

music

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W 421

no. 2

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parts

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(pt. 2)

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Cornell University

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Frau Elisabeth Coolidge in Verehrung gewidmet.

Streichquartett No 2 (Fis-moll.)

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Violino II.

I.

Leo Weiner, Op. 13.

Lento.

pp

cresc.

ff

ff

ff dim.

pp

③ Allegro appassionato.

ff

ff

Violino II.

musical score for Violino II, featuring various dynamics and articulations across ten staves.

Staff 1: *sul G.*, *mp espr.*, *p*, *pp*

Staff 2: *sf*, *sf*

Staff 3: *sf*, *cresc.*, *f*, *dim.*, *ff*

Staff 4: *ff*

Staff 5: *3*

Staff 6: *3*, *3*, *p*

Staff 7: *p dolce*, *3*

Staff 8: *7*, *3*, *3*, *sf*, *sf*, *cresc.*

Staff 9: *f*, *cresc.*, *ff*

Staff 10: *p subito*, *poco*, *p dolce*

Staff 11: *8*, *cresc.*, *p dolce*, *pp*

Staff 12: *pp cresc.*, *mf*, *dim.*

Violino II.

3

⑨ *pp* *cresc.* *espr.* *f*

⑩ *p* *mf cresc.* *dim.* *pp*

⑪ *fpp*

⑫ *f* *ff* *sul G.*

⑬ *p* *sf* *fpp* *pdolce*

⑭ *p* *tr* *tr* *tr* *p espr.* *mp espr.* *cresc.*

⑮ *f* *pcresc.* *tr*

f sempre cresc.

animato *ff* *ff*

⑯ *Poco grave.* *dim.* *pp* *p* *Poco rit.*

Violino II.

(17) Lento. $\square$ *sempre molto espr.*
ff *ff dim.* *p* *pp* 1

(18) Tempo I. (19)
 8 *ff*

3 3 3 *p*

p dolce 3

(20) *sul G.*
ff *p dolce* *pp*

(21) *pp cresc.* *mf* *dim.* *pp*

cresc. *espr.* *f*

(22) *p* *mf cresc.* *dim.* *pp*

Violino II.

Violino II. Musical score page 5, featuring ten staves of music in G major (three sharps). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *f espr.*, *p*, *molto espr.*, *ff*, *pp*, *Poco più mosso.*, *dolciss.*, *mf cresc.*, *molto cresc.*, and *ff*. Measure numbers 23, 24, and 25 are circled. The score concludes with a final measure marked *p*.

Violino II. Musical score page 5, featuring ten staves of music in G major (three sharps). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *f espr.*, *p*, *molto espr.*, *ff*, *pp*, *Poco più mosso.*, *dolciss.*, *mf cresc.*, *molto cresc.*, and *ff*. Measure numbers 23, 24, and 25 are circled. The score concludes with a final measure marked *p*.

Violino II.

II.

Molto vivace.

p dolce

① 1 2

3 4 5 6 7 8 9 10 11 12

13 14 15 16 ② 1 2 3

4 ③ 1 2 3 4

cresc. ④ 1 2

3 4 5 6

1 2 3 4 5

6 ⑤ 1 2 3 4

mf

5 6 7 8 9

cresc.

⑥ 3 *ff*

Violino II.

Violino II. Musical score for measures 1 through 15. The score is written on ten staves in treble clef, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 1-5: First staff, notes with fingerings 1, 2, 3, 4, 5.

Measure 7: Second staff, circled 7, *p*.

Measure 8: Third staff, *p*.

Measure 9: Fourth staff, *f*, *p*.

Measure 10: Fifth staff, *mp*.

Measure 11: Sixth staff, circled 9, *pizz.*, *p*.

Measure 12: Seventh staff, *arco*, *mp*.

Measure 13: Eighth staff, circled 10, *cresc.*, *ff*.

Measure 14: Ninth staff, *ten.*.

Measure 15: Tenth staff, *ten.*, *dim.*, circled 11, *p*.

Measure 16: Eleventh staff, circled 12, *pp*, *15*.

Violino II.

13 1 2 3 4 5 6 7 8

pp

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 5

cresc. *f* *p cresc.*

16

1

3 17

ff *pp dolciss.*

2

18

p

Violino II.

9

Violino II. Musical score, measures 19-24. The score is written for Violino II and includes various musical notations such as notes, rests, and dynamic markings.

Measures 19-20: Measure 19 begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes. Measure 20 continues the melody with eighth notes and includes a *p* (piano) dynamic marking.

Measures 21-22: Measure 21 starts with a *cresc.* (crescendo) marking and continues with eighth notes. Measure 22 includes a *ff* (fortissimo) dynamic marking and continues with eighth notes.

Measures 23-24: Measure 23 begins with a *dim.* (diminuendo) marking and continues with eighth notes. Measure 24 includes a *pizz.* (pizzicato) marking and continues with eighth notes. The score concludes with a *mf* (mezzo-forte) dynamic marking and a *ff* (fortissimo) dynamic marking.

Measures 25-26: Measure 25 begins with a *mf* (mezzo-forte) dynamic marking and continues with eighth notes. Measure 26 includes a *mf espr.* (mezzo-forte, esprimo) marking and continues with eighth notes.

Measures 27-28: Measure 27 starts with a *f cresc.* (forte, crescendo) marking and continues with eighth notes. Measure 28 includes a *ff* (fortissimo) dynamic marking and continues with eighth notes.

Violino II.

Violino II. Musical score page 10, featuring ten staves of music. The score includes various dynamics (ff, f, sf, p, dolce, pizz.), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5). Measure numbers 25, 26, 27, 28, and 29 are circled. The key signature is two sharps (F# and C#).

Staff 1: *ff*

Staff 2: *ff*, measures 25 and 26 circled

Staff 3: *sf*, *sf*

Staff 4: *sf*, *sf*, *sf*, *sf*, measure 26 circled

Staff 5: *p*, measure 27 circled

Staff 6: *p*, *p*, *p*, measure 28 circled

Staff 7: *f*, *p*, *pizz.*, *p*, measure 29 circled

Staff 8: *arco*, *p*, *p*, *p*

Staff 9: *dolce*

Staff 10: *dolce*

Violino II.

11

poco

dim.

pp

poco

tr

30

4

4

4

1 2 3 4 1 pizz. 2 31 1

arco

2 3 4 5 6 7 8

pp cresc.

9 10 11 12 13 14 15

1 2 3 4 5

ff

6 7 8 32 1 2 3 4

5 6 7 8 9 10 11 12

dim.

13 14 15 2

pp

pp

1 pizz. 1

pp

III.

Andante.

arco

pp *sempre tenuto*

1 2

3 4 ① 5 6 7

8 9 10 *cresc.* *mf* *p* *pp*

② 1 2 3

4 5 6 7 8

cresc. *f* *ff*

9 ③ *p* *dim.* *pp* *f* *p* *cresc.*

sul G *ff* *mf* *p* *pp*

④ 3 3 3 1 2 3

pp

4 5 6

7 8 ⑤ *p dolce*

poco cresc. *mp* 3

Violino II.

13

③ *poco a poco cresc.* *f cresc.*

ff *mf*

ff *mf*

ff *mf* (non rit.)

⑦ *sf dim.* *p* *dim.* *pp* *pp*

⑧ *pp* *pp* *mf* *p* *mf* *p*

f *f (espr.) f* *mp* *p* *p* *dim..*

⑨ *pesante* *pp* *ff* *sf dim..* *pizz.* *pp* *attacca:*

pp morendo

IV.

Allegro con anima.

arco *pp dolce* *cresc.*

pp cresc. (poco) *dim.* *pp* *3*

Violino II.

① *pp* *cresc.* *f* *p*

p cresc. *f* *p* *pp* *cresc.*

③ 1 *f* *pp* *cresc.* *f* *pp*

④ *p* *f* *ff* *dim.*

pp *cresc.*

⑤ *f* *ff*

⑥ *sul u.* *ff* *p*

⑦ 3 *pdolce*

Violino II.

15

8

1

1

3

9

pp cresc.

ff dim.

p dolce

cresc.

10

cresc.

ff

11

p dolce

12

ff

ff

simile

13

14

15

1

4

6

dim.

pp

pp

Violino II.

espr. (durchklingend)

poco cresc. *dim.*

3 (16) *pp* *pp dolce*

cresc. *pp* (17)

cresc. 2

(18) *p* *pp*

(19) *p* *pp*

1 *pp* *pp* *pp* (20) *pp dolciss.*

(21) *cresc.*

3 3 *ff* (22)

3 3 *ff*

(liegender Bogen!)

Violino II.

17

23

dim.

24

pizz.

1

25 Moderato. (♩ = ♩)

arco

p dolce

26 espr.

27 morendo

1 2

28 Molto allegro. (Più mosso come Tempo I.)

1

pp

pp cresc.

29

30

ff

ff

ff

ff

sul G.