

MORCEAU DE CONCOURS

pour **Basson**
avec accompagnement de **PIANO**

A. TAUDOU.



BASSON

All.^o risoluto.

The musical score is written for Bassoon and Piano. It begins with a 9/8 time signature and a key signature of one sharp (F#). The bassoon part starts with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piano accompaniment features a steady eighth-note pattern. The score includes several tempo and dynamic markings: *dolce*, *Poco rit.*, *A tempo*, *mf sostenuto*, *cresc.*, *f*, *p*, *f*, *p*, *cresc.*, *Cantabile*, *f*, *dim.*, and *p*. The piece concludes with a 5-measure rest. A red circular stamp is visible in the upper left quadrant of the score.

179-5009.

BASSON

Più vavice
p *scherzando*

mf

p *cresc.* *f*

I^o tempo
p *cresc.* *cresc.*

cresc. *f* *f* *f*

dim. *p* *senza rigore* *f*

A tempo *senza rigore* *A tempo* *senza rigore* *A tempo* *senza rigore*

f *f* *f*

A tempo *f*

dim. *p*

cresc.
 cresc. *f* *court.*
p *f* *tr.*
sf *Tempo I°* *senza rigore* *A tempo* *senza rigore*
stingingdo *f*
A tempo *senza rigore* *A tempo* *senza rigore*
f *f*
 All? non troppo *con fuoco* $\frac{4}{4}$
p *segue*
cresc. *p* *cresc.*
p *mf* *cresc.*
cresc. *cresc.*
f *pp* *f* *ff*