

A közelítő tél

kantáta tenorszólóra és kamarazenekarra,

Berzsenyi Dániel versére

♩ = 56

Beischer-Matyó Tamás



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1989 by Tamás Beischer-Matyó

48 *a tempo rit. - - a tempo*

Musical notation for measures 48-54. Measure 48 has a fermata. Measures 49-54 show various time signatures: 3/4, 4/4, 5/4, 7/4, and 4/4. A double bar line with a '2' above it spans measures 50-51.

55

Musical notation for measures 55-62. Measures 55-62 show various time signatures: 4/4, 3/4, 4/4, 5/4, 4/4, and 5/4. A double bar line with a '2' above it spans measures 55-56, and another with a '3' above it spans measures 58-59.

63

Musical notation for measures 63-68. Measures 63-68 show various time signatures: 5/4, 8/4, 5/8, 4/4, 3/4, and 12/8. Dynamics include *fff* and *pp*.

69

accel.

al ♩ = 168

Musical notation for measures 69-73. Measures 69-73 show various time signatures: 12/8, 6/4, 4/4, 6/4, and 2/4. A double bar line with a '2' above it spans measures 70-71.

74 **Presto** ♩ = 84

Musical notation for measures 74-76. Measures 74-76 show various time signatures: 2/4, 2/4, and 2/4. Dynamics include *f*. A triplet of eighth notes is marked with a '3'.

77

Musical notation for measures 77-84. Measures 77-84 show various time signatures: 2/4, 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. Triplet markings with '3' are present in measures 78 and 79.

80

f

83

86

accel. . . . al ♩ = 100

90

a tempo ♩ = 84

♩ = 100 *accel.*

93

(accel.) al ♩ = 120

a tempo ♩ = 84

♩ = 120 *accel. al*

♩ = 144

97 *ff*

ff 7

99 *pp*

pp

103

107 *rall.*

rall.

(*rall.*)

112

3 3 3

120 *a tempo* ♩ = 56

pp *pp* *pp*

pp *pp* *pp*

127

134

142

154