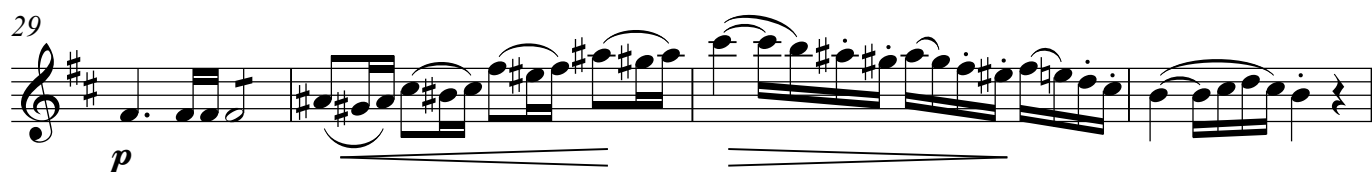
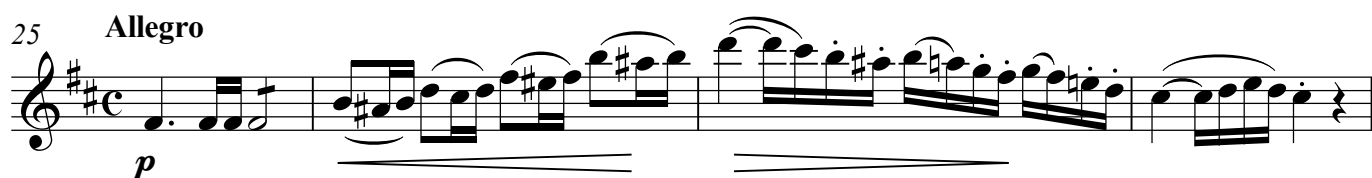
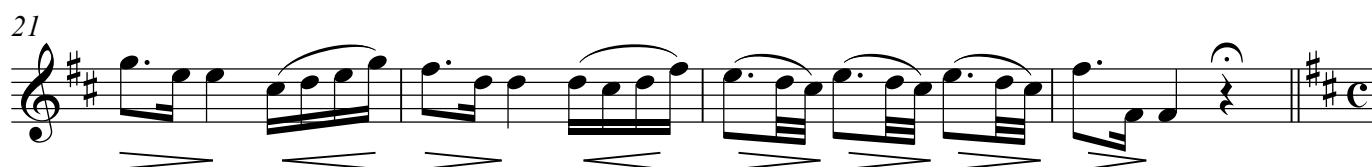
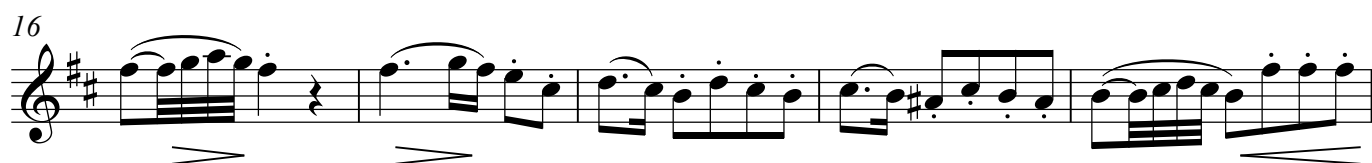
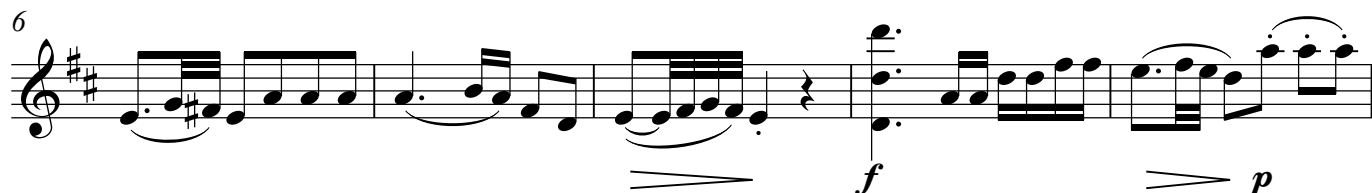


Violini I

Симфонія Х

М.Вербицький

Andantino



41



45



49



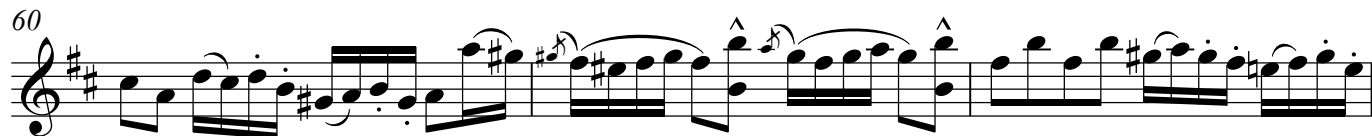
53



57



60



63



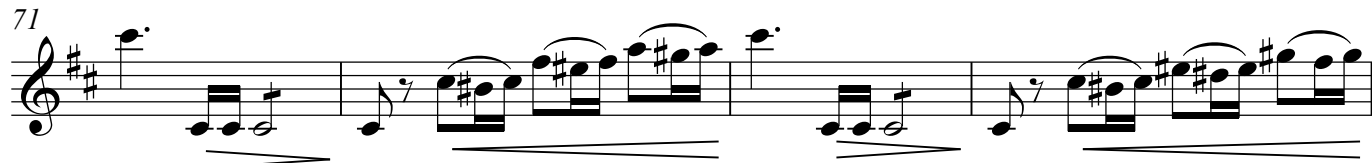
66



68



71



75



80 *tr*

85 *p*

89 *f* *p*

94 *p*

98

101

104 *f*

107 *p*

110

114 *p*

118

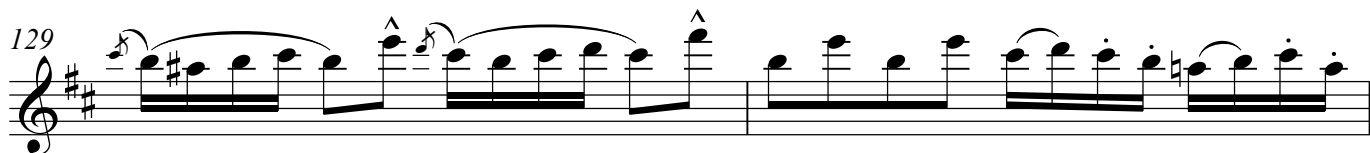
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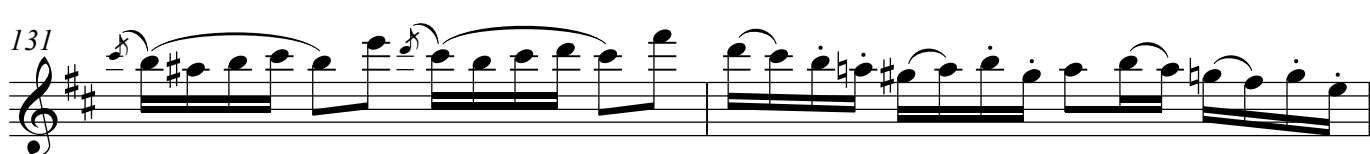
126



129



131



133



135



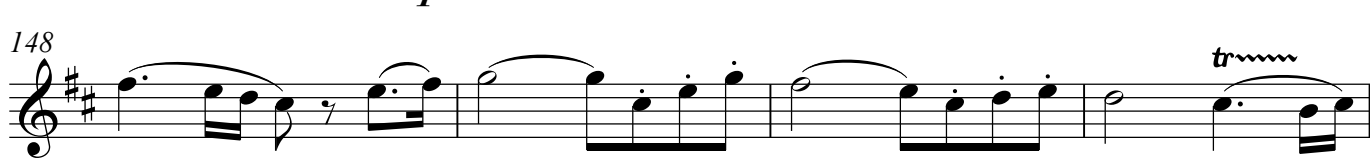
139



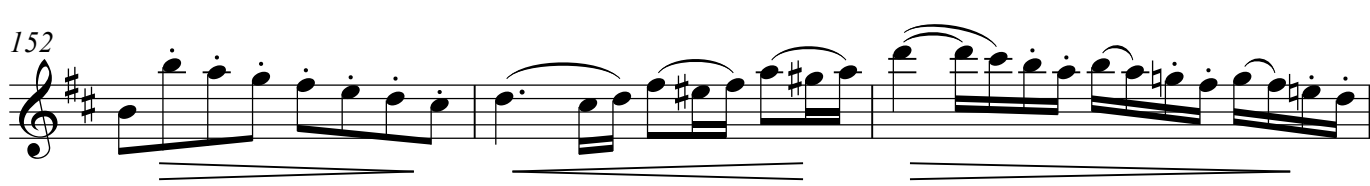
143



148



152



155



159 *f*

163 *f*

167

172 *p*

175

178

180 *ff* < >

This musical score for Violini I spans measures 159 to 180. The key signature is D major (two sharps). The notation is in treble clef. Measures 159-166 are marked *f* (forte) and feature rapid sixteenth-note passages with various slurs and ties. Measures 167-171 are marked *p* (piano) and continue with similar rhythmic patterns. Measure 172 is marked *p* and shows a change in the melodic line. Measures 173-177 continue the *p* section. Measure 178 is marked *ff* (fortissimo) and features a series of chords. Measure 179 is marked *ff* and shows a final chord. Measure 180 is marked *ff* and features a final chord with a fermata. The score includes various musical notations such as slurs, ties, and dynamic markings.