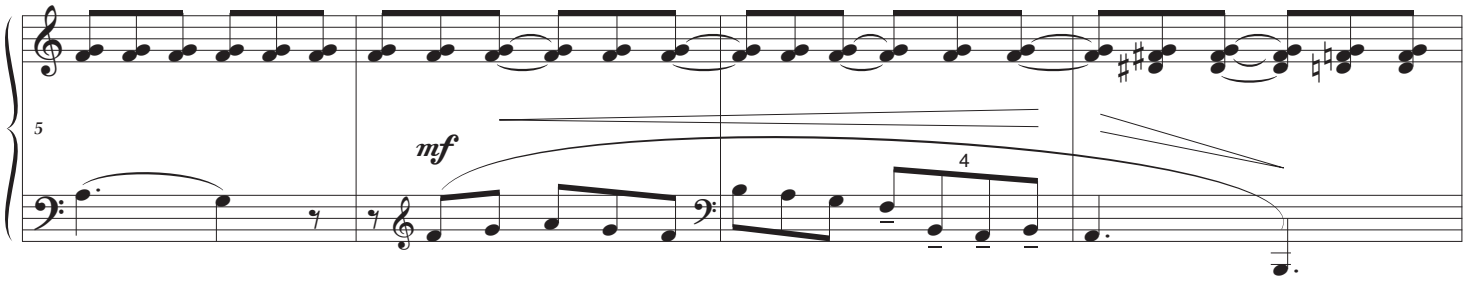
À la manière de ... Chabrier

Paraphrase sur un air de Gounod

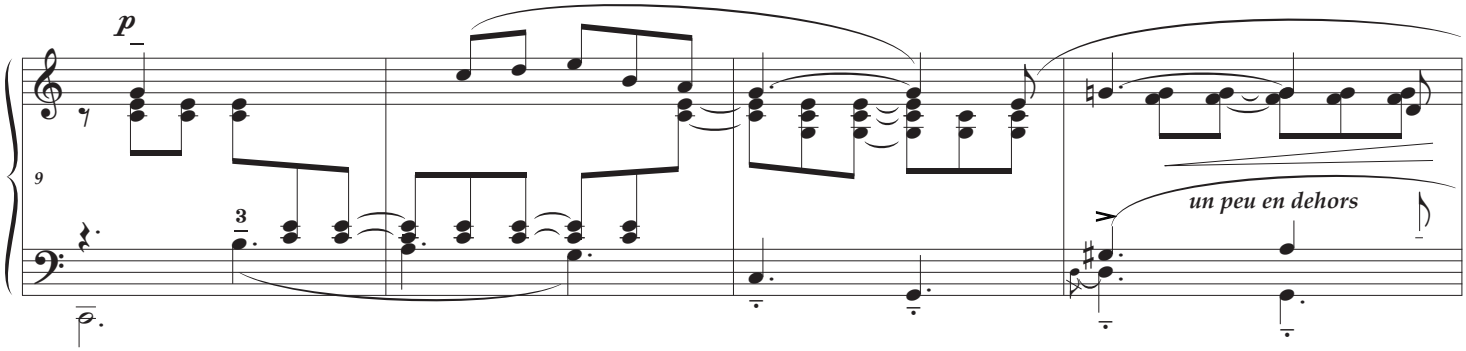
Allegretto

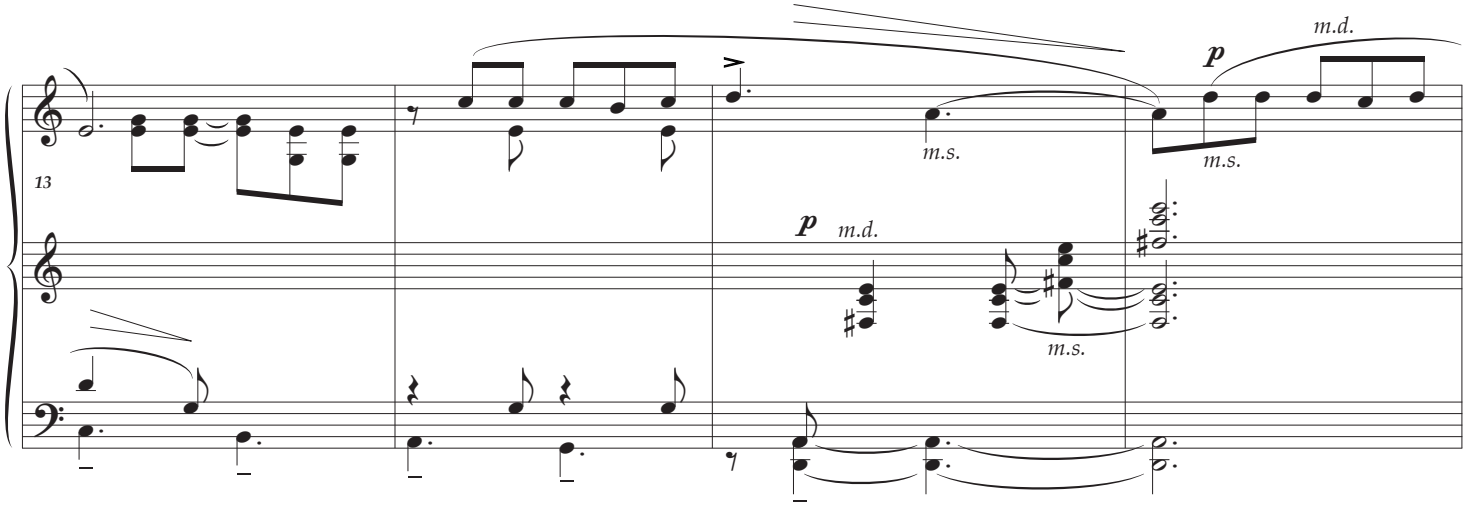


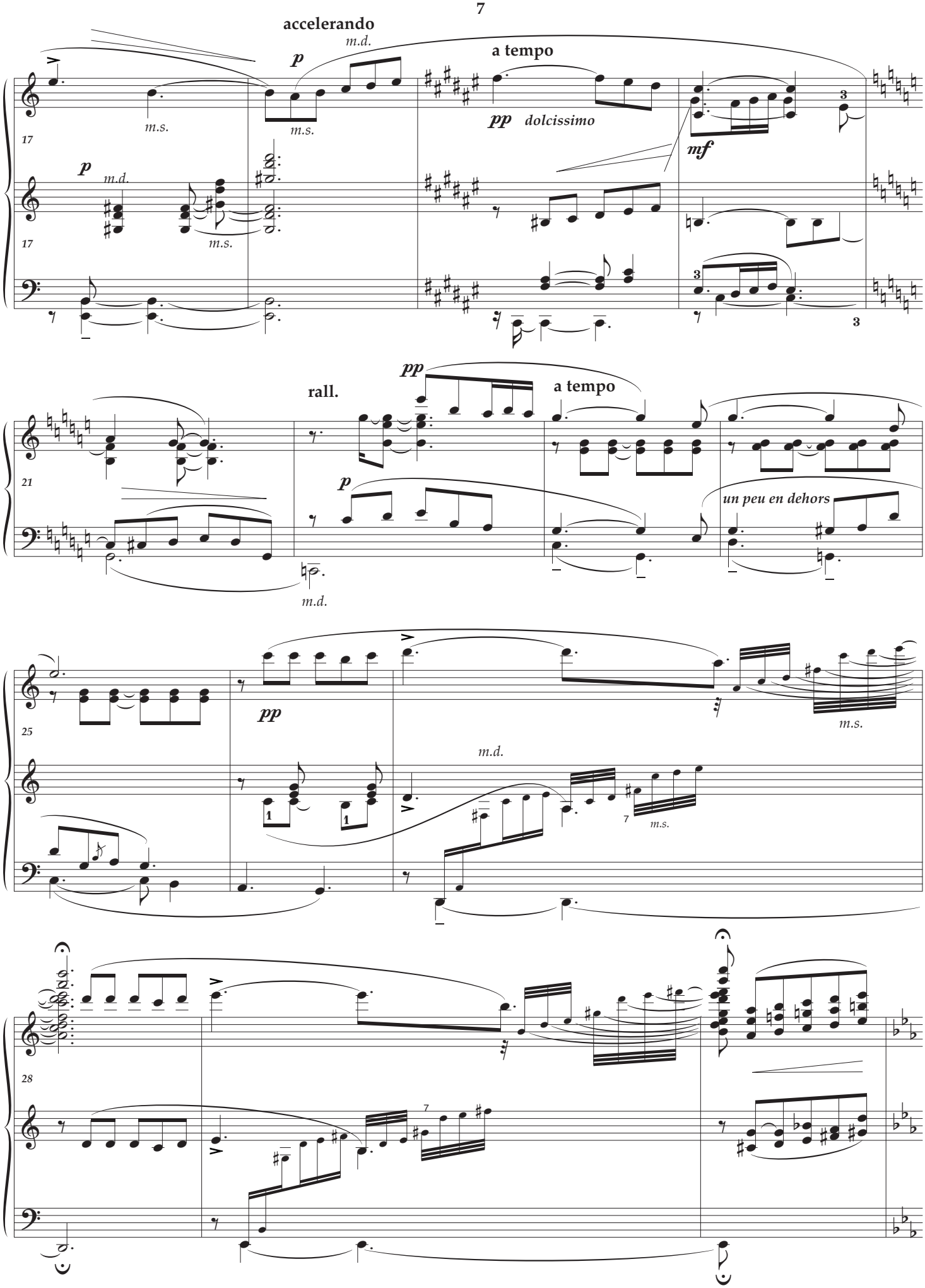
rallentando molto - - - - -

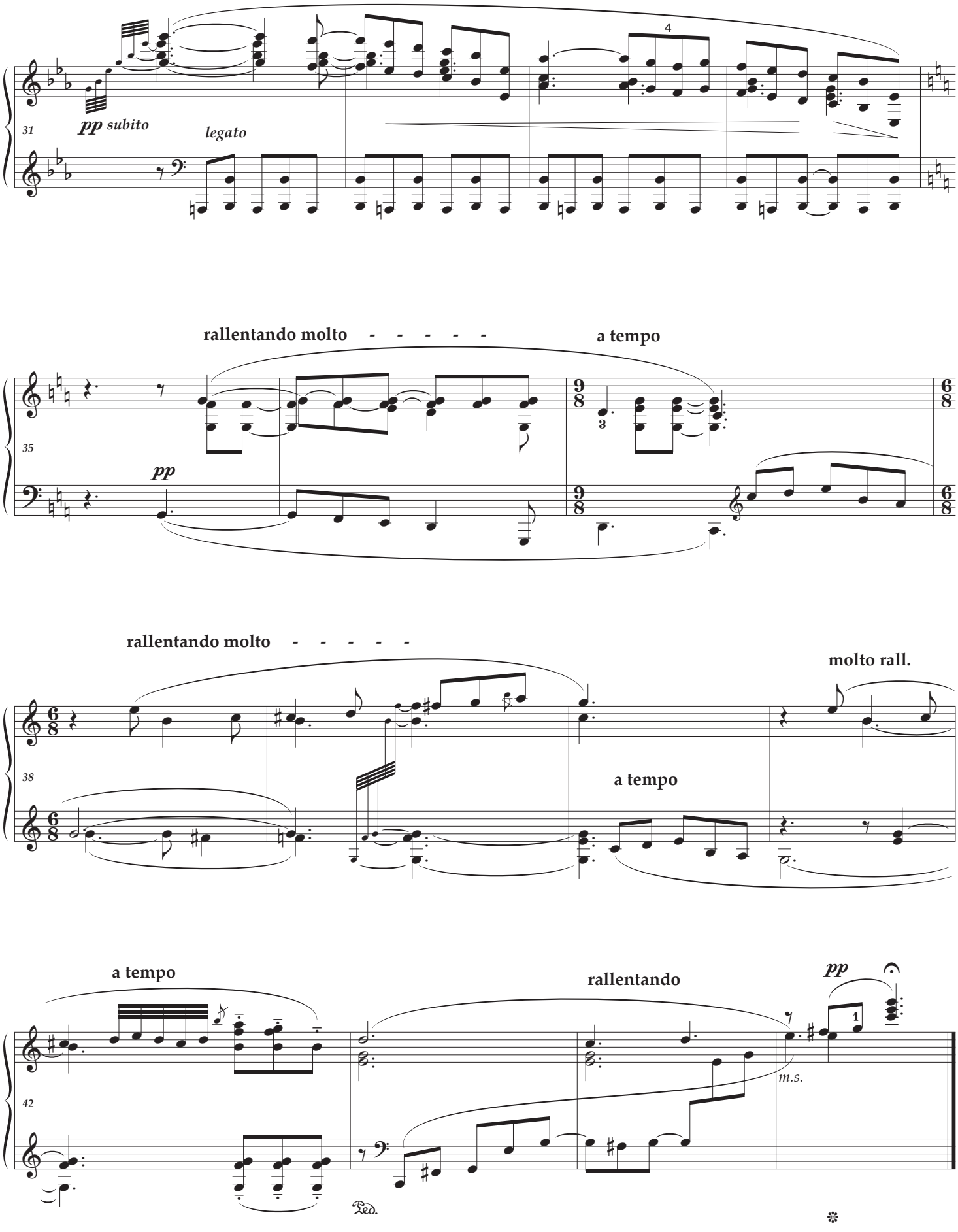


meno mosso, rubato *avec charme*






accelerando
m.d.
p
a tempo
m.s.
pp dolcissimo
mf
17
p
m.d.
m.s.
rall.
pp
a tempo
21
un peu en dehors
25
m.s.
28


31
pp subito
legato
4
35
rallentando molto - - - - -
a tempo
pp
3
38
rallentando molto - - - - -
molto rall.
a tempo
42
a tempo
rallentando
pp
m.s.
1
Ped.