

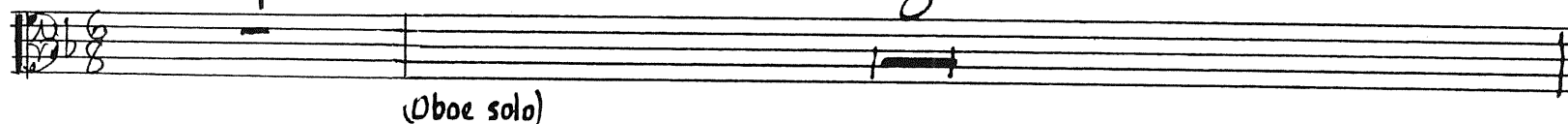
VIOLA

PRELUDE ACT I

Andantino



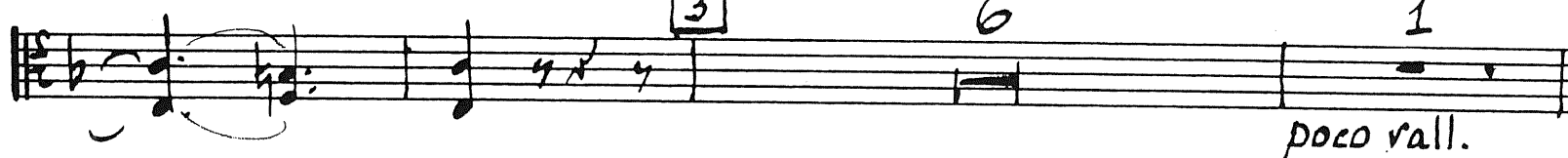
1 Allegretto pastorale Oboe



2

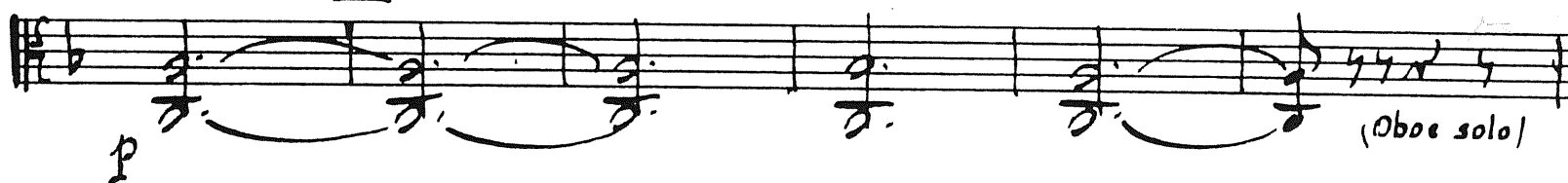


3



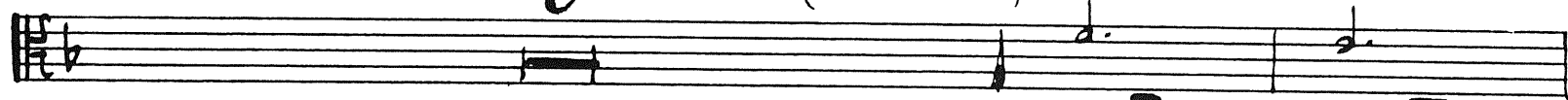
a tempo

4



6

(CUE: OBOE SOLO)



5 Tempo di Valse

Handwritten musical score for Viola, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 5 starts with a first ending bracket and a piano (*p*) dynamic. Measure 6 has a first ending bracket and a *div.* (divisi) marking. Measure 7 has a *unis* (unison) marking. Measure 8 ends with a first ending bracket and a *1* marking.

Handwritten musical score for Viola, measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 9 starts with a piano (*p*) dynamic. Measure 10 has a *poco cresc.* (poco crescendo) marking. Measure 11 has a *div.* (divisi) marking. Measure 12 has a *unis* (unison) marking and a *3* marking.

Handwritten musical score for Viola, measures 13-14. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 13 starts with a piano (*p*) dynamic. Measure 14 has a *div.* (divisi) marking.

unis

8 Moderato 8

(Hn. solo)

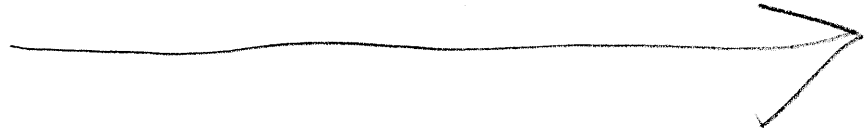
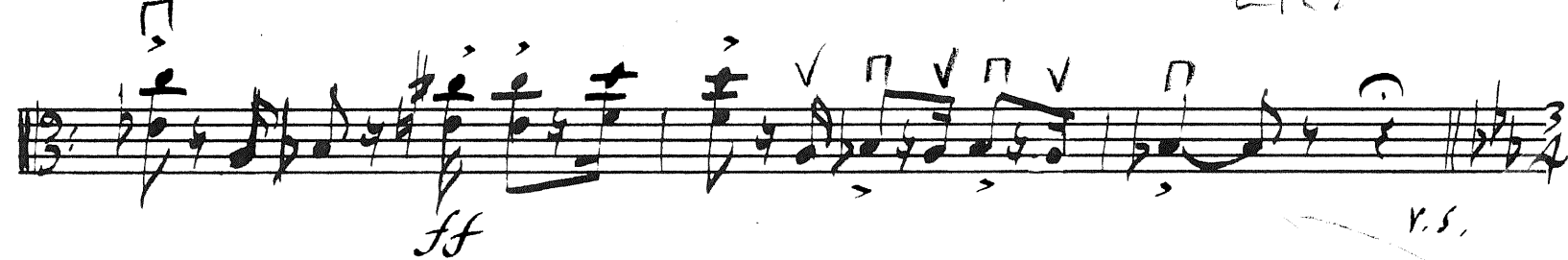
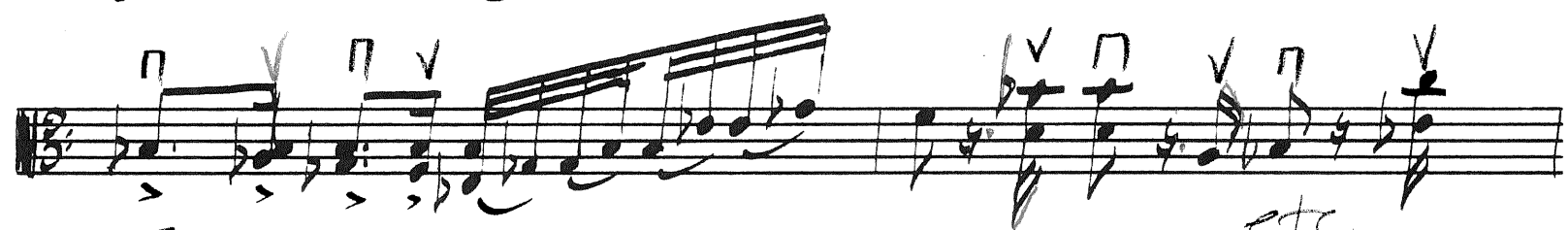
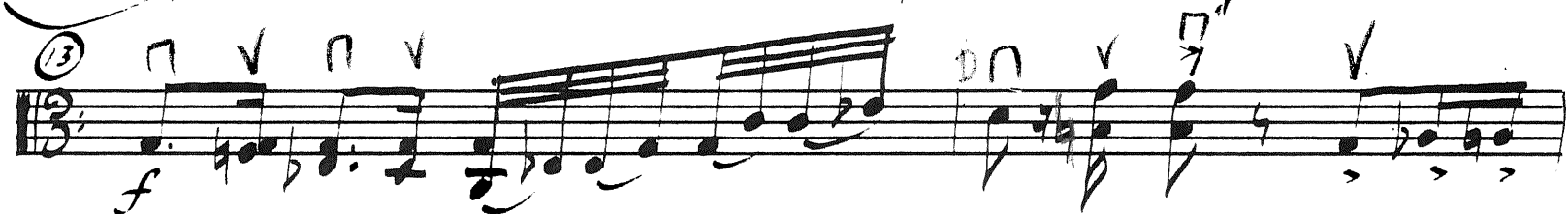
2

Viola

ACT I
SCENE 1

68-81
IN 3

11 ANDANTE / Sostenuto



TACET
Moderato

(14)

divisi

p

play

(15)

Piu Mosso

IN 3

f > cresc.

(16) Tempo I^o

p

(17)

Poco Piu Mosso
div

cresc. animando

all.

Viola

- 3 -

HARLEQUINADE

3

(8) *Andante Sostenuto*
divisi

(19) *unis*

dim.

pp

Scene 2

(20) *allegretto*

Mosso

(21) *Allegretto brillante*

f *cresc.*

poco cresc.

divisi

(22) *a tempo unis*

poco rall.

V.S.

Viola

HARLEQUINADE

- 4 -

Handwritten musical score for Viola, titled "HARLEQUINADE". The score is written on ten staves, with measures 23 and 24 circled. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

Staff 1: Starts with a treble clef and a key signature of three sharps. The first measure is marked "Pizz." (pizzicato). The second measure is marked "arco" (arco) and "Tempo I°". The third measure is marked "f" (forte) and "perante". The fourth measure is marked "V₃". The fifth measure is marked "V". The sixth measure is marked "V". The seventh measure is marked "V". The eighth measure is marked "V". The ninth measure is marked "V". The tenth measure is marked "V".

Staff 2: Starts with a treble clef and a key signature of three sharps. The first measure is marked "V". The second measure is marked "V". The third measure is marked "V". The fourth measure is marked "V". The fifth measure is marked "V". The sixth measure is marked "V". The seventh measure is marked "V". The eighth measure is marked "V". The ninth measure is marked "V". The tenth measure is marked "V".

Staff 3: Starts with a treble clef and a key signature of three sharps. The first measure is marked "Pizz". The second measure is marked "P". The third measure is marked "P". The fourth measure is marked "P". The fifth measure is marked "P". The sixth measure is marked "P". The seventh measure is marked "P". The eighth measure is marked "P". The ninth measure is marked "P". The tenth measure is marked "P".

Staff 4: Starts with a treble clef and a key signature of three sharps. The first measure is marked "arco". The second measure is marked "f" (forte) and "perante". The third measure is marked "f" (forte) and "perante". The fourth measure is marked "f" (forte) and "perante". The fifth measure is marked "f" (forte) and "perante". The sixth measure is marked "f" (forte) and "perante". The seventh measure is marked "f" (forte) and "perante". The eighth measure is marked "f" (forte) and "perante". The ninth measure is marked "f" (forte) and "perante". The tenth measure is marked "f" (forte) and "perante".

Staff 5: Starts with a treble clef and a key signature of three sharps. The first measure is marked "Pizz". The second measure is marked "P". The third measure is marked "P". The fourth measure is marked "P". The fifth measure is marked "P". The sixth measure is marked "P". The seventh measure is marked "P". The eighth measure is marked "P". The ninth measure is marked "P". The tenth measure is marked "P".

Staff 6: Starts with a treble clef and a key signature of three sharps. The first measure is marked "P". The second measure is marked "P". The third measure is marked "P". The fourth measure is marked "P". The fifth measure is marked "P". The sixth measure is marked "P". The seventh measure is marked "P". The eighth measure is marked "P". The ninth measure is marked "P". The tenth measure is marked "P".

Staff 7: Starts with a treble clef and a key signature of three sharps. The first measure is marked "arco". The second measure is marked "a tempo". The third measure is marked "a tempo". The fourth measure is marked "a tempo". The fifth measure is marked "a tempo". The sixth measure is marked "a tempo". The seventh measure is marked "a tempo". The eighth measure is marked "a tempo". The ninth measure is marked "a tempo". The tenth measure is marked "a tempo".

Staff 8: Starts with a treble clef and a key signature of three sharps. The first measure is marked "un poco rall." (un poco rallentando). The second measure is marked "f" (forte). The third measure is marked "f" (forte). The fourth measure is marked "f" (forte). The fifth measure is marked "f" (forte). The sixth measure is marked "f" (forte). The seventh measure is marked "f" (forte). The eighth measure is marked "f" (forte). The ninth measure is marked "f" (forte). The tenth measure is marked "f" (forte).

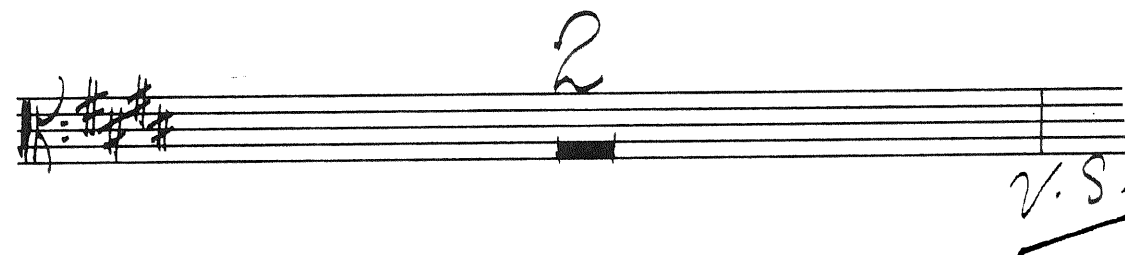
Staff 9: Starts with a treble clef and a key signature of three sharps. The first measure is marked "f" (forte). The second measure is marked "f" (forte). The third measure is marked "f" (forte). The fourth measure is marked "f" (forte). The fifth measure is marked "f" (forte). The sixth measure is marked "f" (forte). The seventh measure is marked "f" (forte). The eighth measure is marked "f" (forte). The ninth measure is marked "f" (forte). The tenth measure is marked "f" (forte).

Staff 10: Starts with a treble clef and a key signature of three sharps. The first measure is marked "A Tempo". The second measure is marked "A Tempo". The third measure is marked "A Tempo". The fourth measure is marked "A Tempo". The fifth measure is marked "A Tempo". The sixth measure is marked "A Tempo". The seventh measure is marked "A Tempo". The eighth measure is marked "A Tempo". The ninth measure is marked "A Tempo". The tenth measure is marked "A Tempo".

Viola

-5-

HARLEQUINADE



Tempo di VALSE
un poco mod^{to}

27

28

29

30

31

32

33 Animando

34

35 Allegro

scherzando

35 *p*

mf

36 *mf cresc.*

cresc.

37 *f cresc. molto*

38 *All.to giocoso*

f

pizz.

39 *arco*

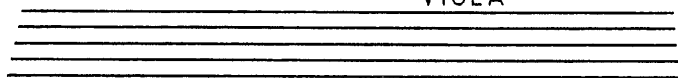
pizz.

f

4-

SC. 3 - BALLABILE

VIOLA



Handwritten musical score for Viola, measures 40 to 44. The score is written on ten staves, with measures 40-41 on the first three staves and measures 42-44 on the remaining seven staves. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 40-41: *ff* (fortissimo), *mf* (mezzo-forte), *tr* (trill), *div.* (divisi), *unis.* (unison).

Measures 42-44: *f* (forte), *f marcato* (forte marcato), *f* (forte).

Measures 45-46: *f* (forte).

Measures 47-48: *f* (forte).

Measures 49-50: *f* (forte).

Measures 51-52: *f* (forte).

Measures 53-54: *f* (forte).

Measures 55-56: *f* (forte).

Measures 57-58: *f* (forte).

Measures 59-60: *f* (forte).

Measures 61-62: *f* (forte).

Measures 63-64: *f* (forte).

Measures 65-66: *f* (forte).

Measures 67-68: *f* (forte).

Measures 69-70: *f* (forte).

Measures 71-72: *f* (forte).

Measures 73-74: *f* (forte).

Measures 75-76: *f* (forte).

Measures 77-78: *f* (forte).

Measures 79-80: *f* (forte).

Measures 81-82: *f* (forte).

Measures 83-84: *f* (forte).

Measures 85-86: *f* (forte).

Measures 87-88: *f* (forte).

Measures 89-90: *f* (forte).

Measures 91-92: *f* (forte).

Measures 93-94: *f* (forte).

Measures 95-96: *f* (forte).

Measures 97-98: *f* (forte).

Measures 99-100: *f* (forte).

(C. 3)-BALLABILE

VIOLA

3

45 *ff marcato*

46 *pizz.* *arco* *mf* *div.* *unis.*

47 *cresc.* *pizz.* *arco*

48 *mp con grazia*

49 *poco cresc.*

50 *mp*

51 *mp* *poco cresc.*

52

10.3-BALLABILE

VIOLA

arco

f

4

53

f

2

4

ff marcato

54. *Allegro vivo*

cresc.

4

cresc.

55

ff

mf

10. 3- BALLABILE

VIOLA

5

Musical score for Viola, 10. 3- BALLABILE, page 5. The score consists of nine staves of music in 3/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include "cresc.", "mp brillante", and "ff". Measure numbers 56 and 57 are boxed. There are handwritten "X" marks at the end of the 4th, 7th, and 9th staves.

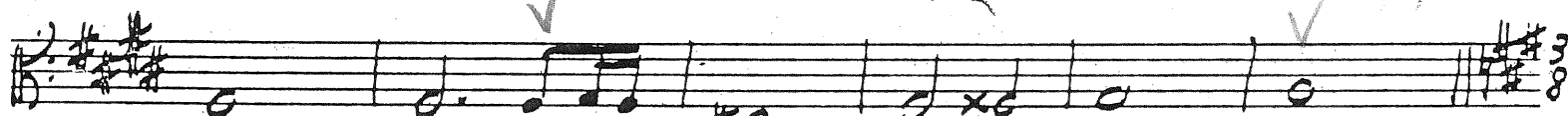
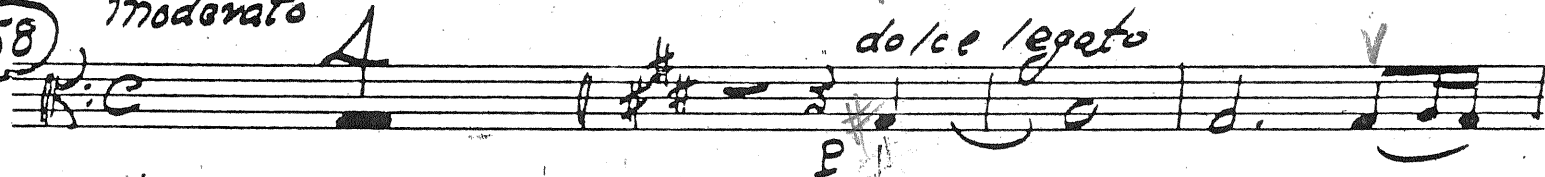
IN 2

Scene 4

(58)

moderato

dolce legato



(59)

Preludio de la Sereyade

piu mosso

div.

unus

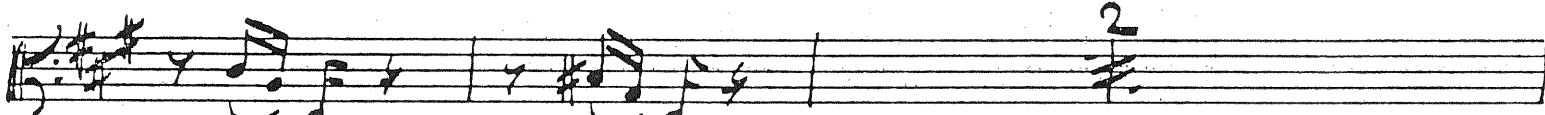
poco rall. dim



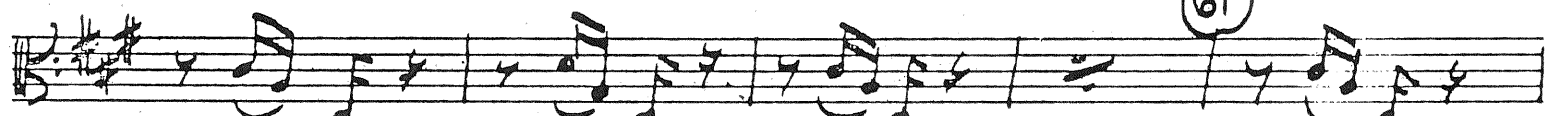
cresc.

(60)

arco leggero

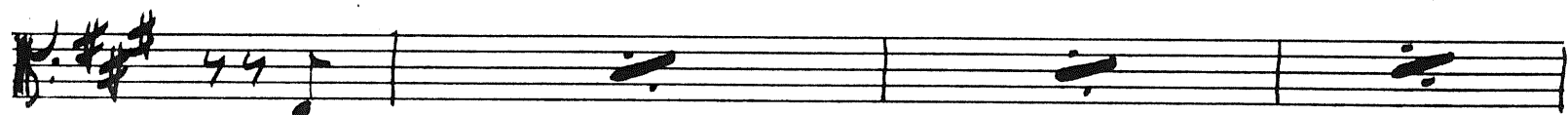
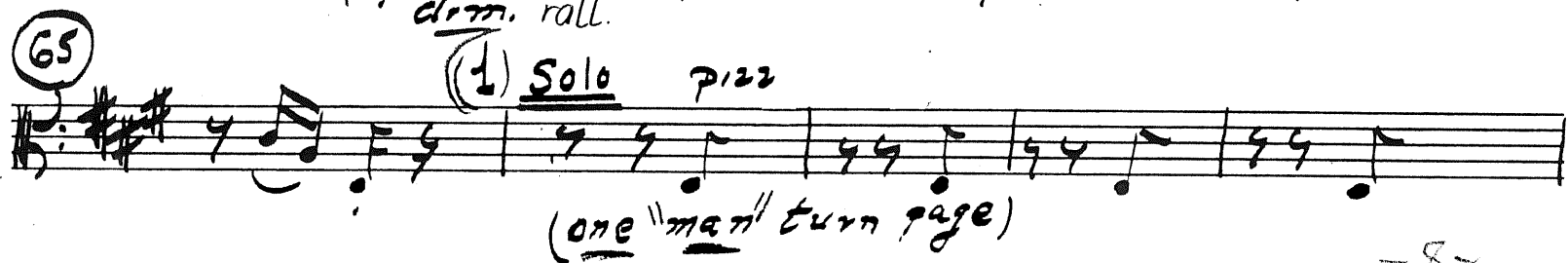
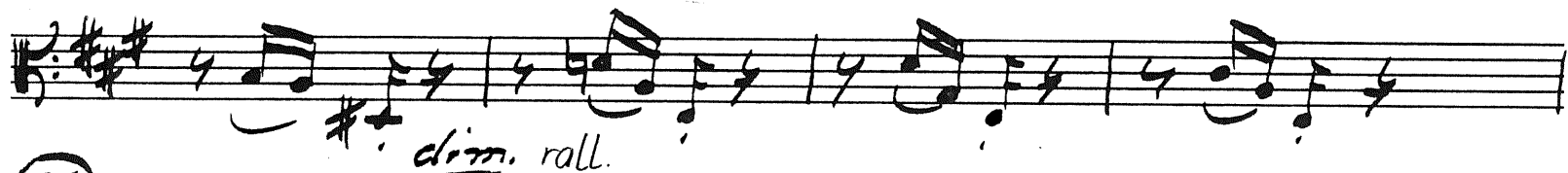
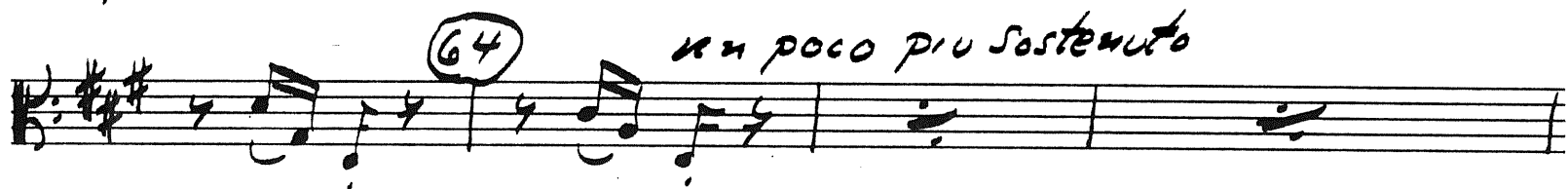
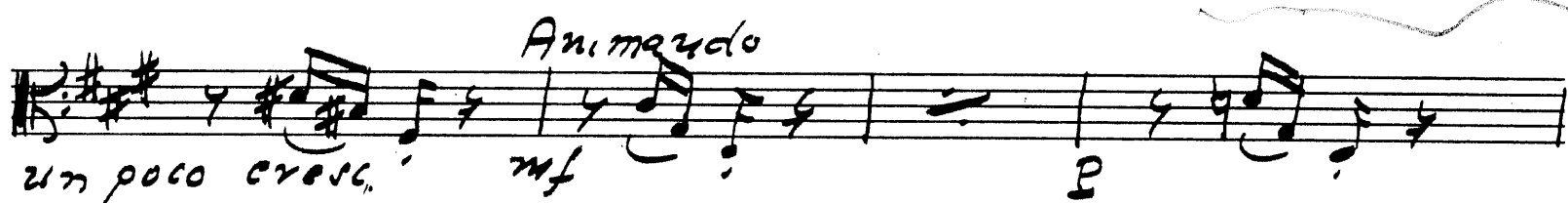


(61)



(62)





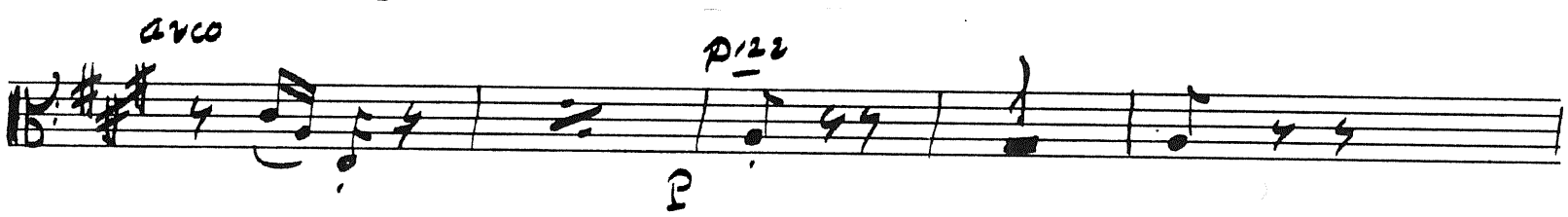
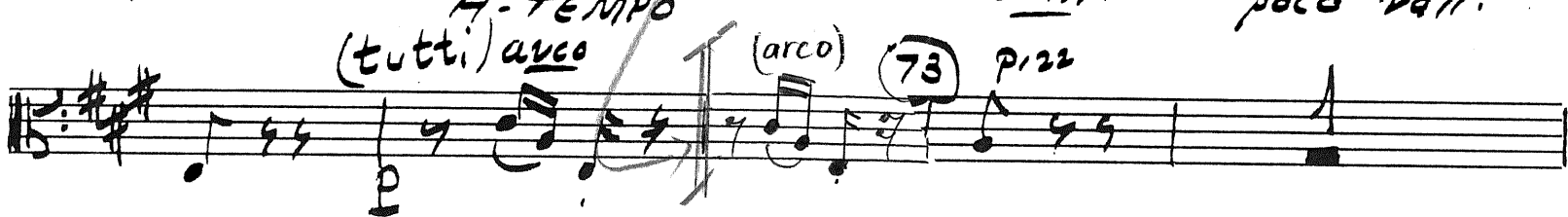
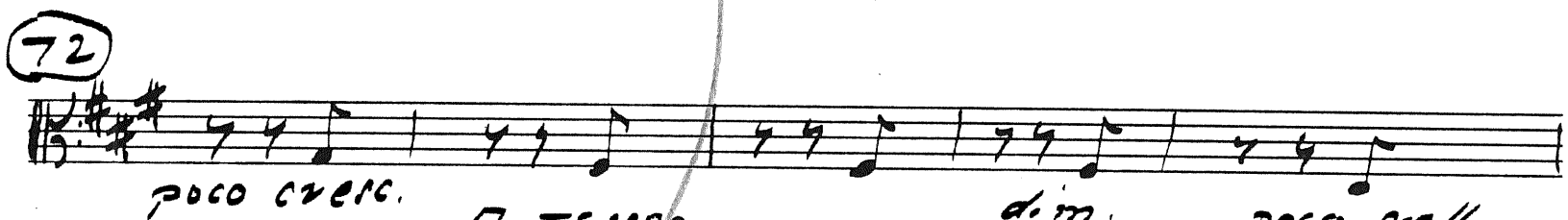
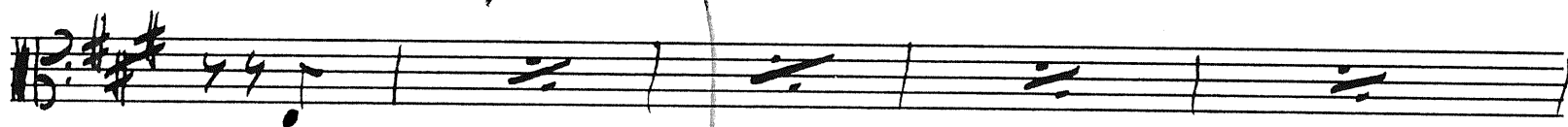
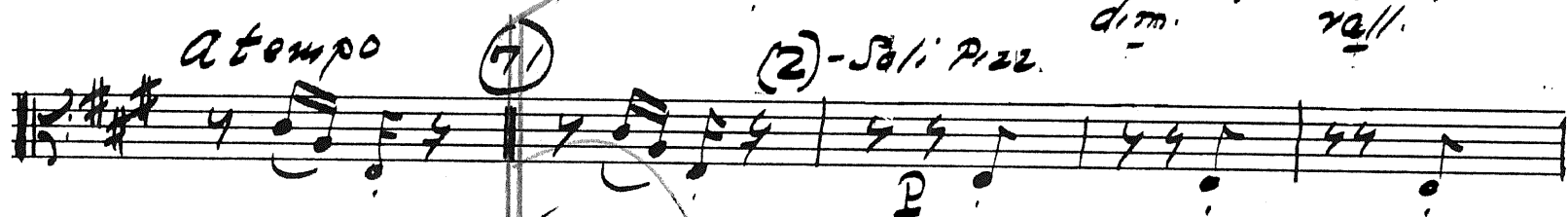
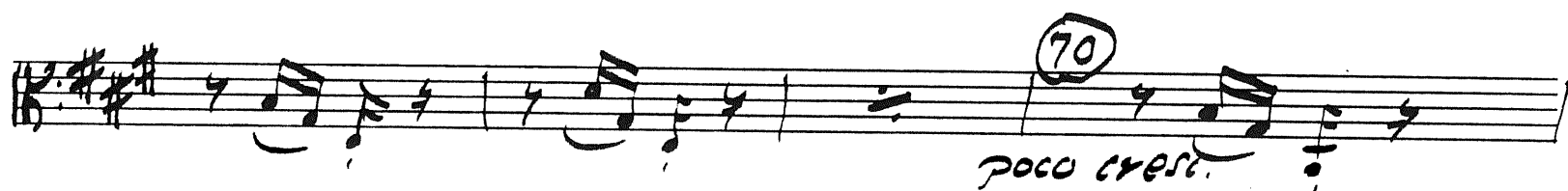
Handwritten musical score for Viola, measures 66-69. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. Various dynamics and tempo markings are present throughout the piece.

Measure 66: *poco cresc.* *dim.* *un poco rall.* *Tempo I^o* *tutti* *arco*

Measure 67: *poco cresc.* *dim.*

Measure 68: *Animando* *poco cresc.*

Measure 69: *mf* *dim.* *P* *poco rall.* *un poco sostenuto*



Scene 5

74 *Mod^{to} ma non troppo*
arco
animando
cresc. - - -

And^{te} Pas d'ensemble *rit.* *vall.*

75 *Pizz 2 soli (1 STAND)* *arco*

2 soli

76

77 *a tempo* *tutti Pizz*
Poco rit.

cresc.

vall.

78 *Violin Cad.*
Pizz. a tempo
poco agitato

a tempo
 2 Soli (1 STAND)
 Pizz

un poco animato

cresc. rall.

a tempo *tutti* *arco* (80)

mp

2 Soli Pizz

(81)

dim.

tutti div. a tempo

unis.

arco

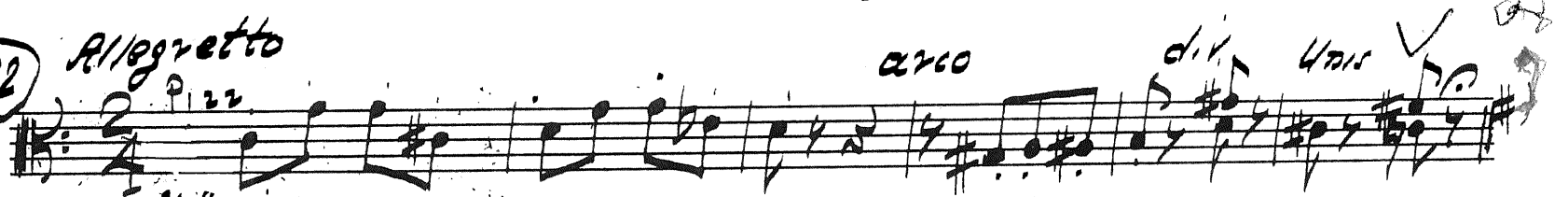
un poco rall.

dim e rall.

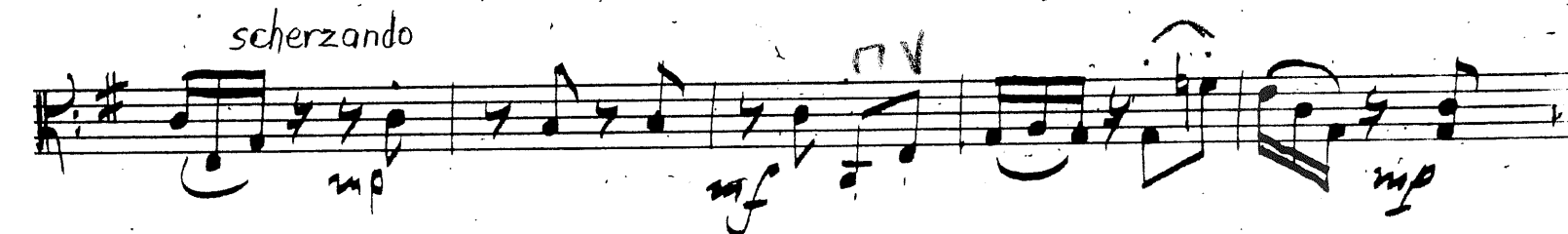
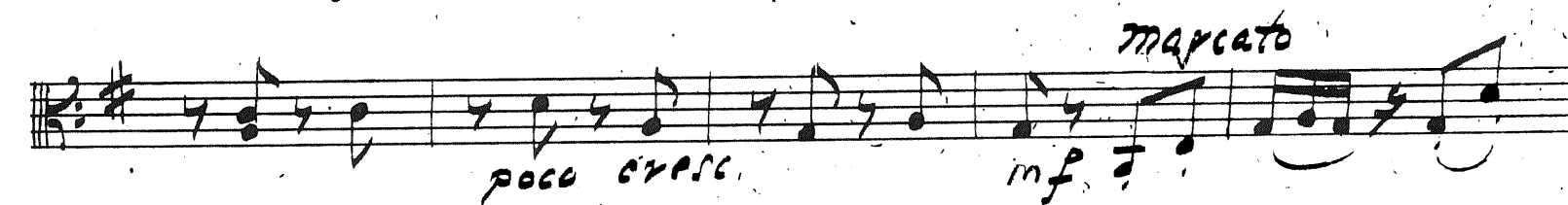
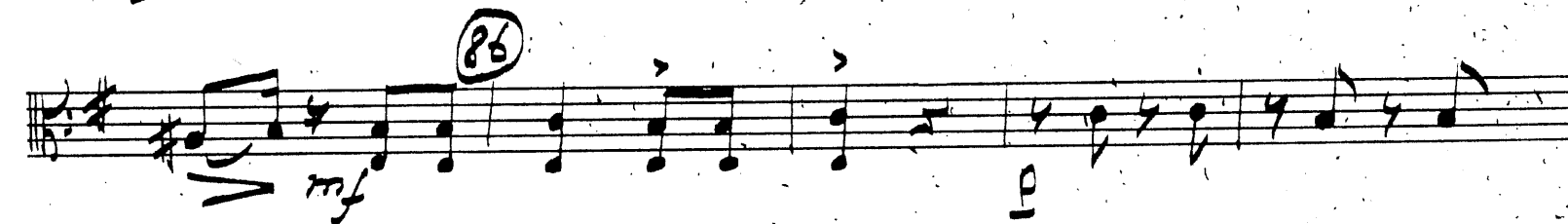
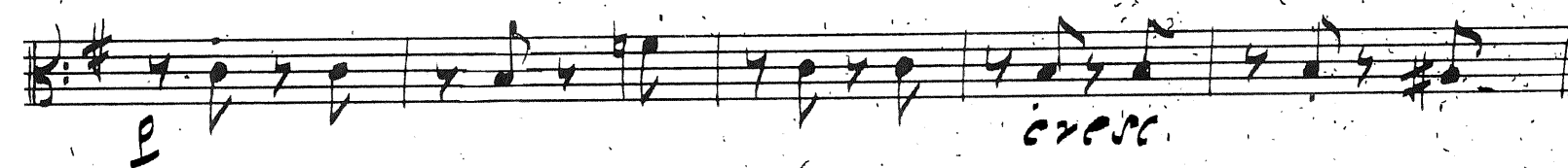
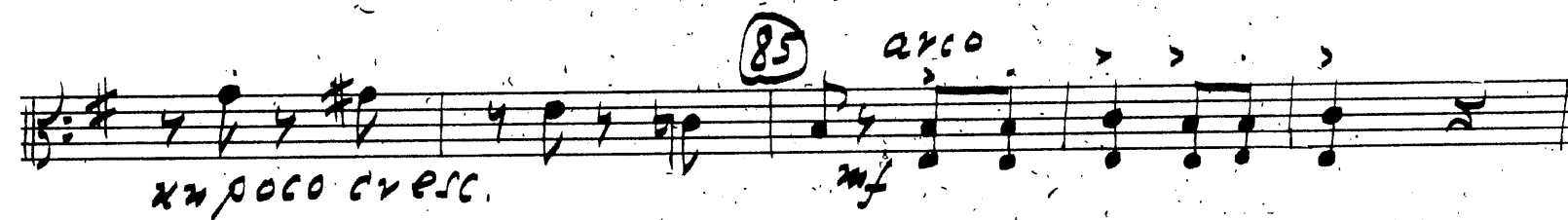
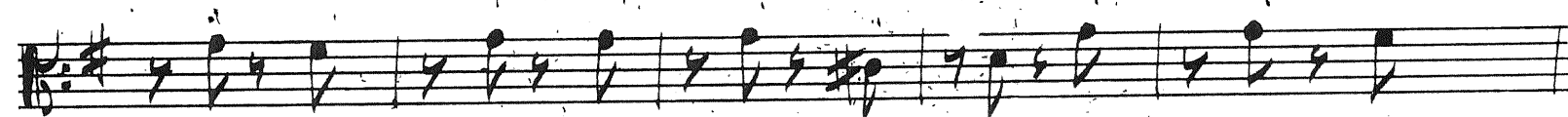
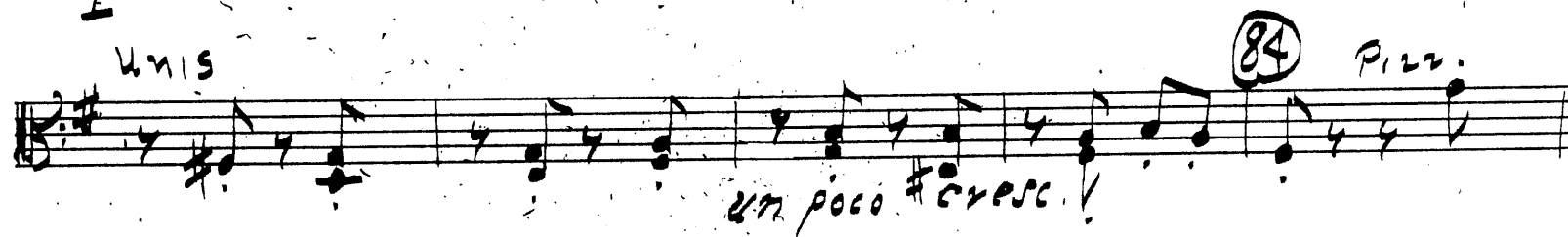
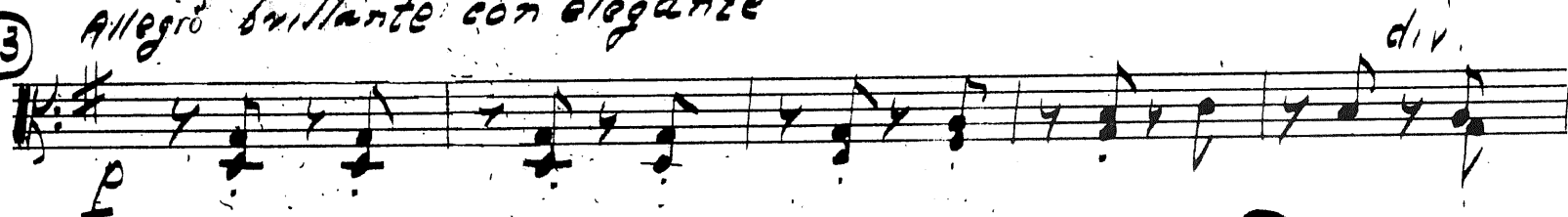
segue V.S.

Dance de amis d'Arlequin et de Colombine

82 Allegretto



83 Allegro brillante con eleganze



Scherzando

Handwritten musical score for Viola, measures 87-90. The score is in G major (one sharp) and 4/4 time. Measure 87 is marked *mf* and *div.*. Measure 88 is marked *div.* and *unis.*. Measure 89 is marked *div.*, *unis.*, and *pizz.*. Measure 90 is marked *arco* and *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Variation de Columbine

91 Allegretto mosso

Handwritten musical score for Viola, measure 91. The score is in G major (one sharp) and 3/4 time. The measure is marked *f* and includes a large '6' above the staff, indicating a sixteenth note.

-6-
unl

Viola

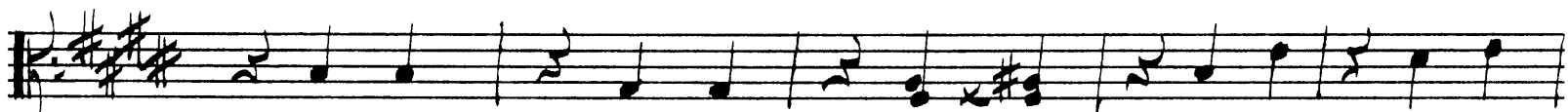
-16-

HARLEQUINADE

Tempo di Valse molto moderato.

simile

92



93

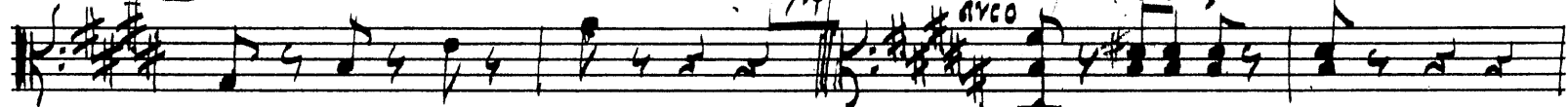


cresc. con espressione



con eleganza

Pizz



94

poco piu mosso

arco



(p)

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(p)

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(p)

(p)

(p)

(p)

(p)

(p)

(p)

(p)

(p)

(p)

(p)

(

96 Tempo I^o pizz.

97

98 allegro spiritoso molto staccato

99

Animando

177f

Scene 6

andante non troppo

siml

Handwritten musical score for Viola, Scene 6, Harlequinade. The score is written on ten staves, featuring various musical notations including notes, rests, accidentals, and dynamic markings.

Key markings and features include:

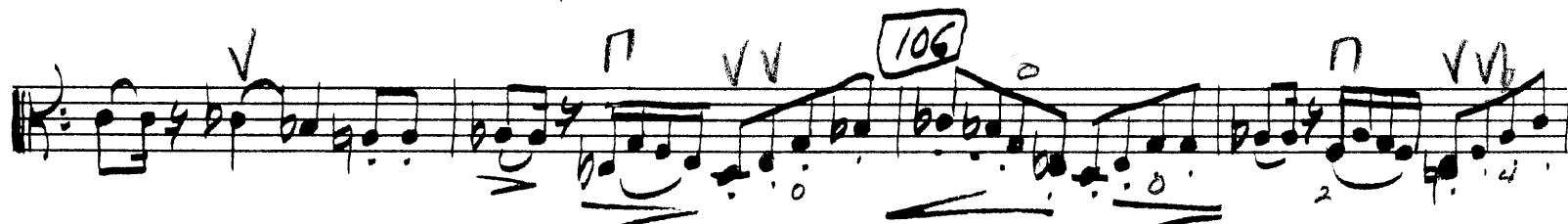
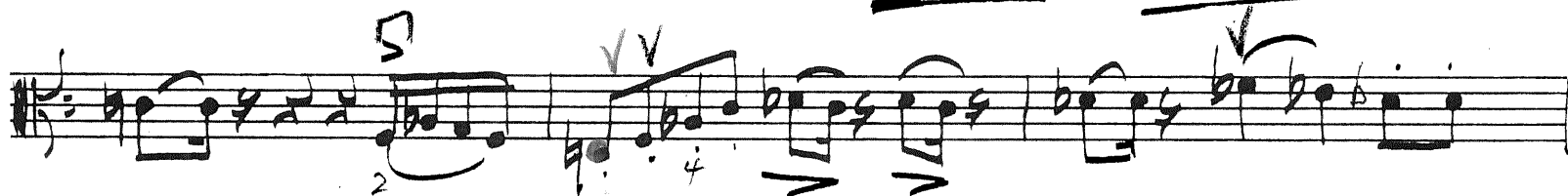
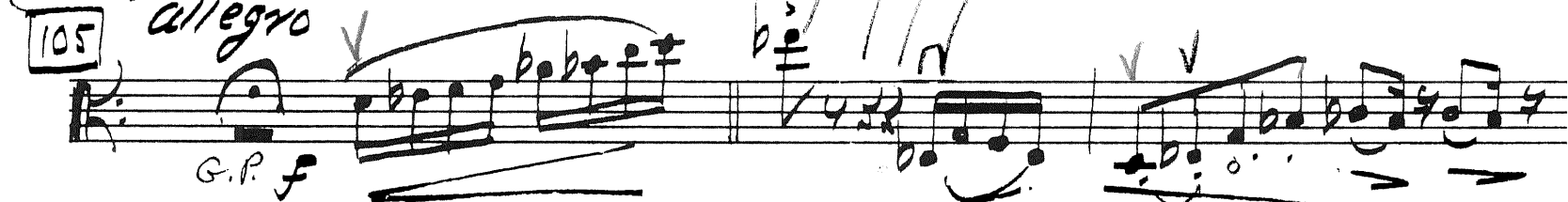
- Measure 100:** Marked with a box containing "100".
- Measure 101:** Marked with a box containing "101".
- Measure 102:** Marked with a box containing "102".
- Measure 103:** Marked with a box containing "103".
- Dynamic markings:** *ff* (fortissimo), *p* (piano), *cresc.* (crescendo).
- Tempo/Style markings:** *andante non troppo*, *siml*.
- Handwritten annotations:** "X" at the beginning of the first staff, "mex" below the first staff, and "2" below the sixth staff.
- Other markings:** "4" above the fourth staff, "3" above the fifth staff, "1" above the sixth staff, "2" above the seventh staff, "3" above the eighth staff, "4" above the ninth staff, and "2" above the tenth staff.

VIOLA

- 19 -

HARLEQUINADE

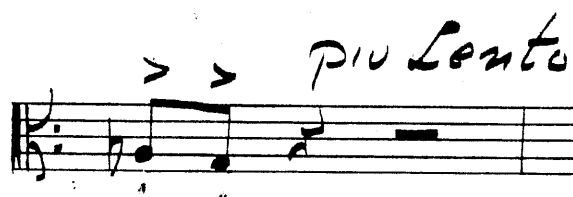
Handwritten musical score for three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with various ornaments (V) and fingerings (1, 2, 3, 4). The second staff is also in treble clef with the same key signature and time signature, continuing the melody with similar ornaments and fingerings. The third staff is in bass clef with the same key signature and time signature, featuring a bass line with ornaments and fingerings. The score is marked with 'mp' (mezzo-piano) and 'cresc.' (crescendo). The piece concludes with a 'lunga pause' (long pause) and a 'V.S.' (Verso) marking.

Mod.to(104) *Pizz*(105) *Allegro**Allegro*

(107)

Unis.

(108)

mod.to*un poco rall.*

109 *Allegro*

mf div. cresc.

110

unis cresc. ff

111

mp dim. pp 2

112

Marziale sostenuto

pizz. Rall.

113

114

pizz. mf

115

mf

Viola

22

HARLEQUINADE

Handwritten musical score for Viola, page 22, titled "HARLEQUINADE". The score consists of ten staves of music, numbered 116 through 122. The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 116: *div. arco*, *p*. The staff contains a series of eighth and sixteenth notes, mostly beamed together.

Measure 117: *all. 1/2 arco*, *p*. The staff contains a half note followed by a quarter note and a half note.

Measure 118: *dim.*, *mp*. The staff contains a series of eighth and sixteenth notes, mostly beamed together.

Measure 119: *cresc.*, *cresc. molto*. The staff contains a series of eighth and sixteenth notes, mostly beamed together.

Measure 120: *cresc. molto*. The staff contains a series of eighth and sixteenth notes, mostly beamed together.

Measure 121: *molto più mod.to*, *ff*. The staff contains a series of eighth and sixteenth notes, mostly beamed together.

Measure 122: *dim.*, *un poco rall.*, *v.s.*. The staff contains a series of eighth and sixteenth notes, mostly beamed together.

123 Andante ma non troppo

Handwritten musical score for a string quartet, measures 124-127. The score is written on five staves in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

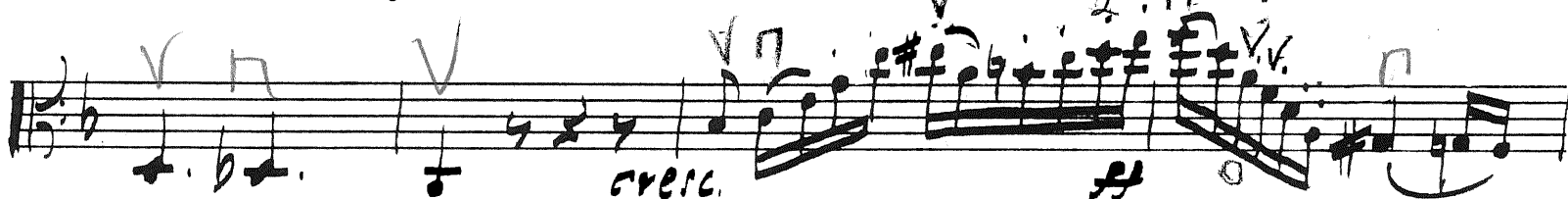
- Measure 124:** Starts with a mezzo-piano (*mp*) dynamic, followed by *legato* and *con espr.* markings. The staff contains a series of eighth and sixteenth notes, some beamed together. A *cresc.* marking is present. The measure ends with a *pp* (pianissimo) dynamic.
- Measure 125:** Begins with a *cresc.* and *con espr.* marking. The staff features a series of half notes. A *un poco animando* marking is written above the staff. The measure ends with a *dim.* (diminuendo) marking.
- Measure 126:** Starts with a *rit.* (ritardando) marking. The staff contains a series of eighth and sixteenth notes, some beamed together. A *tempo* marking is written above the staff. The measure ends with a *f* (forte) dynamic.
- Measure 127:** Begins with a *cresc. f con espr.* marking. The staff features a series of eighth and sixteenth notes, some beamed together. A *cresc. f* marking is present. The measure ends with a *pp* dynamic.

The score includes various musical symbols such as notes, rests, slurs, and dynamic markings. The handwriting is in ink on a white background. The staves are numbered 124, 125, 126, and 127. The key signature is G major (one sharp). The time signature is 4/4. The score is written in a standard musical notation style.



Scene 7

Variation d'Arlequine



Scene 8

Serenade de Léandre

132 Moderato / 2 - 1 - soli

celli

legato

133

RAU

134 p/22

(pizz.)

marcato

Moderato ma non troppo

pizz.

135

136

affrettando e cresc.

a temp.

dim.

137

un poco rall.

affrettando e cresc. dim.

138

arco Allegro

rall.

cresc.

ff

139

Vivace con spirito

simile

brillante

P

140

dim.

Handwritten musical score for Viola, measures 141-150. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *dim.*, *pp*, and *p*. Measure numbers 141 through 150 are circled. The key signature is D major (two sharps). The tempo marking "molto moderato" appears at the bottom.

Measure 141: *ff*

Measure 142: *ff*

Measure 143: *ff*, *MEASURED 16ths*, *always*

Measure 144: *dim.*

Measure 145: *pp*

Measure 146: *p*, *<ff>*, *<ff>*

Measure 147: *p*

Measure 148: *p*

Measure 149: *pp*, CALANDO

Measure 150: *molto moderato*

151

*Adagio**con sordina**div**m 3**pp**con espr. dim. un poco rall.*

152

*al tempo**pp**cresc. con espr.*

153

*Senza**And^{te} ma non troppo**senza sord.**rall.**dim.**pp*

154

*div**pp**cresc.**cresc. molto*

155

dim.

156

*dim.**p*

stringendo cresc. molto

157 *Viace! con spirito!*

mf *cresc.*

158

div.

unus *cresc.*

160 *stringendo* *PRESTISSIMO*

End Act I

VIOLA

ACT-2-II

POLONAISE ACT II

TEMPO di PALACCA

3

mp

1

7

2

A TEMPO

f poco RIT.

3

A TEMPO

f poco RIT.

CRES.

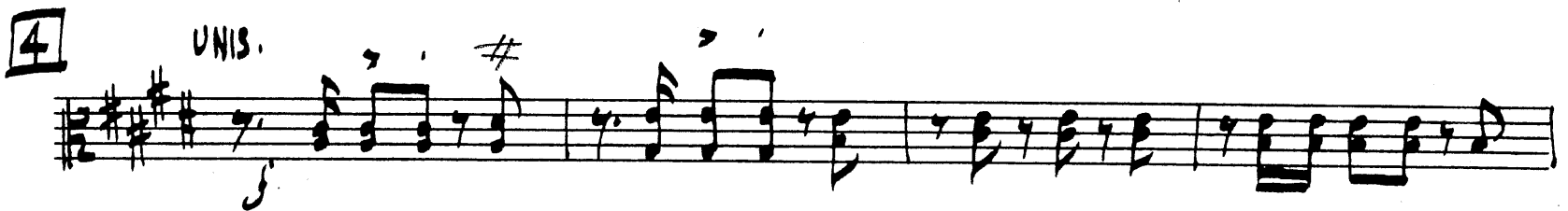
mp

CRES.

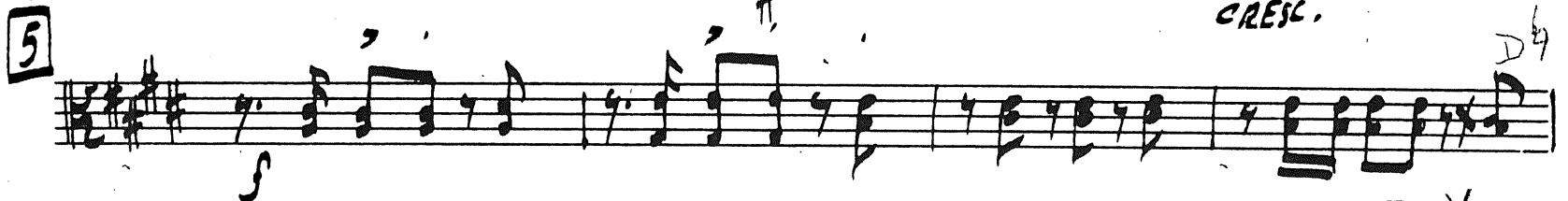
div.

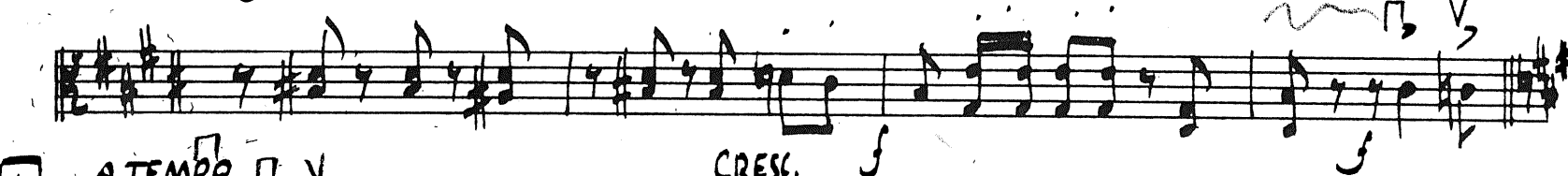
UNIS.

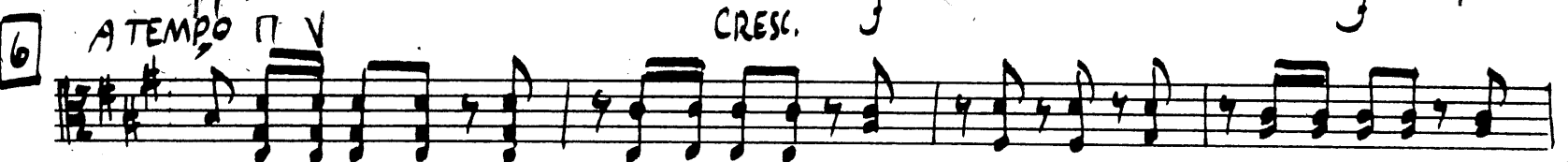
div.

4 UNIS. 

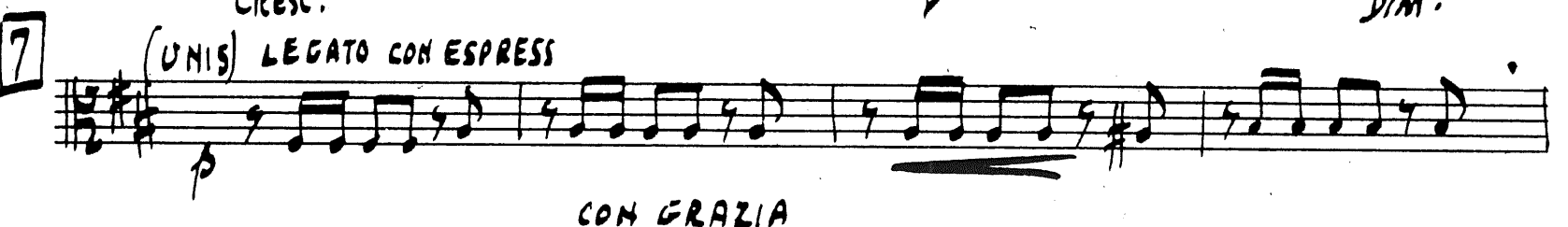
 CRES.

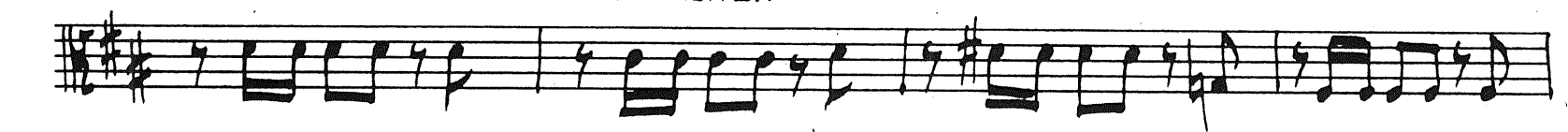
5 

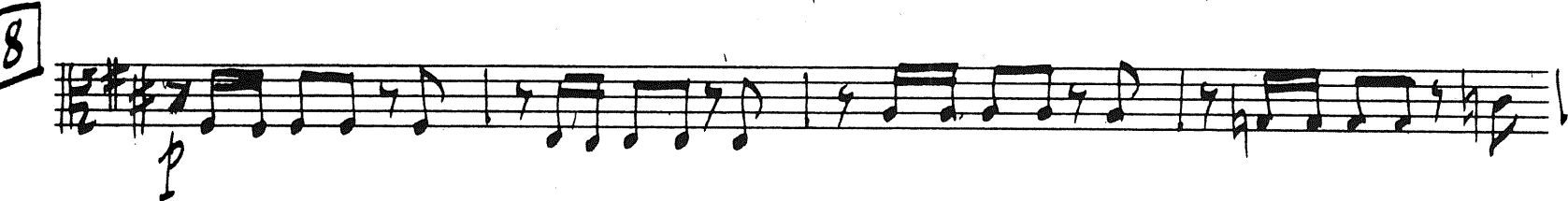


6 A TEMPO  CRES.

 CRES. DIV.

7 (UNIS) LEGATO CON ESPRESS  CON GRAZIA



8 



9  V.S.

Viola

-4-

POLONAISE SCENE 1

V.
DIV.

CRES.

3

UNIS

10

LEGATO CON ESPRESS

CRES.

11

12

CRES.

13

14

A TEMPO

poco RIT.

15

CRES.

MOLTO MARCATO

Viola

POLONAISE SCENE 1

UNIS

BRILLANTE

CRES.

CRES. MOLTO

16

CRES.

ff

CRES.

turn

V.S.

ACT II

Scene 2

17 *Molto Agitato* *trem*

18 *ff* *stesso Tempo*

19 *f*

20

21

22

div. *un.* *div.* *un.* *div.* *un.*

24 *un.* **25** *Andante*

Handwritten musical score for Viola, titled "HARLEQUINADE". The score is numbered 26 through 32 and includes various musical notations and performance instructions.

Measure 26: Key signature: B-flat major (two flats). Time signature: 4/4. Tempo: *cantabile*. Dynamics: *mp* (mezzo-piano). Performance instruction: *rall.* (rallentando).

Measure 27: Tempo: *al tempo*. Dynamics: *cresc.* (crescendo).

Measure 28: Key signature: D major (two sharps). Tempo: *VIVO con sapor*. Performance instruction: *IN 1* (first ending). Dynamics: *f* (forte).

Measure 29: Key signature: D major. Tempo: *Tempo di Polacca*. Dynamics: *f* (forte). Performance instruction: *un poco rall.* (un poco rallentando).

Measure 30: Key signature: D major. Tempo: *Tempo di Polacca*. Dynamics: *poco rit.* (poco ritardando).

Measure 31: Key signature: D major. Tempo: *al tempo*. Dynamics: *f* (forte). Performance instruction: *poco* (poco).

Measure 32: Key signature: D major. Tempo: *al tempo*. Dynamics: *f* (forte). Performance instruction: *cresc.* (crescendo).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.

VIOLA

SCENE 3 ACT II

33 *Allegro giusto*

f *mf* *pizz.*

arco *pizz.* *cresc.*

34 *Moderato ma non troppo*

pizz. *mp* *f*

arco *pizz.* *mp* *f* *arco* *pizz.* *un poco*

cresc. *f* *arco* *Div. pizz.* *mp* *Unis.* *f* *arco*

35

mf

pizz. *p*

cresc. un poco

36 Pizz. arco pizz.

mp

f cresc.

mf *arco* *pizz.* **55**

37 Tempo di Polka, un poco Moderato

p *cresc.* *f* *dim.* *p*

38

p *cresc.*

39 meno a tempo

riten. *p*

brillante

40 meno

riten. *p* *div.* *unis.*

a tempo

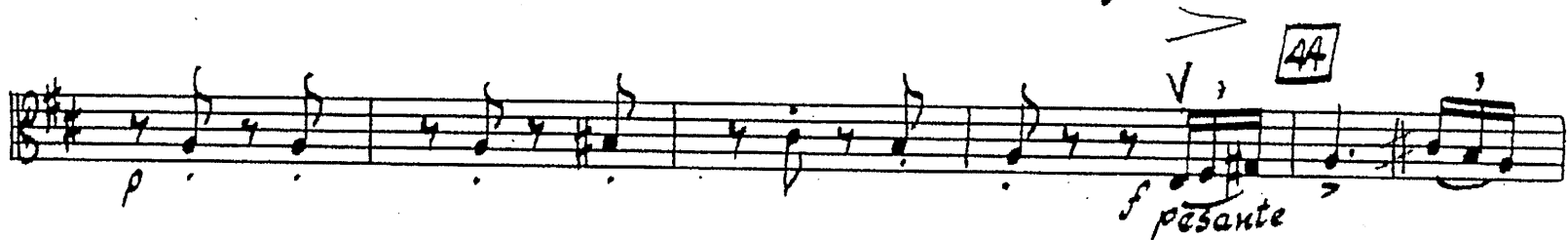
41 a tempo

rall. *cresc.* *f* *dim.*

42



43 Allegro moderato



CPAC.

Handwritten musical score for Viola, measures 52-53. The score is written on six staves in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure 52 is marked with a box containing the number 52. Measure 53 is marked with a box containing the number 53. The score includes several dynamic markings: *cresc.*, *dim.*, *a tempo*, *mf*, and *f*. There are also handwritten annotations like *un poco rall.* and *Time* at the end. The score is marked with several 'X' symbols on the right side.

Measures 52-53. Dynamic markings include *cresc.*, *dim.*, *a tempo*, *mf*, and *f*. Handwritten annotations include *un poco rall.* and *Time*.

VIOLA

2

CODA TO SCENE 3 ACT II

ALLEGRETTO MOD^{TO}

Handwritten musical score for Viola, Coda to Scene 3 Act II. The score consists of ten staves of music in 3/8 time, key of D major. It includes tempo markings, dynamics, and section markers.

Staff 1: Tempo marking *ALLEGRETTO MOD^{TO}*. Time signature 3/8. Key signature D major. Dynamics: *mf*. Section marker 6. A handwritten '1' is written below the first measure.

Staff 2: Continuation of the melody.

Staff 3: Continuation of the melody.

Staff 4: Section marker (A) circled. Continuation of the melody.

Staff 5: Continuation of the melody. Dynamics: *f*. Section marker 2. A handwritten 'V' is written above the measure.

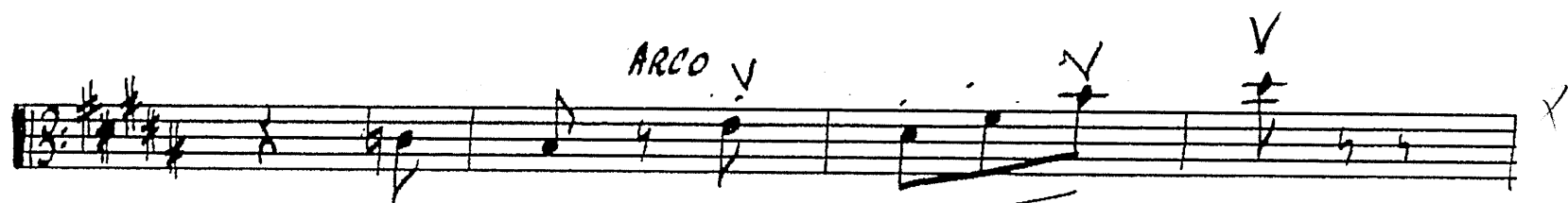
Staff 6: Continuation of the melody.

Staff 7: Continuation of the melody. Section marker 4. A handwritten 'V' is written above the measure.

Staff 8: Continuation of the melody. Section marker 2. A handwritten 'V' is written above the measure.

Staff 9: Section marker (B) circled. Continuation of the melody.

Staff 10: Continuation of the melody. Section marker 4. A handwritten 'V' is written above the measure.



VIOLA

7
CODA SC. 3 ACT II

(D)

Handwritten musical notation for Viola, measures 1-4 of section (D). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also handwritten annotations like "V" and "V V" above the staff.

Handwritten musical notation for Viola, measures 5-6 of section (D). The notation includes notes, rests, and dynamic markings like *f* (forte). There are also handwritten annotations like "V" and "V V" above the staff.

Handwritten musical notation for Viola, measures 7-8 of section (D). The notation includes notes, rests, and dynamic markings like *f* (forte). There are also handwritten annotations like "V" and "V V" above the staff.

Handwritten musical notation for Viola, measures 9-10 of section (E). The notation includes notes, rests, and dynamic markings like *mf* (mezzo-forte). There are also handwritten annotations like "Tempo I°" and "rall..." above the staff.

Handwritten musical notation for Viola, measures 11-12 of section (E). The notation includes notes, rests, and dynamic markings like *mf* (mezzo-forte).

Handwritten musical notation for Viola, measures 13-14 of section (F). The notation includes notes, rests, and dynamic markings like *f* (forte). There are also handwritten annotations like "cantabile" above the staff.

Handwritten musical notation for Viola, measures 15-16 of section (F). The notation includes notes, rests, and dynamic markings like *f* (forte).

Handwritten musical notation for Viola, measures 17-18 of section (F). The notation includes notes, rests, and dynamic markings like *f* (forte).

Handwritten musical score for Violoncello (VLA.), page 5, Coda - SC. 3 - Act II. The score consists of six staves of music, primarily in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4.

Key markings and annotations include:

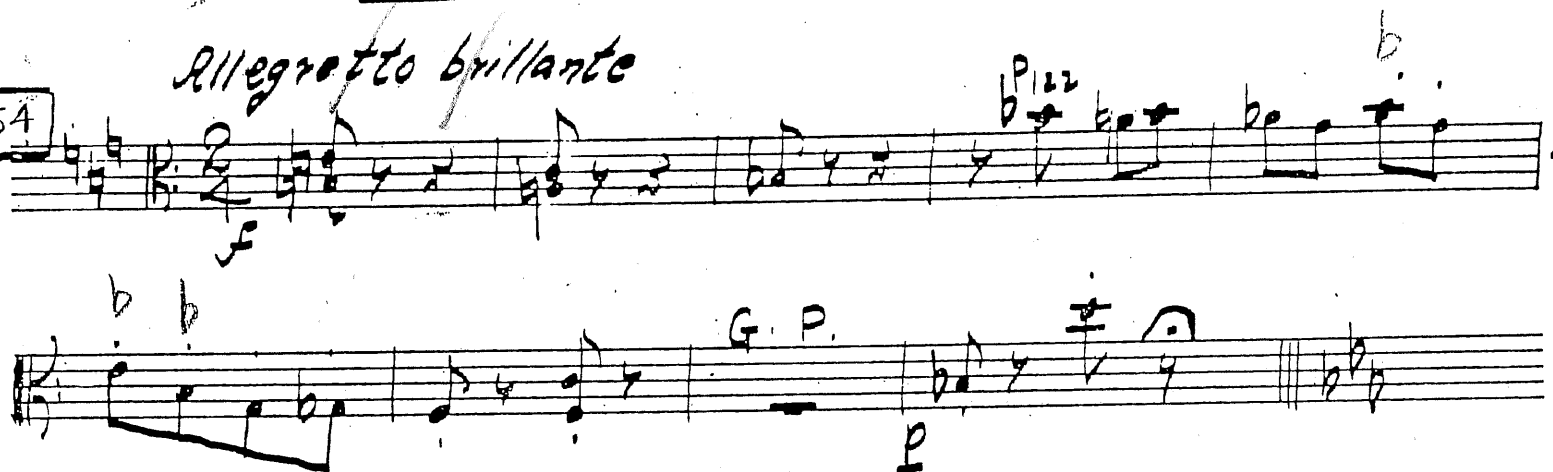
- Staff 1: A circled "G" above the staff, followed by "PIZZ" (pizzicato) and a forte "f" dynamic marking.
- Staff 2: "ARCO" (arco) marking above the staff, followed by "PIZZ" (pizzicato).
- Staff 3: "ARCO" (arco) marking above the staff, followed by a piano "p" dynamic marking.
- Staff 4: A piano "p" dynamic marking above the staff, followed by a forte "f" dynamic marking.
- Staff 5: A forte "ff" dynamic marking above the staff, followed by a piano "p" dynamic marking.
- Staff 6: A piano "p" dynamic marking above the staff.

The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also handwritten annotations like "X" at the end of the fourth and fifth staves, and a "2" above a measure on the third staff. The piece concludes with a double bar line on the sixth staff.

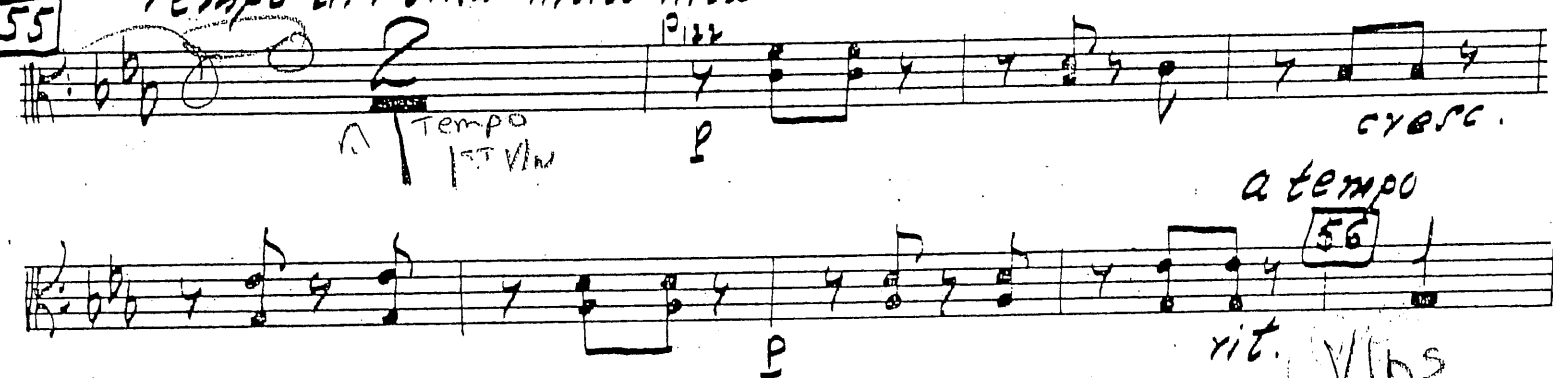
POLKA de CARACTÈRE

Allegretto brillante

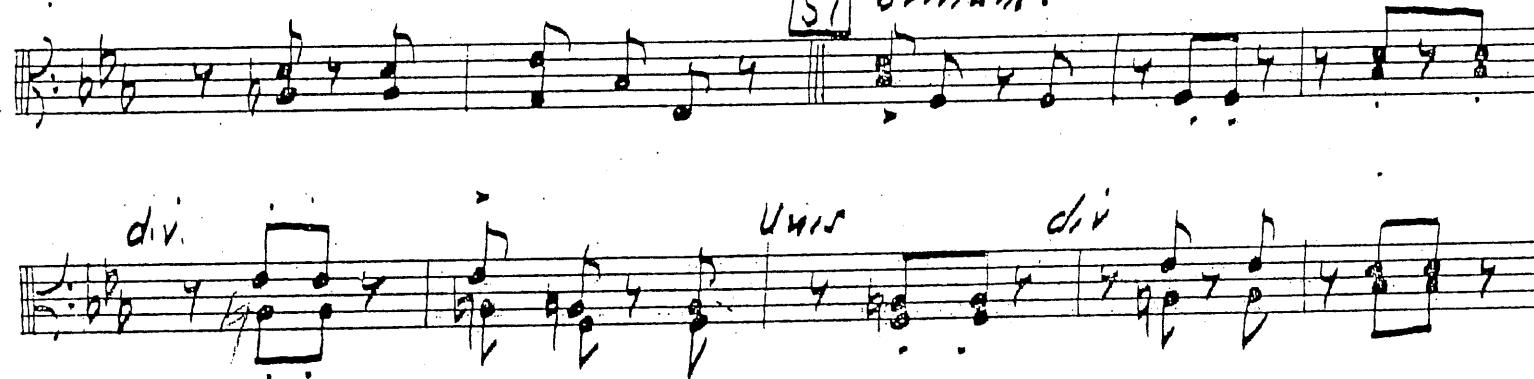
54



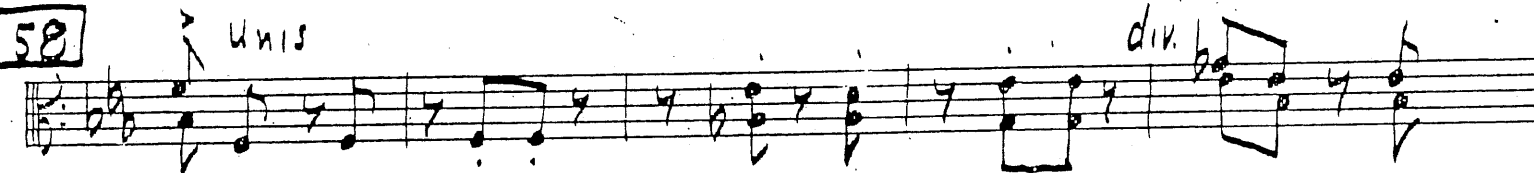
55

Tempo d. Polka molto Mod.to

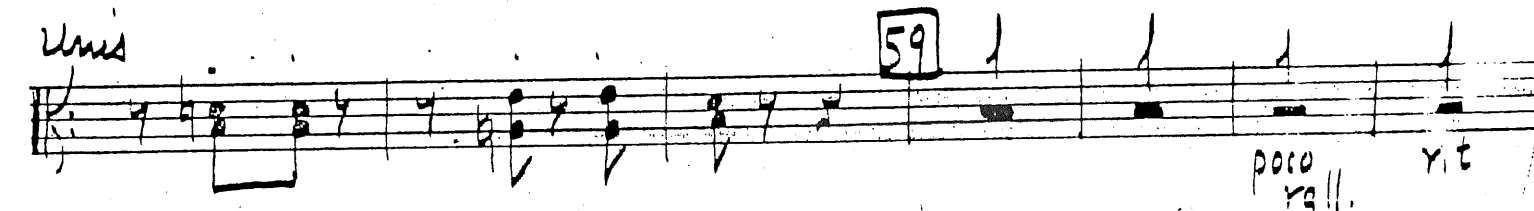
57

brillante

58

unis

59

unis

a tempo *pizz* 60

cresc.
a tempo
p *rit.*

61 *arco* $\vee \cap$
poco più animato

62 *marcato*
pp *mf* *cresc.*

con espr. 63 *p* *un poco cresc.*
mf *dim.*

64 *pizz*
p *a tempo* *dim.*

rit. *pizz*

65 *arco animando*
cresc. *p* *poco cresc.*

Deciso *f* *pizz* *val.* *pp.*

TIME

Grand pas des Colombine et Arlequine

66 Andantino

un poco rall

66a Allegretto pastorale **66b**

(Oboe solo) p dim.

66c 6 1 a tempo **66d**

poco rall a tempo

67

68 allegretto con spirito

pp

69

p

un poco cresc.

70

mp

71

mf cresc. p

Allegretto con Spirito

pp

71a

p

un poco cresc.

TIME

(72) *Meno Mosso* *div. arco* *piu mosso pizz*

in 2

Moderato (73)

div. arco *piu mosso pizz*

mf

(74) *Moderato* *arco piu mosso*

ff *molto*

(75) *And.^{te} Partenuto* *pizz.*

in 6 *p*

al tempo (76)

rit. *cresc. con espr.*

arco *p*

(77) *un poco agitato*

A Tempo
pizz
cresc *un poco rall.* *cresc.*

Animando 78 *f* *rall con espr.*

stentato *A tempo*
dim. e rall.

79 *con grazia* *p*

80

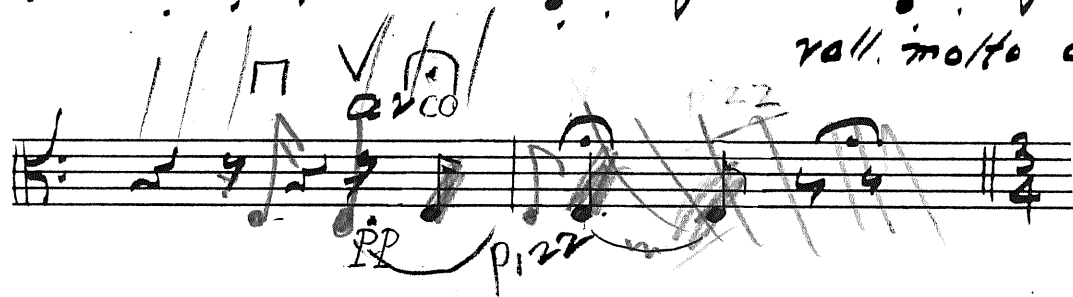
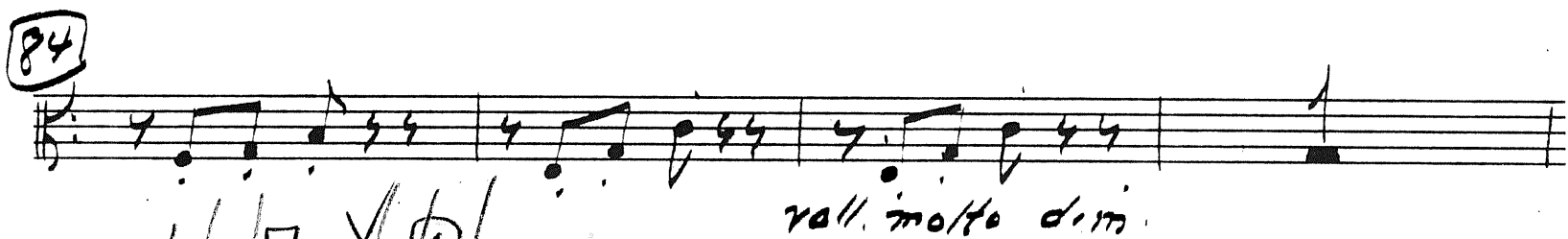
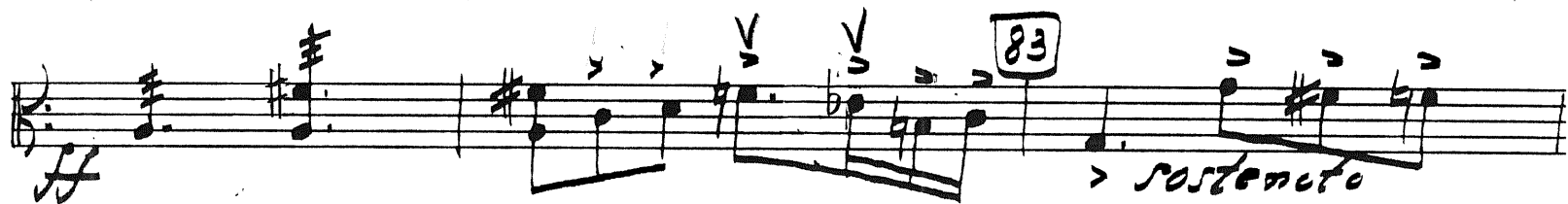
81 *cresc* *p*

arco *un poco agitate*

82 *rall.* *V. S.*

-2-
VIOLA
55

a tempo



Valse

Introduction

Allegro Mod.to



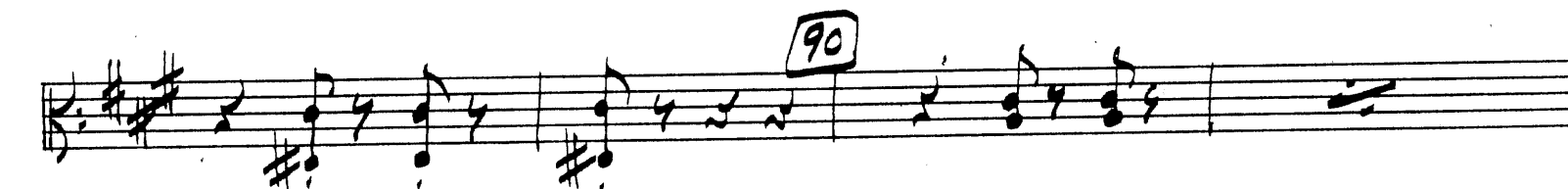
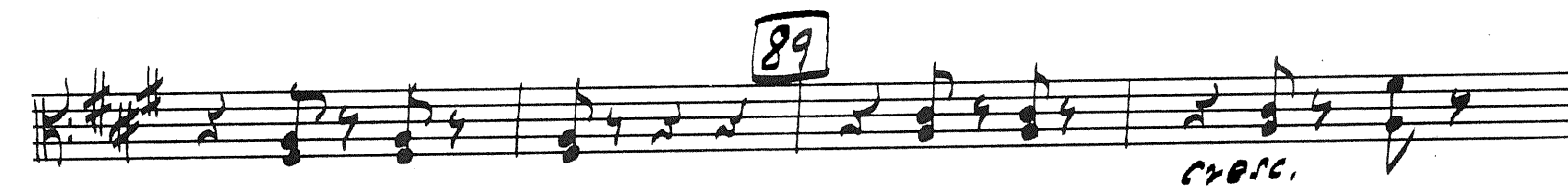
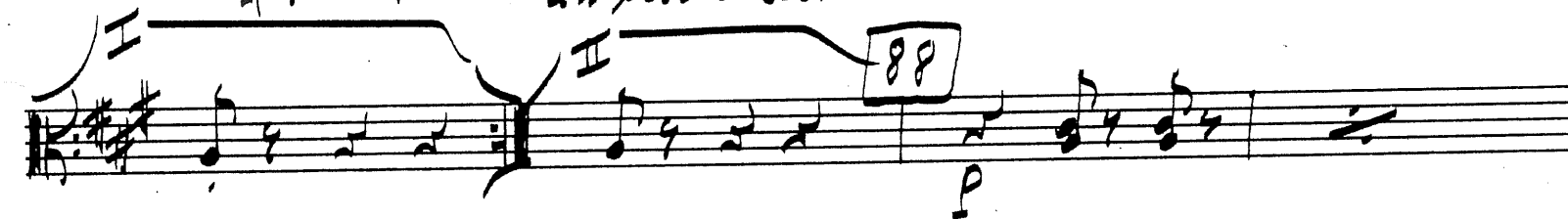
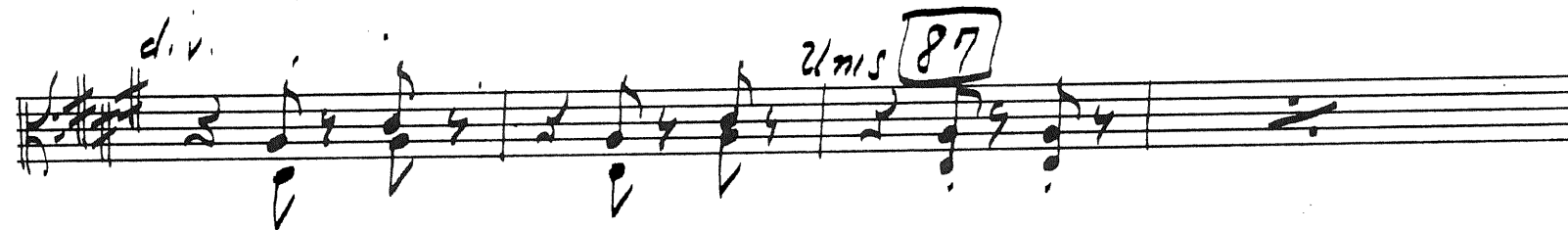
12
VIOLA

38

HARLEQUINADE

Tempo di Valse

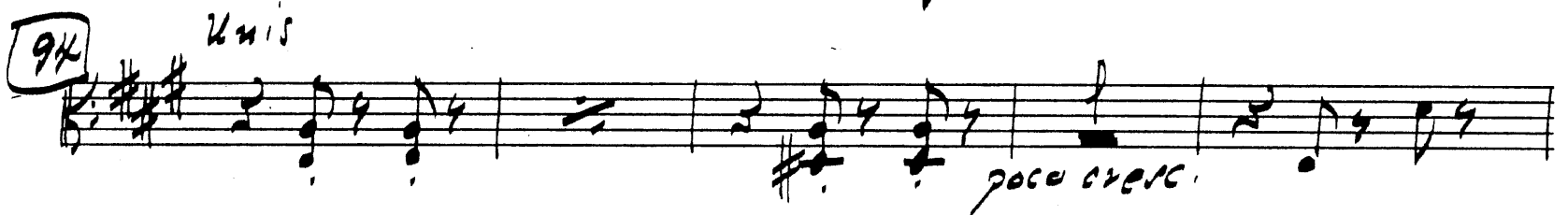
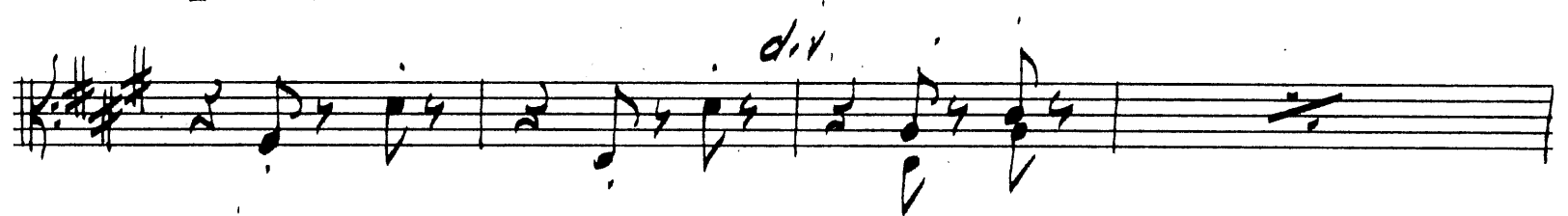
86



Viola

39

HARLEQUINADE



V.S.

[illegible]

Berceuse

Variation Colombienne

mod.to Harp Cad. *sordine* mod.to tranquillo

100 101 102 103 104 105 106 107 108 109

dim. *un poco cresc.* *animando* *a tempo* *un poco rall.* *cresc.* *un poc cresc.* *dim.* *dim.* *dim. sempre* *pizz.* *pp*

coda

111

110

allegro

2

nn n n n n n

mf

111

div.

112

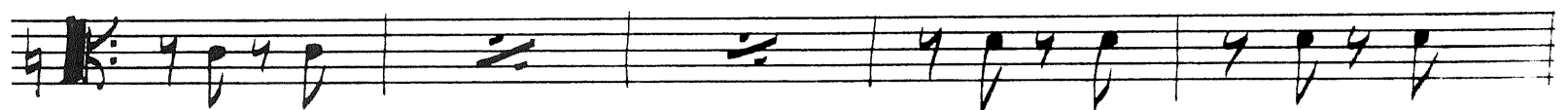
113

114

cresc.

115

Un poco cresc.



117

118

V ←

119

Un po' di Mod. to

20

CR 95C.

con espress.

121

122

3

Handwritten musical score for Viola, measures 121-124. The score is in B-flat major, 6/8 time. Measures 121-123 are marked with a box containing '123'. Measure 124 ends with a double bar line and a 6/8 time signature change. Dynamics include *f*, *ff*, and *mp*. There are various musical notations including slurs, accents, and a handwritten 'V' above measure 121.

Galop Final

Handwritten musical score for Viola, measures 124-125. Measure 124 is marked with a box containing '124' and the tempo *Allegro Moderato*. Measure 125 is marked with a box containing '125'. The score is in B-flat major, 6/8 time. Dynamics include *mp*, *ff*, and *cresc.*. There are various musical notations including slurs, accents, and a handwritten 'V' above measure 124. The piece ends with a double bar line and a 6/8 time signature change. A handwritten 'V.S.' is at the bottom right.

126 *Allegro Mod.to*

Handwritten musical notation for measures 126-127. The key signature is B-flat major (two flats). The time signature is 6/8. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. There are also handwritten annotations like "2", "4", and "6" indicating fingerings or articulation points.

Handwritten musical notation for measures 127-128. The key signature is B-flat major. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. There are also handwritten annotations like "2", "4", and "6" indicating fingerings or articulation points.

Handwritten musical notation for measures 128-129. The key signature is B-flat major. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. There are also handwritten annotations like "2", "4", and "6" indicating fingerings or articulation points.

Handwritten musical notation for measures 129-130. The key signature is B-flat major. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. There are also handwritten annotations like "2", "4", and "6" indicating fingerings or articulation points.

Handwritten musical notation for measures 130-131. The key signature is B-flat major. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. There are also handwritten annotations like "2", "4", and "6" indicating fingerings or articulation points.

Handwritten musical notation for measures 131-132. The key signature is B-flat major. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. There are also handwritten annotations like "2", "4", and "6" indicating fingerings or articulation points.

Handwritten musical notation for measures 132-133. The key signature is B-flat major. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. There are also handwritten annotations like "2", "4", and "6" indicating fingerings or articulation points.

X

mp

X

131

132 marcato

cresc. molto

133

134

V.S.

135 *Galop*

f *dim.* *mp*

136 *cresc.*

dim. *f* *mp*

137 *f* *mp*

138 *f* *mp*

cresc.

139 *f* *mp*

140 *f*

cresc.

141 *cresc.* *f*



147 *Cantabile*

mf

148 *cresc.*

149 *Spiccato*

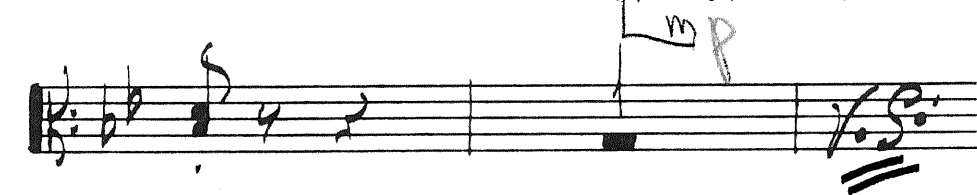
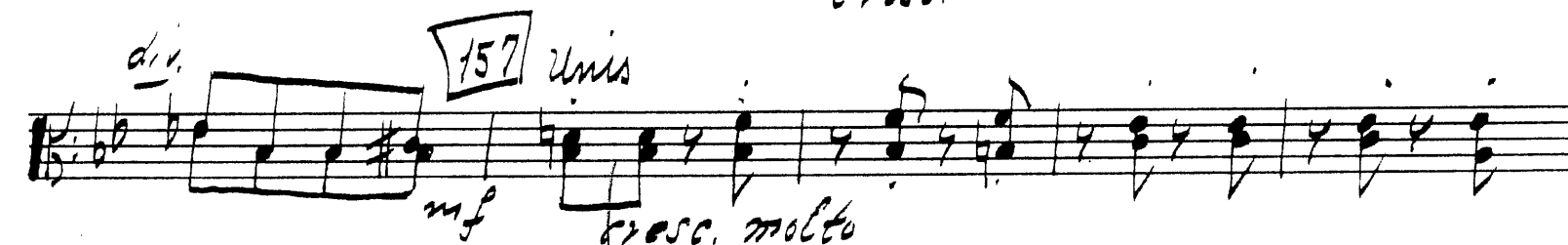
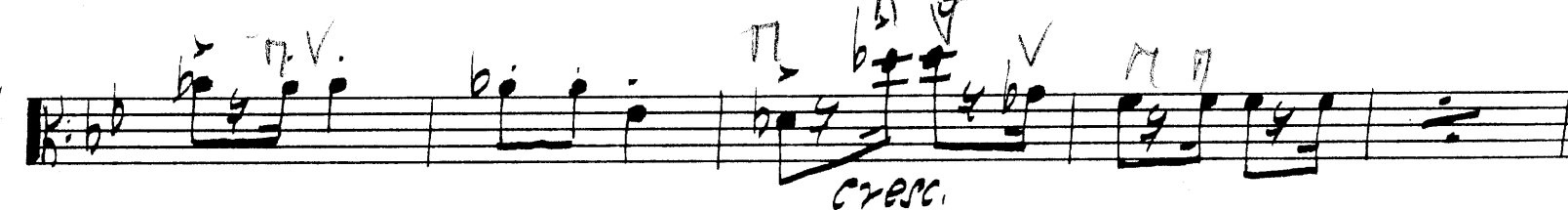
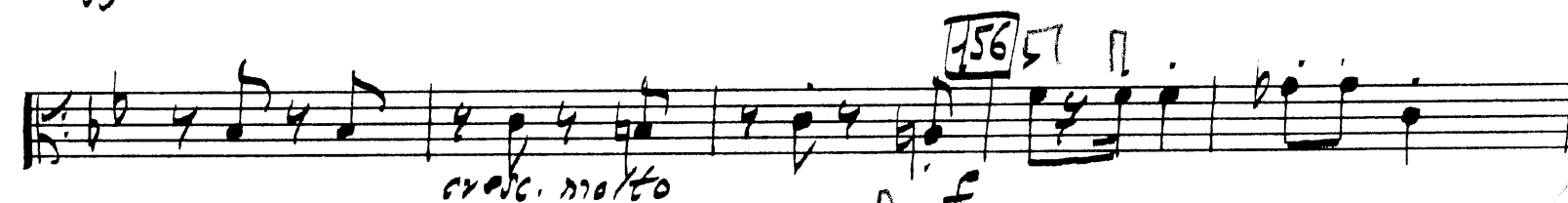
mp

150

151 *f* *mp*

152 *mp* *cresc.*

The musical score for Viola, measures 147-152, is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 147 and 148, marked 'Cantabile' and 'mf'. The second system contains measures 149, 150, 151, and 152. Measures 149-151 are marked 'Spiccato'. Measure 152 is marked 'mp' and 'cresc.'. The score includes various musical notations such as slurs, accents, and dynamic markings.



Viola

- 51 -

HARLEQUINADE

Handwritten musical score for Viola, measures 158-164. The score is written on seven staves. Measure 158 is marked with a box containing the number 158. Measure 159 is marked with a box containing the number 159. The music is in 4/4 time and features various dynamics including *ff* (fortissimo), *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets. The key signature is one flat (B-flat). The score concludes with a double bar line and a sharp sign.

END

