

George Friederich Handel
Israel in Egypt

Flöte I

Erster Teil

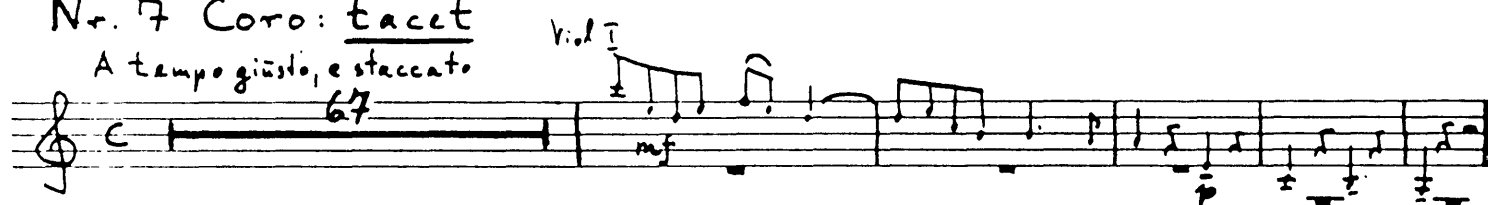
Der Auszug

Nr. 1-6: tacet

Nr. 7 Coro: tacet

A tempo giusto, e staccato

Viol. I



Nr. 8 Coro

Andante Alto

Viol. I

- hin, ei- nem

Hin- ten gleich,

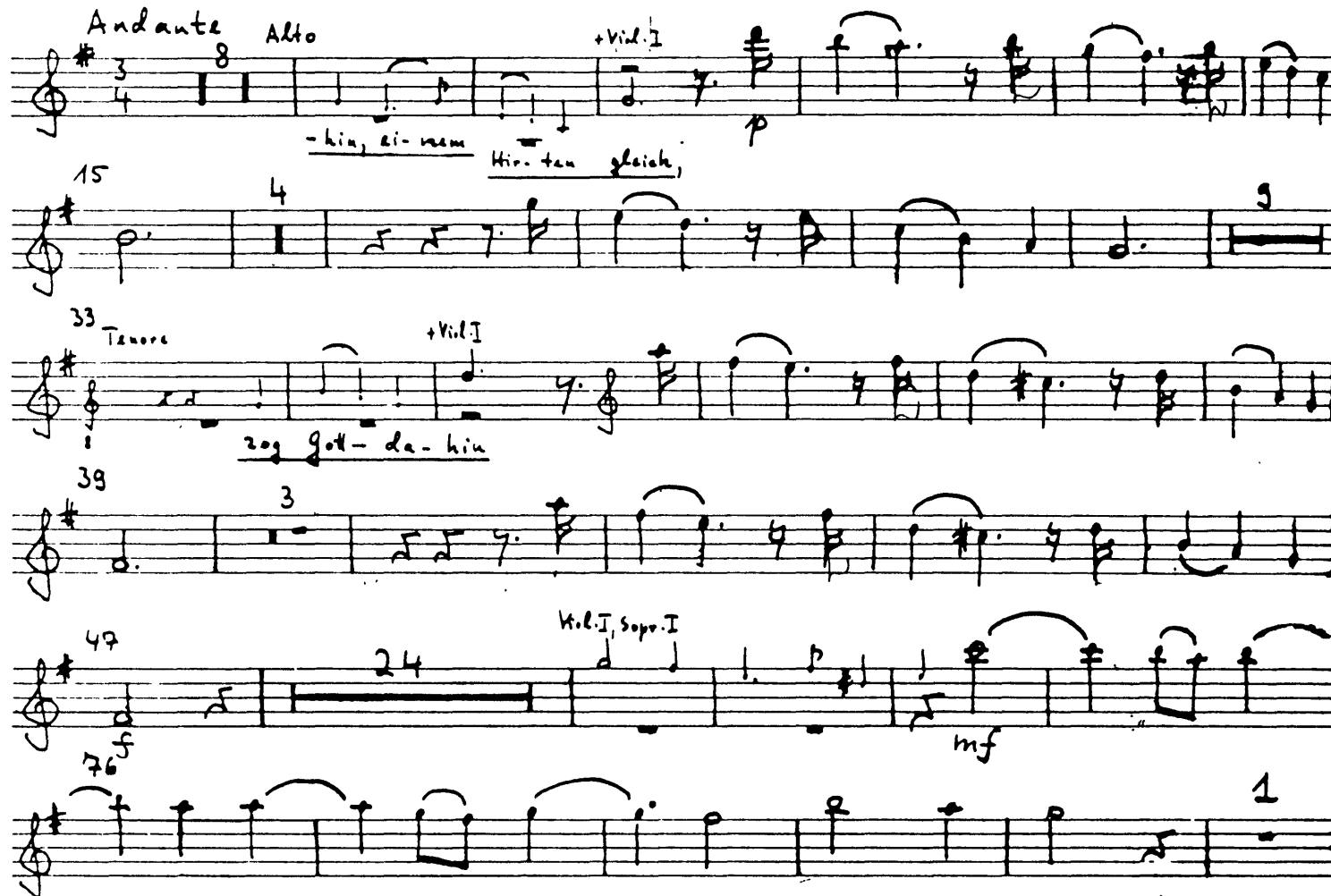
33 Tenore

209 Gott- da- hin

Viol. I, Sopr. I

mf

1



Flöte I

Handwritten musical score for Flöte I, measures 82-156. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The measures are numbered at the beginning of each staff: 82, 87, 92, 98, 103, 113, 129, 134, 139, 144, 150, and 156. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. A soprano vocal line is indicated by 'Sopr.' above measure 113, with the lyrics 'Hir--ten gleich' written below it. The score concludes with a double bar line at the end of measure 156.

82

87

92

98

103

113

Sopr.

Hir--ten gleich

129

134

139

144

150

156

f

ff

mf

p

Flöte I

161

167

bis Ende des Ersten Teils : tacet

Zweiter Teil : Moses' Gesang

Nr. 12 - 22 : tacet

Nr. 23 Coro : tacet

Largo, e staccato

101

Sop. I, II, Ob. I, V. I

d.

Volk, das du er-wählst dir hast.

Nr. 24 Aria

Largo, e mezzo mosso

3/8

p

79

9

15

8

30

Alto

1

3

40

Hei-mat fin-

1

1

1

48

4

58

tr

4

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4

Flöte I

Handwritten musical score for Flöte I, measures 69-106. The score is written on five staves in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The measures are numbered 69, 80, 88, 100, and 106. The score includes dynamic markings: *mp* (measures 69-79), *p* (measures 80-87), *allargando* (measures 88-99), *atempo* (measures 100-105), and *f* (measures 100-105). The score ends with a double bar line at measure 106.

bis Ende : tacet

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Flöte II

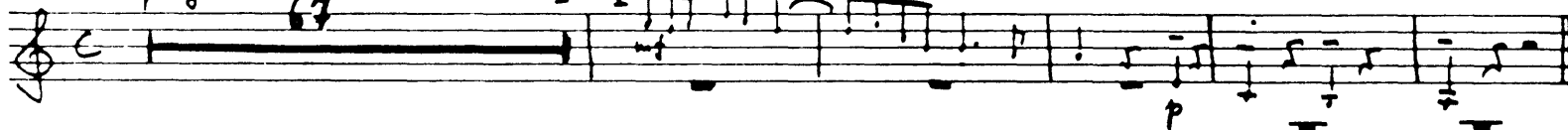
Erster Teil: Der Auszug

Nr. 7 Coro: tacet

Nr. 1 - 6 : tacet

A tempo giusto

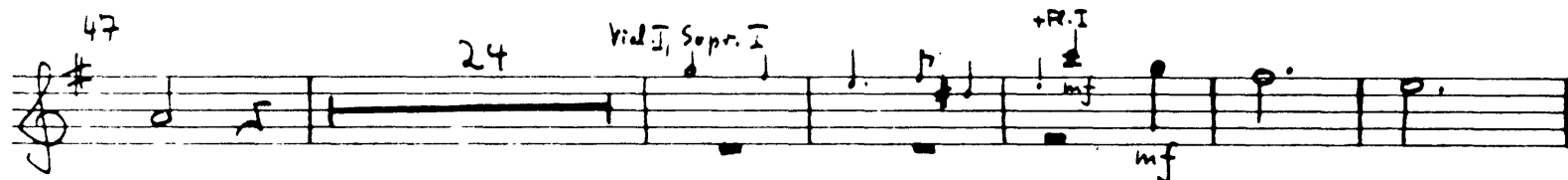
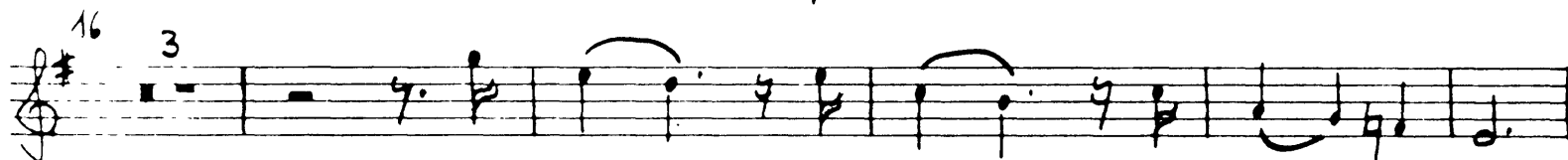
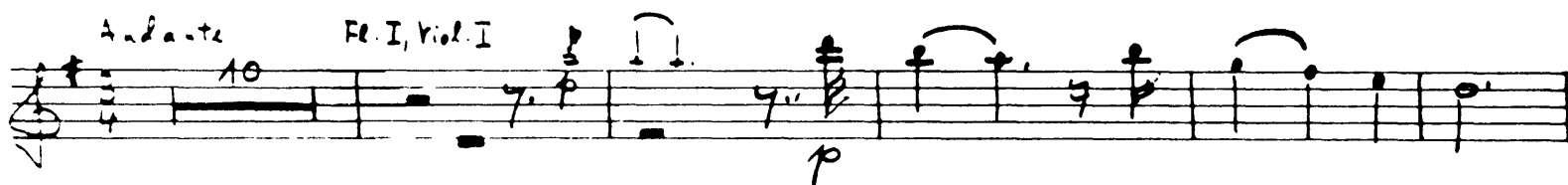
Viol. I



Nr 8 Coro

Andante

Fl. I, Viol. I



Flöte II

2

Handwritten musical score for Flöte II, measures 90 to 163. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also handwritten annotations like "Fl. I, V. I. I." and "p" near the end of the first staff. The score concludes with a double bar line and a *mf* marking.

90 5

100

105

111 12 Fl. I, V. I. I. *p*

129 *mf*

134

138

144 *f ff*

151

157

163 *mf*

bis Ende des Ersten Teils: tacet

Flöte II

Zweiter Teil: Moses' GesangNr. 12 - 22: tacetNr. 23 Coro: tacet

Largo, e staccato

Sopr. I, II, Ob. I, V. I

Volk, das du erwählt dir hast.

Nr. 24 Aria

Largo, e mezzo piano

Hei---mat

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4

Flöte II

Handwritten musical score for Flöte II, measures 179 to 107. The score is written on four staves in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 179: *p* (piano), 3 (triplets)

Measure 88: *allargando a tempo* (rallentando then returning to tempo), *f* (forte), 4 (quartet)

Measure 101: *f* (forte)

Measure 107: *f* (forte)

bis Ende: tacet