

# BEHOLD ME STANDING AT THE DOOR.

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*Andante tranquillo.*

Key Ab. { :s<sub>1</sub> }  
1. Be -  
2. I  
3. I  
4. I

*p*

*col pedale*

*ritard.* - - - -

s<sub>1</sub> :- | .d :t<sub>1</sub> .d | r .,l<sub>1</sub> :r | :- :d | t<sub>1</sub> :- | .d | r .de :r .m |

hold — me stand - ing at the door, And hear me plead - ing e - ver -  
bore — the cru - el thorns for thee, I wait - ed long and pa - tient -  
would — not plead with thee, in vain; Re - mem - ber all my grief and  
bring — thee joy from heav'n a - bove, I bring thee par - don, peace, and

*p*

*sempre col pedale*

d :- | .s<sub>1</sub> :d .m | s :- | .m :d .s<sub>1</sub> | t<sub>1</sub> :l<sub>1</sub> | .f :m .r |

more, — With gen - tle voice: — oh, heart of sin, — May I come  
ly: — Say, wea - ry heart, — oppressed with sin, — May I come  
pain; — I died to ran - som thee from sin: — May I come  
love: — Say, wea - ry heart, — oppressed with sin, — May I come

d : .m r : .s, d : - | :s, | t, : - d | r .de :r .m

in? may I come in?  
 in? may I come in?  
 in? may I come in?  
 in? may I come in?

Be - hold me stand - ing at the

*poco rit.*

d : - | s, : d m : - .f | s .m :r .d

door, And hear me plead - ing e - ver -

r : - | - :s, m : - .f | m r :d .s,

more: Say, wea - - ry heart, op - pressed with

*poco rit.*

t, :l, | .f :m r d : - .m r : - .s, d : - | - :

sin, May I come in? may I come in?

*poco rit.*