



19448 Partitura  
19448 A Parti, cad.

L. 10.- A  
» 2.- A

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F. PAOLO FRONTINI  
**DOLCE  
ABBANDONO**

*Réverie*



**CARISCH S.A. MILANO** 1939 - XVIII



# DOLCE ABBANDONO

## RÊVERIE

F. PAOLO FRONTINI

Amoroso

*p*  
*con molto sentimento*  
*mf*

*p* *poco rit.* *sf* *a tempo*

*mf* *p* *mf*

*acc. e cresc.* *a tempo* *m.d.*  
*mf sf*  
*rall.*

*I. Tempo* *mf* *cresc.*

Un poco più mosso

*f* *poco rall.* *m.s.* *1 p* *mf*

*sf ritardando* *p* *lento* *mf a tempo*

*sf ritardando* *p* *lento*

*I. Tempo* *p assai delicato* *rall.* *mf poco meno*

*ten.* *I. Tempo* *mf rinf.* *f ten.* *lento* *p*

*cresc.* *p poco rall.* *m.s.*





# Canzone di Montagna

*Pezzo*



*Caratteristico*

*per*

*Pianoforte*

di

**FRANCESCO PAOLO FRONTINI**

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ALLA CARA NIPOTE PINA PAPPALARDO FRONTINI

# CANZONE DI MONTAGNA

Andante villereccio F. Paolo Frontini

PIANO *p legato*

*f* *p* *mf* *mf*



First system of musical notation on page 2. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble with various ornaments and a steady accompaniment in the bass. A dynamic marking of *p* (piano) is present in the second measure.

Second system of musical notation. The treble staff contains a series of sixteenth-note patterns with fingerings indicated by numbers 1 through 5. The bass staff provides a consistent accompaniment. A dynamic marking of *f* (forte) is shown in the second measure.

Third system of musical notation. This system continues the intricate sixteenth-note patterns in the treble staff, with detailed fingerings. The bass staff accompaniment remains steady.

Fourth system of musical notation. The treble staff features a long, flowing melodic line with various ornaments and fingerings. The bass staff accompaniment is consistent.

Fifth system of musical notation. This system includes dynamic markings of *p cresc.*, *mf*, *f*, and *p cresc.* across the measures. The treble staff continues with sixteenth-note patterns, and the bass staff accompaniment is steady.

First system of musical notation on page 3. The treble staff begins with a dynamic marking of *f* (forte) and includes a triplet of eighth notes. The bass staff accompaniment is steady.

Second system of musical notation. The treble staff features a melodic line with various ornaments and fingerings. The bass staff accompaniment is consistent. A dynamic marking of *p* (piano) is present in the fourth measure.

Third system of musical notation. The treble staff continues with melodic lines and ornaments. The bass staff accompaniment is steady. A dynamic marking of *f* (forte) is shown in the second measure.

Fourth system of musical notation. The treble staff features a melodic line with various ornaments and fingerings. The bass staff accompaniment is consistent. Dynamic markings of *mf* (mezzo-forte) and *p* (piano) are present.

Fifth system of musical notation. This system includes dynamic markings of *Meno*, *p*, *mf rall.*, and *p morendo*. The treble staff features a melodic line with various ornaments and fingerings. The bass staff accompaniment is steady.