

PRELUDE ACT I

Andantino

Handwritten: - THCLT -

(Hn's) poco rall.

1 Allegretto pastorale

(Oboe solo)

2

(Clar. solo) (+ B'ssins, Hn's)

3

(Clar. solo cont) poco rall. (Strgs)

4

(Fl., Ob) (Oboe solo)

5 Tempo di Valse

(W.W. + Strgs)

II. 1 6

15

(CUE: TRPT'S)

(Flute solo) (Clar. solo)

Percussion

Harlequinade

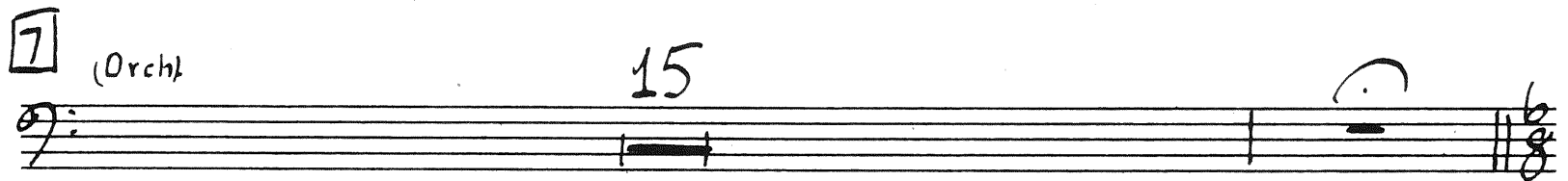
PERC.

-2-

PRELUDE

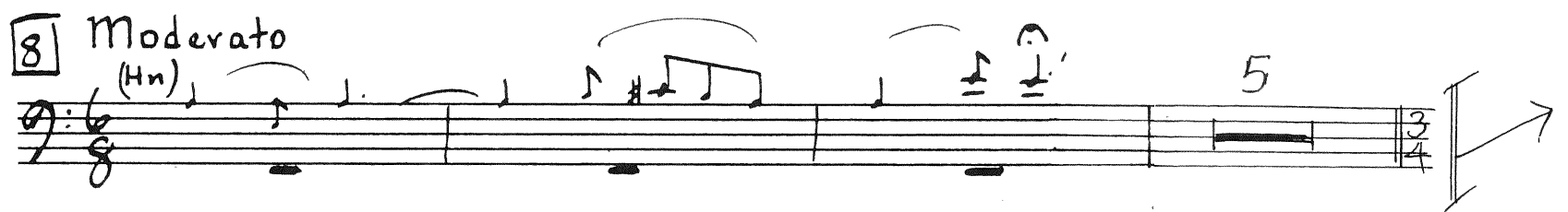
[7] (Orch)

15



[8] Moderato
(Hn)

5



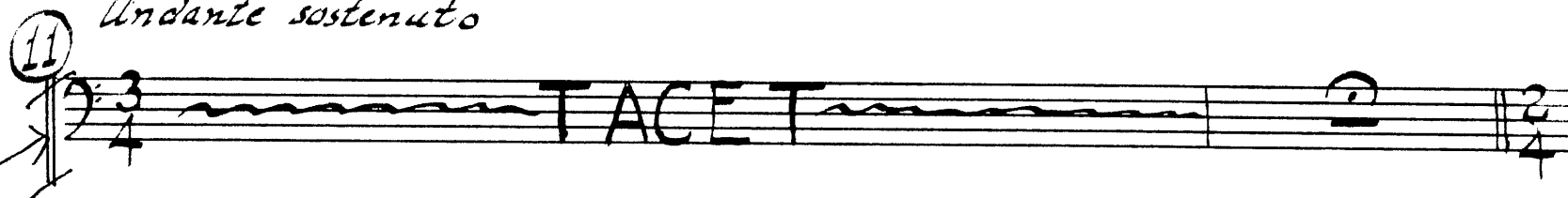
PERCUSSION

- TRIANGLE
- BASS DRUM
- PIAFFI
- TAH TAM
- TAMBOUR MILITAIRE
- GLOCKENSPIEL
- TAMBORAINE

ACT I

SCENE 1

Andante sostenuto

(11) 

SCENE 2

(20) *Allegretto* *Mosso* *Allegretto brillante*

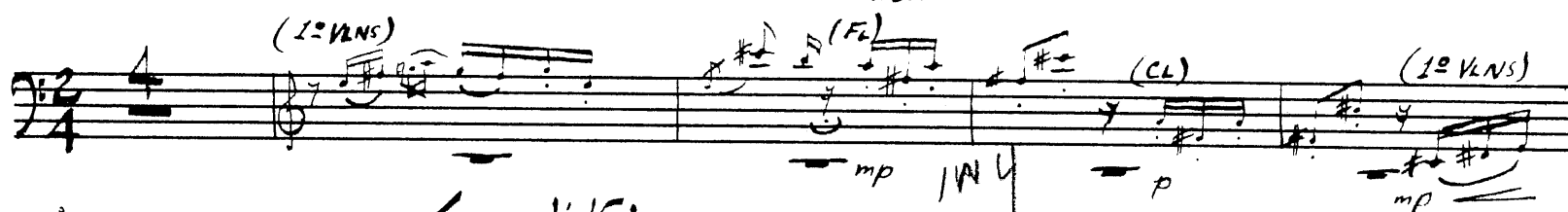


(22) *poco rall.* *atempo* *Tempo I^e*



(24) *un poco rall.* *atempo* *poco rall.* *atempo*





Tempo di Valse *un poco moderato* **TRIANGLE**



(28) *poco cresc.*



Time

Percussion

-2-

MARL. ALTI

29 (TRIANGLE) 30

Handwritten musical notation for the Triangle part, measures 29 and 30. Measure 29 contains a whole rest. Measure 30 contains a quarter note G4, followed by eighth notes A4, B4, and C5.

31

Handwritten musical notation for the Triangle part, measures 31 through 34. Measure 31 has a forte (f) dynamic and a whole rest. Measures 32-34 contain eighth notes G4, A4, B4, and C5.

32 33 Animando

Handwritten musical notation for the Triangle part, measures 32 and 33. Measure 32 has a whole rest. Measure 33 contains eighth notes G4, A4, B4, and C5.

34

Handwritten musical notation for the Triangle part, measures 34 and 35. Measure 34 has a forte (f) dynamic and a whole rest. Measure 35 contains eighth notes G4, A4, B4, and C5.

(TRE.) (Cym) (B.D.)

Handwritten musical notation for the percussion section, measures 32 through 35. The staff includes parts for Triangle (TRE.), Cymbal (Cym), and Bass Drum (B.D.). Measures 32-35 show rhythmic patterns for each instrument, with a crescendo hairpin in measure 34.

PERCUSSION

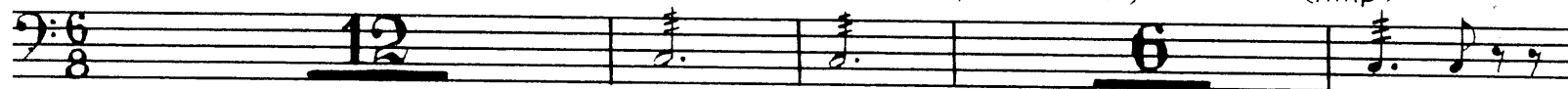
SCENE 3 - Ballabile

1

[35] Allegro

Timp.

[36]

tr *tr* (etc... simile) - - - (Timp.)

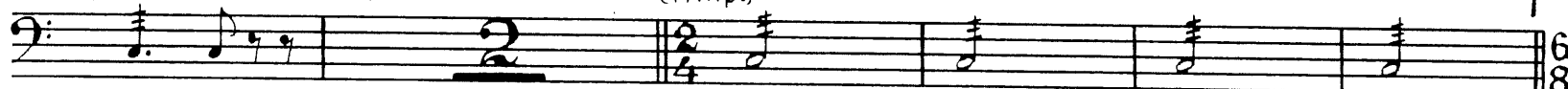
(Timp.)

simile - - -

[37]

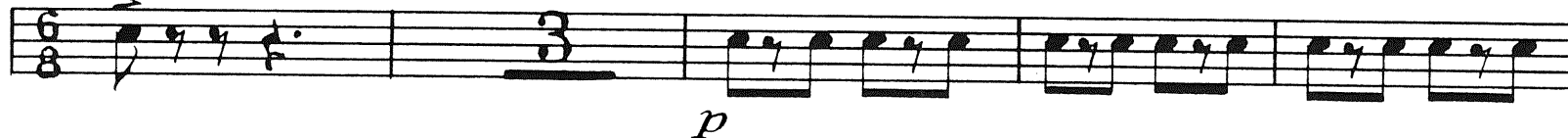
Lo stesso tempo

(Timp.)



[38] Allegretto giocoso

Tomb.

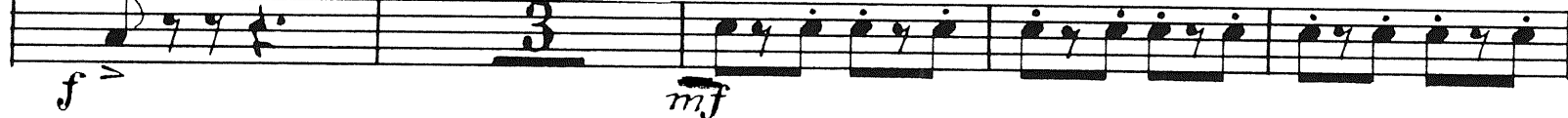


[39]

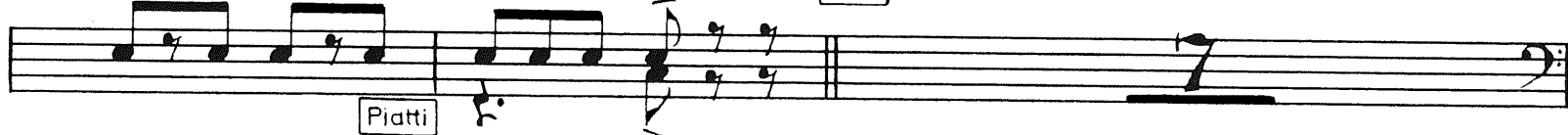


[40]

Piatti

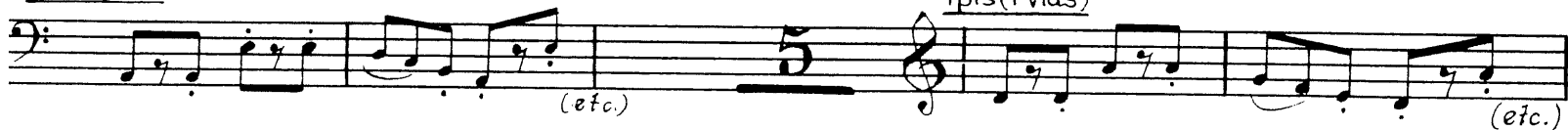


[41]



Bsns, Vcs

[42]



[43]

Fls, Obs, Vlins I.

[44]



SC. 3 - BALLABILE

PERCUSSION

2

1-8

4

f

5

6

7

45

8

1-8

ff

46

8

Timp.

5

(Timp.)

47

(Timp.)

48

B

4

3

8

49

50

B

51

8

8

4

Timp.

52

14

(Cls, Tbns)

53

Tpts

2

5

(etc.)

Tbns

4

Timp.

SC. 3- BALLABILE

PERCUSSION

3

54 Allegro vivo

Tamb.

f *p*

55

Piatti B.D.

f *mf* (1) *cresc.* (2)

56

Piatti B.D.

(cresc.) (3) (4) *ff* 1 2 3 4

57

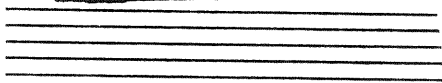
Piatti B.D.

2 3 4 6 2 *ff*

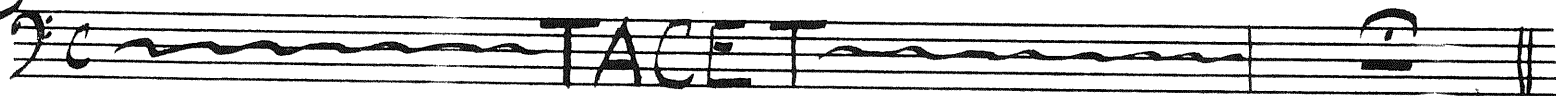
Piatti B.D.

2 2 2

SCENE 4

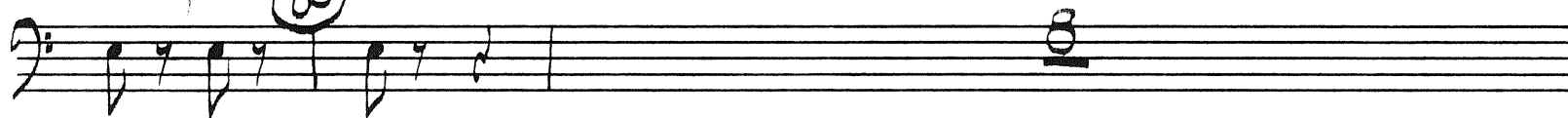


58 *Moderato*



SCENE 574 *Moderato ma non troppo*75 *Andante*PAS D'ENSEMBLEDANSE DE AMIS D'ARLEQUIN ET DE COLOMBINE82 *Allegretto*(1^{re} Vns)84  **TRIANGLE**

85



86



-7-

MAEL ACT 1

(B's's'ns) *scherzando* *(Trg.)*

mp *scherzando* *cresc.*

87 88 89 90

f *f*

VARIATION DE COLOMBINE

91 Allegretto Mosso

92 Tempo di Valse - molto moderato

93 17

94 Poco piu mosso

19

8

IN/

B.D. + C. m. 4

Percussion

- 5 -

HARL. ACT I

(1st Vlns) (1-7)

95

cresc.

(Cym.)

(B.D.)

5

1st Vlns poco rall.

96

Tempo 1^o

TRIANGLE

4

5 6 7 8 9 10

97

5 6 7 8 9 10

11

98

Allegro spiritoso - molto staccato

2 3 4 5 6 7 8

cresc.

99

poco a poco

3 4 5 6 7 8

p

animando

8

3

cresc.

100

(Cym.)

ff

Percussion

6

HARL. ACT 2

SCENE 6

$$(1.5 \text{ V LNS})$$

100 Andante non troppo
con espressione

Allegro agitato

7Cym)

104

(B.D.)

102

103

(Time) *crese.*

CRSC.

COSC.

CV25C.

(Cym).

(tam tam)

lunga pause

(B.O.)

104

Moderato

TRIANGLE

124

105

Allegro

106

107

108

Moderato

Piu lento

Bone

и н poco rall.

100

Allegro

110

8

Percussion
SNARE
DRUM.

- 7 -

MARL. ACT I

rallentando 112 *Marziale sostenuto*
(B's's'n)

pp

Tambour
milit.

ppp

cresc. poco a poco

ppp

pp

mf

mp dim. poco a poco

p

pp

ppp

116

7

117 *Allegro*

118

119

120

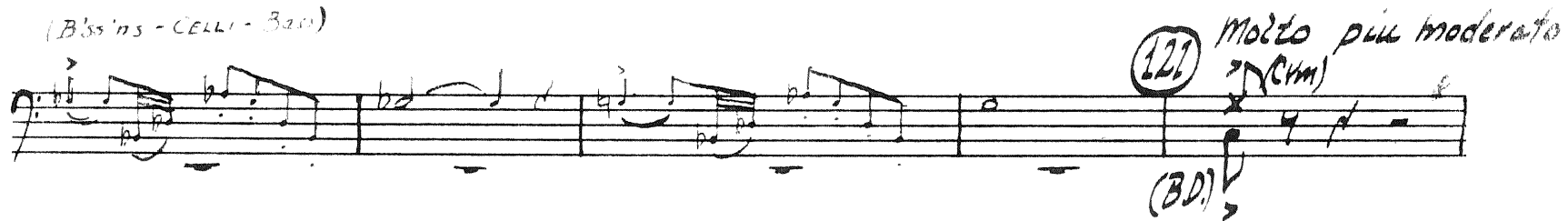
Percussion

-8-

ARLE. Act 2

(Bass'ns - CELLS - BASS)

121 *Molto più moderato*
(Cym)
(B.D.)

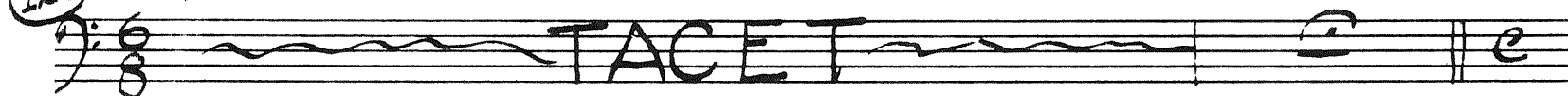


TACET TO END OF "SCENE 6"

SCENE 7 - VARIATION D'ARLEQUINE

128 *Allegretto con spirito*

TACET



SCENE 8 - SÉRÉNADE DE LÉANDRE

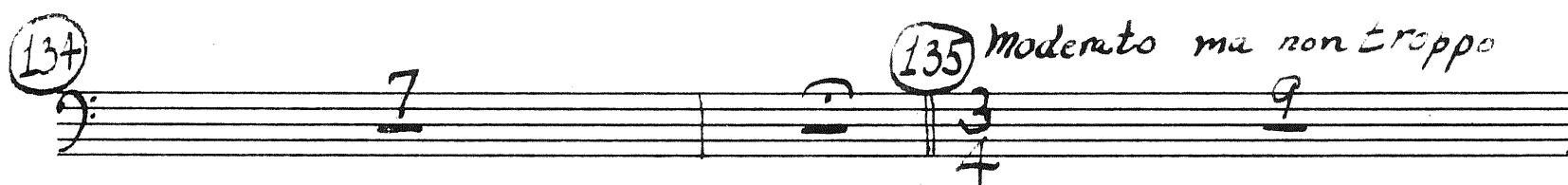
132 *Moderato*

10 133 9



134 7 135 *Moderato ma non troppo*

3 9



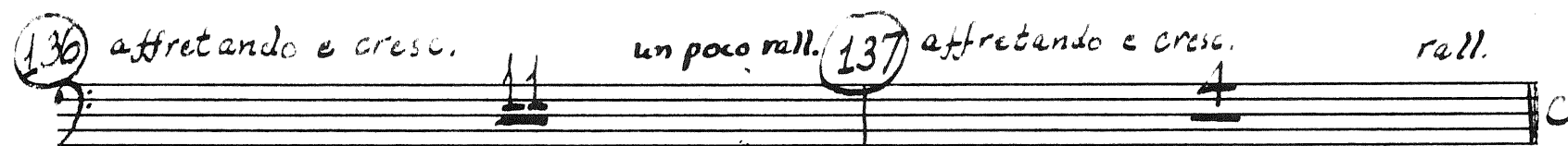
136 *affrettando e cresc.*

un poco rall.

137 *affrettando e cresc.*

rall.

11 4



138 *Allegro*

(FL. W.W.s)

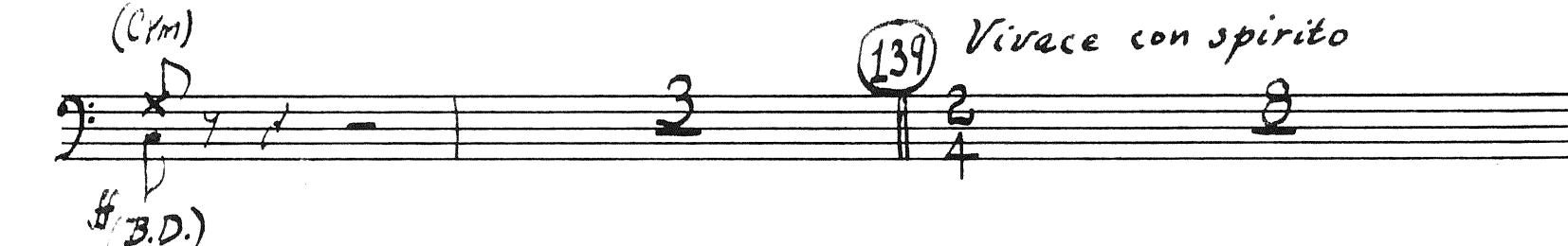
f (Cym)



139 *Virace con spirito*

3 2 8

f (B.D.)



Percussion

-10-

WAB. Act I

(Timp) 160 (Cym) Stringendo

Prestissimo
(Timp) *ff* (B.D.)

(Cym) *ff* (B.D.)

End Act I

PERCUSSION

POLONAISE ACT II

Tempo di Polacca

①

② *Timb.* *a tempo* *Cym.* *B.D.*

③ *Cym.* *f* *B.D.*

④

⑤ *Timb.* *a tempo* *Cym.* *B.D.*

⑥

⑦ *Oboe*

⑧

⑨ *BRASS*

⑩

Perc.

- 2 -

And. 52/ Pol.

⑩ 4 BSN.

⑪ VLNS.

⑫ 7 ⑬ 9

⑭ > > ? A Tempo 6

⑮ TBS

⑯

5

⑰

ACT II

SCENE 2

17 *molto agitato* *cresc* *1^{re} Horn* *(B's'n - Cello - Bass)*

18 *mp* *mf*

19 *L'istesso tempo* *(Cym)* *(B.D.)*

20 *(Trbs - B's'n's)* **Cym Solo**

21 *Cym Solo*

22 **23** *6*

24 *2* **25** *Andante* *8* **26** *un poco rit* *5*

(27) *atempo*
 7 *un poco rall.* (28) *Vivo con spirito*
 2

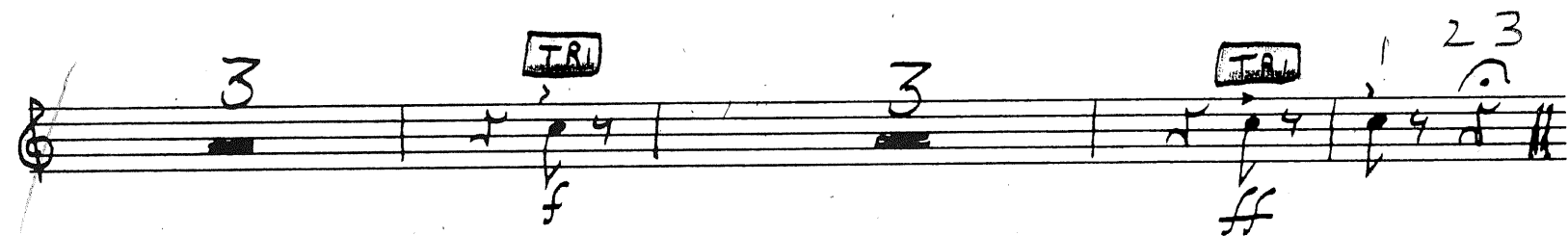
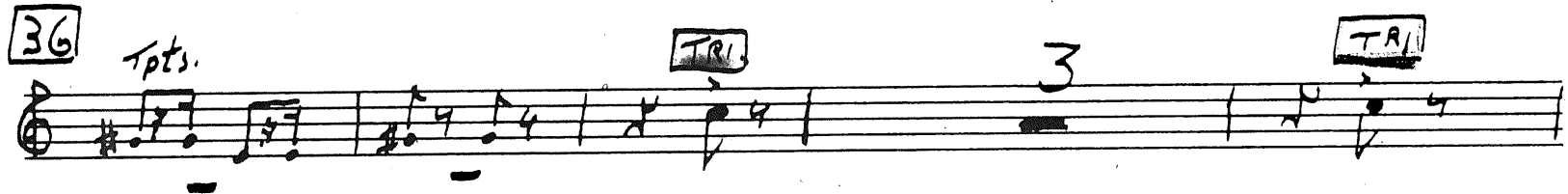
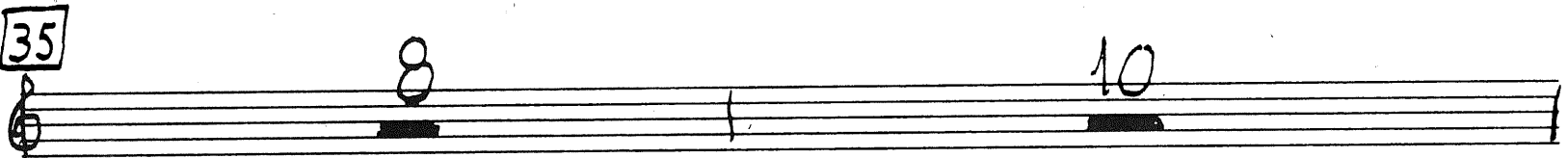
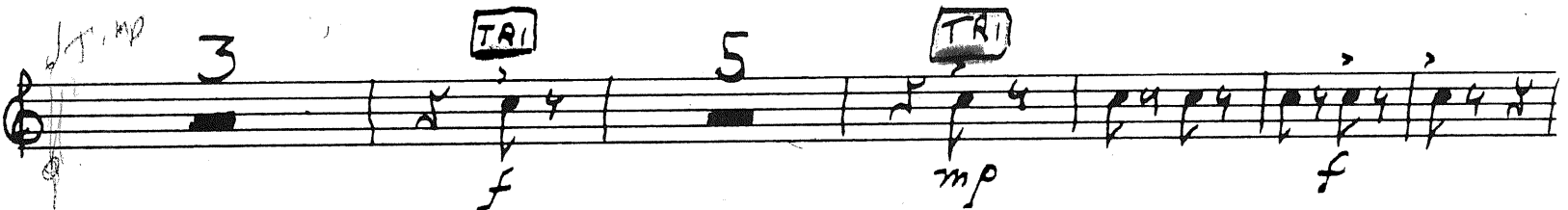
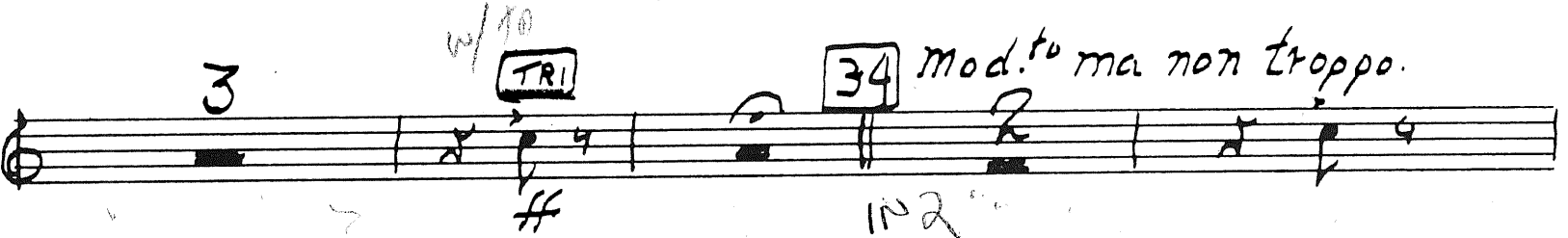
(29) 10 (TRB.) *un poco rall.* (30) *Tempo di Polacca* *un poco rit.*
 (T.M.P.) (TRPT.)
atempo (Cym.) 6 (31) *un poco rit.* *atempo*
 (B.D.) (TRPT.)
 6 (32) 5 (T.M.P.)
 f f f

PERCUSSION

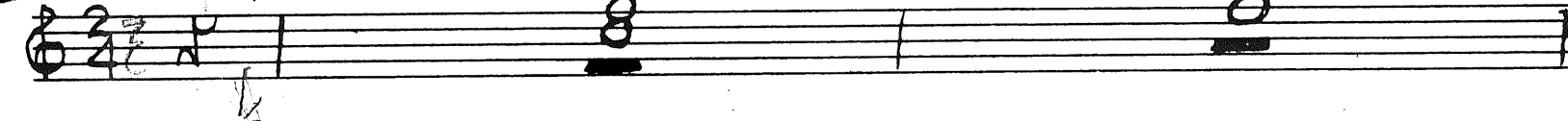
SCENE 3 ACT II

33 ALLEGRO GIUSTO

Triangle



37 Tempo di POLKA un poco Mod.to. **38**



Perc.

40

stacc.

8

41

a tempo

3

raff.

Timp.

4

42

3

Timp.

3

43

ALLEGRO MOD.TO

8

B.D.

44

9

45

tu

4

TRI

46

2

TRI

47

3

48

ALLEGRO UN POCO AGITATO

B.D.

49

9

50

8

51

11

raff.

52

a tempo

8

53

12

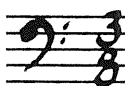
PERCUSSION

TAMBOURINE
SN. DR. / CYM.

CODA TO SCENE 3 ACT II

ALLEGRETTO MODTO

16



1WII

(A)

8

8

(B)

7

TPTS.



4

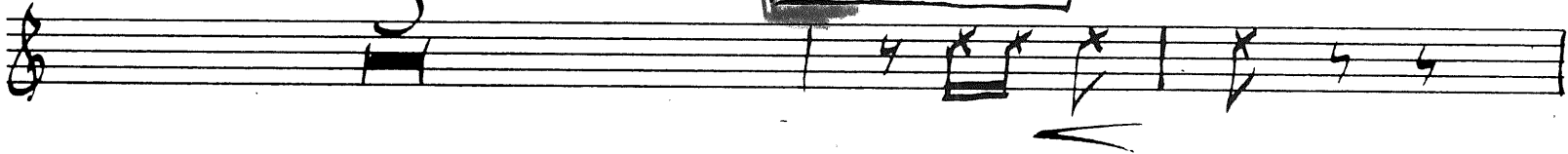


TPTS.

(C)

TAMBOURINE

3

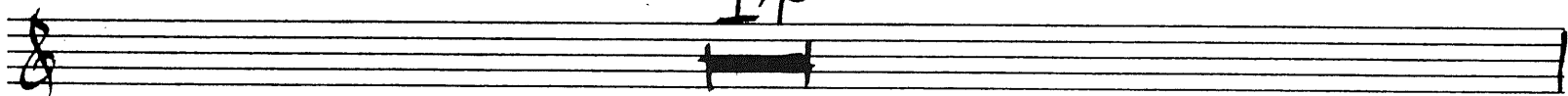


8

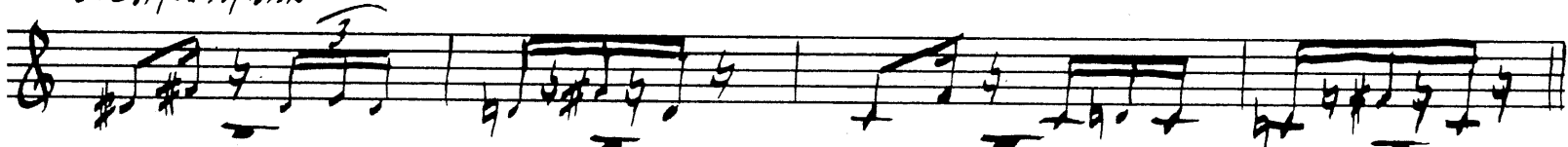


(D)

14



STGS. / CL'S. / BSN



rall.

PERC.

-2-

CODA - SC. 3 - ACT II

E Tempo I° **SN. DR.**

Handwritten musical notation for section E, measures 1 through 15. The notation is on a single staff in treble clef with a 3/8 time signature. Measures 1-4 contain eighth notes, with a 'P' (piano) dynamic marking under measure 1. Measures 2-4, 6-7, 8-9, and 10-11 contain rests, each with a measure number above it. Measures 5 and 12 contain eighth notes. Measures 13-15 contain eighth notes, with a 'P' dynamic marking under measure 13.

F 12 **SN. DR.**

Handwritten musical notation for section F, measures 12 through 15. The notation is on a single staff in treble clef. Measure 12 contains a whole rest. Measures 13-15 contain eighth notes, with a 'P' dynamic marking under measure 13.

G 4 **TAMB.**

Handwritten musical notation for section G, measures 4 through 6. The notation is on a single staff in treble clef. Measure 4 contains a whole rest. Measures 5-6 contain eighth notes, with a 'P' dynamic marking under measure 5. Measure 6 contains a whole rest. A 'TAMB.' (tambourine) marking is present above measure 5. A 'ff' (fortissimo) dynamic marking is present below measure 6.

54 *Allegretto brillante* **POLKA DE CARACTÈRE**
7/4 **TO GLOCKE.** 7 **G.P.**

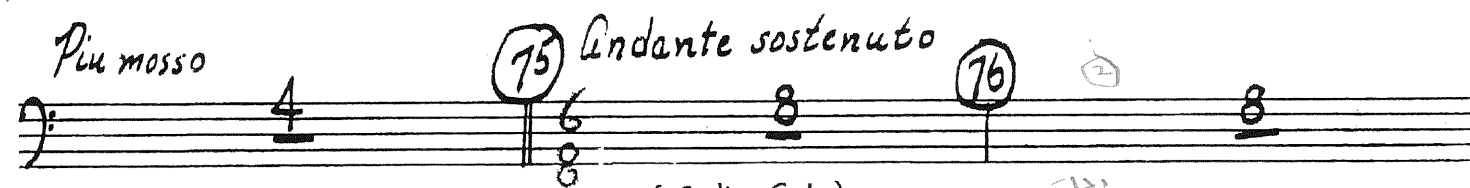
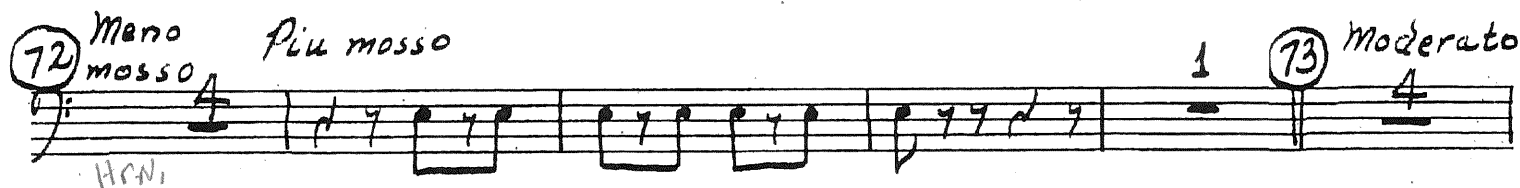
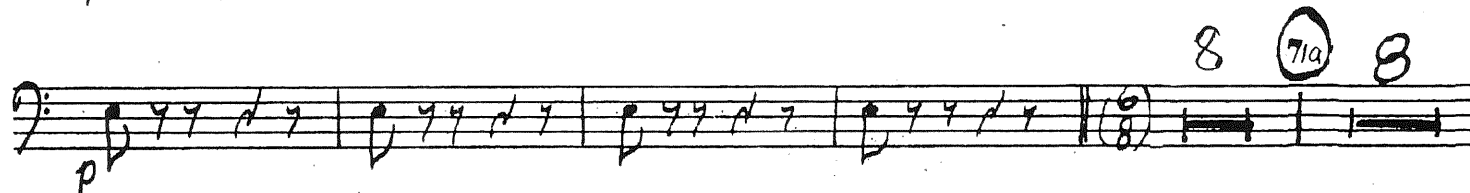
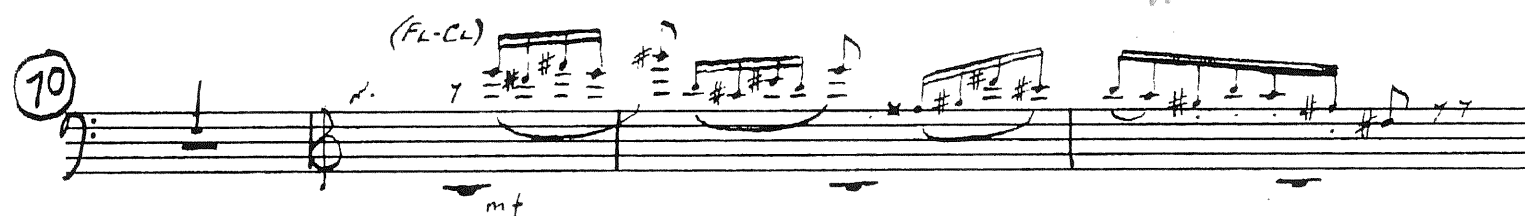
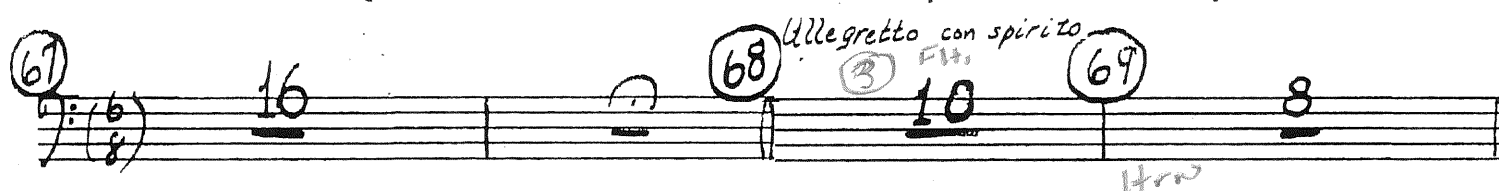
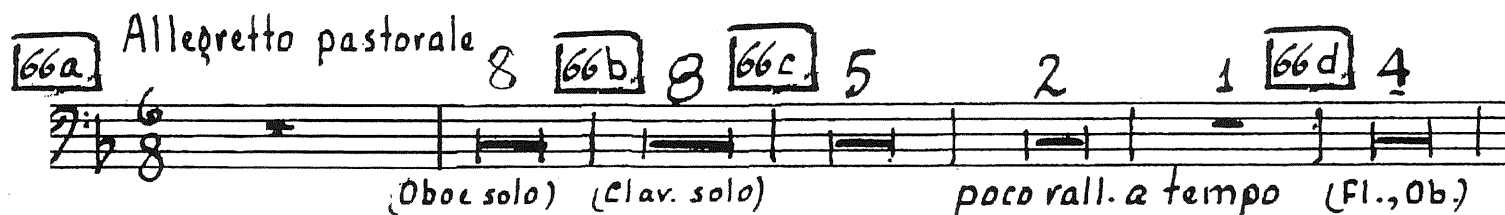
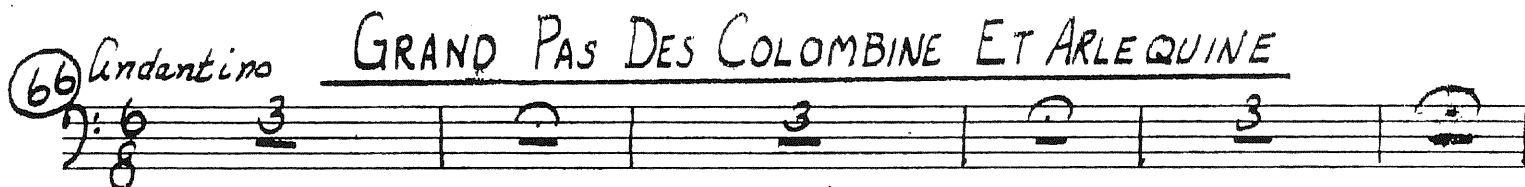
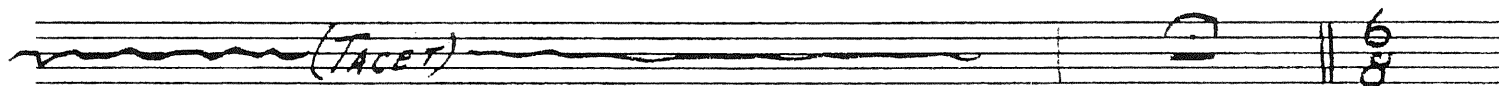
Tempo di Polka - molto moderato
(GLOCKE)

55 rit. atempo 8 rit. 56 atempo 8
empty

57 *brillante* (w.w.s.) **GLOCKE. Solo** *mf*

58

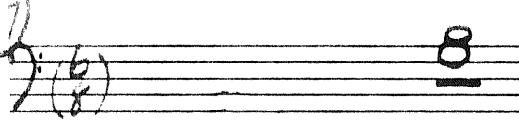
59 **TACET TO END OF "POLKA"**

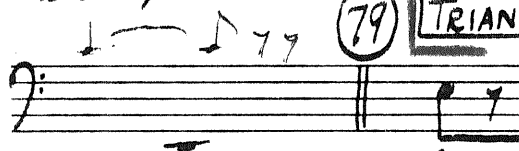


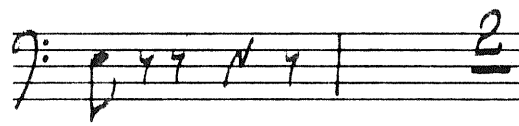
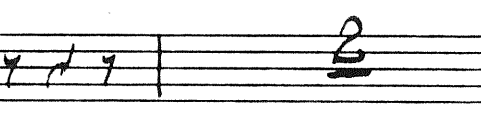
(Cello Solo)

2

Fl.

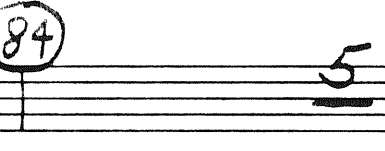
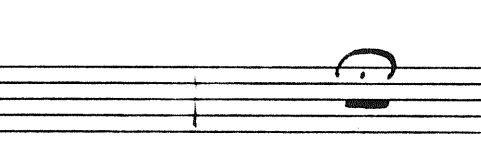
(77)  (78)  (Cellon) *stentate dim. e rall.* 

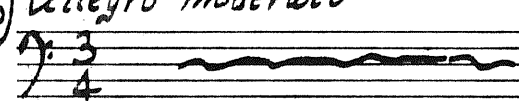
a tempo  (79) TRIANGLE  (80) TRIANGLE

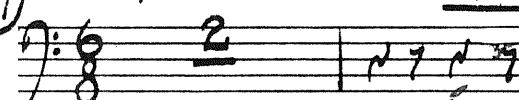
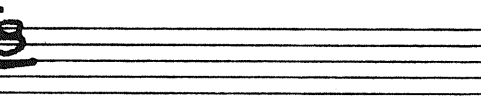
 (2)  (2)  (2)

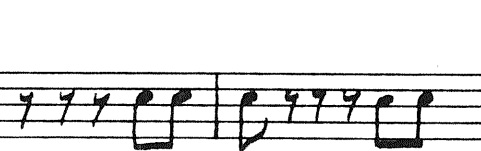
 (81)  (5) (82) (2)  (8)

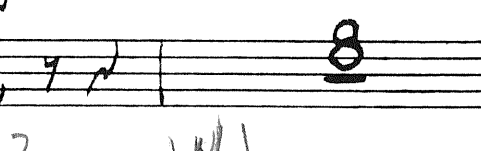
(83) (Timp) *rall.* *a tempo* (TRG)  (2)

 (84)  (5)  (3)

(85) *Allegro moderato* WALTZ  (6)

(97) *Allegretto* VARIATION D'ARLEQUINE  (8) *Allegretto sostenuto*  (8)

(98) (Timp)  (8) TRIANGLE  (8)

(99) *Allegro*  (2)  (8)

Percussion

-14-

HARL. ACT II

(TRG) *stringendo molto*

p (CYM)
p (B.D.)

ff

(100) *moderato* BERCEUSE - VARIATION COLOMBINE

TACET *IN 6 Low flts. Hrn*

(110) *Allegro* CODA (111) (112)

(113) (114) (TIMP)

(115) TRIANGLE *p*

(116)

Percussion

-15-

HARL. ACT II

117 (TRG)

p

118

119 *un poco più moderato*

120

121 *Timp*

10 (Timp)

122

TRIANGLE

123 (TRG)

f (CYM)

f (B.D.) (CYM)

B.D.

124 *Allegro moderato* **GALOP-FINAL.** **125**

(1st VLNS) *ff* (Cym) B.D. **126** *Allegro moderato*

127 **128** **129** **130** **131** **132** *marcato* **133** **134** (Timp)

135 *GALOP* (Cym) *f* B.D. **136** *f*

137 **GLOCK.** **138** **139** **140**

(19 Vlns) (Cym) 141 f (B.D.)

142 (Timp) 4 ff

143 TRIANGLE

144 5

145

146

2 147 8 148 7 149 8

150 9 151 (Glock.) 2

152 8 153 2

154 7

(22 VLS)

155 (Cym)

(B.D.)

TRIANGLE

156

157 (TRG)

mp (Cym)

mp (B.D.)

158

Stringendo

159

3 4 8

3 4 8

ff

ff

ff