

# El sueño importuno

Juan Pedro Esnaola

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**Voz** *Larghetto* *Cantabile*

No — ven — gas dul — ce som — bra de mi a — do —

**Pianoforte** *Legato*

ra — do due — ño, a her — mo — sear — mi — sue — ño, pa — ra vo —

lar — vo — lar con — el, no — ven — gas, no — ven — gas dul — ce — som — bra, som — bra de mi a — do —

ra do, de — mi a — do — ra — do — due — ño a her — mo — se — ar — mi

sue - ño pa - ra vo - lar, vo - lar vo - lar con - el. Mi

The first system of the musical score is in G major, 4/4 time. The vocal line features a melodic phrase starting on a half note G, followed by quarter notes A, B, and C, then a half note D. This is followed by a triplet of eighth notes G, A, and B, then a half note C, and finally a quarter note D. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with a half note G, a quarter note A, and a half note B.

la - bio ay Dios te nom - bra pe - ro des - pier - to y pa - go

The second system continues the melody. The vocal line starts with a half note G, followed by quarter notes A, B, and C, then a half note D. This is followed by a triplet of eighth notes G, A, and B, then a half note C, and finally a quarter note D. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half note G, a quarter note A, and a half note B.

ca - ro el fu gaz a - la - go con un do - lor cru -

The third system continues the melody. The vocal line starts with a half note G, followed by quarter notes A, B, and C, then a half note D. This is followed by a triplet of eighth notes G, A, and B, then a half note C, and finally a quarter note D. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half note G, a quarter note A, and a half note B.

*Expressivo*  
el, pa-go ca-ro el fu-gaz a - la - go con un do - lor do-lor cru -

The fourth system is marked *Expressivo*. The vocal line starts with a half note G, followed by quarter notes A, B, and C, then a half note D. This is followed by a triplet of eighth notes G, A, and B, then a half note C, and finally a quarter note D. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half note G, a quarter note A, and a half note B.

el, pa - go ca - ro el fu - gaz a - la - go con un do -

*cresc.*

*Expressivo*

lor, con un do - lor cru - el. No ven - gas, no ven - gas dul - ce

*f*

som - bra de mi a - do - ra - do, de mi a - do - ra - do due - ño a her - mo - se - ar mi

*delicatto*

sue - ño pa - ra vo - lar, vo - lar vo - lar con el.

*p*