

PRELUDE ACT I

Andantino

3 3 3 2 1

(Hn's) poco rall.

1 Allegretto pastorale

1 8

(Oboe solo)

2

7 1

(Clar. solo) (+ B'ss'n's, Hn's)

3

5 2 a tempo 1

(Clar. solo cont) poco rall. (Strgs)

4

4 16

(Fl., Ob) (Oboe solo)

5

2 15

(W.W. + Strgs)

I. 1

II. 1 6 15

(EUE: TRPT'S)

1 2

(Flute solo) (Clar. solo)

Percussion

Harlequinade

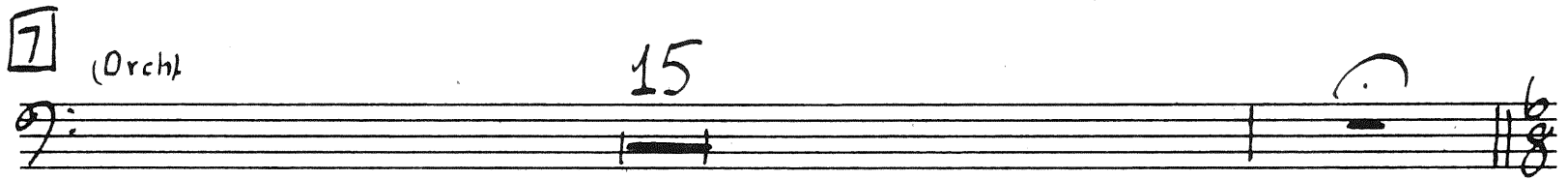
PERC.

-2-

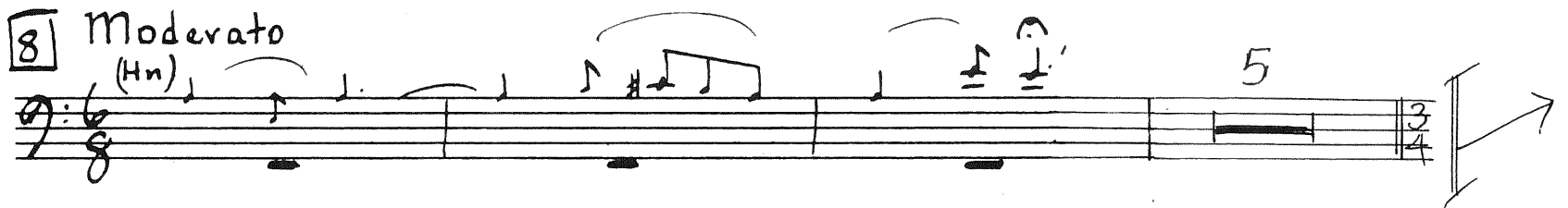
PRELUDE

7 (Orch)

15



8 Moderato (Hn)



PERCUSSION

- TRIANGLE
- BASS DRUM
- PIATTI
- TAH TAM
- TAMBOUR MILITAIRE
- GLOCKENSPIEL
- TAMBOURINE

ACT I

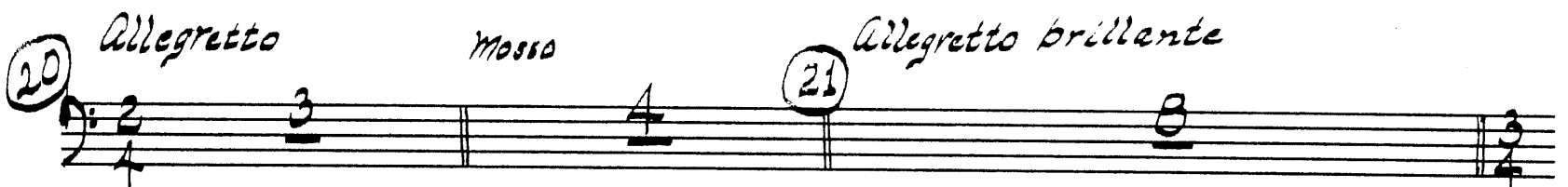
SCENE 1

Andante sostenuto

(11) 

SCENE 2

(20) *Allegretto* *Mosso* (21) *Allegretto brillante*



(22) *poco rall.* *atempo* (23) *Tempo I^o*



(24) *un poco rall.* *atempo* (25) *un poco rall.* *atempo* (26) *poco rall.* *atempo*



rall. (1^o VNS) (F₂) (CL) (1^o VNS)



Tempo di Valse *un poco moderato* TRIANGLE *poco cresc.*



(28) *poco cresc.*



Percussion

-2-

MARL. ACT I

(29) (TRIANGLE) (30)

Handwritten musical notation for the Triangle part, measures 29 and 30. Measure 29 contains a whole rest. Measure 30 contains a quarter note G4, followed by eighth notes A4, B4, and C5.

(31) *Largo*

Handwritten musical notation for the Triangle part, measures 31 through 34. Measure 31 has a whole rest. Measures 32-34 contain eighth notes G4, A4, B4, and C5. A handwritten 'Largo' is written above the staff, and a handwritten 'f' is below measure 31.

(32) (33) *Animando*

Handwritten musical notation for the Triangle part, measures 32 and 33. Measure 32 has a whole rest. Measure 33 contains eighth notes G4, A4, B4, and C5. A handwritten 'Animando' is written above measure 33, and a handwritten 'p' is below measure 33.

(34)

Handwritten musical notation for the Triangle part, measure 34. Measure 34 contains eighth notes G4, A4, B4, and C5. A handwritten 'f' is below measure 34.

(TRE.) (Cym) (B.D.)

Handwritten musical notation for the Triangle, Cymbal, and Bass Drum parts, measures 35 through 38. The Triangle part (top staff) has a whole rest in measure 35, followed by eighth notes G4, A4, B4, and C5 in measures 36-38. The Cymbal part (middle staff) has a whole rest in measure 35, followed by eighth notes G4, A4, B4, and C5 in measures 36-38. The Bass Drum part (bottom staff) has a whole rest in measure 35, followed by eighth notes G4, A4, B4, and C5 in measures 36-38. A handwritten 'f' is below measure 35.

PERCUSSION

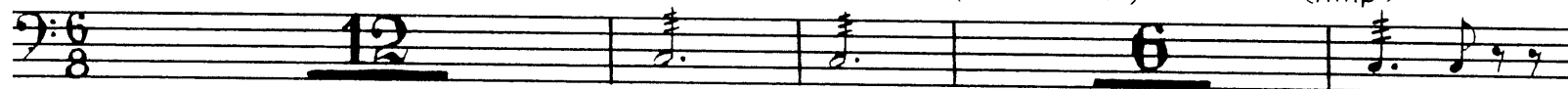
SCENE 3 - Ballabile

1

[35] Allegro

Timp.

[36]

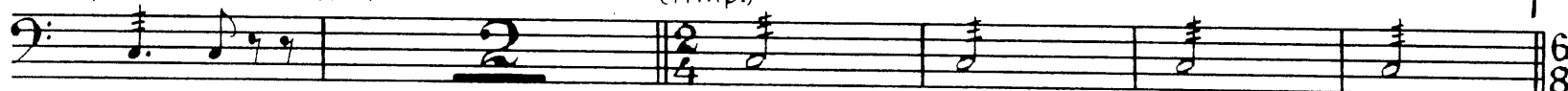
tr *tr* (etc... simile) - - - (Timp.)

[37] Lo stesso tempo

(Timp.)

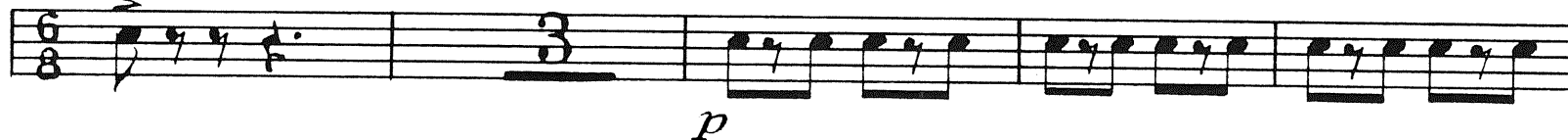
simile - - -

(Timp.)



[38] Allegretto giocoso

Tomb.



[39]



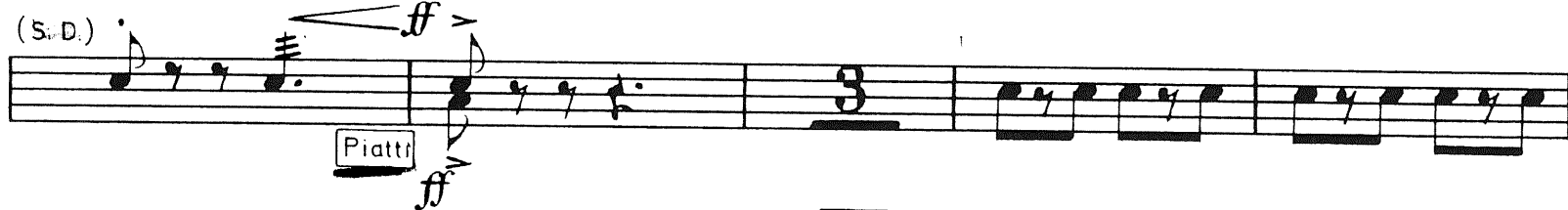
[40]

Piatti

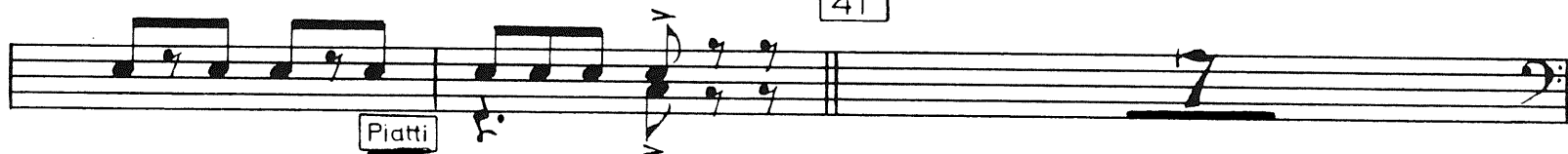
*f**mf*

(S.D.)

Piatti



[41]



Bsns, Vcs

[42]

Tpts(+Vlas)



[43]

Fls, Obs, Vlins I.

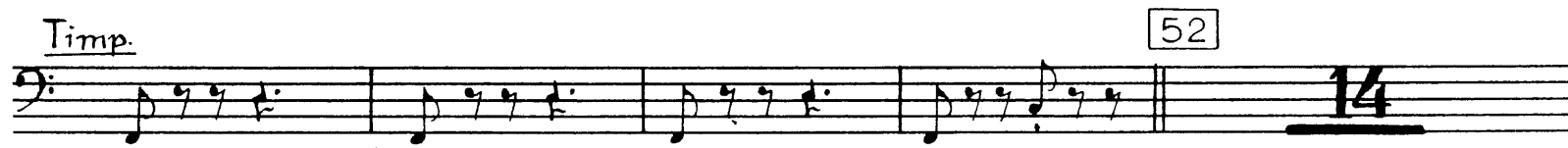
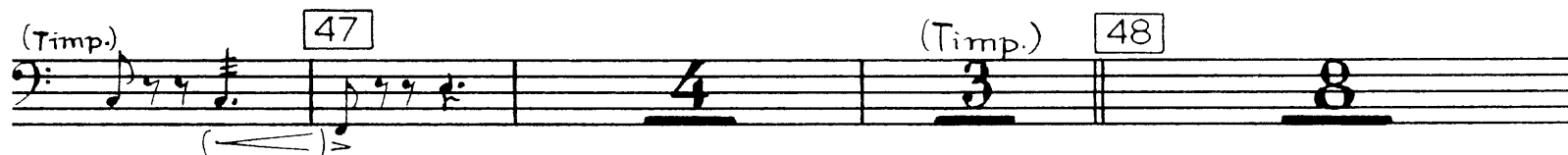
[44]



SC. 3 - BALLABILE

2

PERCUSSION



SC. 3- BALLABILE

PERCUSSION

3

54 Allegro vivo

Tamb. $\frac{2}{4}$ f p $\frac{4}{4}$

f p $\frac{4}{4}$

55

Suona f mf $cresc.$
Piatti B.D. f f

56

Suona $(cresc.)$ ff
Piatti B.D. ff

57

Suona $\frac{6}{4}$ $\frac{2}{4}$ ff
Piatti B.D. ff

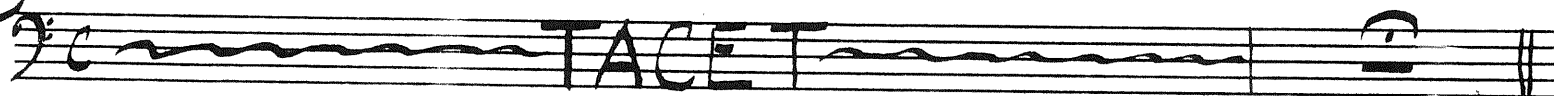
Piatti B.D. $\frac{2}{4}$ $\frac{2}{4}$ c

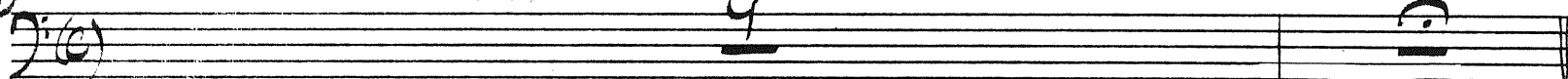
Percussion

Harlequinade

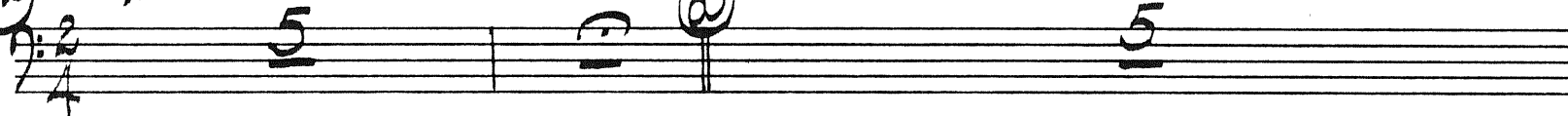
SCENE 4

58 *Moderato*



SCENE 574 *Moderato ma non troppo*75 *Andante*PAS D'ENSEMBLE

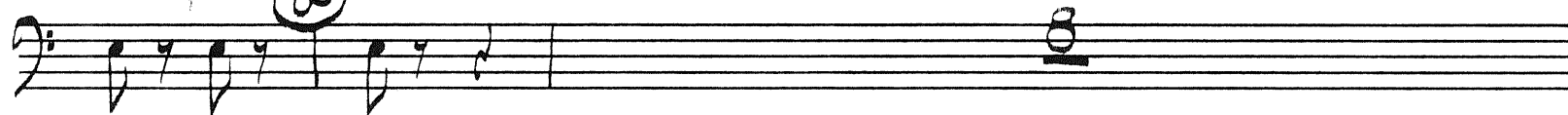
(Viol n Solo)

DANSE DE AMIS D'ARLEQUIN ET DE COLOMBINE82 *Allegretto*

83

(1^{re} Vns)84  **TRIANGLE**

85



86



(B's's'ns) *scherzando* (Tru.)

scherzando *cresc.*

87 88 89 90

f *mp* *mp* *f*

VARIATION DE COLOMBINE

91 Allegretto Mosso

6 2

92 Tempo di Valse - molto moderato

19 17

94 Poco più mosso

8

Percussion

- 5 -

HARL. ACT I

(95) (1st Vlns) 1-7) *cresc.*

1st Vlns *poco rall.* (96) *Tempo 1^o* TRIANGLE 4

(97) 5 6 7 8 9 10

11 (98) *Allegro spiritoso - molto staccato* 2 3 4

cresc. (99) *poco a poco* 3 4 5 6 7

animando 8 3 *cresc.*

(100) (Cym.)

Percussion

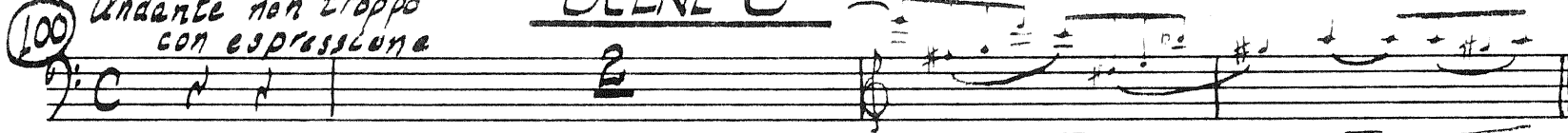
-6-

MARL. ACT I

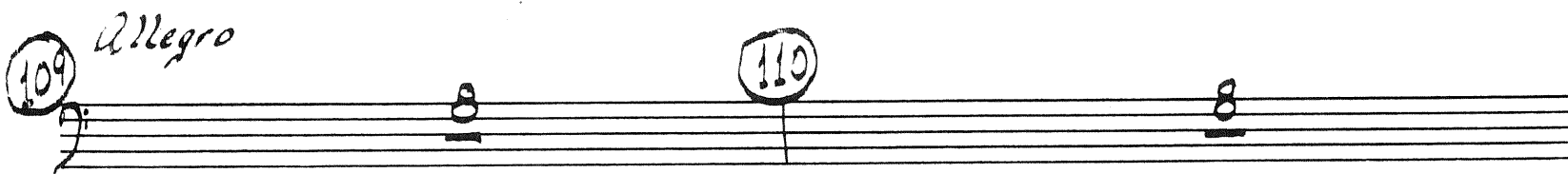
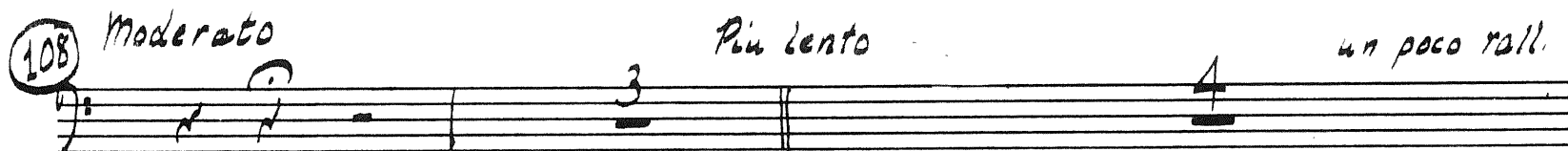
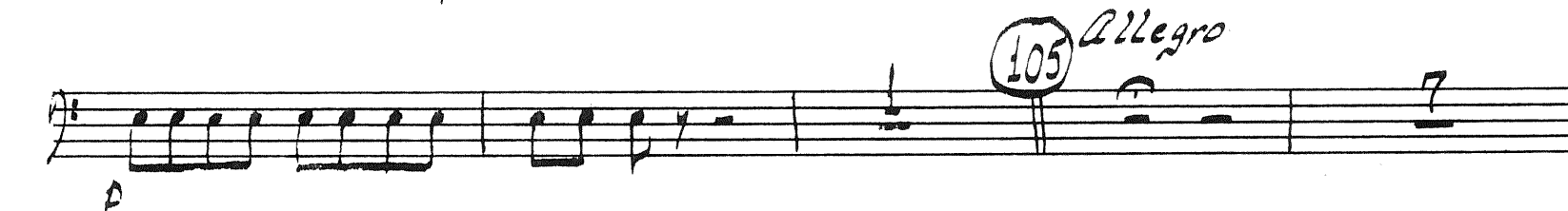
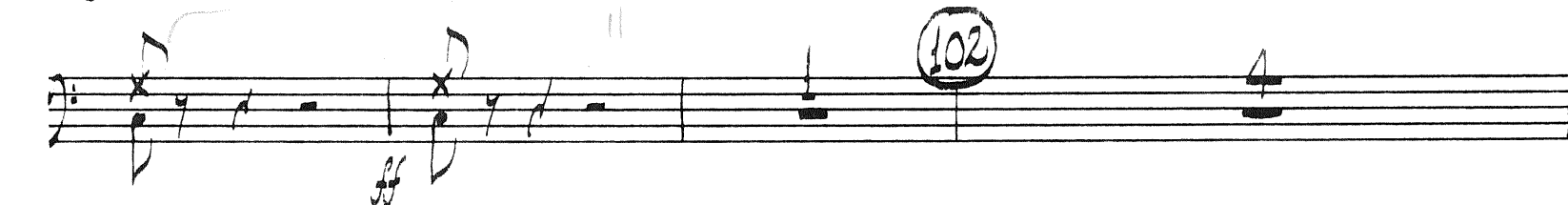
SCENE 6

(12/20)

100 Andante non troppo
con espressione



Allegro agitato



rallentando 112 *Marziale sostenuto*
(B'ss'n)

Tambour
milit.

pp

ppp

cresc. poco a poco

ppp

pp

mf

mp dim. poco a poco

p

pp

ppp

117 *Allegro*

118

119

120

Percussion

1-4

-8-

12

ITAL. ACT I

(B's's'ns - CELLS - B'CO)

Musical notation for measures 121-127. Measure 121 is marked *Molto più moderato*. Measure 127 is marked *(BD)*.

TACET TO END OF "SCENE 6"

SCENE 7 - VARIATION D'ARLEQUINE

128 *Allegretto con spirito*

Musical notation for measure 128, marked *TACET*.

SCENE 8 - SÉRÉNADE DE LÉANDRE

132 *Moderato*

Musical notation for measure 132, marked *Moderato*. Measure 133 is marked *Bass*.

134

Musical notation for measures 134-135. Measure 134 is marked *2^{da}*. Measure 135 is marked *Moderato ma non troppo*.

136 *affrettando e cresc.*

Musical notation for measures 136-137. Measure 136 is marked *5*. Measure 137 is marked *un poco rall.* and *affrettando e cresc.*. The section ends with *rall.*

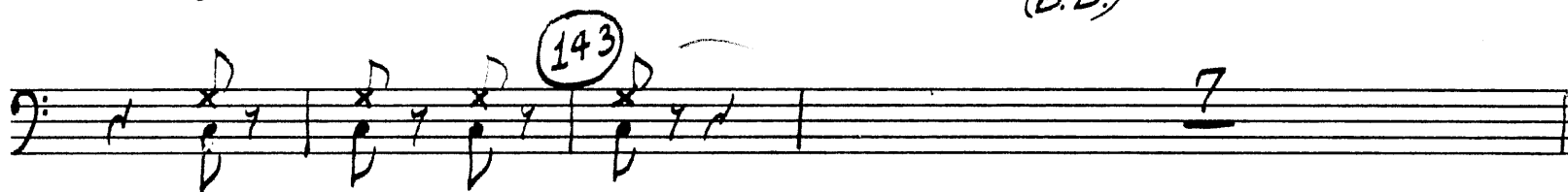
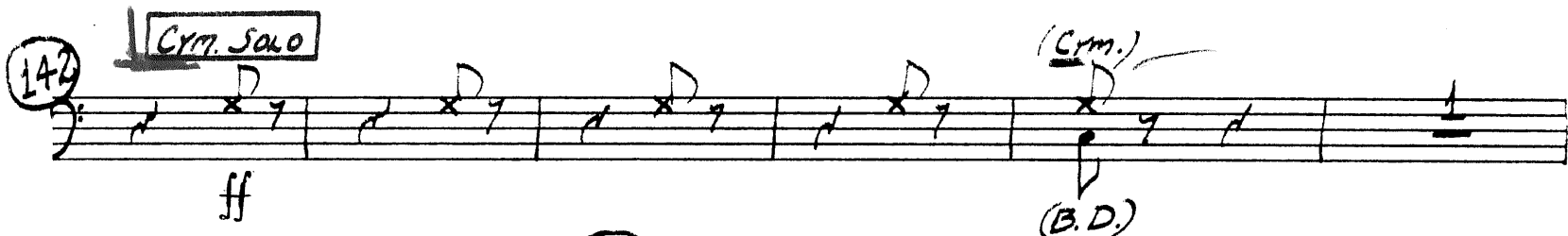
138 *Allegro*

Musical notation for measure 138, marked *(FL - W.W's)*.

f
(Cym)

139 *Virace con spirito*

Musical notation for measure 139, marked *(1)*. The section ends with *f* and *(B.D.)*.



Percussion

-6-

-10-

HARV. ACT. 1

(Timp) (160) (Crm) Stringendo

Prestissimo
(Timp)

-4- (Crm) (ff) (B.D.)

-9-

The image shows a handwritten musical score for Percussion. It consists of three staves. The first staff is in bass clef with a 2/4 time signature. It contains a series of eighth and sixteenth notes. Above the staff, there are handwritten annotations: '(Timp)' at the beginning, '(160)' in a circle, '(Crm)' with an arrow pointing to a measure, and 'Stringendo' with an arrow pointing to a later measure. A measure number '7' is written at the end of the staff. The second staff is also in bass clef and contains a series of eighth notes. Above it is the annotation '-9-'. The third staff is in bass clef and contains a series of eighth notes. Above it is the annotation '-4-'. Below the third staff, there are two more annotations: '(Crm)' with an arrow and '(ff) (B.D.)' with an arrow pointing to a measure. The overall tempo is indicated as 'Prestissimo (Timp)'.

End Act I

PERCUSSION

POLONAISE ACT II

Tempo di Polacca

Tempo di Valse

1 Tpt

2 Timp. Cym. a tempo

3 Cym. B.D. f

4 one Measure

5 Timp. a tempo Cym.

6 B.D.

7 OBOE

8 Tpt

9 BASS

4

Perc. A.

- 2 -

Ref. 52, Pol.

⑩ Tpt 2nd time BSN.



11 - VLNS.

Handwritten musical notation for Violins (VLNS.). The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a double bar line, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a half note F4, and a half note E4. The piece ends with a double bar line.

Handwritten musical notation on a five-line staff. It features three notes: a whole note on the first line (circled 12), a whole note on the second line (7), and a whole note on the third line (circled 13). There is also a circled 9 above the fourth line.

14 *Temp.*
> > >
A Tempo
rit.
B.O.

15 TBS



Handwritten musical notation for a single staff, likely a bass line. The notation includes a 4/4 time signature, a key signature of one flat (B-flat), and a series of notes with various ornaments and dynamics. The notation includes a circled '16' and a 'Bis' marking.

9: 5

Big
C422.
B.D.
ff

ACT II

SCENE 2

17 *molto agitato*

18 *cresc* (1st HRN) (B's'n - Cellos - Basses)

19 *L'istesso tempo*

20 (Cym) (B.D.) (TRBS - B's'n's) Cym Solo

21

22 Cym Solo

23

24

25 *Andante*

26 *un poco rit*

(27) *a tempo*

un poco rall.

(28) *Vivo con spirito*



(29)

(TRBS)

un poco rall.

Tempo di Polacca

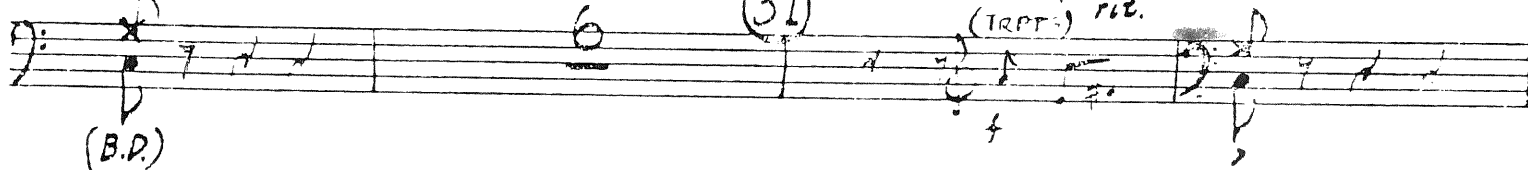
(30)

(TIMP)

un poco rit.

(TRPT)

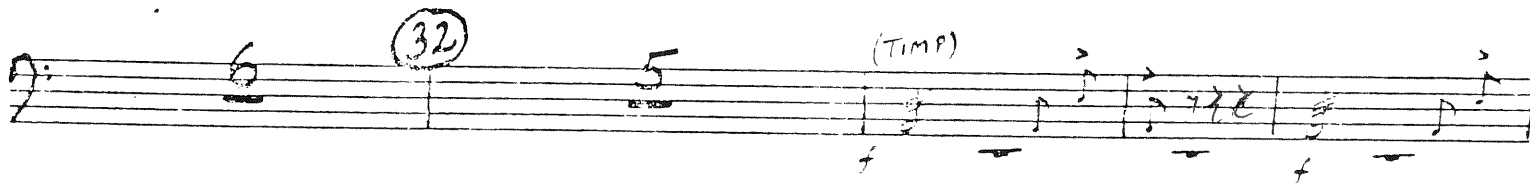
a tempo
(CYM.)



(B.D.)

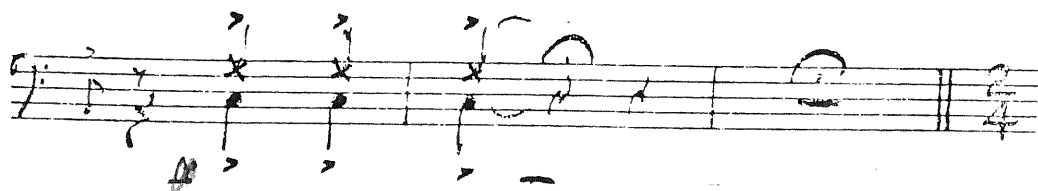
un poco
(TRPT) *rit.*

a tempo



(32)

(TIMP)

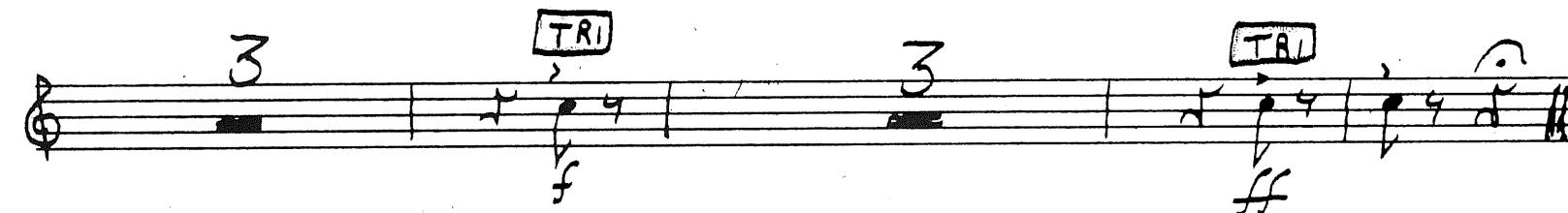
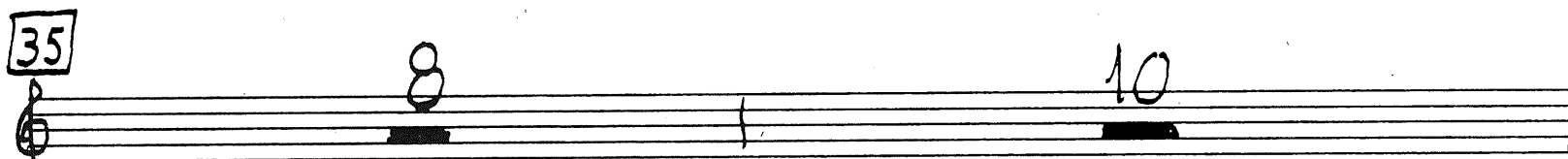
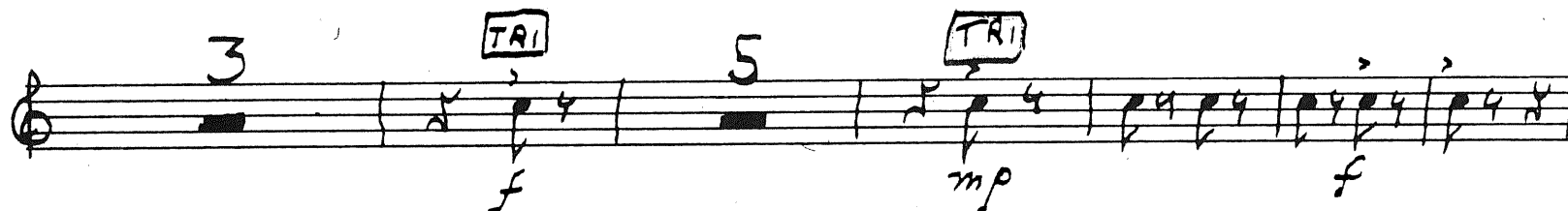
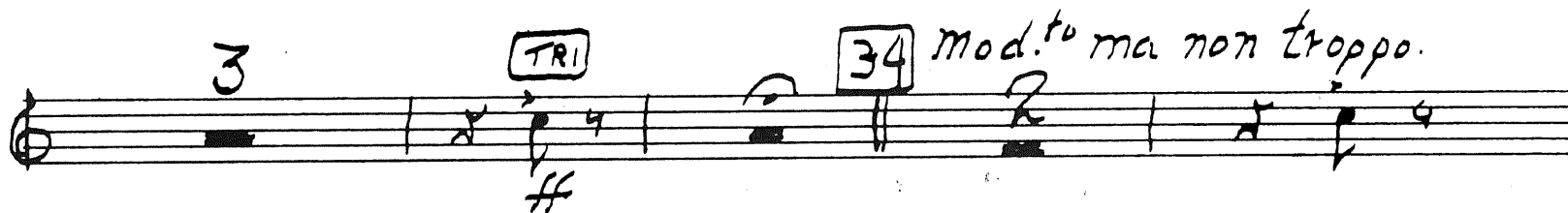


PERCUSSION

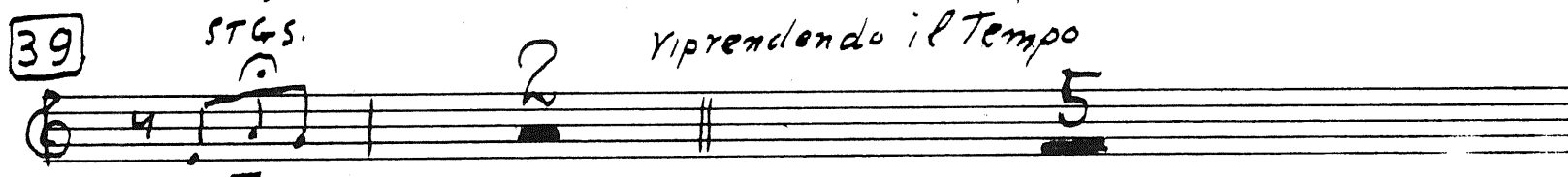
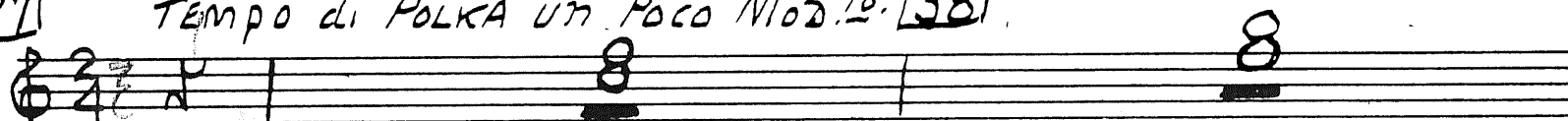
SCENE 3 ACT II

33 ALLEGRO GIUSTO

Triangle



37 Tempo di POLKA un Poco Mod.to. **38**



cym

Perc.

40 *stacc.* 8 41 *a tempo* 3
raff.

Timp.

4 42 3 Timp.

3 43 ALLEGRO MOD.TO 8
B.D. *B.S.M.*

44 9 45 *tu*

4 TRI 46

2 TRI 47

3 48 ALLEGRO UN POCO AGITATO 8
B.D.

49 9 50 8 51 11
raff.

52 *a tempo* 8 53 12

PERCUSSION

TAMBOURINE
SN. DR. / CYM.

CODA TO SCENE 3 ACT II

ALLEGRETTO MODTO

16

3/8

(A)

8

8

(B)

7

Tpts.

4

Tpts.

(C)

3

TAMBOURINE

8

(D)

14

STGS. / CL's. / BSSN

rall.

PERC.

-2-

CODA - SC. 3 - ACT II

E

Tempo I^o

SN. DR.

Handwritten musical notation for section E, measures 1 through 15. The notation is on a single staff in treble clef. Measures 1-4 contain rhythmic patterns with notes and rests, marked with a 'P' (piano) dynamic. Measures 5-15 are marked with slanted lines, indicating a specific rhythmic pattern or a placeholder for a recording. Measure numbers 1 through 15 are written above the staff.

F

12

(SN. DR.)

Handwritten musical notation for section F, measures 12 through 15. The notation is on a single staff in treble clef. Measures 12-15 contain rhythmic patterns with notes and rests. Measure numbers 12 through 15 are written above the staff.

G

4

TAMB.

Handwritten musical notation for section G, measures 4 through 7. The notation is on a single staff in treble clef. Measures 4-7 contain rhythmic patterns with notes and rests. Measure numbers 4 through 7 are written above the staff.

4

(TAMB.)

tum

Handwritten musical notation for section G, measures 4 through 7. The notation is on a single staff in treble clef. Measures 4-7 contain rhythmic patterns with notes and rests. Measure numbers 4 through 7 are written above the staff. A 'ff' (fortissimo) dynamic marking is present below the staff.

6

CYM.

Handwritten musical notation for section G, measures 6 through 7. The notation is on a single staff in treble clef. Measures 6-7 contain rhythmic patterns with notes and rests. Measure numbers 6 through 7 are written above the staff. A 'ff' (fortissimo) dynamic marking is present below the staff.

13'

54 Quagretto brillante POLKA DE CARACTÈRE
7:2 TO GLOCKE. 7 G.P.

55 (Glocke) rit. a tempo 8 rit. 56 a tempo 8

51 *brillante*
(w.w.s.)

GLOCKE. Solo

mf

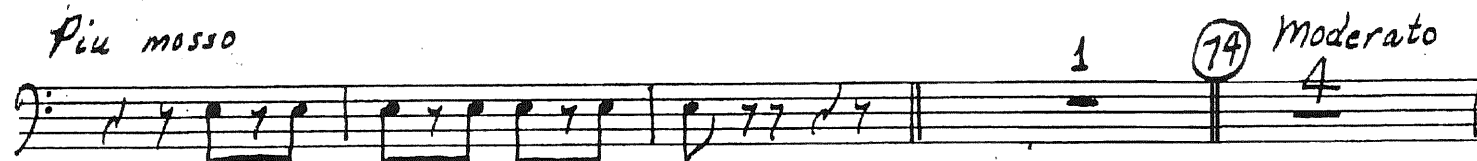
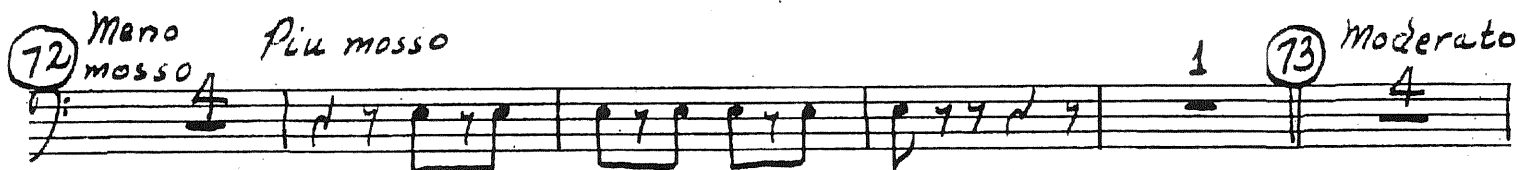
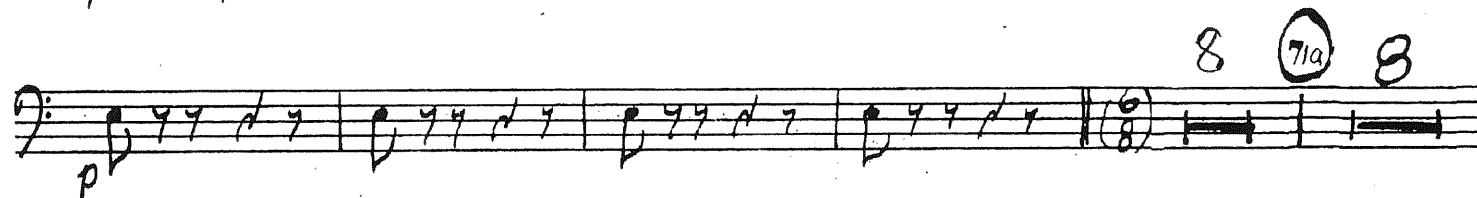
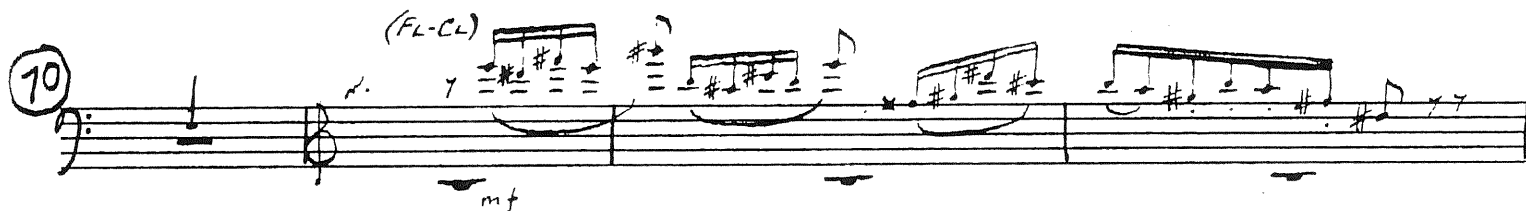
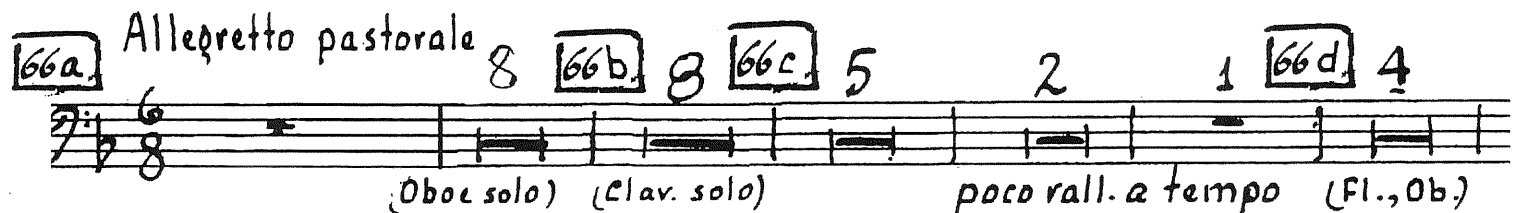
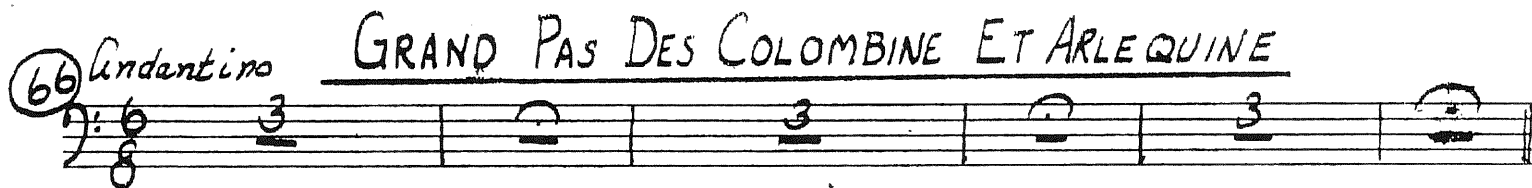
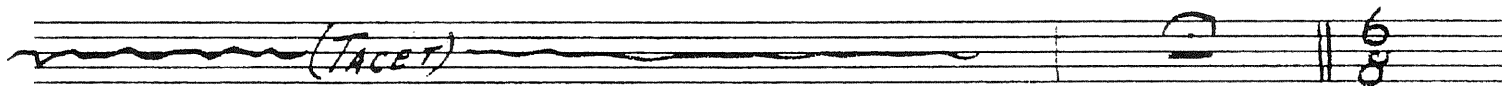
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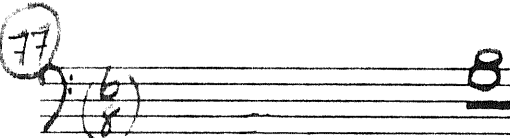
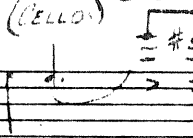
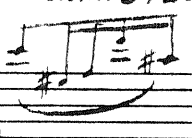
Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 4/4. The melody consists of several measures, including a half note, a quarter note, and a half note. The notation is written in ink on a piece of paper with horizontal lines.

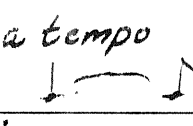
Percussion

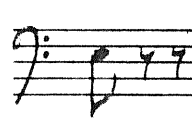
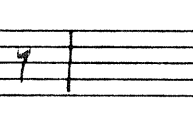
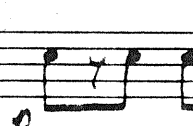
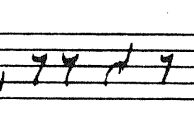
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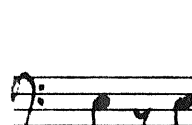
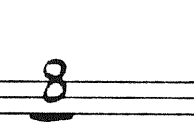
MAR. ACT II



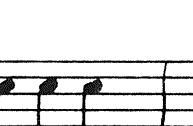
77  78  (Cello) *stentato dim. e rall.*  

a tempo  79 TRIANGLE  80 

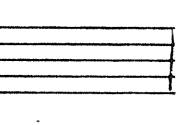
   

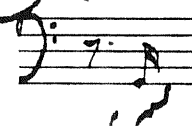
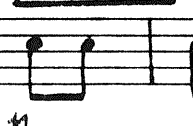
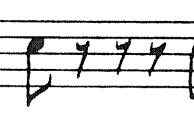
  82 

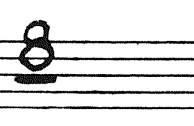
83 (Timp) *rall.* *a tempo* (TRG) 

85 *Allegro moderato* WALSE TACET 

97 *Allegretto* VARIATION D'ARLEQUINE  *Allegretto sostenuto* 

98 (Timp) TRIANGLE     

 *Allegro*  

Tutti VS con

Percussion

-14-

HARL. ACT II

(TRG) *stringendo molto*

p (Cym)
p (B.D.)

ff

100 *moderato* BERCEUSE - VARIATION COLOMBINE
TACET

110 *Allegro* 4 111 CODA 8 112 8

113 8 114 7 (Timp)

115 TRIANGLE *p* 2 2

116 4

GALOP-FINAL.

Allegro moderato

124 8 125 6 2/4

(12 Vlns) ff (Cym) B.D. 126 **Allegro moderato** 6 8

127 8 128 9

129 8 130 12 131 4

132 **marcato** 8 133 6 134 (Timp) 7 7 7 7

135 **GALOP** f B.D. 136 f

6 1. 1 2. 1 137 **GLOCK.** 7 7 7 7

Vlms. 138 8 139 2

140 7

(12 Vlns)

(141) (Cym)

f (B.D.)

(142) (Timp)

ff

(143) TRIANGLE

(144)

(145)

(146)

2 (147) 8 (148) 7 (149) 8

(150) 9 (151) (Glock.)

Vlns.

(152) 8 (153) 2

(154) 7 V.S.

(22 VLS)

155 (Cym)

(B.D.)

3

TRIANGLE

156

7

mf

157 (Trg)

mp

(Cym)

mp (B.D.)

158

Stringendo

159

3 4 8

3 4 8

C

ff

ff