VOCE PRIMA

SACRI CONCERTI

A DVE, TRE, QVATTRO

ET CINQVE VOCI.

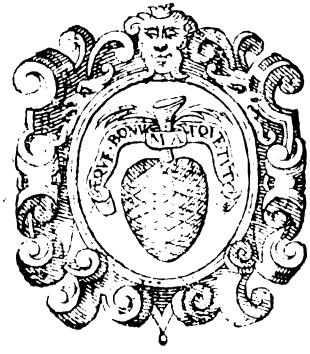
Con il Baſſo Continuo.

DI GIOVANNI VALENTINI

Organiſta della Sacra Ceſarea Maeſtà di FERDINANDO Secondo.

Nouamente compoſti, & dati in luce.

CON PRIVILEGIO.



IN VENETIA,

Appreſſo Aleſſandro Vincenti. MDCXXV. A

RE

ALL'ILLVTRISSIMO SIG.

SIGNORE ET PATRONE MIO COLENDISSIMO

IL SIG. CARLO DE HARRACH,

LIBERO BARONE DI RORAV, PIRCHENSTEIN, ET C.

Conſigliere Secreto, & Cameriere di S. Maeſtà Ceſarea, & Caualerizzo Maggiore Hereditario dell'Arciducato d'Auſtria Inferiore. & c.

SOno talmente manifeſte l'Heroiche qualità di V. S. Illuſtriſſima per tutto il mondo, sì per la nobiliſſima, & antichiſſima famiglia, come anco per li molti fauori, che del continuo benignamente ſomminiſtra à foreſtieri: & molto maggiormente per eſſer dotata di tutto quello, che fà meſtiero à Caualiere, ch'aſpira alla immortalità, ch'io non deuo pretendere con queſta mia ſtanca penna di farle paleſe, ne di leuar'à volo chi con ſano conſiglio tal'hor'addita il volo all'Aquila altera; mà bene intendo di ricouerare ſotto l'ali di V. S. Illuſtriſſima queſto mio componimento, acciòche drizzando il camino verſo le men conoſciute parti della terra con le penne delle ſue magnanime operationi, anch'eſſo sij fatto noto, e tal'hor'inalzato frà Cigni canori diuenga cangiato il canto ſuo paluſtre in canto ſoaue. Non ſdegni dunque V. S. Illuſtriſſima conforme all'innata ſua grandezza d'eſſer corteſe protettore di queſte mie muſiche, quali ſe da lei ſaranno protette, ſpero, che andranno volanti ſopra il monte Parnaſo, & attuffateſi nel fonte Caſtalio, acquiſtarāno forſe quella faconda vena, che per l'addietro non hanno hauuto. Et quì facendo fine, le faccio humiliſſima riuerenza. Di Venetia li 22. di Febraro 1625.

Di Voſtra Signoria Illuſtriſſima

Humiliſſimo Seruitore

Giouanni Valentini.

D Dominum cum. Domine libera animam meam

à labijs ini quis & à lingua dolo-

ſa & à lingua doloſa Quid detur tibi aut quid apponatur tibi

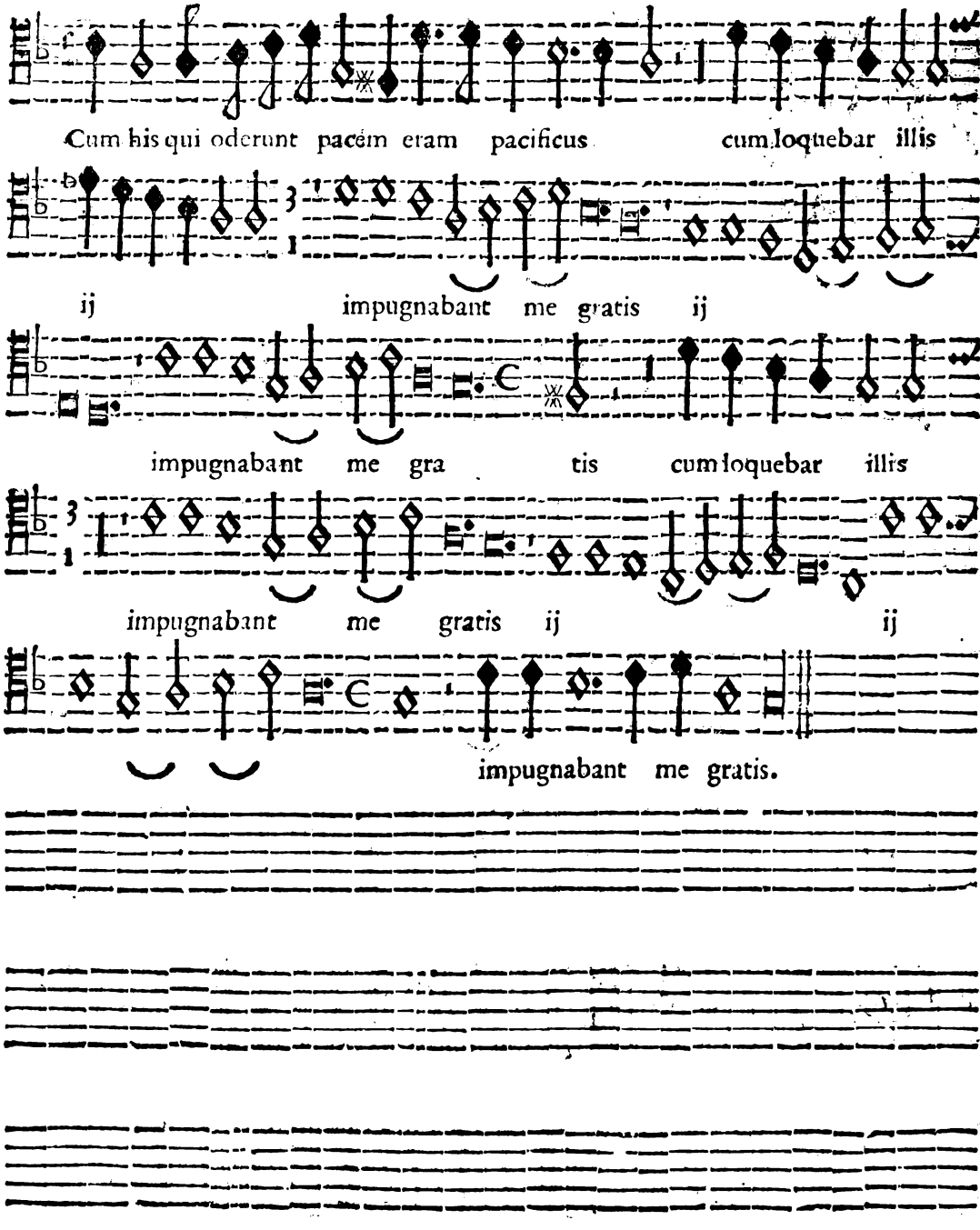
aut quid apponatur ti bi ad linguam doloſam ad linguam do

loſam Sa gitte po tentis a cutæ cũ carbonibus

deſolatorijs deſolatorijs Sa gitte po tentis a cute

cum carbonibus deſolatorijs ij Heu mihi

quia incolatus meus prolongatus eſt prolongatus eſt


Cum his qui oderunt pacem eram pacificus cum loquebar illis
ij impugnabant me gratis ij
impugnabant me gra tis cum loquebar illis
impugnabant me gratis ij ij
impugnabant me gratis.

Valis eſt dilecta noſtra chariſſimi qualis &

quanta Soror eſt & Sponſa Chriſti dilecta

noſtra dilecta noſtra candida immaculata candida immacu-

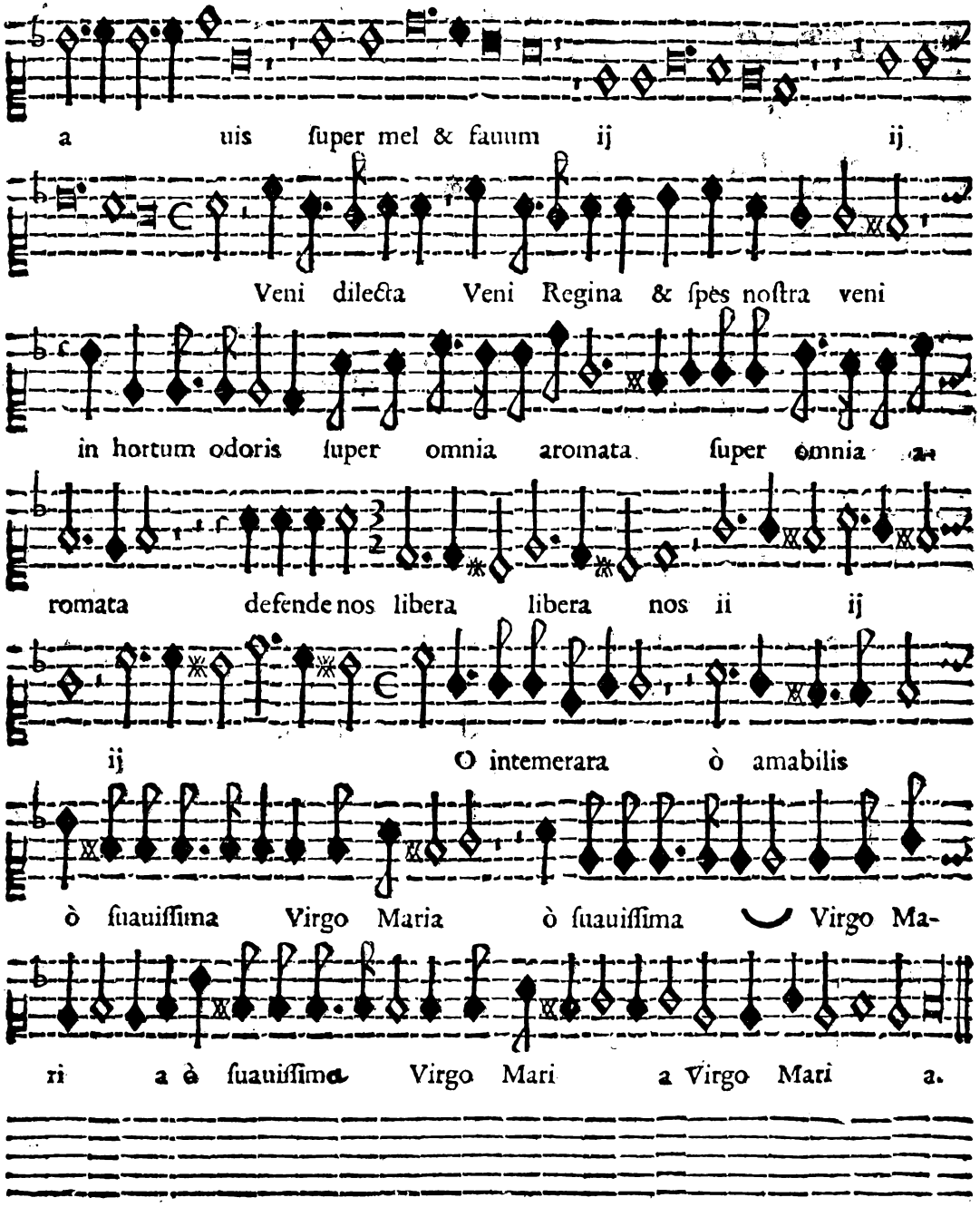
lata quaſi aurora con ſurgens quaſi aurora con ſur-

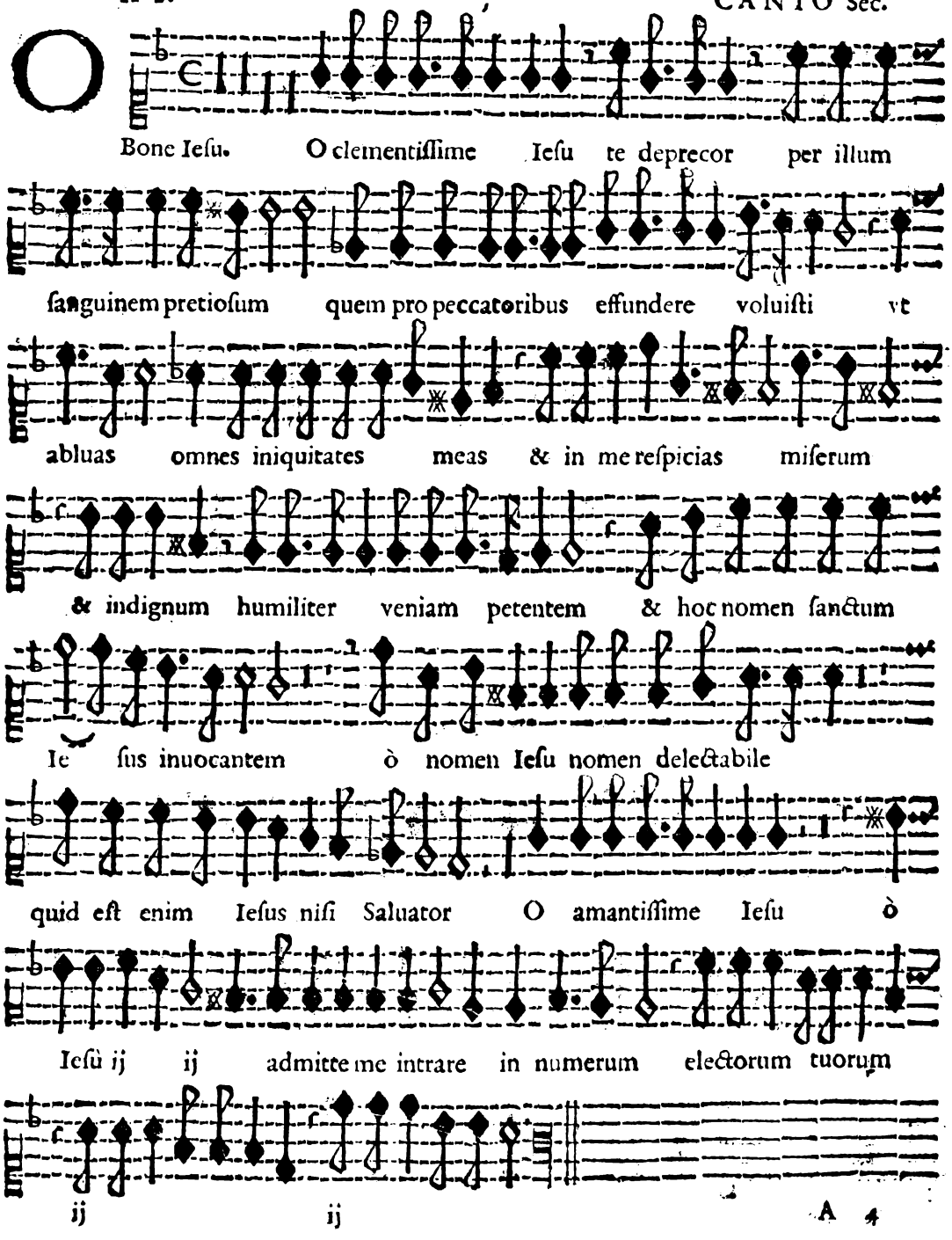
gens quaſi aurora con ſurgẽs ij

Pulchra vt Lũna electa vt ſol Regina noſtra de-

licijs affluens diuitias erogans ſuper dilectum ſuum innixa

Tota pulchra tota ſua uis Tota pulchra tota ſu-


a uis ſuper mel & fauum ij ij
Veni dilecta Veni Regina & ſpes noſtra veni
in hortum odoris ſuper omnia aromata ſuper omnia a-
romata defende nos libera libera nos ii ij
ij O intemerata ò amabilis
ò ſuauiſſima Virgo Maria ò ſuauiſſima Virgo Ma-
ri a ò ſuauiſſima Virgo Mari a Virgo Mari a.


Bone Ieſu. O clementiſſime Ieſu te deprecor per illum
ſanguinem pretioſum quem pro peccatoribus effundere voluiſti vt
abluas omnes iniquitates meas & in me reſpicias miſerum
& indignum humiliter veniam petentem & hoc nomen ſanctum
Ie ſus inuocantem ò nomen Ieſu nomen delectabile
quid eſt enim Ieſus niſi Saluator O amantiſſime Ieſu ò
Ieſù ij ij admitte me intrare in numerum electorum tuorum
ij ij

Eus qui pro redemptione mundi volui-

ſti vinculis alligari ſicut agnus innocens ad

victimam duci atque conſpectibus Annæ Caiphæ Pilati & Hero-

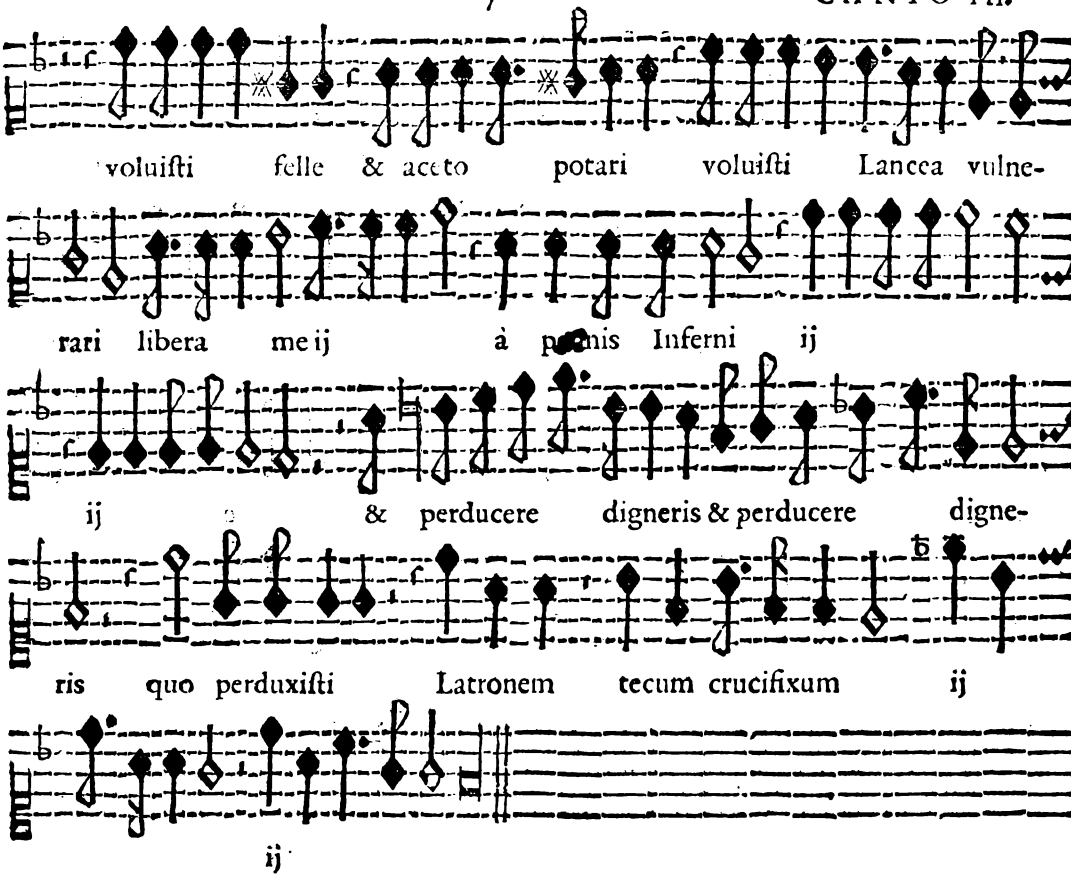
dis indecenter offeri libera me ij à pęnis Infer-

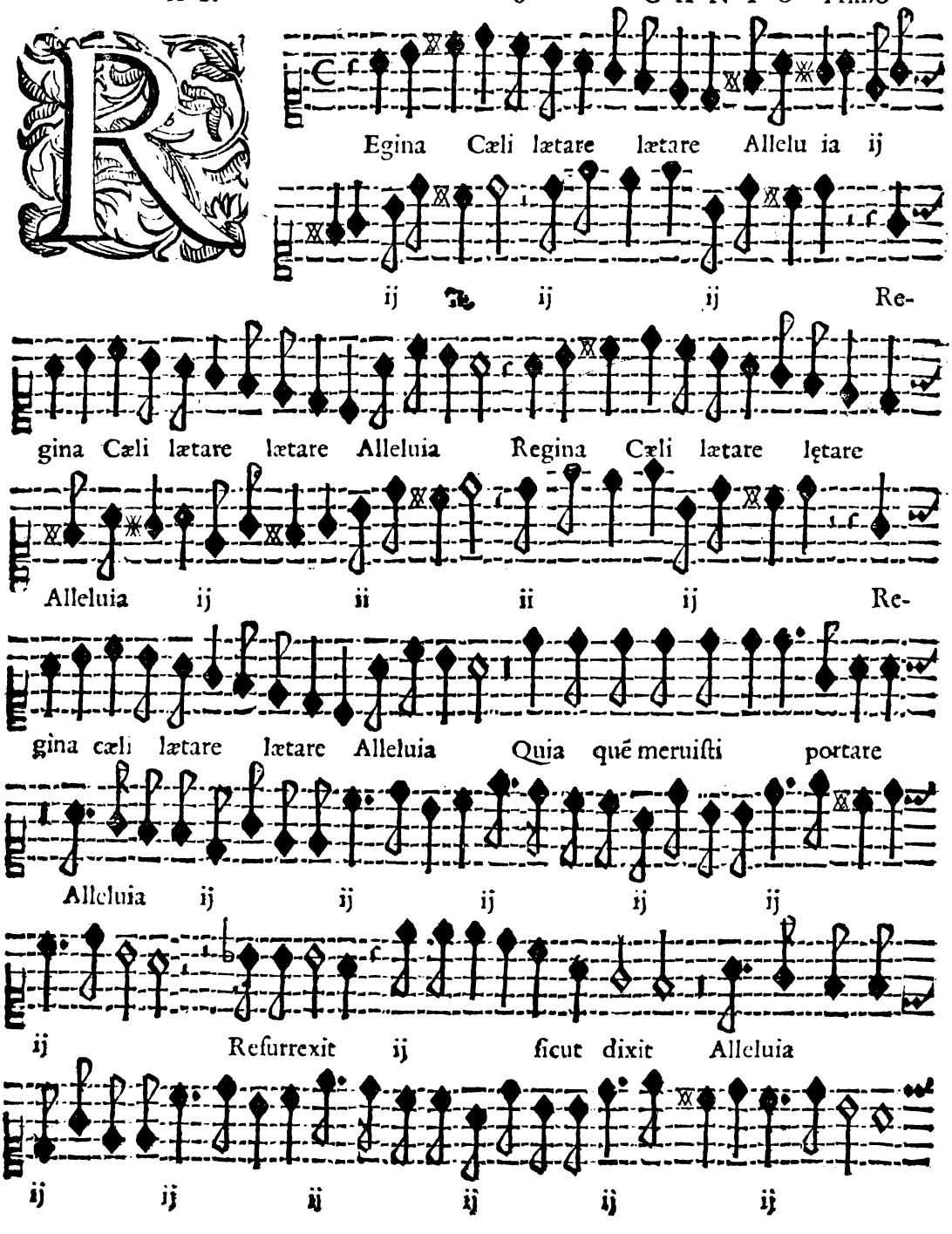
ni Deus qui pro redemptione mundi voluiſti

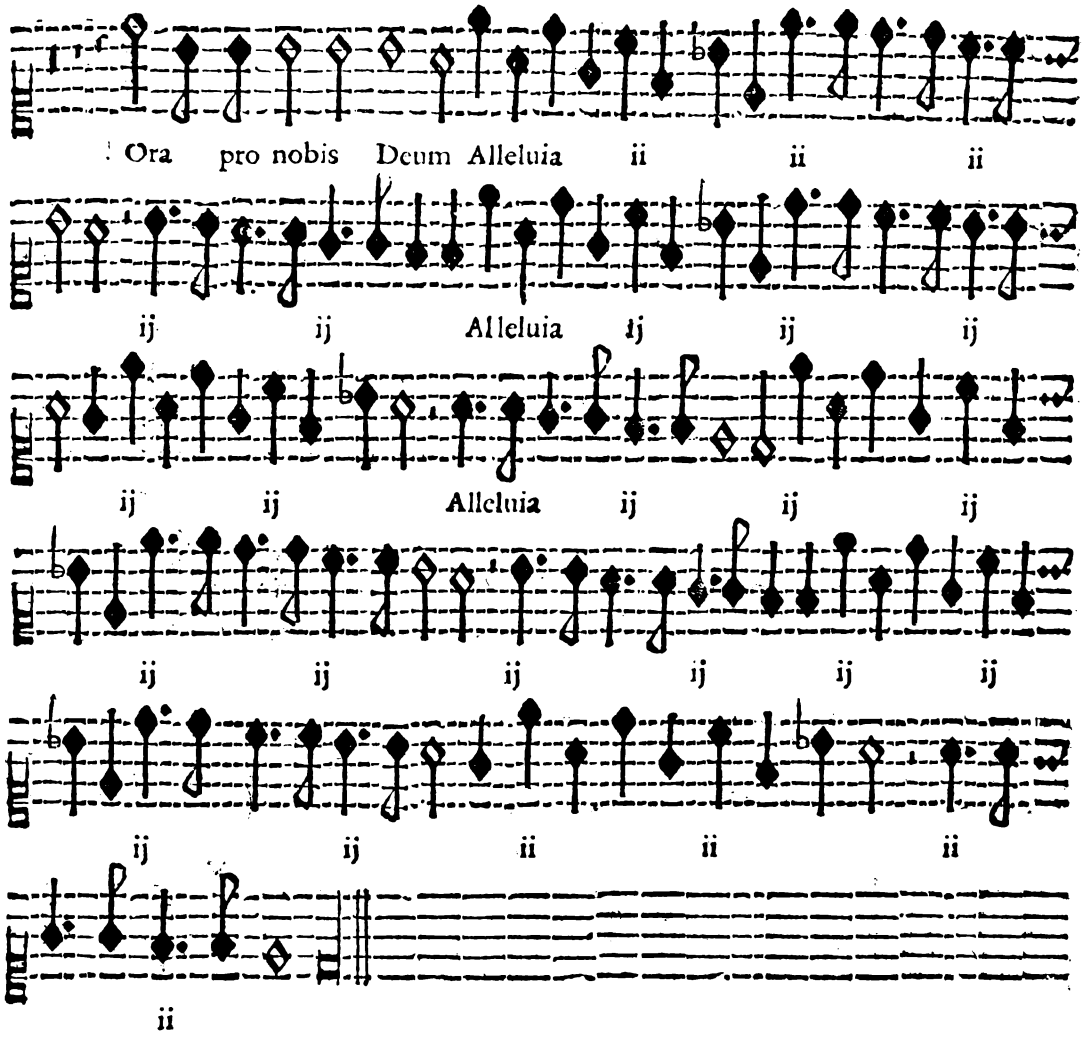
colaphis cæde arundine percuti libera me ij à

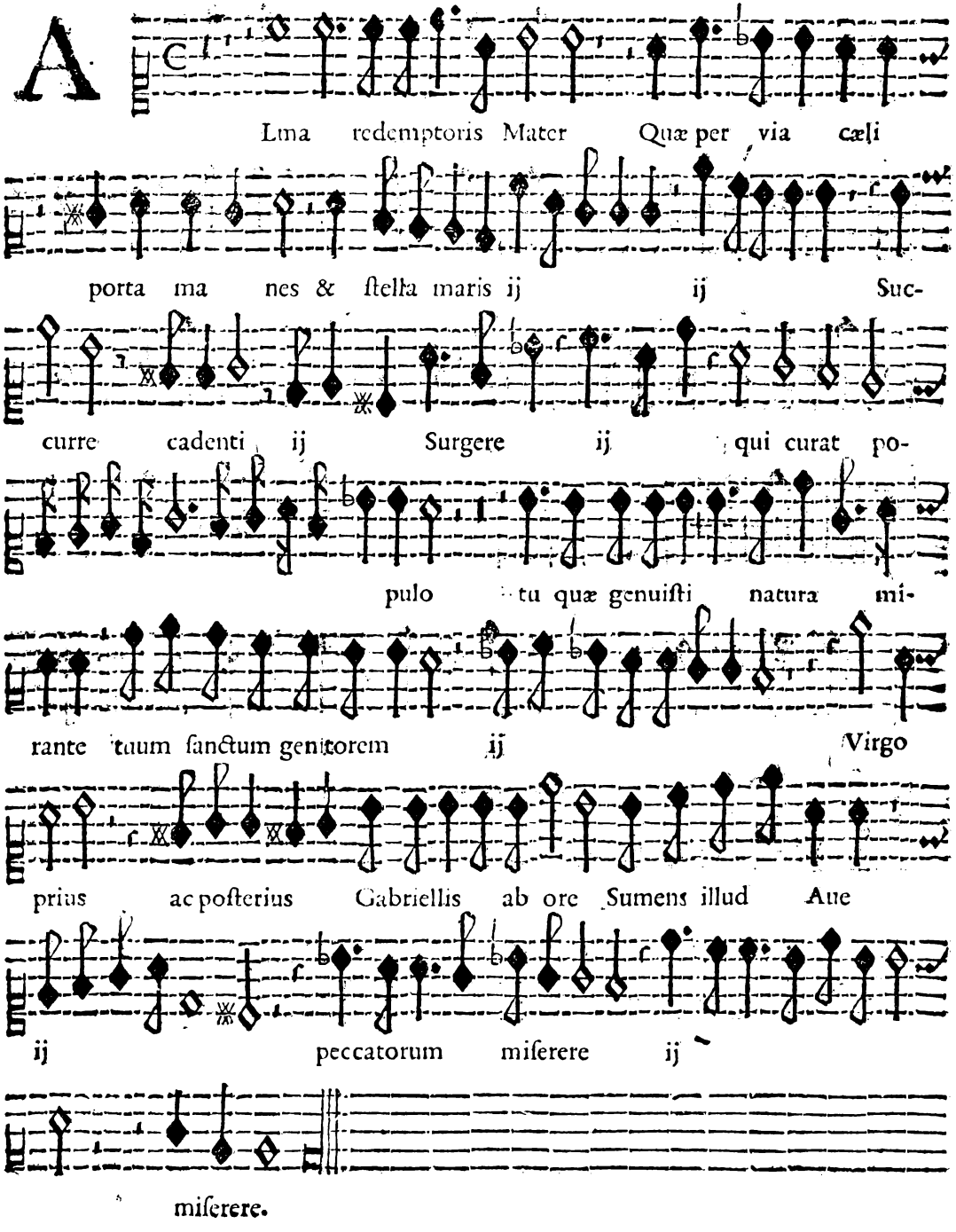
pęnis Inferni Deus qui pro redemptione mundi qui prō re

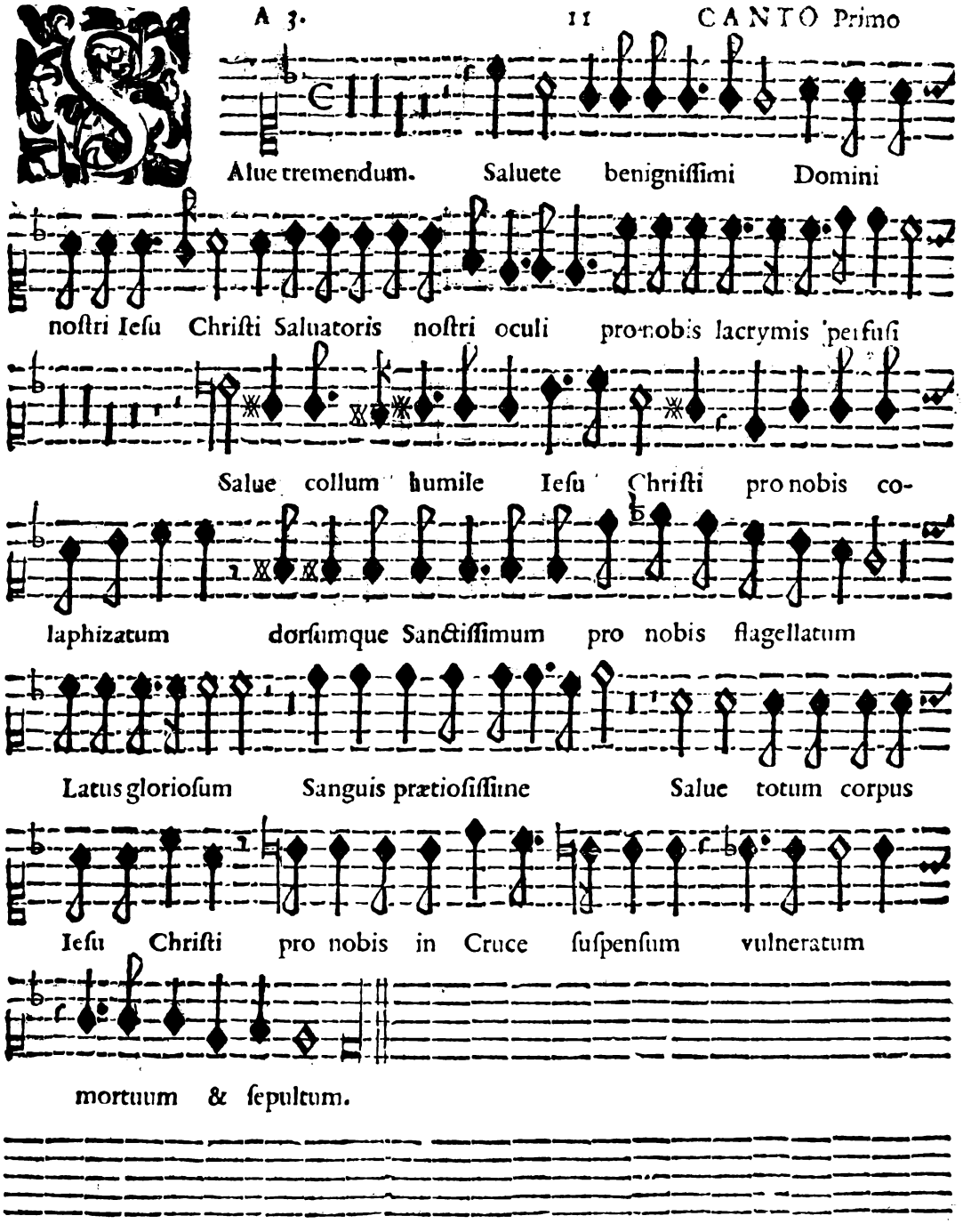
demptione mundi voluiſti in Cruce leuari

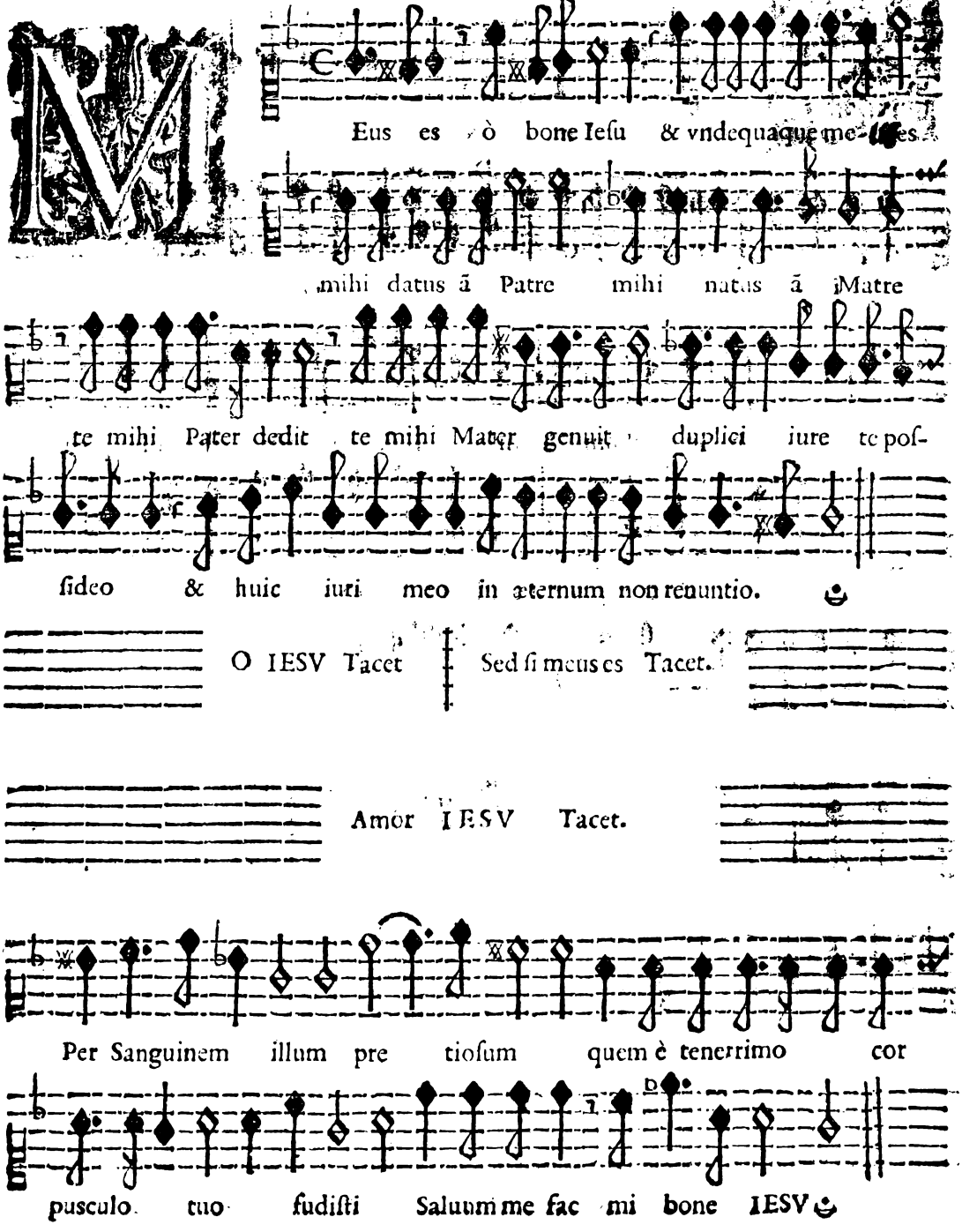

voluiſti felle & aceto potari voluiſti Lancea vulne-
rari libera me ij à pœnis Inferni ij
ij & perducere digneris & perducere digne-
ris quo perduxiſti Latronem tecum crucifixum ij
ij


Egina Cæli lætare lætare Allelu ia ij
ij ij ij Re-
gina Cæli lætare lætare Alleluia Regina Cæli lætare lętare
Alleluia ij ii ii ij Re-
gina cæli lætare lætare Alleluia Quia qué meruiſti portare
Alleluia ij ij ij ij ij
ij Reſurrexit ij ſicut dixit Alleluia
ij ij ij ij ij ij


Ora pro nobis Deum Alleluia ij ij ij
ij ij Alleluia ij ij ij
ij ij Alleluia ij ij ij
ij ij ij ij ij ij
ij ij ii ii ii
ii

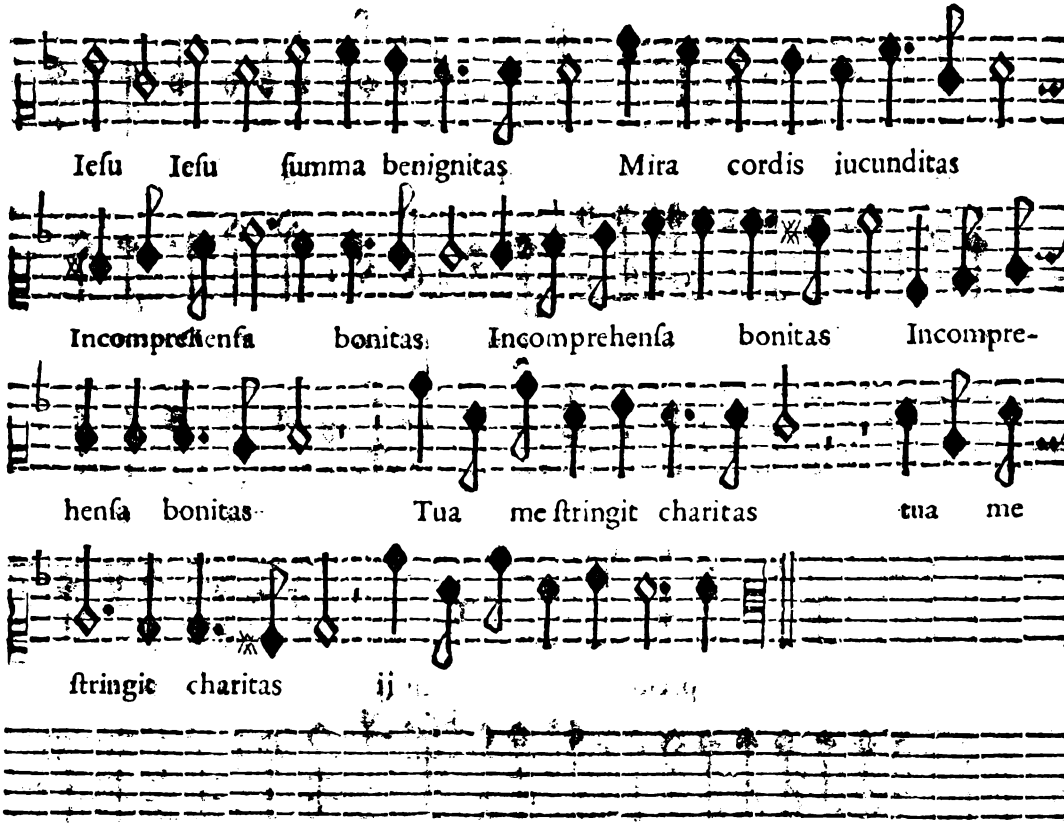

Alma redemptoris Mater Quæ per via cæli
porta ma nes & ſtella maris ij ij Suc-
curre cadenti ij Surgere ij qui curat po-
pulo tu quæ genuiſti natura mi-
rante tuum ſanctum genitorem ij Virgo
prius ac poſterius Gabriellis ab ore Sumens illud Aue
ij peccatorum miſerere ij
miſerere.


Alue tremendum. Saluete benigniſſimi Domini
noſtri Ieſu Chriſti Saluatoris noſtri oculi pro nobis lacrymis perfuſi
Salue collum humile Ieſu Chriſti pro nobis co-
laphizatum dorſumque Sanctiſſimum pro nobis flagellatum
Latus glorioſum Sanguis prætioſiſſime Salue totum corpus
Ieſu Chriſti pro nobis in Cruce ſuſpenſum vulneratum
mortuum & ſepultum.

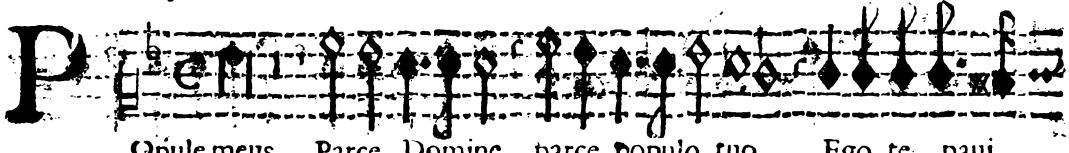

Eus es ò bone Ieſu & vndequaque me-us es.
mihi datus ā Patre mihi natus ā Matre
te mihi Pater dedit te mihi Mater genuit duplici iure te poſ-
ſideo & huic iuri meo in æternum non renuntio.
O IESV Tacet
Sed ſi meus es Tacet.
Amor IESV Tacet.
Per Sanguinem illum pre tioſum quem è tenerrimo cor
pusculo tuo fudiſti Saluum me fac mi bone IESV

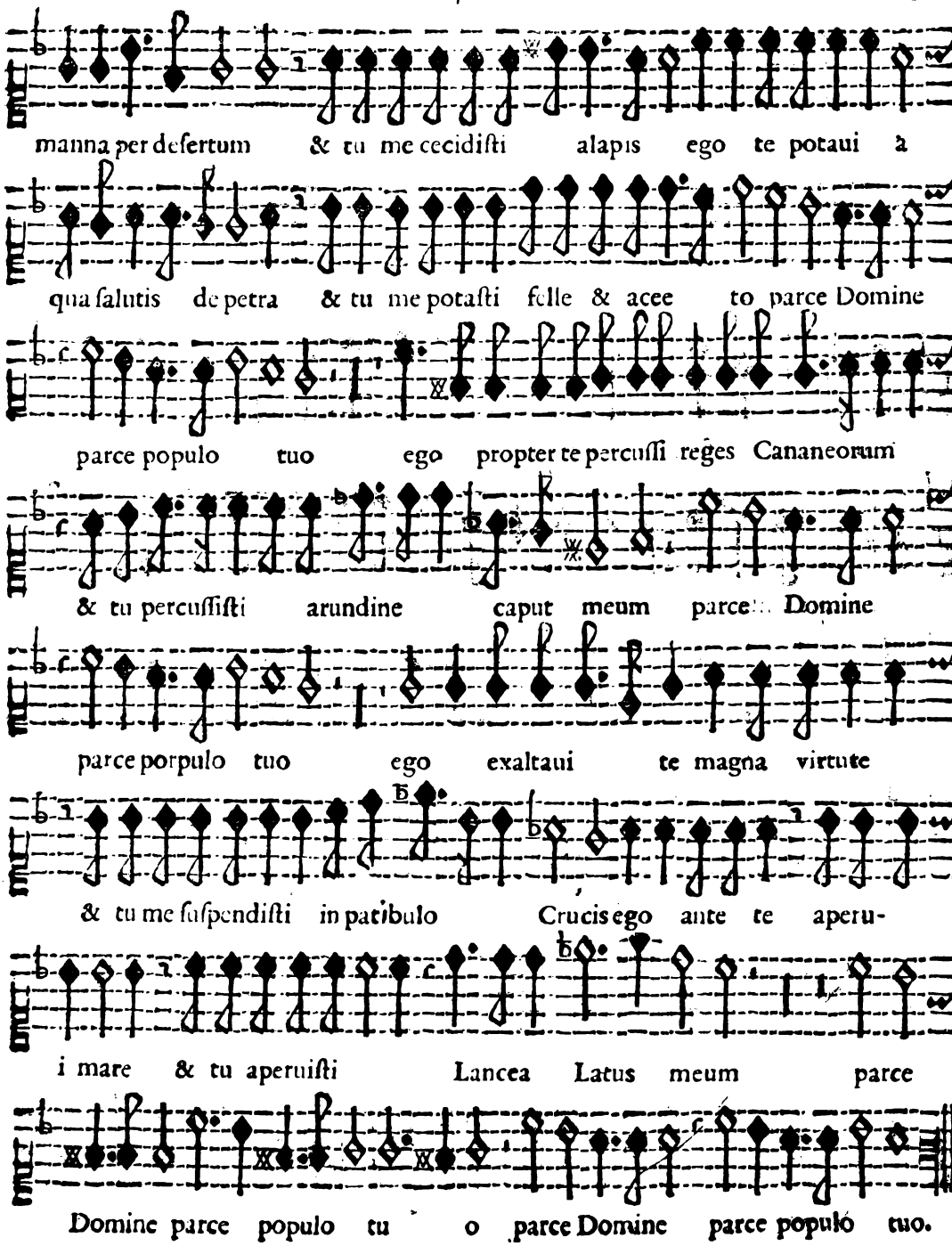
IESV auctor clementiam Tacet.

Ecce iam meus es Tacet



A 3. CANTO Primo.




manna per deſertum & tu me cecidiſti alapis ego te potaui à
qua ſalutis de petra & tu me potaſti fele & acee to parce Domine
parce populo tuo ego propter te percuſſi reges Cananeorum
& tu percuſſiſti arundine caput meum parce Domine
parce porpulo tuo ego exaltaui te magna virtute
& tu me ſuſpendiſti in patibulo Crucis ego ante te aperu-
i mare & tu aperuiſti Lancea Latus meum parce
Domine parce populo tu o parce Domine parce populo tuo.

Alue Regina mater miſericordi-

t.

æ Salue Regina mater miſericordiæ

Ad te clamamus —— Ad te clama-

mus Ad te clama mus exules filij Euæ Ad

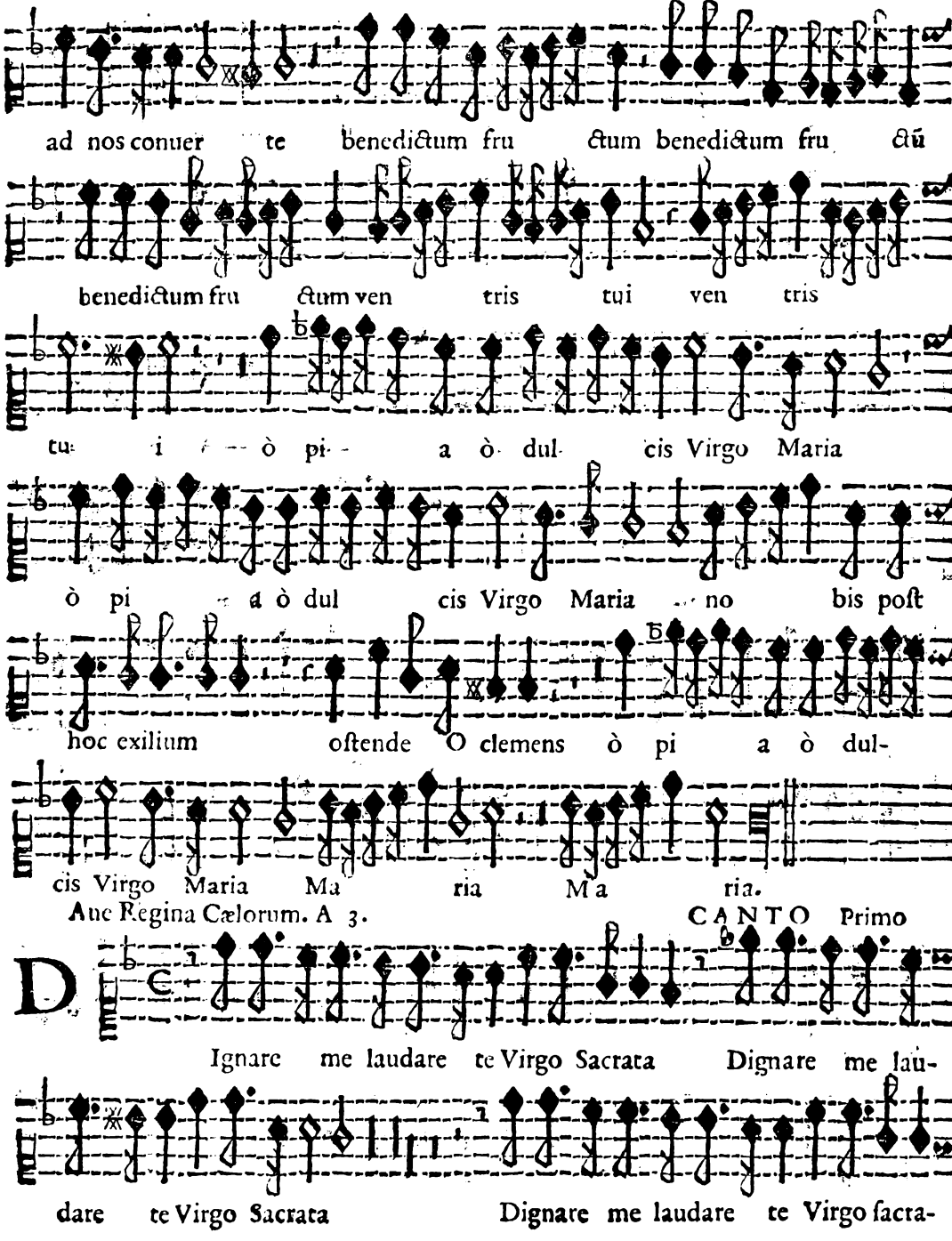
E. E.

te ſuſpiramus Ad te ſuſpiramus gementes &

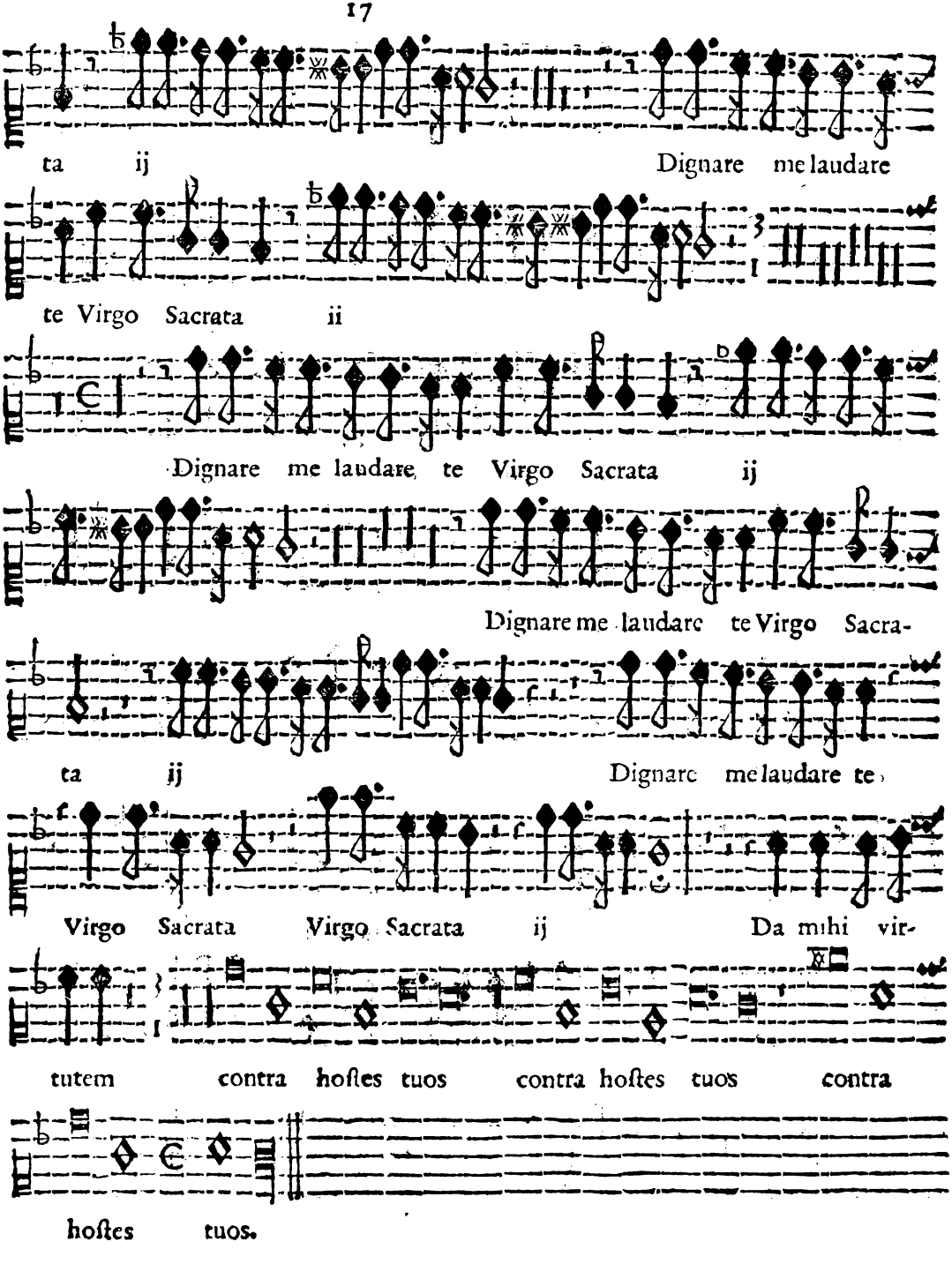
flen tes in

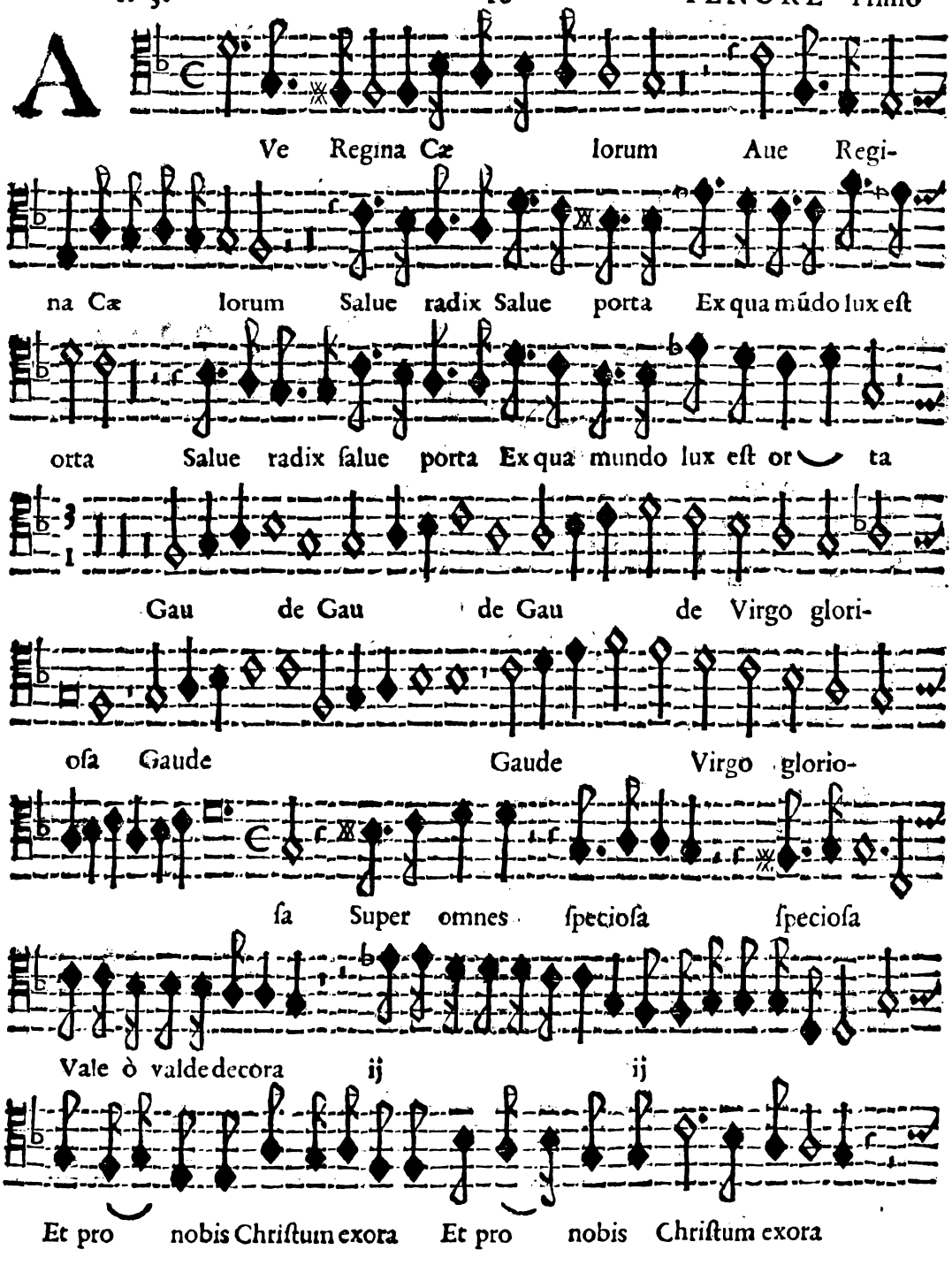
hac lachrymarum val-

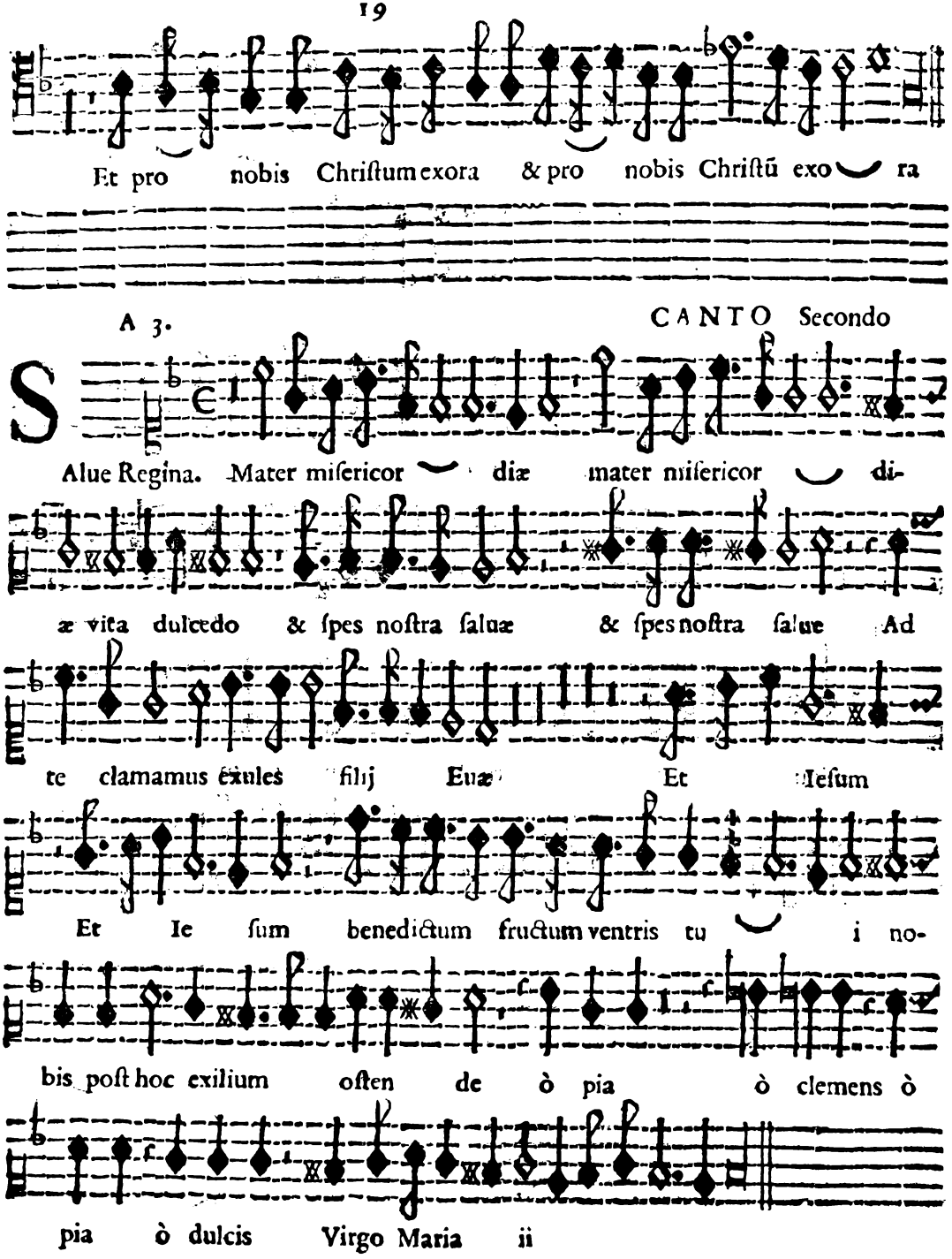
le illos tuos miſericordes oculos

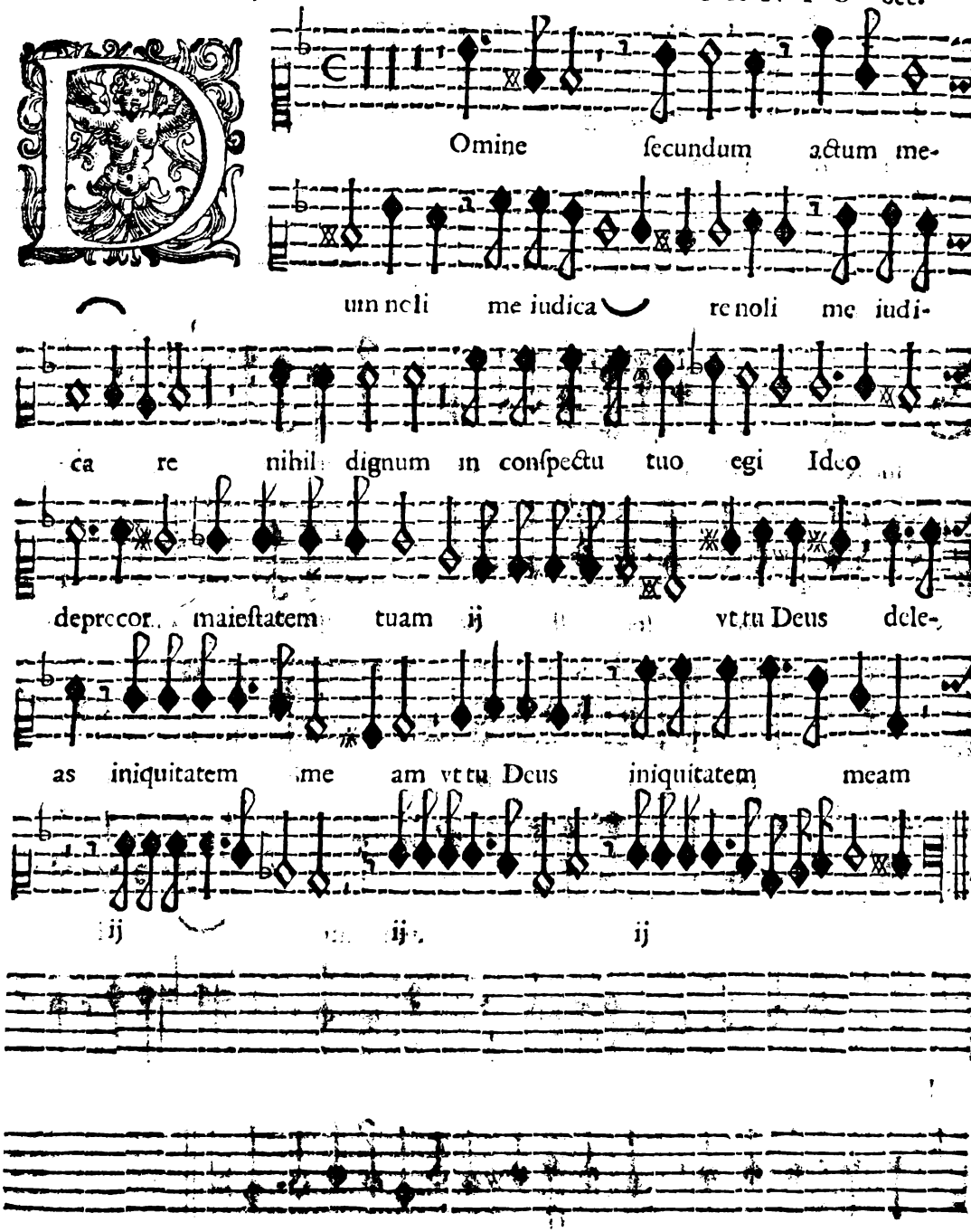


Aue Regina Cælorum. A 3.


ta ij Dignare me laudare
te Virgo Sacrata ii
Dignare me laudare te Virgo Sacrata ij
Dignare me laudare te Virgo Sacra-
ta ij Dignare me laudare te
Virgo Sacrata Virgo Sacrata ij Da mihi vir-
tutem contra hoſtes tuos contra hoſtes tuos contra
hoſtes tuos.


Ve Regina Cæ lorum Aue Regi-
na Cæ lorum Salue radix Salue porta Ex qua mũdo lux eſt
orta Salue radix ſalue porta Ex qua mundo lux eſt or ta
Gau de Gau de Gau de Virgo glori-
oſa Gaude Gaude Virgo glorio-
ſa Super omnes ſpecioſa ſpecioſa
Vale ò valde decora ij ij
Et pro nobis Chriſtum exora Et pro nobis Chriſtum exora


Et pro nobis Chriſtum exora & pro nobis Chriſtũ exo ra
A 3. CANTO Secondo
S
Alue Regina. Mater miſericor diæ mater miſericor di-
æ vita dulcedo & ſpes noſtra ſaluæ & ſpes noſtra ſalue Ad
te clamamus exules filij Euæ Et Ieſum
Et Ie ſum benedictum fructum ventris tu i no-
bis poſt hoc exilium oſten de ò pia ò clemens ò
pia ò dulcis Virgo Maria ii


Omine ſecundum actum me-
um noli me iudica re noli me iudi-
ca re nihil dignum in conſpectu tuo egi Ideo
deprecor maieſtatem tuam ij vt tu Deus dele-
as iniquitatem me am vt tu Deus iniquitatem meam
ij ij ij

Domine Ieſu Chriſte

Adoro te in Cruce vulneratum Felle & a-

ceto potatum de precor te vt vulnera tua ſint re-

mędium ąnimę me ę. O Domine Ieſu Chriſte

Paſtor bone, omnibus fidelibus, miſerere & pro-

pitius eſto ii mihi peccatori ii

ij ij

Quam felix & glorioſa

ij es Virgo Ma

ria es Virgo Mari a O quam felix & glorio-

ſa ii es Virgo Maria ii

Tu es Virgo ſingularis

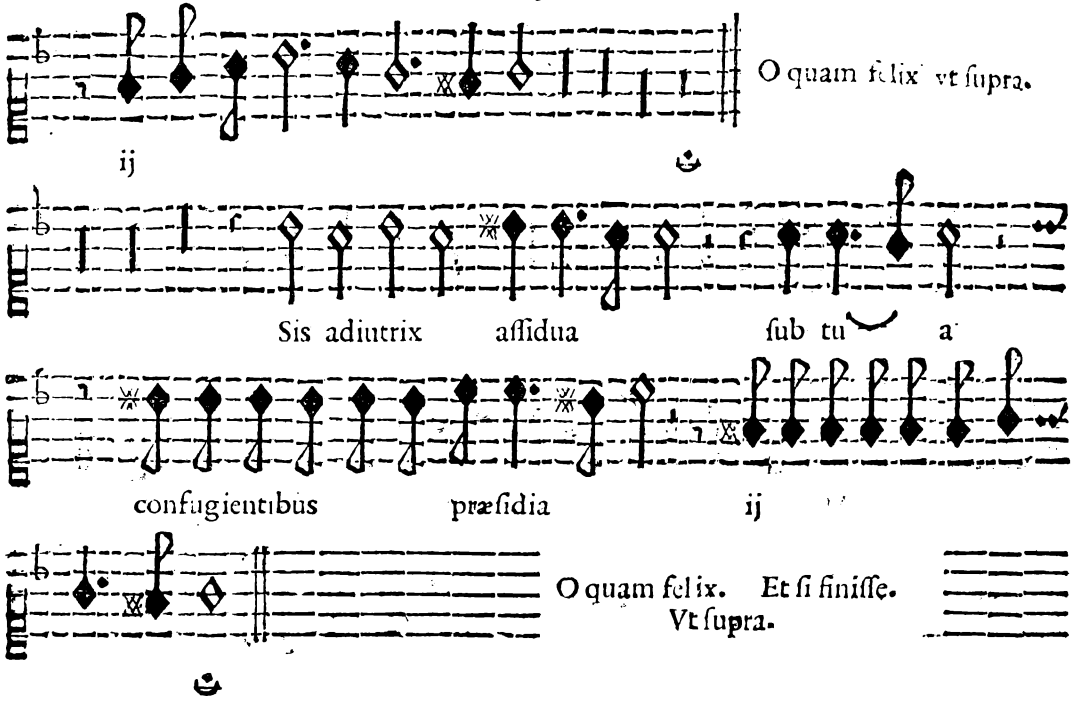
O quam felix
Vt ſupra.

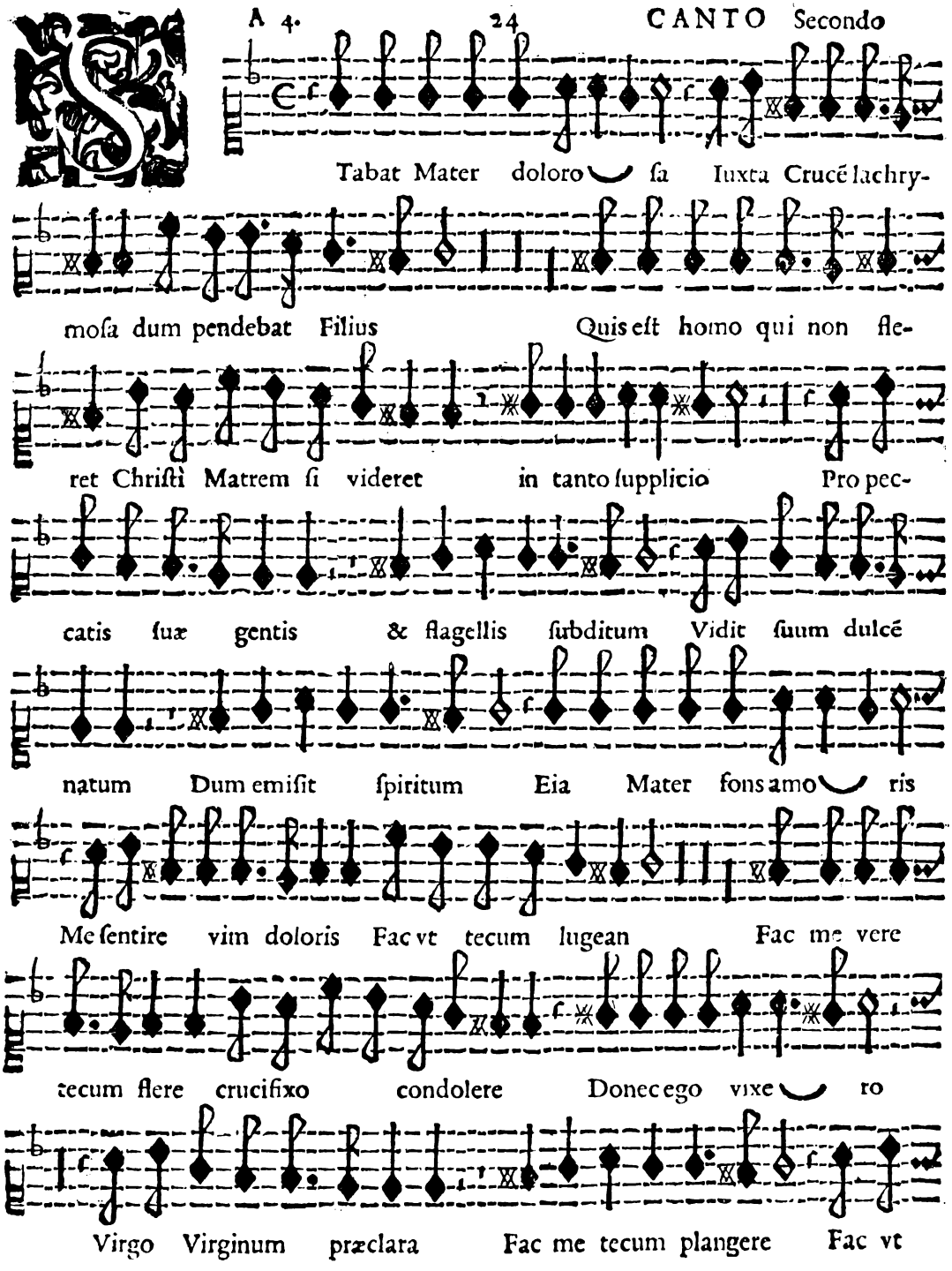
Tu es clara ſtella Maris ii

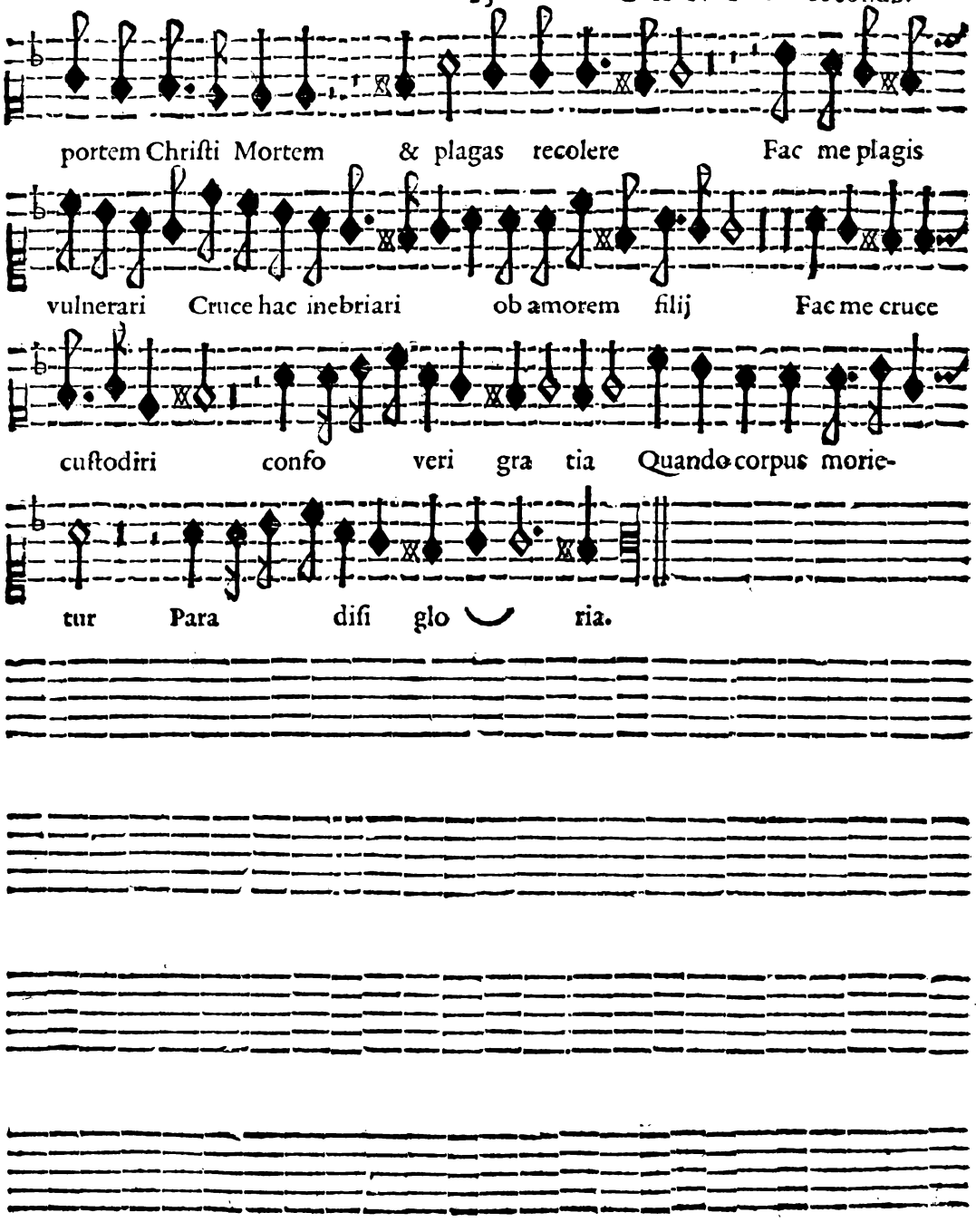
O quam felix
vt ſupra.

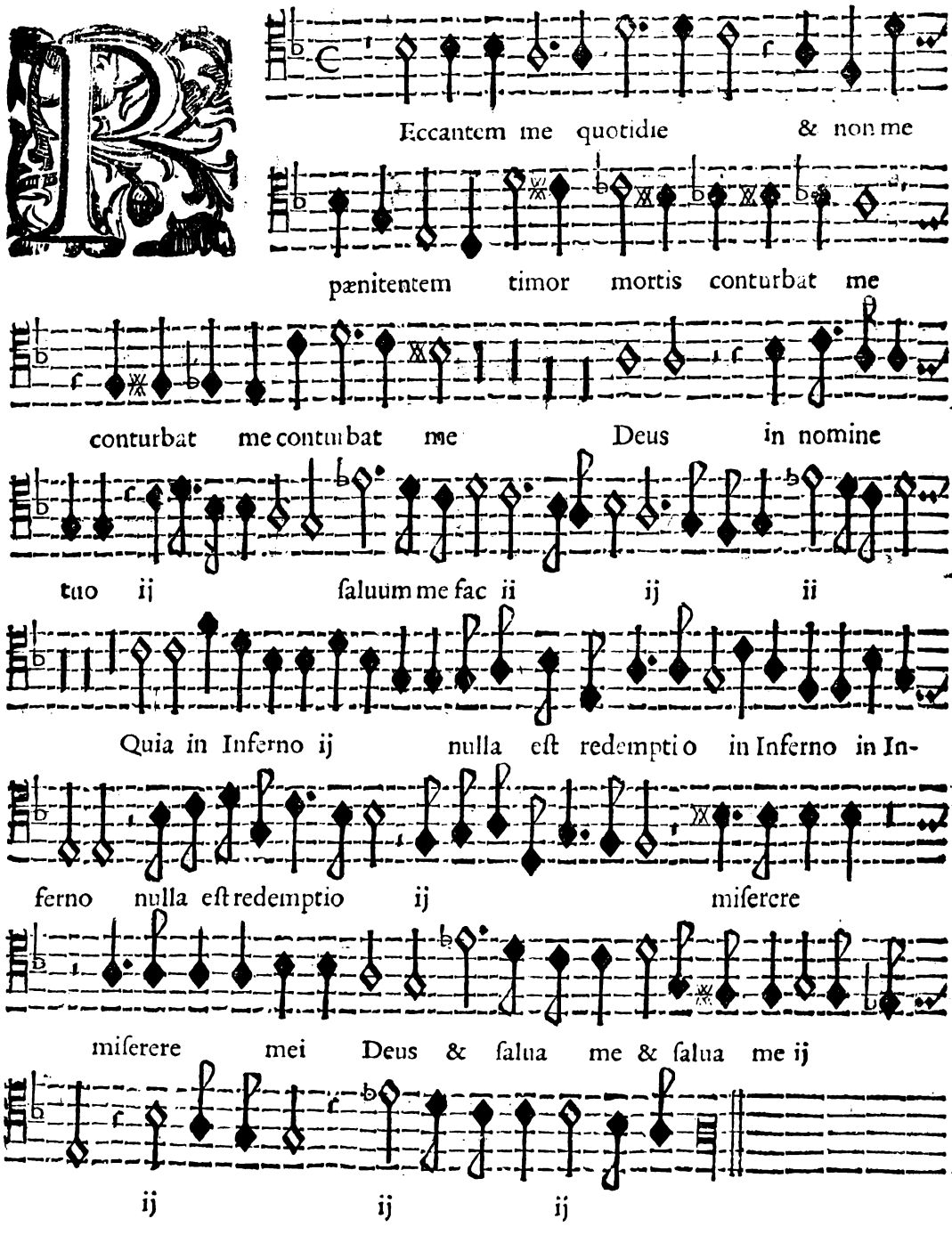
Ad te ſuſpiramus ij ij

Te venetantes refoue Te deprecantes protege


O quam felix vt ſupra.
ij
Sis adiutrix aſſidua ſub tu a
confugientibus præſidia ij
O quam felix. Et ſi finiſſe.
Vt ſupra.


Tabat Mater doloro ſa Iuxta Crucẽ lachry-
moſa dum pendebat Filius Quis eſt homo qui non fle-
ret Chriſti Matrem ſi videret in tanto ſupplicio Pro pec-
catis ſuæ gentis & flagellis ſubditum Vidit ſuum dulcẽ
natum Dum emiſit ſpiritum Eia Mater fons amo ris
Me ſentire vim doloris Fac vt tecum lugean Fac me vere
tecum flere crucifixo condolere Donec ego vixe ro
Virgo Virginum præclara Fac me tecum plangere Fac vt


portem Chriſti Mortem & plagas recolere Fac me plagis
vulnerari Cruce hac inebriari ob amorem filij Fac me cruce
cuſtodiri confo veri gra tia Quando corpus morie-
tur Para diſi glo ria.


Eccantem me quotidie & non me
pœnitentem timor mortis conturbat me
conturbat me conturbat me Deus in nomine
tuo ij ſaluum me fac ii ij ii
Quia in Inferno ij nulla eſt redemptio in Inferno in In-
ferno nulla eſt redemptio ij miſerere
miſerere mei Deus & ſalua me & ſalua me ij
ij ij ij

Alue. Sal-

ue Sal ue Re-

gina. Ma ter miſericordiæ vita dul-

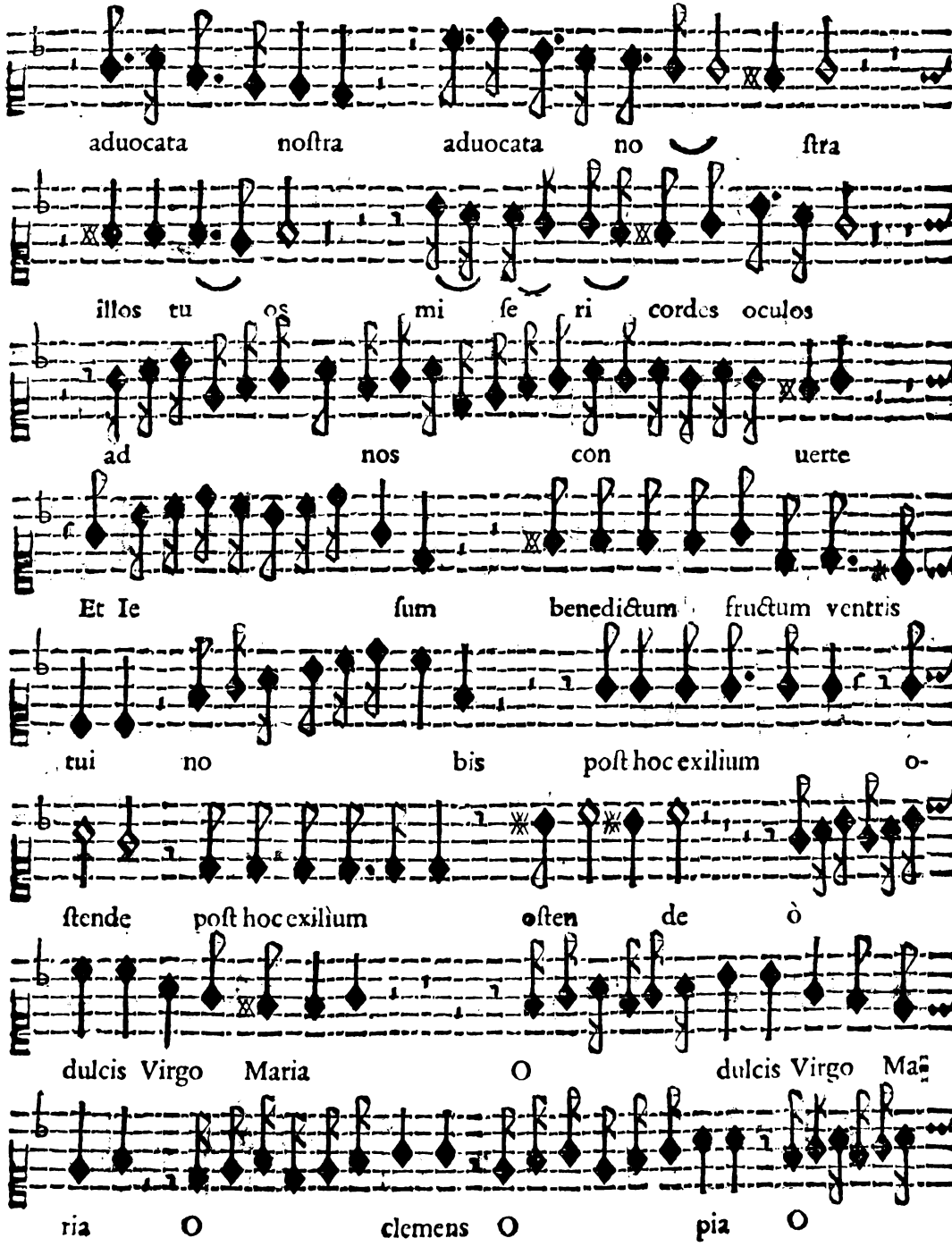
ce do & ſpes noſtra ſaluæ Ad te clamamus

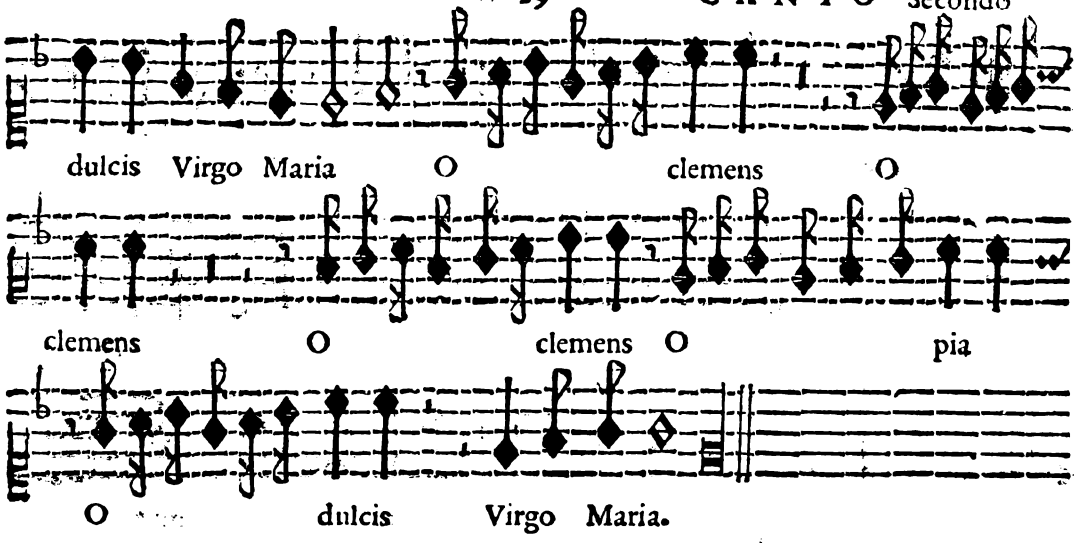
Ad te clamamus exules filij E uæ ad te ſuſpi-

ramus ad te ſuſpira mus ge mentes

& flentes & flentes ij

in hac lachrymarum val le Eia ergo


aduocata noſtra aduocata no ſtra
illos tu os mi ſe ri cordes oculos
ad nos con uerte
Et Ie ſum benedictum fructum ventris
tui no bis poſt hoc exilium o-
ſtende poſt hoc exilium oſten de ò
dulcis Virgo Maria O dulcis Virgo Ma
ria O clemens O pia O


dulcis Virgo Maria O clemens O
clemens O clemens O pia
O dulcis Virgo Maria.

Alue Regi na Mater miſeri-

cordiæ Vita dulcedo

& ſpes noſtra ſal ne Ad te clama mus

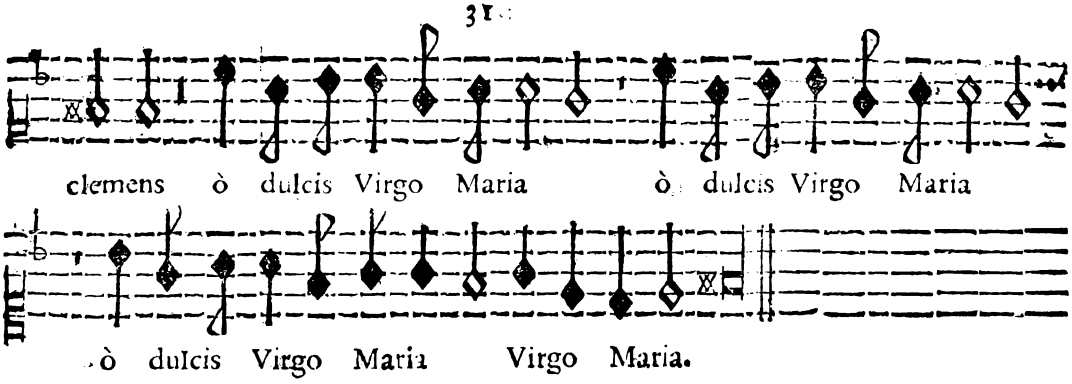
exules filij E uæ Ad te ſuſpiramus ge-

men tes gemen tes in hac lachrymarum valle

lachrymarum valle Eia ergo ij aduo-

cata noſtra illos tuos miſericordes oculos ad

nos conuer te ad nos conuer te O


clemens ò dulcis Virgo Maria ò dulcis Virgo Maria
ò dulcis Virgo Maria Virgo Maria.

Vos omnes. O vos

omnes qui tranſitis per viam at-

tendite & videte ſi eſt dolor ſicut dolor

me us O vos omnes qui tranſi tis per vi-

am qui tranſi tis per vi am attendite & vi

dete & vide te ſi eſt dolor ij ſicut dolor

meus ſi eſt dolor ſicut dolor me us.

TAVOLA DELLI SACRI CONCERTI.

DI GIOVANNI VALENTINI.

A Due, Tre, Quattro, & Cinque Voci.

A DVE VOCI

AD Dominum cum tribularer	Due Tenori, ò Canti.	
Qualis eſt dilecta noſtra	Due Canti, ò Tenori.	3
O bone Ieſu	Due Canti, o Tenori	5
Deus qui pro redemptione	Due Canti, o Tenori	6
Regina Cœli	Due Canti, ò Tenori.	8
Alma redemptoris	Due Canti, ò Tenori	10

A TRE VOCI

Salue tremendum	Tenore, e due Canti	11
Meus es ò bone Ieſu	Tenore, e due Canti	12
Populo meus	Tenore, e due Canti	13
Salue Regina	Tenore, e due Canti.	15
Aue Regina. Che comincia Dignare.	Canto, e due Tenori	16
Aue Regina Cœlorum	Tenore, e due Canti.	18
Salue Regina	Baſſo, e due Canti, ò Tenori.	19

A QVATTRO VOCI

Domine ſecundum actum meum	Doi Tenori, & doi Canti.	20
O Domine Ieſu Chriſte	Tenore, Alto, & doi Canti	21
O quam felix & Glorioſa	Tenore, Alto, & doi Canti,	22
Stabat Mater	Due Tenori, & due Canti.	24
Peccantem me quotidie	Baſſo, due Tenori, e Canto.	26
Salue Regina	Due Tenori, e due Canti.	27
Salue Regina	Due Tenori, e due Canti.	30

A CINQVE VOCI.

O vos omnes.	Due Tenori, Alto, e due Canti.	32

IL FINE.

VOCE SECONDA

SACRI CONCERTI

A DVE, TRE, QVATTRO

ET CINQVE VOCI.

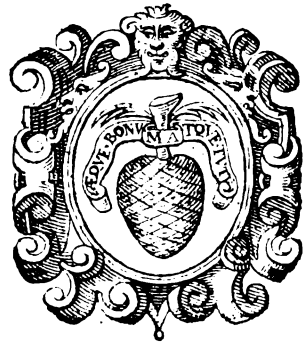
Con il Baſſo Continuo.

DI GIOVANNI VALENTINI

Organiſta della Sacra Ceſarea Maeſtà di FERDINANDO Secondo.

Nouamente compoſti, & dati in luce.

CON PRIVILEGIO.



IN VENETIA,

Appreſſo Aleſſandro Vincenti. MDCXXV. B

RE

ALL'ILLVTRISSIMO SIG.

SIGNORE ET PATRONE MIO COLENDISSIMO

IL SIG. CARLO DE HARRACH,

LIBERO BARONE DI RORAV, PIRCHENSTEIN, ET C.

Conſigliere Secreto, & Cameriere di S. Maeſtà Ceſarea, & Caualerizzo Maggiore Hereditario dell'Arciducato d'Auſtria Inferiore. & c.

SOno talmente manifeſte l'Heroiche qualità di V. S. Illuſtriſſima per tutto il mondo, sì per la nobiliſſima, & antichiſſima famiglia, come anco per li molti fauori, che del continuo benignamente ministra à foreſtieri: & molto maggiormente per eſſer dotata di tutto quello, che fà meſtiero à Caualiere, ch'aſpira alla immortalità; ch'io non deuo pretendere con queſta mia ſtanca penna di farle paleſe ne di leuar'à volo chi con ſano conſiglio tal'hor'addita il volo all'Aquila altera; mà bene intendo di ricouerare ſotto l'ali di V. S. Illuſtriſſima queſto mio componimento, acciocch drizzando il camino verſo le men conoſciute parti della terra con le penne delle ſue magni nime operationi, anch'eſſo sij fatto noto, e tal'hor'inalzato frà Cigni canori diuenga can giato il canto ſuo paluſtre in canto ſoaue. Non ſdegni dunque V. S. Illuſtriſſima conform all'innata ſua grandezza d'eſſer corteſe protettore di queſte mie muſiche, quali ſe da lei ſa ranno protette, ſpero, che andranno volanti ſopra il monte Parnaſo, & attuffateſi nel for te Caſtalio, acquiſtarãno forſe quella faconda vena, che per l'addietro non hanno hauuto Et quì facendo fine, le faccio humiliſſima riuerenza. Di Venetia li 22. di Febraro 1625.

Di Voſtra Signoria Illuſtriſſima

Humiliſſimo Seruitore

Giouanni Valentini.

D Do minum cum tribularer clama

ui & exaudiuit me & exaudiuit me

Quid detur tibi aut quid apponatur tibi aut quid apponatur

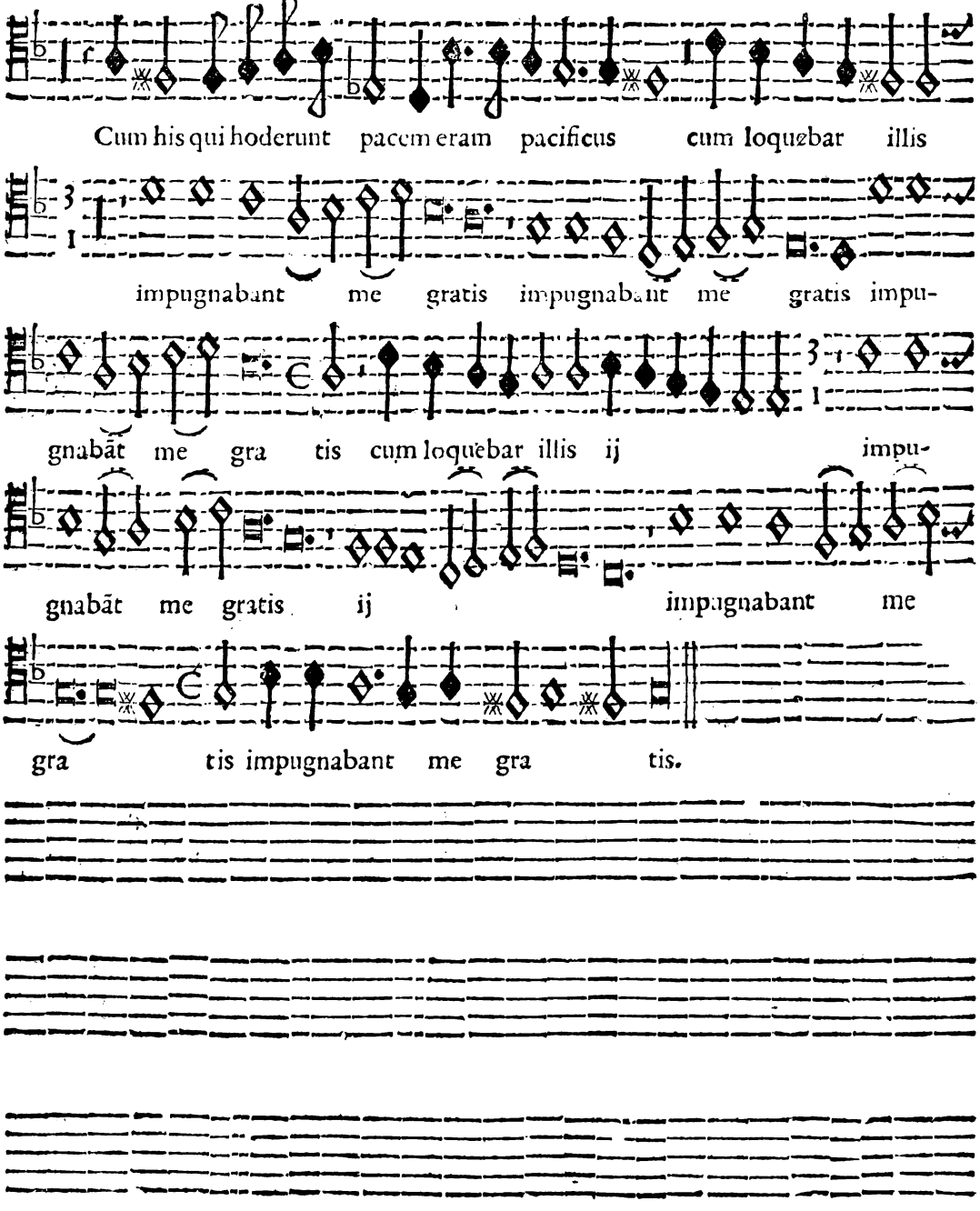
tibi ad linguam dolo ſam ad linguam dolo ſam

Sa gitte po tentis a cutæ cũ carbonibus deſola-

torijs deſolatorijs Sa gitte po tentis a cute

cum carbonibus deſolatorijs ij habi-

taui cum habitantibus cedar multum incolafuit a nima mea


Cum his qui hoderunt pacem eram pacificus cum loquebar illis
impugnabant me gratis impugnabant me gratis impu-
gnabãt me gra tis cum loquebar illis ij impu-
gnabãt me gratis ij impugnabant me
gra tis impugnabant me gra tis.

Valis eſt dilecta noſtra chariſſimi

qualis & quanta Soror eſt & Sponſa Chriſti

dilecta noſtra dilecta noſtra candida immaculata candida immacu-

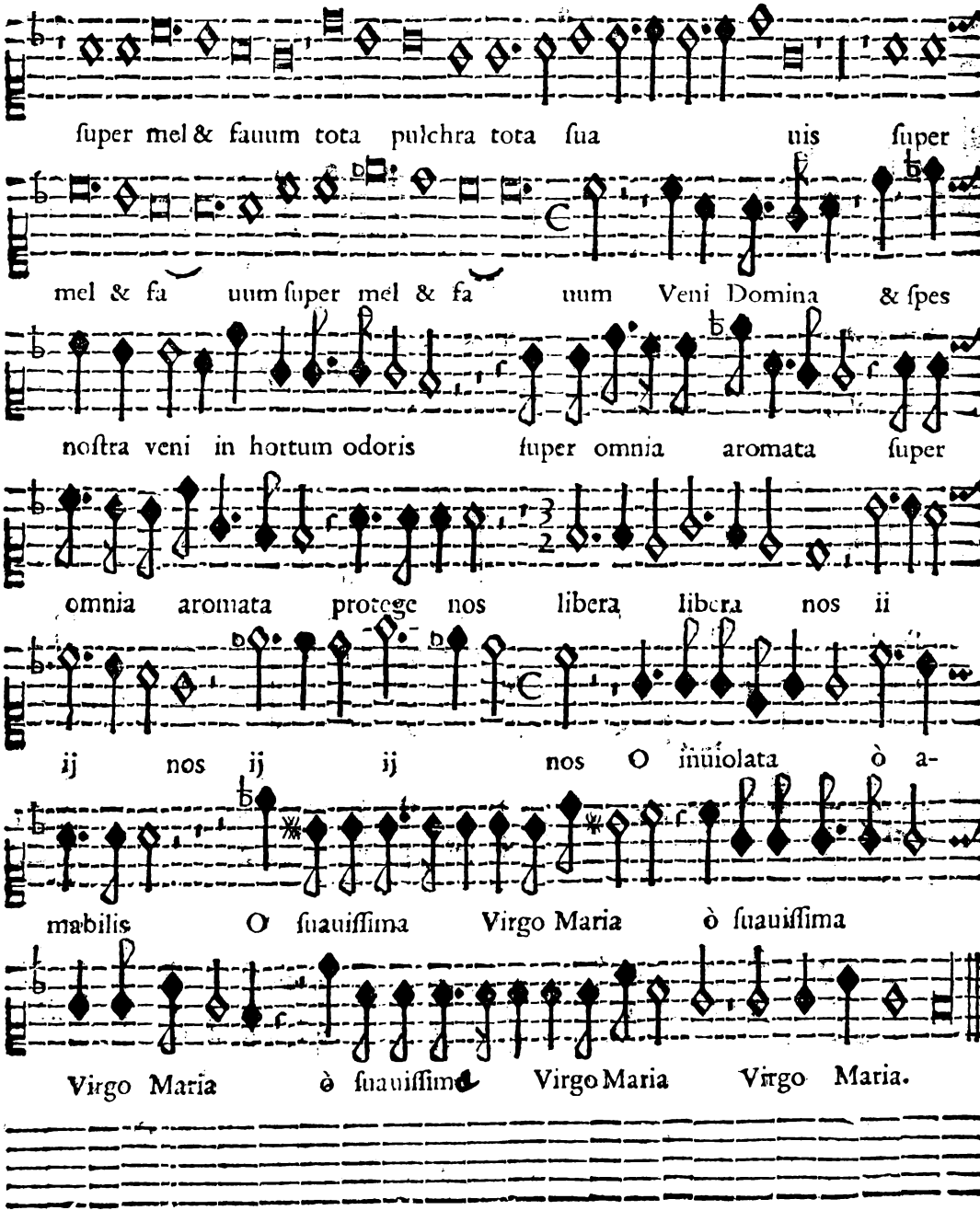
lata quaſi aurora con ſurgens quaſi aurora con ſurgens

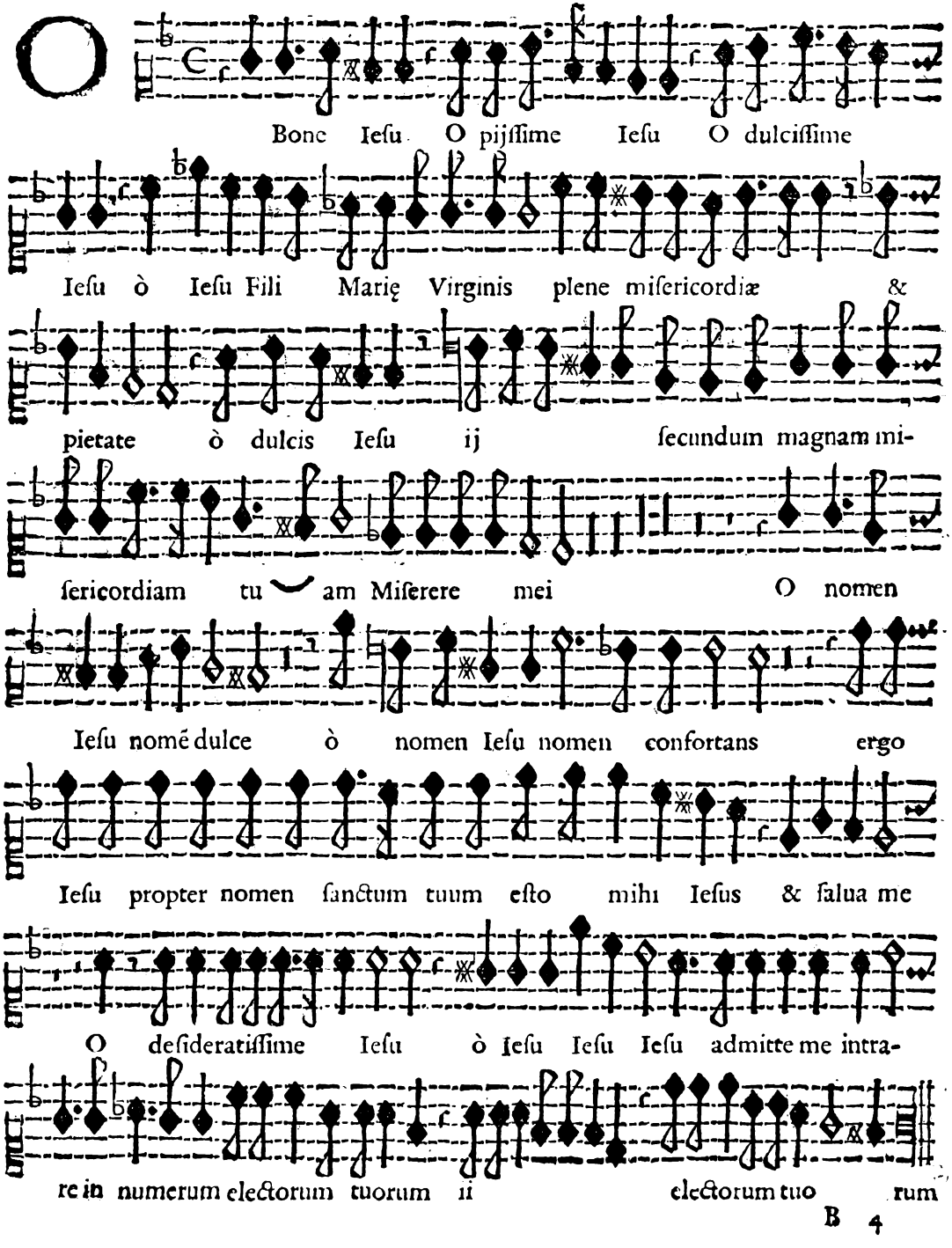
quaſi aurora con ſurgẽs ij Pulchra vt Luna

electa vt ſol Domina mundi Dei mater alma pu-

ra ſingularis Fælix porta cæli rubicunda velut roſa lilio can-

di dior Tota pulchra tota ſua uis


ſuper mel & fauum tota pulchra tota ſua uis ſuper
mel & fa uum ſuper mel & fa uum Veni Domina & ſpes
noſtra veni in hortum odoris ſuper omnia aromata ſuper
omnia aromata protege nos libera libera nos ii
ij nos ij ij nos O inuiolata ò a-
mabilis O ſuauiſſima Virgo Maria ò ſuauiſſima
Virgo Maria ò ſuauiſſima Virgo Maria Virgo Maria.


O
Bone Ieſu O pijſſime Ieſu O dulciſſime
Ieſu ò Ieſu Fili Marię Virginis plene miſericordiæ &
pietate ò dulcis Ieſu ij ſecundum magnam mi-
ſericordiam tu am Miſerere mei O nomen
Ieſu nomẽ dulce ò nomen Ieſu nomen confortans ergo
Ieſu propter nomen ſanctum tuum eſto mihi Ieſus & ſalua me
O deſideratiſſime Ieſu ò Ieſu Ieſu Ieſu admitte me intra-
re in numerum electorum tuorum ii electorum tuo rum

Eus qui pro redemptione mundi voluiſti

naſci circumcidi à Iudæis reprobari

à Iuda traditore oſculo tradi libera me ij à pęnis

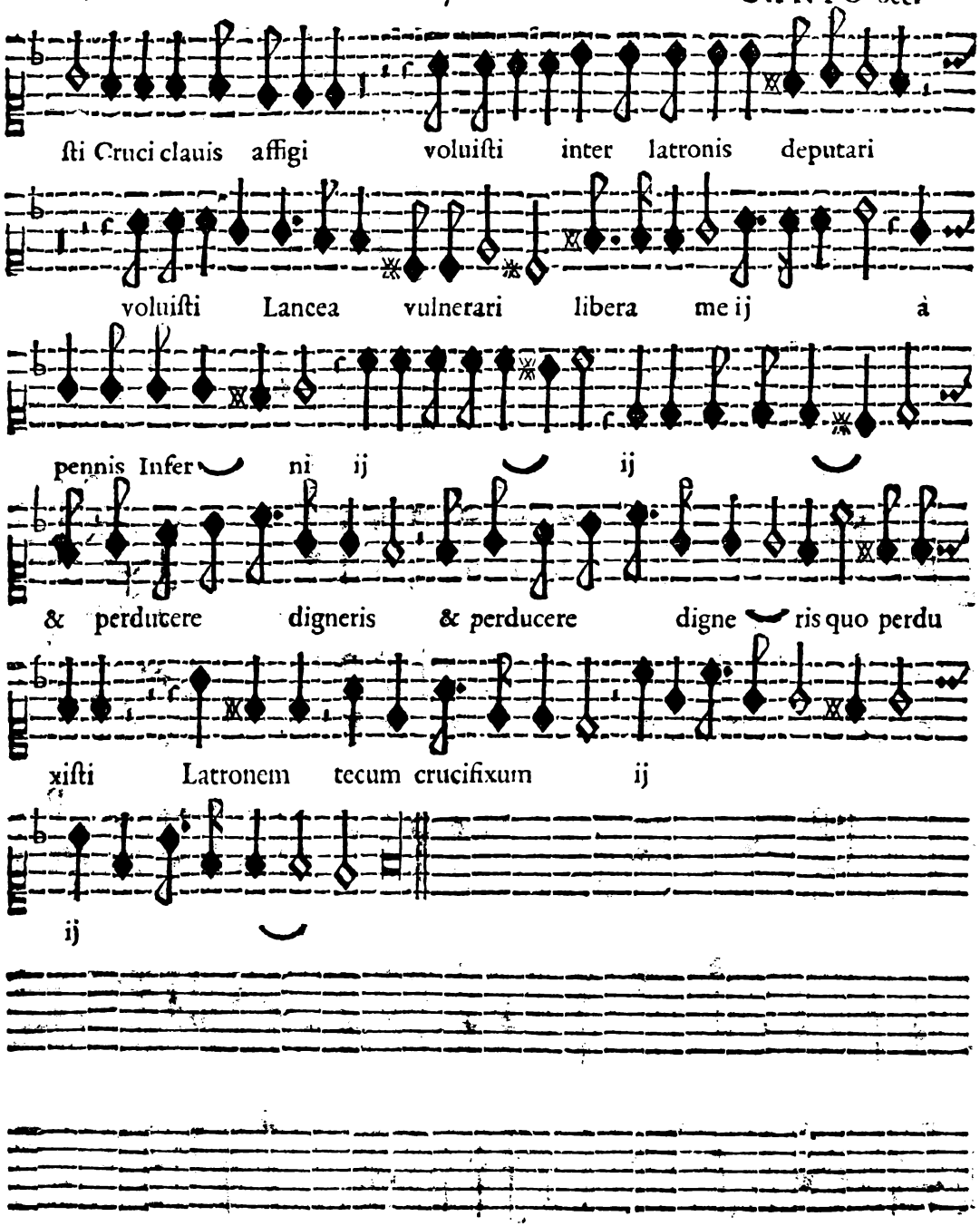
Inferni Deus qui pro redemptione mundi volu-

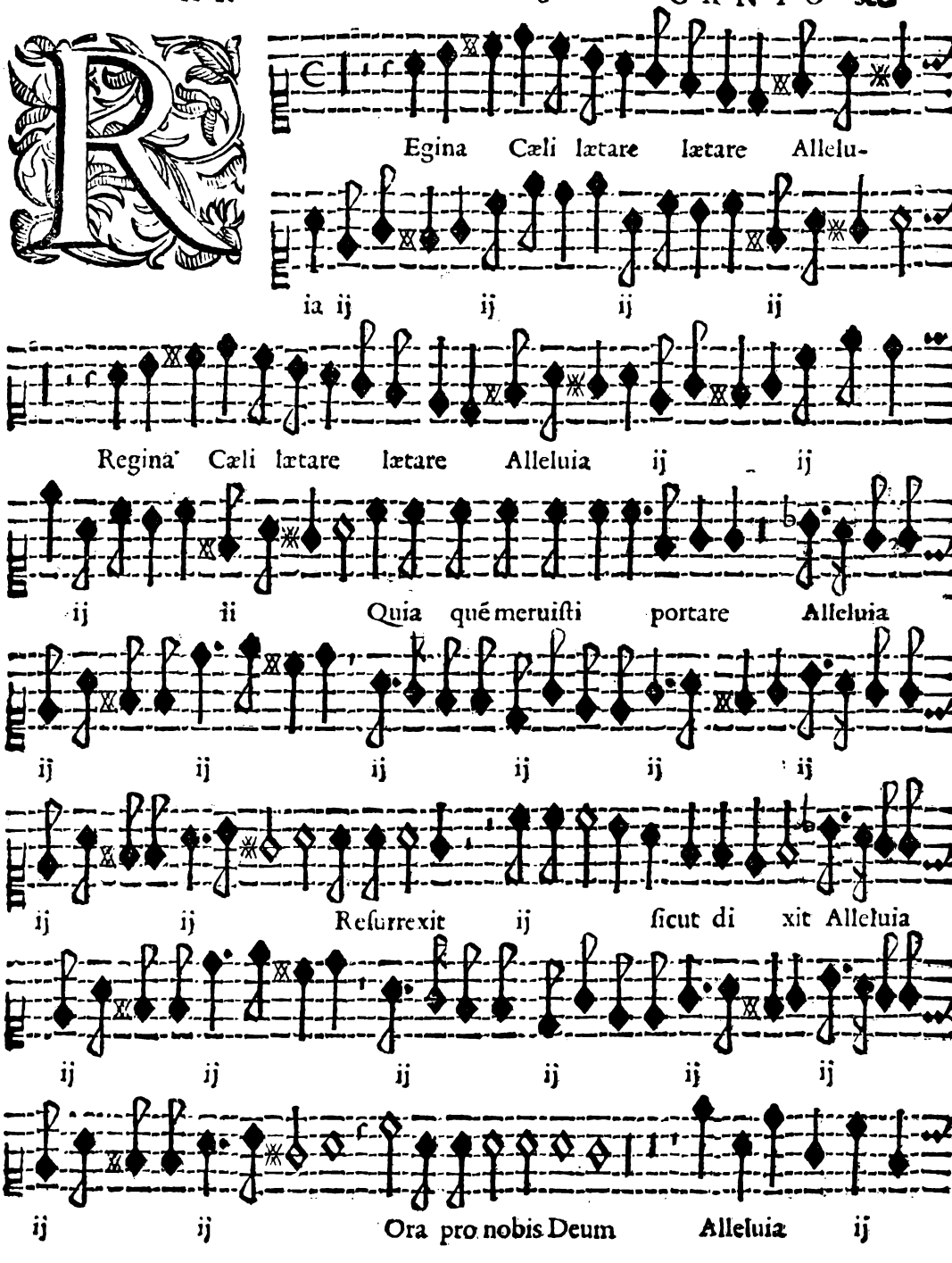
iſti à falſis teſtibus accuſari flagellis & op-

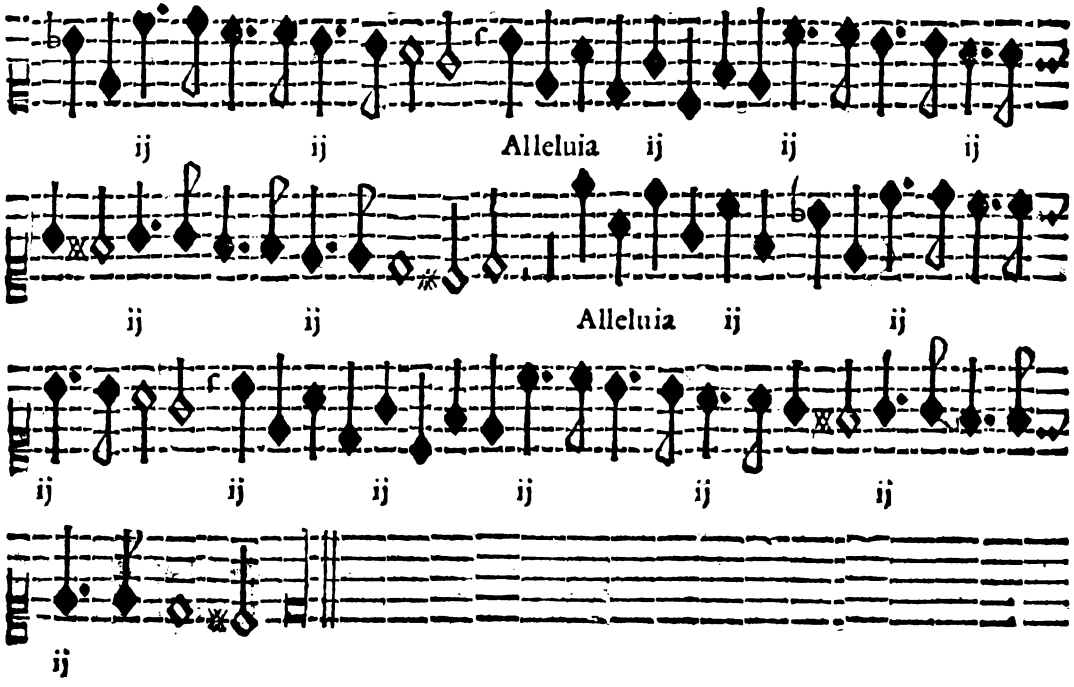
probrijs vexari ſputis conſpui ſpinis coronari libera

me ij à penis Inferni De us qui pro re-

demptione mun di qui pro redemptione mun di volui-


ſti Cruci clauis affigi voluiſti inter latronis deputari
voluiſti Lancea vulnerari libera me ij à
pennis Infer ni ij ij
& perdutere digneris & perducere digne ris quo perdu
xiſti Latronem tecum crucifixum ij
ij


Egina Cæli lætare lætare Allelu-
ia ij ij ij ij
Regina Cæli lætare lætare Alleluia ij ij
ij ii Quia qué meruiſti portare Alleluia
ij ij ij ij ij ij
ij ij Reſurrexit ij ſicut di xit Alleluia
ij ij ij ij ij ij
ij ij Ora pro nobis Deum Alleluia ij


ij ij Alleluia ij ij ij
ij ij Alleluia ij ij
ij ij ij ij ij ij
ij

Lma redemptoris Mater Quæ per via

cæli porta manes & ſtella maris ij

ij Succurre cadenti ij

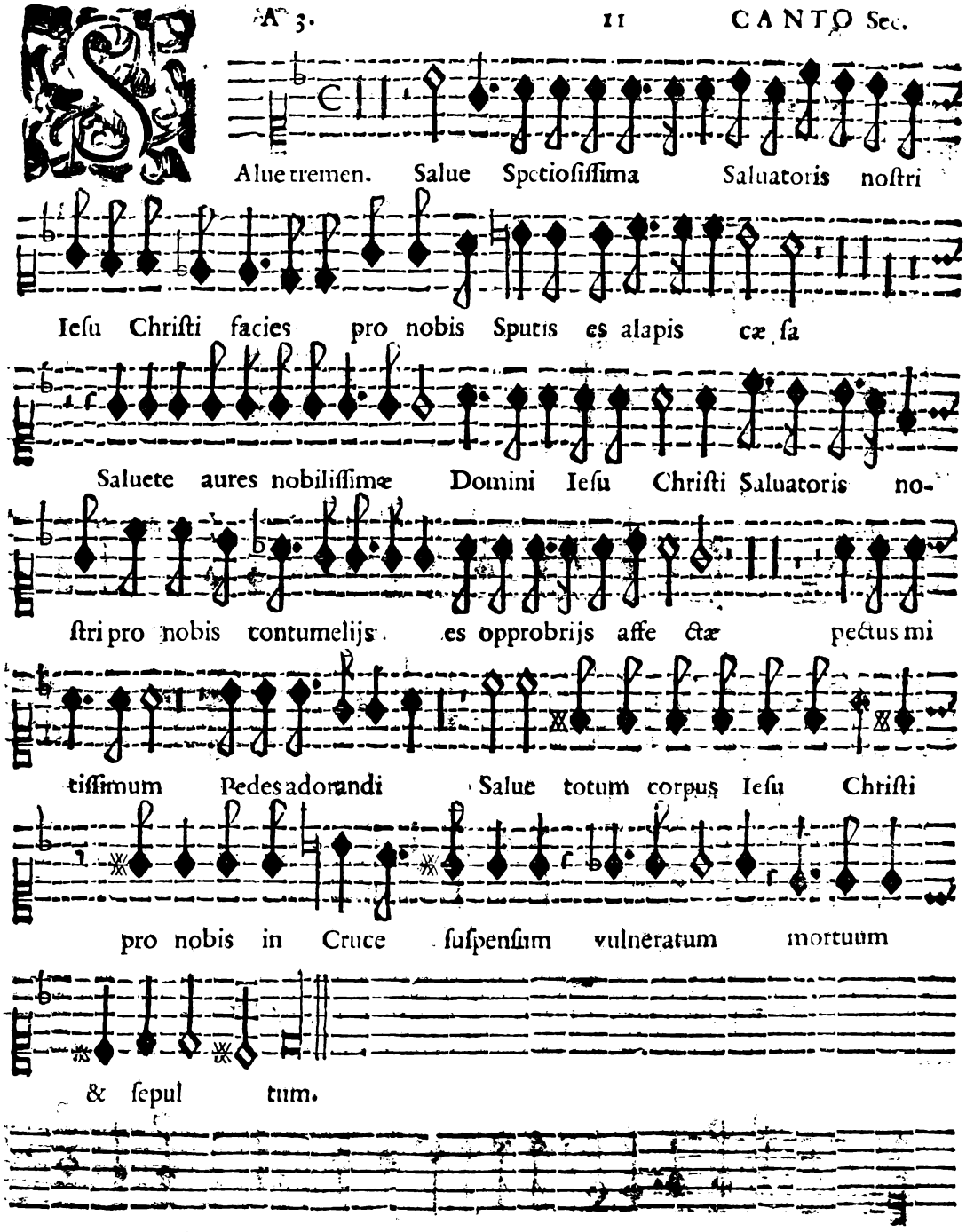
Surgere ij qui curat po pulo tu quæ genui-

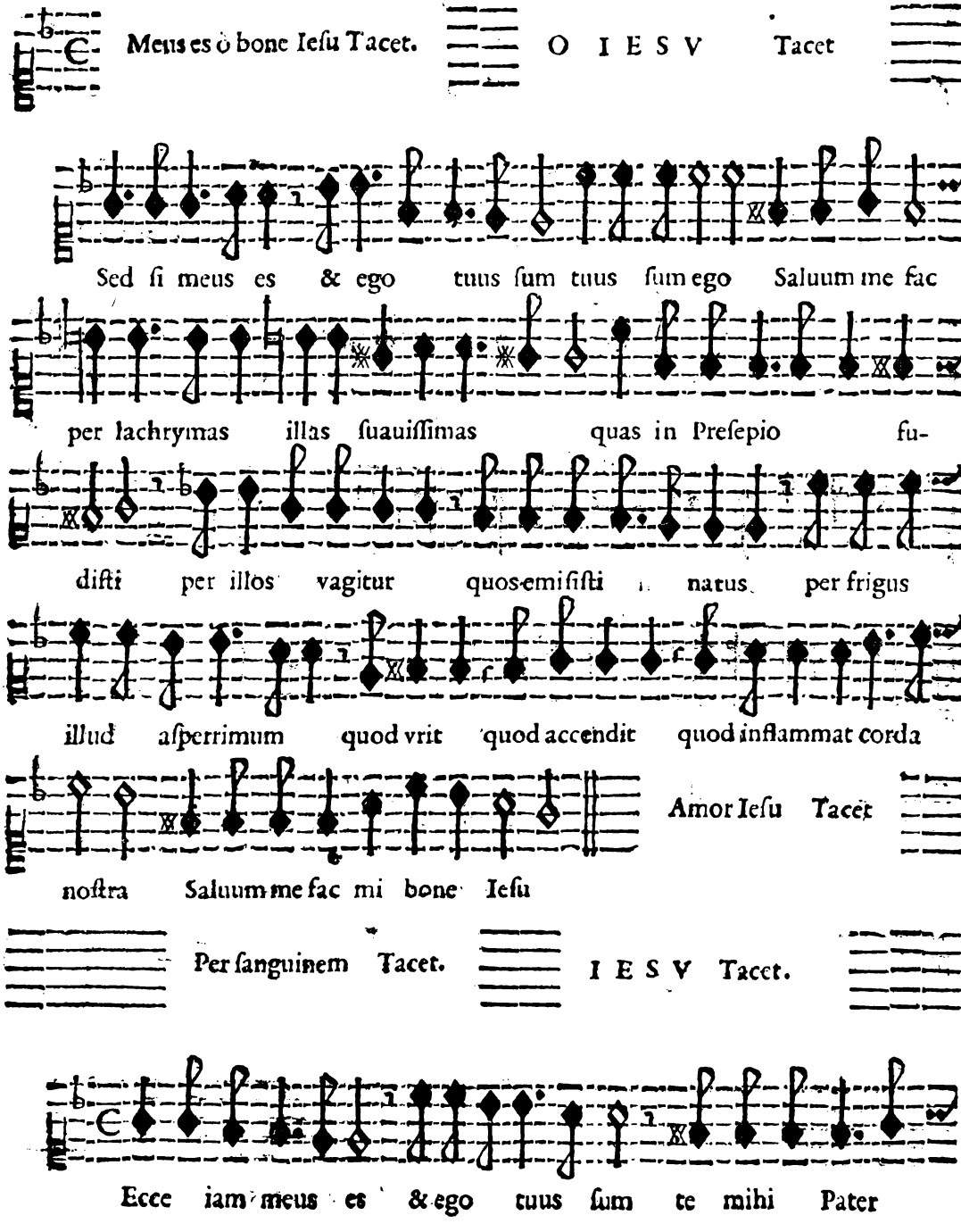
ſti natura mirante tuum ſanctum genito remii

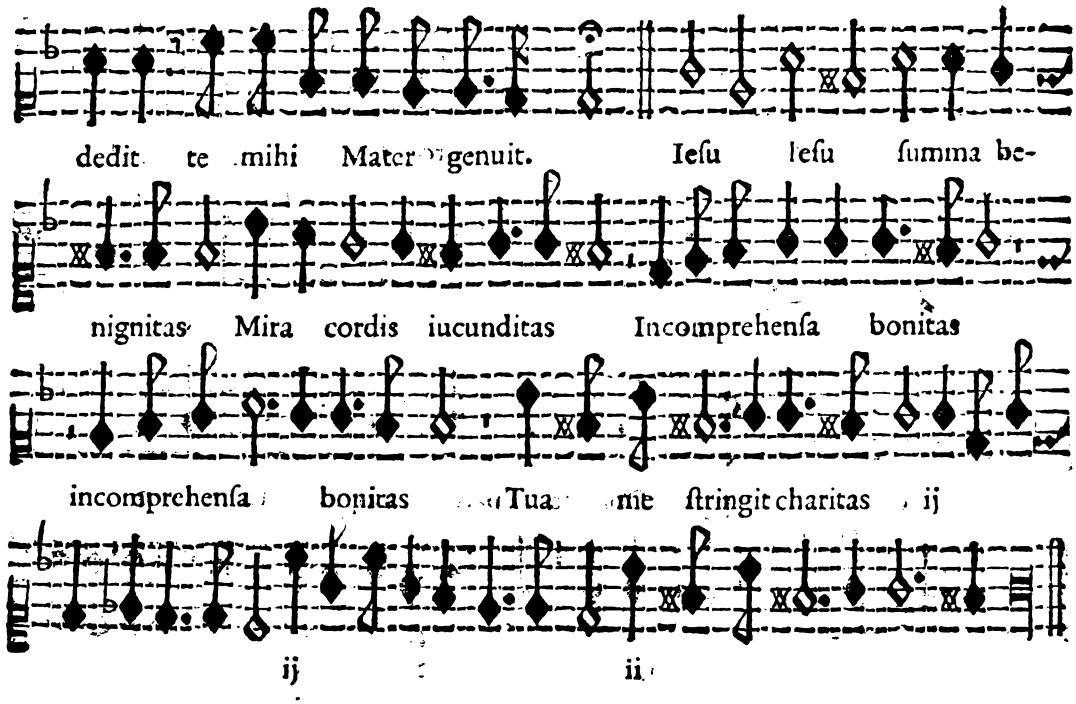
Virgo prius ac poſterius Gabriellis ab ore

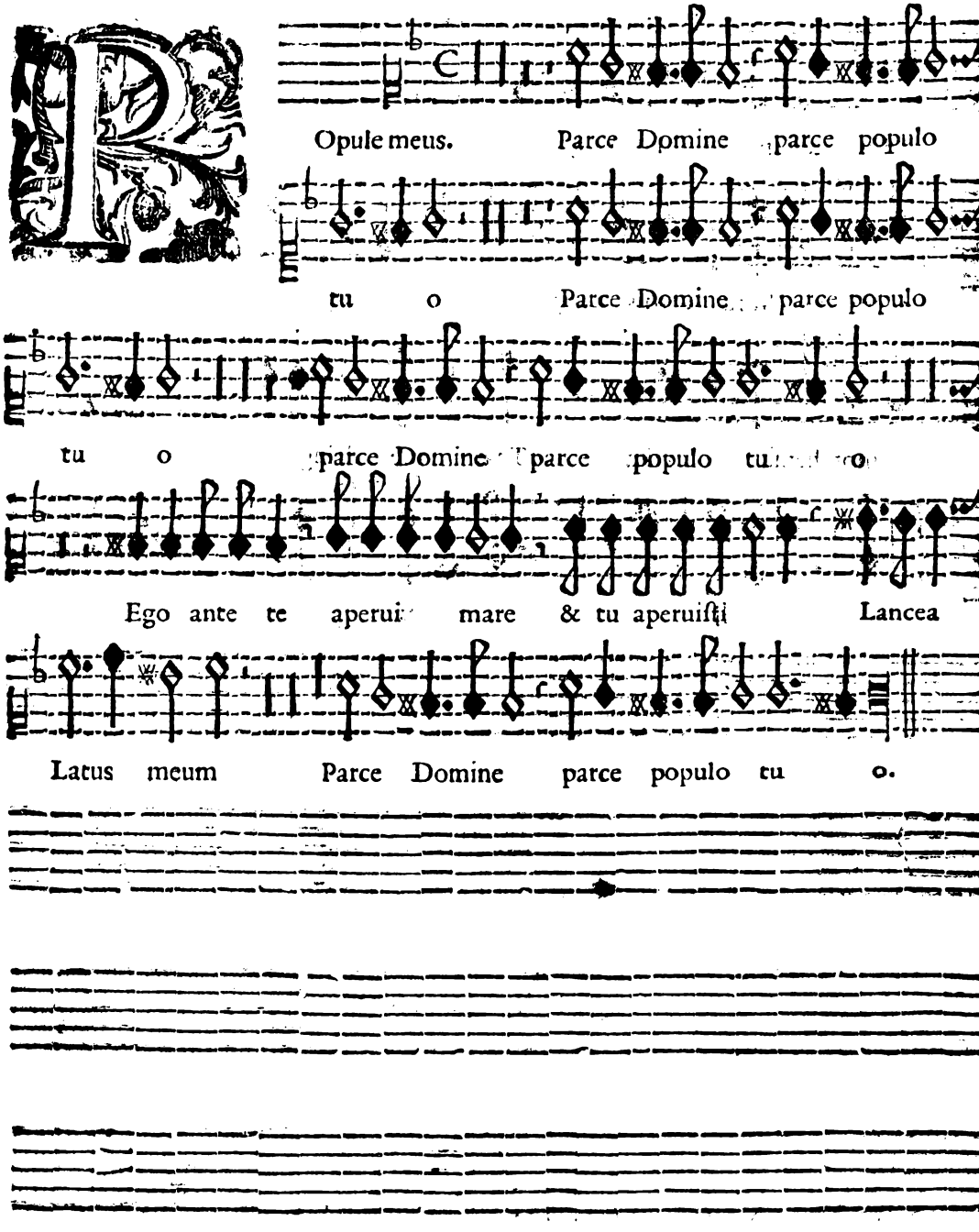
Sumens illud Aue ij peccatorum miſere-

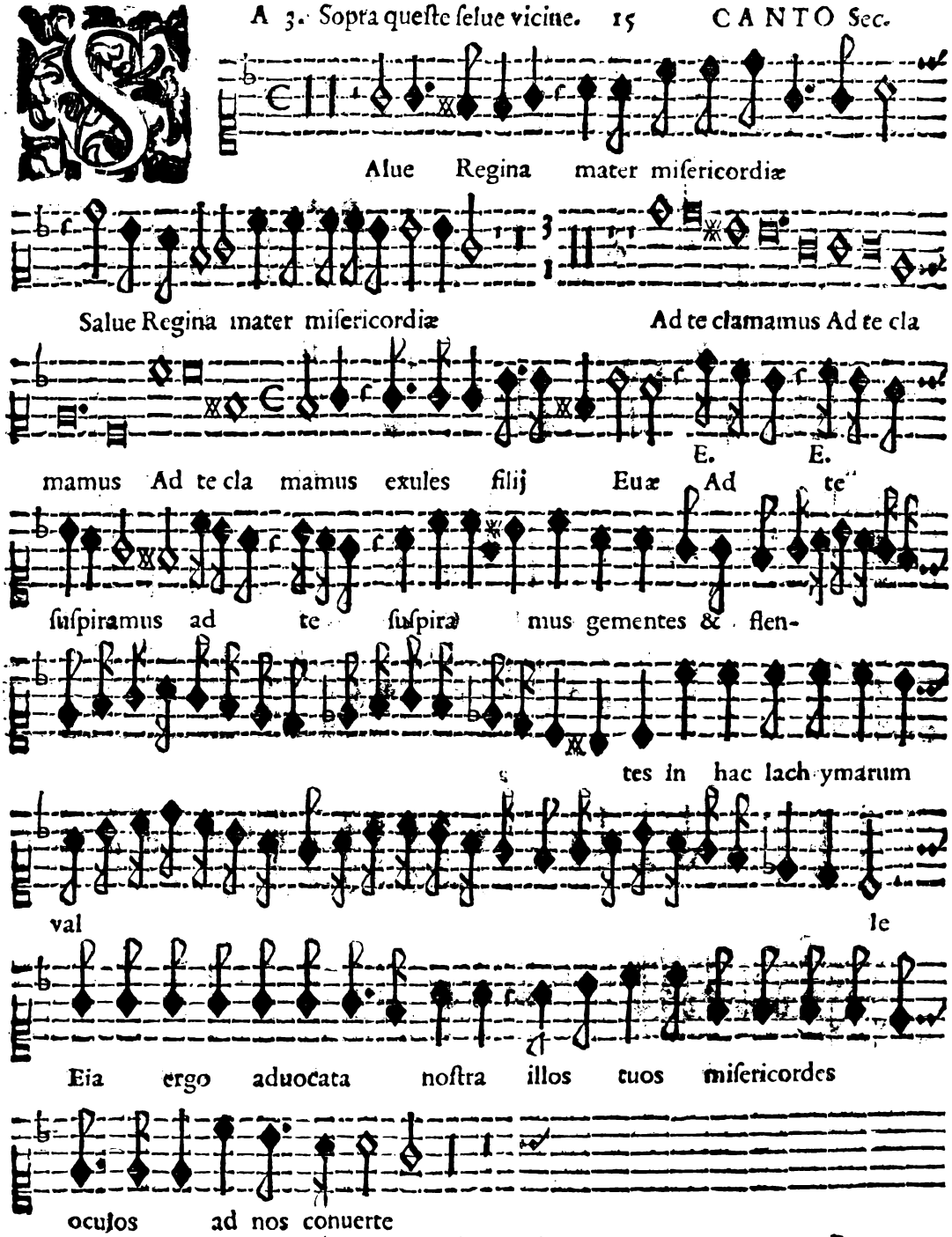
re ij miſere re.

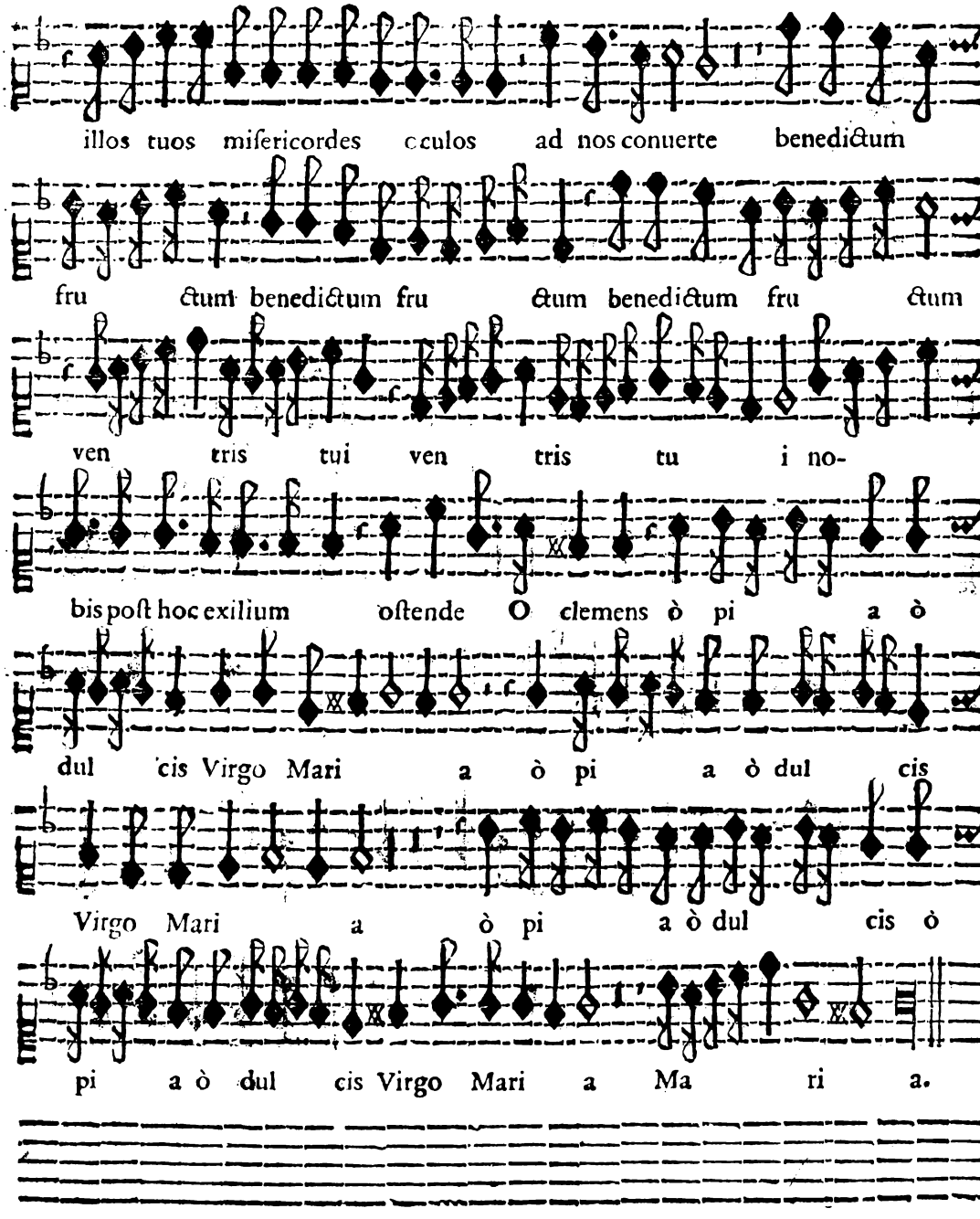

Aluetremen. Salue Spetioſiſſima Saluatoris noſtri
Ieſu Chriſti facies pro nobis Sputis es alapis cæ ſa
Saluete aures nobiliſſimæ Domini Ieſu Chriſti Saluatoris no-
ſtri pro nobis contumelijs es opprobrijs affe ctæ pectus mi
tiſſimum Pedes adorandi Salue totum corpus Ieſu Chriſti
pro nobis in Cruce ſuſpenſum vulneratum mortuum
& ſepul tum.

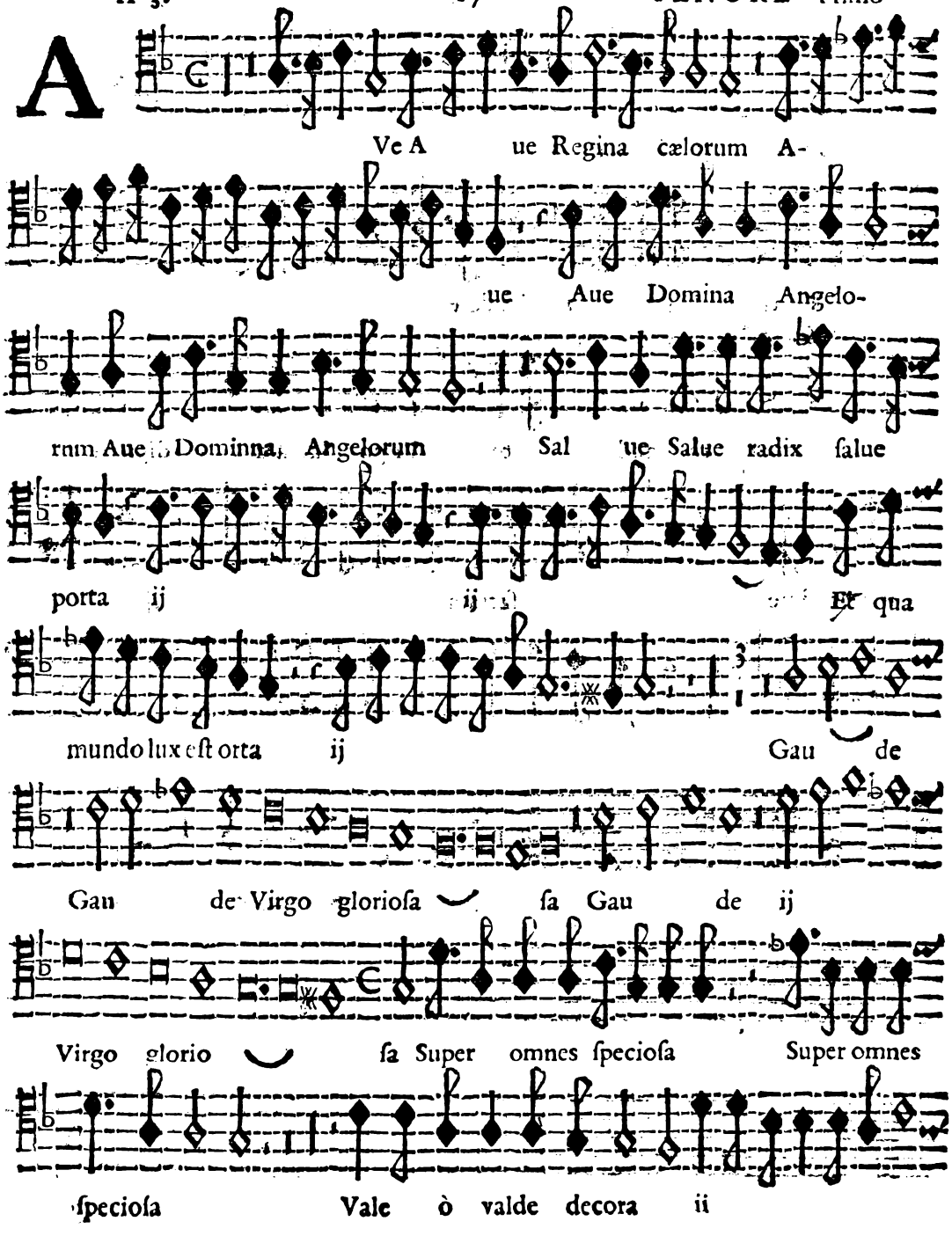

Meus es ò bone Ieſu Tacet.
O IESV Tacet
Sed ſi meus es & ego tuus ſum tuus ſum ego Saluum me fac
per lachrymas illas ſuauiſſimas quas in Preſepio fu-
difti per illos vagitus quos emiſiſti natus per frigus
illud aſperrimum quod vrit quod accendit quod inflammat corda
Amor Ieſu Tacet
noſtra Saluum me fac mi bone Ieſu
Per ſanguinem Tacet.
IESV Tacet.
Ecce iam meus es & ego tuus ſum te mihi Pater

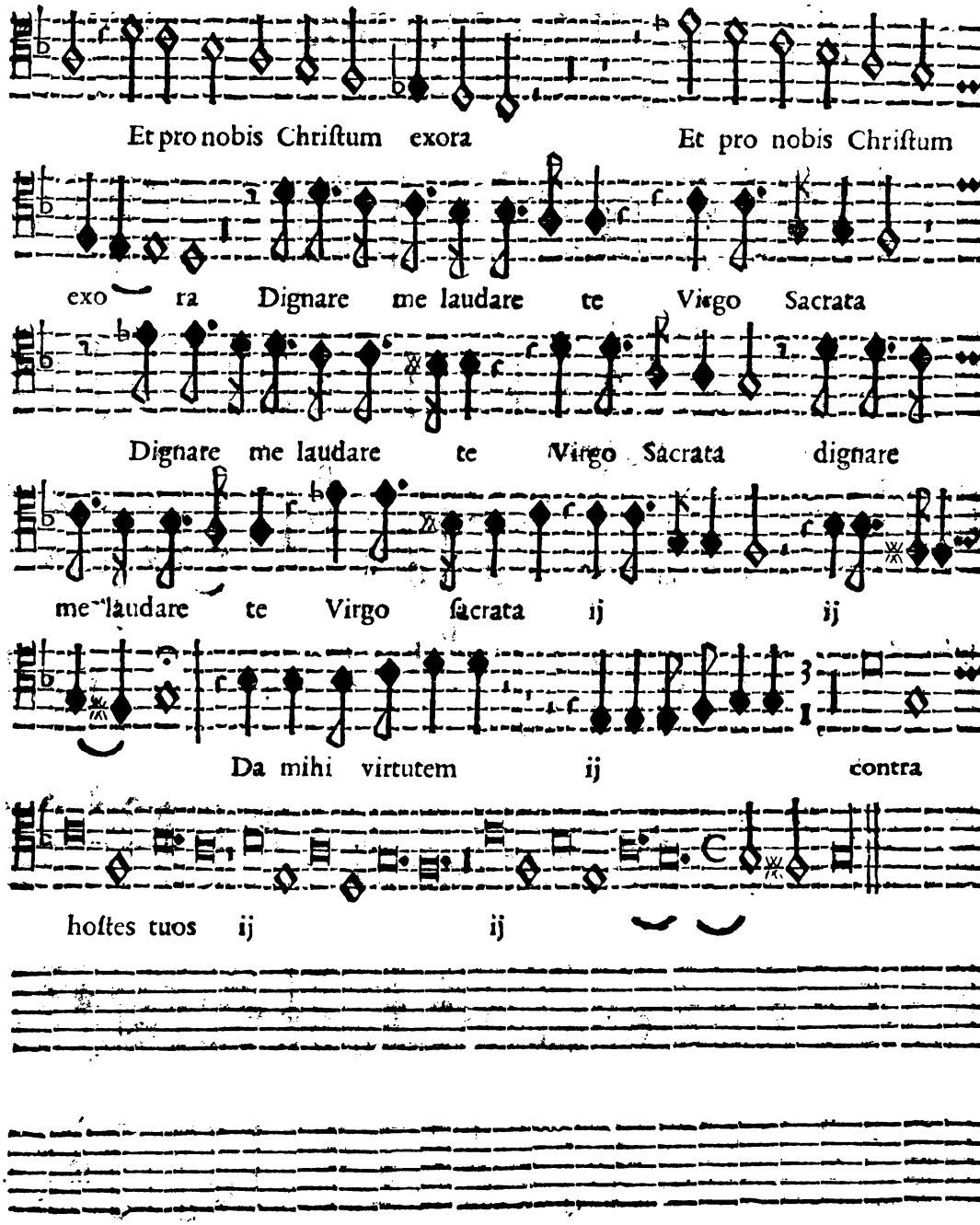

dedit te mihi Mater genuit. Ieſu Ieſu ſumma be-
nignitas Mira cordis iucunditas Incomprehenſa bonitas
incomprehenſa bonitas Tua me ſtringit charitas ij
ij ii


Opule meus. Parce Dpmine parce populo
tu o Parce Domine parce populo
tu o parce Domine parce populo tu o
Ego ante te aperui mare & tu aperuiſti Lancea
Latus meum Parce Domine parce populo tu o.


Alue Regina mater miſericordiæ
Salue Regina mater miſericordiæ
Ad te clamamus Ad te cla
E. E.
mamus Ad te cla mamus exules filij Euæ Ad te
ſuſpiramus ad te ſuſpira mus gementes & flen-
tes in hac lach ymarum
val le
Eia ergo aduocata noſtra illos tuos miſericordes
oculos ad nos conuerte


illos tuos miſericordes oculos ad nos conuerte benedictum
fru ctum benedictum fru ctum benedictum fru ctum
ven tris tui ven tris tu i no-
bis poſt hoc exilium oſtende O clemens ò pi a ò
dul cis Virgo Mari a ò pi a ò dul cis
Virgo Mari a ò pi a ò dul cis ò
pi a ò dul cis Virgo Mari a Ma ri a.


A
Ve A ue Regina cælorum A-
ue Aue Domina Angelo-
rum Aue Dominna Angelorum Sal ue Salue radix ſalue
porta ij ij Et qua
mundo lux eſt orta ij Gau de
Gau de Virgo glorioſa ſa Gau de ij
Virgo glorio ſa Super omnes ſpecioſa Super omnes
ſpecioſa Vale ò valde decora ii


Et pro nobis Chriſtum exora
Et pro nobis Chriſtum
exo ra Dignare me laudare te Virgo Sacrata
Dignare me laudare te Virgo Sacrata dignare
me laudare te Virgo ſacrata ij ij
Da mihi virtutem ij contra
hoſtes tuos ij ij

Ve Regina. Aue Domina Angelo-

rum Aue Domina Angelorum

Salue radix ſalue porta Ex qua mundo lux eſt orta Salue radix

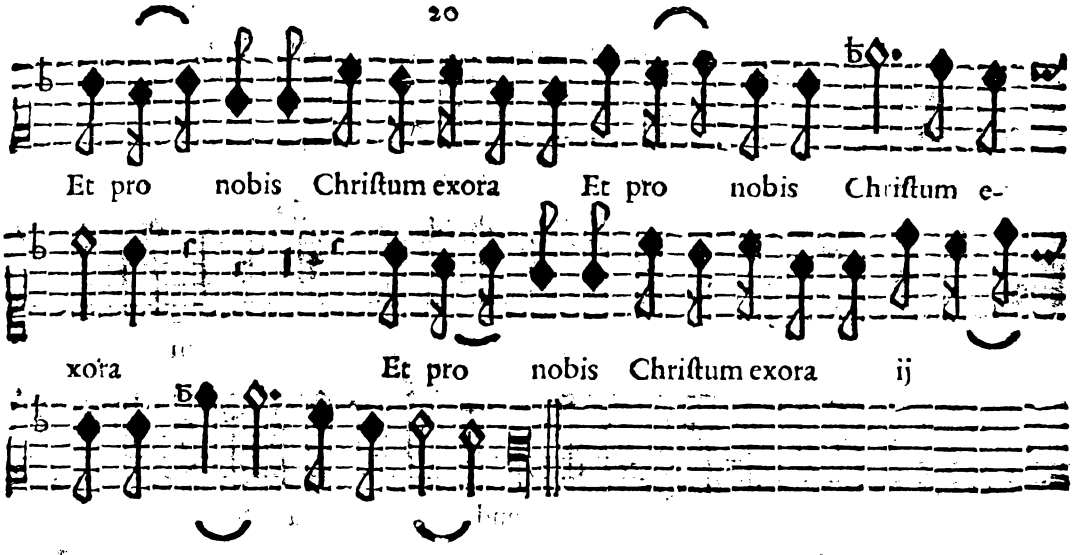
ſalue porta Ex qua mundo lux eſt orta Gau de gau-

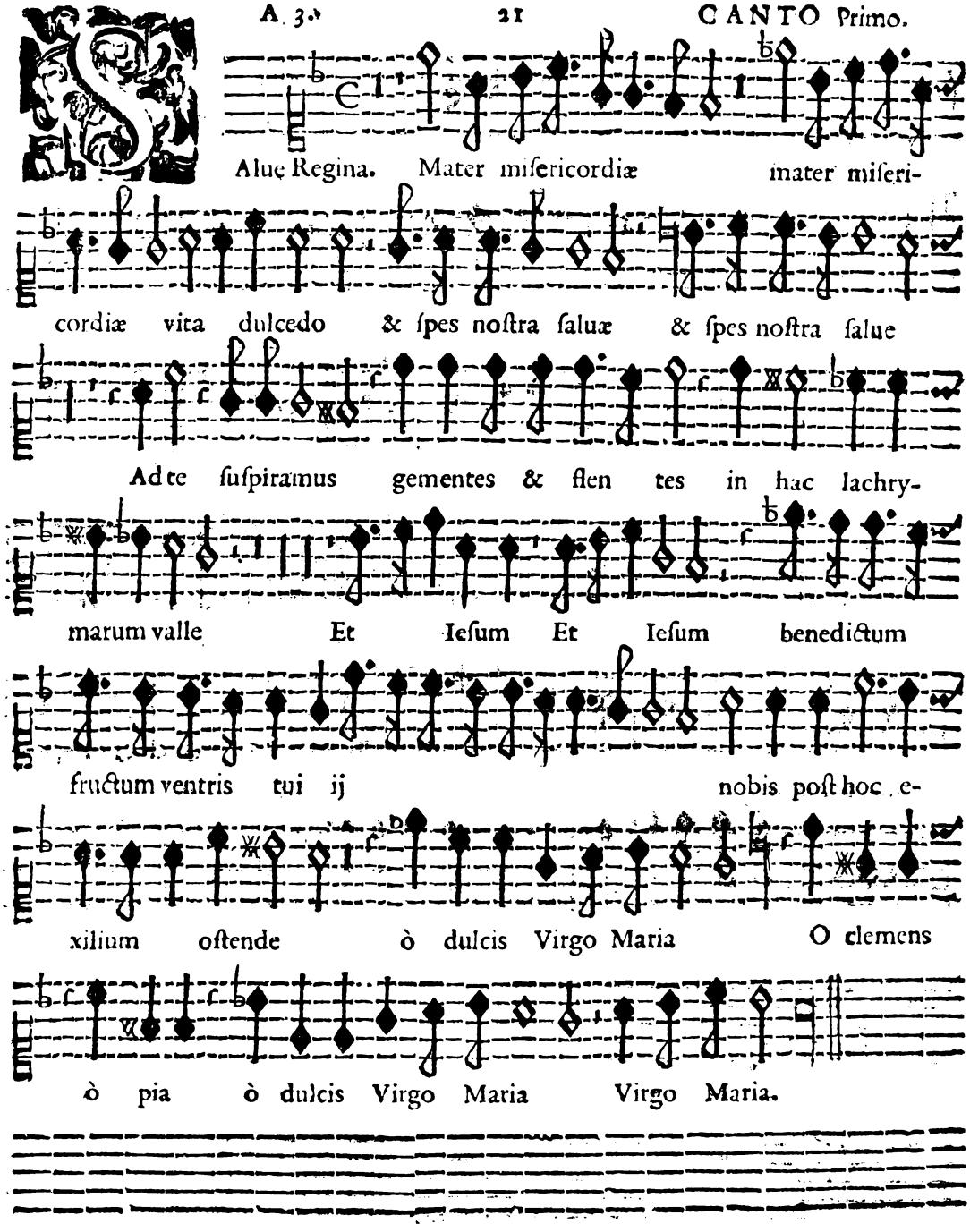
de gau de Virgo glorioſa gau de gau de

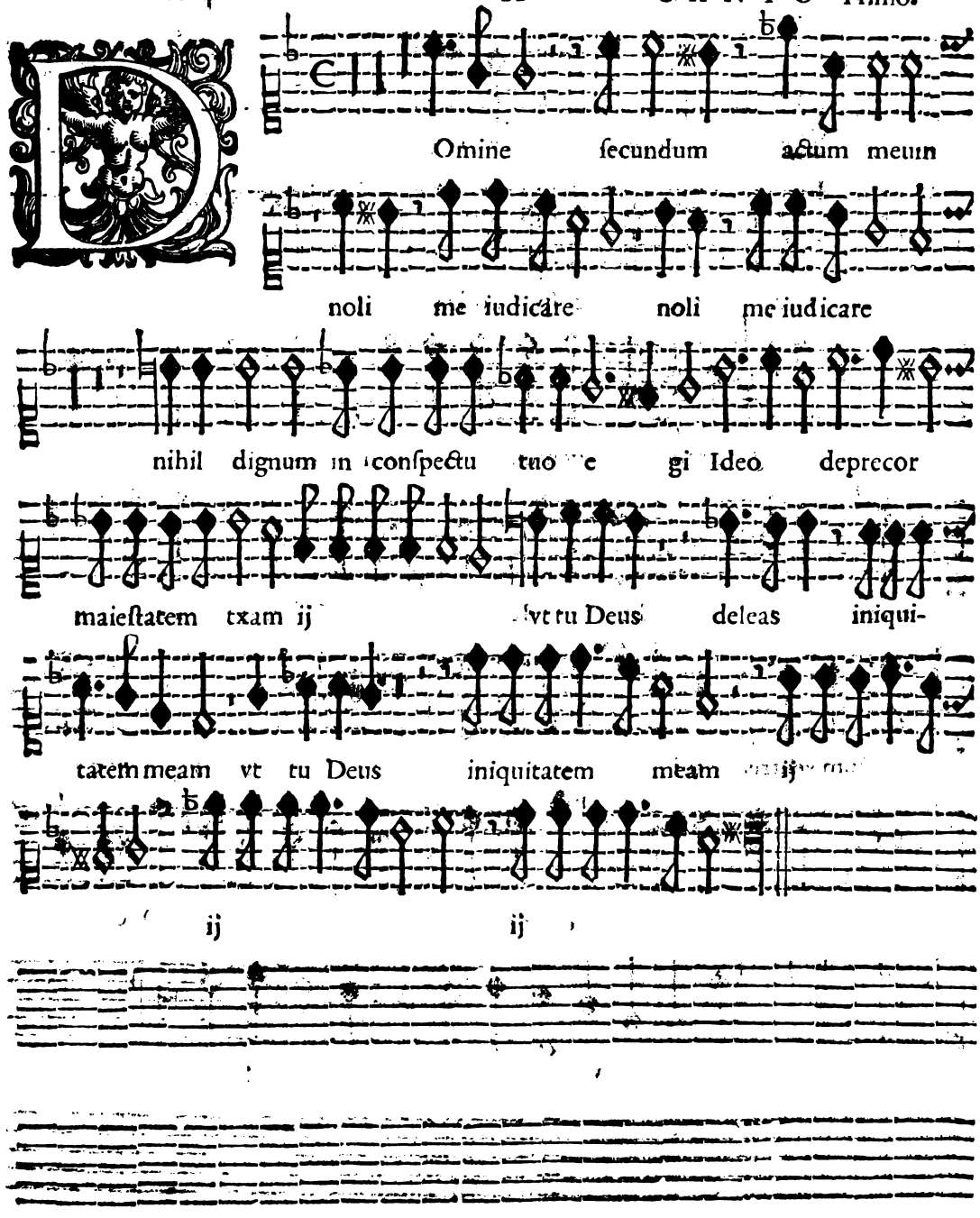
gau de Virgo glorioſa gau de Virgo glorio-

ſa Super omnes ſpecioſa ſpecio ſa

Vale ò valde decora ij


Et pro nobis Chriſtum exora Et pro nobis Chriſtum e-
xora Et pro nobis Chriſtum exora ij


Alue Regina. Mater miſericordiæ mater miſeri-
cordiæ vita dulcedo & ſpes noſtra ſaluæ & ſpes noſtra ſalue
Ad te ſuſpiramus gementes & flen tes in hac lachry-
marum valle Et Ieſum Et Ieſum benedictum
fructum ventris tui ij nobis poſt hoc e-
xilium oſtende ò dulcis Virgo Maria O clemens
ò pia ò dulcis Virgo Maria Virgo Maria.


Omine ſecundum actum meum
noli me iudicare noli me iudicare
nihil dignum in conſpectu tuo e gi Ideo deprecor
maieſtatem txam ij vt tu Deus deleas iniqui-
tatem meam vt tu Deus iniquitatem meam ij
ij ij

Domine Ieſu Chriſte

Adoro te in Cruce pendentem & coronam ſpine-

am in capite portantem deprecor te vt me tua Crux libe-

ret ab Angelo percutiente O Domine Ieſu Chriſte

Paſtor bone, omnibus fidelibus, miſere re

& propitius eſto ii mihi peccatori

ij ij

Quam felix & glorioſa ij

es Virgo Maria

O quam felix & glorio ſa ii

es Virgo Maria ii Tu es Virgo

ſingularis Tu es clara ſtella Maris ii

O quã felix
Vt ſupra.

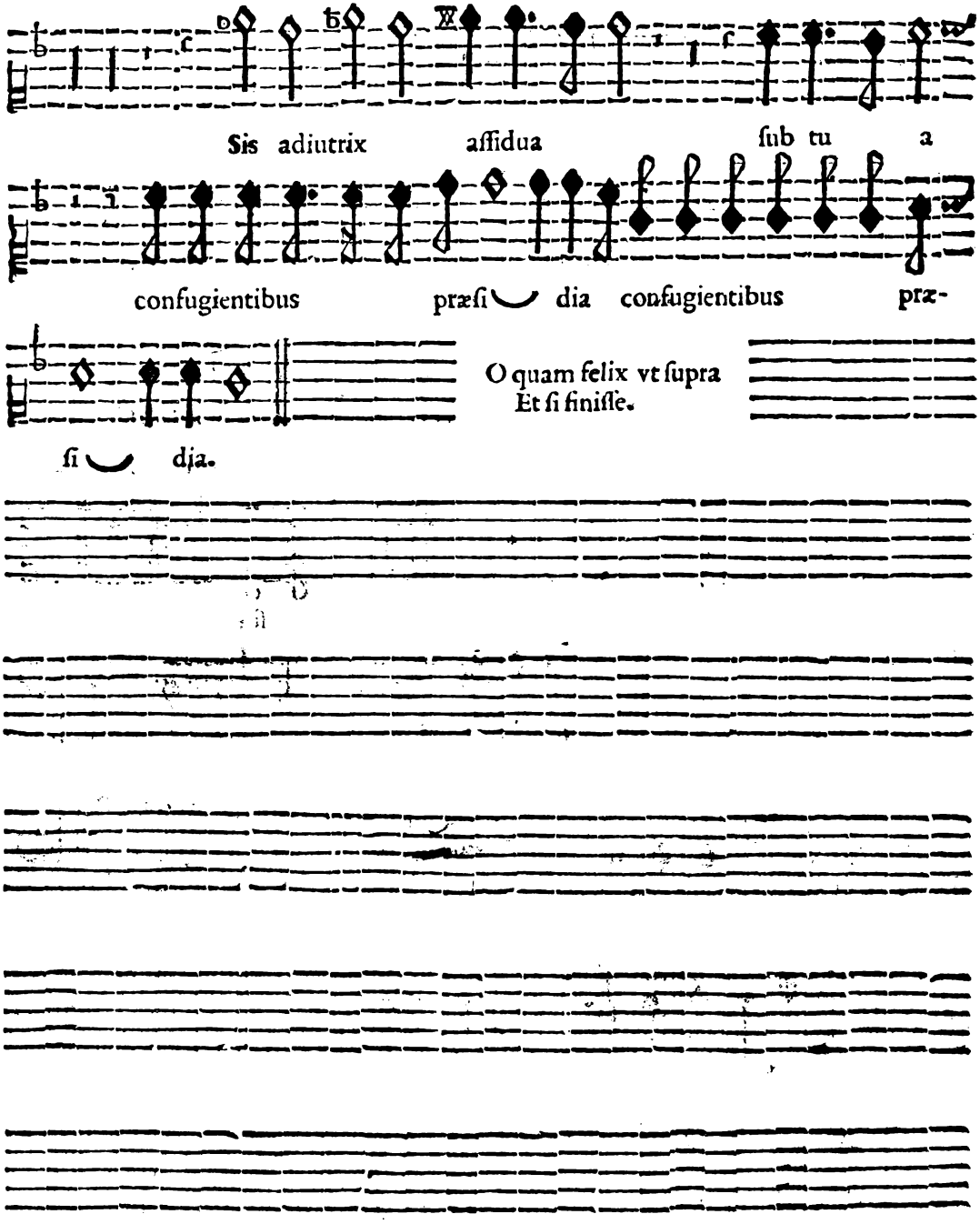
Ad te ſuſpiramus ſuſpiramus ij

O quã felix
Vt ſupra.

Te venerantes refoue Te deprecantes protege

O quam felix
Vt ſupra

Te deprecantes protege.


Sis adiutrix assidua sub tu a
confugientibus præsi dia confugientibus præ-
si dia.
O quam felix vt supra
Et si finisse.

Tabat Mater. Cuius animam gemẽ

tem Contriſtantem & dolentem Pertranſiuit

gladius Quis eſt homo qui non fleret Chriſti Matrem ſi- vi-

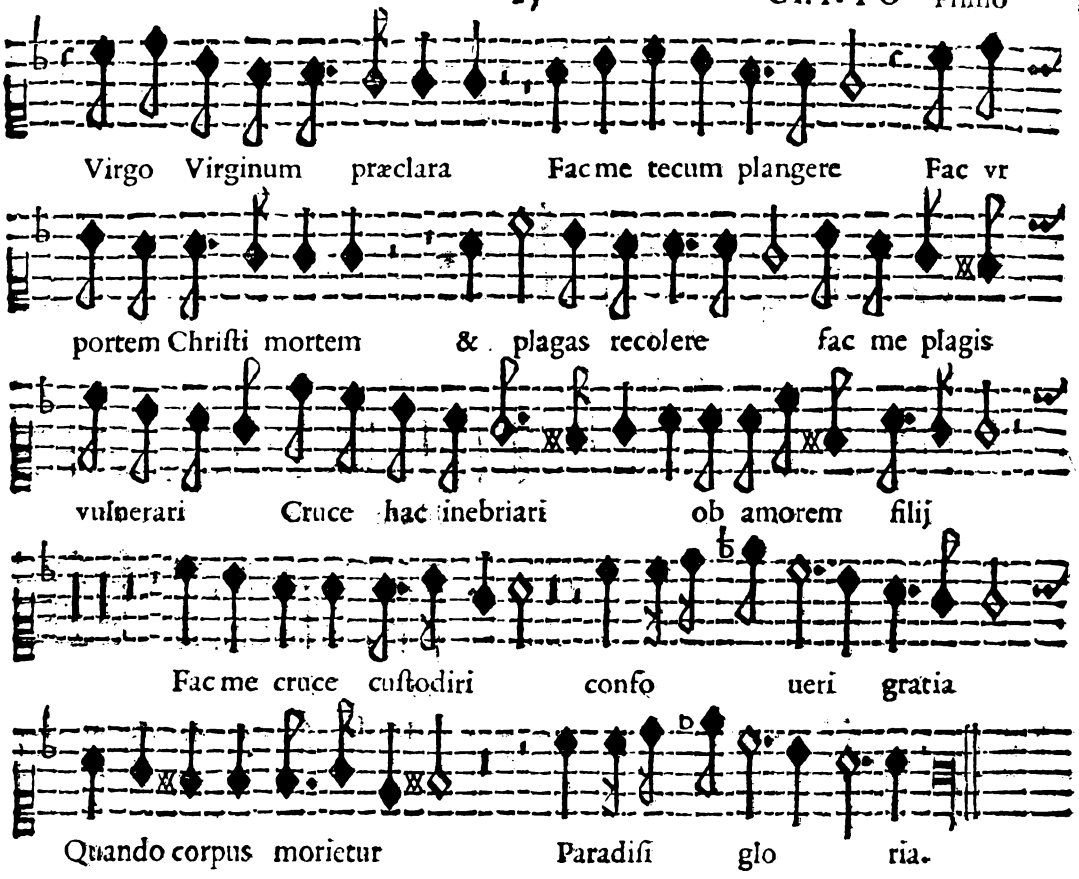
deret In tanto ſupplicio Pro peccatis ſuę gentis

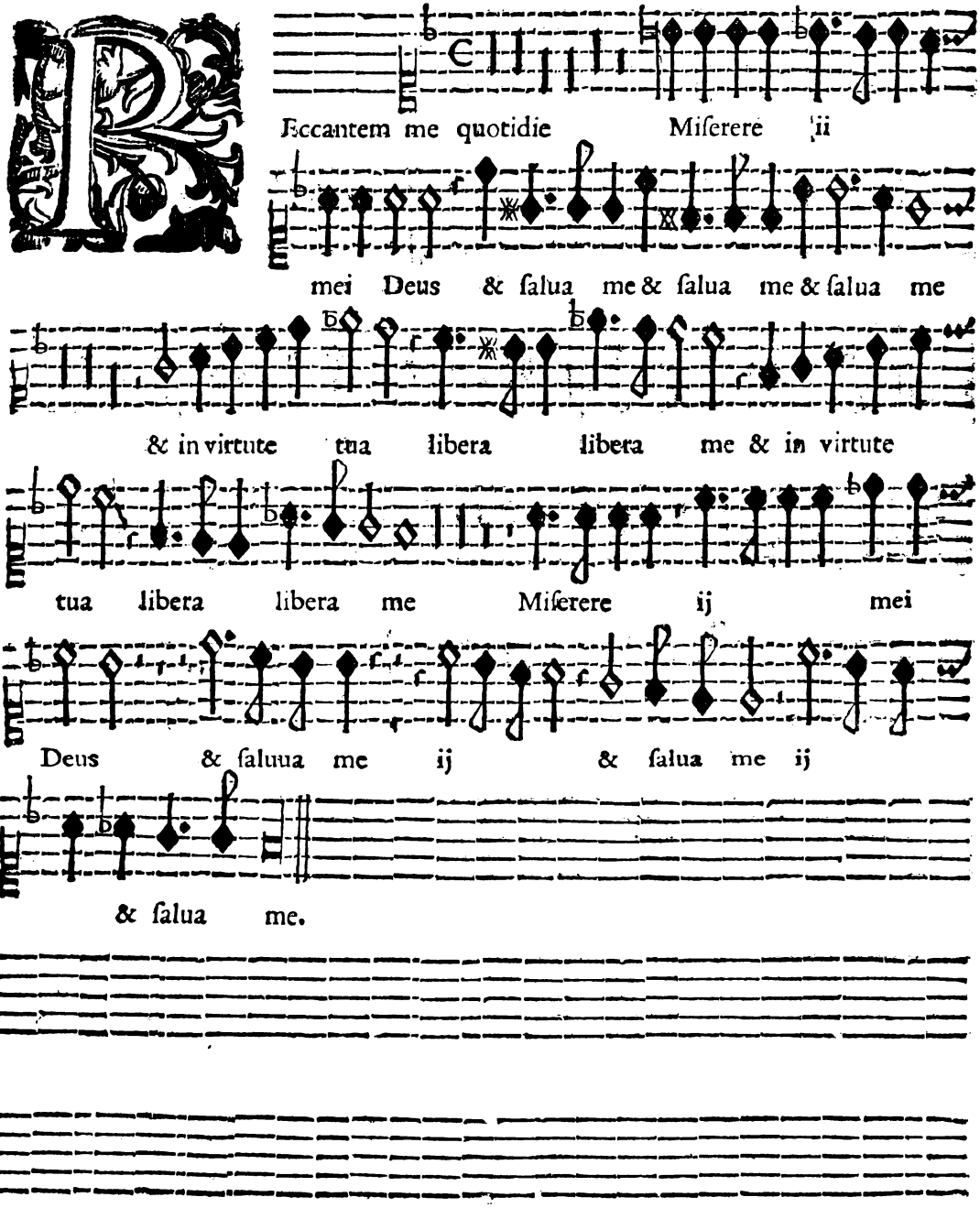
Et flagellis ſubditum Vidit ſuum dulcem natum Dum emiſit

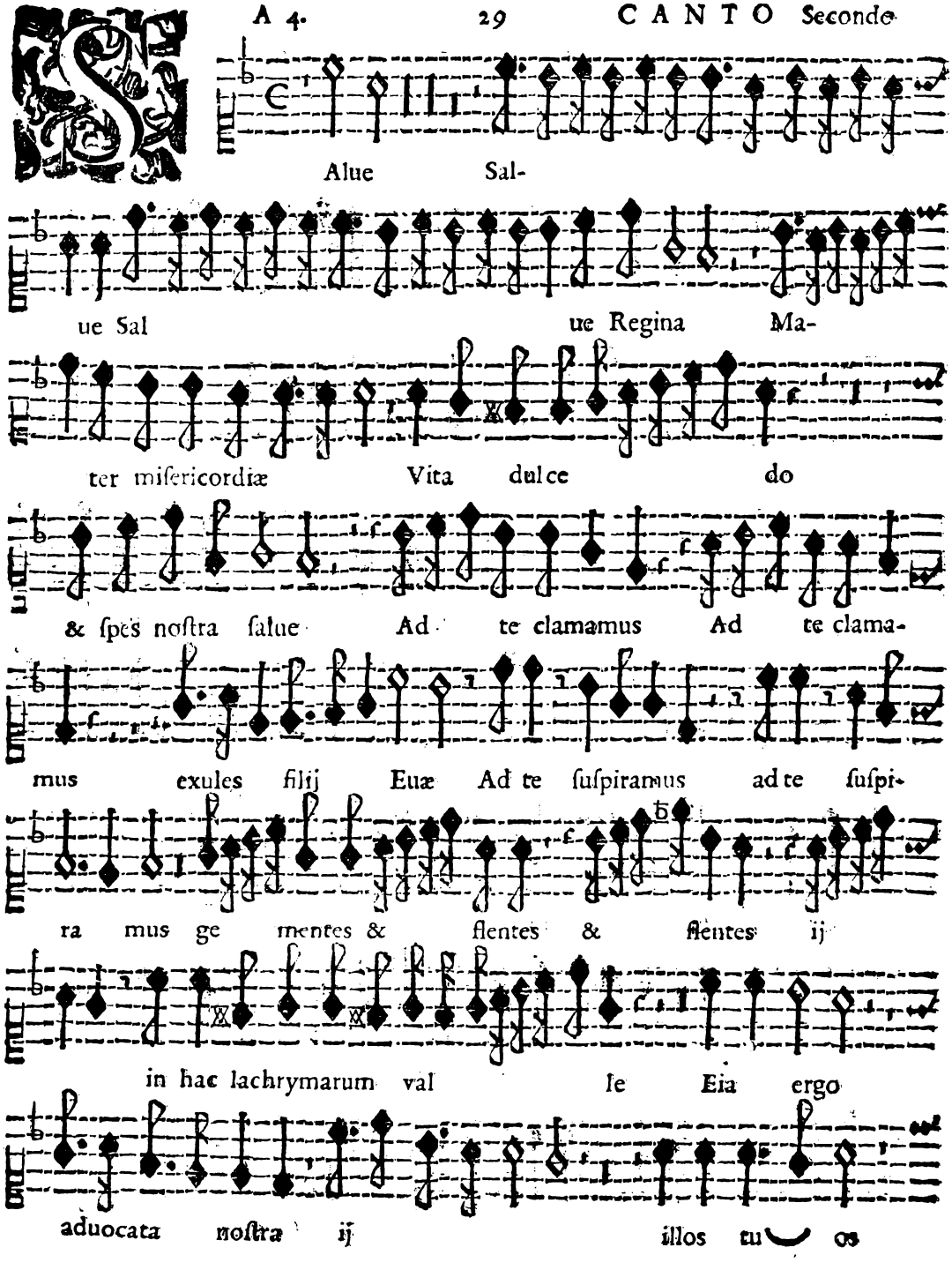
ſpiritum Fac vt ardeat cor meum In amando Chriſtũ

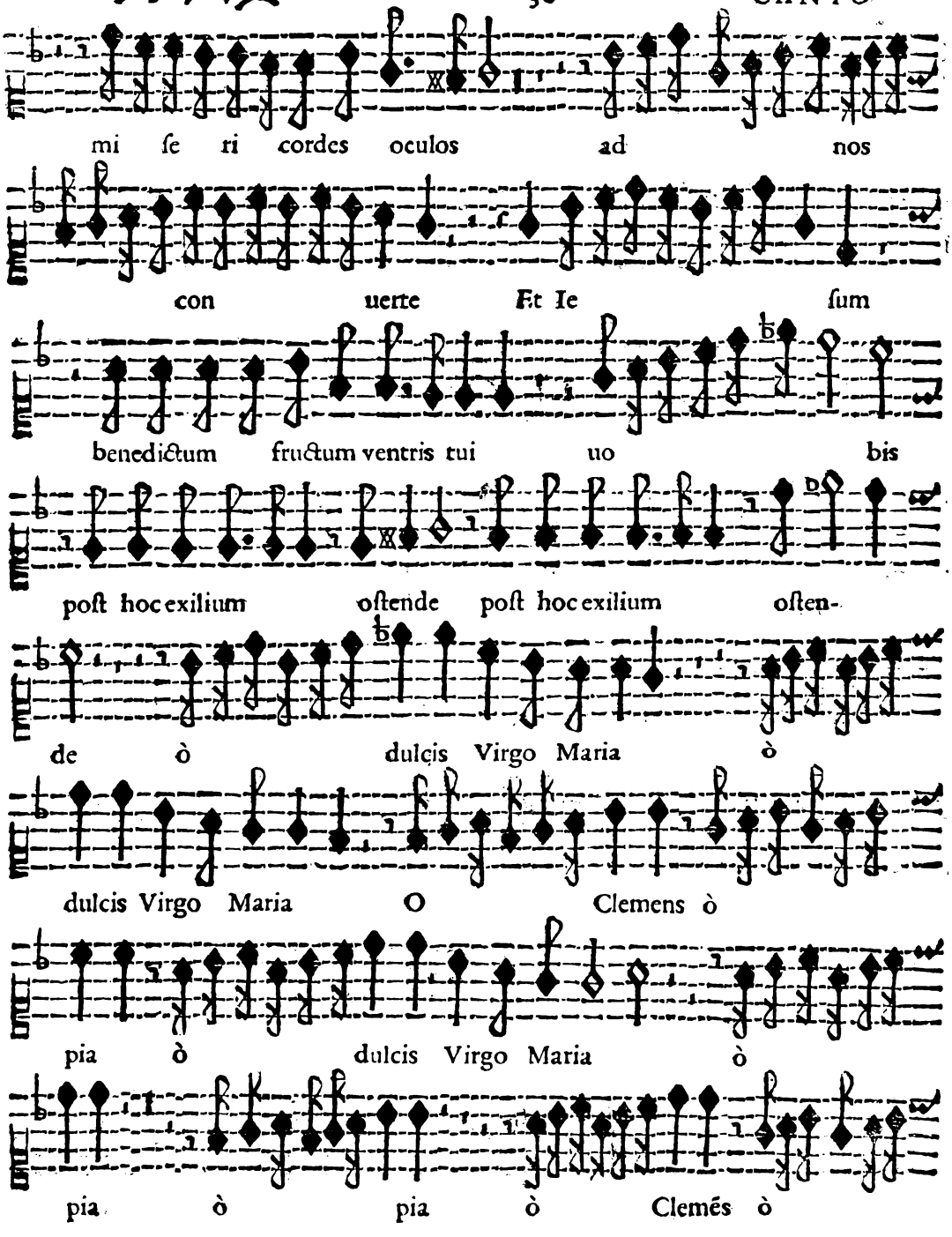
Deum Vt ſibi complaceam Fac me vere tecum flere

Crucifixo condolere Donec ego vixero


Virgo Virginum præclara Facme tecum plangere Fac vr
portem Chriſti mortem & plagas recolere fac me plagis
vulnerari Cruce hac inebriari ob amorem filij
Fac me cruce cuſtodiri confo ueri gratia
Quando corpus morietur Paradiſi glo ria.


Eccantem me quotidie Miſerere ii
mei Deus & ſalua me & ſalua me & ſalua me
& in virtute tua libera libera me & in virtute
tua libera libera me Miſerere ij mei
Deus & ſaluua me ij & ſalua me ij
& ſalua me.


Alue Sal-
ue Sal ue Regina Ma-
ter miſericordiæ Vita dulce do
& ſpes noſtra ſalue Ad te clamamus Ad te clama-
mus exules filij Euæ Ad te ſuſpiramus ad te ſuſpi-
ra mus ge mentes & flentes & flentes ij
in hac lachrymarum val le Eia ergo
aduocata noſtra ij illos tu os


mi ſe ri cordes oculos ad nos
con uerte Et Ie ſum
benedictum fructum ventris tui uo bis
poſt hoc exilium oſtende poſt hoc exilium oſten-
de ò dulcis Virgo Maria ò
dulcis Virgo Maria O Clemens ò
pia ò dulcis Virgo Maria ò
pia ò pia ò Clemés ò

pia ò dulcis Virgo Mari a.

A 4. CANTO Sec.

Alue Regina mater miſeri-

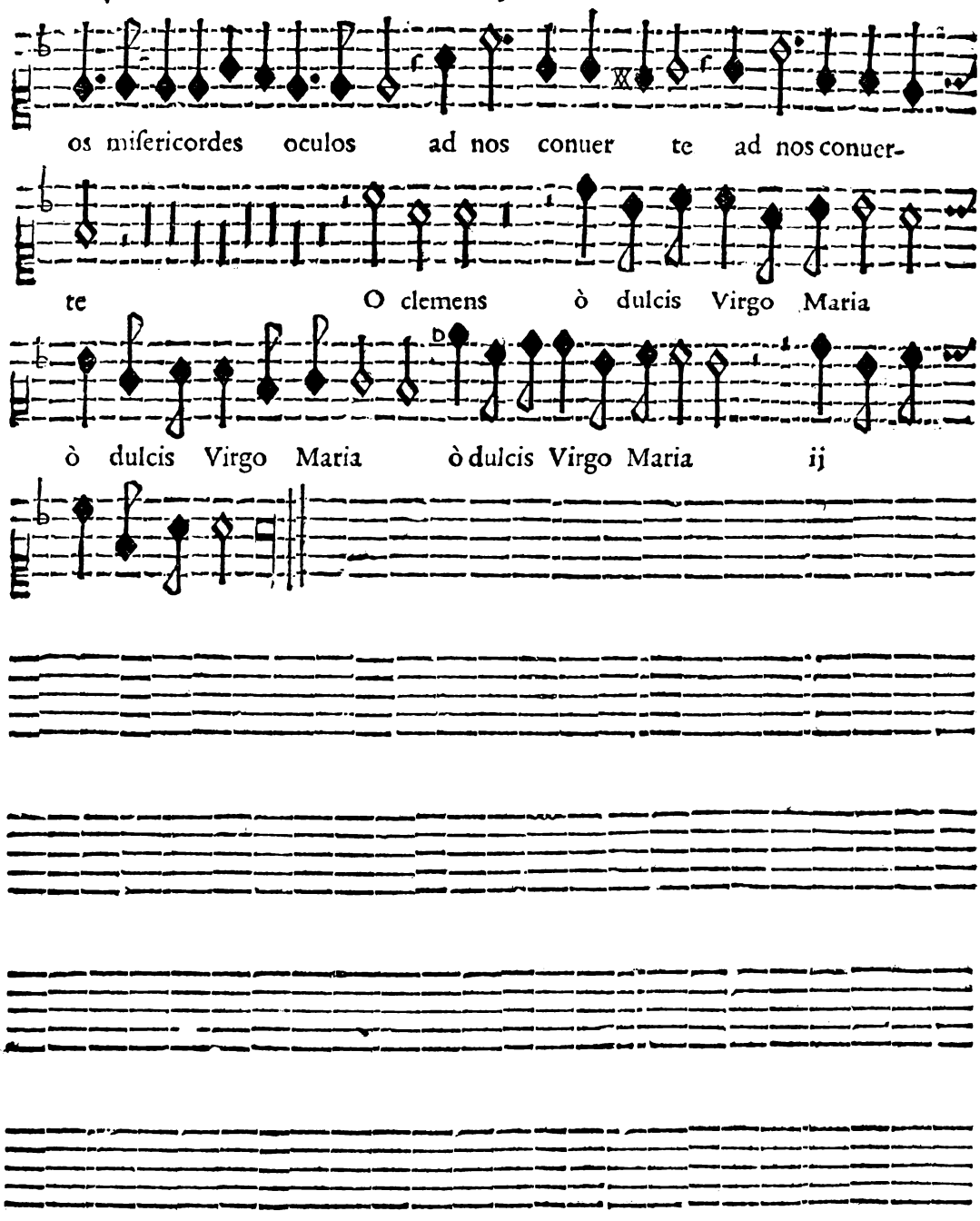
cordiæ Vita dulcedo ij

& ſpes noſtra ſalue Ad te clamamus exules

filij E uæ Ad te ſuſpiramus gementes ge-

mentes in hac lachrymarum val le lachrimarum valle

Eia ergo ij aduocata noſtra illos tu-


os misericordes oculos ad nos conuer te ad nos conuer-
te O clemens ò dulcis Virgo Maria
ò dulcis Virgo Maria ò dulcis Virgo Maria ij

vos omnes qui tranſitis per viam

attendite ij & videte ſi eſt

dolor ſicut dolor meus O vos omnes qui tranſitis per

viam attendite & videte ſi eſt dolor ſicut

dolor meus O vos omnes qui tranſi tis per viam

qui tranſi tis per viam attendite & vide te

ii ſi eſt dolor ij ſicut dolor m is ſi eſt

dolor ſicut dolor meus

TAVOLA DELLI SACRI CONCERTI
DI GIOVANNI VALENTINI.

A Due, Tre, Quattro, & Cinque Voci.

A DVE VOCI

AD Dominum cum tribularer	Due Tenori, ò Canti.	1
Qualis eſt dilecta noſtra	Due Canti, ò Tenori.	3
O bone Ieſu	Due Canti, o Tenori	5
Deus qui pro redemptione	Due Canti, o Tenori	6
Regina Cœli	Due Canti, ò Tenori.	8
Alma redemptoris	Due Canti, ò Tenori	10.

A TRE VOCI

Salue tremendum	Tenore, e due Canti	11
Meus es ò bone Ieſu	Tenore, e due Canti	12
Populo meus	Tenore, e due Canti	14
Salue Regina	Tenore, e due Canti.	15
Aue Regina.	Canto, e due Tenori	17
Aue Regina Cœlorum	Tenore, e due Canti.	19
Salue Regina	Baſſo, e due Canti, ò Tenori.	21

A QVATTRO VOCI

Domine ſecundum actum meum	Doi Tenori, & doi Canti.	22
O Domine Ieſu Chriſte	Tenore, Alto, & doi Canti	23
O quam felix & Glorioſa	Tenore, Alto, & doi Canti,	24
Stabat Mater	Due Tenori, & due Canti.	26
Peccantem me quotidie	Baſſo, due Tenori, e Canto.	28
Salue Regina	Due Tenori, e due Canti.	29
Salue Regina	Due Tenori, e due Canti.	31

A CINQVE VOCI.

O vos o[illegible]es.	Due Tenori, Alto, e due Canti.	33

IL FINE.

VOCE TERZA

SACRI CONCERTI

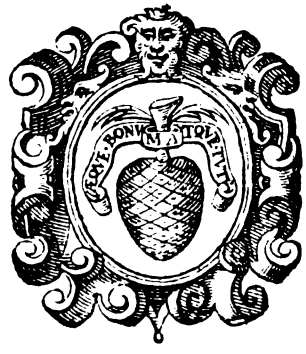
A DVE, TRE, QVATTRO
ET CINQVE VOCI.

Con il Baſſo Continuo.

DI GIOVANNI VALENTINI
Organiſta della Sacra Ceſarea Maeſtà di FERDINANDO Secondo.

Nouamente compoſti, & dati in luce.

CON PRIVILEGIO.



IN VENETIA,

Appreſſo Aleſſandro Vincenti. MDCXXV. C

RE

ALL'ILLVTRISSIMO SIG.

SIGNORE ET PATRONE MIO COLENDISSIMO

IL SIG. CARLO DE HARRACH,

LIBERO BARONE DI RORAV,

PIRCHENSTEIN, ET C.

Conſigliere Secreto, & Cameriere di S. Maeſtà Ceſarea, & Caualerizzo Maggiore Hereditario dell'Arciducato d'Auſtria Inferiore. & c.

Ono talmente manifeſte l'Heroiche qualità di V. S. Illuſtriſſima per tutto il mondo, sì per la nobiliſſima, & antichiſſima famiglia, come anco per li molti fauori, che del continuo benignamente ſomminiſtra à foreſtieri: & molto maggiormente per eſſer dotata di tutto quello, che fà meſtiero à Caualiere, ch'aſpira alla immortalità, ch'io non deuo pretendere con queſta mia ſtanca penna di farle paleſe, ne di leuar'à volo chi con ſano conſiglio tal'hor'addita il volo all'Aquila altera; mà bene intendo di ricouerare ſotto l'ali di V. S. Illuſtriſſima queſto mio componimento, accioche drizzando il camino verſo le men conoſciute parti della terra con le penne delle ſue magnanime operationi, anch'eſſo sij fatto noto, e tal'hor'inalzato frà Cigni canori diuenga cangiato il canto ſuo paluſtre in canto ſoaue. Non ſdegni dunque V. S. Illuſtriſſima conforme all'innata ſua grandezza d'eſſer corteſe protettore di queſte mie muſiche, quali ſe da lei ſaranno protette, ſpero, che andranno volanti ſopra il monte Parnaſo, & attuffateſi nel fonte Caſtalio, acquiſtarano forſe quella faconda vena, che per l'addietro non hanno hauuto. Et quì facendo fine, le faccio humiliſſima riuerenza. Di Venetia li 22. di Febraro 1625.

Di Voſtra Signoria Illuſtriſſima

Humiliſſimo Seruitore

Giouanni Valentini.

Alue tremẽ dum cũctis poteſtatibus caput

Domini Ieſu Chriſti Saluatoris noſtri pro nobis

Spinis coronatum & arundine percuſſum Salue mellifluum

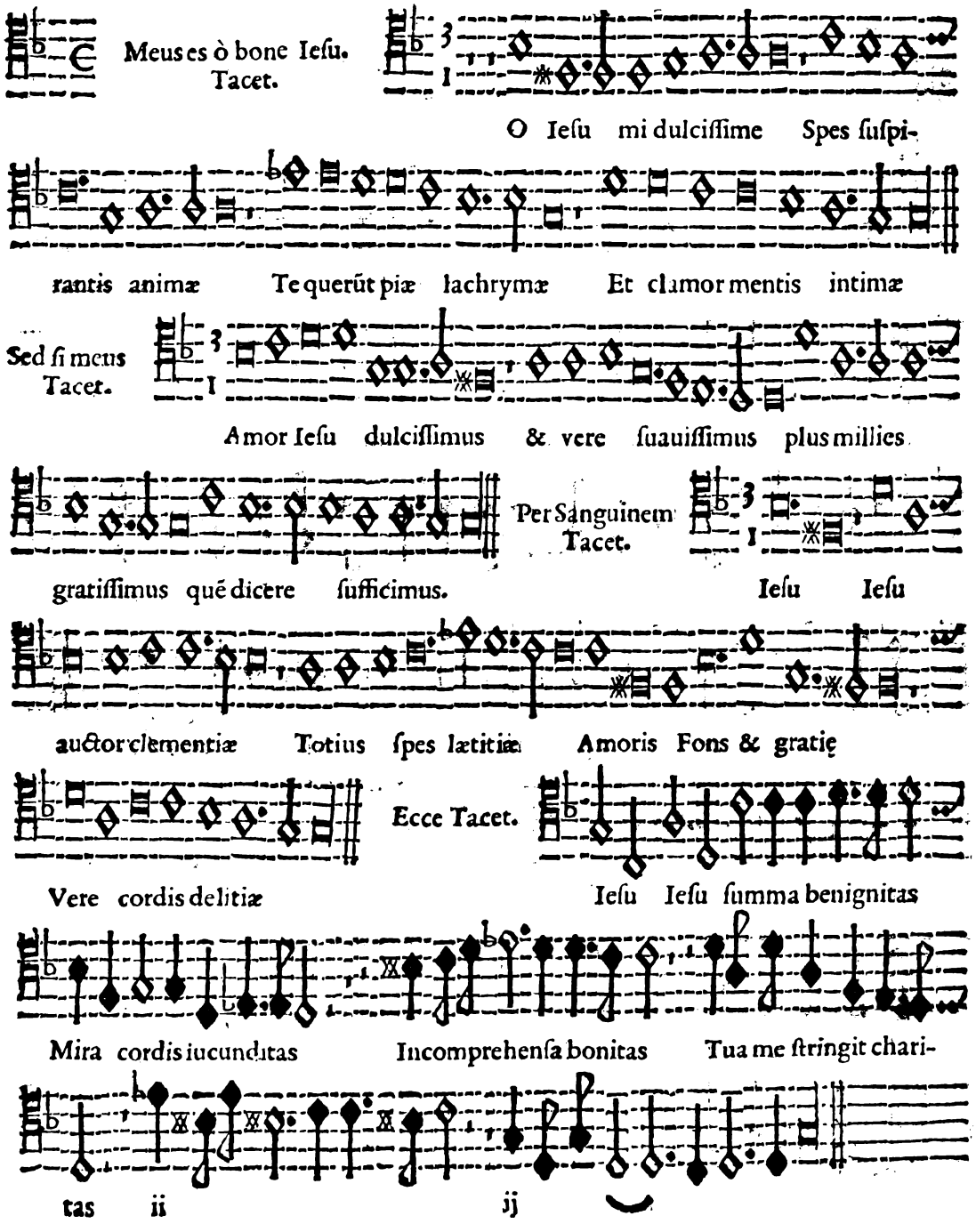
os gutturque ſuauiſſimum Domini no ſtri Ieſu Chriſti pro

nobis Felle & aceto potatum Saluete venerabiles

manus Sacra genua Anima Sanctiſſima Salue totum corpus

Ieſu Chriſti pro nobis in Cruce ſuſpenſum vulneratum

mortuum & ſepultum.


Meus es ò bone Ieſu.
Tacet.
O Ieſu mi dulciſſime Spes ſuſpi-
rantis animæ Te querũt piæ lachrymæ Et clamor mentis intimæ
Sed ſi meus
Tacet.
Amor Ieſu dulciſſimus & vere ſuauiſſimus plus millies
Per Sanguinem
Tacet.
gratiſſimus quẽ dicere ſufficimus.
Ieſu Ieſu
auctor clementiæ Totius ſpes lætitiæ Amoris Fons & gratię
Ecce Tacet.
Vere cordis delitiæ
Ieſu Ieſu ſumma benignitas
Mira cordis iucunditas Incomprehenſa bonitas Tua me ſtringit chari-
tas ii ij

O pulc meus quid fecit tibi Aut in

quo contriſtaui te reſponde mihi E-

go eduxi te de Ægipto & tu me tradidiſti Principibus

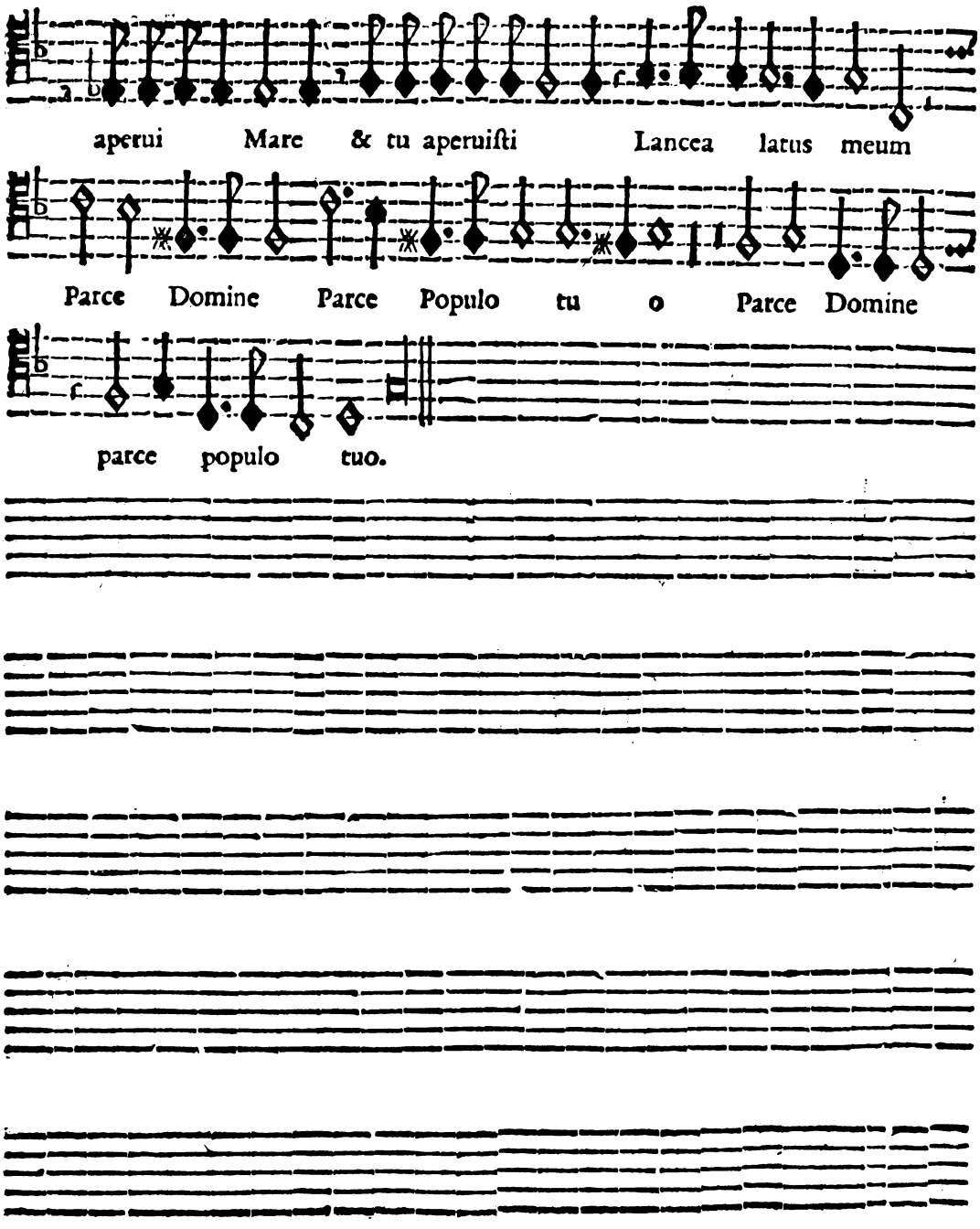
Sacerdotum Parce Domine parce populo tuo Parce

Domine parce populo tuo Ego dedi tibi Sceptrum regale

& tu dediſti capite meo Spineam coronam Parce Domine

parce populo tuo ego propter te flagellaui Ægyptum

& tu me flagellatum tradidiſti ego ante te


aperui Mare & tu aperuiſti Lancea latus meum
Parce Domine Parce Populo tu o Parce Domine
parce populo tuo.

Alue Regina. Vita dulcedo & ſpes noſtra

& ſpes noſtra & ſpes noſtra ſal-

ue Ad te clamamus ij ij exules

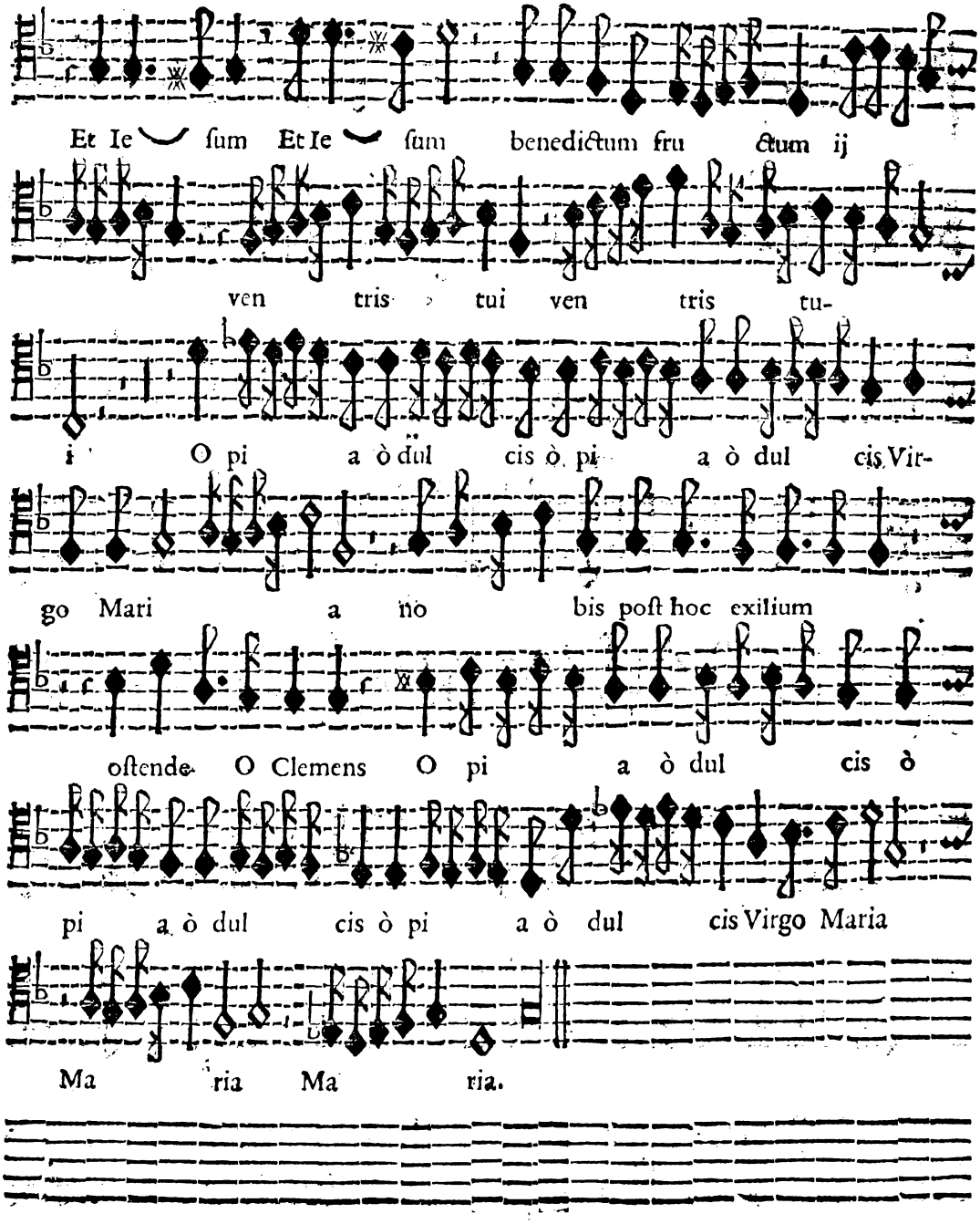
filj Euæ ſuſpiramus ad E. te E ſuſpira-

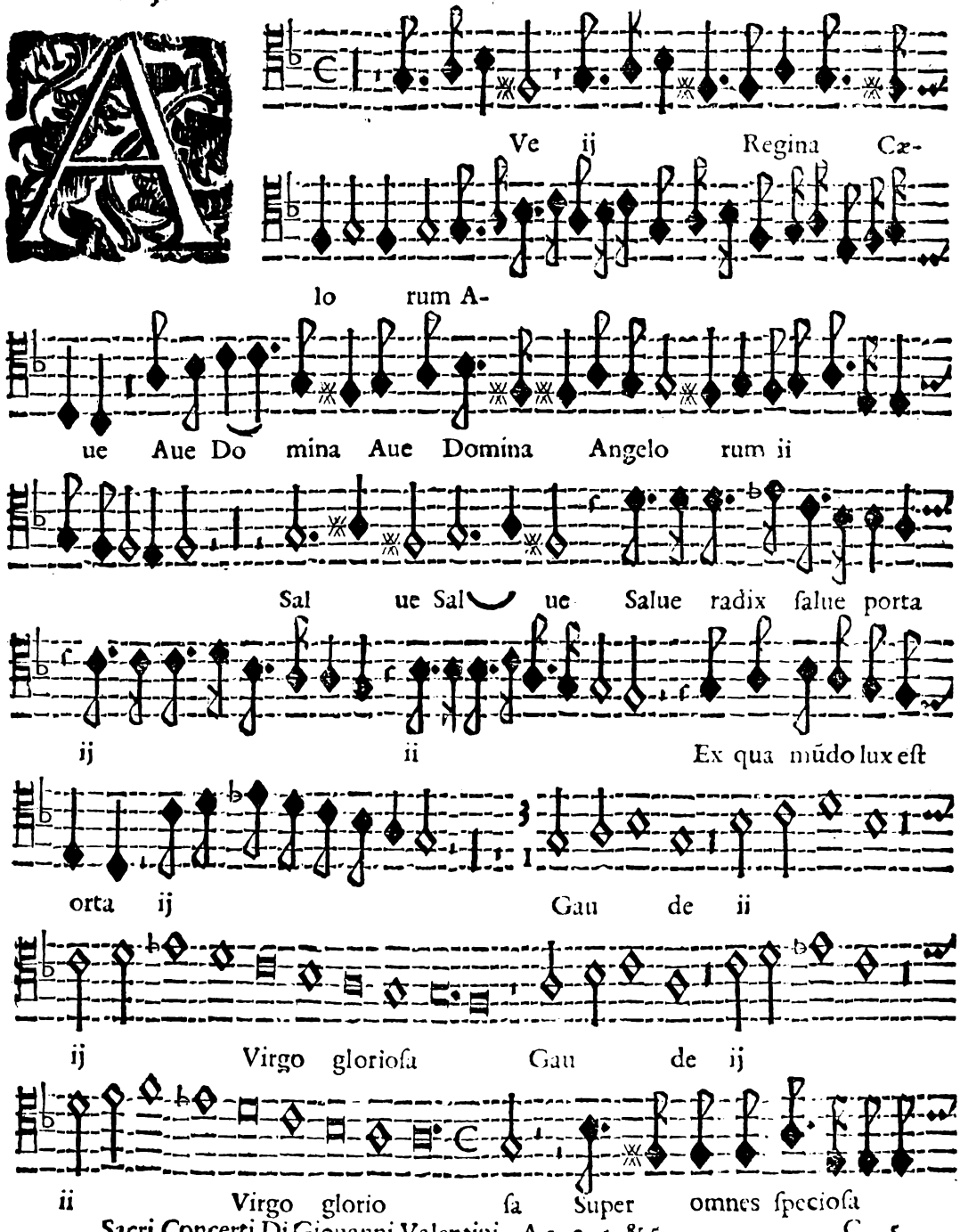
mus gementes & flen tes

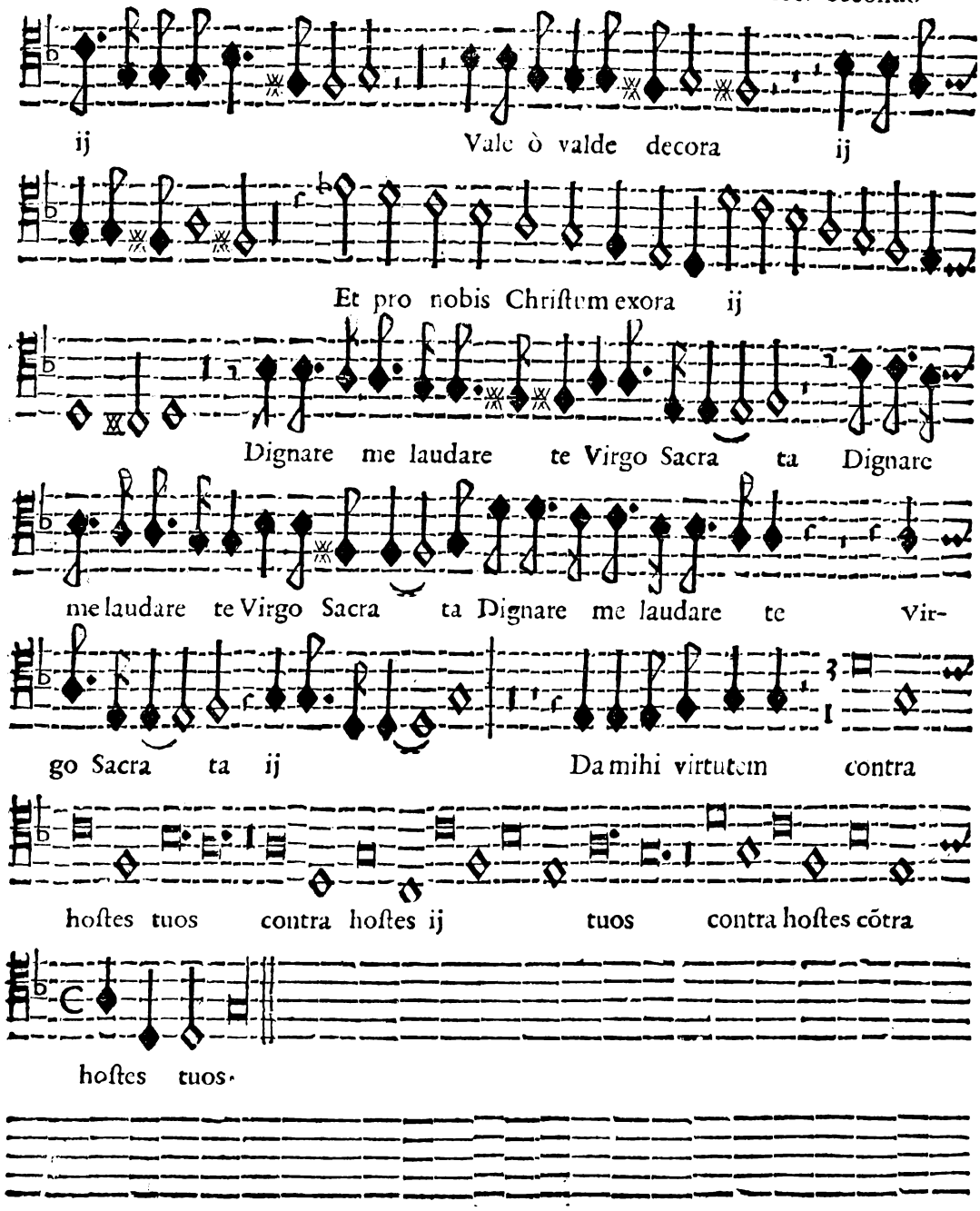
in hac lachrymarum val

le Eia ergo aduocata noſtra illos tuos mi

ſericordes oculos ad nos conuerte


Et Ie ſum Et Ie ſum benedictum fru ctum ij
ven tris tui ven tris tu-
i O pi a ò dul cis ò pi a ò dul cis Vir-
go Mari a no bis poſt hoc exilium
oſtende O Clemens O pi a ò dul cis ò
pi a ò dul cis ò pi a ò dul cis Virgo Maria
Ma ria Ma ria.


Ve ij Regina Cæ-
lo rum A-
ue Aue Do mina Aue Domina Angelo rum ii
Sal ue Sal ue Salue radix ſalue porta
ij ii Ex qua mũdo lux eſt
orta ij Gau de ii
ij Virgo glorioſa Gau de ij
ii Virgo glorio ſa Super omnes ſpecioſa


ij
Vale ò valde decora ij
Et pro nobis Chriſtum exora ij
Dignare me laudare te Virgo Sacra ta Dignare
me laudare te Virgo Sacra ta Dignare me laudare te Vir-
go Sacra ta ij
Da mihi virtutem contra
hoſtes tuos contra hoſtes ij tuos contra hoſtes cõtra
hoſtes tuos.

Ve Regina. Aue Domina Angelorum

Aue Domina Angelo rum Salue

radix ſalue porta Ex qua mũdo lux eſt orta Salue radix ſalue porta Ex qua

mundo lux eſt orta Gau de Gau de Gau de

Virgo glorioſa Gau de Virgo glorio ſa Super omnes

ſpecioſa ſpecio ſa Vale ò valde deco ra ij

Et pro nobis Chriſtũ exora Et ꝓ nobis Chriſtũ exo-

ra Et ꝓ nobis Chriſtũ exora Et ꝓ nobis Chri ſtũ exo ra

Alue Regina ij vita dul-

cedo & ſpes noſtra ſal ue ij

Eia ergo ij aduocata noſtra illos tuos

miſericordes oculos ad nos

conuerte Et Ie ſum benedictum

fructum ventris tui ii nobis poſt

hoc exilium oſtende O Clemens ij O pia

O dulcis Virgo Mari a

Omine ſecundum actum meum noli

me iudicare noli me iudicare

nihil dignum in conſpectu tuo e gi Ideo depre-

cor maieſtatem tuam maieſtatem tuam vt tu Deus vt tu Deus

deleas iniquitatem meam iniquitatem meam

iniquitatem meam ii iniquitatem meam

Domine Ieſu Chriſte Adoro

te in Cruce vulneratum Felle & Aceto po-

tatum de precor te vt vulnera tua ſint remedium animæ

me æ O Domine Ieſu Chriſte Paſtor bone Pecca-

tores iuſtifica omnibus fidelibus miſerere & pro-

pitius eſto mihi peccatori ii ii

ii

Quã felix & glorioſa ij

es

Virgo Maria es Virgo Maria O quam felix &

glorio ſa es virgo Maria ij

O quam fælix
Vt ſupra.

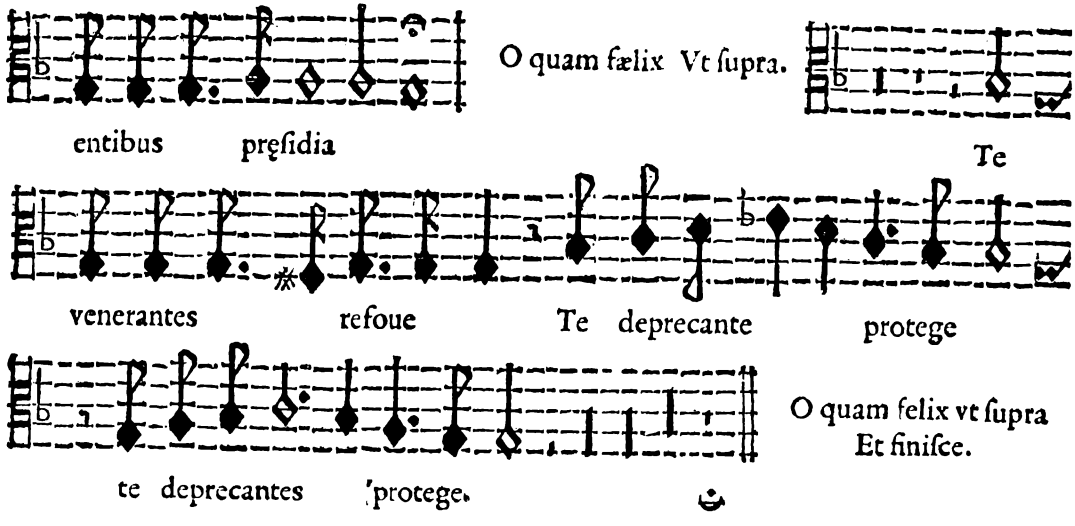
Te Reginam veneramur te

Dominum confitemur Ad te ſuſpiramus ij ſu ſpiramus.

O quam felix vt ſupra

Sis adiutrix aſſidua

ſub tua confugientibus præſi dia confugi-


O quam fælix Vt ſupra.
entibus pręſidia
Te
venerantes refoue Te deprecante protege
te deprecantes protege.
O quam felix vt ſupra
Et finiſce.

Tabat Mater, Quæ merebat & dole-

bat & tremebat cum videbat Nati penas incliti

Quis non poſſet contriſtari Piam Matrem contemplari dolen-

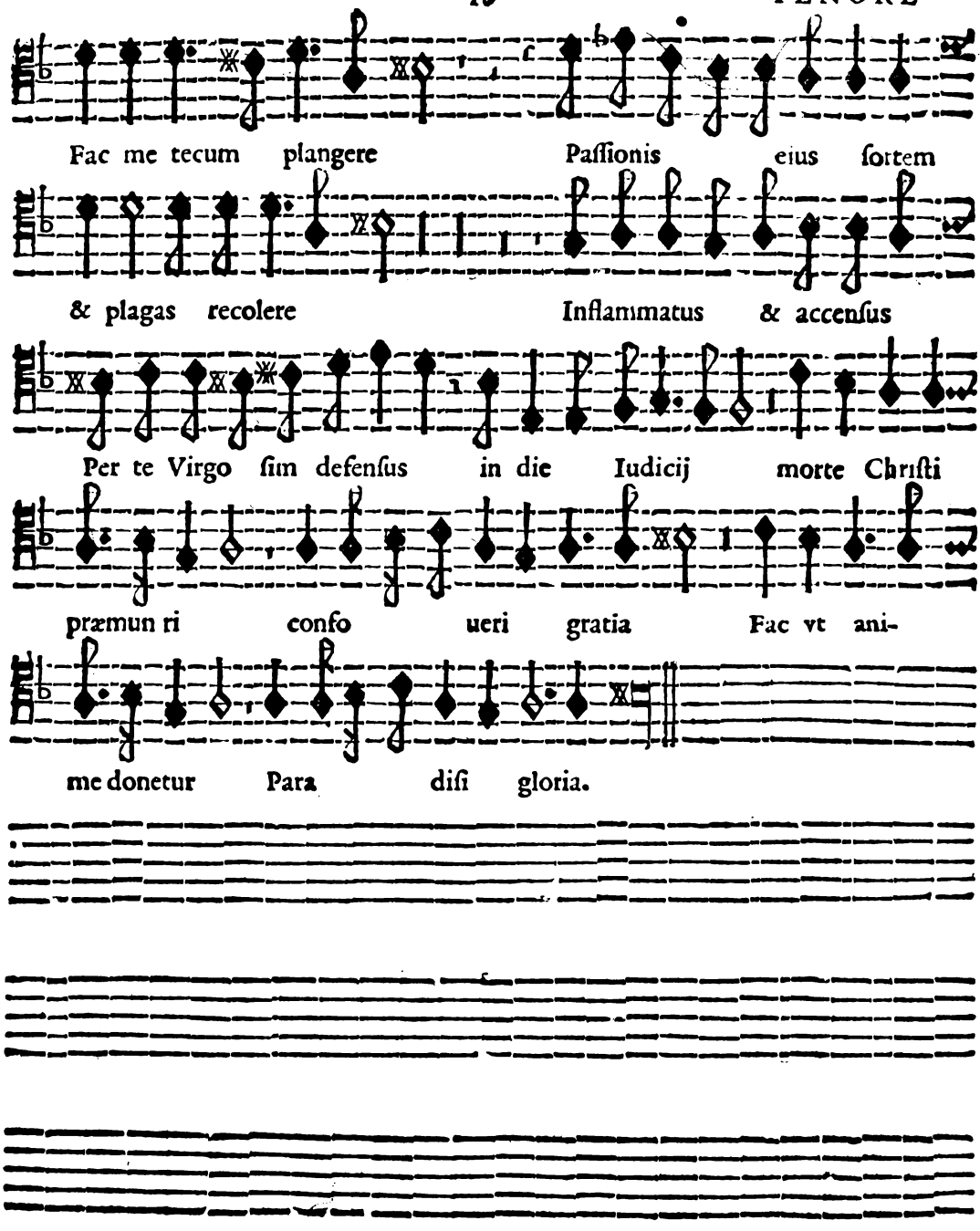
tem cum Filio. Vidit Ieſum in tormentis & flagellis

ſubditum morientem deſolatum dum emiſit Spiritum

Tui nati vulnerati Tam dignati pro me pati penas,

mecum diuide Iuxta Crucem tecum ſtare Te libenter ſoci-

are in planctu deſidero Mihi iam non ſis amara


Fac me tecum plangere Paſſionis eius ſortem
& plagas recolere Inflammatus & accenſus
Per te Virgo ſim defenſus in die Iudicij morte Chriſti
præmun ri confo ueri gratia Fac vt ani-
me donetur Para diſi gloria.

Eccantem me quotidie & non me pæni-

ten tem Timor mortis conturbat me con

turbat me Deus in nomine tuo in nomine

tu o ſaluum me fac ij ij ſaluum me fac

Quia in Inferno in Inferno nulla eſt redemptio

nulla eſt redemptio Miſercre Miſerere mei De us

& ſalua me ij ii & ſalua me & ſalua me.

Alue Sal ue

Sal ue Regina

Ma ter miſericordiæ vita dulce do

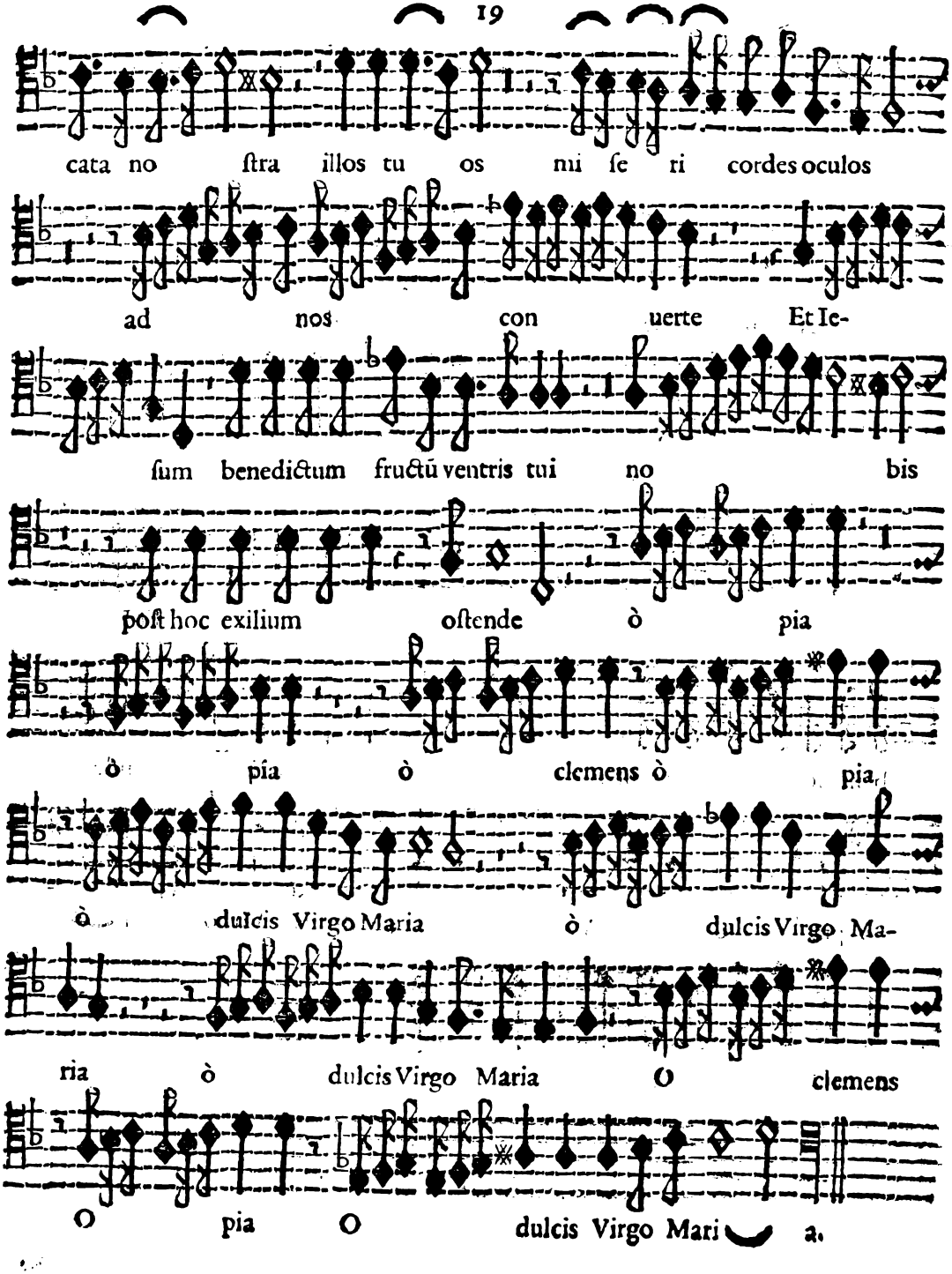
& ſpes noſtra ſalue Ad te clamamus ii

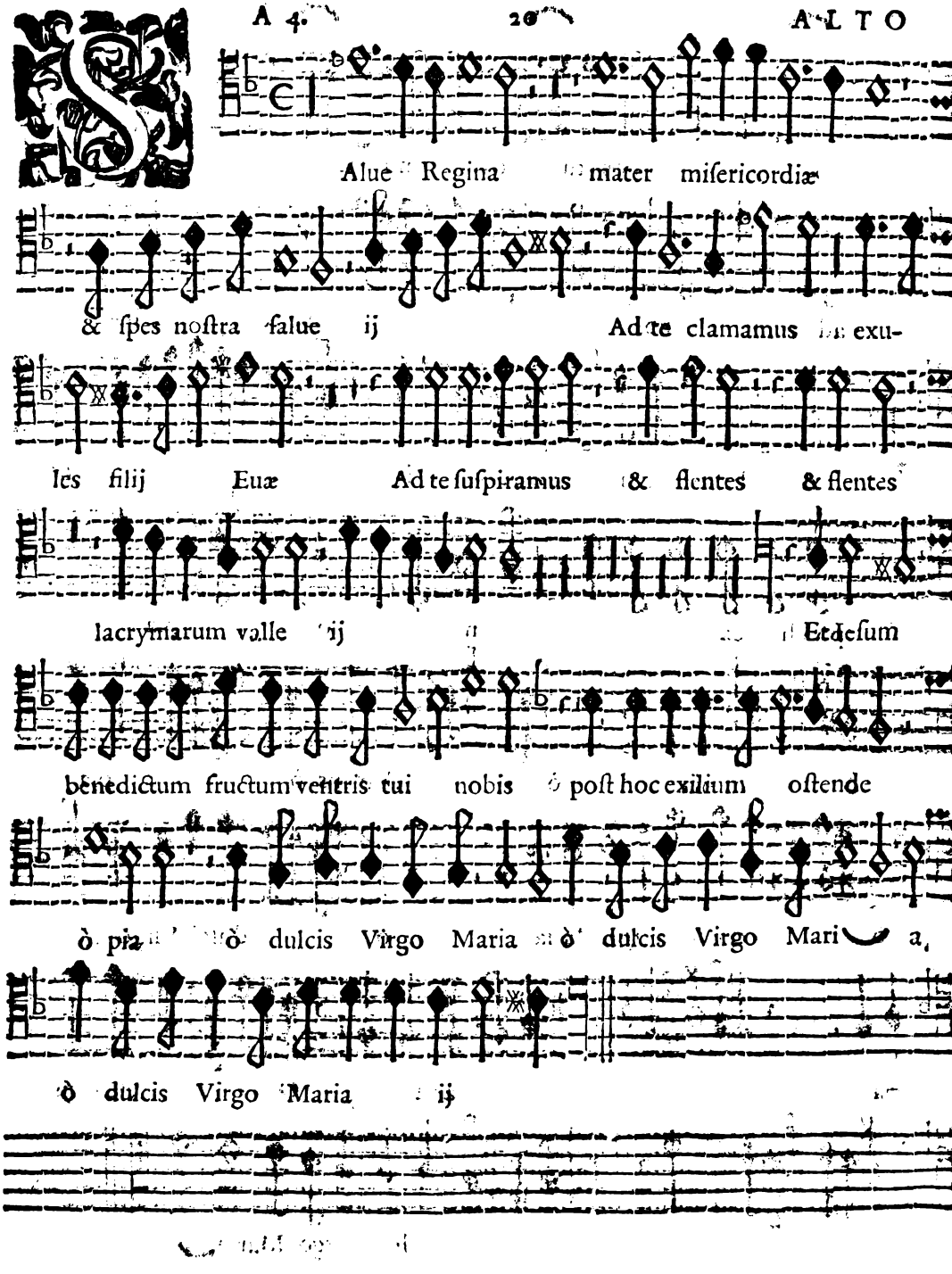
exules filij E uæ Ad te ſuſpiramus

Ad te ſuſpiramus ſuſpira mus ge mentes

& flentes ii ij

val le aduocata noſtra ii aduo-


cata no ſtra illos tu os nu ſe ri cordes oculos
ad nos con uerte Et Ie-
ſum benedictum fructũ ventris tui no bis
poſt hoc exilium oſtende ò pia
ò pia ò clemens ò pia
ò dulcis Virgo Maria ò dulcis Virgo Ma-
ria ò dulcis Virgo Maria O clemens
O pia O dulcis Virgo Mari a.


Alue Regina mater miſericordiæ
& ſpes noſtra ſalue ij Ad te clamamus exu-
les filij Euæ Ad te ſuſpiramus & flentes & flentes
lacrymarum valle ij Et deſum
bẽnedictum fructum ventris tui nobis poſt hoc exilium oſtende
ò pia ò dulcis Virgo Maria ò dulcis Virgo Maria
ò dulcis Virgo Maria ij

Vos O vos omnes qui tran-

ſitis per viam attendite & vi-

dete ſi eſt dolor ſicut dolor meus O vos omnes

qui tranſ- tis per viam attendite attendite & videte ii

ij ii ſi eſt dolor ij ſicut dolor

me us ſi eſt dolor ſicut dolor meus ſi eſt dolor ſicut dolor meus.

TAVOLA DELLI SACRI CONCERTI
DI GIOVANNI VALENTINI.
A Due, Tre, Quattro, & Cinque Voci.

A TRE VOCI

Salue tremendum	Tenore, e due Canti	1
Meus es ò bone Ieſu	Tenore, e due Canti	2
Popule meus	Tenore, e due Canti	3
Salue Regina	Tenore, e due Canti.	5
Aue Regina. che comincia Dignare.	Canto, e due Tenori	7
Aue Regina Cœlorum	Tenore, e due Canti.	9
Salue Regina	Baſſo, e due Canti, ò Tenori.	10

A QVATTRO VOCI

Domine ſecundum actum meum	Doi Tenori, & doi Canti.	11
O Domine Ieſu Chriſte	Tenore, Alto, & doi Canti	12
O quam felix & Glorioſa	Tenore, Alto, & doi Canti,	13
Stabat Mater	Due Tenori, & due Canti.	15
Peccantem me quotidie	Baſſo, due Tenori, e Canto.	17
Salue Regina	Due Tenori, e due Canti.	18
Salue Regina	Due Tenori, e due Canti.	20

A CINQVE VOCI.

O vos omnes.	Due Tenori, Alto, e due Canti.	21

IL FINE.

VOCE QVARTA

SACRI CONCERTI

A DVE, TRE, QVATTRO ET CINQVE VOCI.

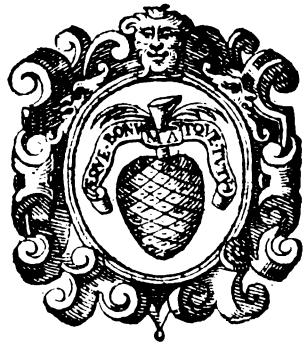
Con il Baſſo Continuo.

DI GIOVANNI VALENTINI

Organiſta della Sacra Ceſarea Maeſtà di FERDINANDO Secondo.

Nouamente compoſti, & dati in luce.

CON PRIVILEGIO.



IN VENETIA,

Appreſſo Aleſſandro Vincenti. MDCXXV. D

RE

ALL'ILLVTRISSIMO SIG.
SIGNORE ET PATRONE MIO COLENDISSIMO
IL SIG. CARLO DE HARRACH,
LIBERO BARONE DI RORAV, PIRCHENSTEIN, ET C.

Conſigliere Secreto, & Cameriere di S. Maeſtà Ceſarea, & Caualerizzo Maggiore Hereditario dell'Arciducato d'Auſtria Inferiore. & c.

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Di Voſtra Signoria Illuſtriſſima

Humiliſſimo Seruitore

Giouanni Valentini.

Omine ſecundum actum meum noli

me iudica re noli me iudica re

nihil dignum in conſpectu tuo egi Ideo

deprecor maieſtatem tuam ij vt tu Deus ij

deleas iniquitatem me am iniquitatem me am

iniquitatem meam ij iniquitatem meam.

Domine Ieſu Chriſte Adoro te in

Cruce pendentem & coronam ſpineam in capi-

te portantem deprecor te vt me tua Crux liberet ab

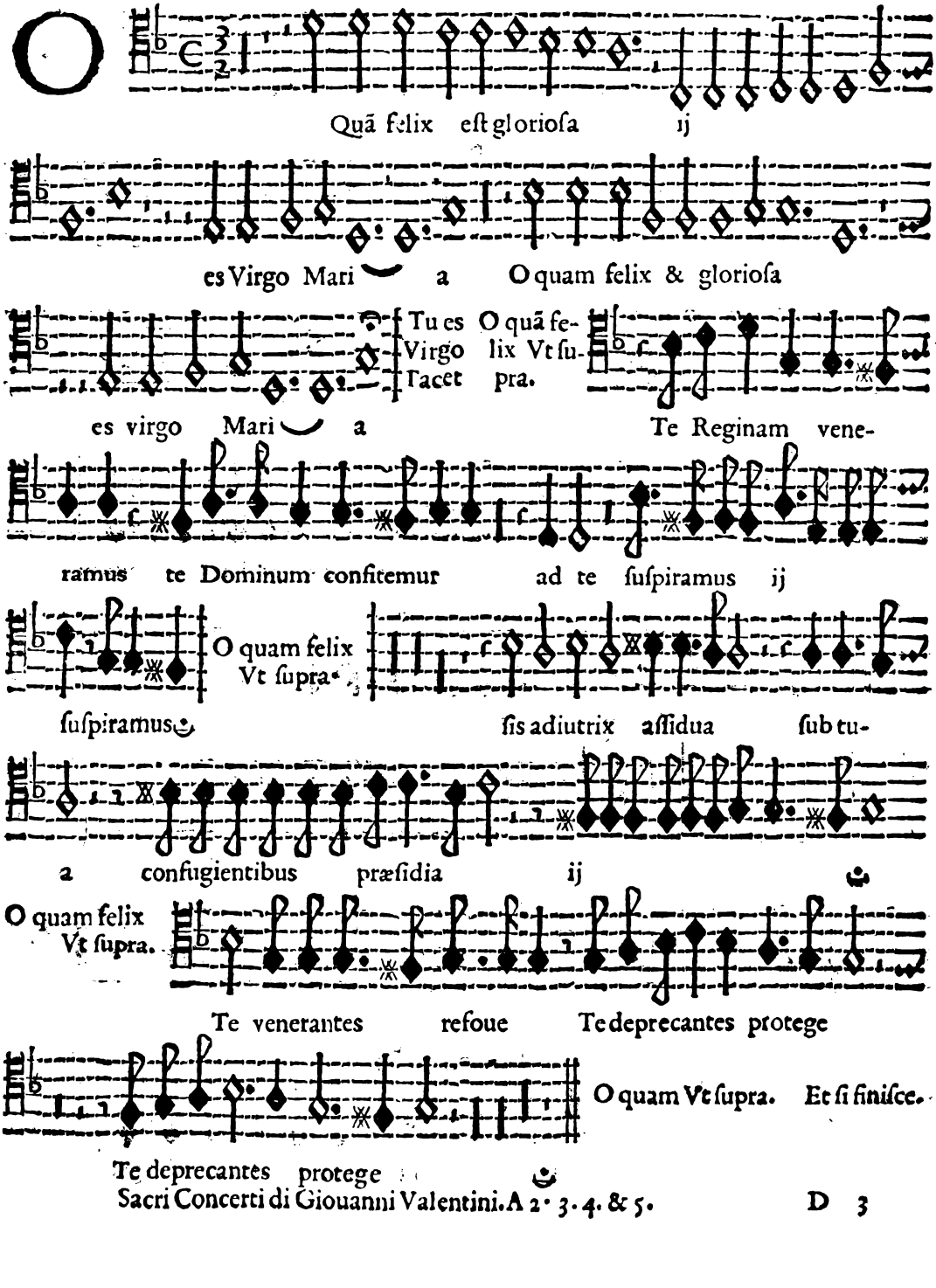
Angelo percutiente O Domine

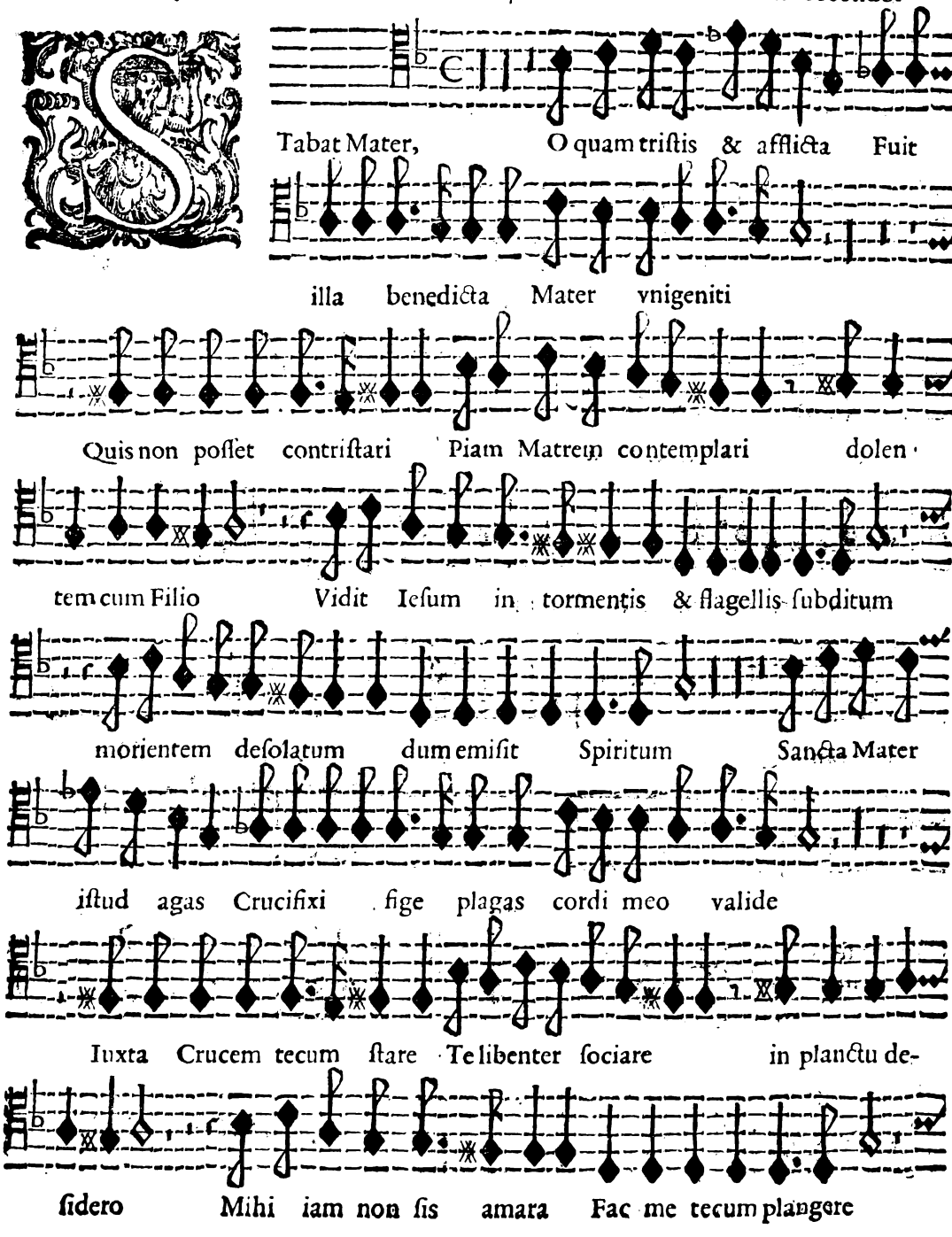
Ieſu Chriſte Paſtor bone, Iuſtos conſerua omnibus fi-

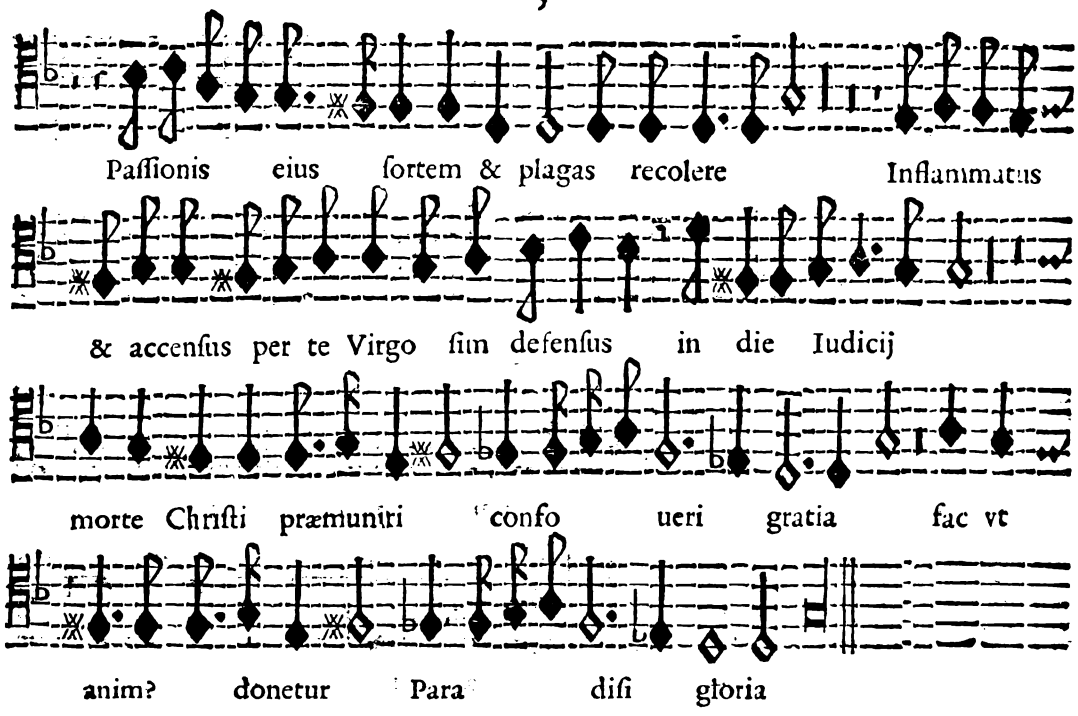
delibus, miſere re & propitius e-

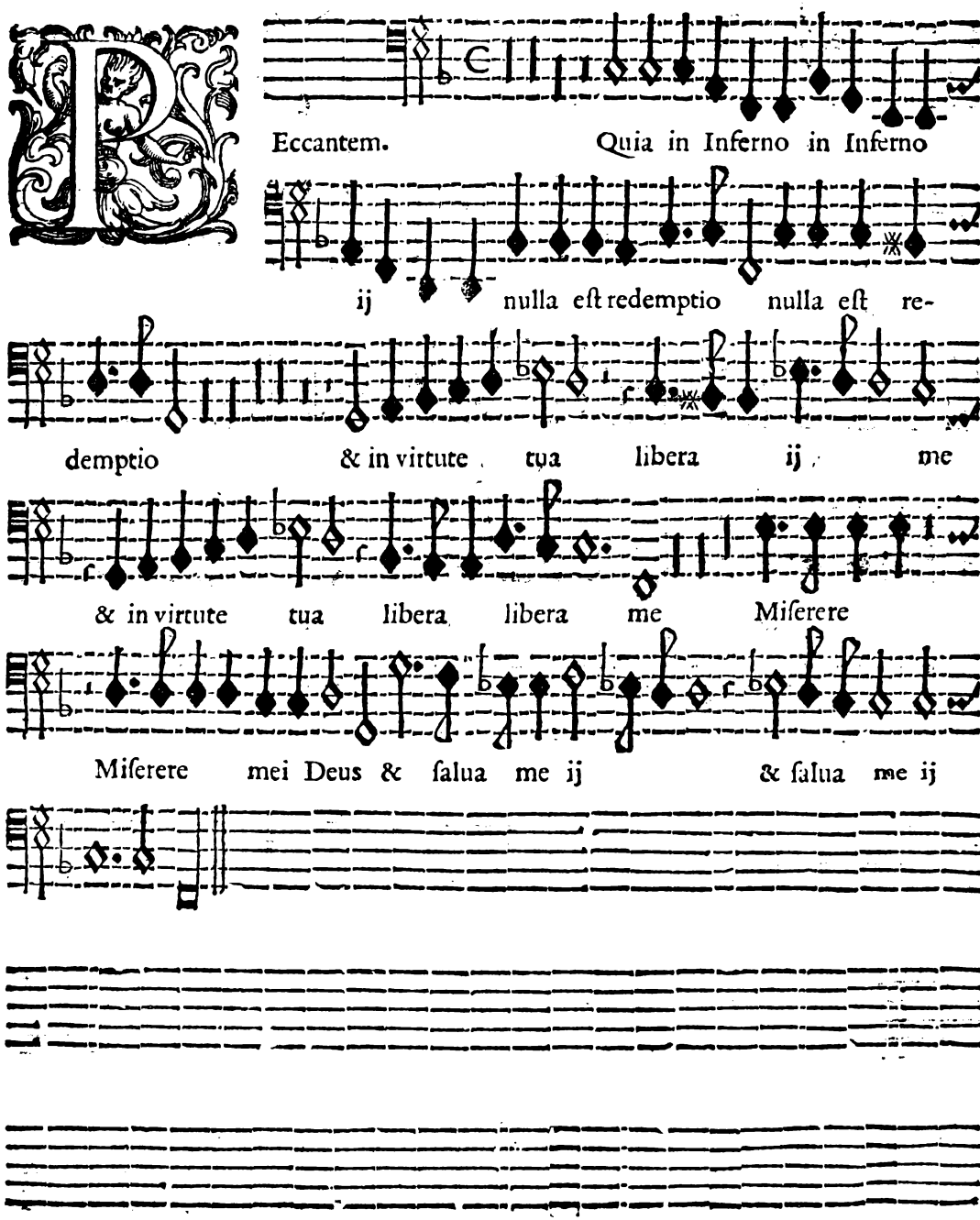
ſto mihi peccatori ii ij

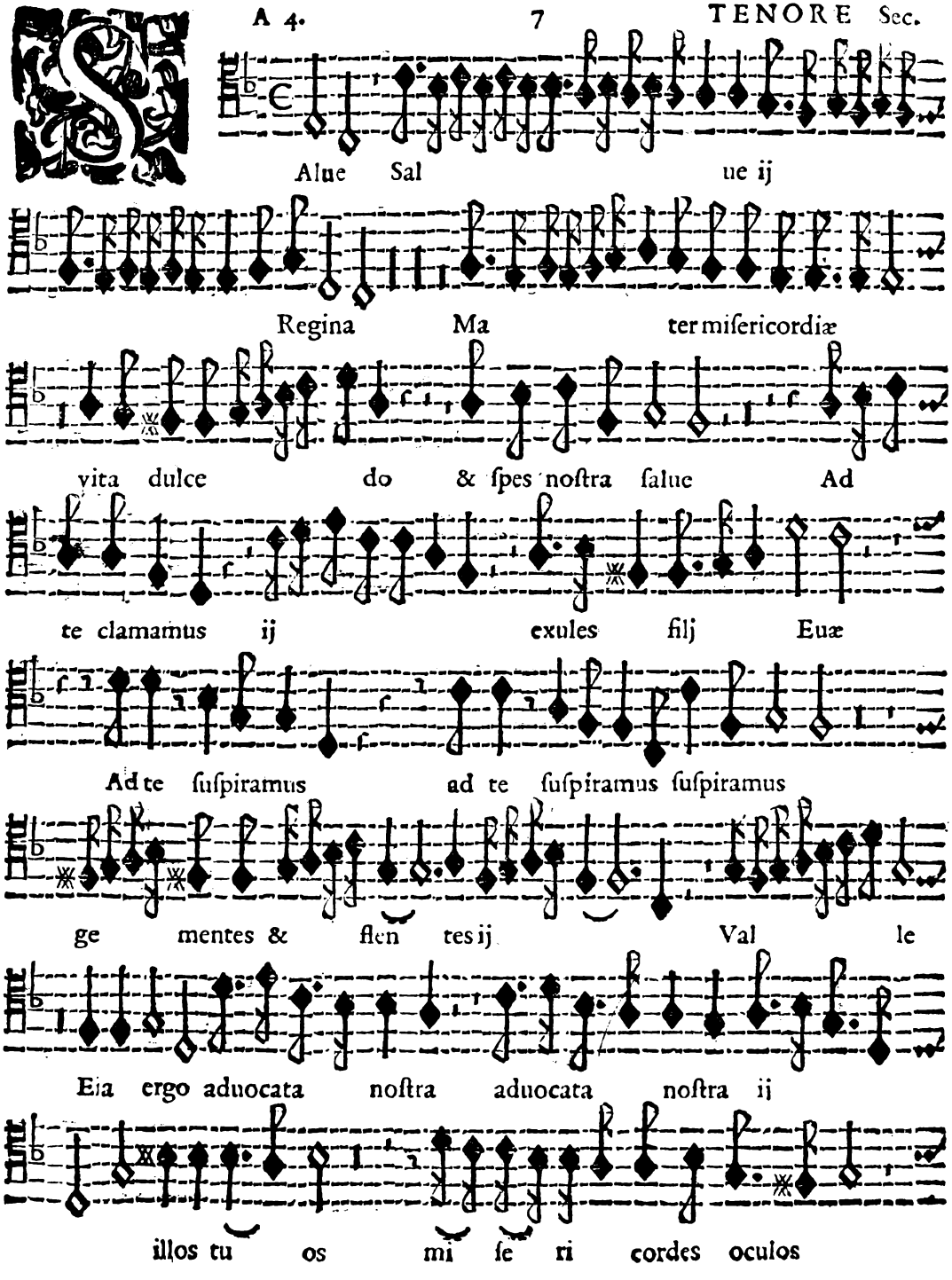
ij

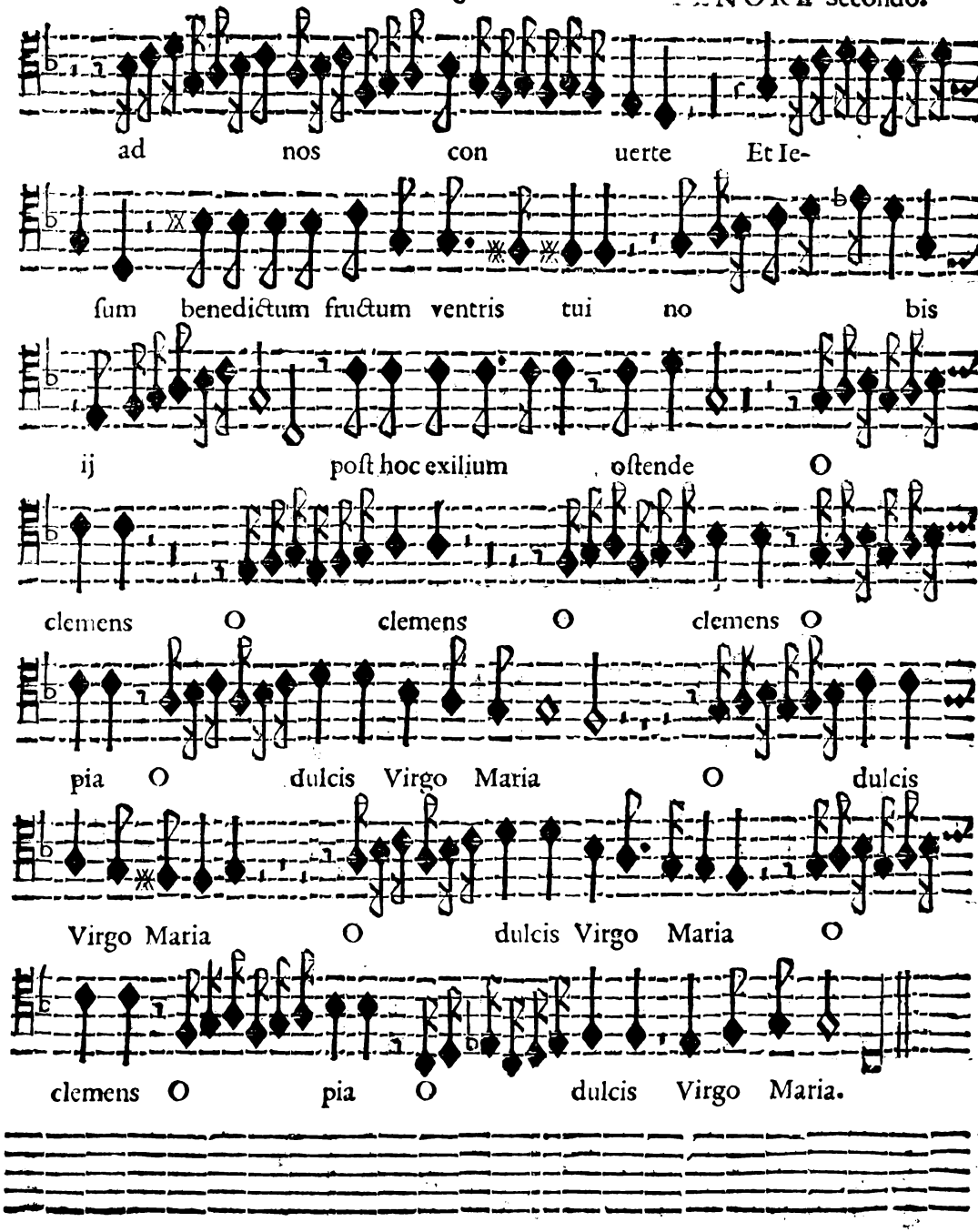

Quã felix eſt glorioſa ij
es Virgo Mari a O quam felix & glorioſa
Tu es Virgo tacet
O quã felix Vt ſupra.
es virgo Mari a Te Reginam vene-
ramus te Dominum confitemur ad te ſuſpiramus ij
O quam felix Vt ſupra.
ſuſpiramus
ſis adiutrix aſſidua ſub tu-
a confugientibus præſidia ij
O quam felix Vt ſupra.
Te venerantes refoue Te deprecantes protege
O quam Vt ſupra. Et ſi finiſce.
Te deprecantes protege


Tabat Mater, O quam triſtis & afflicta Fuit
illa benedicta Mater vnigeniti
Quis non poſſet contriſtari Piam Matrem contemplari dolen-
tem cum Filio Vidit Ieſum in tormentis & flagellis ſubditum
morientem deſolatum dum emiſit Spiritum Sancta Mater
iſtud agas Crucifixi fige plagas cordi meo valide
Iuxta Crucem tecum ſtare Te libenter ſociare in planctu de-
ſidero Mihi iam non ſis amara Fac me tecum plangere


Paſſionis eius ſortem & plagas recolere Inflammatus
& accenſus per te Virgo ſim defenſus in die Iudicij
morte Chriſti præmuniri conſo ueri gratia fac vt
anim? donetur Para diſi gloria


Eccantem. Quia in Inferno in Inferno
ij nulla eſt redemptio nulla eſt re-
demptio & in virtute tua libera ij me
& in virtute tua libera libera me Miſerere
Miſerere mei Deus & ſalua me ij & ſalua me ij


Alue Sal ue ij
Regina Ma ter miſericordiæ
vita dulce do & ſpes noſtra ſalue Ad
te clamamus ij exules filj Euæ
Ad te ſuſpiramus ad te ſuſpiramus ſuſpiramus
ge mentes & flen tes ij Val le
Eia ergo aduocata noſtra aduocata noſtra ij
illos tu os mi ſe ri cordes oculos


ad nos con uerte Et Ie-
ſum benedictum fructum ventris tui no bis
ij poſt hoc exilium oſtende O
clemens O clemens O clemens O
pia O dulcis Virgo Maria O dulcis
Virgo Maria O dulcis Virgo Maria O
clemens O pia O dulcis Virgo Maria.

Alue Regi na Mater miſeri-

cordiæ & ſpes noſtra ſal ue & ſpes noſtra

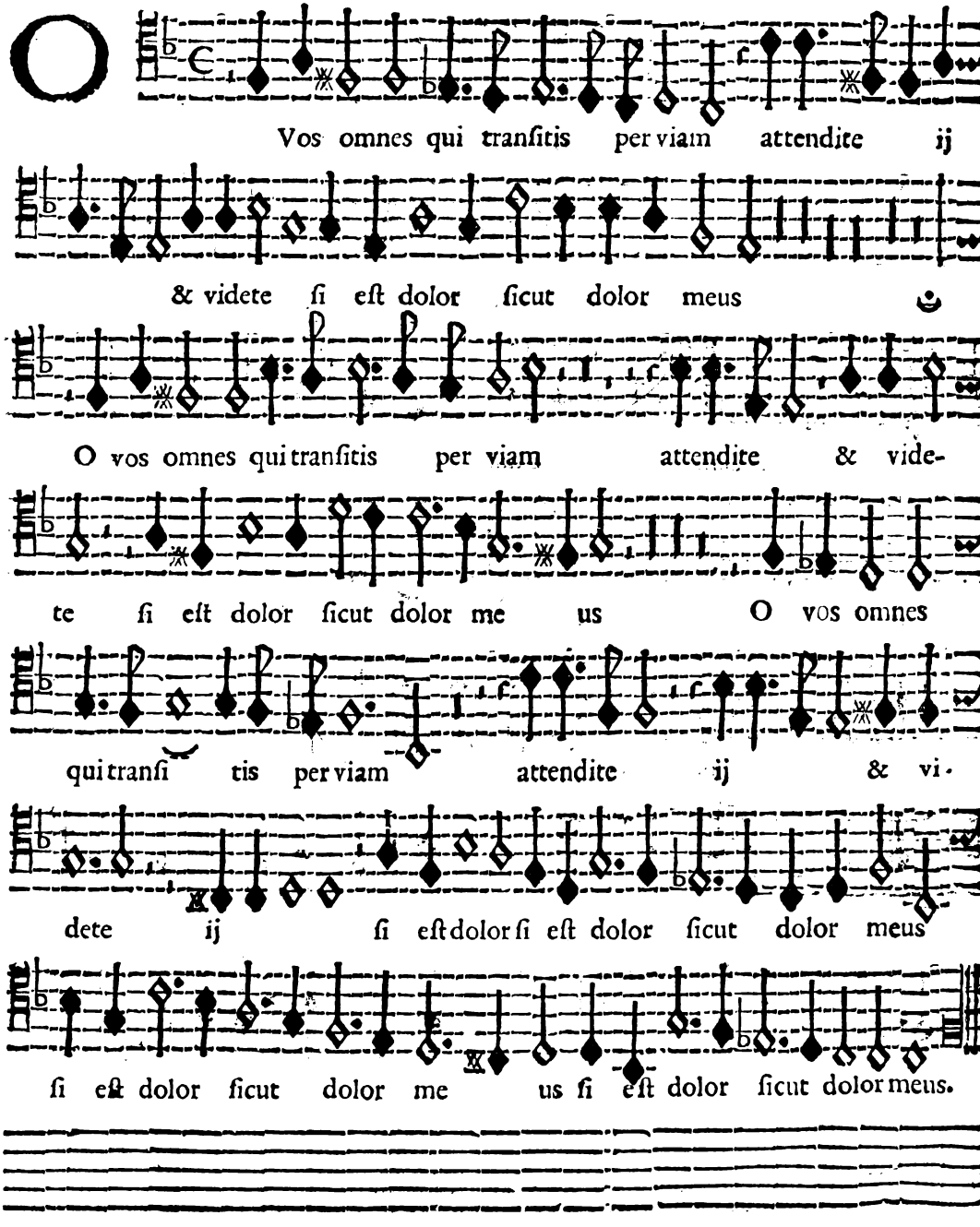
ſalue Ad te clama mus exules filij Euæ Ad te

ſuſpiramus & flen tes & flen tes lachrymarum valle

Et Ieſum benedictum fructum ventris tuis nobis

poſt hoc exilium oſtende O pia O dulcis Virgo Ma-

ri a O dulcis Virgo Maria ij


O
Vos omnes qui tranſitis per viam attendite ij
& videte ſi eſt dolor ſicut dolor meus
O vos omnes qui tranſitis per viam attendite & vide-
te ſi eſt dolor ſicut dolor me us O vos omnes
qui tranſi tis per viam attendite ij & vi-
dete ij ſi eſt dolor ſi eſt dolor ſicut dolor meus
ſi eſt dolor ſicut dolor me us ſi eſt dolor ſicut dolor meus.

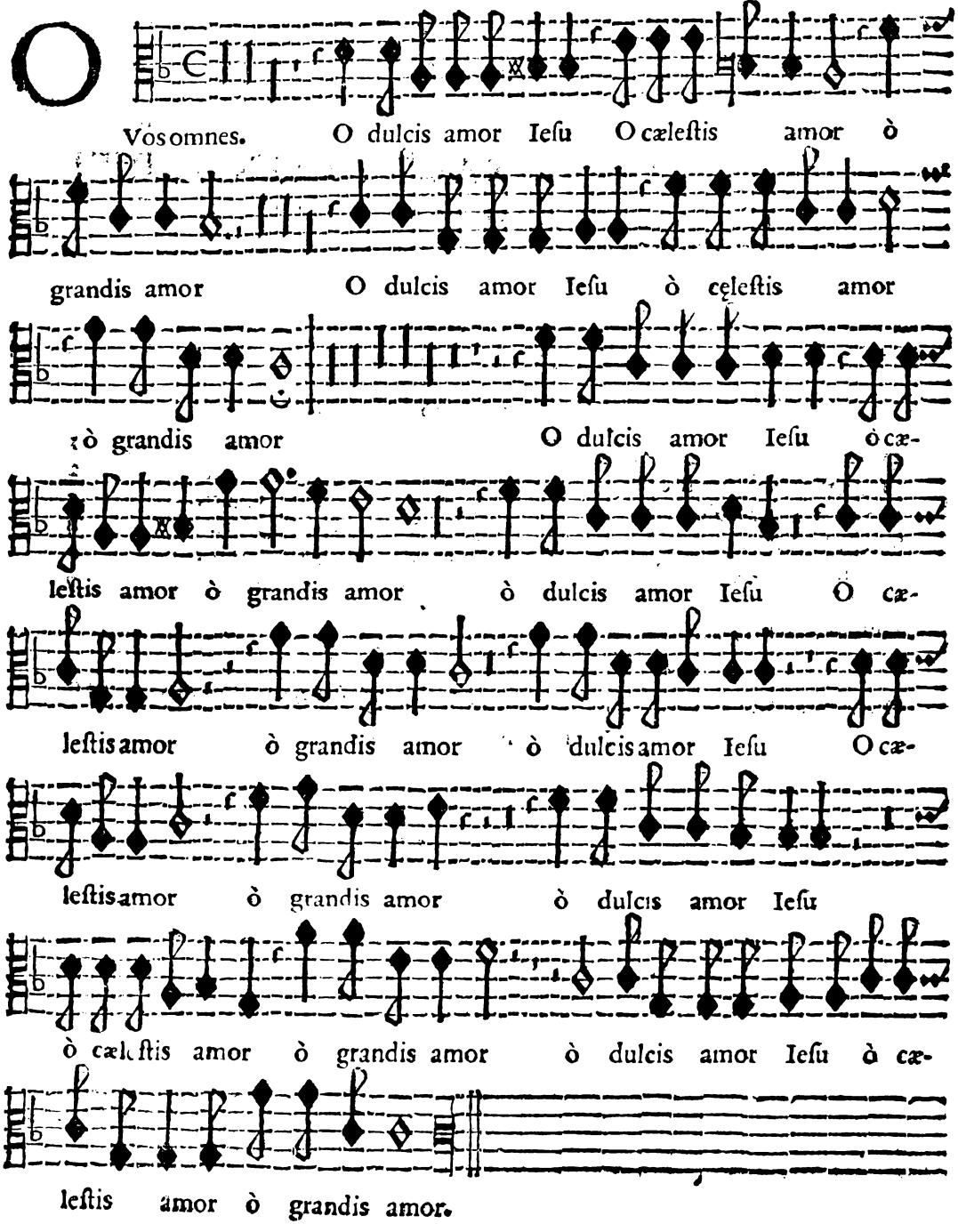

O
Vos omnes. O dulcis amor Ieſu O cæleſtis amor ò
grandis amor O dulcis amor Ieſu ò cęleſtis amor
ò grandis amor O dulcis amor Ieſu ò cæ-
leſtis amor ò grandis amor ò dulcis amor Ieſu O cæ-
leſtis amor ò grandis amor ò dulcis amor Ieſu O cæ-
leſtis amor ò grandis amor ò dulcis amor Ieſu
ò cæleſtis amor ò grandis amor ò dulcis amor Ieſu ò cæ-
leſtis amor ò grandis amor.

TAVOLA DELLI SACRI CONCERTI
DI GIOVANNI VALENTINI.

A Due, Tre, Quattro, & Cinque Voci.

A QVATTRO VOCI

Domine ſecundum actum meum	Doi Tenori, & doi Canri.	1
O Domine Ieſu Chriſte	Tenore, Alto, & doi Canti	2
O quàm felix & Glorioſa	Tenore, Alto, & doi Canti,	3
Stabat Mater	Due Tenori, & due Canti.	4
Peccantem me quotidie	Baſſo, due Tenori, e Canto.	6
Salue Regina	Due Tenori, e due Canti.	7
Salue Regina	Due Tenori, e due Canti.	9

A CINQVE VOCI.

O vos omnes.	Due Tenori, Alto, e due Canti.	10

IL FINE.

BASSO CONTINVO

SACRI CONCERTI

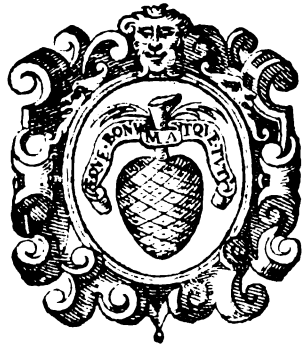
A DVE, TRE, QVATTRO ET CINQVE VOCI.

DI GIOVANNI VALENTINI

Organiſta della Sacra Ceſarea Maeſtà di FERDINANDO Secondo.

Nouamente compoſti, & dati in luce.

CON PRIVILEGIO.



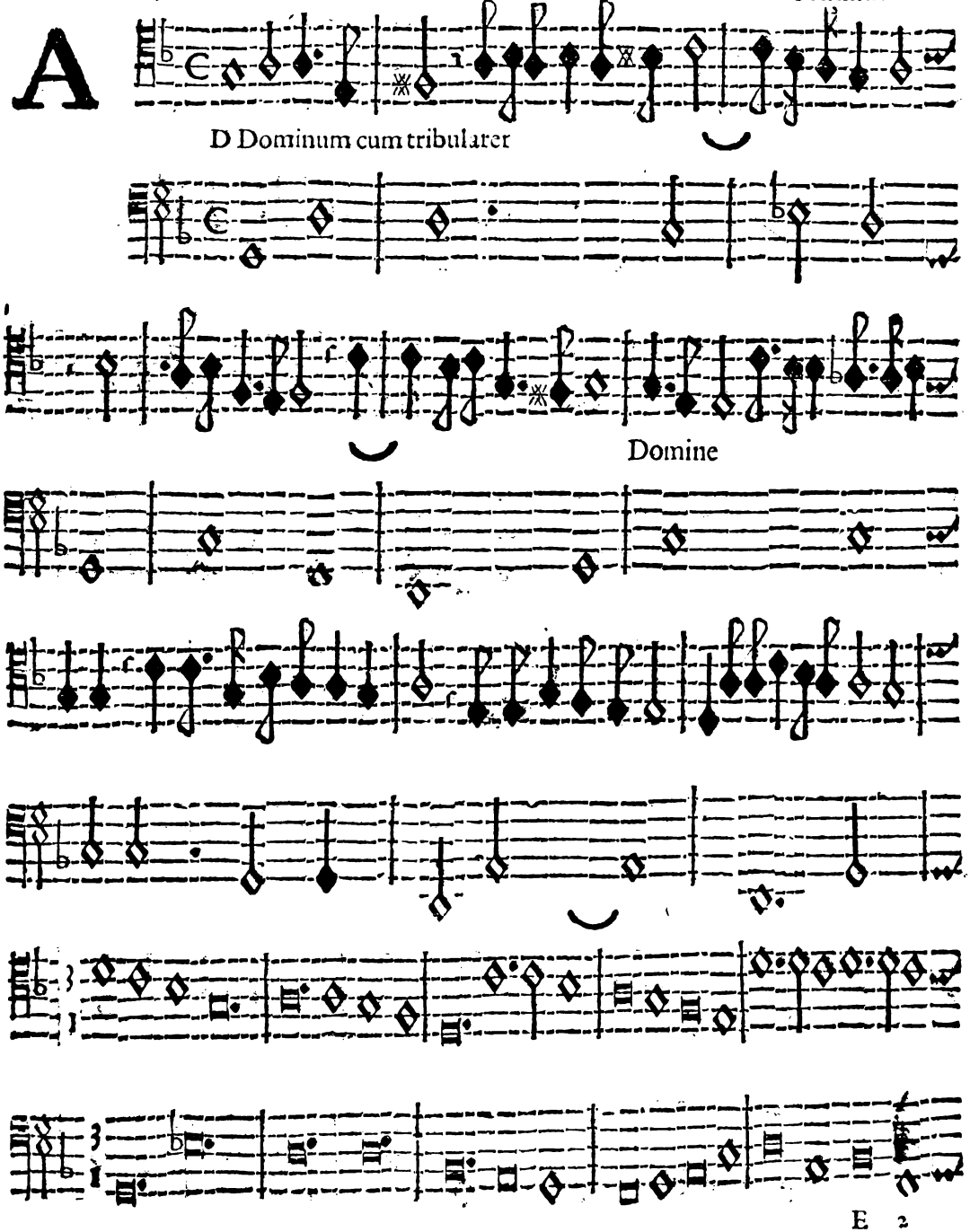
IN VENETIA,

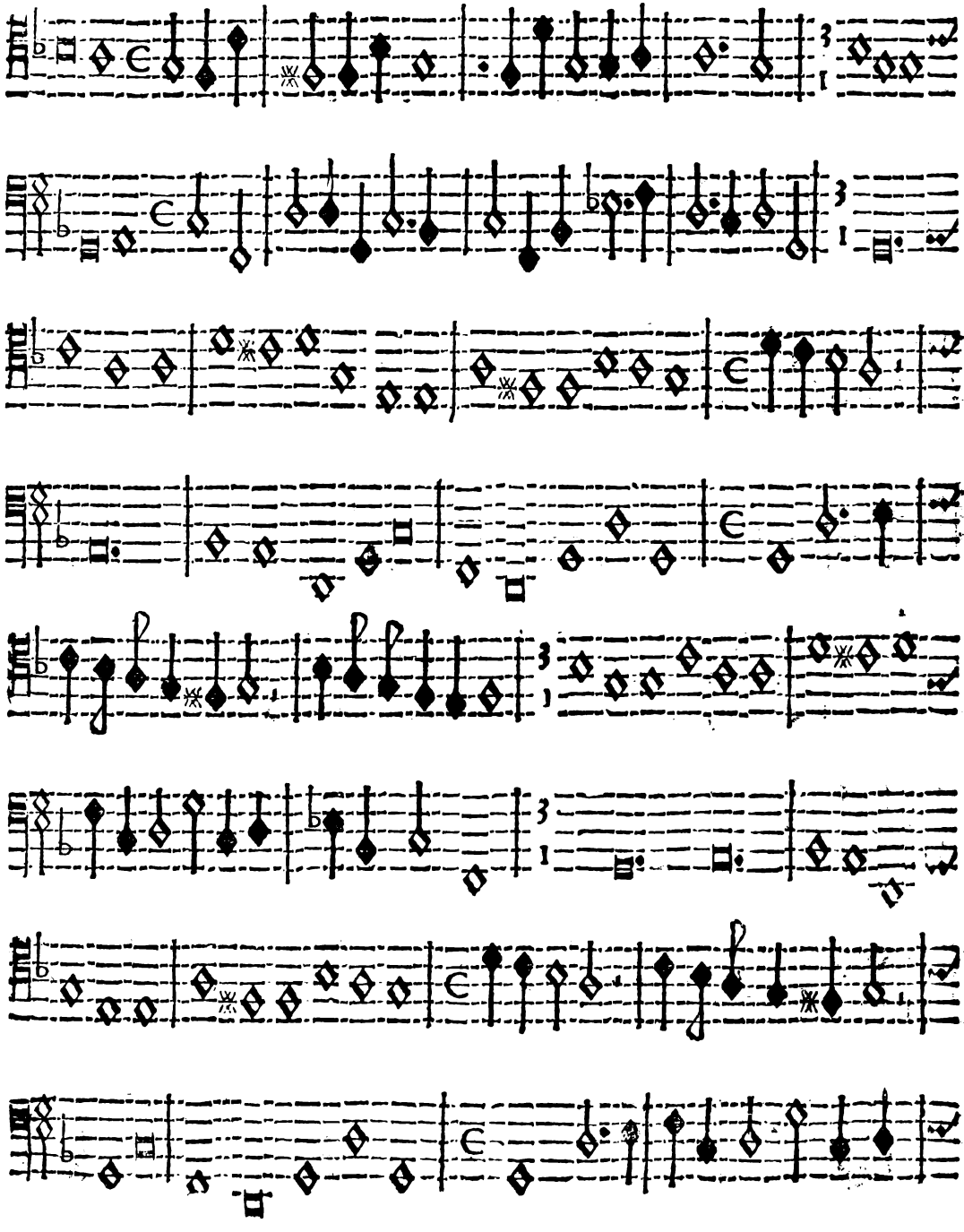
Appreſſo Aleſſandro Vincenti. MDCXXV. E

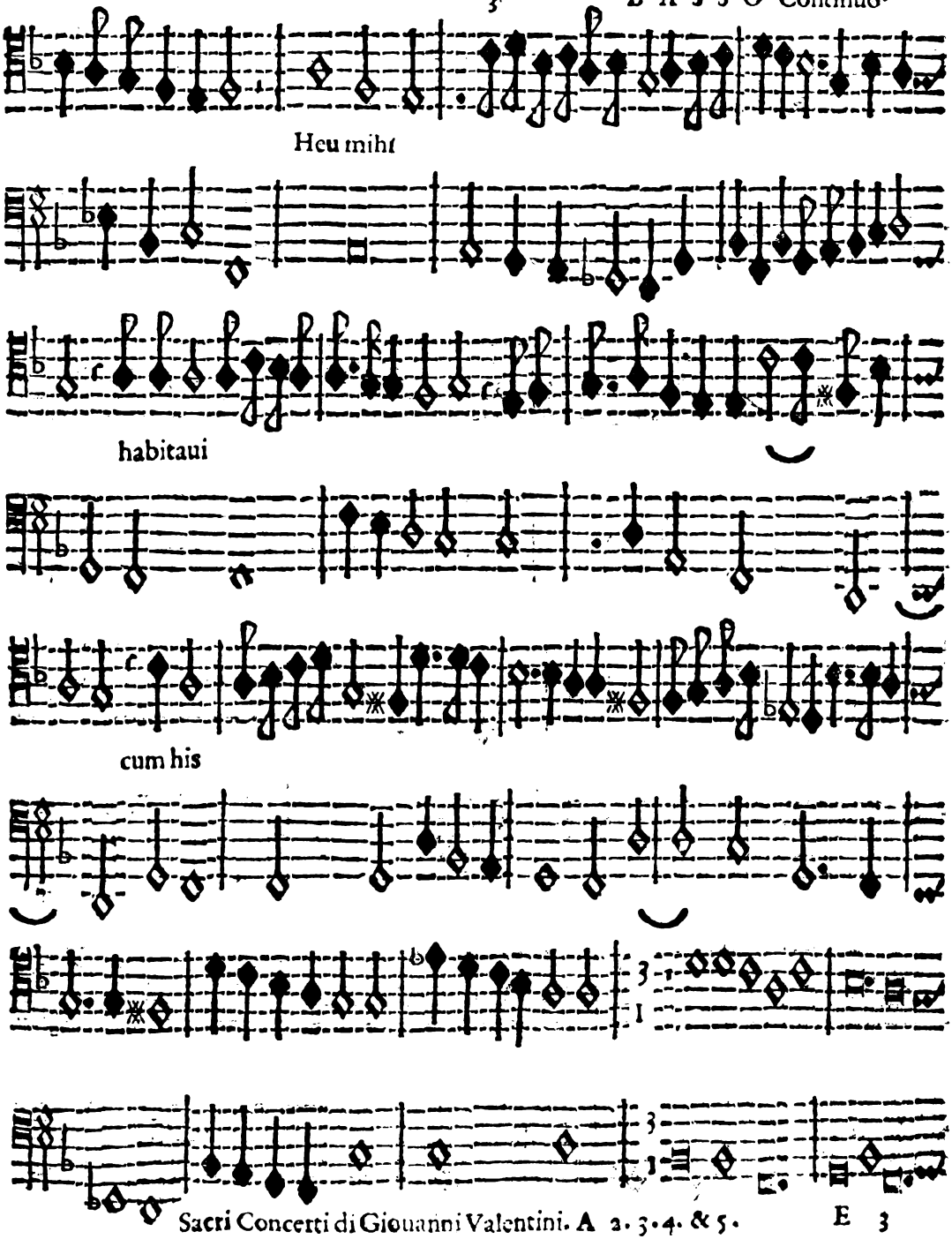
A 2. Tenori, ò Canti.

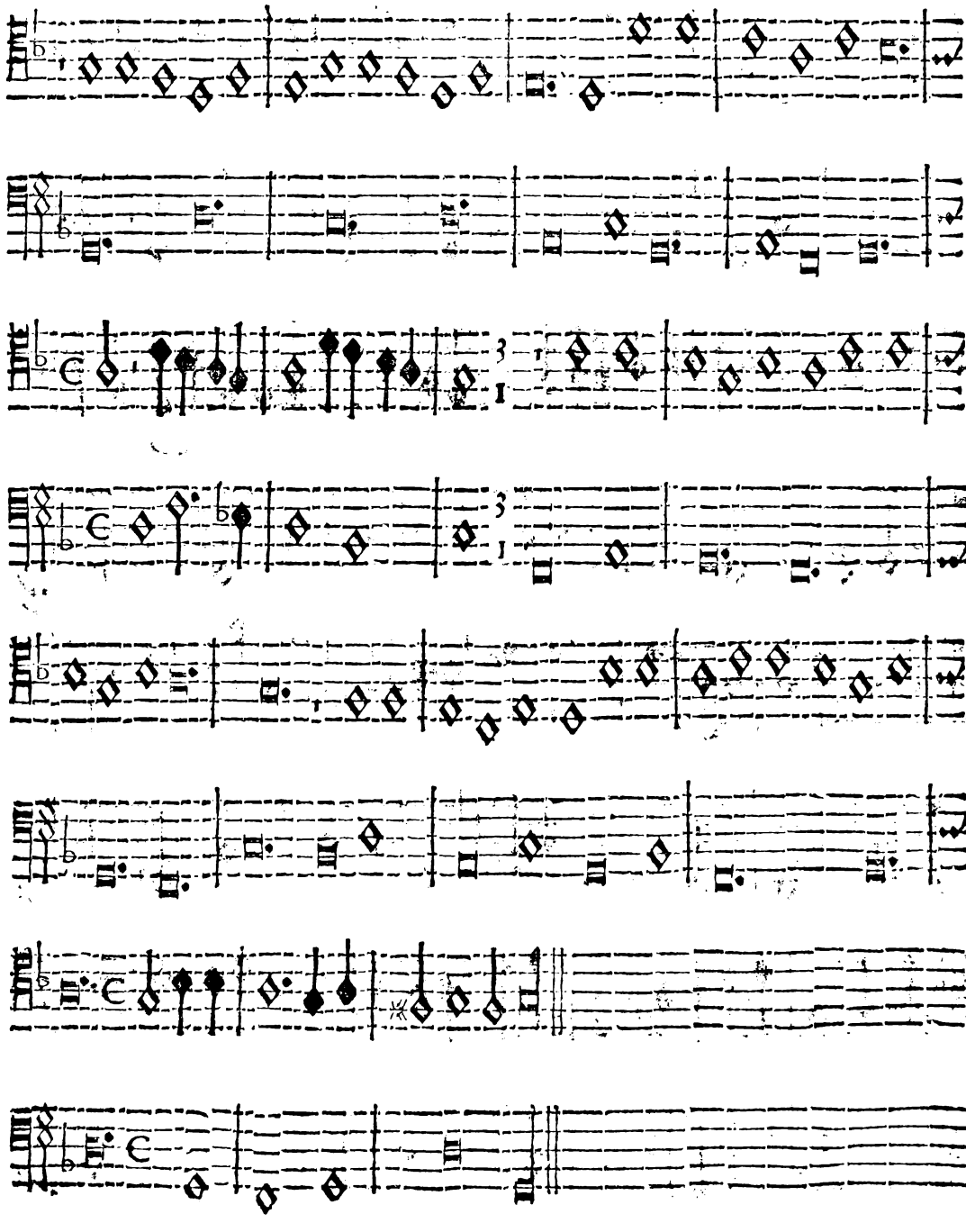
1

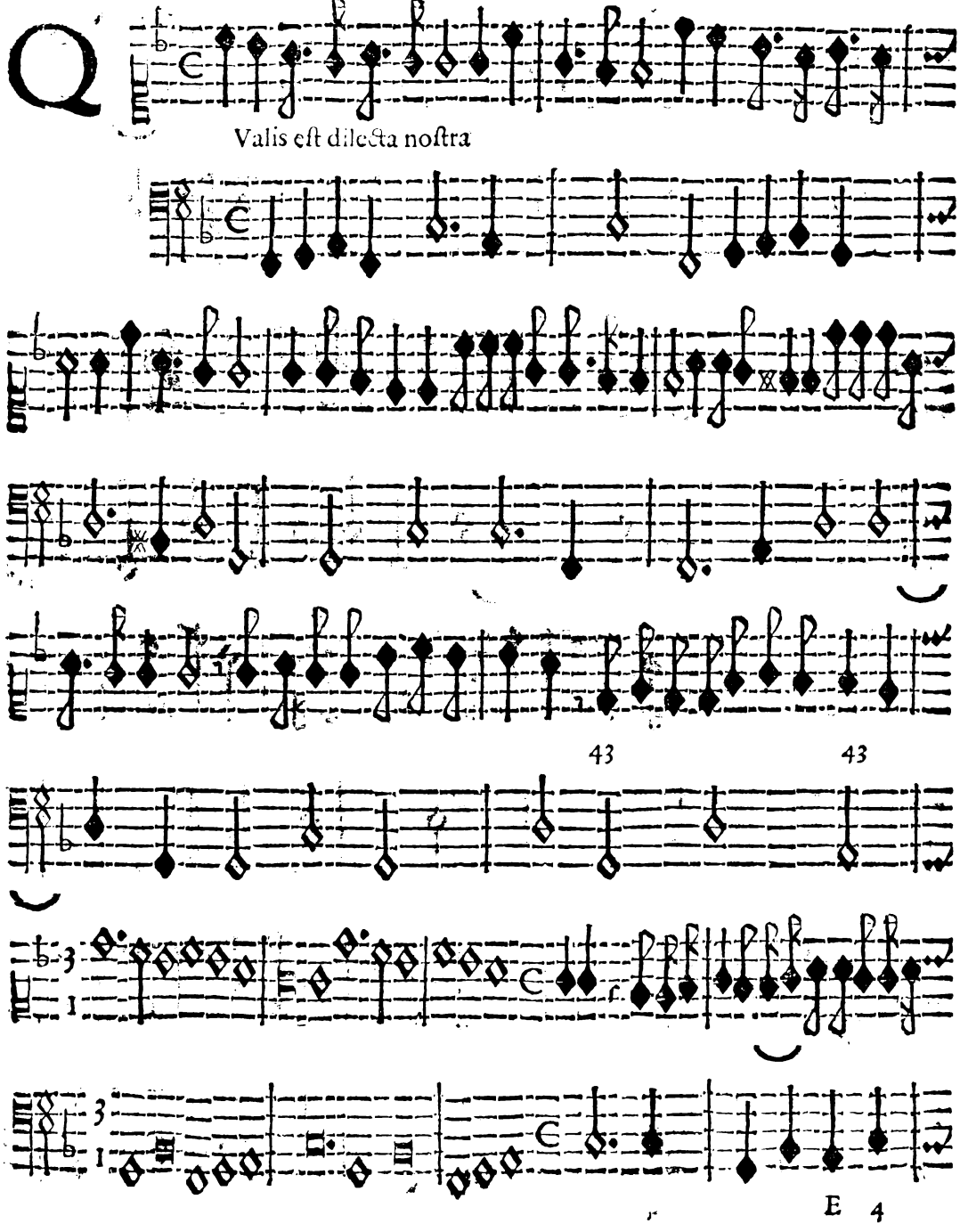
BASSO Continuo.

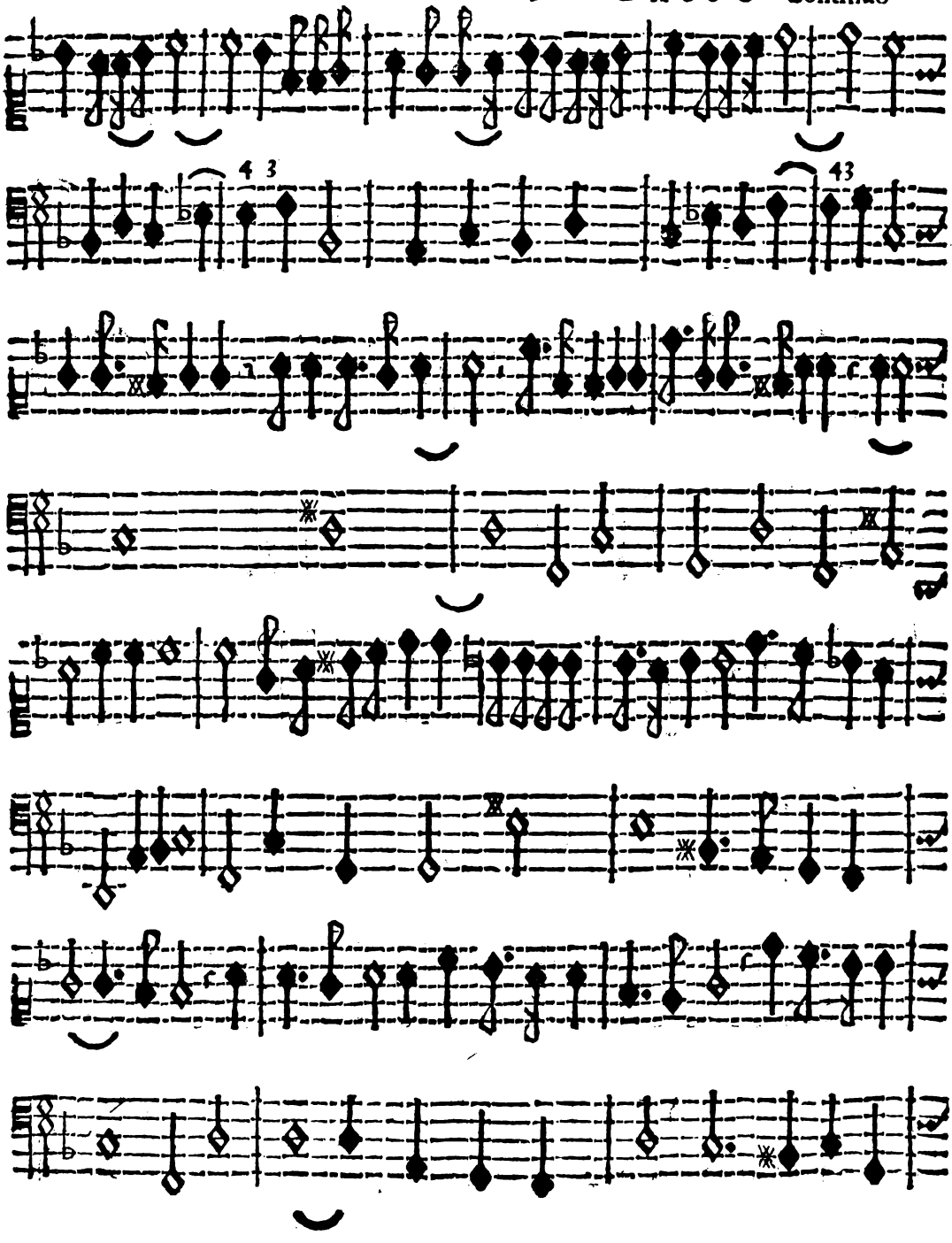





Heu mihi
habitaui
cum his




Q
Valis eſt dilecta noſtra
43
43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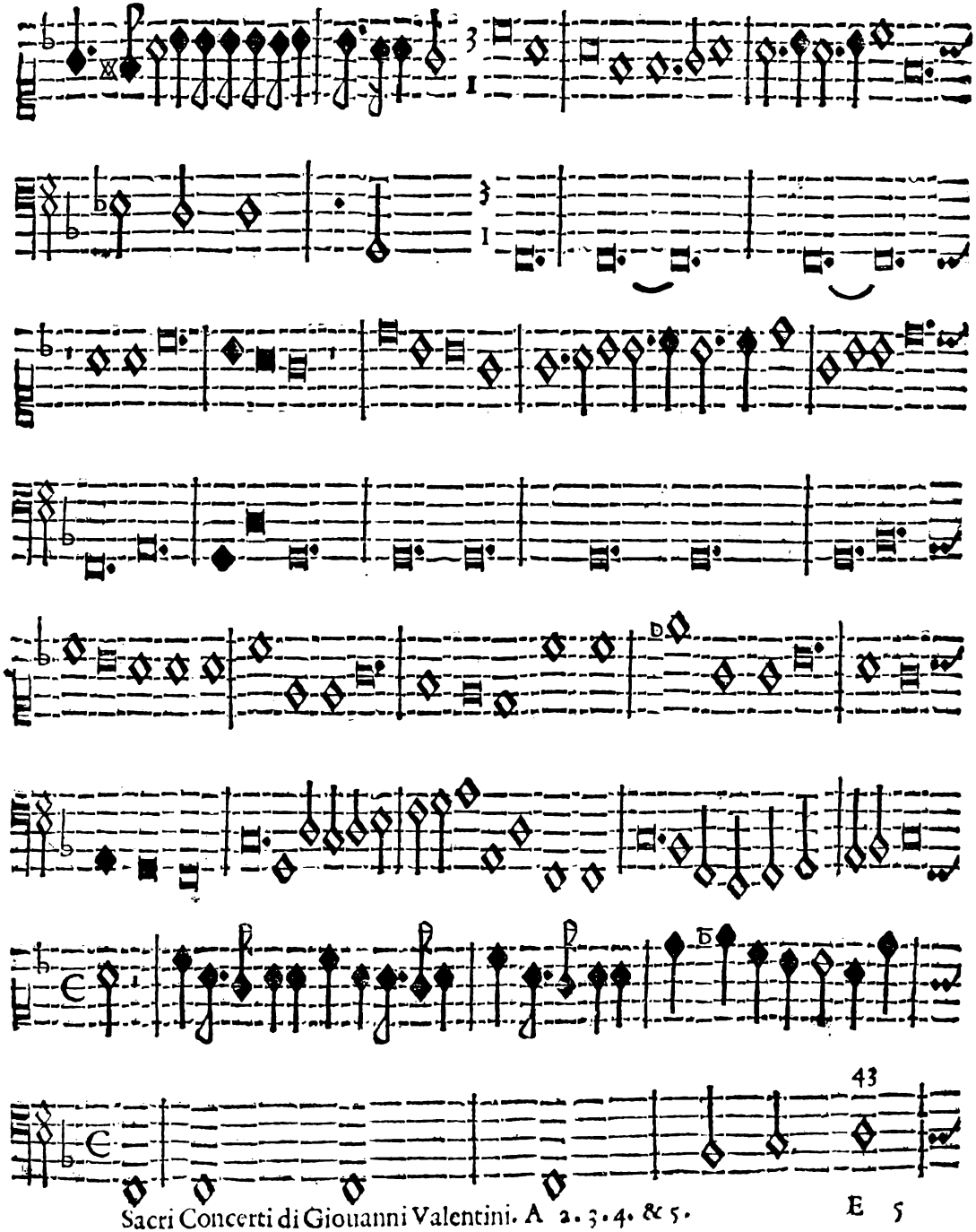

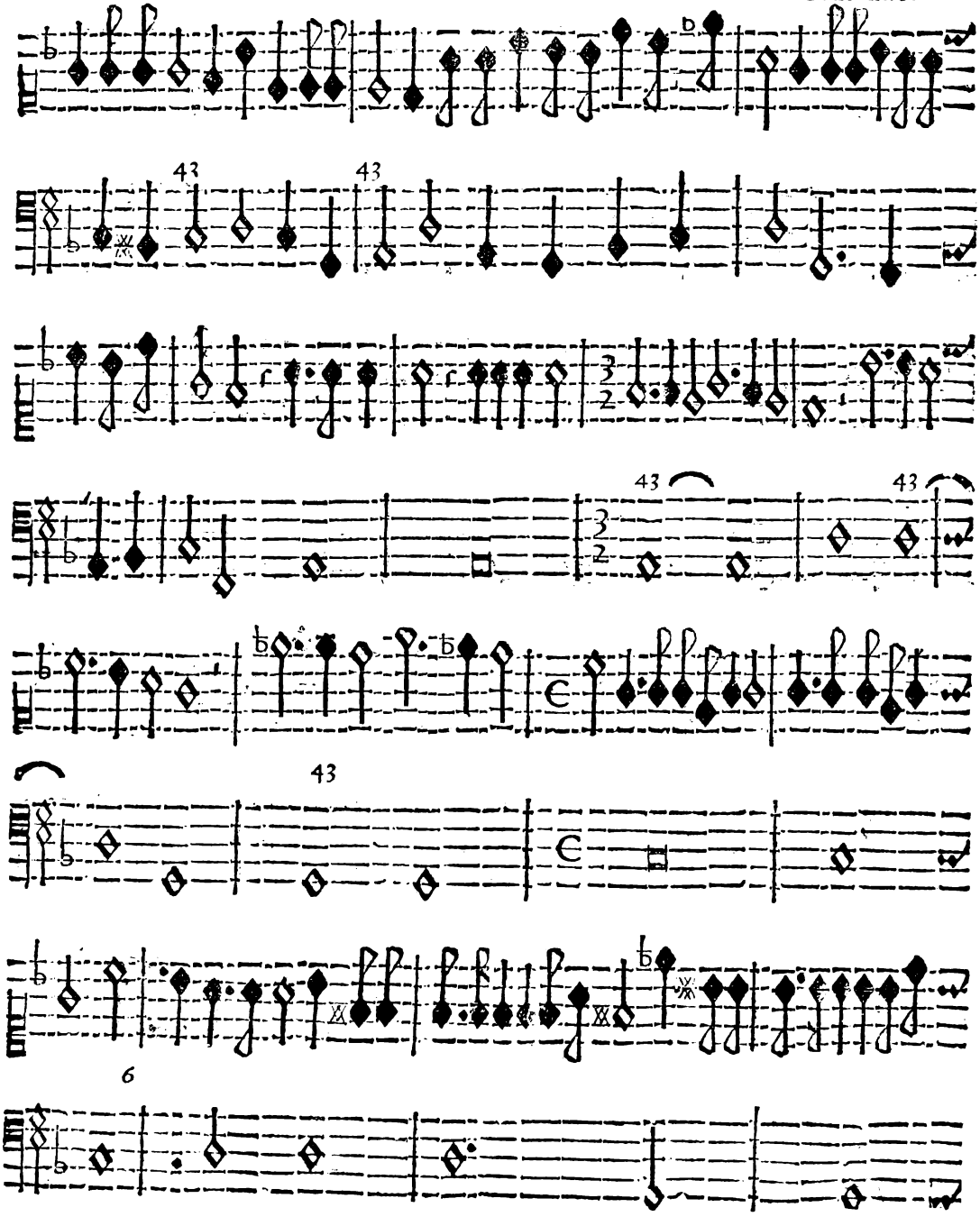
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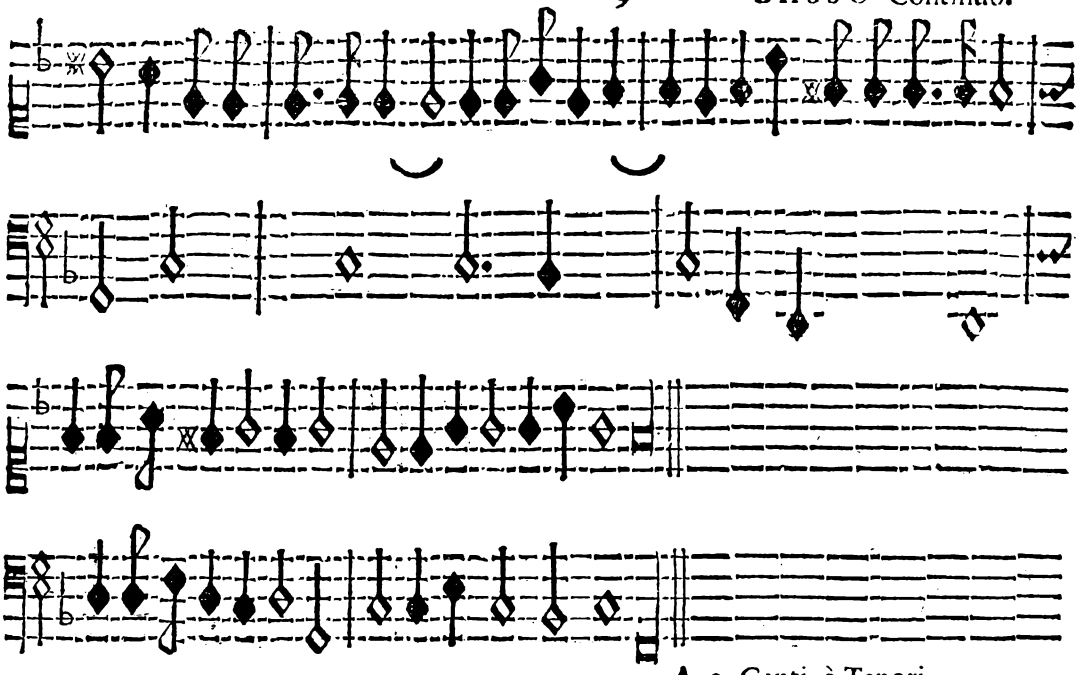
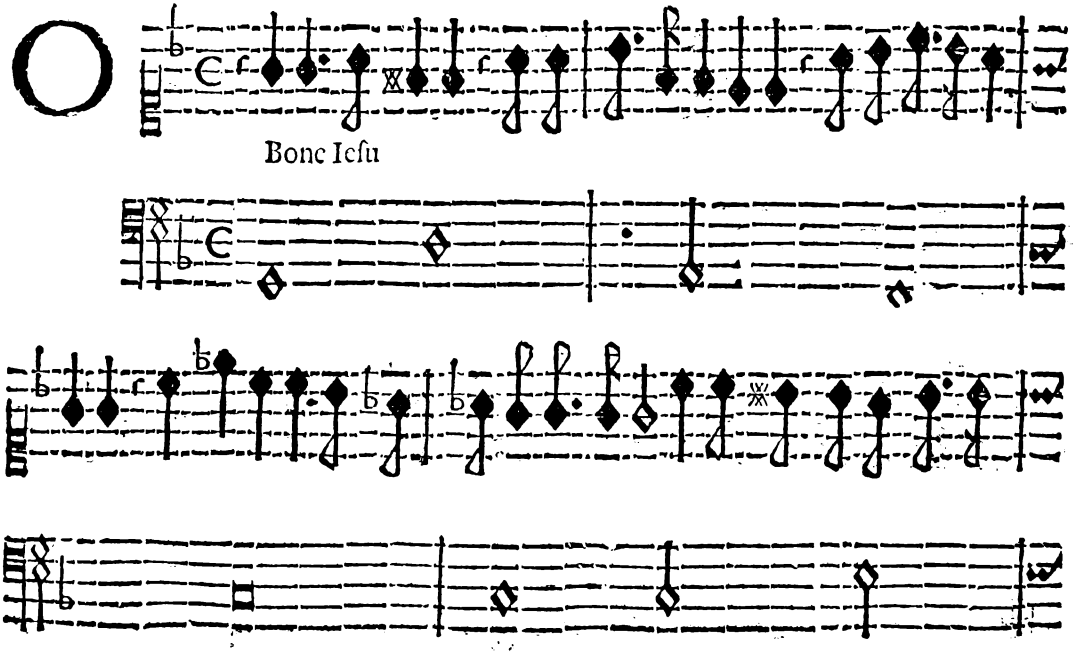
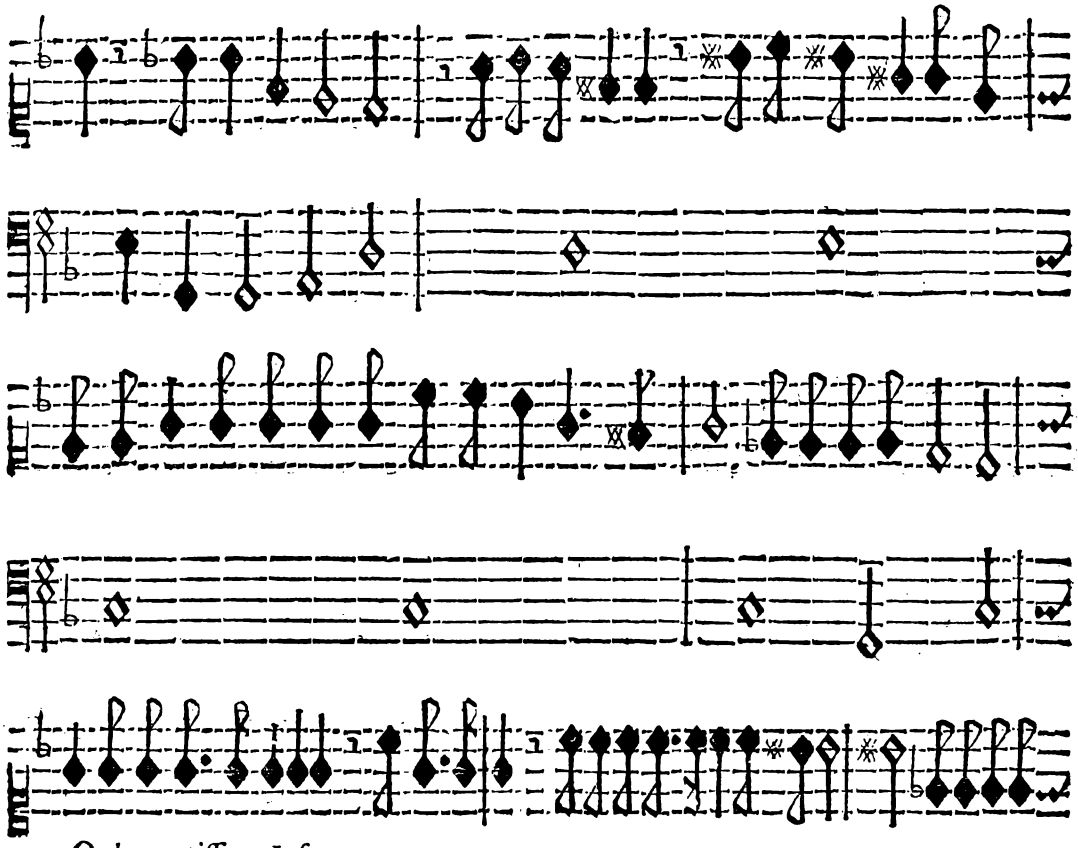
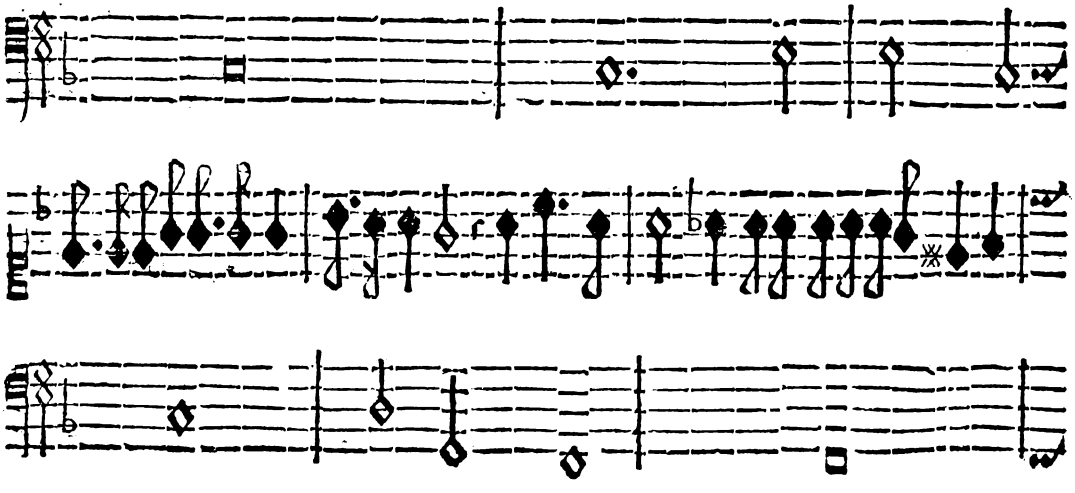


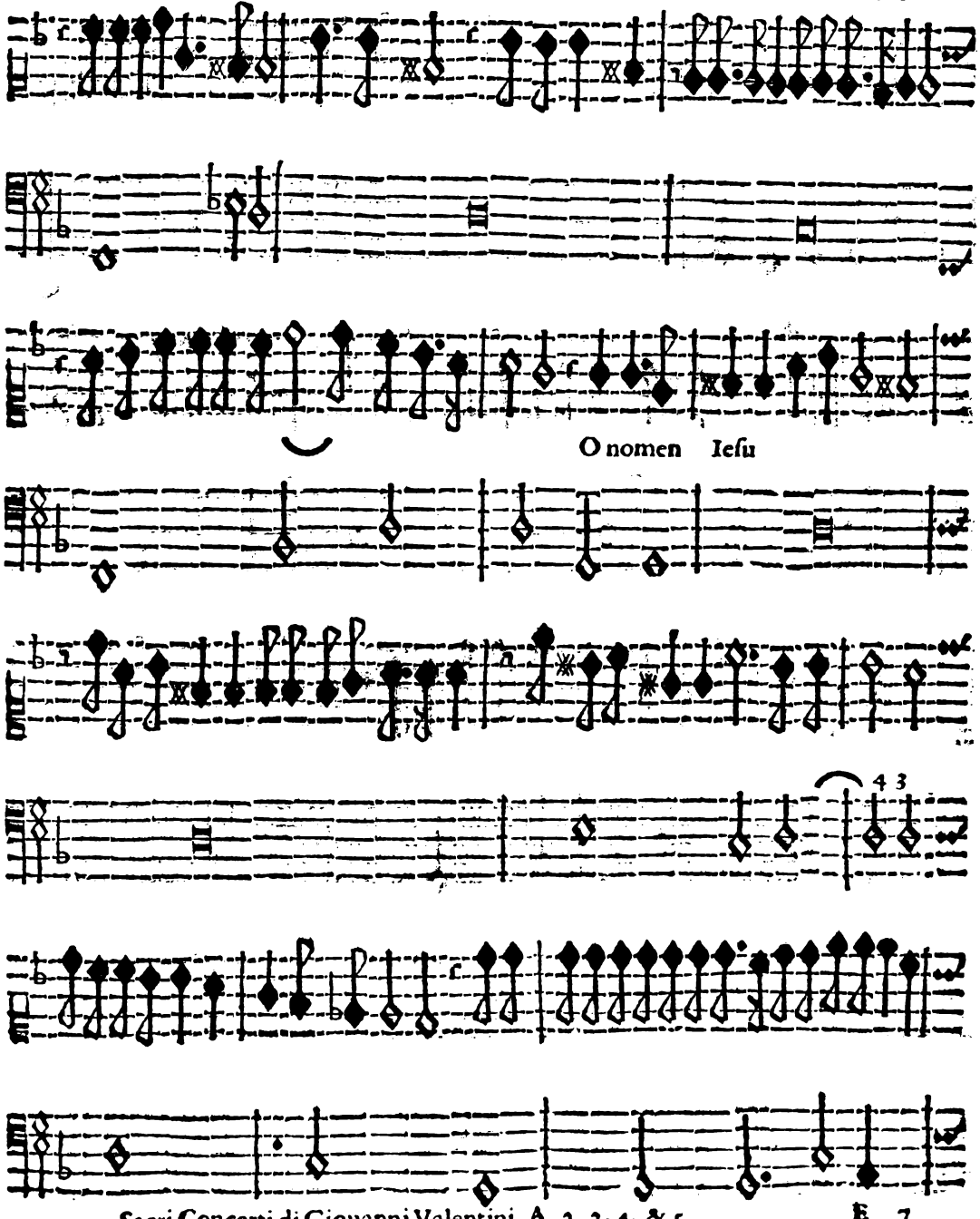
A 2. Canti, ò Tenori.

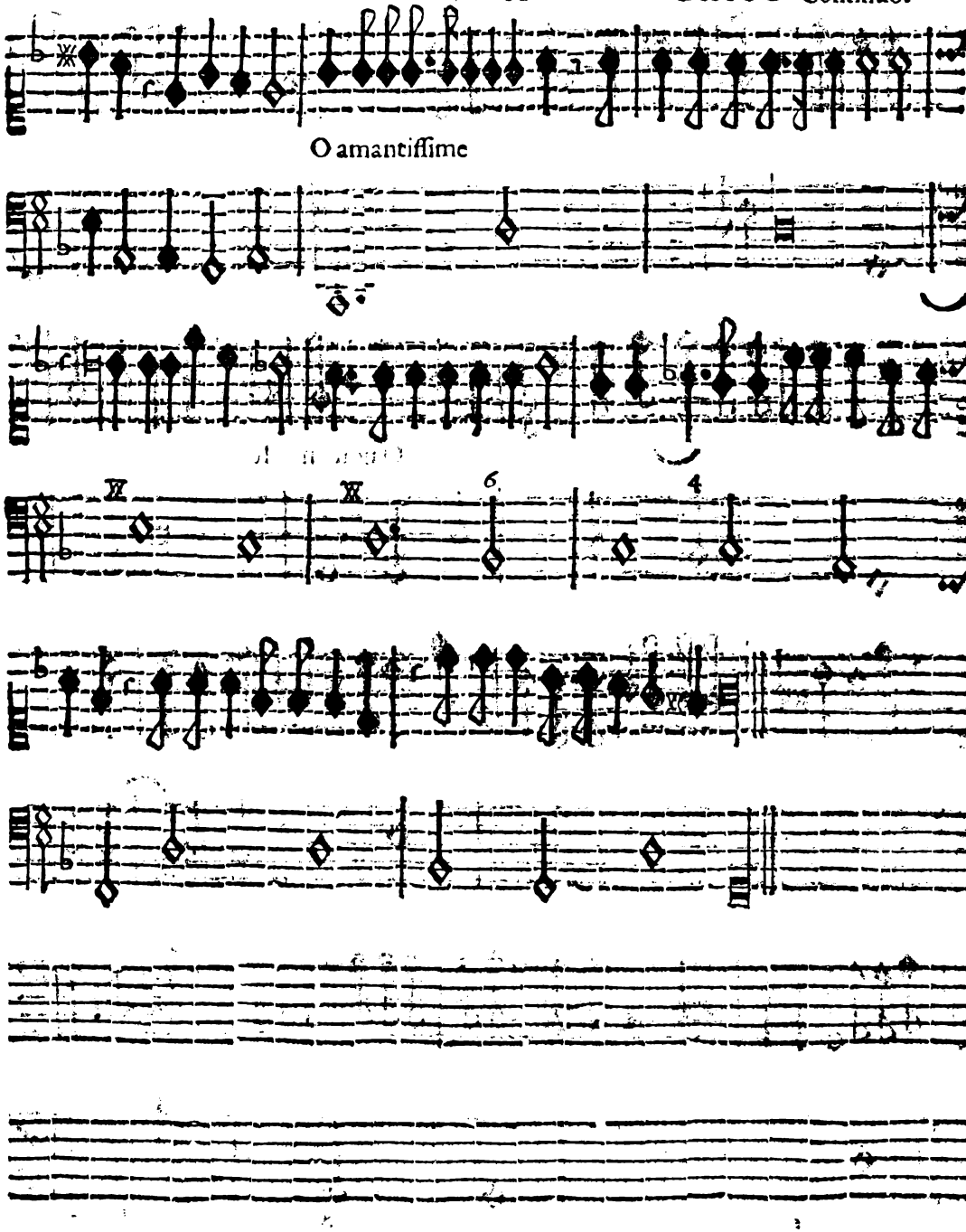


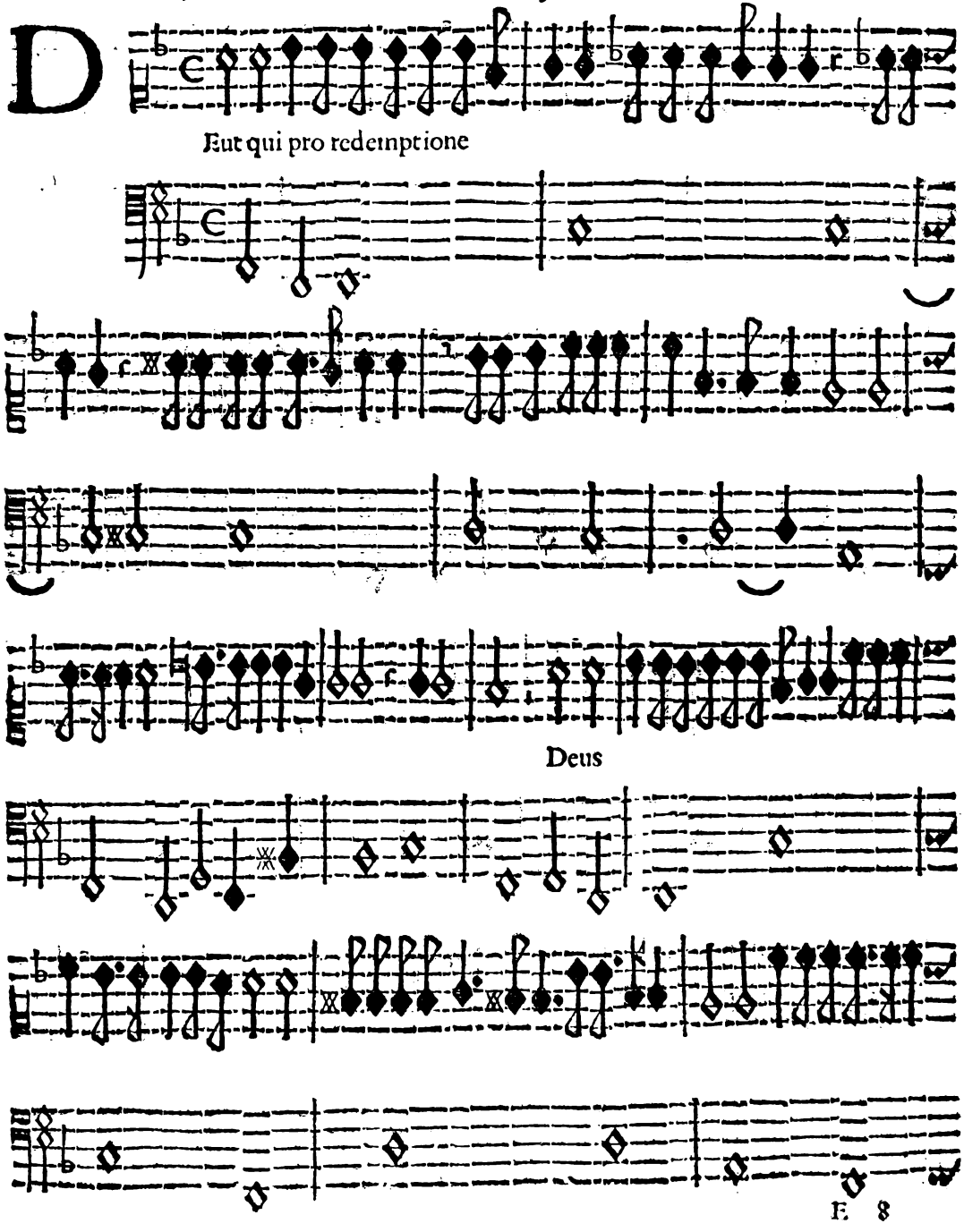


O clementissime Iesu




O nomen Ieſu
4 3


O amantiſſime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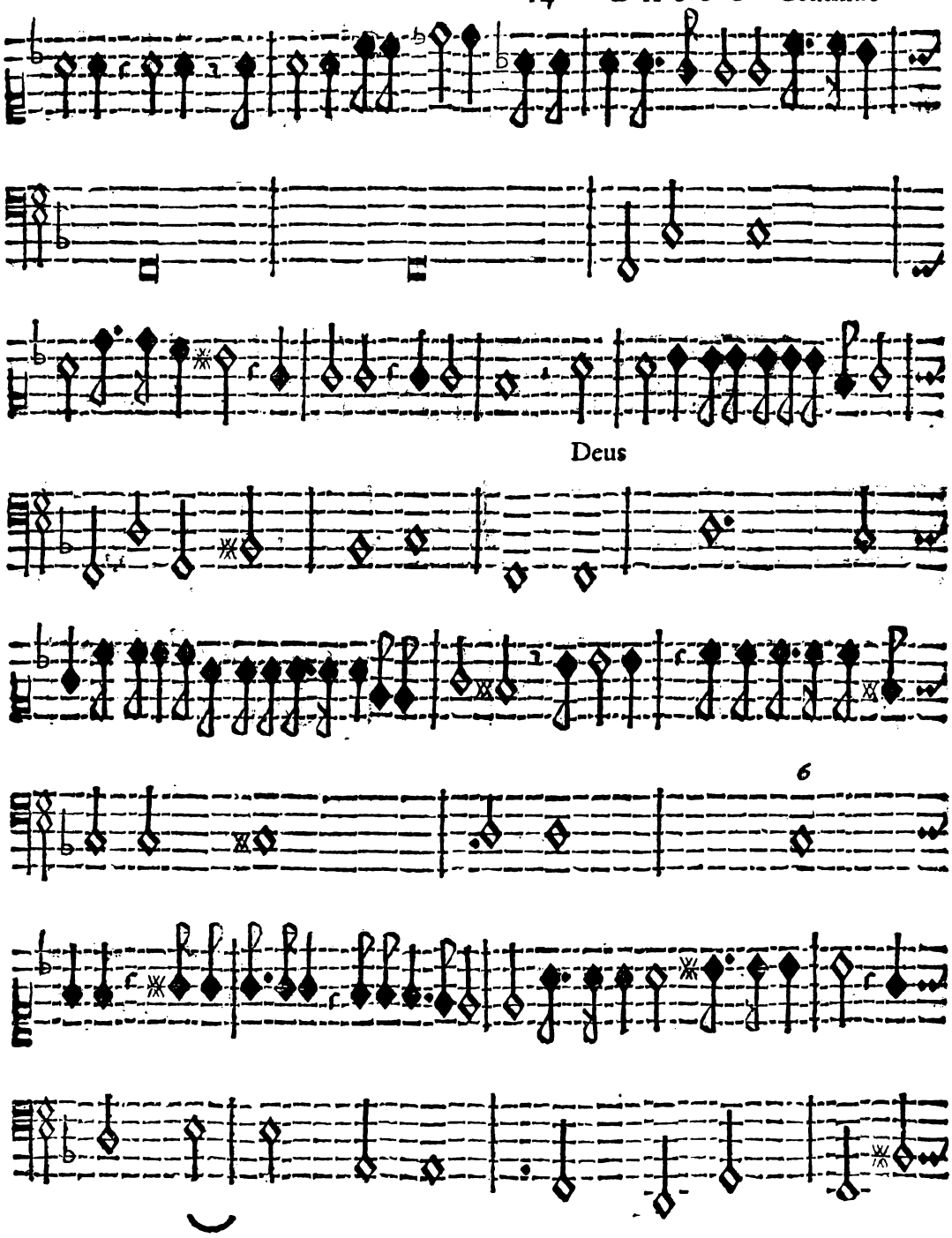
Deus
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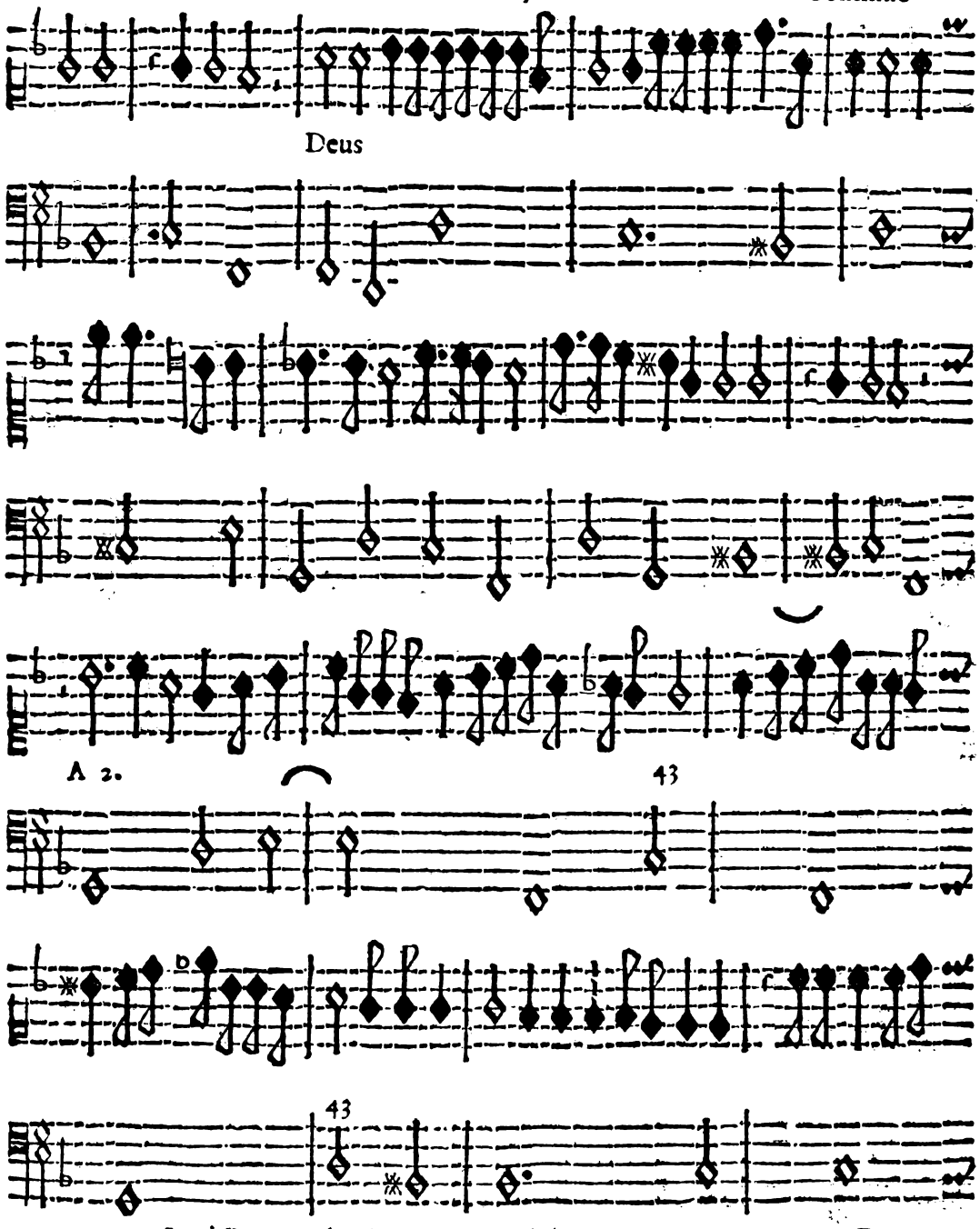
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A 2.
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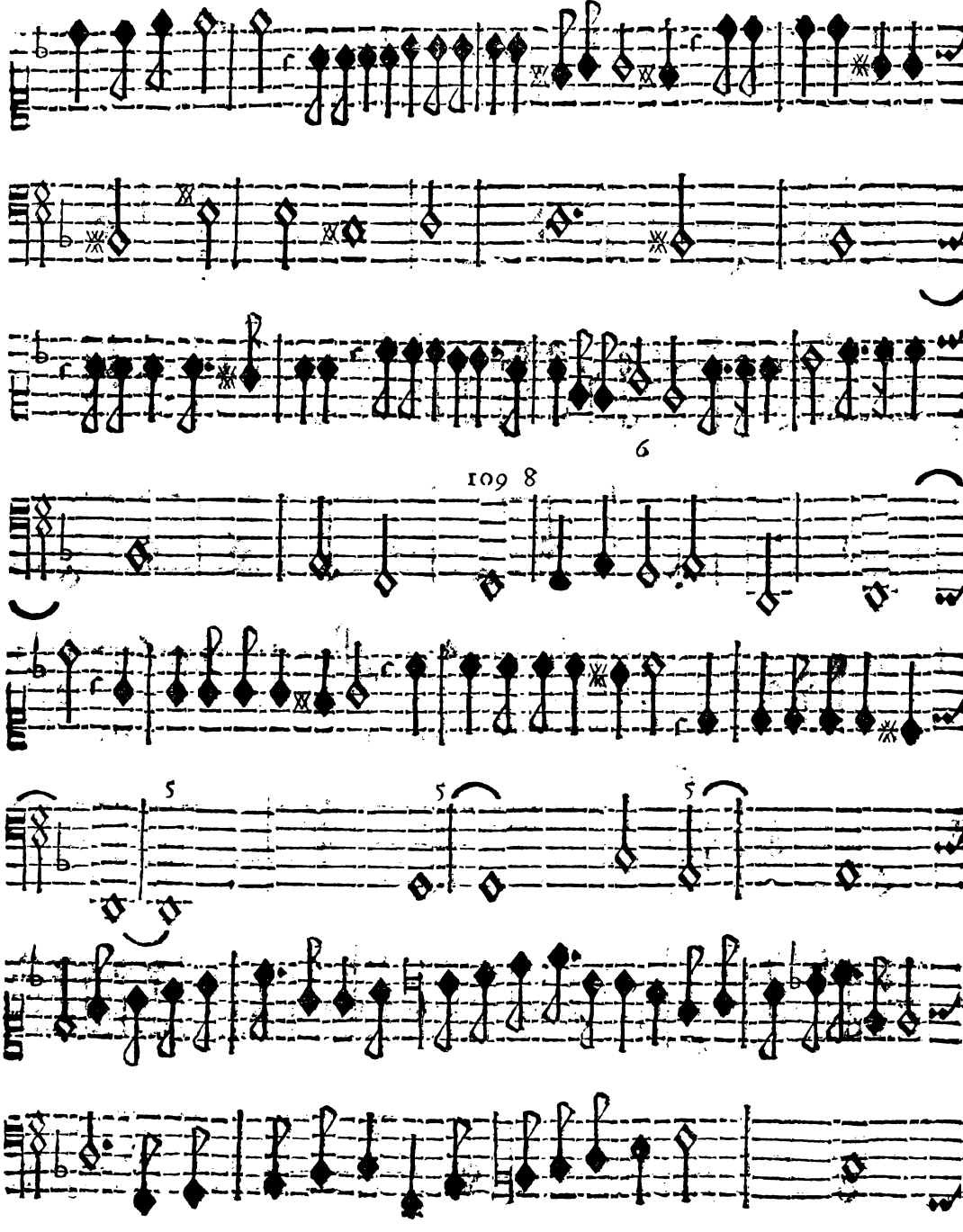
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10 9 8
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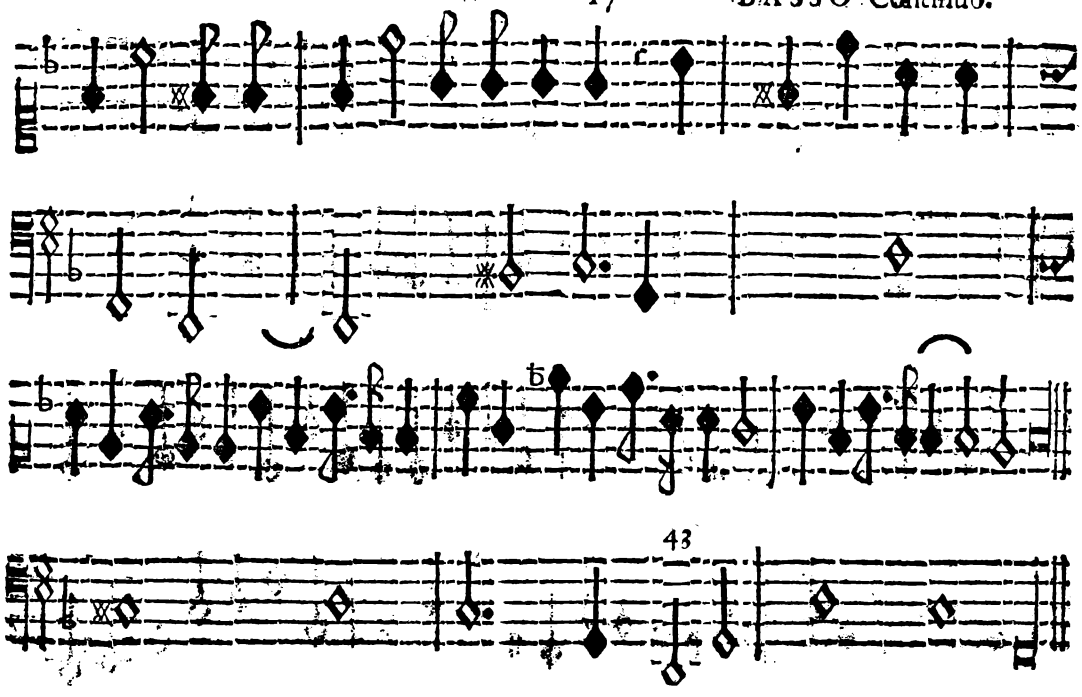
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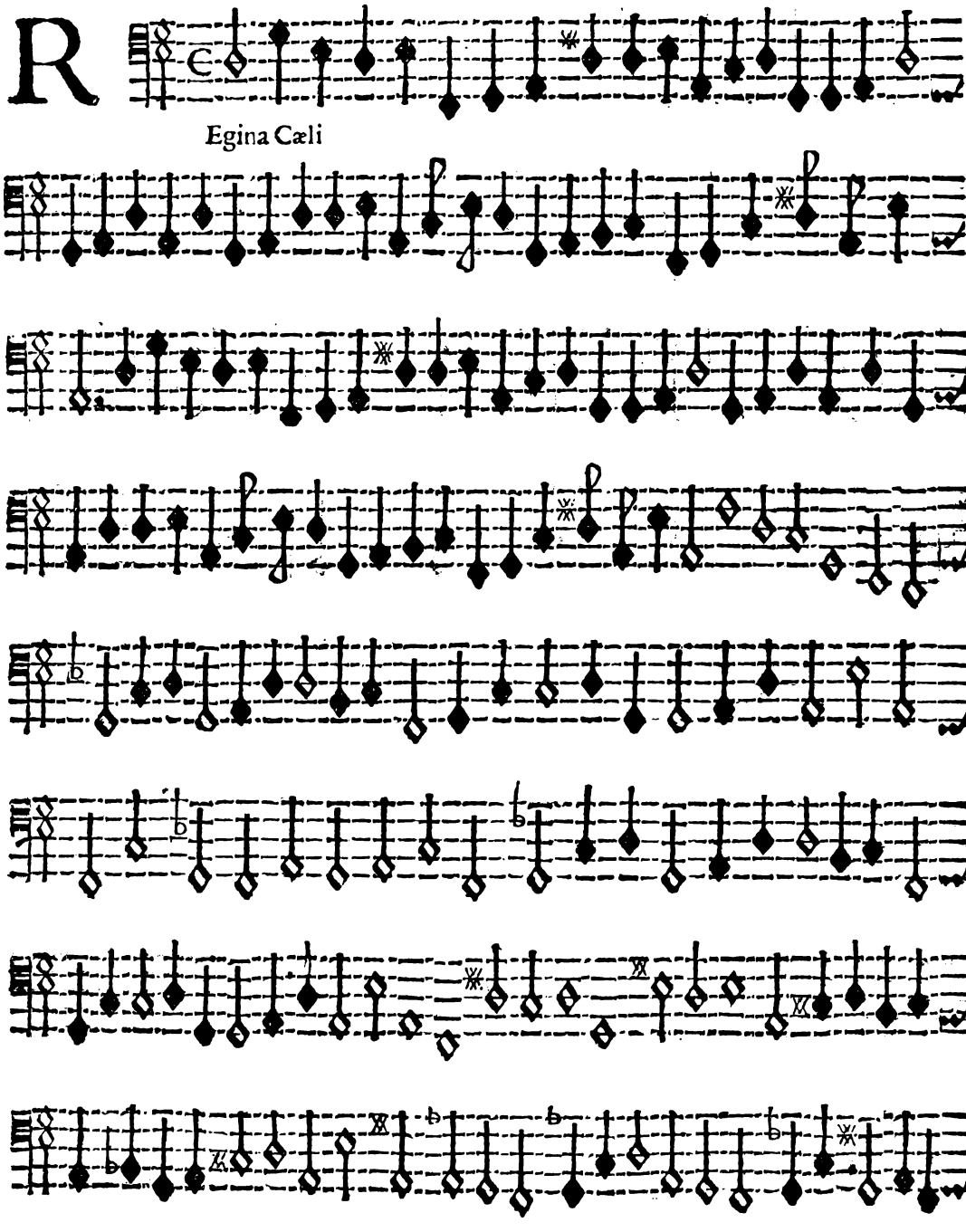
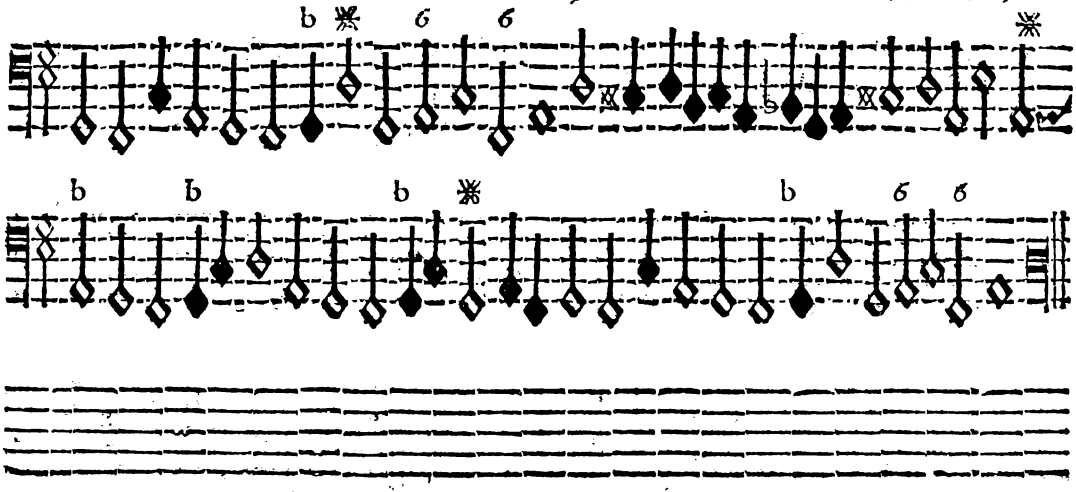
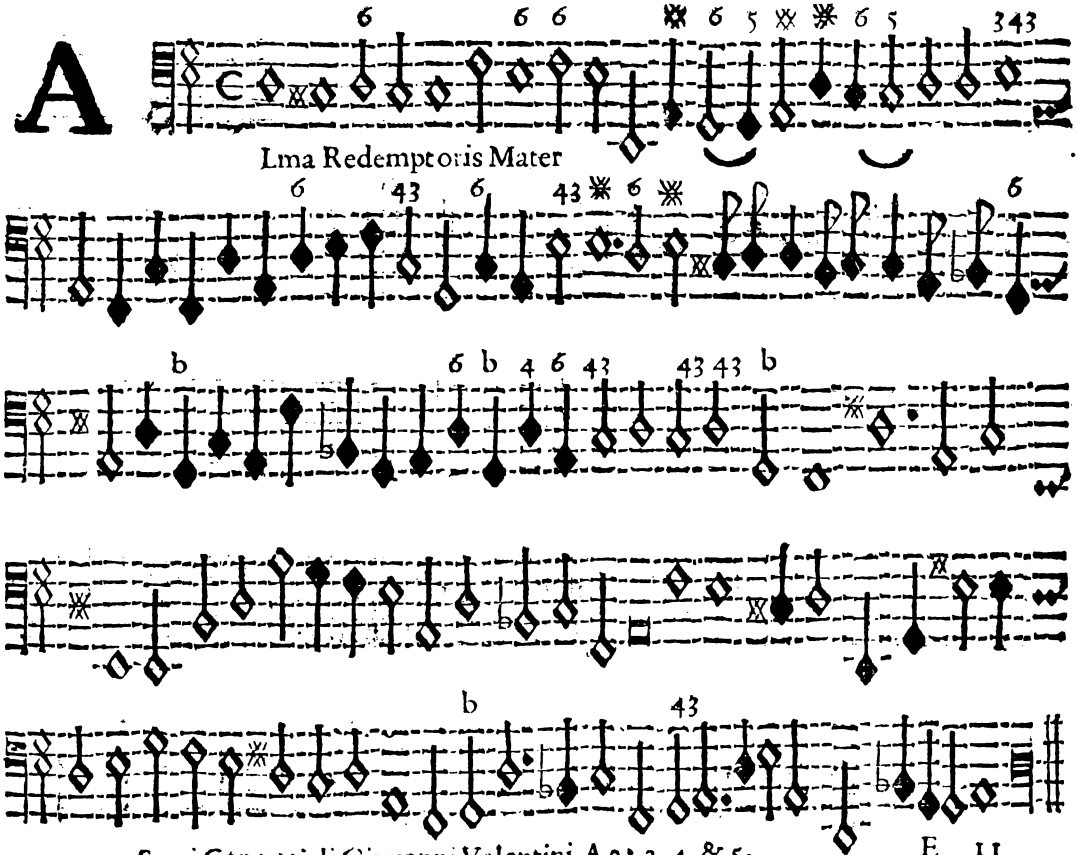
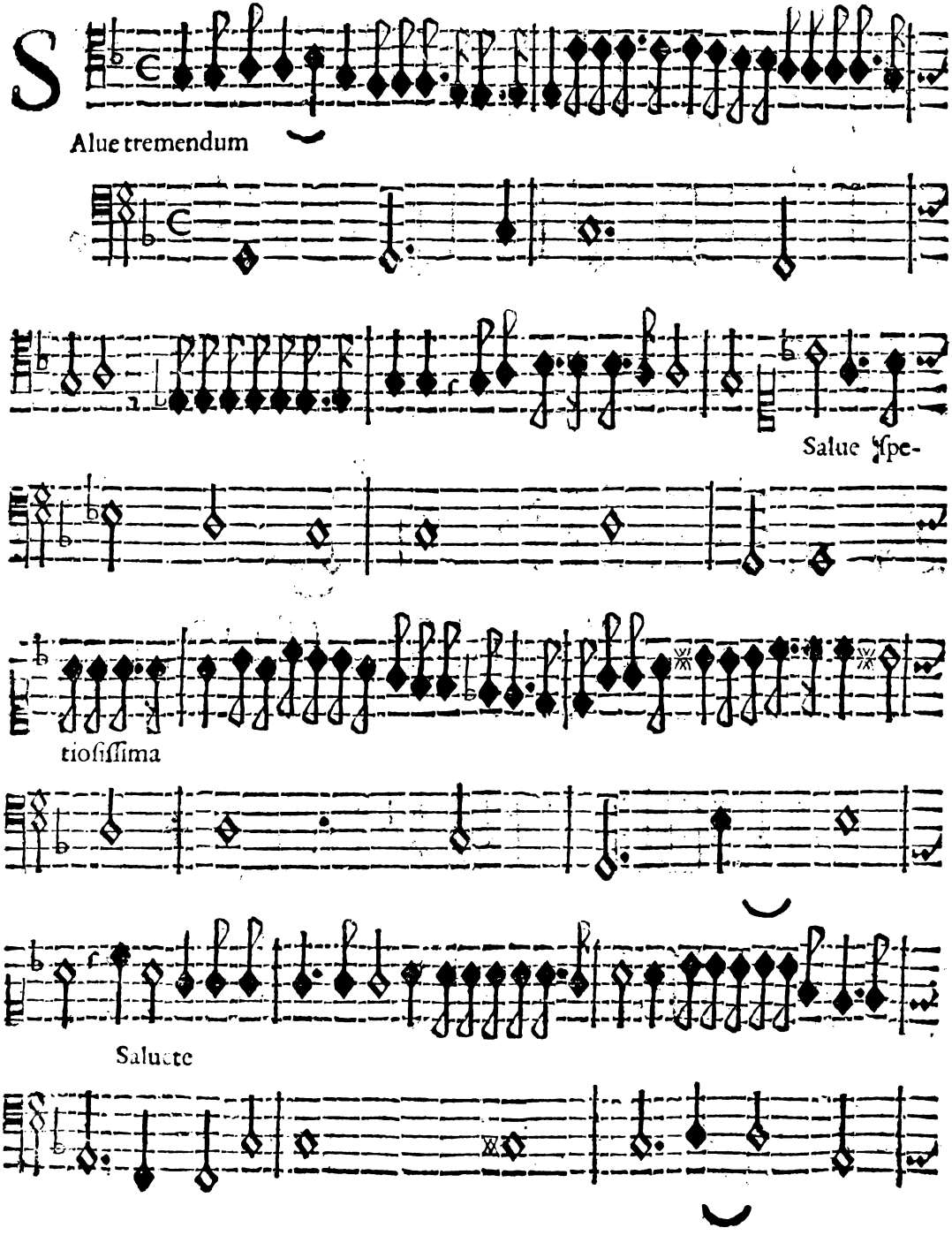
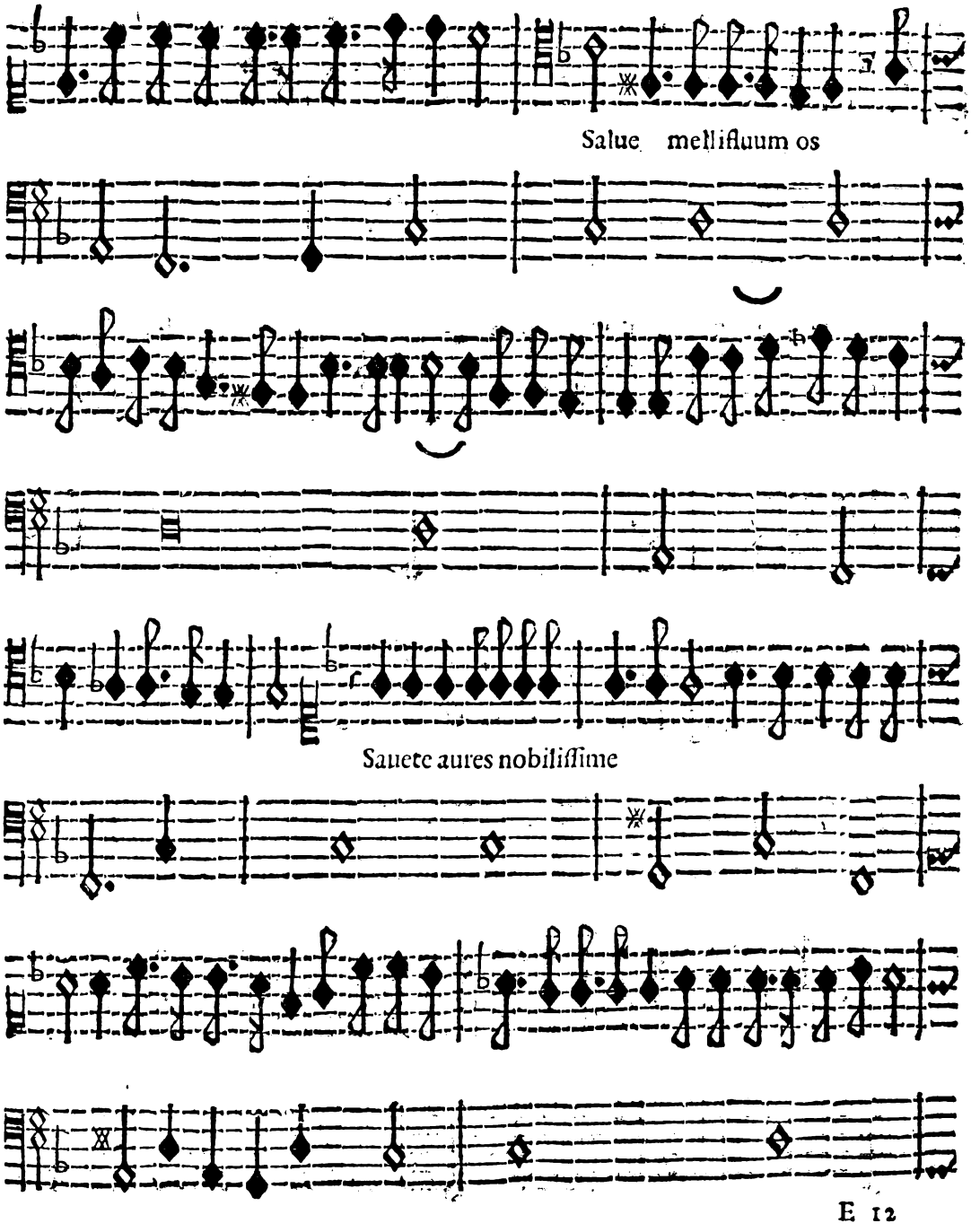

Egina Cæli

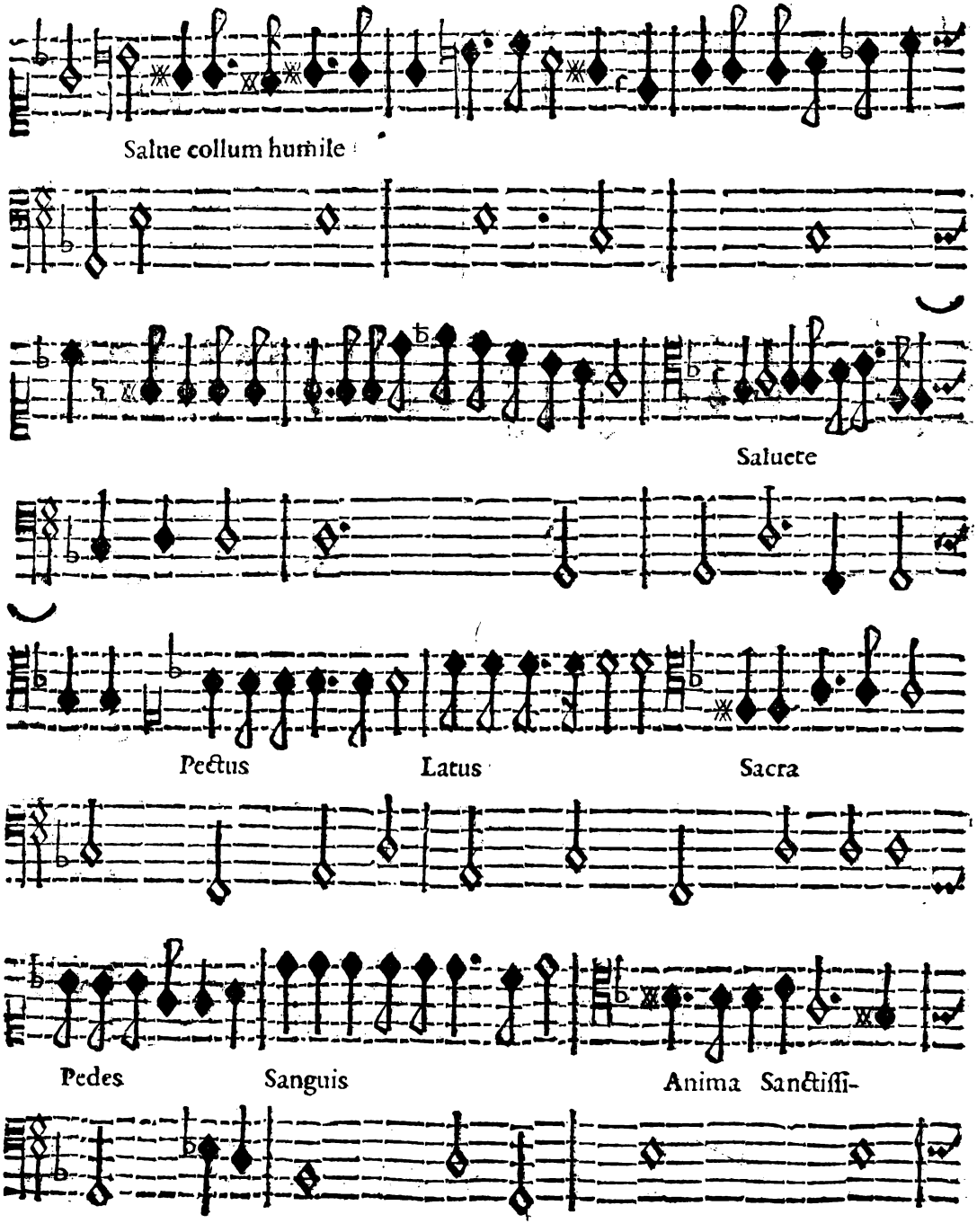


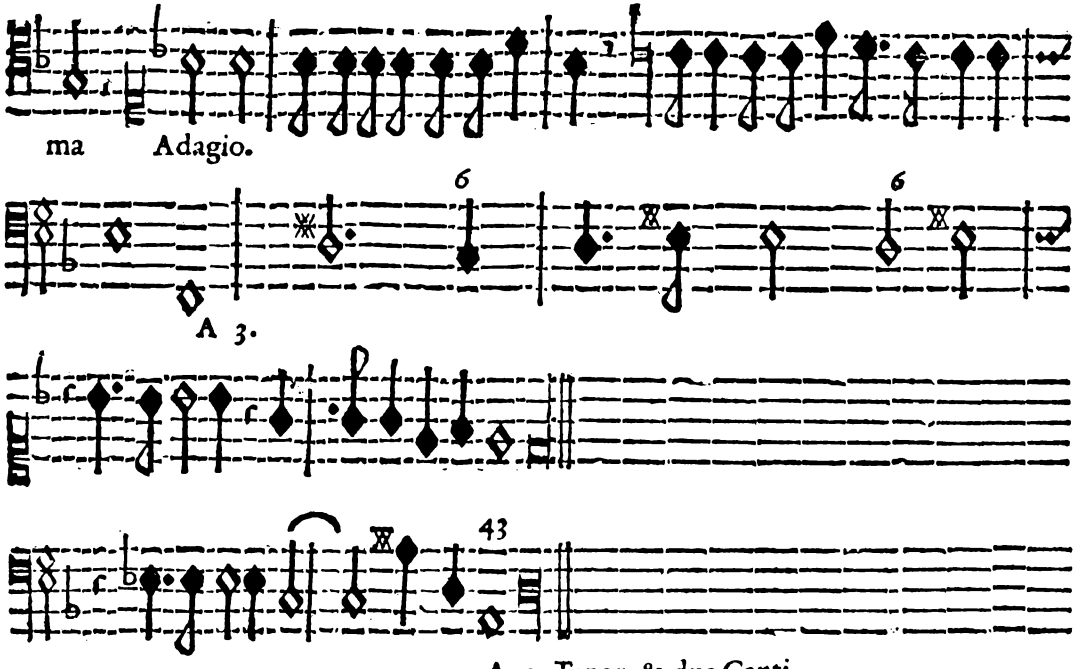
A 2. Canti, ò Tenori.



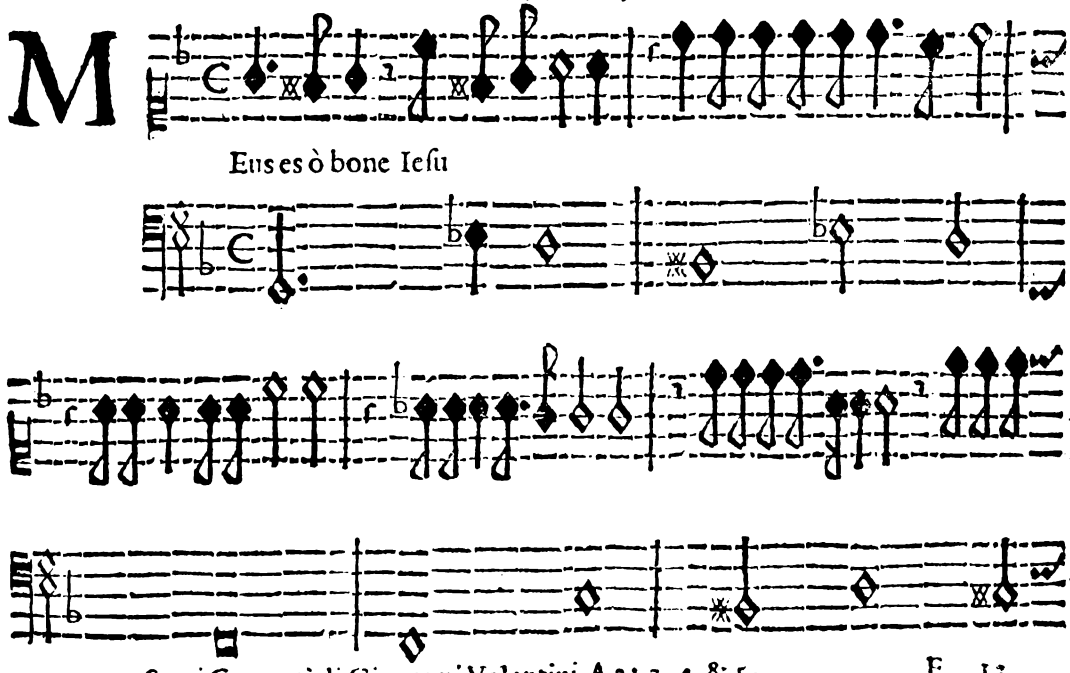

Alue tremendum
Salue Ispe-
tiosissima
Salucte

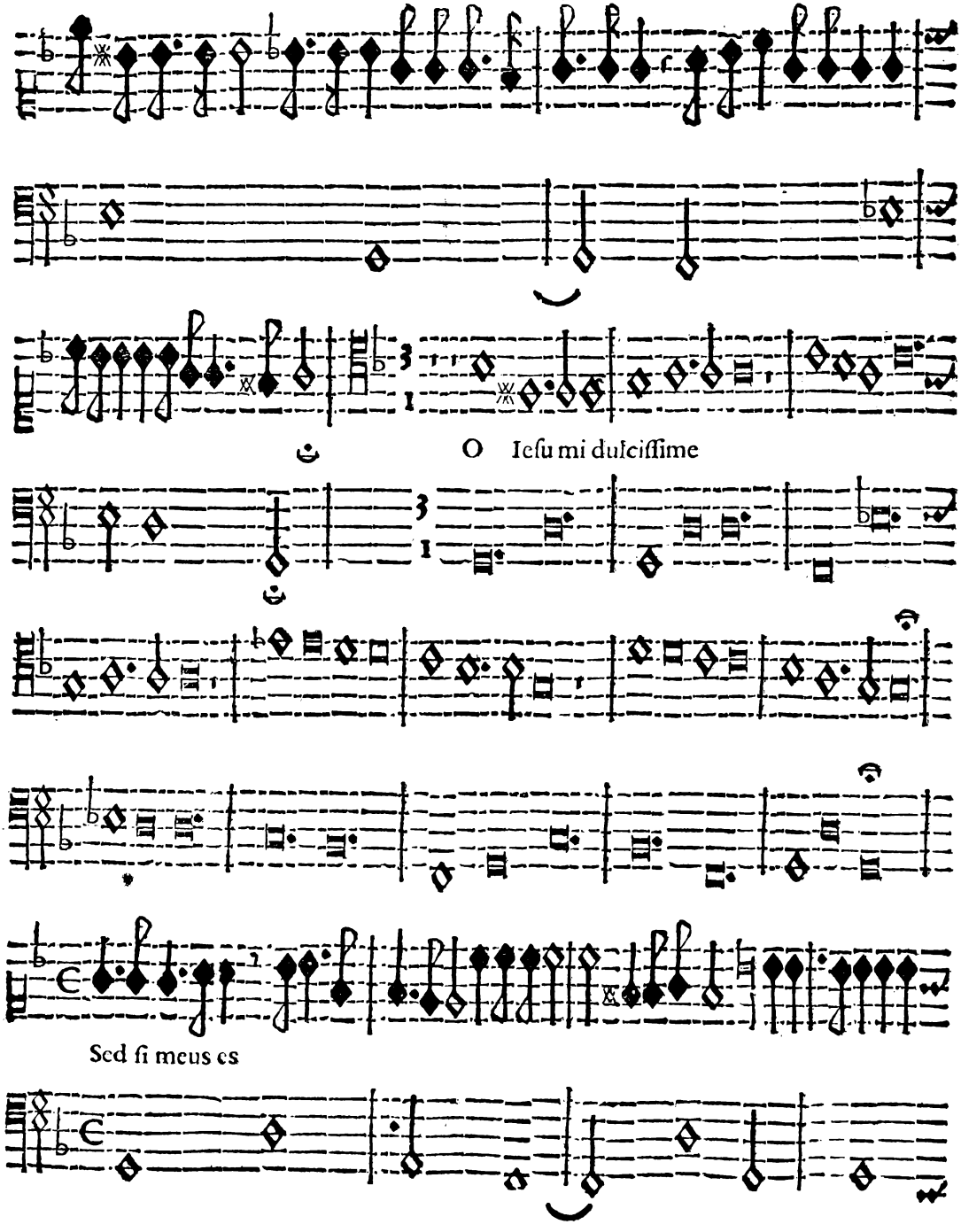

Salue mellifluum os
Sauete aures nobiliſſime

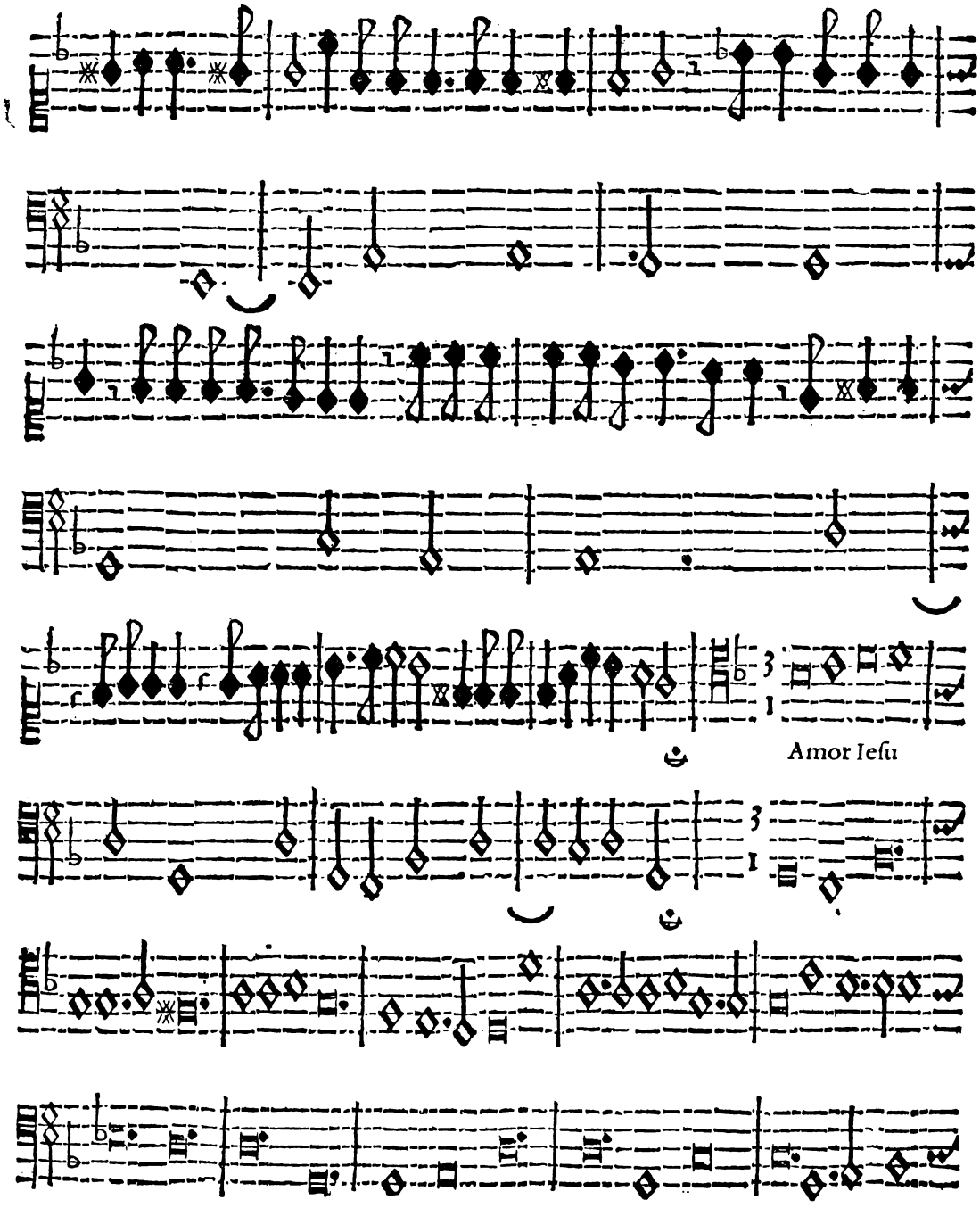

Salue collum humile
Saluete
Pectus
Latus
Sacra
Pedes
Sanguis
Anima Sanctissi-

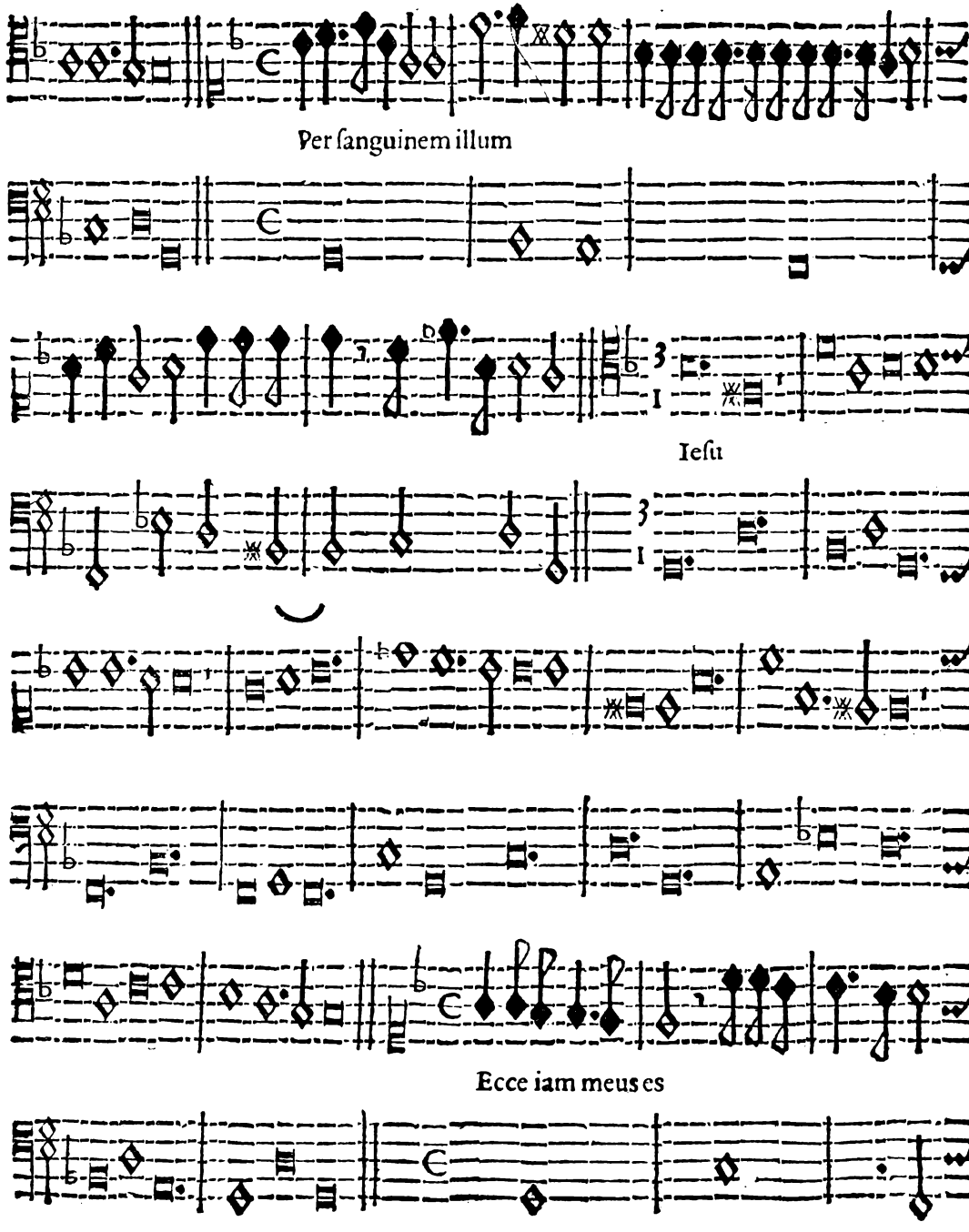


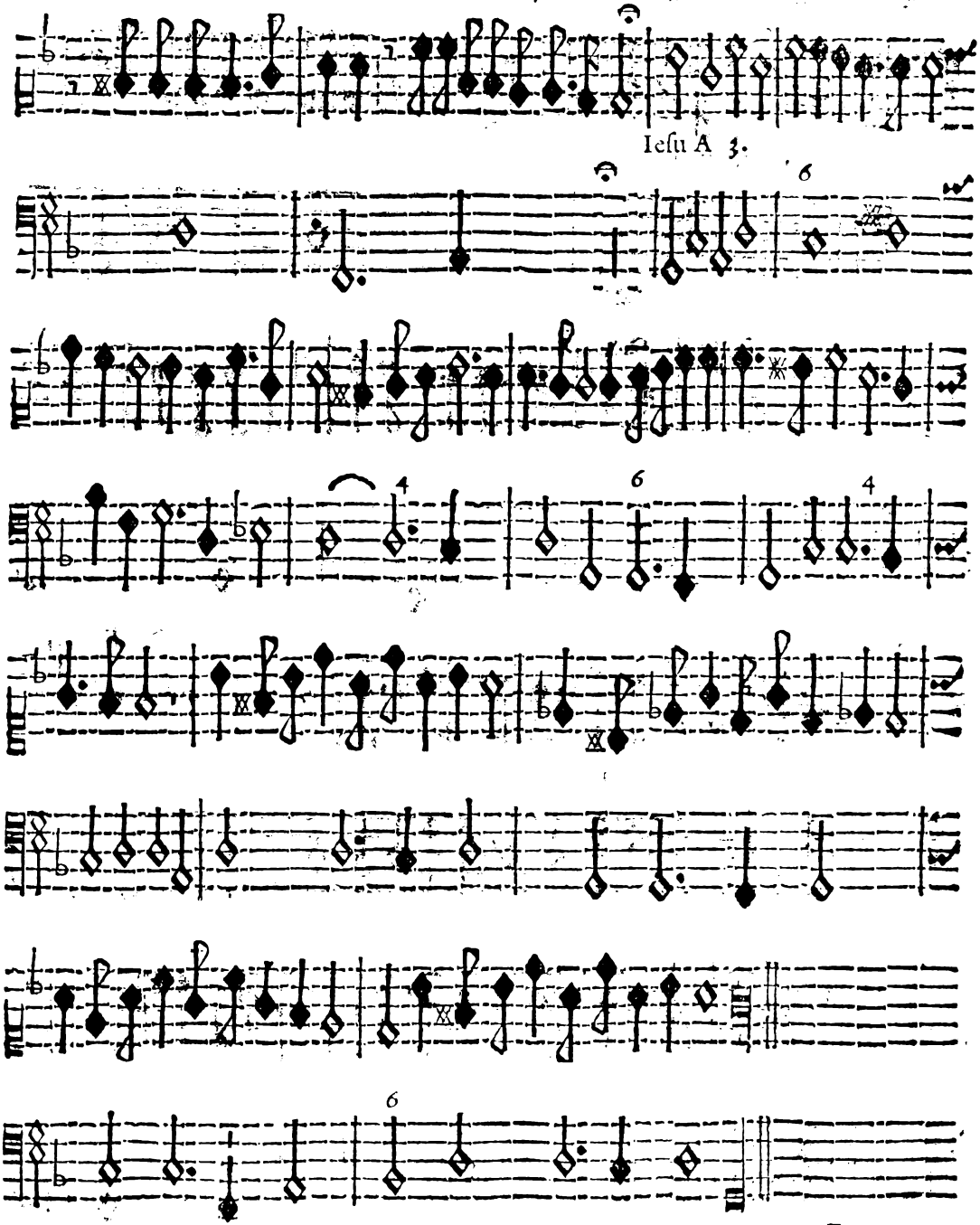
A 3. Tenor, & due Canti.

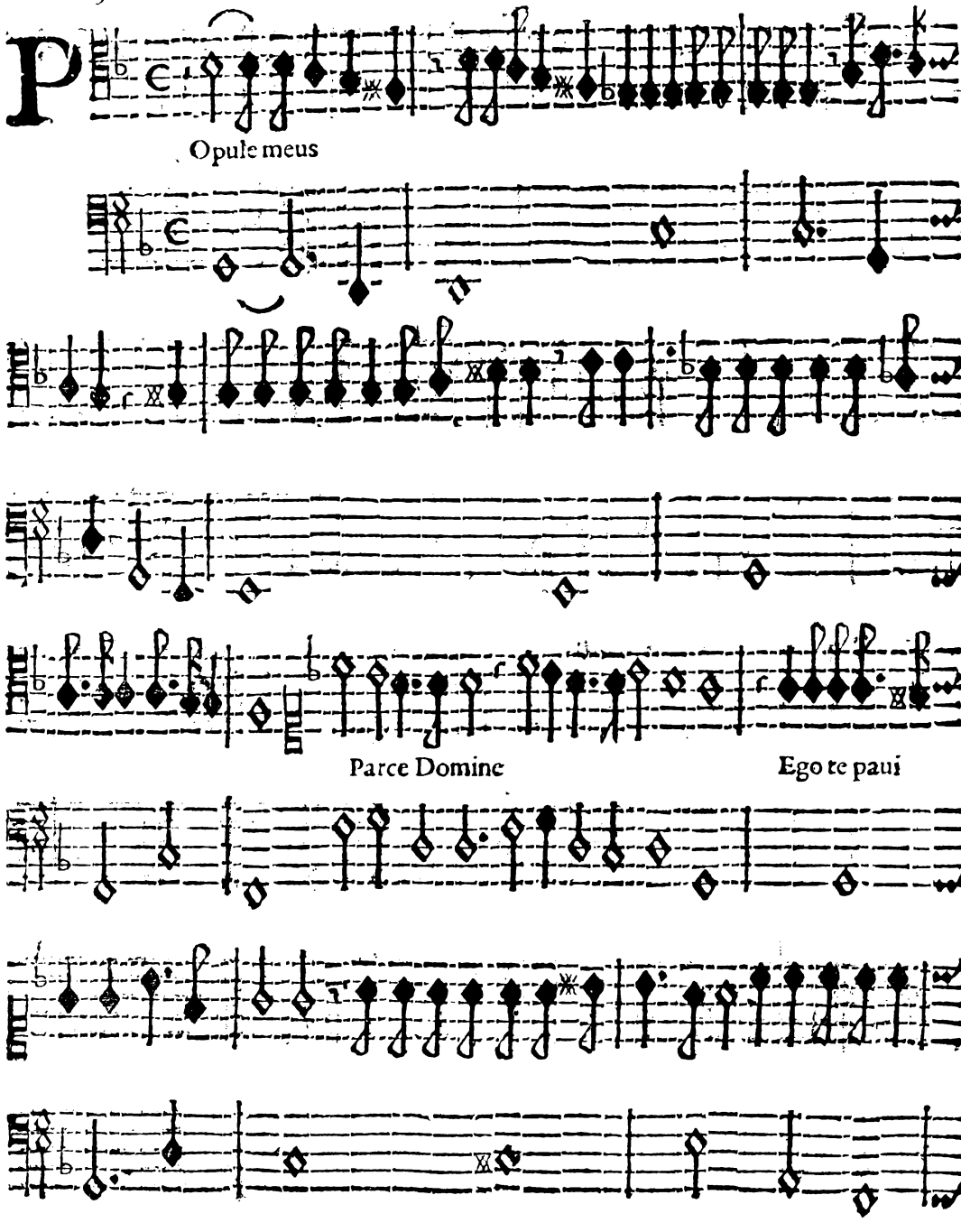


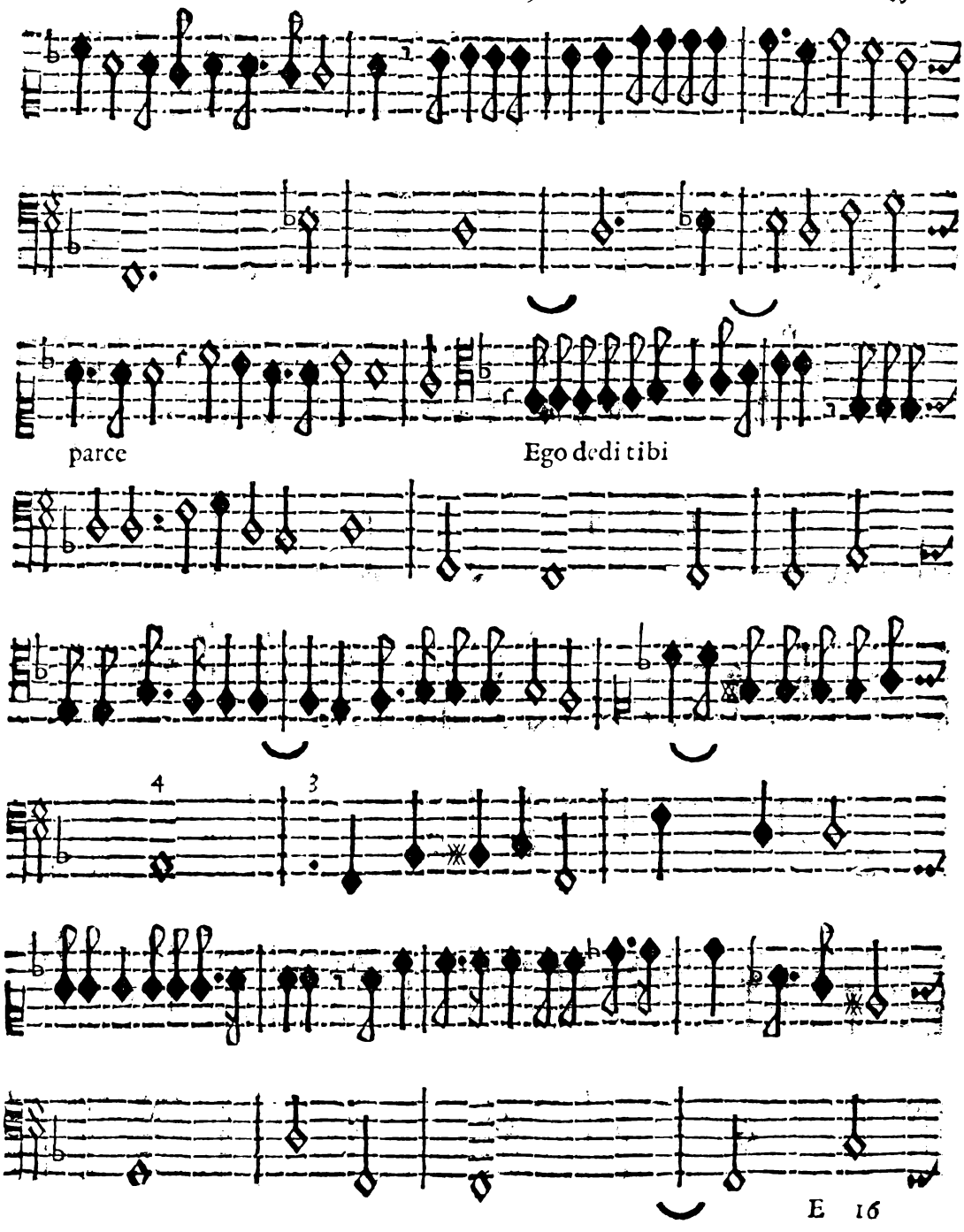

O Ieſu mi dulciſſime
Sed ſi meus es

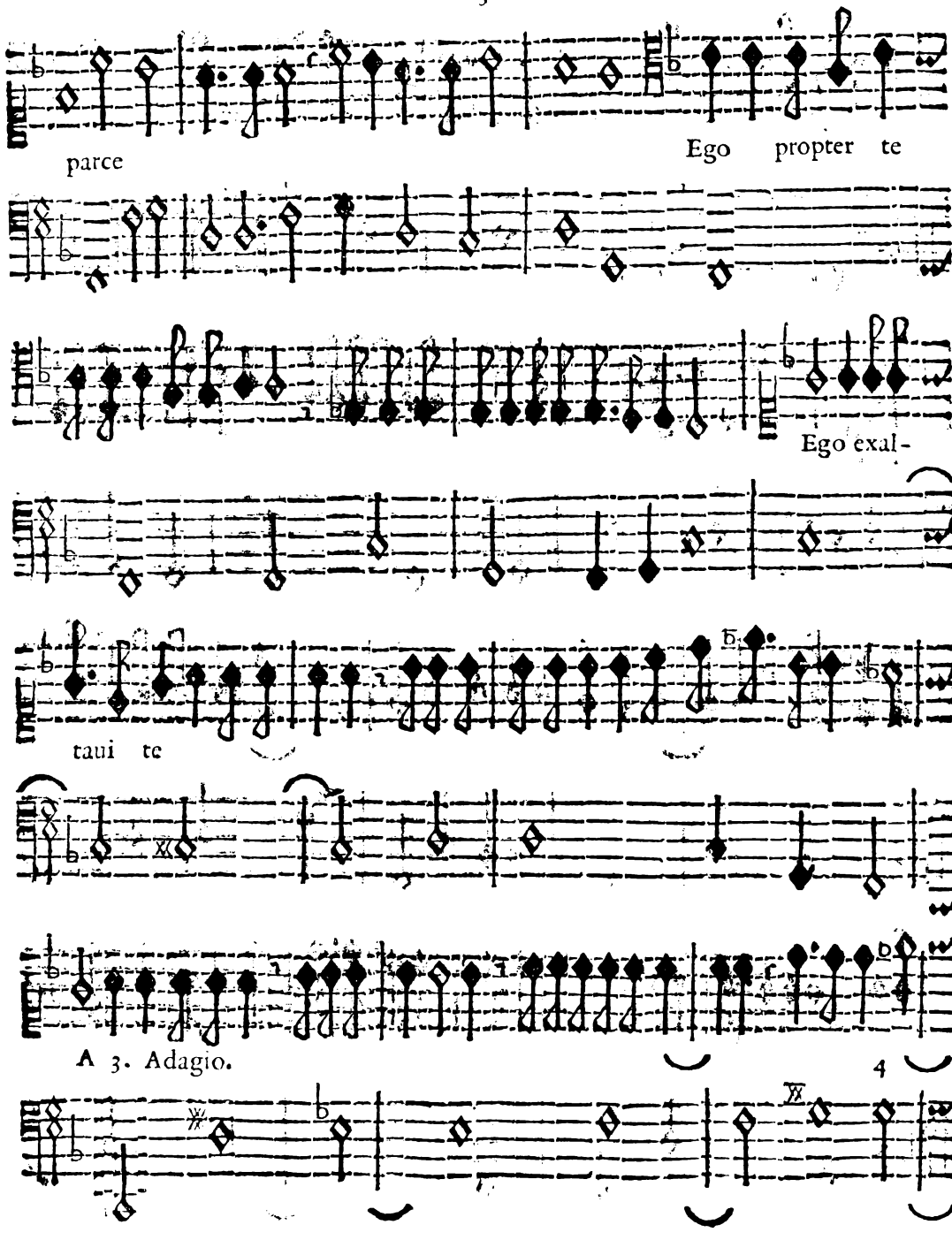

Amor Iesu

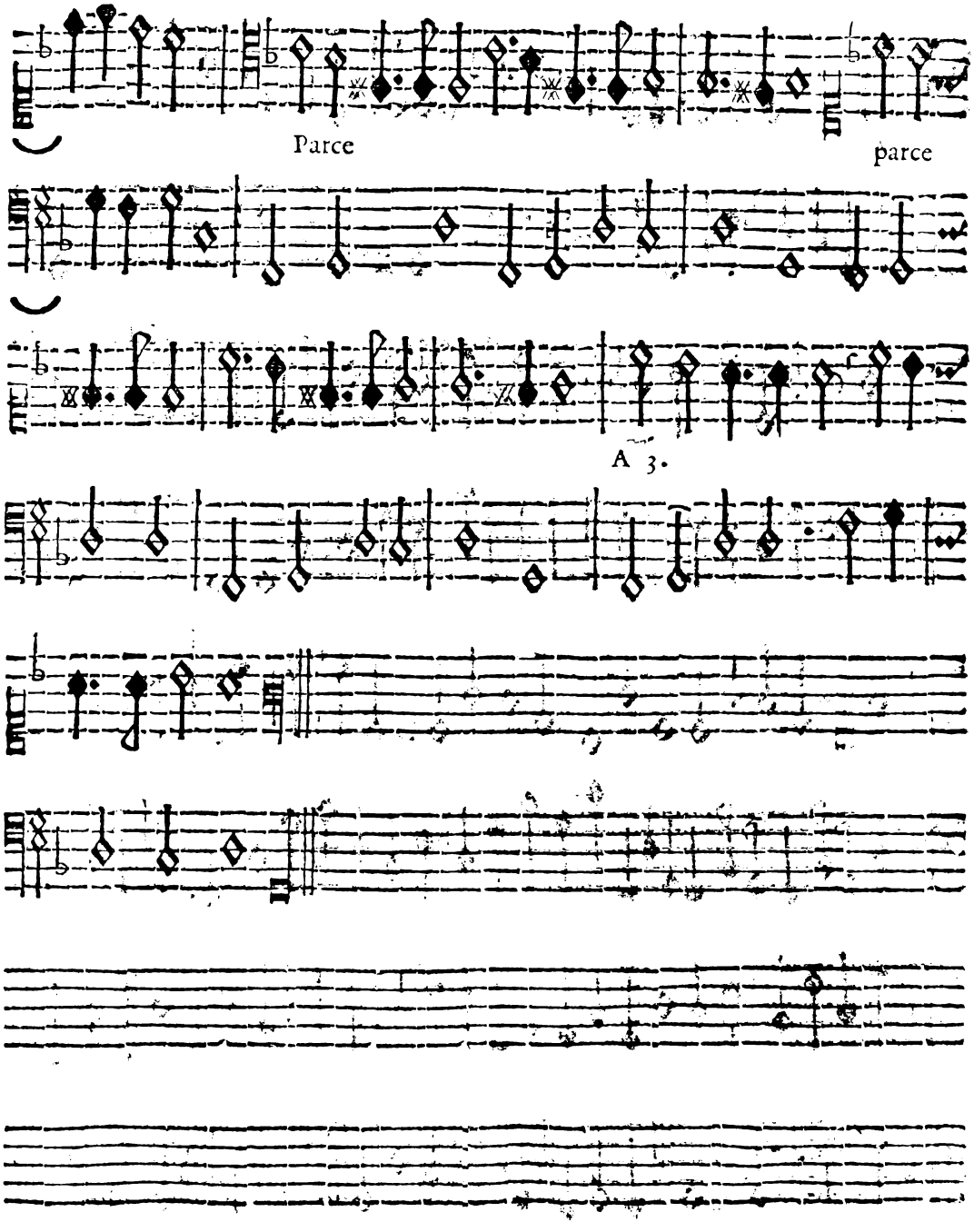

Per ſanguinem illum
Ieſu
Ecce iam meus es

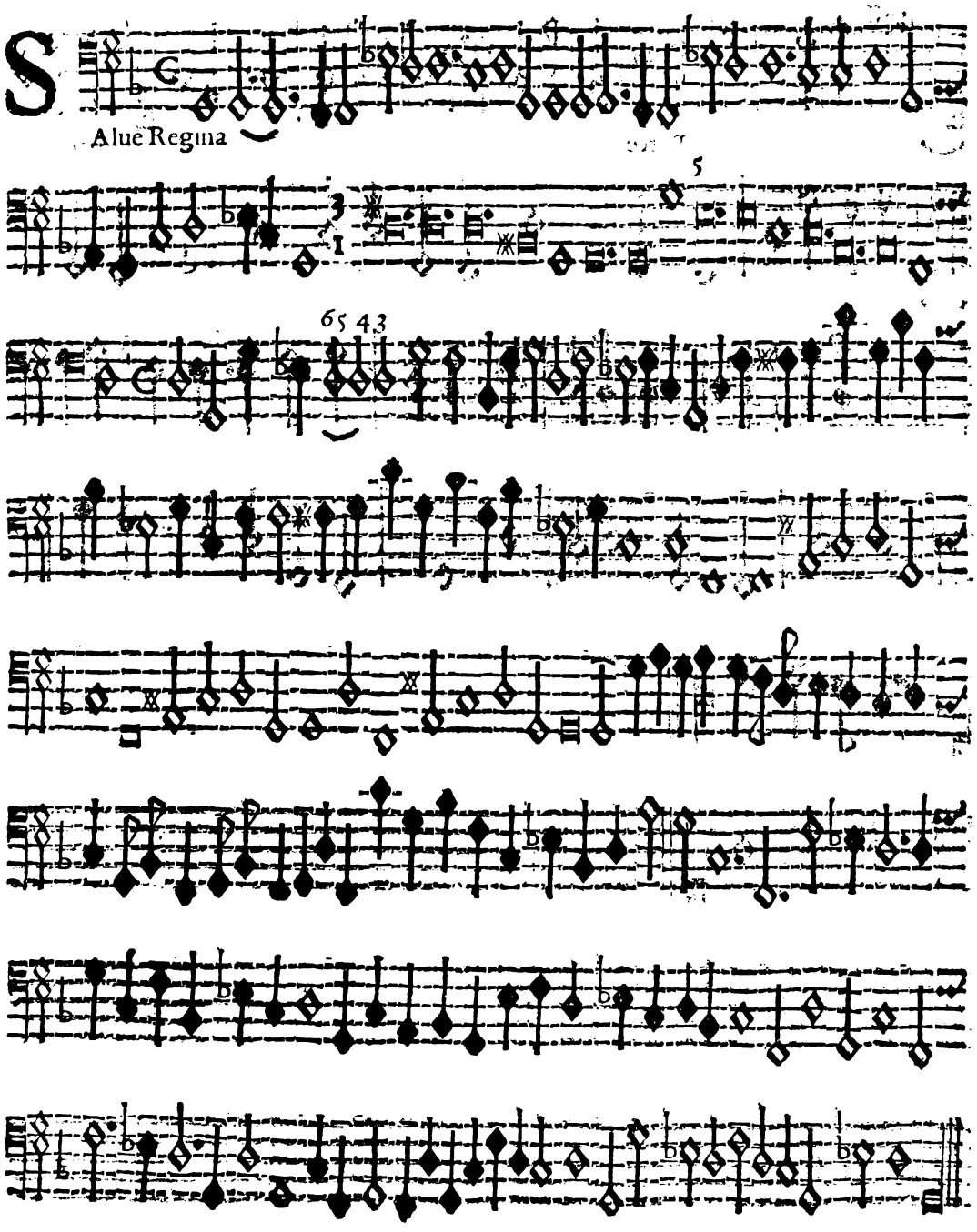

Iesu A 3.

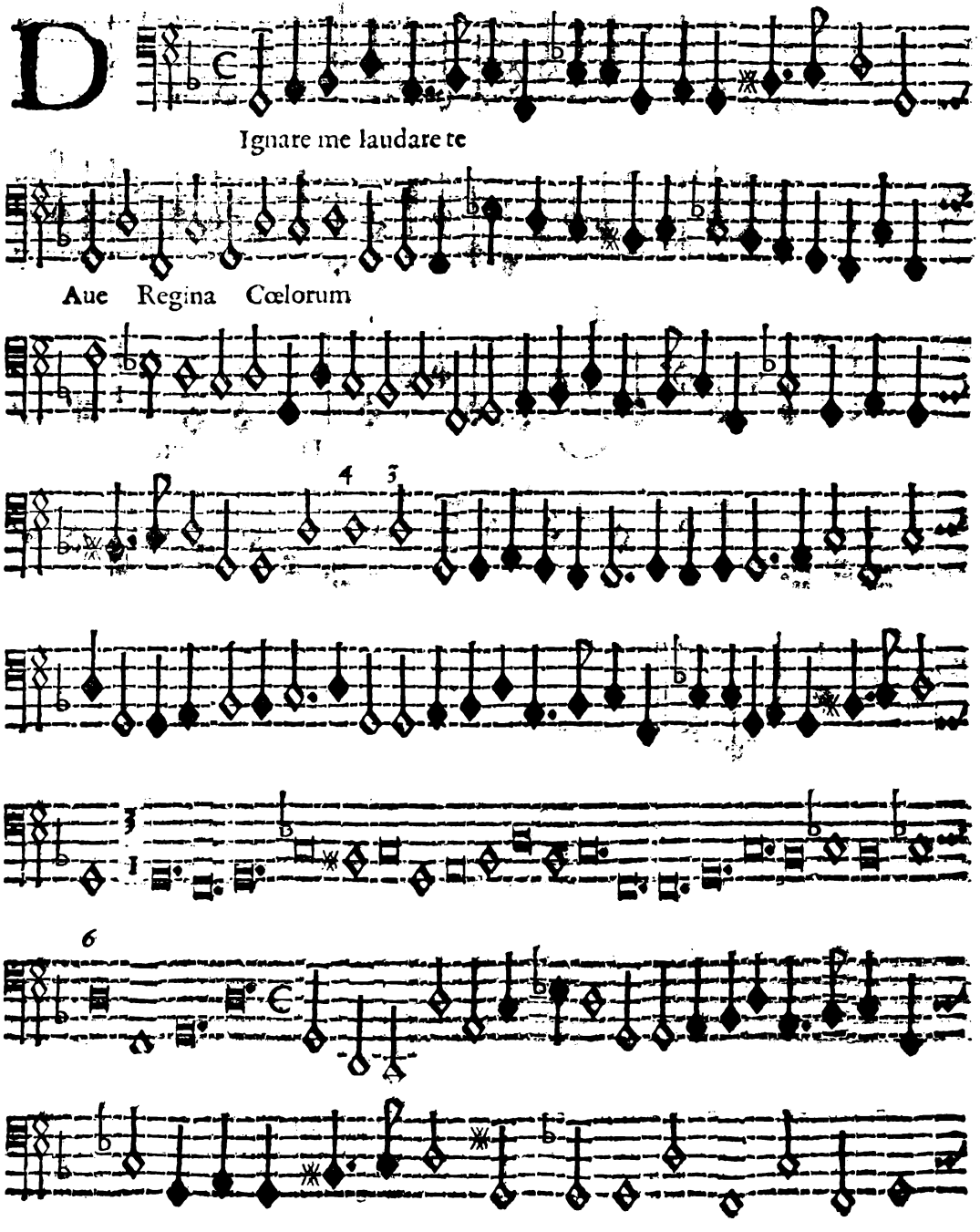

Opule meus
Parce Domine
Ego te paui

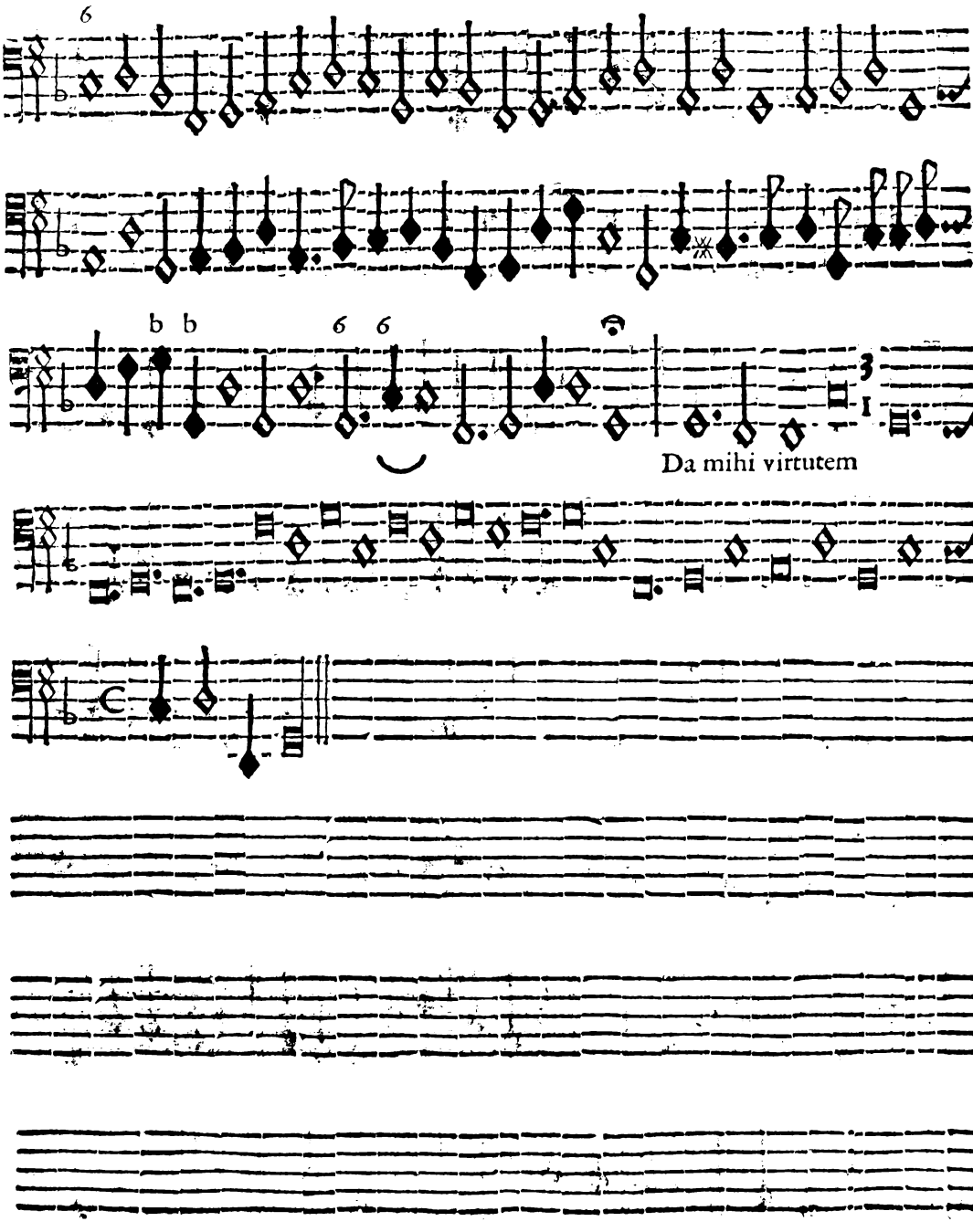

parce
Ego dedi tibi

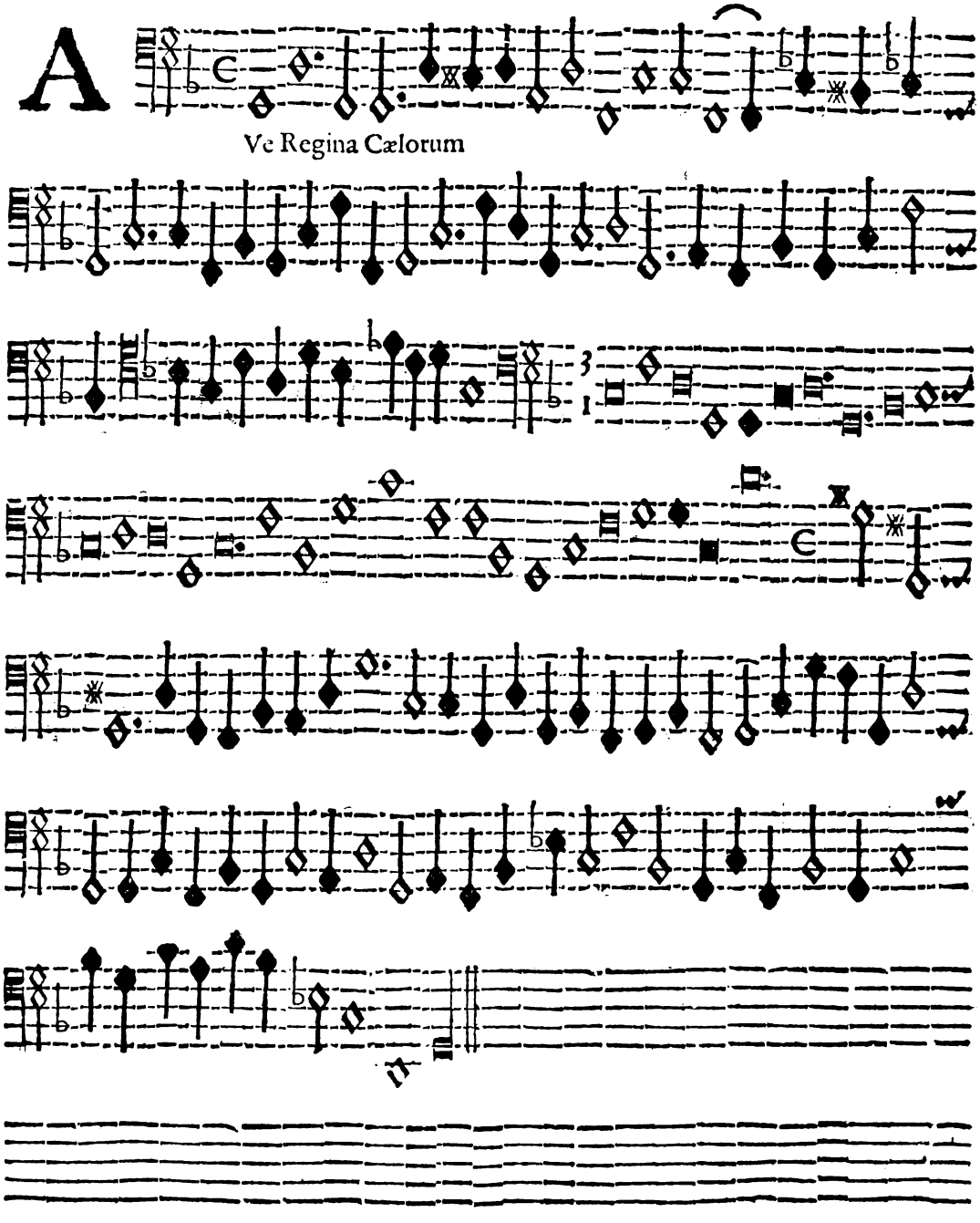

parce
Ego propter te
Ego exal-
taui te
A 3. Adagio.
4

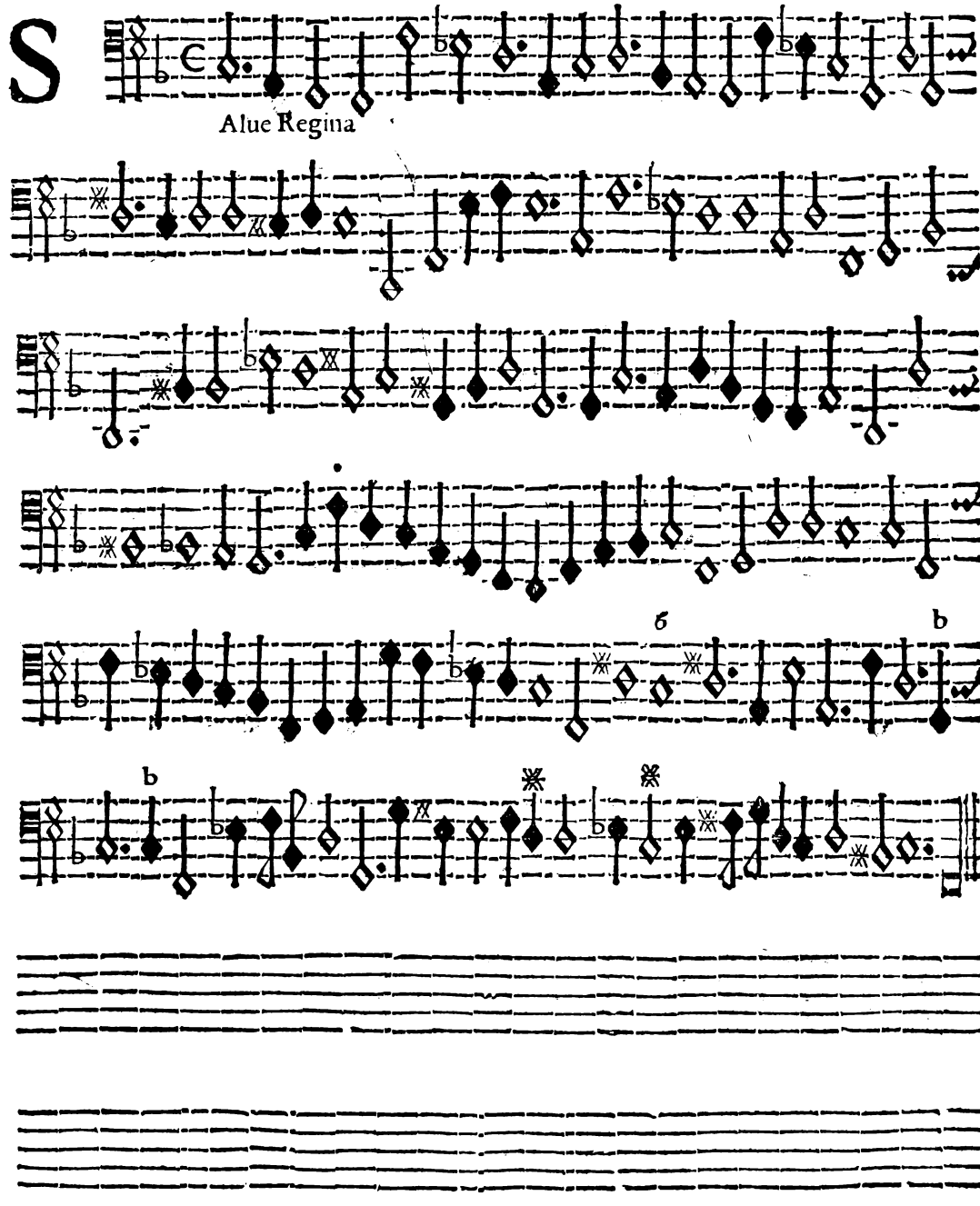

Parce
parce
A 3.

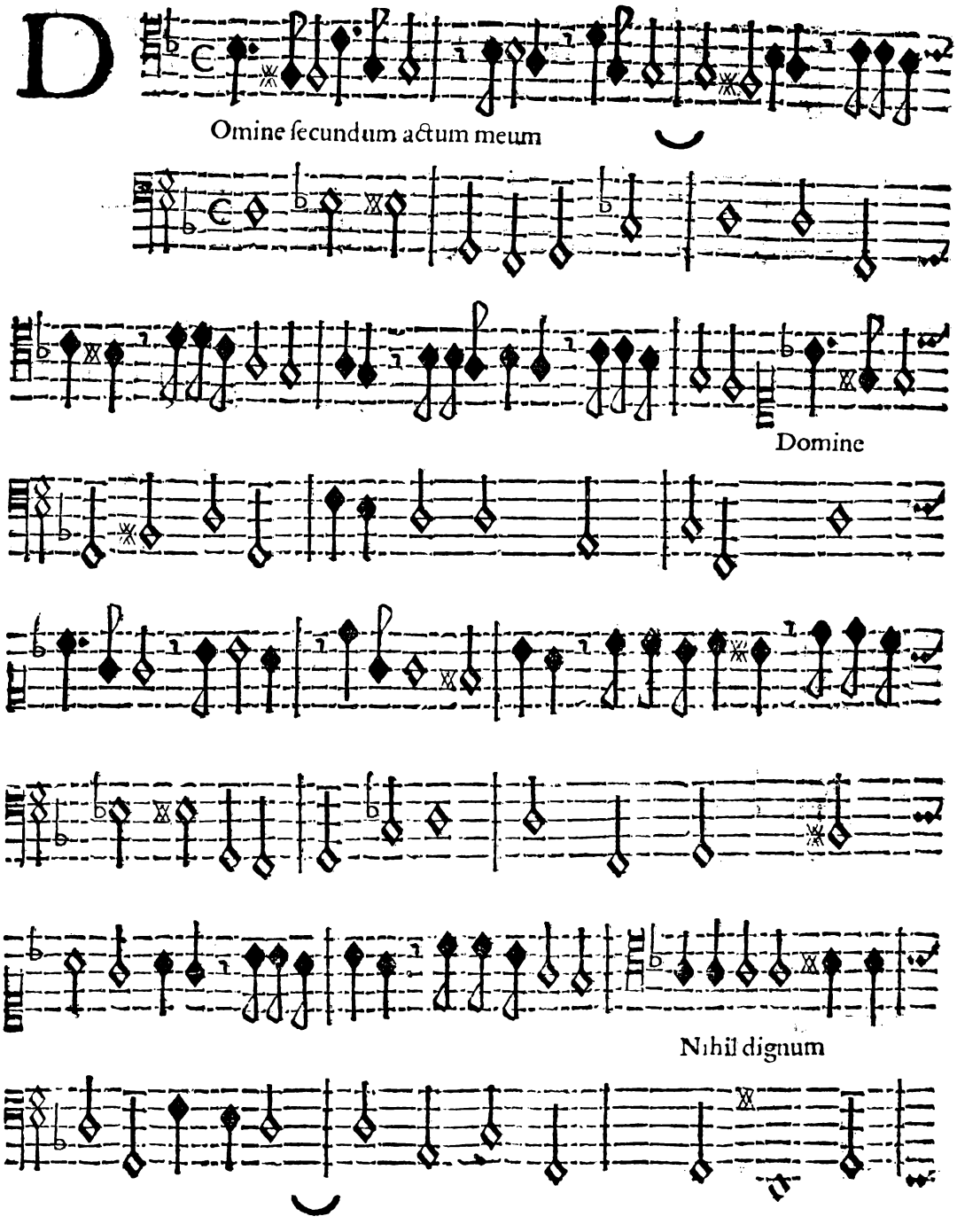

S
Alue Regina
5
6 5 4 3

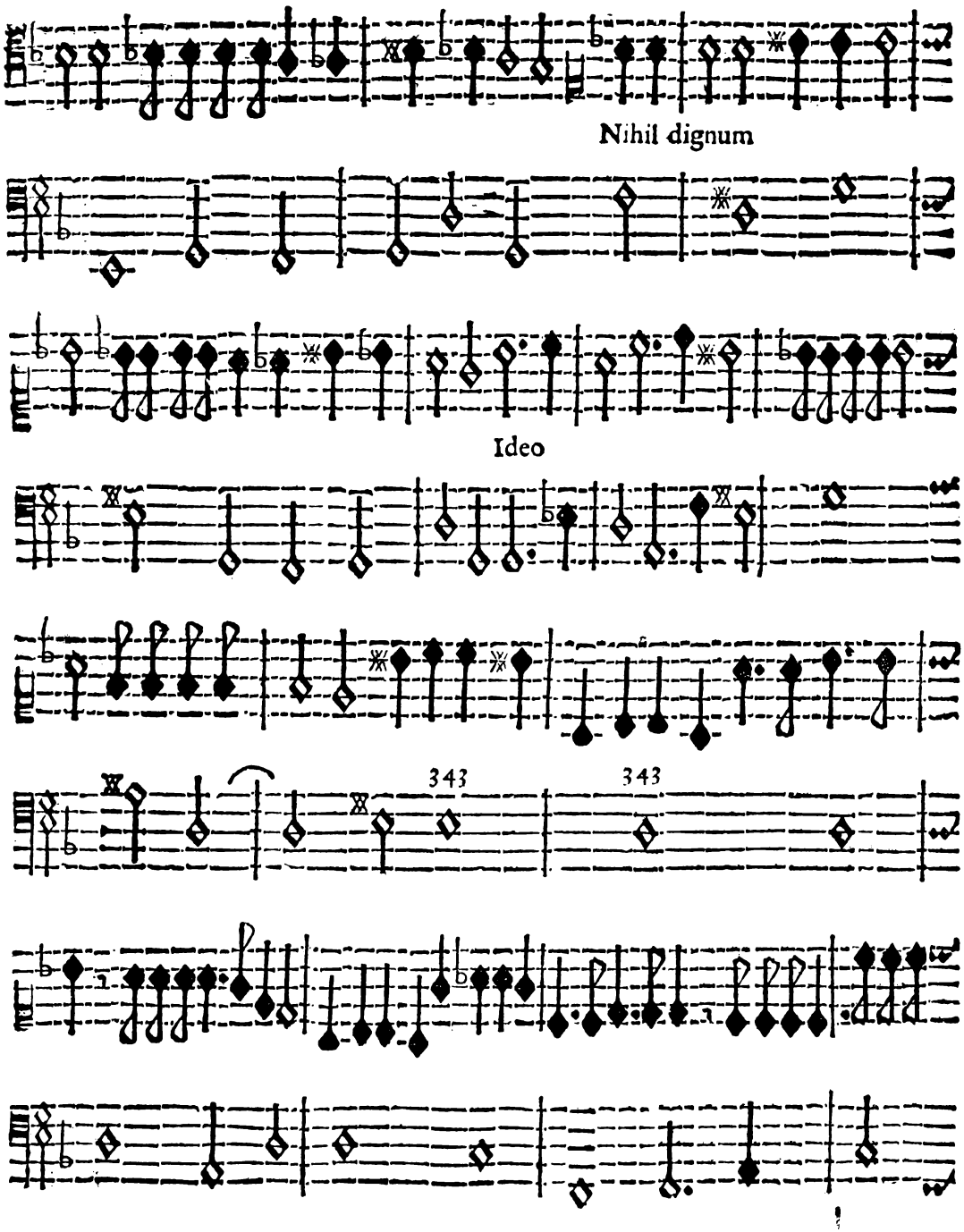

Ignare me laudare te
Aue Regina Cœlorum

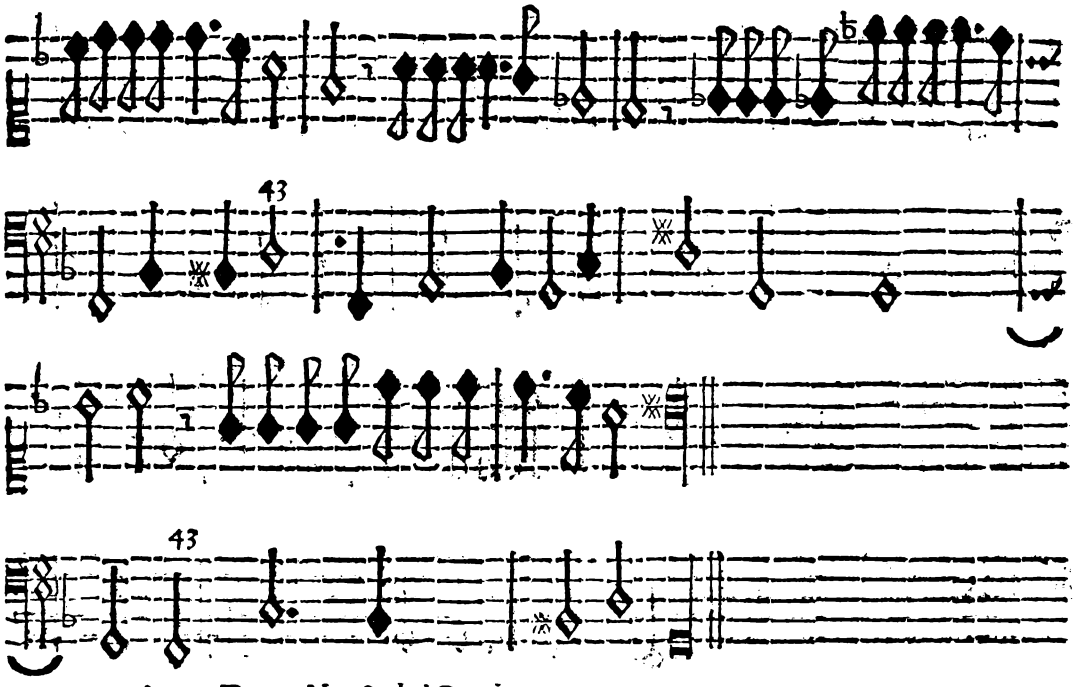

Da mihi virtutem


Ve Regina Cælorum

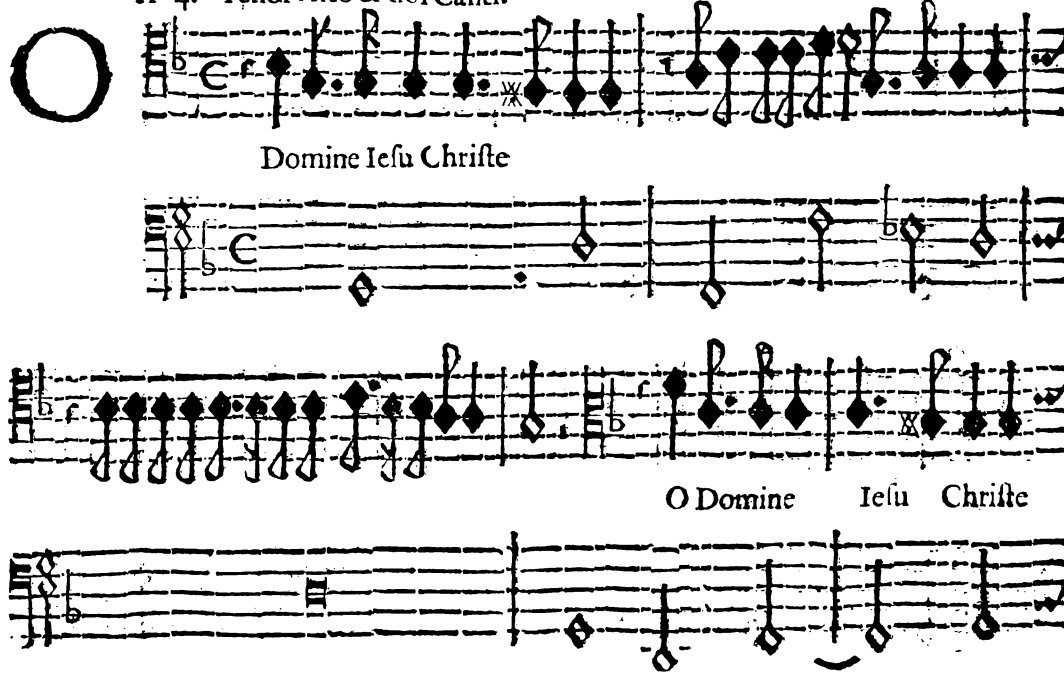

Alue Regina
6
b

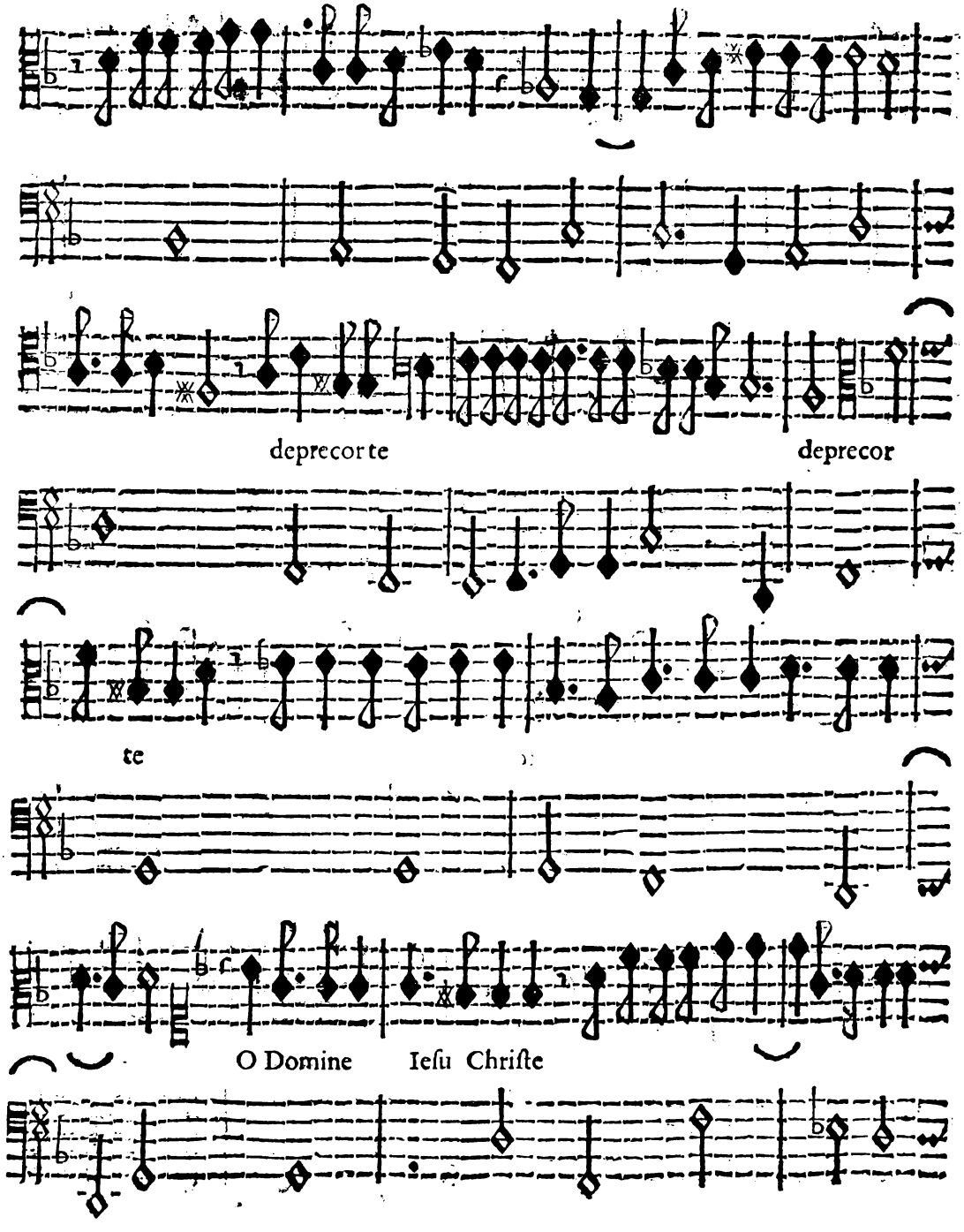

Omine ſecundum actum meum
Domine
Nihil dignum

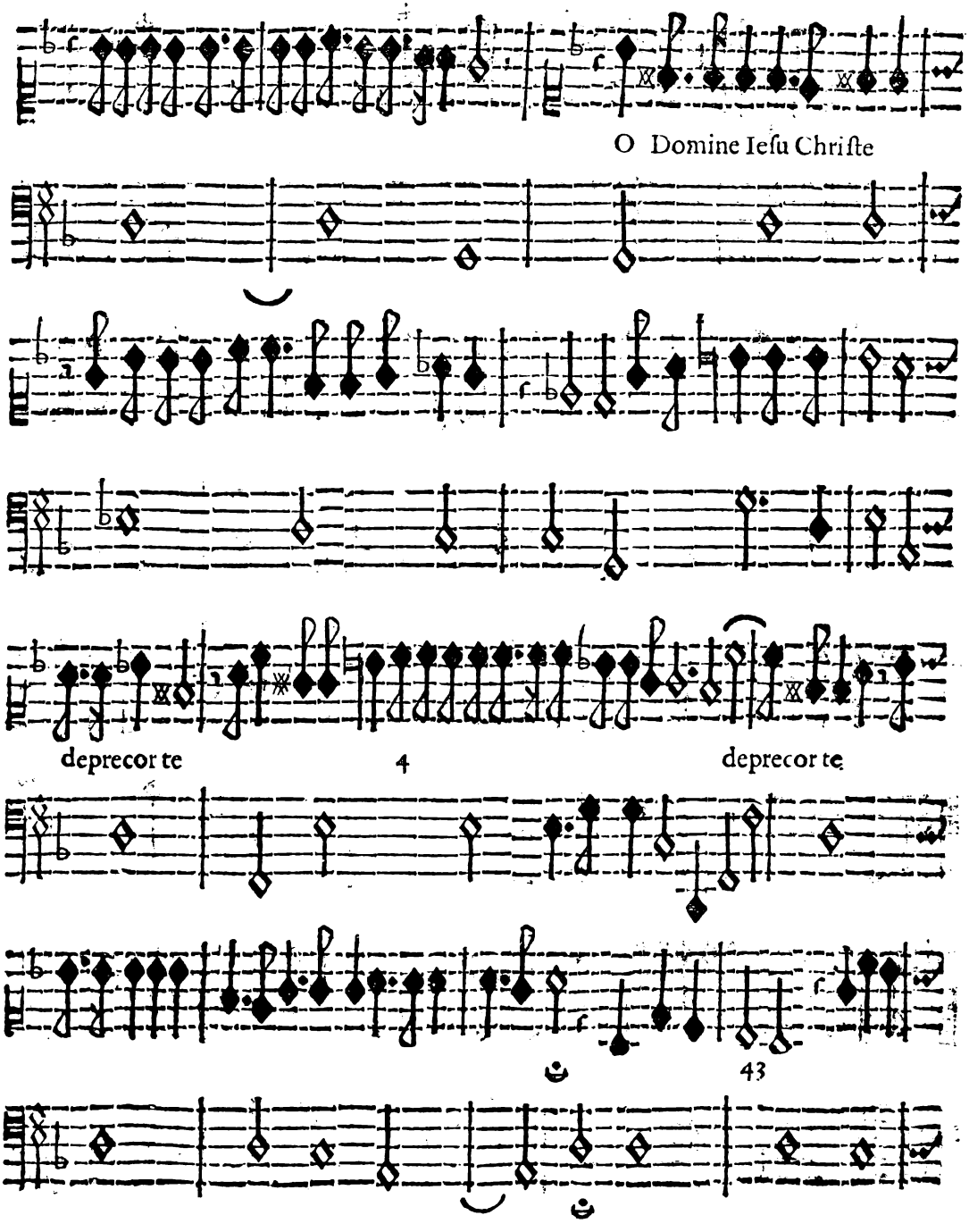

Nihil dignum
Ideo
343
343

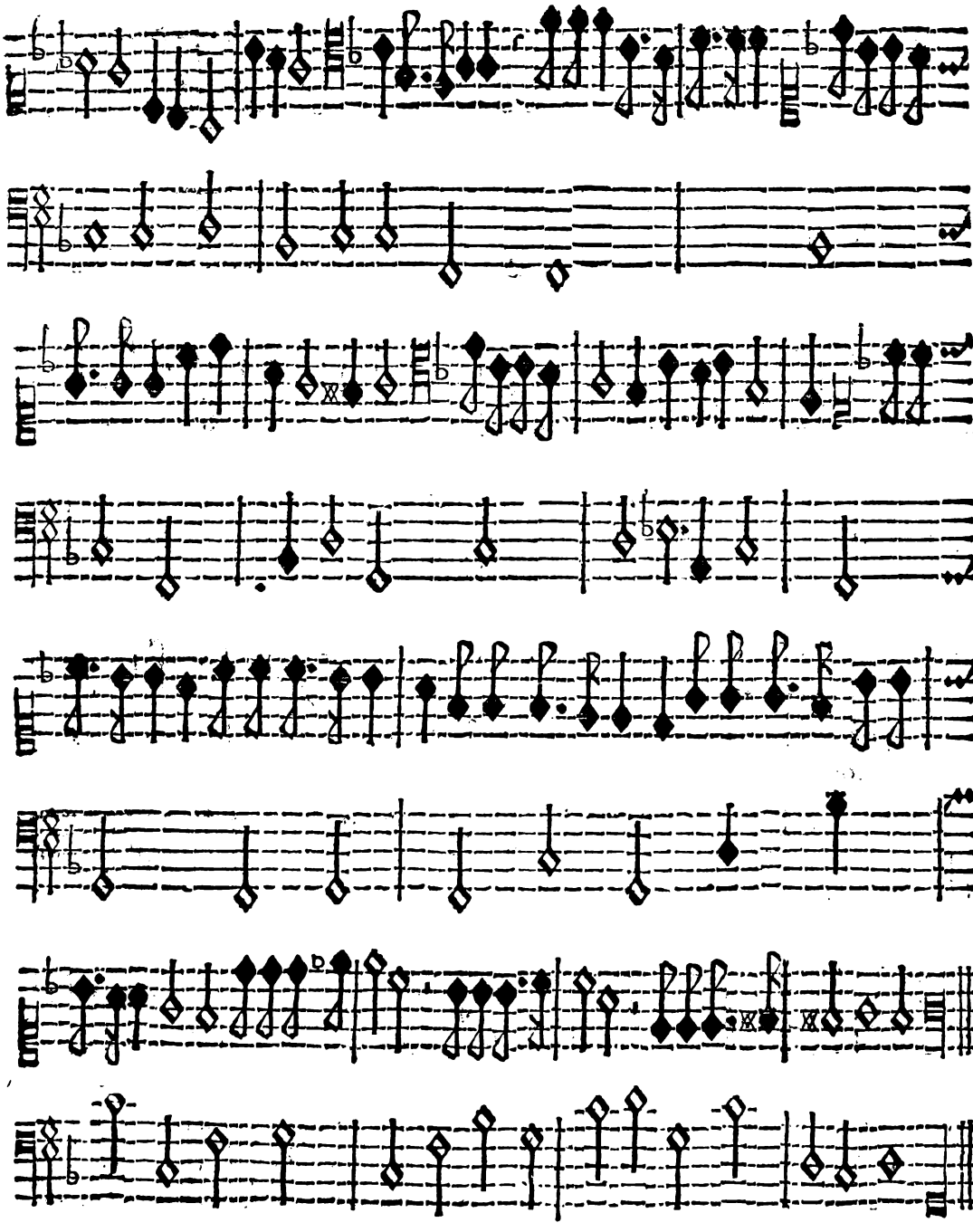


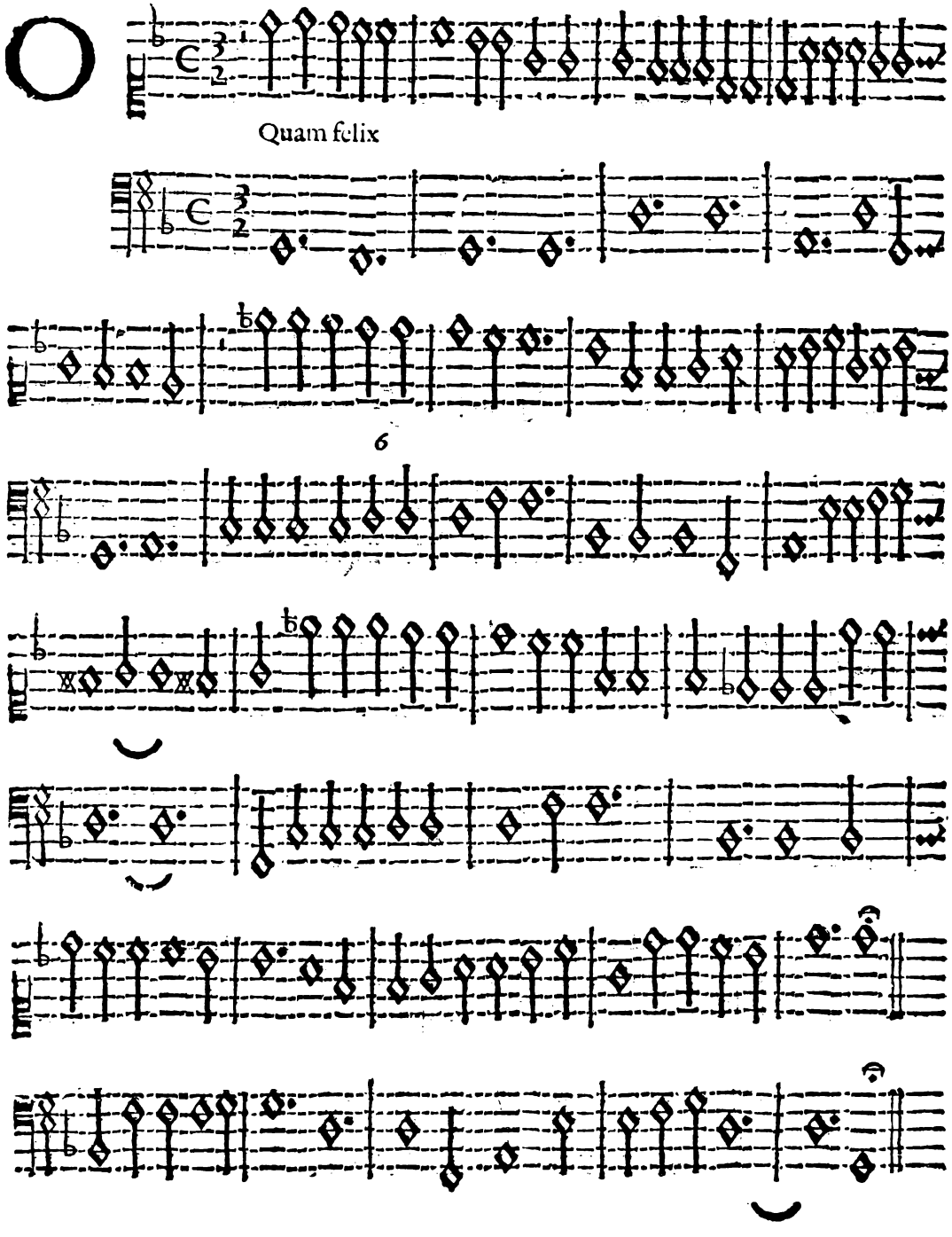
A 4. Tenor Alto & doi Canti.

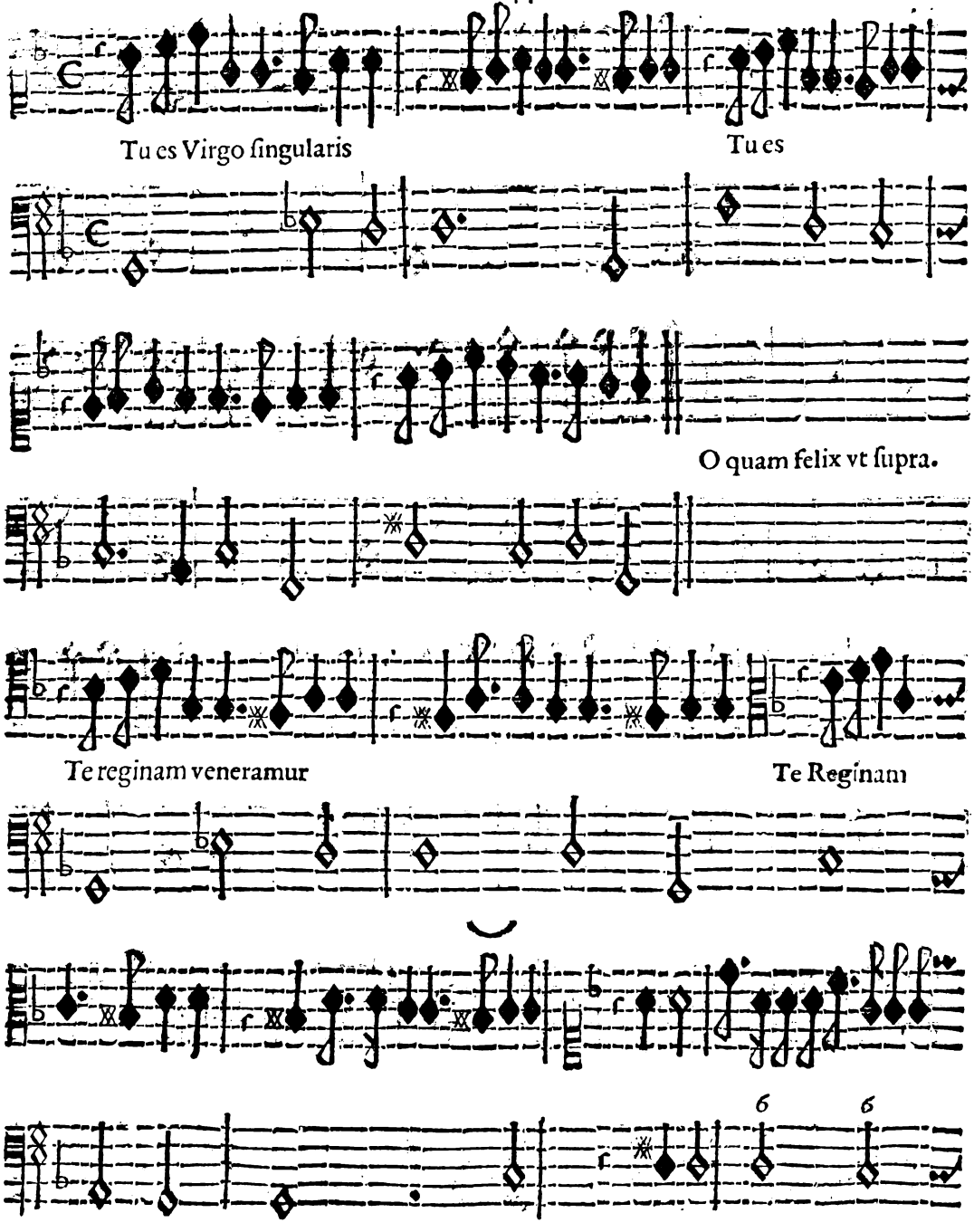


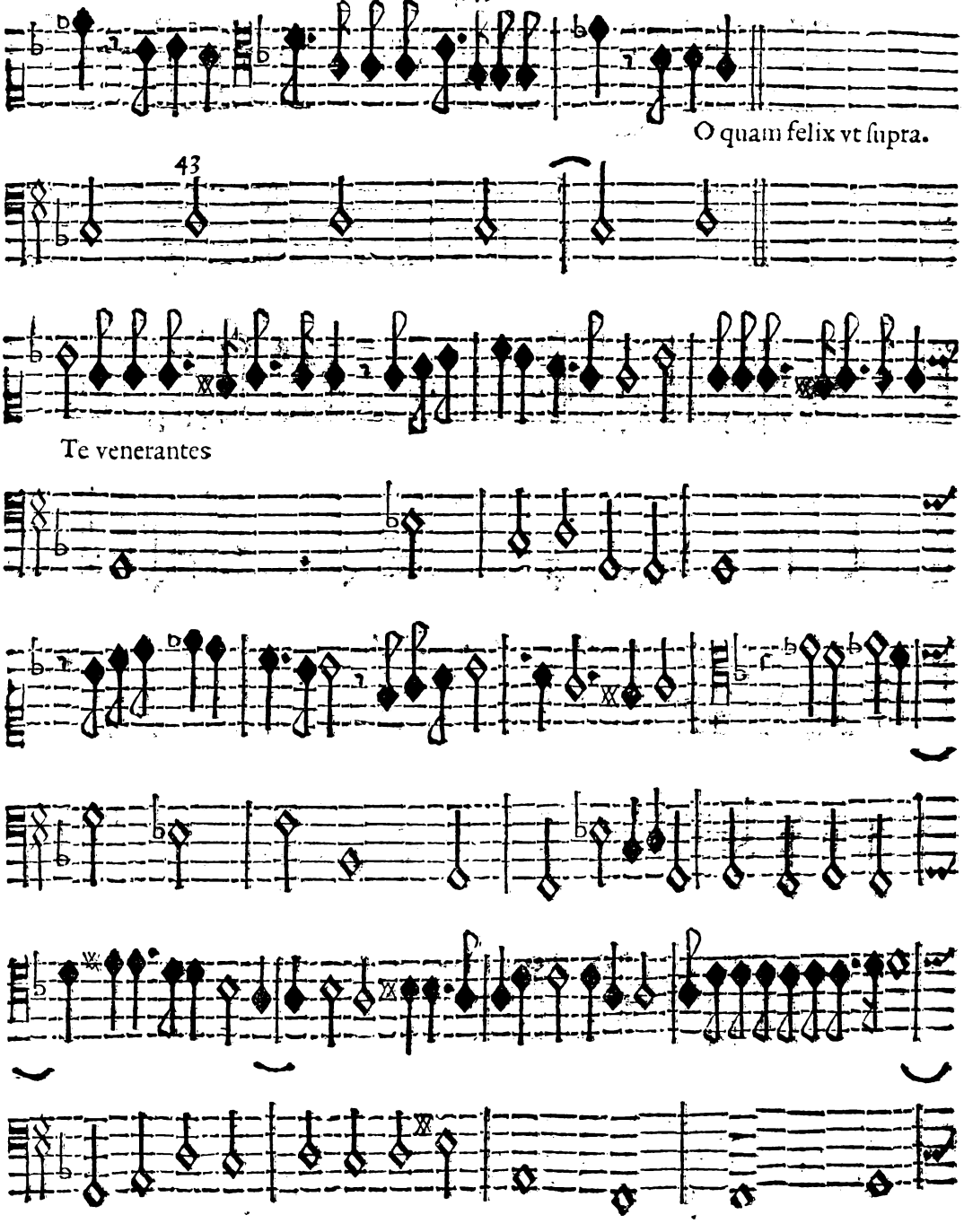

deprecor te
deprecor
te
O Domine Ieſu Chriſte

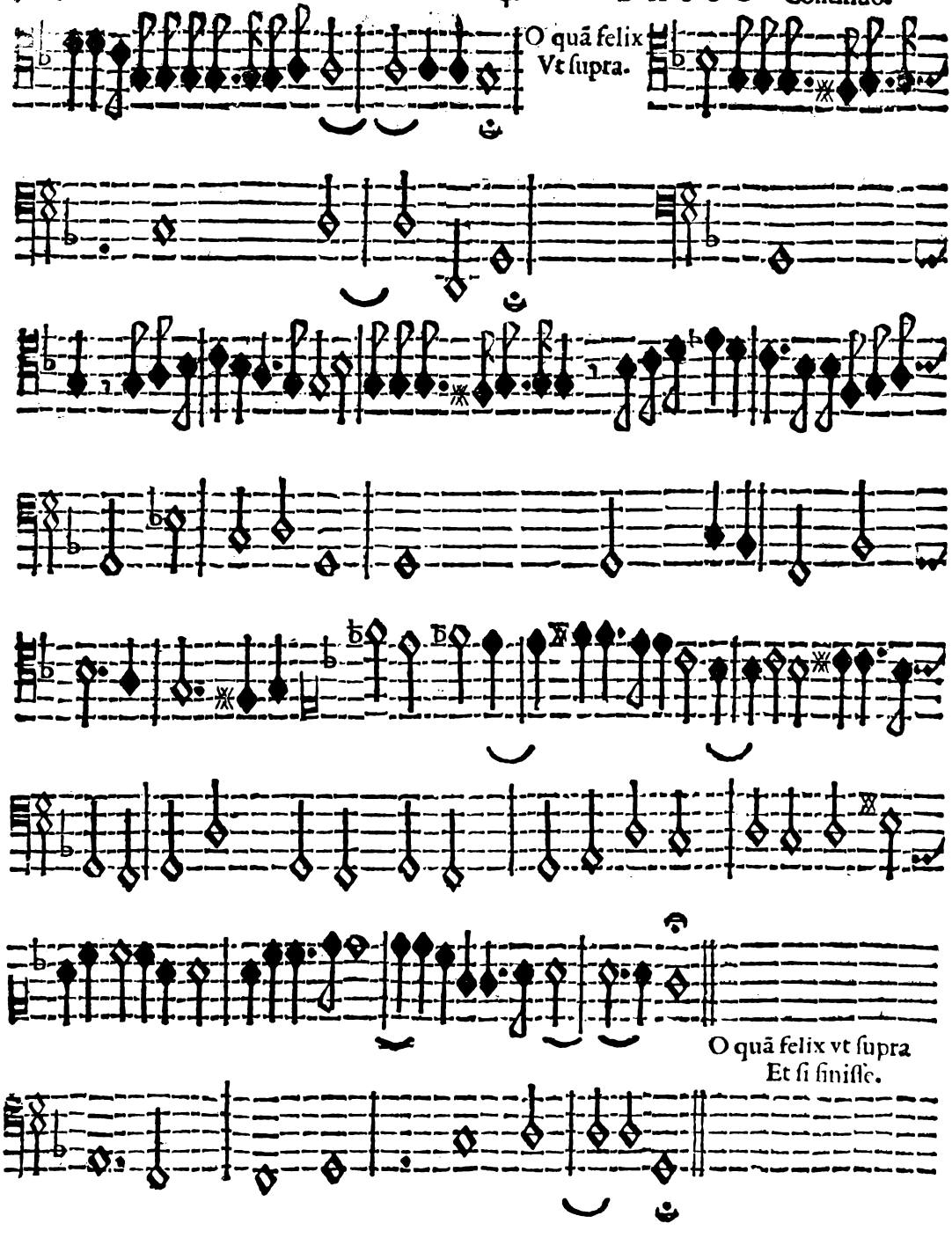

O Domine Ieſu Chriſte
deprecor te
4
deprecor te
43

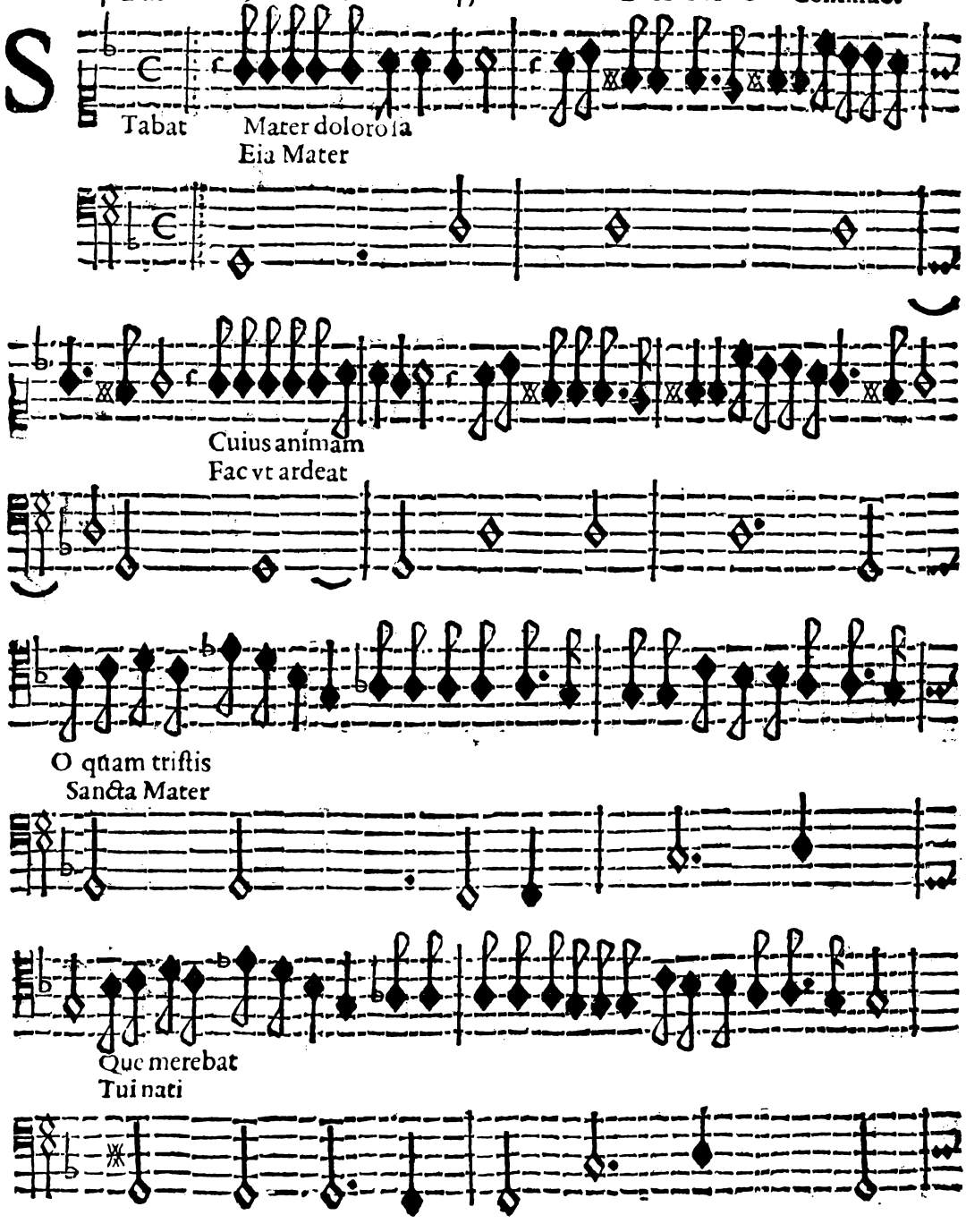


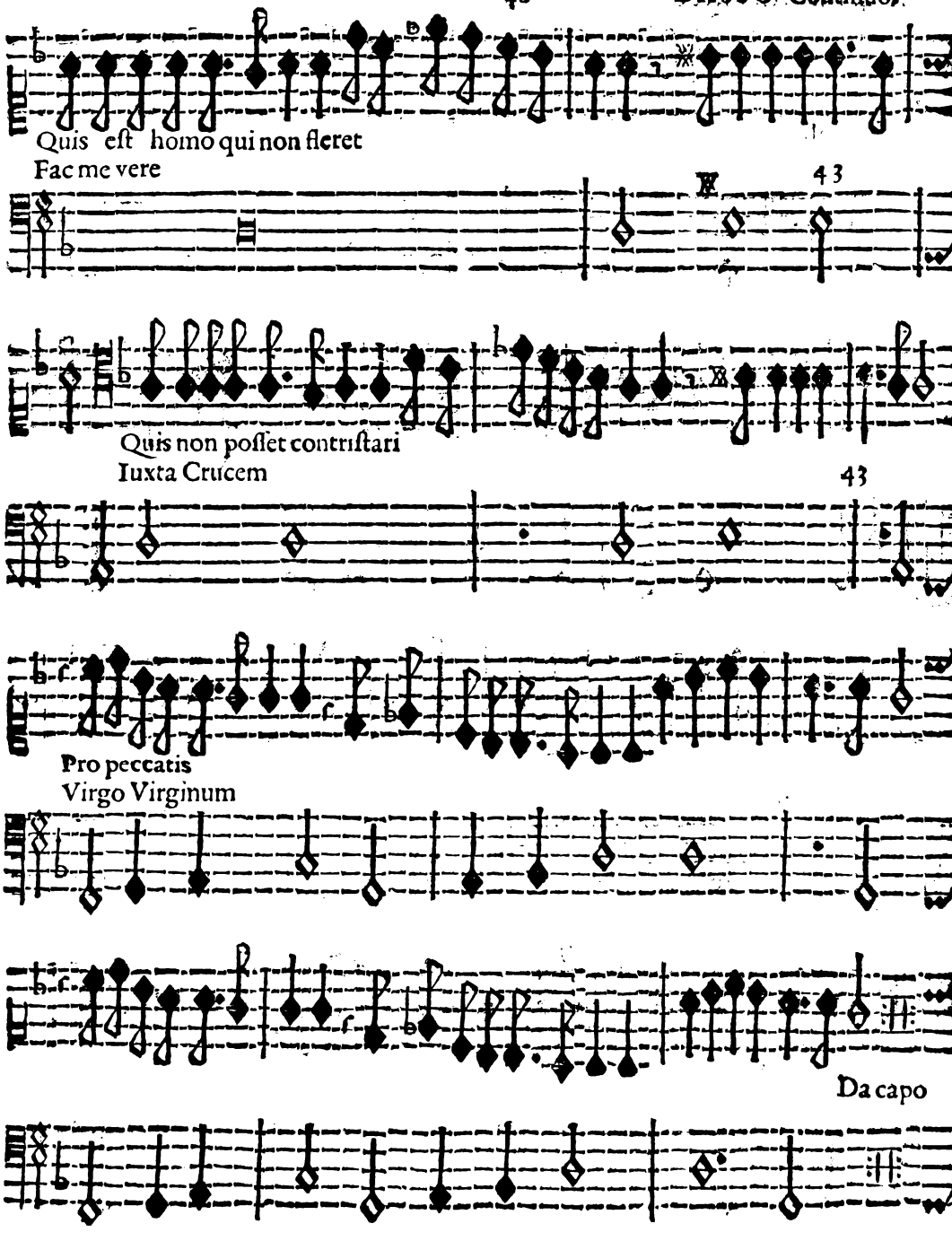

Quam felix
6

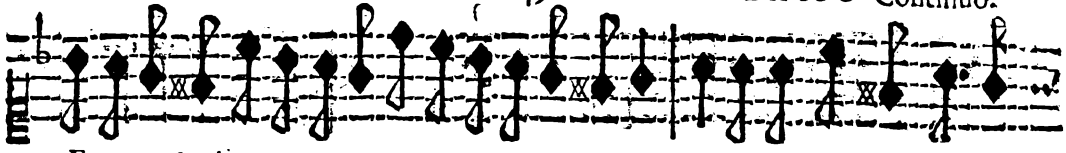

Tu es Virgo ſingularis
Tu es
O quam felix vt ſupra.
Te reginam veneramur
Te Reginam
6
6


O quam felix vt ſupra.
43
Te venerantes

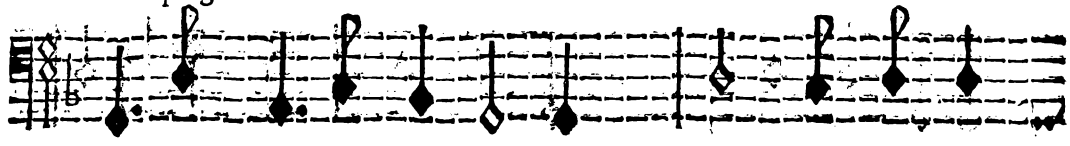

O quã felix
Vt ſupra.
O quã felix vt ſupra
Et ſi finiſſe.

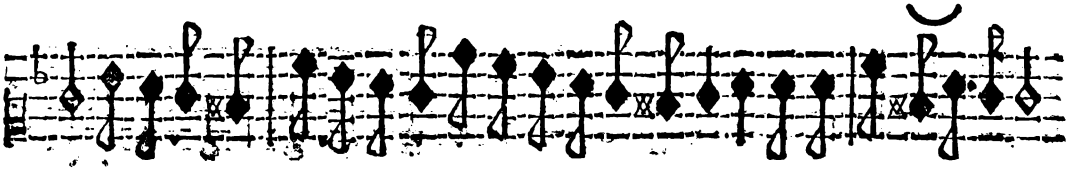

Tabat Mater dolorosa
Eia Mater
Cuius animam
Fac vt ardeat
O quam tristis
Sancta Mater
Que merebat
Tui nati

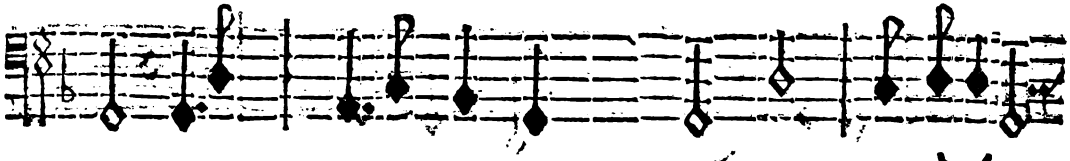

Quis eſt homo qui non fleret
Fac me vere
Quis non poſſet contriſtari
Iuxta Crucem
Pro peccatis
Virgo Virginum
Da capo

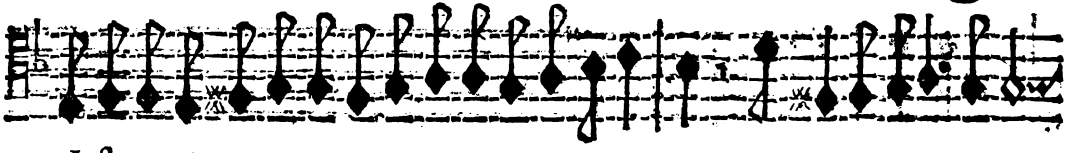


Fac me plagis

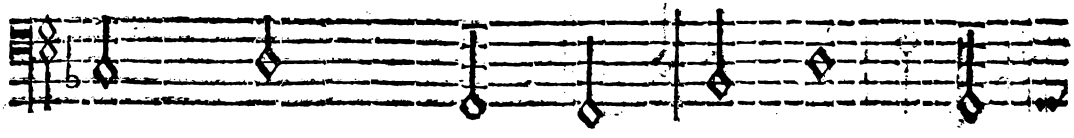


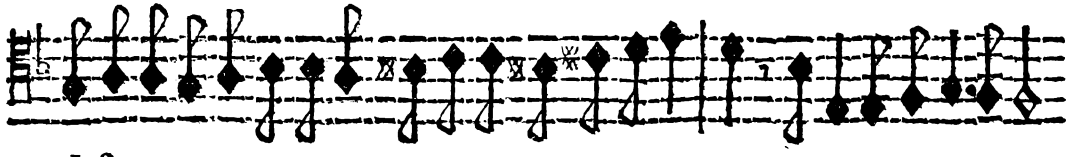




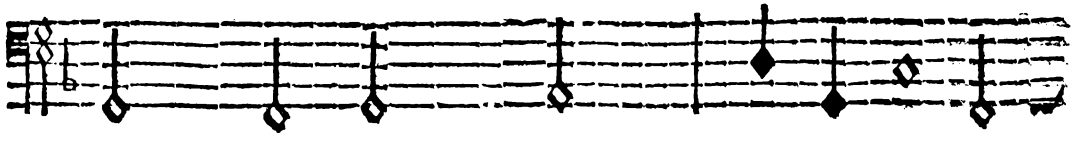


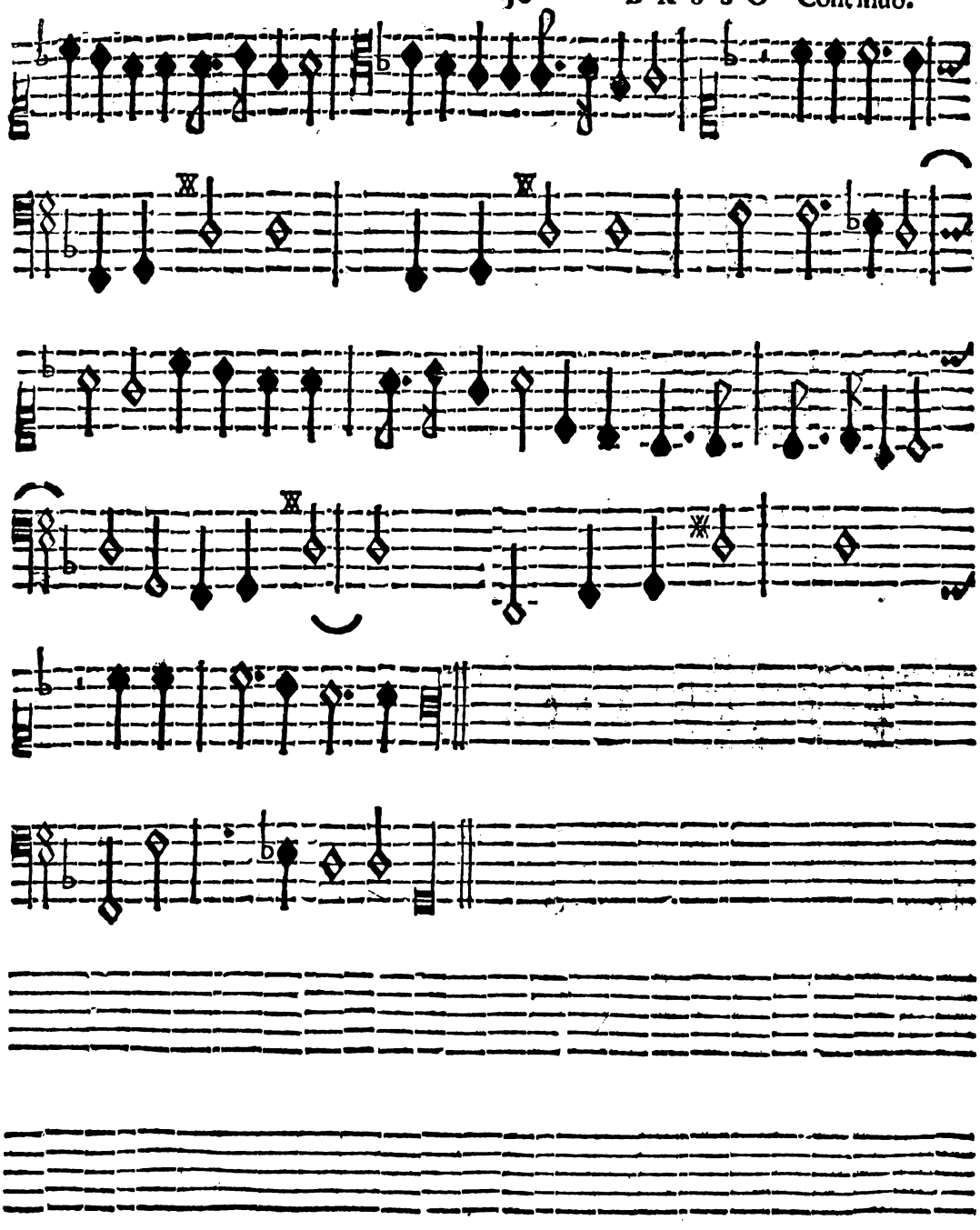
Inflammatus

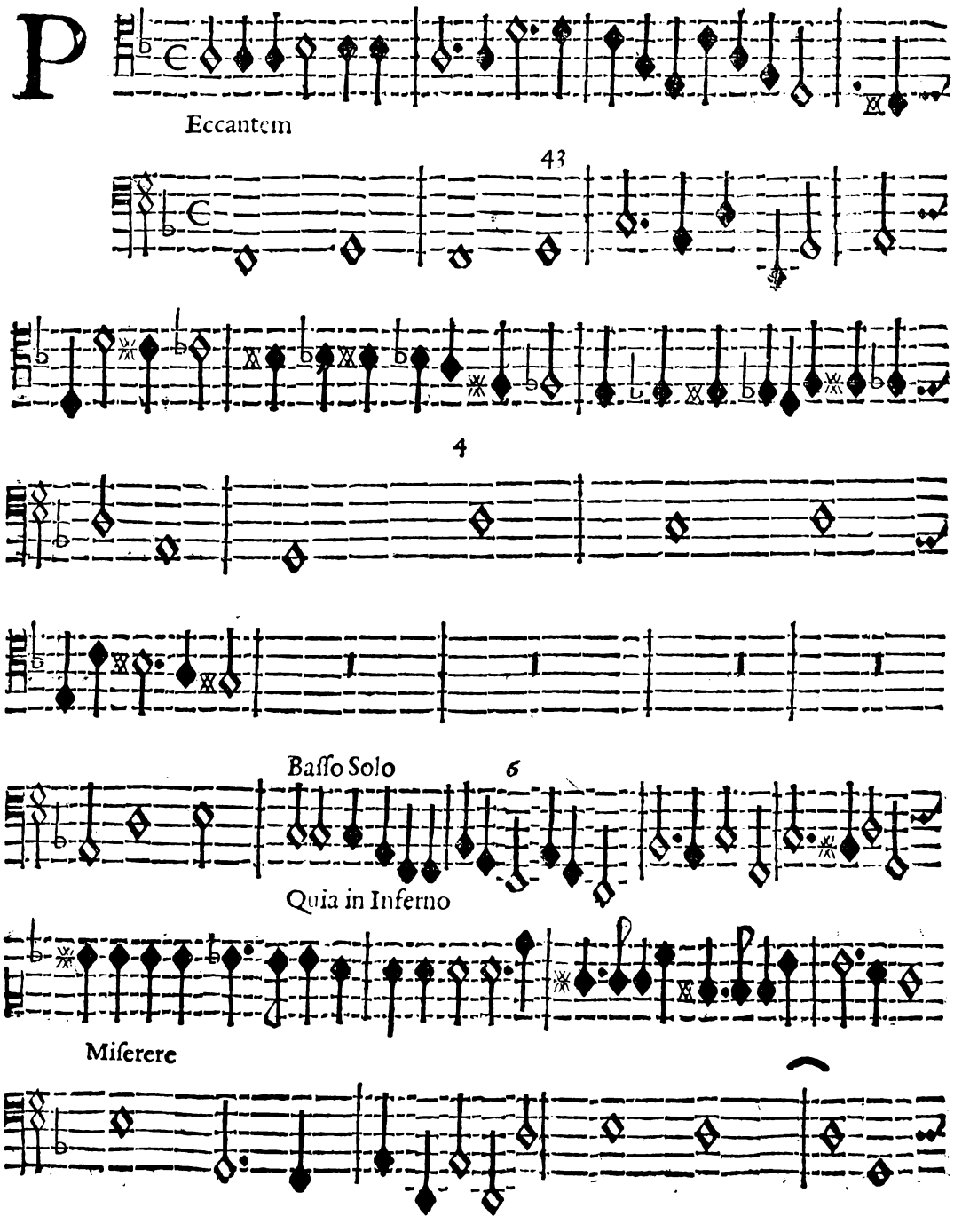


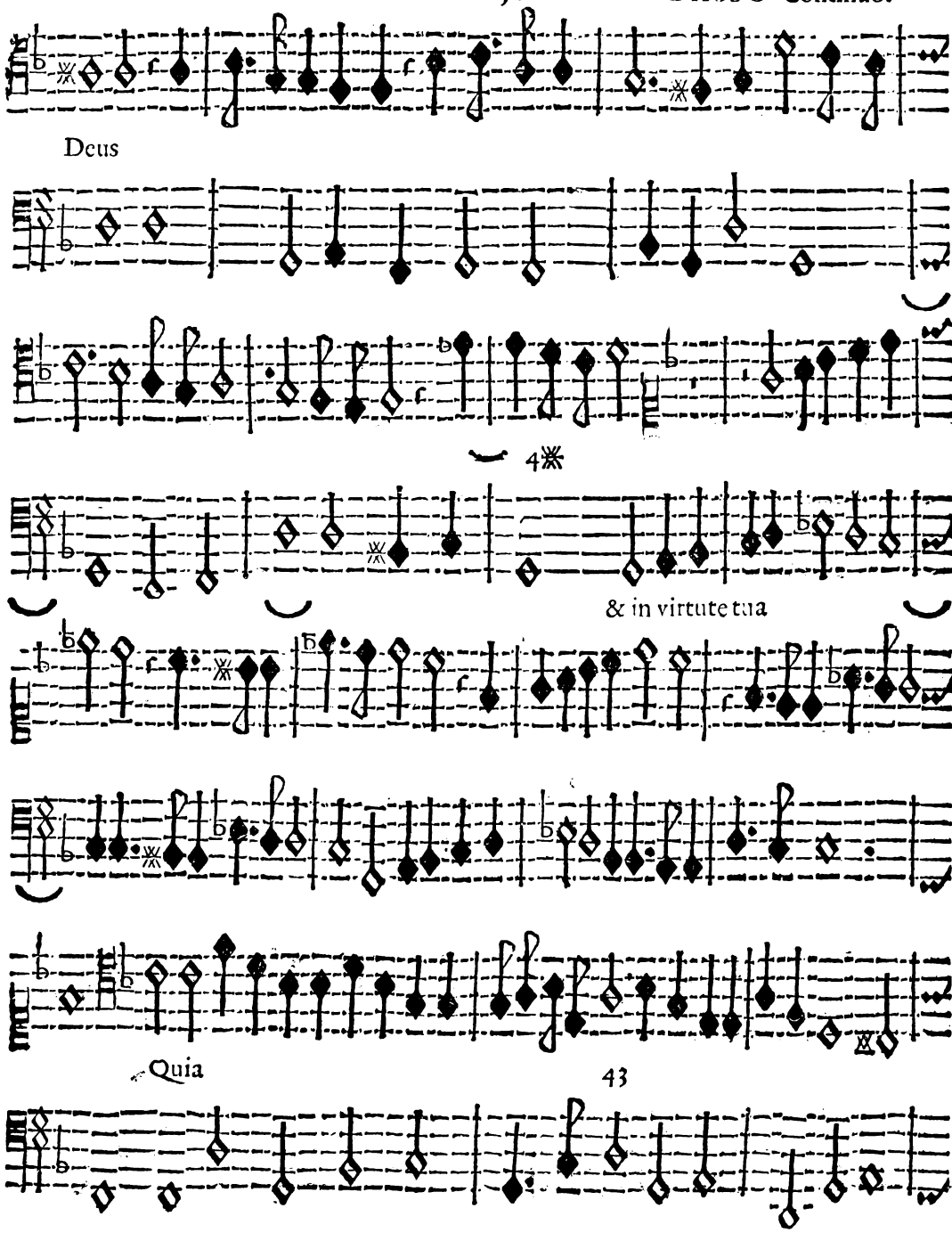


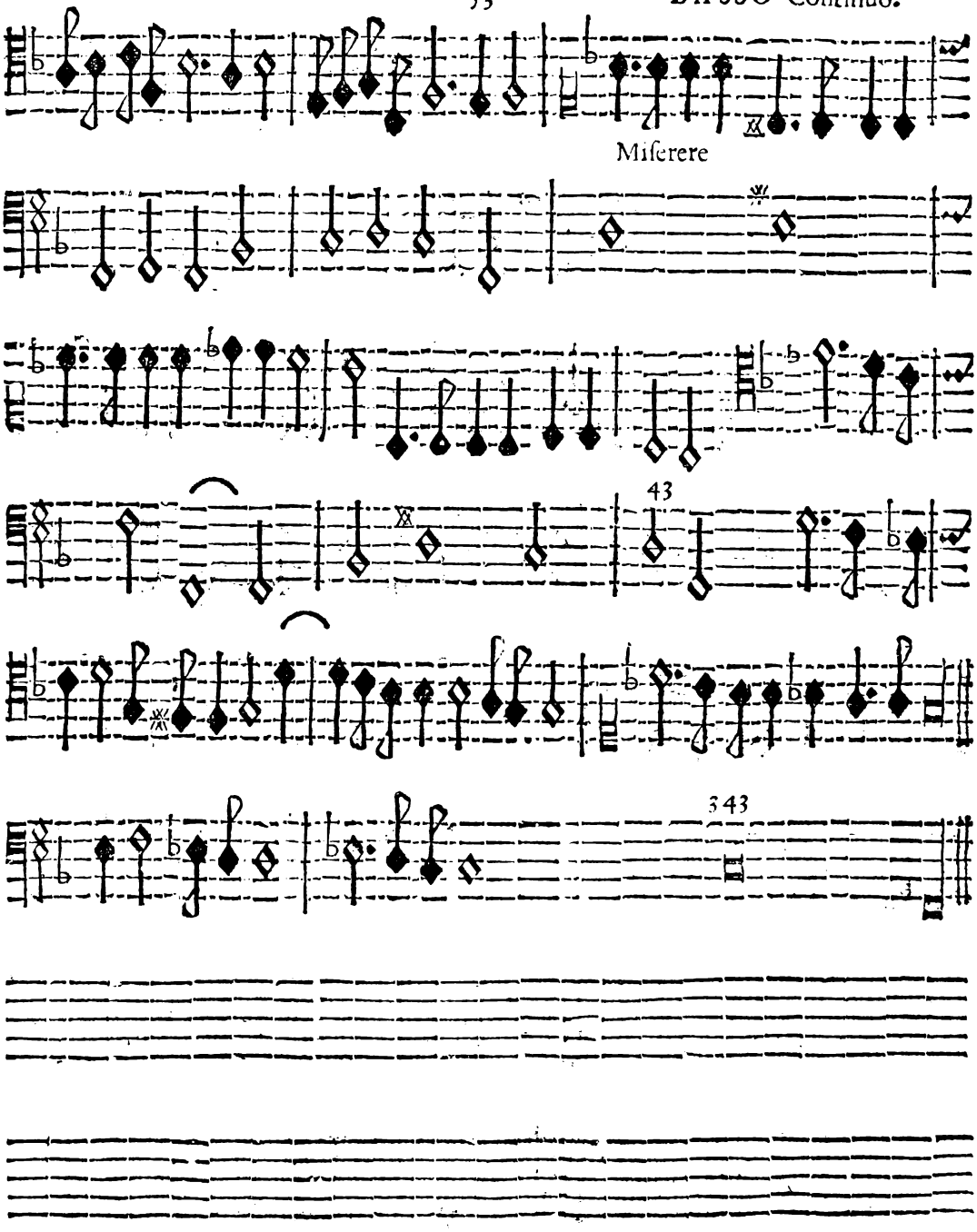
Inflammatus

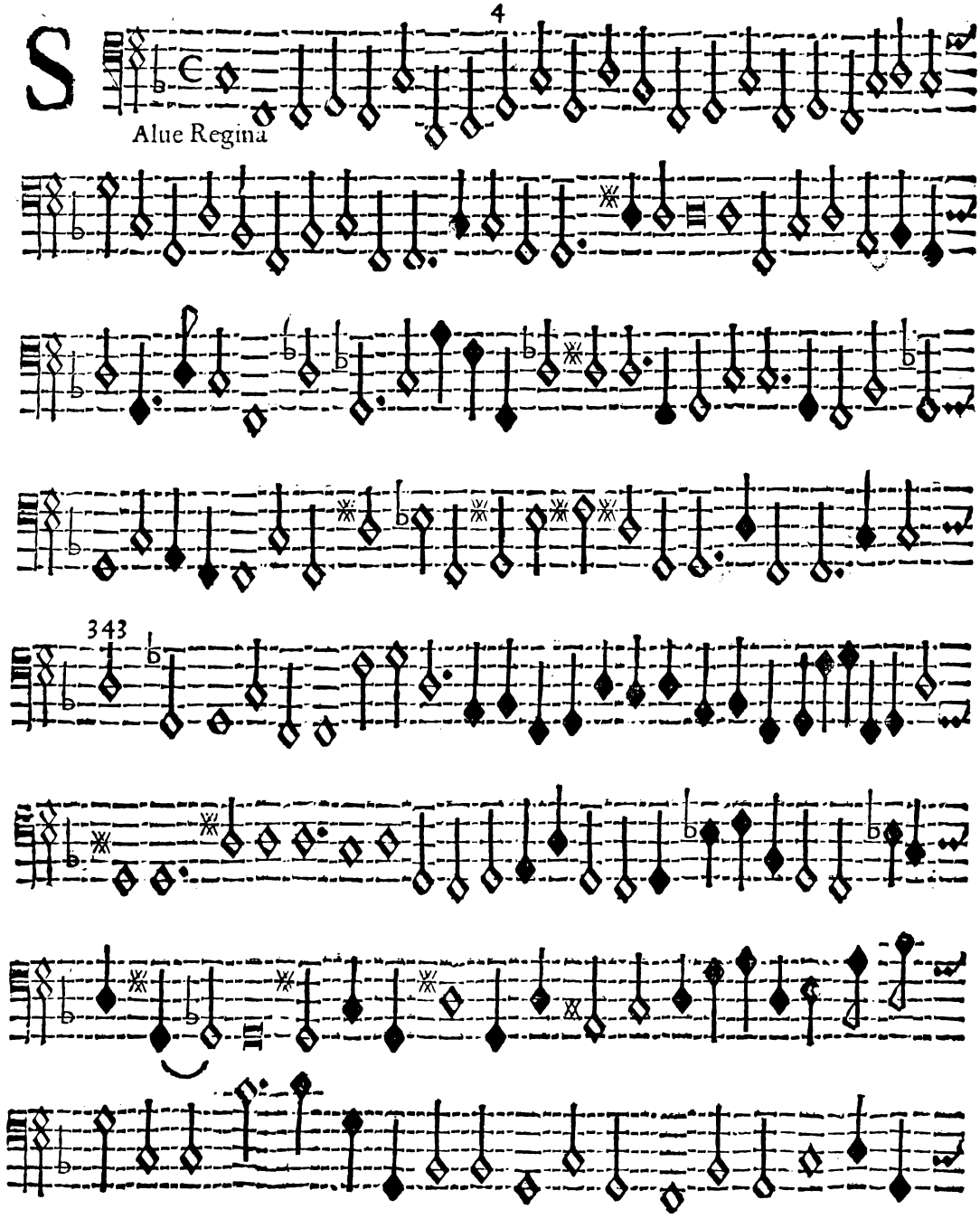


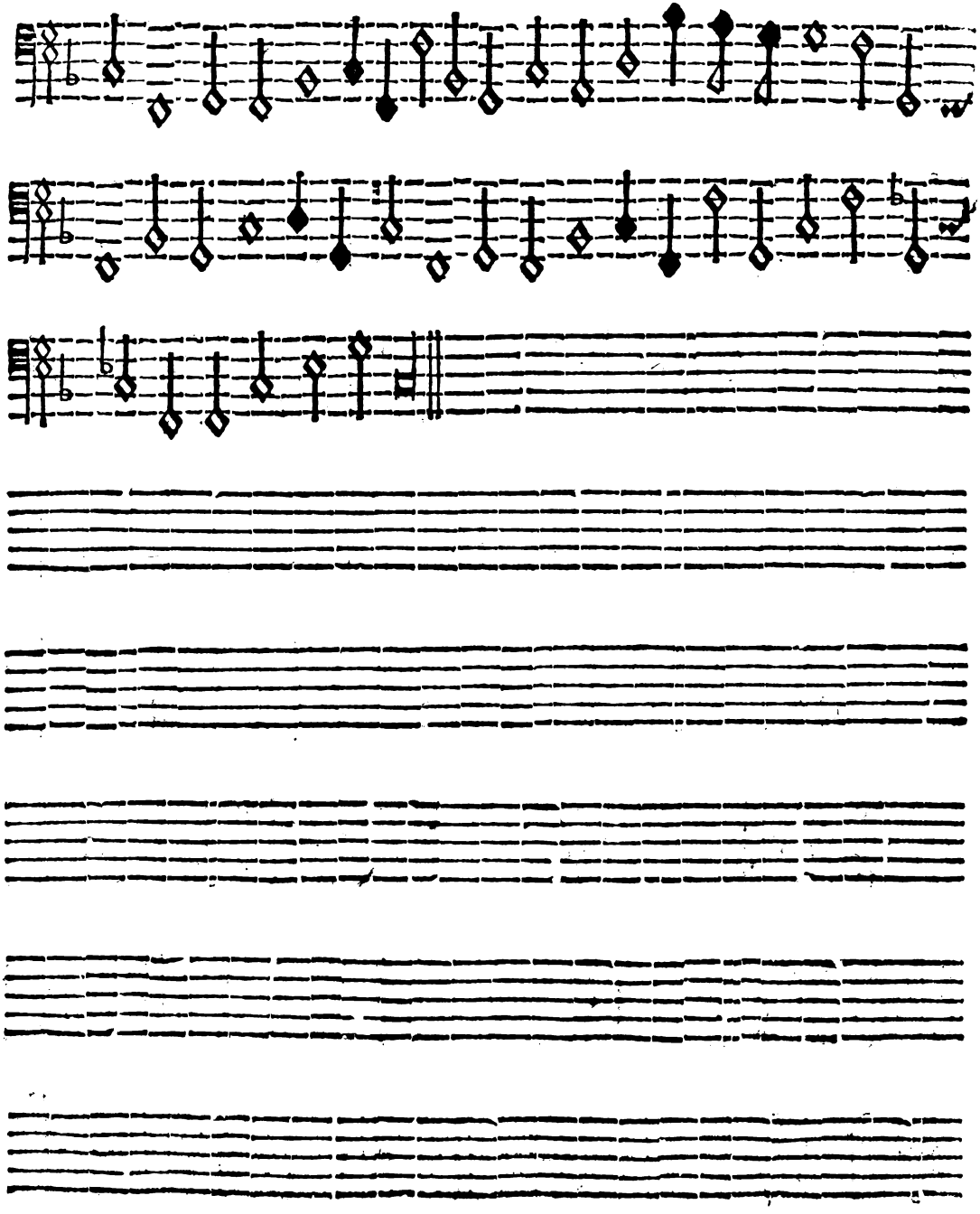


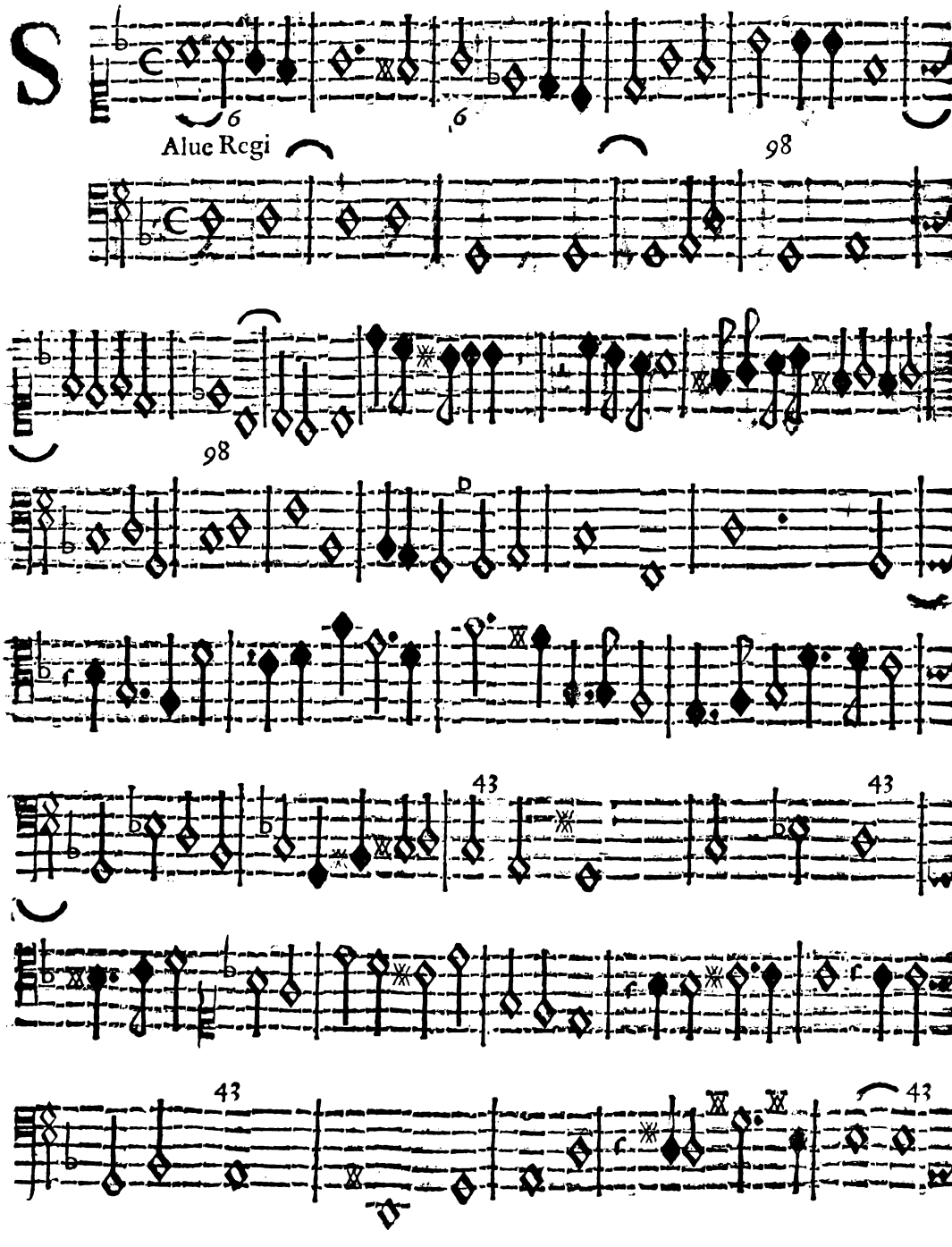

Eccantem
43
4
Basso Solo
6
Quia in Inferno
Miserere

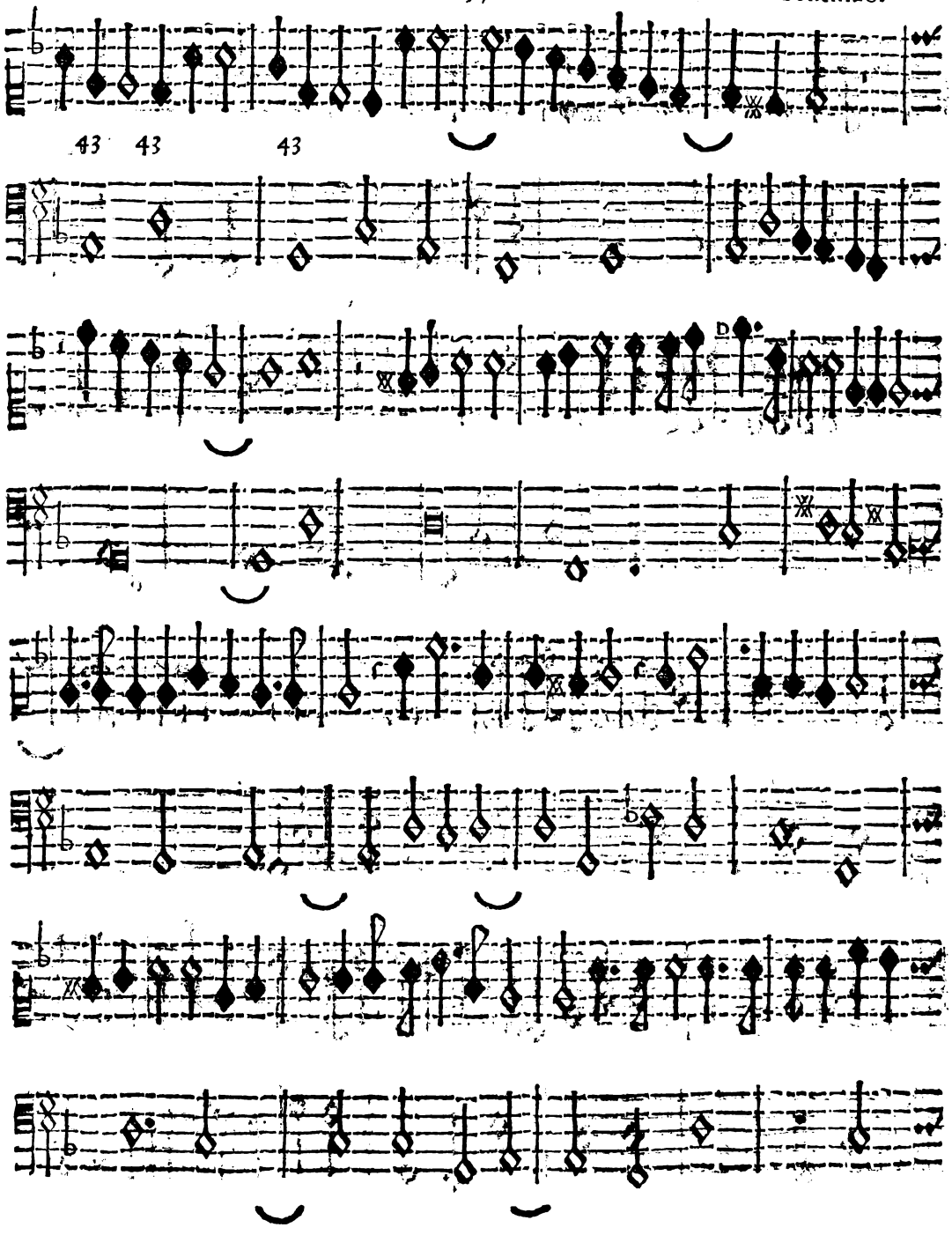

Deus
4
& in virtute tua
Quia
43


Miſerere
43
343


4
Alue Regina
343




Alue Regi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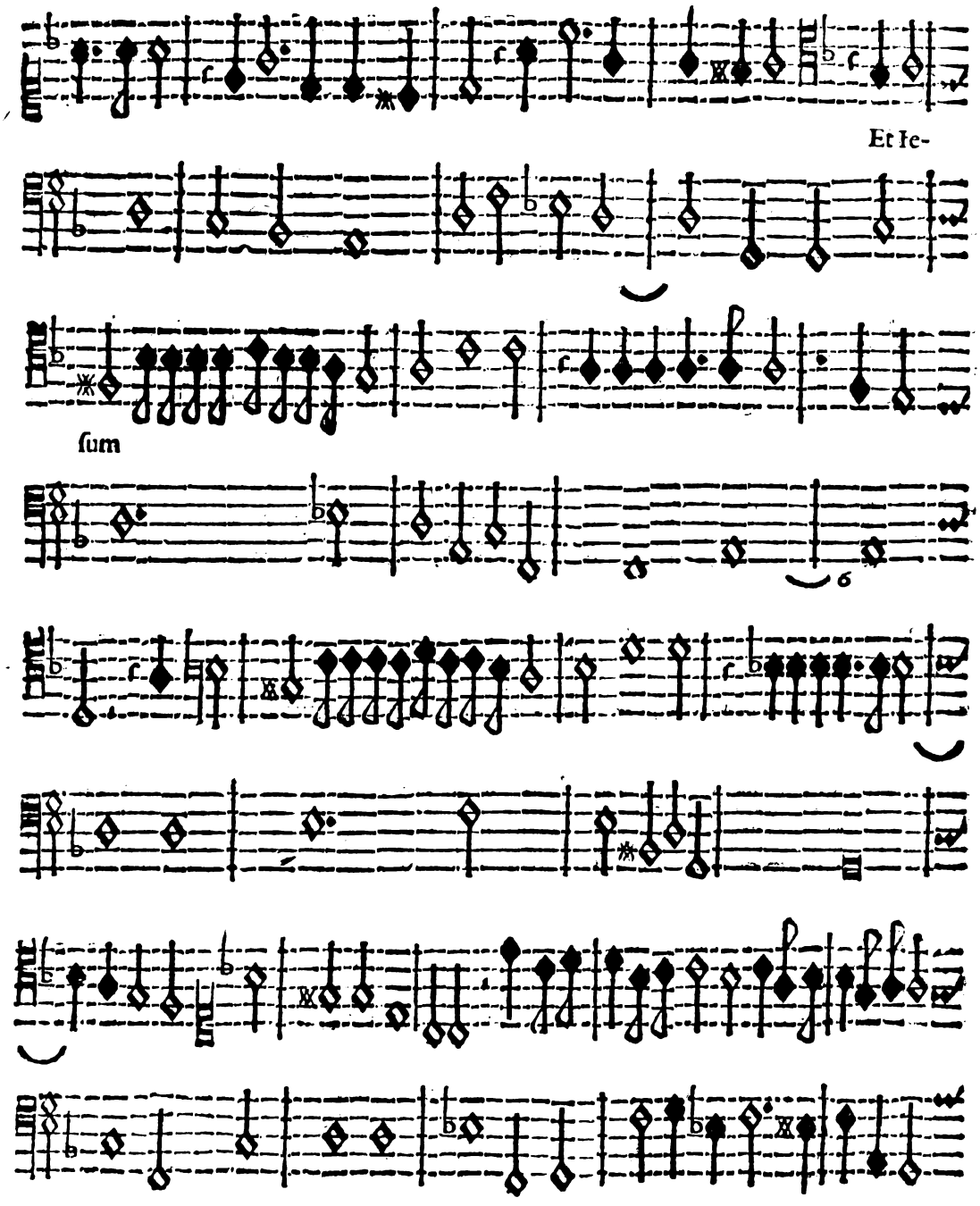
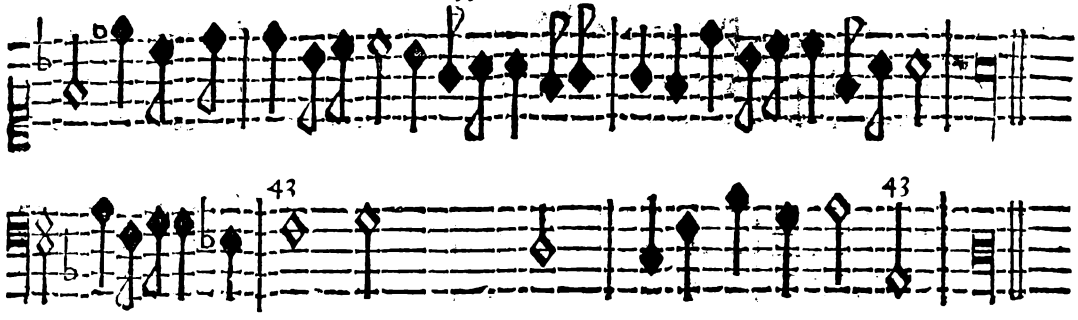
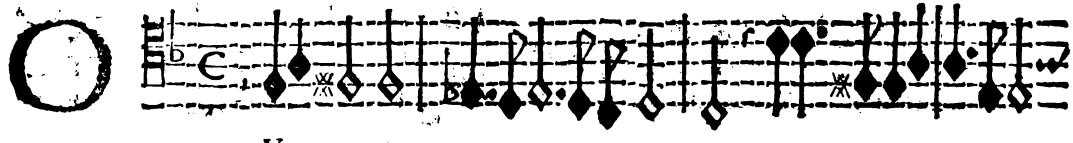
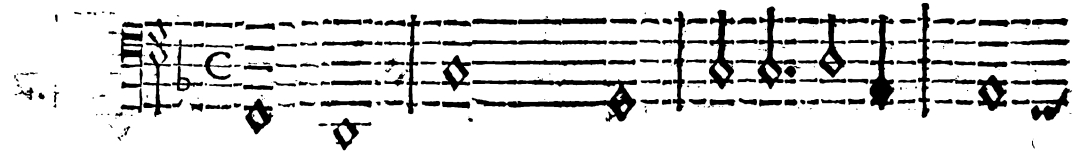

Et Ie-
sum



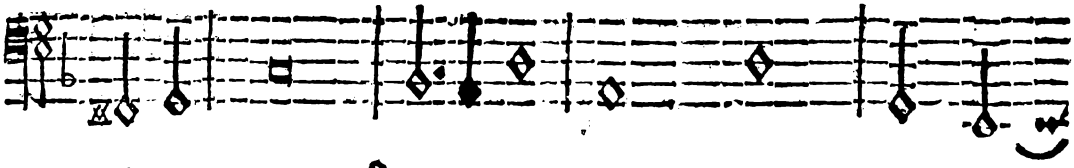
A 5. Due Tenori, Alto, & 2, Canti.



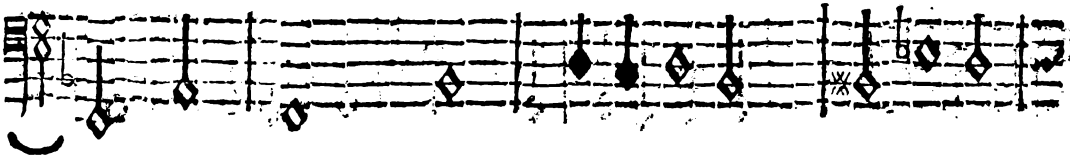
Vos omnes

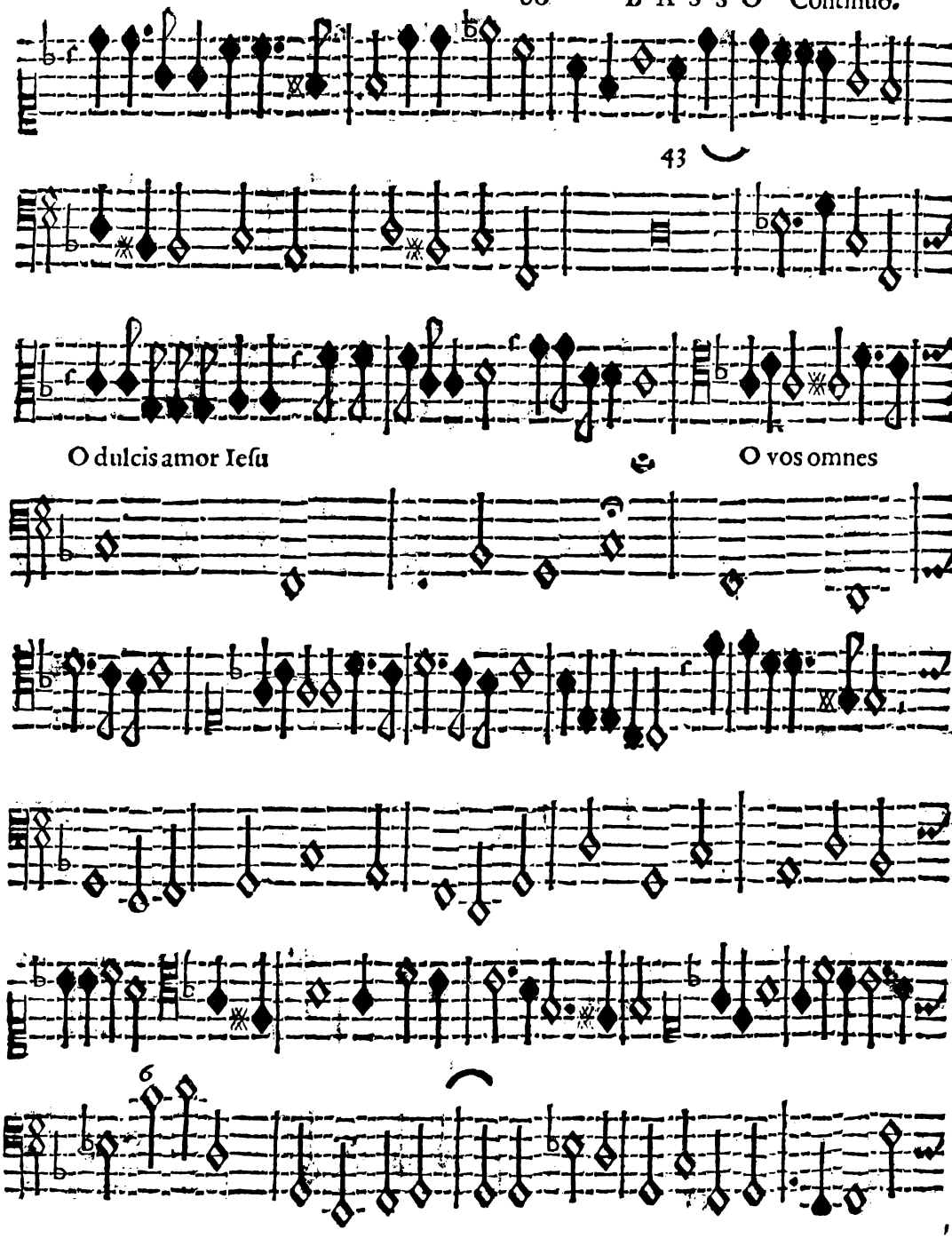


O dulcis amor Ieſu



O vos omnes




43
O dulcis amor Ieſu
O vos omnes

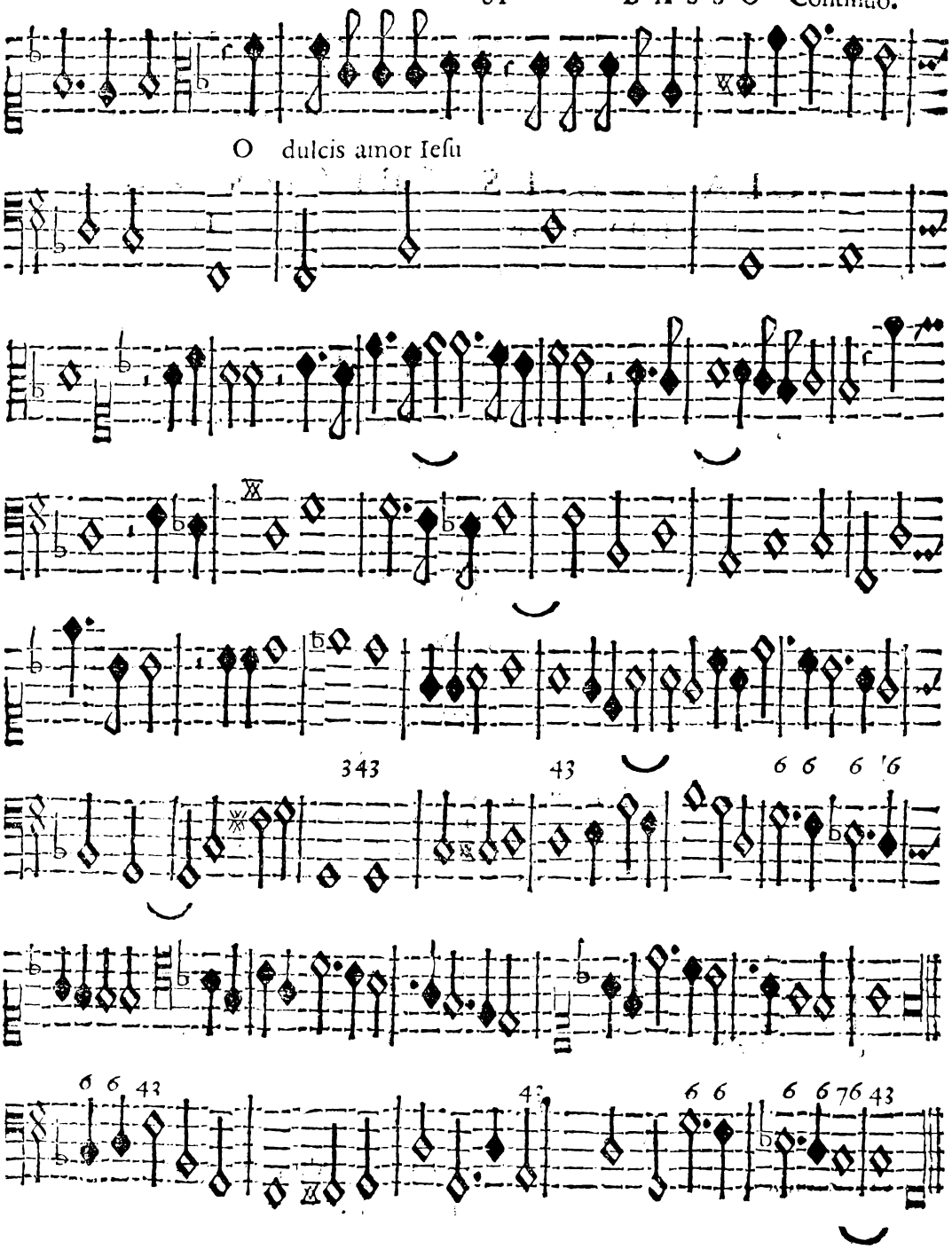

O dulcis amor Ieſu
343
43
6 6 6 6
6 6 43
43
6 6
6 6 76 43

TAVOLA DELLI SACRI CONCERTI
DI GIOVANNI VALENTINI.

A Due, Tre, Quattro, & Cinque Voci.

A DVE VOCI

AD Dominum cum tribularer	Due Tenori, ò Canti.	1
Qualis eſt dilecta noſtra	Due Canti, ò Tenori.	5
O bone Ieſu	Due Canti, o Tenori	9
Deus qui pro redemptione	Due Canti, o Tenori	13
Regina Cœli	Due Canti, ò Tenori.	18
Alma redemptoris	Due Canti, ò Tenori	19

A TRE VOCI

Salue tremendum	Tenore, e due Canti	20
Meus es ò bone Ieſu	Tenore, e due Canti	23
Populo meus	Tenore, e due Canti	28
Salue Regina	Tenore, e due Canti.	32
Aue Regina. che comincia Dignare.	Canto, e due Tenori	33
Aue Regina Cœlorum	Tenore, e due Canti.	35
Salue Regina	Baſſo, e due Canti, ò Tenori.	36

A QVATTRO VOCI

Domine ſecundum actum meum	Doi Tenori, & doi Canti.	37
O Domine Ieſu Chriſte	Tenore, Alto, & doi Canti	39
O quam felix & Glorioſa	Tenore, Alto, & doi Canti,	43
Stabat Mater	Due Tenori, & due Canti.	47
Peccantem me quotidie	Baſſo, due Tenori, e Canto.	51
Salue Regina	Due Tenori, e due Canti.	54
Salue Regina	Due Tenori, e due Canti.	56

A CINQVE VOCI.

O vos omnes.	Due Tenori, Alto, e due Canti.	59

IL FINE.