

L'AMICO FRITZ

Céltre solo de violín

P. Mascagni

Transcripción para

violín y cuerdas:

Fernando Moldavsky

Andante con moto

a piacere

Violín
Violín I
Violín II
Viola
Violonchelo
Contrabajo

Sul A.-----

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Andante sostenuto

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

2

13

rit *3* *a tempo*

Vln. *f* *con dolore* *con espress.* *rall.*

Vln. I *rit* *a tempo* *rall.*

Vln. II *mf* *rit* *a tempo* *rall.*

Vla. *mf* *rit* *a tempo* *rall.*

Vc. *mf* *rit* *pizz* *arco* *pizz* *arco* *pizz*

Cb. *mf* *rit* *pizz* *arco* *pizz* *arco* *pizz*

18

mf *con abbandono*

Vln. *dolce* *3* *restez-----* *sf > sf > sf >*

Vln. I *arco* *pizz* *arco* *doloroso*

Vln. II *arco* *p dolce* *pizz* *doloroso*

Vla. *arco* *p dolce* *pizz* *doloroso*

Vc. *arco* *p dolce* *pizz* *arco* *doloroso*

Cb. *arco* *p dolce* *pizz* *arco* *doloroso*

P dolce *Sul G.*

22

Vln. *p* *3* *arco* *f*

Vln. I *pizz* *arco*

Vln. II *p pizz* *arco*

Vla. *p pizz* *arco*

Vc. *p* *pizz* *arco*

Cb. *p* *pizz* *arco*

p

26

Vln. *ff* 6 3 *f con molto anima* 3 3

Vln. I *pizz* *p* *arco* *pizz*

Vln. II *pizz* *p* *rall* *arco* *pizz* *p*

Vla. *pizz* *p* *arco* *pizz*

Vc. *p* *pizz* *arco* *p* *pizz* *arco* *pizz*

Cb. *p* *pizz* *arco* *p* *pizz* *arco* *pizz*

31

Vln. *ff* 3 1 1 3 2 *con abbandono*

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *dim. e rall.* *arco* *pizz*

Cb. *dim. e rall.* *arco* *pizz*

35 *Cadenza*

Vln. *ff* 1 2 3 *tr* 2 4 3

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

a piacere

40

Vln. *ff* *Sul G.* *rit.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

45

Vln. *rall.* *ff* *rall.*

Vln. I *p cresc.* *con molto cresc.* *f* *ff* *rall.*

Vln. II *p cresc.* *con molto cresc.* *f* *ff* *rall.*

Vla. *p cresc.* *con molto cresc.* *f* *ff* *rall.*

Vc. *p cresc.* *con molto cresc.* *f* *ff* *rall.*

Cb. *p cresc.* *con molto cresc.* *f* *ff* *rall.*

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Céltre solo de violín

Violín Solo

P. Mascagni

Transcripción para
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Andante con moto

a piacere

2 3 3 1 3 1 3 0 0 3 4

f

Sul A.-----

6 1 3 3 3 3

dim. e rall.

Andante sostenuto

9 0 3 1 4 4 2 2 6 6

rit. 3 3 2 2 1 2

f con dolore a tempo con espress. rall.

18 *con abbandono* 1 2 1 6 4 4 3 3 3

dolce 3 restez sf sf sf

Sul G.-----

22 0 4 1 12 3 3 3

p f

26 3 6 3

ff f con molto anima

30 3 1 1 2 3

ff rit. dim. e rall.

34 *con abbandono* **Cadenza**

ff rit.

Detailed description: This staff contains measures 34, 35, and 36. It begins with a treble clef and a key signature of one flat. Measure 34 starts with a piano dynamic and a fermata. Measure 35 features a *ff* dynamic and a long slur over a series of eighth notes. Measure 36 continues with eighth notes, including a triplet of eighth notes marked with a '3' above them.

37

a piacere

Detailed description: This staff contains measures 37, 38, and 39. Measure 37 has a trill marked 'tr' and a fermata. Measure 38 has a slur over a group of notes with a '4' above it. Measure 39 has a slur over a group of notes with a '3' above it.

40

Detailed description: This staff contains measures 40, 41, and 42. It features complex fingering with numbers 1, 2, and 3 above various notes. Measure 40 has a slur over a group of notes with a '2' above it. Measure 41 has a slur over a group of notes with a '2' above it. Measure 42 has a slur over a group of notes with a '2' above it.

43 **Sul G.-----**

ff rit.

Detailed description: This staff contains measures 43, 44, and 45. Measure 43 has a slur over a group of notes with a '3' above it. Measure 44 has a slur over a group of notes with a '1' above it. Measure 45 has a slur over a group of notes with a '1' above it, followed by a *rit.* marking. The staff ends with a trill marked 'tr' and a fermata.

46 *rall.*

con molto cresc. **ff** **ff** *rall.*

Detailed description: This staff contains measures 46, 47, 48, 49, and 50. Measure 46 has a trill marked 'tr' and a fermata. Measure 47 has a trill marked 'tr' and a fermata. Measure 48 has a trill marked 'tr' and a fermata. Measure 49 has a trill marked 'tr' and a fermata. Measure 50 has a trill marked 'tr' and a fermata. The staff includes dynamics *con molto cresc.*, *ff*, *ff*, and *rall.*

Violines I

L'AMICO FRITZ

Céltre solo de violín

P. Mascagni
Transcripción para
violín y cuerdas:
Fernando Moldavsky

Andante con moto

4

f *mp* *rall.*

Andante sostenuto

9

pizz *arco* *pizz*

13

p *rit.* *a tempo* *mf* *rall.*

18

p *dolce* *arco* *doloroso*

22

p *arco* *pizz*

26

p *arco* *pizz* *rall.*

31

p *arco* *dim. e rall.*

35

f

40

f *p* *cresc.*

46

con molto cresc. *f* *ff* *rall.*

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Céltre solo de violín

P. Mascagni
Transcripción para
violín y cuerdas:
Fernando Moldavsky

Andante con moto

9 *f* *mp* *rall* **4**

Andante sostenuto

13 *pizz* *arco* *pizz*

17 *mf* *rit* *a tempo*

21 *arco* *doloroso* *p* *dolce*

23 *pizz* *arco*

26 *p* *pizz* *arco* *pizz*

31 *dim. e rall.* *p* *arco*

35 *f* **2** *f*

40 *f* **3** *f* *p* *cresc.*

46 *con molto cresc.* *f* *rall.* *ff*

L'AMICO FRITZ

Célbre solo de violín

P. Mascagni
*Transcripción para
violín y cuerdas:*
Fernando Moldavsky

Andante con moto

5

f

Andante sostenuto

9

pizz *arco* *pizz*

p

13

rit *a tempo*

mf

18

arco *pizz* *p dolce* *doloroso* *arco*

22

pizz *arco*

p

26

pizz *pizz*

p

31

dim. e rall. *arco*

35

sf *sf*

40

f *p* *cresc.*

46

con molto cresc. *f* *ff* *rall.*

L'AMICO FRITZ

Céltre solo de violín

P. Mascagni
Transcripción para
violín y cuerdas:
Fernando Moldavsky

Andante con moto

f

Andante sostenuto

p

a tempo

p

mf

p

P dolce

p

P

p

p

f

p

f

con molto cresc.

ff

Contrabajos

L'AMICO FRITZ

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P. Mascagni
Transcripción para
violín y cuerdas:
Fernando Moldavsky

Andante con moto

f

Andante sostenuto

9

pizz *arco* *pizz* *arco*

13

p *a tempo*
rit *pizz* *arco* *pizz* *arco* *pizz* *arco*
rall.

19

mf *doloroso*

23

p dolce *pizz* *arco*

26

p *arco* *pizz* *arco* *pizz* *arco* *pizz*

32

p *arco* *pizz* *arco*
dim. e rall. *f*

36

sf *f*

40

3 *f* *p* *cresc.*

46

con molto cresc. *f* *rall.* *ff*