

Valse Russe

Frank Bridge

Tempo di valse

Violin

Violoncello

p espressivo

Tempo di valse

Piano

p

This system contains the first eight measures of the piece. The Violin part has whole rests. The Violoncello part plays a series of half notes: D4, E4, F#4, G4, A4, B4, C5, and B4. The Piano part features a complex accompaniment with chords and single notes in both staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Tempo di valse'. Dynamics include 'p espressivo' and 'p'.

9

1

mf

1

mf

dim.

This system contains measures 9 through 18. The Violin part has whole rests until measure 17, where it begins a melodic line. The Violoncello part continues with half notes: G4, F#4, E4, D4, C4, B3, A3, and G3. The Piano part continues its accompaniment. Dynamics include 'mf' and 'dim.'. First endings are marked with '1' in boxes at measures 10 and 17.

19

p

p

And.

This system contains measures 19 through 28. The Violin part has whole rests until measure 27, where it begins a melodic line. The Violoncello part continues with half notes: F#3, E3, D3, C3, B2, A2, G2, and F#2. The Piano part continues its accompaniment. Dynamics include 'p'. The piece concludes with an 'And.' marking at the bottom.

29 **poco rit.** 2 **a tempo**

p espressivo

p dolce

2

poco rit. a tempo

p cresc.

dim.

pp

Red.

39

pp

p dolce

49 3

mf

p

p espress.

p espress.

3

mf

Red.

57

mf *dim.* *p* *p* *Ped.*

65

4

p *pizz.* *mf* *mf* *espress.* *f* *dim.* *con pedale*

73

mf dolce *poco rit.* *p* *arco* *mf* *espress.* *dim.* *p* *poco rit.*

81 **5** a tempo

pp dolce

pp dolce

5 a tempo

pp

espress.

89

97 **6**

mf

mf

6

mf

Red.

105

rall.

7 a tempo ma tranquillo

mf *p dim.* *pp*

mf *p dim.* *pp*

mf *p dim.* *p dolce*

Red. *Red.*

115

p espress. *espress.*

123

pp *pp*