

In memory of Luigi Sessa, choirmaster at Florence Cathedral

Prelude and fugue on SESSA

Luigi Mengoni

Swell: Foundation Stops 8'

Great: Foundation Stops 8', Sw. to Gt.

Pedal: Soft Foundation Stops 16' and 8', Gt. to Ped.

Andante

S E S S A

8

16

24

32

mp

mf

p

Poco più mosso

Sw. Bourdon 8', Flute 4', Tremulant

41

49

58

Gt.

66

Sw.

73

Gt.

mp

81

cresc.

88

95

mf

102

Tempo I°
Initial registration

110

118

Sw.

Gt.

126

Gt.

134

142

mf

150

Sw. Bourdon 8' alone

Sw. add Tremulant

Gt. Soft 8' alone

Ped. Bourdon 16' alone

pp

ppp

Fugue

Swell: Flutes 8' and 4'

Great: Diapason 8'

Pedal: Diapason 16', Gt. to Ped.

Adagio

First system of the Fugue, measures 1-7. The score is in common time (C) and features three staves: Treble, Middle, and Bass. The Treble staff contains vocal or instrumental lines with lyrics 'S E S S A' under measures 1-3. The Middle staff contains a melodic line with a 'Gt.' (Great) registration mark. The Bass staff is mostly empty, with a few notes in measure 7. A 'Gt.' registration mark is also present above the Treble staff in measure 7.

Second system of the Fugue, measures 8-14. The score continues with the same three-staff format. The Treble and Middle staves show complex melodic and harmonic development with various accidentals and ties. The Bass staff remains mostly empty.

Third system of the Fugue, measures 15-20. The score continues with the same three-staff format. The Treble and Middle staves show complex melodic and harmonic development with various accidentals and ties. The Bass staff remains mostly empty.

Fourth system of the Fugue, measures 21-24. The score continues with the same three-staff format. The Treble and Middle staves show complex melodic and harmonic development with various accidentals and ties. The Bass staff remains mostly empty. The word 'stringendo' is written below the Middle staff in measure 23, indicating a change in tempo. A '2.' (second ending) bracket is shown above the Treble staff in measure 24.

26

Add Sw. to Gt.

più mosso

31

36

stringendo

41

più mosso

46

Sw.

Gt.

(Gt.)

51 Sw. Gt. Sw. (Gt.)

56 Gt. *stringendo*

61 Gt. Add Octave 4' *più mosso* cresc. Ped. Add Diapason 8', Bourdons 16' and 8'

66 Add 2' Add Sw. Mixture

71 Gt. Add Mixture *rit.* *più mosso*

76

Ped. Add Reed 8'

81

86

91

Add Reeds 8'

più mosso

Ped. Add Reed 16'

96

stringendo

rall.