



М. КРАСЕВ

Соч. 3

== В К Р Ы М У ==

ДВЕ ПЬЕСЫ (средней трудности)

1. Пещерный город. 2. Утро в горах.

для фортепиано в 4 руки

M. KRASSEW

Op. 3

IN DER KRIM

ZWEI STÜCKE

1. Die Höhlenstadt 2. Der Morgen im Gebirge

für Klavier zu 4 Händen

*Eigentum des Verlegers
Собственность издателя*

РСФСР РСФСР SECTION MUSICALE
МУЗЫКАЛЬНЫЙ СЕКТОР ГОСУДАРСТВЕННОГО ИЗД-ВА DES EDITIONS D'ETAT
МОСКВА, НЕГЛИННЫЙ ПР14 MOSCOU, NEGLINNY PR.14

№1 Пещерный город. *)

Secondo.

Михаил КРАСЕВ. Соч. 3.

Andante lugubre. Мрачно (как бы опускаясь и поднимаясь)

Piano.

pp

p

mf

p

mf

mf

*) Тема — старинная турецкая песня „Калкчи“; сообщена Сабри Айвазовым. м. 7218 г.

№1 Пещерный город.

Primo.

Михаил КРАСЕВ. Соч. 3.

Andante lugubre. Мрачно (как бы опускаясь и поднимаясь)

Piano.

p

mf

pp *p* *mf*

tremolo

pp

Secondo.

The first system of the 'Secondo' section consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one flat (B-flat major or D minor). The upper staff contains a melodic line with a long slur spanning across the system. The lower staff provides a piano accompaniment with chords and moving lines. A piano (p) dynamic marking is present at the beginning of the system.

The second system features a vocal line on the upper staff and a piano accompaniment on the lower staff. The vocal line has a long slur and includes the lyrics "eres", "ce", and "ndo" under the notes. The piano accompaniment consists of chords and moving lines. A piano (p) dynamic marking is present at the beginning of the system.

The third system continues the vocal line on the upper staff and the piano accompaniment on the lower staff. The vocal line has a long slur and includes the word "ritard." above the notes. The piano accompaniment includes chords and moving lines. A piano (p) dynamic marking is present at the beginning of the system.

Lento.

ff

The 'Lento' section is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key signature of one flat. The upper staff contains a melodic line with a long slur. The lower staff provides a piano accompaniment with chords and moving lines. A fortissimo (ff) dynamic marking is present at the beginning of the system, and a piano (p) dynamic marking is present later in the system.

Primo.

The first system of the 'Primo' section consists of two staves. The upper staff contains a series of chords, primarily triads and dyads, moving in a stepwise fashion. The lower staff features a melodic line with eighth and sixteenth notes, often beamed together, and includes some rests. The key signature has one flat (B-flat).

The second system continues the musical texture. It includes dynamic markings: 'cres' (crescendo) above the first measure, 'cen' (crescendo) above the second measure, and 'do' (diminuendo) above the third measure. The notation remains consistent with the first system, showing chordal accompaniment and a moving melodic line.

The third system continues the piece. The upper staff shows chords with some accidentals (flats and naturals). The lower staff continues the melodic line with eighth and sixteenth notes. The key signature remains B-flat.

The fourth system features a dynamic marking of 'f' (forte) at the beginning of the second measure. The word 'ritard.' (ritardando) is written above the final measure of the system. The notation includes chords and a melodic line with some grace notes.

The fifth system begins with the tempo marking 'Lento.' (Lento). It includes dynamic markings of 'ff' (fortissimo) and 'f' (forte). The notation shows chords and a melodic line, with some notes marked with fingerings (5 and 6). The system concludes with a final chord and a melodic flourish.

№ 2 Утро в горах. *)

Secondo.

Poco lento, espressivo. (Постепенно пробуждаясь)

pp

p

pp

p

pp

p

mf

accel.

Con moto.

f

cres

cen - 3 - do

fff

*) Тема - татарская песня „Шу Ялта дак“, сообщенная Асан Рефатовым. М. 7218 г.

№2 Утро в горах.

Primo.

Poco lento, espressivo. (Постепенно пробуждаясь)

The musical score is written for piano and consists of six systems of two staves each. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a *pp* dynamic and a *Poco lento, espressivo* tempo. The first system features a melodic line in the right hand with a *pp* dynamic and a bass line in the left hand. The second system continues the melodic development with dynamics of *p* and *pp*. The third system shows a *p* dynamic in the right hand and *pp* in the left hand, with some sustained notes in the bass. The fourth system features a *p* dynamic in the right hand and *pp* in the left hand. The fifth system is marked *accel.* and *Con moto.*, with a *f* dynamic in the right hand. The sixth system is marked *crescendo* and *fff*, showing a significant increase in volume and intensity.

COMPOSITIONS MODERNES RUSSES

I. Musique pour piano.

Deux Pianos à 8 mains

Gretschaninow, A. Op. 81. Deux pièces: 1. Sarabande, 2. Gavotte.

Deux Pianos à 4 mains

Bach, J. S. Concert, p. piano g-moll, arr. et red. par A. Goedicke.

Elges, K. Op. 20. Suite-Pastorale.

Glière, R. Op. 41. N° 2. Valse triste.

— " N° 6. Mazurka.

— Op. 61. 24 Morceaux:

- 1. Prélude.
- 2. Six variations sur un thème original.
- 3. Ostinato.
- 4. Soirée d'été.
- 5. Chanson populaire.
- 6. Danse populaire.
- 7. Dans la forêt.
- 8. Les nymphes.
- 9. Nocturne.
- 10. Près du ruisseau.
- 11. Danse fantastique.
- 12. La chasse.
- 13. Prélude oriental.
- 14. Danse languide.
- 15. Mouëdzhine.
- 16. Danse orientale.
- 18. Près de la mosquée.

Goedicke, A. Op. 11. Konzertstück f. Klavier mit Orchesterbegleitung. Klavierauszug vom Autor.

Gretschaninow, A. Op. 18. Deux morceaux: 1. Poème, 2. Cortège.

Ippolitow-Iwanow, M. Op. 10. Esquisses Caucasiennes. Suite p. Orchestre N° 1. (E. Langer).

Medtner, N. Op. 33. Concerto p. piano.

Prokofiew, S. Op. 10. Concerto p. piano, Des-dur.

Scriabine, A. Op. 20. Concerto p. piano, fis-moll (arr. par N. Gijaïew).

Tschérépnine, N. Op. 30. Concerto.

Piano à 4 mains

Balakirew, M. 30 chansons russes, en 1 volume.

Glière, R. Op. 38. 24 pièces faciles:

- " Cah. I. 1. Prélude. 2. Valse. 3. Impromptu. 4. Menuet. 5. Chanson populaire. 6. Mazurka.
- " Cah. II. 7. Feuille d'album. 8. Moment musical. 9. Elégie. 10. Mélodie. 11. Berceuse. 12. Scherzo.
- " Cah. III. 13. Regret. 14. Inquiétude. 15. Moment lyrique. 16. Conte. 17. Orientale. 18. Esquisse.
- " Cah. IV. 19. Rêverie. 20. Arabesque. 21. Intermezzo. 22. Chanson. 23. Pensée triste. 24. Tarantella.

Gnessine, M. Op. 27. „Aux enfants“. Petite suite de moyenne difficulté: 1. Chant du printemps. 2. Danse orientale I. 3. Danse orientale II. 4. Chanson d'un chevalier antique. 5. Berceuse. 6. Valse d'un ballet.

Op. 40. Symphonisches Monument. (1905—1917) f. Orchester. Klavierauszug von M. Bichter.

Goedicke, A. Op. 12. Six morceaux:

- 1. Valse D-dur.
- 2. Barcarolle.
- 3. Marche.
- 4. Berceuse.
- 5. Sérénade.
- 6. Gavotte.

Gretschaninow, A. Op. 99. „Auf grüner Wiese“, 10 leichte Stücke:

1. Auf grüner Wiese. 2. Mama's Liedchen. 3. Ballade.
4. Im Walde verirrt. 5. Spaziergang. 6. Frühlingmorgen.
7. Märchen. 8. Im Dorfe. 9. Im Gebirge. 10. Ständchen.

Lobatschew, Gr. Op. 20. Sieben Lieder verschiedener Völker.

Miaskowsky, N. Op. 17. Symphonie N° 4. (l'auteur).

— Op. 18. " N° 5. (").

Rimsky-Korssakow, N. Suite aus der „Legende von der unsichtbaren Stadt Kitesch und von der Jungfrau Fewronia“, arr. von Lublinsky.

Zolotarew, B. Op. 15. 30 Klavierstücke (Klein-Russische Volkslieder). Die Ausführung ist für Anfänger (Primo) und für Vorgeschriftene (Secondo) progressiv eingerichtet. Revidirt von A. Siloti: H-ft I und II.

II. Musique de chambre.

Quintuors. Quatuors et Trios.

Alexandrow, Anatole. Op. 7. Quatuor (2 Vns, Alto et V-celle) Partition, in 16°, Parties, in 4°.

Catoire, G. Op. 2. Quintuor (2 Vns, Alto, V-celle et Piano).

— Op. 31. Quatuor (Violon, Alto, V-celle et Piano).

Ewsseïew, S. Op. 7. Poème héroïque. Trio G-dur (Piano, V-n, V-celle).

Gnessine, M. Op. 11. Requiem. Quintuor (Piano, 2 Vns, Alto, V-celle).

Goedicke, A. Op. 14. Trio (Piano, V-n, V-celle).

— Op. 33. Quatuor (2 Vns, Alto, V-celle) Partition et Partition, in 16° Parties, in 4°.

Iwanow-Boretzky, M. Op. 8. Trio (V-n, Alto, V-celle) Partition.

Kowalow, P. Op. 33. Quatuor N° 2 (2 Vns, Alto, V-celle) Partition in 16° et Parties in 4°.

Krein, Alex. Op. 12. Esquisses hébraïques. Suite I. (2 Vns, Alto, V-celle et Clarinette).

— Op. 13. Esquisses hébraïques. Suite II. (2 Vns, Alto, V-celle et Clarinette).

Krein, Gr. Op. 18. Quatuor (2 Vns, Alto, V-celle) Partition in 16° et Parties in 4°.

— Op. 27. Prélude. Sextuor (2 Vns, Alto, V-celle, Flûte et Piano).

Kryschanowsky, I. Op. 22. Trio D-dur (Piano, Violon, V-celle).

Roslavetz, Nik. 3-me Trio (" " ").

Sabaneïew, L. Op. 4. Trio-Impromptu (" " ").

Schirinsky, W. Op. 2. Quatuor (2 Vns, Alto, V-celle) Partition in 16° et Parties in 4°.

Violon et Piano.

Catoire, G. Op. 15. Sonate.

Dianow, A. Op. 10. Lyrische Stücke: 1. Orientalische Melodie. 2. An den Frühling. 3. Abendliedchen.

Ewsseïew, S. Op. 11. Idylle. Poème lyrique.

Forterre, H. Op. 10. Deux Mélodies: 1. F-dur. 2. F-moll.

— Op. 12. Chanson.

— Op. 24. Humoresque.

Goedicke, A. Op. 10. Sonate A-dur.

Gretschaninow, A. Op. 81. In modo antico. Suite (1. Prélude. 2. Gavotte. 4. Aria. 5. Gigue).

Krein, Alexandre. Op. 24. Caprice hébraïque.

Krein, Gregoire. Op. 11. Sonate N° 1. G-dur.

— Op. 25. Poème.

Olenine, A. Op. 26. „Echos des prés“. 2 Pièces

Roslavetz, Nic. 4-me Sonate.

Zolotarew, W. Op. 40. Sonate.

Alto et Piano.

Schirinsky, W. Op. 4. Sonate.

Wassilenko, S. Op. 46. Sonate.

Zolotarew, B. Op. 38. Eclogue.

Violoncelle et Piano.

Alexandrow, Anatole. Op. 17. Andante patetico

Drozow, A. Op. 10. Sonate-Fantaisie.

Gnessine, M. Op. 7. Sonate-Ballade, cis-moll.

Goedicke, A. Op. 27. Drei Improvisationen.

Gretschaninow, A. Op. 86. Nocturne.

Krein, A. Op. 10. Poème F dur.

Miaskowsky, N. Op. 12. Sonate D-dur.

Roslavetz, Nik. Sonate N° 1.

Divers instruments à vent et Piano.

Glière, R. Op. 35 N° 1. Mélodie. Flûte et Piano.

— " N° 2. Valse.

— " N° 3. Chanson. Hautbois et Piano.

— " N° 4. Andante.

— " N° 5. Romance. Clarinette et Piano.

— " N° 7. Valse triste.

— " N° 8. Humoresque. Basson et Piano.

— " N° 9. Impromptu " "

— " N° 10. Nocturne. Cor et Piano.

— " N° 11. Intermezzo

Goedicke, A. Op. 28. Zwei Stücke f. Klarinette u. Klavier:

N° 1. Nocturne. N° 2. Etude.

Nikolsky, A. Concerto. Flûte avec piano.

Tschérépnine, N. Op. 45. Esquisses:

— 1. Villégiature. (Op. 38, N° 4). Flûte et Piano.

— 2. Prélude (Op. 17, N° 2).

— 3. Molto sostenuto et tranquillo (Quasi adagio). Hautbois et Piano.

— 4. Prélude (Op. 17, N° 3). Hautbois et Piano.

— 5. Egypte (Op. 38, N° 5). Clarinette et Piano.

— 6. Andantino capriccioso " "

— 7. Moderato comodo. Basson et Piano.

— 8. Molto adagio. Cor anglais et Piano.

— 9. Moderato assai. Cor et Piano.

— 10. Molto sostenuto et maestoso. Cor et Piano.

— 11. Molto sostenuto et pesante. Trompète et Piano.

— 12. Sostenuto assai. Trombone-tenor et Piano.