

Gustav Mahler (1860-1911):
Ablösung im Sommer

Arr. Michael Köhne (2017)

Flöte 1

Flöte 2

Klarinette 1 B

Klarinette 2 B

Klavier

Violine 1

Violine 2

Viola

Violoncello

This system contains the first six staves of the musical score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The Flute 1 part begins with a forte (f) dynamic and a trill (tr) on the fifth measure. The Clarinet 1 B part also begins with a forte (f) dynamic and a trill (tr) on the fifth measure, followed by a piano (p) dynamic. The Violin 1 part begins with a piano (p) dynamic. The Viola part begins with a piano (p) dynamic. The Violoncello part is silent in this system.

Fl.1

Fl.2

Kl.1

Kl.2

Pf.

Vi.1

Vi.2

Vla.

Vc.

This system contains the next six staves of the musical score. The Flute 1 part continues with a piano (p) dynamic. The Flute 2 part begins with a piano (p) dynamic. The Clarinet 1 B part continues with a piano (p) dynamic. The Clarinet 2 B part begins with a mezzo-forte (mf) dynamic and a trill (tr) on the fifth measure, followed by a piano (p) dynamic. The Piano part is silent in this system. The Violin 1 part continues with a piano (p) dynamic. The Violin 2 part continues with a piano (p) dynamic. The Viola part begins with a piano (p) dynamic. The Violoncello part begins with a pizzicato (pizz.) dynamic and a piano (p) dynamic.

16

Fl.1

Fl.2

Kl.1

Kl.2

Pf.

Vi.1

Vi.2

Vla.

Vc.

p

p

pp

24

Fl.1

Fl.2

Kl.1

Kl.2

Pf.

Vi.1

Vi.2

Vla.

Vc.

f

p

pizz.

arco

pp

col legno

34

Fl.1

Fl.2

Kl.1

Kl.2

Pf.

Vi.1

Vi.2

Vla.

Vc.

p

p

arco

pp

42

Fl.1

Fl.2

Kl.1

Kl.2

Pf.

Vi.1

Vi.2

Vla.

Vc.

mf

pizz.

50

Fl.1

Fl.2

Kl.1

Kl.2

Pf.

Vi.1

Vi.2

Vla.

Vc.

p

f

f

f

arco

arco

57

Fl.1

Fl.2

Kl.1

Kl.2

Pf.

Vi.1

Vi.2

Vla.

Vc.

f

f

f

f

f

pizz.

65

Fl.1

Fl.2

Kl.1

Kl.2

Pf.

Vi.1

Vi.2

Vla.

Vc.

p

ff

pizz.