

George Friederich Handel
Israel in Egypt

Violine I

Erster Teil
Der Auszug

Recitativo - tacet

No. 1 Coro

Largo

3 *p* 10 *mf* 20 30 40

George Friedrich Handel — Israel in Egypt

Violine I

3

Musical score for Violin I, measures 45-84. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of nine staves. Measure numbers 50, 60, 70, and 80 are indicated. Dynamics include *ff*, *mf*, *f*, and *sf*. A breath mark (V) is present in measure 74. The piece concludes with a double bar line in measure 84.

Recitativo • tacet

Violíne I

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No. 2 Coro

Largo assai

6 *mf* 10 20 30 40

No. 3 Aria

Andante

f *simile* *mf* 10 20

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Violíne I

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The musical score for Violin I consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Measure numbers 1, 20, 30, 40, 50, 60, 70, 80, and 90 are indicated above the staves. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *Adagio a tempo*. The word *simile* is written above the staff at measure 15. The score ends with a double bar line at measure 90.

Violine I

6

No. 4 Coro

Andante Larghetto

The musical score is written for Violin I and consists of 11 staves. The tempo is marked *Andante Larghetto*. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics and markings:

- Staff 1: *mp* (mezzo-piano)
- Staff 2: *f* (forte) at measure 10, *mf* (mezzo-forte) at measure 11
- Staff 3: *f* (forte) at measure 12
- Staff 4: *mf* (mezzo-forte) at measure 13
- Staff 5: *simile* (simile) at measure 14, *f* (forte) at measure 15
- Staff 6: *mf* (mezzo-forte) at measure 16, *simile* (simile) at measure 17
- Staff 7: *f* (forte) at measure 18, *mf* (mezzo-forte) at measure 19
- Staff 8: *f* (forte) at measure 20, *mf* (mezzo-forte) at measure 21
- Staff 9: *simile* (simile) at measure 22, *mf* (mezzo-forte) at measure 23
- Staff 10: *f* (forte) at measure 24, *mf* (mezzo-forte) at measure 25
- Staff 11: *f* (forte) at measure 26, *mf* (mezzo-forte) at measure 27

Measure numbers 10 and 20 are indicated at the beginning of their respective staves.

Violine I

30 *f* *ff* *simile*

40

No. 5 Coro

Allegro

10 *simile*

20 *f* *ff*

30

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Violine I

8

This musical score for Violine I consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, notes, rests, and accidentals. Measure numbers 40, 50, 60, 70, and 80 are clearly marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like 'b' (basso) and 'f' (forte) visible. The score is presented in a standard musical notation format with a single melodic line on each staff.

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Violine I

9

Violin I musical notation for measures 87-90. The first staff contains measures 87-89, and the second staff contains measure 90. The music is in treble clef with a key signature of one flat (B-flat). Measure 87 begins with a fermata over a half note G4. Measures 88-89 and 90 consist of eighth-note runs. Measure 90 ends with a half note G4.

No. 6 Coro

Coro musical notation for measures 1-34. The first staff is marked *Largo* and *pp* (pianissimo). The music is in treble clef with a key signature of one flat (B-flat). Measures 1-34 are written across seven staves. The tempo is *Largo*. The dynamics are *pp*. The music features a variety of note values, including half notes, quarter notes, and eighth notes, with many notes beamed together. Measure 10 is marked with a fermata. Measure 20 is marked with a fermata. Measure 30 is marked with a fermata. The piece concludes with a double bar line in measure 34.

Violine I

10

No. 7 Coro

Tempo giusto, e staccato

f

10

20

30

mf

40

p

f

50

mf

Violine I

Musical score for Violin I, measures 55-70. The key signature is one sharp (F#). The tempo is marked *Andante*. The score consists of four staves. Measure 55 starts with a whole note F#4. Measure 56 has a half note F#4 and a half note G#4. Measure 57 has a half note A4 and a half note B4. Measure 58 has a half note C5 and a half note D5. Measure 59 has a half note E5 and a half note F#5. Measure 60 has a half note G#5 and a half note A5. Measure 61 has a half note B5 and a half note C6. Measure 62 has a half note D6 and a half note E6. Measure 63 has a half note F#6 and a half note G6. Measure 64 has a half note A6 and a half note B6. Measure 65 has a half note C7 and a half note D7. Measure 66 has a half note E7 and a half note F#7. Measure 67 has a half note G7 and a half note A7. Measure 68 has a half note B7 and a half note C8. Measure 69 has a half note D8 and a half note E8. Measure 70 has a half note F#8 and a half note G8. The dynamic markings are *f* (forte) at measure 56, *mf* (mezzo-forte) at measure 63, and *p* (piano) at measure 70.

No. 8 Coro

Musical score for Coro, measures 1-40. The key signature is one sharp (F#). The tempo is marked *Andante*. The score consists of seven staves. Measure 1 has a whole note F#4. Measure 2 has a whole note G#4. Measure 3 has a whole note A4. Measure 4 has a whole note B4. Measure 5 has a whole note C5. Measure 6 has a whole note D5. Measure 7 has a whole note E5. Measure 8 has a whole note F#5. Measure 9 has a whole note G5. Measure 10 has a whole note A5. Measure 11 has a whole note B5. Measure 12 has a whole note C6. Measure 13 has a whole note D6. Measure 14 has a whole note E6. Measure 15 has a whole note F#6. Measure 16 has a whole note G6. Measure 17 has a whole note A6. Measure 18 has a whole note B6. Measure 19 has a whole note C7. Measure 20 has a whole note D7. Measure 21 has a whole note E7. Measure 22 has a whole note F#7. Measure 23 has a whole note G7. Measure 24 has a whole note A7. Measure 25 has a whole note B7. Measure 26 has a whole note C8. Measure 27 has a whole note D8. Measure 28 has a whole note E8. Measure 29 has a whole note F#8. Measure 30 has a whole note G8. Measure 31 has a whole note A8. Measure 32 has a whole note B8. Measure 33 has a whole note C9. Measure 34 has a whole note D9. Measure 35 has a whole note E9. Measure 36 has a whole note F#9. Measure 37 has a whole note G9. Measure 38 has a whole note A9. Measure 39 has a whole note B9. Measure 40 has a whole note C10. The dynamic markings are *f* (forte) at measure 1, *p* (piano) at measure 10, and *f* (forte) at measure 20. The section ends with a double bar line at measure 40.

Violine I

12

Violine I

Measures 50-130 of the Violine I part. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *f* (forte) at measure 50 and *mf* (mezzo-forte) at measure 60. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings. Measure numbers 50, 60, 70, 80, 90, 100, 110, 120, and 130 are indicated above the staff. The piece concludes with a final measure at measure 130.

No. 9 Coro

Tempo giusto

30 Viola

Viol. II

Musical score for Violin I and Viola, measures 29-50. The tempo is marked *Tempo giusto*. The key signature is one sharp (F#). The score is written for Violin I (Viol. I) and Viola. Measure 29 is marked with a double bar line and a repeat sign. Measure 30 is marked with a double bar line and a repeat sign. Measure 40 is marked with a double bar line and a repeat sign. Measure 50 is marked with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings.

V. S.

Violine I

14

Violin I musical score, measures 55-70. The music is in G major, 4/4 time. Measures 55-60 show a steady eighth-note melody. Measure 61 features a trill on G4. Measures 62-70 continue the eighth-note pattern, ending with a final chord on G4.

No. 10 Coro

Coro musical score, measures 1-10. The tempo is *Grave e staccato*. The key signature has one flat (F major/D minor). Measures 1-10 feature a slow, staccato melody with a *ff* dynamic.

Coro musical score, measures 11-20. The tempo changes to *Tempo giusto*. The key signature changes to two flats (B-flat major/D-flat minor). Measures 11-20 feature a more active melody with a *p* dynamic.

Coro musical score, measures 21-30. The tempo remains *Tempo giusto*. Measures 21-30 feature a melody with a *mf* dynamic.

Coro musical score, measures 31-40. Measures 31-40 feature a melody with a *mf* dynamic.

Coro musical score, measures 41-50. Measures 41-50 feature a melody with a *mf* dynamic.

Coro musical score, measures 51-60. Measures 51-60 feature a melody with a *mf* dynamic.

Coro musical score, measures 61-70. Measures 61-70 feature a melody with a *f* dynamic.

Violíne I

40

Tempo giusto

f

simile

50

60

70

The musical score for Violin I, measures 40-70, is written in G minor (three flats) and common time. The tempo is marked 'Tempo giusto'. The score begins with a forte dynamic (*f*) and a 'simile' instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and triplet markings. Measure numbers 40, 50, 60, and 70 are indicated above the staves. The piece concludes with a final chord in measure 70.

Violine I

16

No. 11 Coro

Grave

ff

Larghetto

20 *p*

30 *f*

40 *p*

50

60

70 *pp*

The musical score for Violin I, No. 11 Coro, is written in G major (one sharp) and common time. It begins with a 'Grave' tempo and 'ff' dynamic. The first staff contains measures 1-10, and the second staff contains measures 11-20. At measure 20, the tempo changes to 'Larghetto' and the dynamic to 'p'. The third staff contains measures 21-30, and the fourth staff contains measures 31-40. At measure 40, the dynamic changes to 'f'. The fifth staff contains measures 41-50, and the sixth staff contains measures 51-60. At measure 60, the dynamic changes to 'pp'. The seventh staff contains measures 61-70, and the eighth staff contains measures 71-80. The piece concludes with a 'pp' dynamic at measure 70.

Zweiter Teil
Der Gesang Moses'

No. 12 Introitus. Coro

Tempo giusto

First system of music (measures 1-20) for Violin I. The tempo is *Tempo giusto*. The music is in C major, 4/4 time. It begins with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns and rests. Measure 10 includes a trill (*tr*) on the second staff. Measure 20 is marked with a '20' and a repeat sign.

Tempo giusto

Second system of music (measures 21-40) for Violin I. The tempo is *Tempo giusto*. The music continues with a forte (*f*) dynamic. Measure 30 is marked with a '30' and a repeat sign. Measure 40 is marked with a '40' and a repeat sign. The system concludes with a first ending bracket and a repeat sign, followed by the instruction *v. s.* (second ending).

Violine I

18

Violine I score for Handel's *Israel in Egypt*, measures 45-90. The score is written for a single violin in treble clef. The key signature is one flat (B-flat). The tempo is marked *Allegro*. The score consists of 11 staves of music. Measure numbers 50, 60, 70, 80, and 90 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score ends with a double bar line at measure 90.

50

60

70

80

90

ff

mf

f

Violine I

No. 13 Duetto

Larghetto

mf p

pp p

10 20 mf p

30 mf f p

40 f pp f

50 p ppf

Violine I

20

No. 14 Coro

Grave

f

10

20

Chor (Alt)

30

„Ich — will — ihn — prei — — — — — sen...“

f

40

1

50

p

60

p

70

mf

80

1

f

Violine I

21

Violine I musical score, measures 85-110. The key signature is one sharp (F#). The tempo is marked *Andante*. The score includes measures 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, and 110. The notation features various note values, rests, and dynamic markings including *ff* (fortissimo) and *f* (forte).

No. 15 Duetto

Violine I musical score, measures 111-140. The key signature is one sharp (F#). The tempo is marked *Andante allegro*. The score includes measures 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, and 140. The notation features various note values, rests, and dynamic markings including *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score concludes with the instruction *v. s.* (viva).

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Violine I

22

This musical score is for the Violin I part of George Friederich Handel's *Israel in Egypt*. It covers measures 22 through 150. The key signature is D major (two sharps). The score is written on a single staff with a treble clef. The tempo and meter are not explicitly stated, but the notation includes various time signatures (1, 2, 3, 4, 6, 8) and dynamic markings (*mp*, *mf*, *f*, *p*). The score is divided into systems of five staves each. Measure numbers 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, and 150 are indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, accidentals, and slurs. The score ends with a double bar line at measure 150.

Violine I

Violine I

Measures 155-255 of the Violine I part from George Friederich Handel's *Israel in Egypt*. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics are indicated throughout the piece.

Measures 155-160: *ff* (fortissimo). Measure 160: *p* (piano).

Measures 160-170: *p* (piano). Measure 170: *Oboe I* (Oboe I). Measure 170: *p* (piano).

Measures 170-180: *p* (piano). Measure 180: *allargando* (ritardando). Measure 180: *pp* (pianissimo).

Measures 180-190: *a tempo* (return to tempo). Measure 190: *p* (piano).

Measures 190-200: *allargando* (ritardando). Measure 200: *pp* (pianissimo).

Measures 200-210: *a tempo* (return to tempo). Measure 210: *f* (forte).

Measures 210-220: *f* (forte). Measure 220: *f* (forte).

Measures 220-230: *f* (forte). Measure 230: *f* (forte).

Measures 230-240: *mf* (mezzo-forte). Measure 240: *mf* (mezzo-forte).

Measures 240-250: *p* (piano). Measure 250: *f* (forte).

Violine I

24

No. 16 Coro

Largo

p *f* *p* *pp*

No. 17 Coro

Andante

f *p*

Violine I

f

Adagio

p

ff

30

40

50

70 Chor (Sopr.)

20

80

90

100

110

120

„...du sand - - test dei - - nen Grimm, dei-nen...” *f*

Violíne I

26

No. 18 Coro*Moderato*

mp *p* *mf* *fp* *f* *p* *mf* *f* *p* *f*

3 10 20 30 40

Violine I

Violine I musical score, measures 45-70. The key signature is two sharps (F# and C#). The score consists of six staves. Measure 45 is marked with a '50' above the staff. Measure 55 is marked with a '60' above the staff. Measure 65 is marked with a '70' above the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *fp* (fortissimo piano). The piece concludes with a double bar line at measure 70.

No. 19 Aria
Andante
Violine I musical score for the Aria. The key signature is two sharps (F# and C#). The time signature is 3/8. The score consists of five staves. Measure 1 is marked with an *f* (forte) dynamic. Measure 10 is marked with a '10' above the staff. Measure 20 is marked with a '20' above the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a double bar line at measure 25.

Violine I

28

[illegible]

Violine I

100 *Viol. II*
1 *f* *f* 110



No. 20 Aria • tacet

No. 21 Coro

Grave
f 10 *ff*



Allegro 20 30 *Pos. III* *mf* 40 50



Larghetto

[illegible]

Violine I

Violine I, measures 100-110. The music is in G major, 4/4 time. It features a melodic line with a trill (tr) and a forte (f) dynamic marking.

No. 23 Coro

Coro, measures 1-30. The music is in G major, 4/4 time. It features a melodic line with a forte (f) dynamic marking and a piano (p) dynamic marking. The tempo is marked *Largo, e staccato*. The score includes measures 10, 20, and 30.

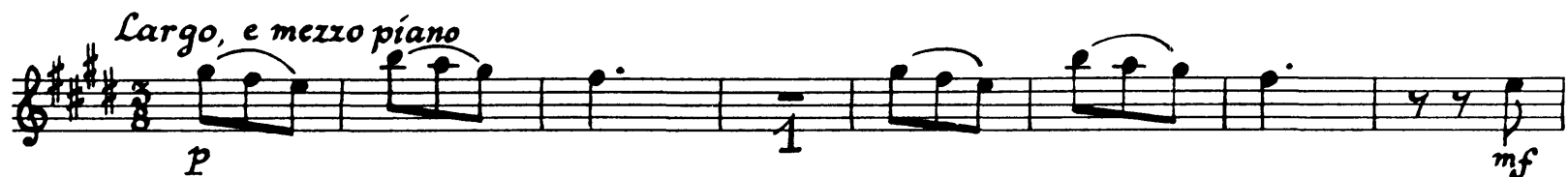
Violine I

32

Violine I

Measures 32-92. The score is written for Violine I in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics: *mf*, *p*, *f*, *ff*, *mp*, and *f*. The score is divided into systems of two staves each. Measure numbers 40, 50, 60, 70, 80, and 90 are indicated at the beginning of their respective systems. The score concludes with a final measure marked *f*.

Violíne I

No. 24 Aria

Violine I

allargando a tempo

100

110

f

This block contains the musical notation for the Violine I part, measures 95 to 110. The key signature is three sharps (F#, C#, G#). The tempo markings 'allargando' and 'a tempo' are placed above the staff. Measure 95 starts with a half note G#4. Measure 96 has a half rest. Measure 97 begins with a forte (*f*) dynamic and a half note A4. Measure 98 has a half note B4. Measure 99 has a half note C#5. Measure 100 has a half note D5. Measure 101 has a half note E5. Measure 102 has a half note F#5. Measure 103 has a half note G#5. Measure 104 has a half note A5. Measure 105 has a half note B5. Measure 106 has a half note C#6. Measure 107 has a half note D6. Measure 108 has a half note E6. Measure 109 has a half note F#6. Measure 110 has a half note G#6 and ends with a double bar line.

No. 25 Coro

Tempo giusto

5

f

10

This block contains the musical notation for the Coro No. 25, measures 1 to 10. The key signature is one sharp (F#) and the time signature is common time (C). The tempo marking 'Tempo giusto' is placed above the staff. Measure 1 starts with a half rest. Measure 2 has a half note G#4. Measure 3 has a half note A4. Measure 4 has a half note B4. Measure 5 has a half note C#5. Measure 6 has a half note D5. Measure 7 has a half note E5. Measure 8 has a half note F#5. Measure 9 has a half note G#5. Measure 10 has a half note A5 and ends with a double bar line.

Recitativo - tacet

Coro No. 25: Da capo

Recitativo - tacet

Violíne I

Nº. 26 Coro

Tempo giusto

7 *f* 10 20 30 40 50 *v. s.*

George Friederich Handel — Israel in Egypt

Violine I

36

Violine I

60

ff

mf

70

ff

80

This musical score for Violine I consists of nine staves of music. The first staff begins with a measure rest followed by a quarter rest, then a series of eighth and sixteenth notes, including a flat. Above the staff, the number '60' is written. The second staff continues the melodic line with various note values and rests, ending with a forte (*ff*) dynamic marking. The third staff features a mix of eighth and sixteenth notes. The fourth staff includes a measure rest and a mezzo-forte (*mf*) dynamic marking, with the number '70' above it. The fifth staff shows a key signature change to one flat and continues the melodic development. The sixth staff features a forte (*ff*) dynamic marking. The seventh staff includes a mezzo-forte (*mf*) dynamic marking and the number '80' above it. The eighth staff continues the melodic line. The ninth staff concludes the passage with a final note and a double bar line.