

Wilhelm Friedemann Bach



Dies ist der Tag Sinfonia und Pfinkstenkantate

BR-WFB F 13; Fk 85

Quelle: D-LEb Kulukundis I.2-2

Staatsbibliothek zu Berlin - Preußischer Kulturbesitz

Viola

I. Sinfonia – Allegro non troppo

5



9



13



17



21



25



29



33



38



42

46

52

57

62

66

70

75

80

84

(i) (i)

Andante

Andante section, measures 1 to 60. The key signature is one sharp (F#) and the time signature is 2/4. The score is written for Viola.

Measures 1-10: First system, measures 1 to 10. Measure 10 ends with a repeat sign.

Measures 19-32: Second system, measures 19 to 32. Measure 19 starts with a forte (*f*) dynamic. Measure 20 has a triplet of eighth notes. Measure 21 has a forte (*f*) dynamic. Measure 22 has a piano (*p*) dynamic. Measure 23 has a forte (*f*) dynamic. Measure 24 has a piano (*p*) dynamic.

Measures 33-46: Third system, measures 33 to 46. Measure 33 starts with a forte (*f*) dynamic. Measure 34 has a triplet of eighth notes. Measure 35 has a forte (*f*) dynamic. Measure 36 has a piano (*p*) dynamic. Measure 37 has a forte (*f*) dynamic. Measure 38 has a piano (*p*) dynamic. Measure 39 has a forte (*f*) dynamic. Measure 40 has a piano (*p*) dynamic. Measure 41 has a forte (*f*) dynamic. Measure 42 has a piano (*p*) dynamic. Measure 43 has a forte (*f*) dynamic. Measure 44 has a piano (*p*) dynamic. Measure 45 has a forte (*f*) dynamic. Measure 46 has a piano (*p*) dynamic.

Measures 47-60: Fourth system, measures 47 to 60. Measure 47 starts with a forte (*f*) dynamic. Measure 48 has a piano (*p*) dynamic. Measure 49 has a forte (*f*) dynamic. Measure 50 has a piano (*p*) dynamic. Measure 51 has a forte (*f*) dynamic. Measure 52 has a piano (*p*) dynamic. Measure 53 has a forte (*f*) dynamic. Measure 54 has a piano (*p*) dynamic. Measure 55 has a forte (*f*) dynamic. Measure 56 has a piano (*p*) dynamic. Measure 57 has a forte (*f*) dynamic. Measure 58 has a piano (*p*) dynamic. Measure 59 has a forte (*f*) dynamic. Measure 60 has a piano (*p*) dynamic.

Measures 61-60: Fifth system, measures 61 to 60. Measure 61 starts with a forte (*f*) dynamic. Measure 62 has a piano (*piano*) dynamic. Measure 63 has a forte (*fortiss:*) dynamic. Measure 64 has a piano (*piano*) dynamic. Measure 65 has a forte (*fortiss:*) dynamic. Measure 66 has a piano (*piano*) dynamic. Measure 67 has a forte (*fortiss:*) dynamic. Measure 68 has a piano (*piano*) dynamic. Measure 69 has a forte (*fortiss:*) dynamic. Measure 70 has a piano (*piano*) dynamic. Measure 71 has a forte (*fortiss:*) dynamic. Measure 72 has a piano (*piano*) dynamic. Measure 73 has a forte (*fortiss:*) dynamic. Measure 74 has a piano (*piano*) dynamic. Measure 75 has a forte (*fortiss:*) dynamic. Measure 76 has a piano (*piano*) dynamic. Measure 77 has a forte (*fortiss:*) dynamic. Measure 78 has a piano (*piano*) dynamic. Measure 79 has a forte (*fortiss:*) dynamic. Measure 80 has a piano (*piano*) dynamic. Measure 81 has a forte (*fortiss:*) dynamic. Measure 82 has a piano (*piano*) dynamic. Measure 83 has a forte (*fortiss:*) dynamic. Measure 84 has a piano (*piano*) dynamic. Measure 85 has a forte (*fortiss:*) dynamic. Measure 86 has a piano (*piano*) dynamic. Measure 87 has a forte (*fortiss:*) dynamic. Measure 88 has a piano (*piano*) dynamic. Measure 89 has a forte (*fortiss:*) dynamic. Measure 90 has a piano (*piano*) dynamic. Measure 91 has a forte (*fortiss:*) dynamic. Measure 92 has a piano (*piano*) dynamic. Measure 93 has a forte (*fortiss:*) dynamic. Measure 94 has a piano (*piano*) dynamic. Measure 95 has a forte (*fortiss:*) dynamic. Measure 96 has a piano (*piano*) dynamic. Measure 97 has a forte (*fortiss:*) dynamic. Measure 98 has a piano (*piano*) dynamic. Measure 99 has a forte (*fortiss:*) dynamic. Measure 100 has a piano (*piano*) dynamic.

Vivace

Vivace section, measures 1 to 16. The key signature is one sharp (F#) and the time signature is 3/8. The score is written for Viola.

Measures 1-8: First system, measures 1 to 8. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a piano (*p*) dynamic. Measure 3 has a forte (*f*) dynamic. Measure 4 has a piano (*p*) dynamic. Measure 5 has a forte (*f*) dynamic. Measure 6 has a piano (*p*) dynamic. Measure 7 has a forte (*f*) dynamic. Measure 8 has a piano (*p*) dynamic.

Measures 9-16: Second system, measures 9 to 16. Measure 9 starts with a forte (*f*) dynamic. Measure 10 has a piano (*p*) dynamic. Measure 11 has a forte (*f*) dynamic. Measure 12 has a piano (*p*) dynamic. Measure 13 has a forte (*f*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a forte (*f*) dynamic. Measure 16 has a piano (*p*) dynamic.

25

33

41

49

57

65

73

81

89

1. 2.

II. Recit. (Soprano)

Largo *Soprano*

Dies ist der Tag, da Jesu Leidenschaft auf unsre See-len fließet.

p *forte*

6

O, wer vermag das Meer, woraus sich Gottes Güte er-gie-ßet, durch sei-ne Weisheit zu ergründen?

piano *f*

9

Wer kann den tiefsten Quell von Gottes Liebe finden? Was hülfe

piano *forte* *piano*

13

uns der ed-le Saft des teuren vergoßnen Blutes? Ei! Was für Gutes entspringe wohl aus seinem Aufer-

forte *piano*

17

stehen, wo dieser Tag nicht solches ließe sehen?

forte

22

Nun aber wird der Geist, den Jesus selbst verheißt, mit reichem Maß gesendet, und wir mit Wollust als mit

piano

26

einem Strom getränkt.

Derselbe will uns nun in al-le Wahrheit leiten, er flö - ßet

forte *piano*

31

al-le Süßigkeiten von Je-su gül-ti-gem Verdienst in unser Herz hin-ein.

Er ma-chet

forte *piano*

35

unsre Seele rein, er tröstet das verwunde-te Ge-wis-sen, denn da Gott wi-der uns die Handschrift hat zer-

forte *piano*

39

rissen, so kann er uns nicht hassen, nur wir müssen ihn uns regieren lassen.

forte *piano*

III. Aria (Tenore) — TACET

IV. Recit. (Alto) — TACET

16 *Alto*

Nimmst du nun dei-ne Kinder an, so wirst du mich auch nicht verschmähen.

V. Aria (Basso)**Con spirito**

4

7

10

15

19

24

27

30

33

37

piano

f

piano *forte*

piano

tr

tr

2

3

43 *forte* *piano* 2

49 *forte*

53

57 **Allegro** *piano*

62

66 *forte* 12

81 *Continuo* **Da Capo**

VI. Choral

Heil - ger Geist in Him - mels Thro - ne, glei - cher Gott von Ex - wig - keit,
mit dem Va - ter und dem Soh - ne, der Be - trüb - ten Trost und Freund,

9 der du in mir an - ge - zündt, so viel ich am Glau - ben find,

17 ü - ber mir mit Gna - den wal - te, fer - ner dei - ne Gab er - hal - te.