

TUBA*

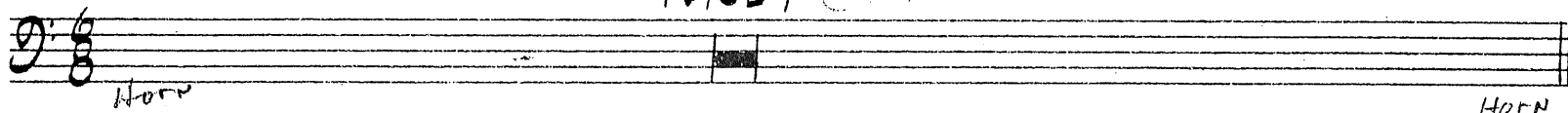
Riccardo Drigo
6/30/1846 - 10/1/1930

HARLEQUINADE

ACT I

PRELUDE TO ACT I

TACET (2:15)

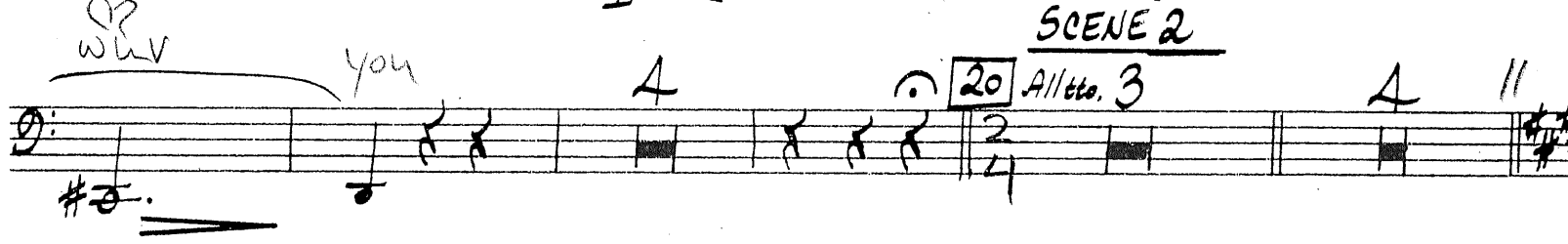
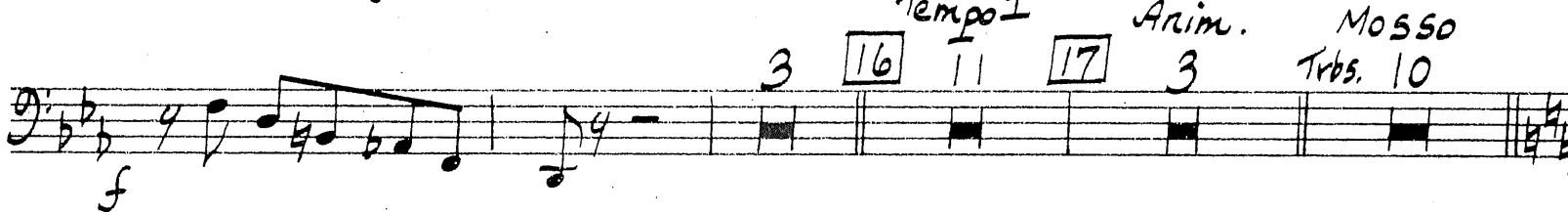
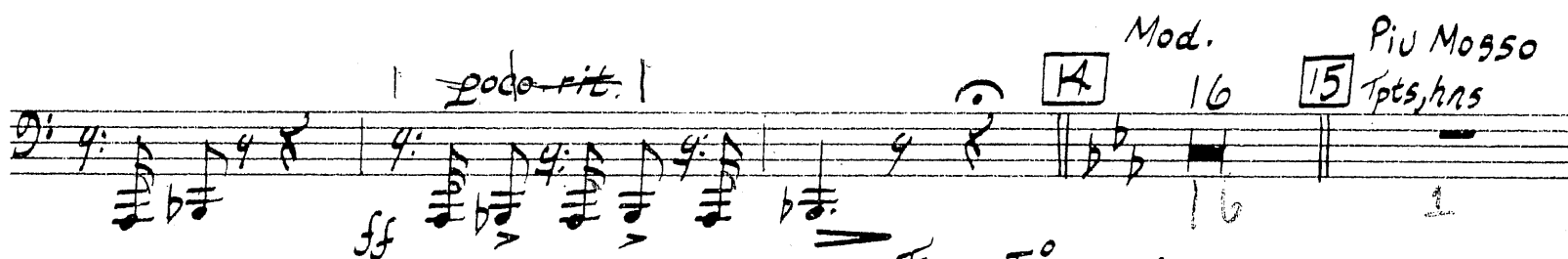
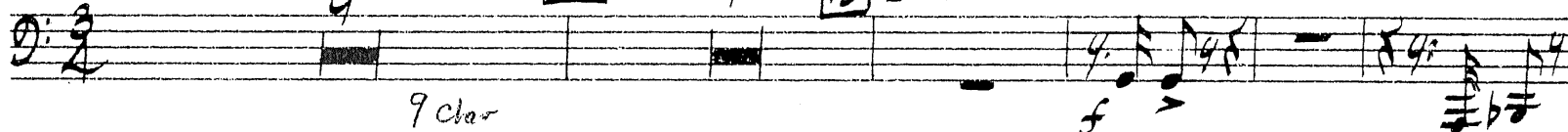
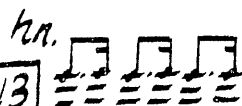


SCENE 1

[11] Andante sostenuto

[12] 7

[13] 7



* Tuba part courtesy of Robert Irving

23 Tempo I^o
(with trbs)

Handwritten musical score for "A Too". The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked "A Too". The score begins with a rest of 8 measures, followed by a measure with a half note G4. The next measure is marked with a box containing the number 24. The score continues with a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The score ends with a rest of 9 measures, marked "9 rall.". The dynamic marking "mf" is written below the first half note.

Handwritten musical notation for a single staff, likely for a guitar or bass. The notation includes various musical symbols and performance instructions:

- Measure 1:** A box containing the number "25". Above the staff, "A Tpo" and "Hrs." are written. The staff has a key signature of three sharps (F#, C#, G#) and a single bar line.
- Measure 2:** A whole note chord, indicated by a large "C" above the staff. Above the staff, "mf" is written.
- Measure 3:** A single bar line.
- Measure 4:** A whole note chord, indicated by a large "C" above the staff. Above the staff, "7" is written.
- Measure 5:** A box containing the number "26". Above the staff, "Rall." is written. The staff has a 3/4 time signature and contains three eighth notes.
- Measure 6:** A whole note chord, indicated by a large "C" above the staff. Above the staff, "A Tpo." and "5" are written.
- Measure 7:** A whole note chord, indicated by a large "C" above the staff. Above the staff, "rall" is written.
- Measure 8:** A single bar line.
- Measure 9:** A whole note chord, indicated by a large "C" above the staff. Above the staff, "2" is written.

27 *Tempo di Valse*
(in one) 9

28 9 29 8 30 9 31 8

cl. ob, fl. br.

32 *Animando*
7 **33** *Uns.*
5

Handwritten musical notation for a single staff. The key signature is D major (two sharps). The notation includes a treble clef, a key signature of two sharps, and a series of notes and rests. There are dynamic markings 'mf' and 'f' below the staff. A box containing the number '34' is at the end of the staff.

SCENE 3

SCENE 3

35 Allegro 13 36 *tr.s.* 7 (4)

Handwritten musical notation for measures 35 and 36. Measure 35 is marked 'Allegro' and measure 36 is marked 'tr.s.'. The notation includes a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. Measure 35 contains a whole note chord (F major) and a whole note chord (B-flat major). Measure 36 contains a whole note chord (F major), a whole note chord (B-flat major), and a whole note chord (F major). The notation ends with a double bar line and a 2/4 time signature.

37 3 38 *All. giocoso* 8 39 8 40 *Tutti* 16

Handwritten musical notation on a single staff, likely a bass clef. The notation includes notes, rests, and fingerings. Above the staff, there are boxed numbers: 41, 42, 43. Below the staff, there are numbers: 6, 7, 6. The word "Hns." is written above the first measure.

Tuba

3.

Harle.

44 *uln, fl.*

45

46 9 8

48 *uln, fags.*

49 8 50 8

51 8 52 16 53 13

54 *Allegro vivo*

55 8 56

57 7

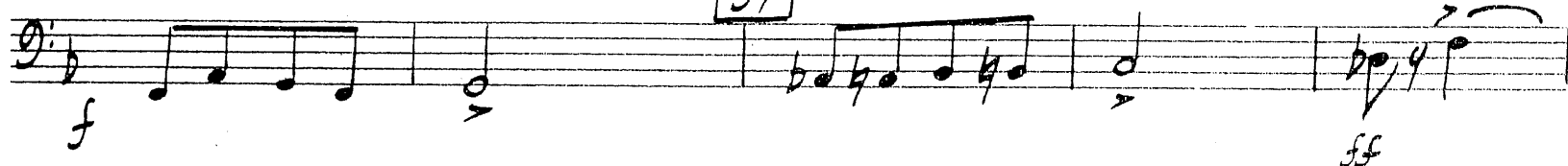
V.S.

Tuba

4.

Harle.

57

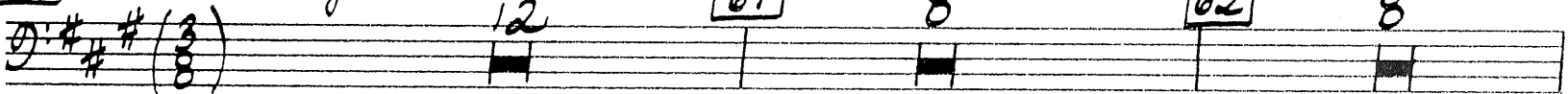


58 SCENE 4

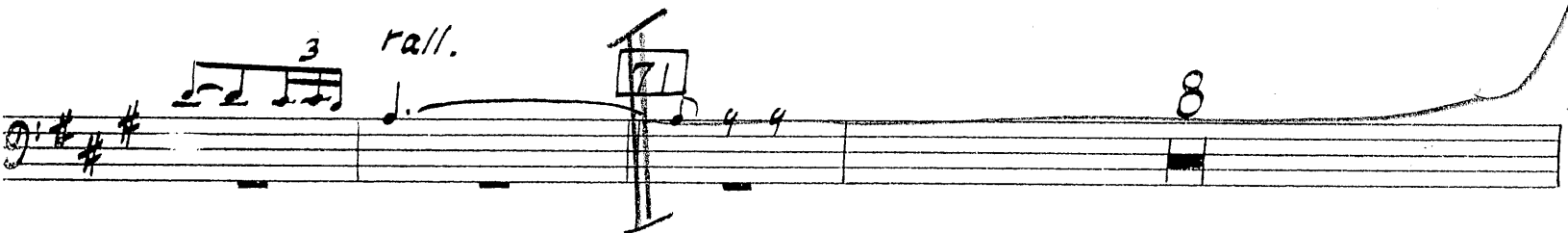
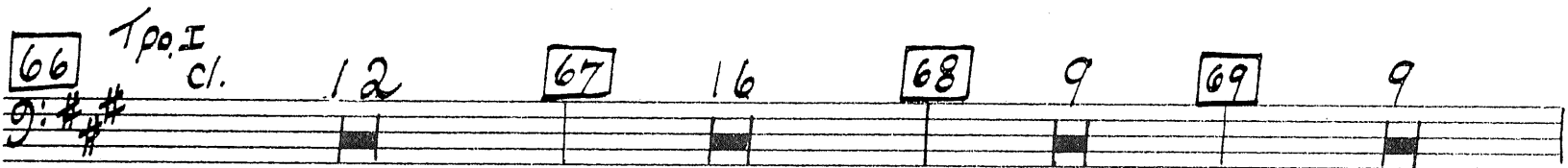
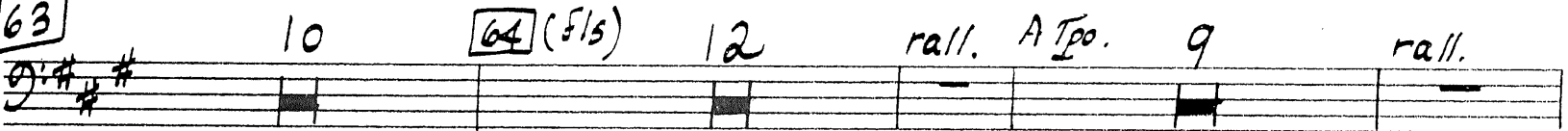


Serenada

60 Allegretto cantabile



63



Tuba

5

Harle.

-1-

72 3 73 4 Poco rall. 6

74 SCENE 5 Moderato 9 rall. 75 Andante 8 Pas d'ensemble

76 vln 1. 7 rit. 77 w. wds 3 3 3

3 with trbs. mp # 6.

78 vln cad. 79 A Tpo. stgs 6 Rall. A Tpo 80 w. wds

2 81 6 rall.

82 Allegretto 5 83 Allegro Brillante 9 84 wds 9

85 hrs 9 86 16 87 8 88 8 89 7

90 11 91 Allegretto Mosso "Colombine" 4

92 Tempo di Valse 19 93 17 94 Poco piu Mosso

Tuba

6.

Harle.

6 95 15 96 *Tempo I^o* *f, ob* 4

97 9 98 *Allegro* 10 99 6

Animando
wd, vlns

SCENE 6 *Andante non troppo*

100 *wd, vlns*

101 *Allegro agitato* *mf*

102

103

mf *cresc.*

Tpls *Temp. i* *fff*

Tuba

Harle.

104

Mod.

10

105

Allegro

7.

trb

7

106

8

107

4

108

Moderato

cl, bssn.

3

Piu lento

1 p

109

Allegro
(Vcl.)

7

110

with bssns

f

3

111

6

rall.

2

112

Marziale sost

cl.

7

113

8

114

8

115

8

116

6

2

117

Allegro
vlns.

7

118

vlns.

2

119

4

cl, bssn

2

2 horns

Tuba

8.

Harle.

[120] Solo
poco meno
ff

poco rall. [121]
[122] dim e. rall.
[123] Andante ma non troppo
p

[124] with trbs.
p

[125] poco animando
rit.
pp

[126] mp cresc. f
rall. A tpo.
[127] 5

SCENE 7 [128] Allegretto 3 [129] Harlequin var. 10

[130] 10 [131] 7

Tuba

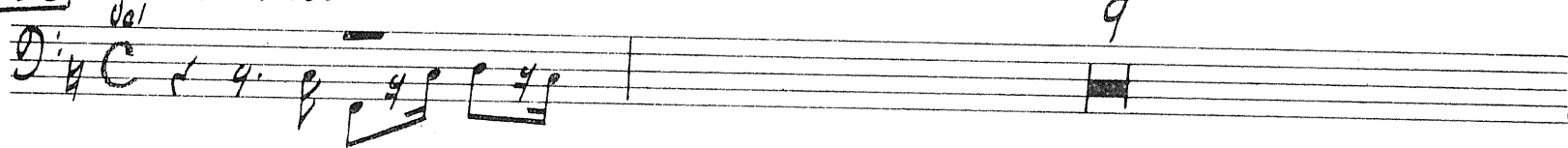
9.

Harle

SCENE 8

132

Moderato

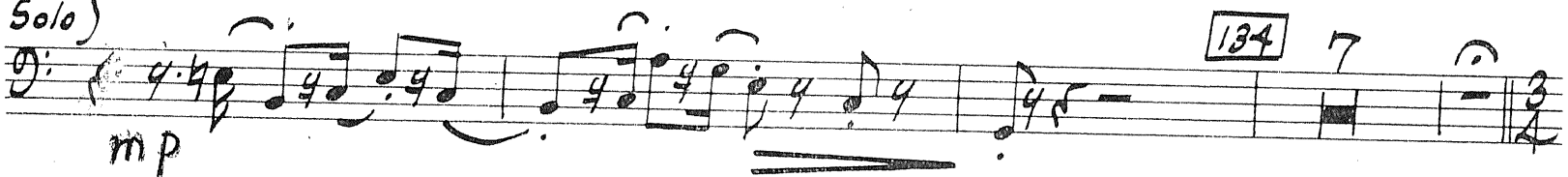


133

Solo



(Solo)



135

Moderato ///



136

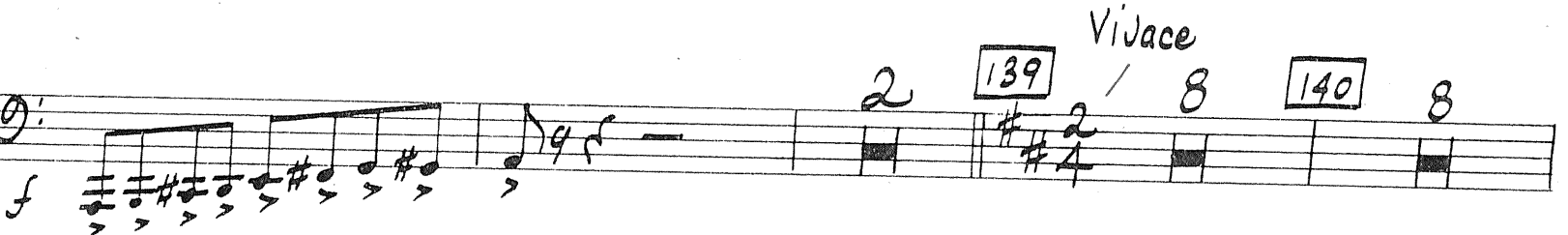
||

137

rall.

138 *Allegro*

4



Vivace

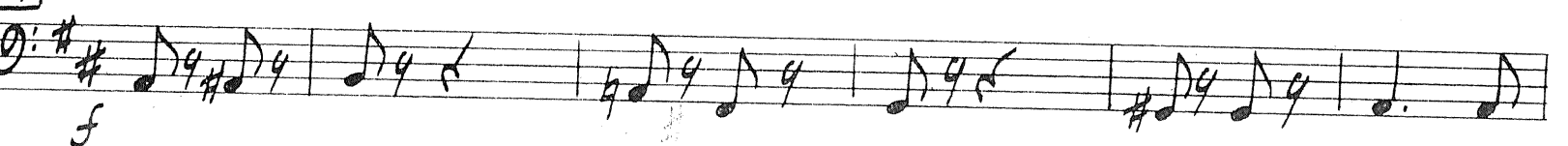
139

8

140

8

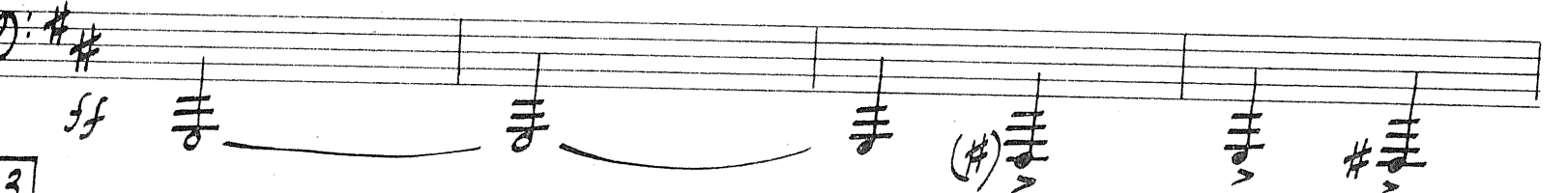
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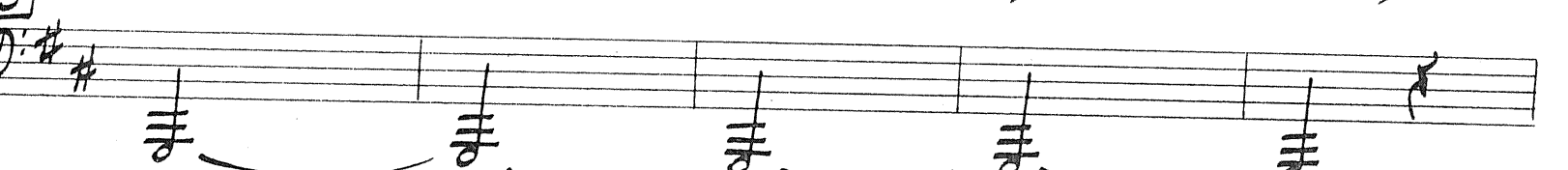
142



(4)



143



3

144

7

145

9

dim.

146

8

147

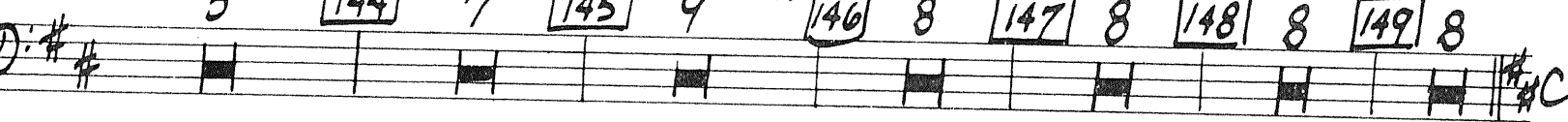
8

148

8

149

8



Tuba

10.

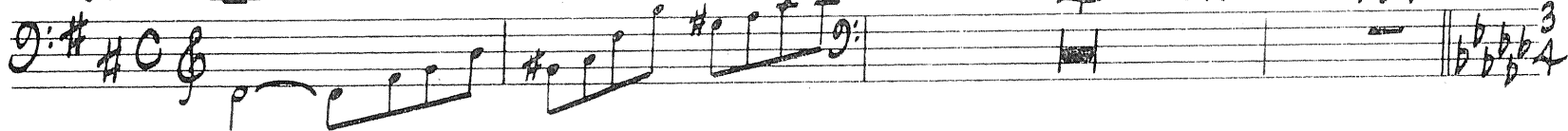
Harle.

Molto Mod.

150

f

rall.



151

Adagio

strings 8

rall.

152

A tempo

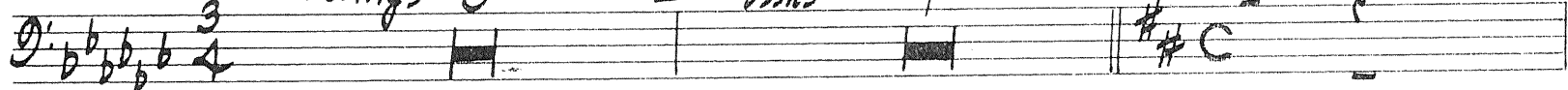
bass

7

153

Andante

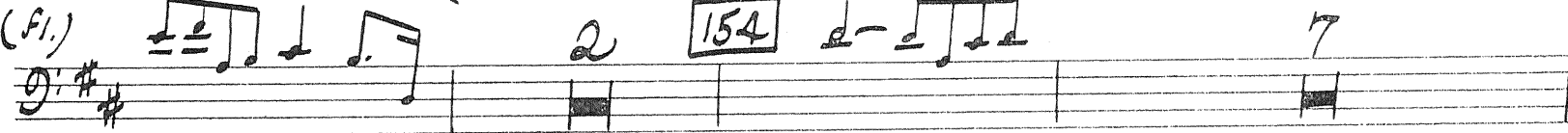
f



(f.)

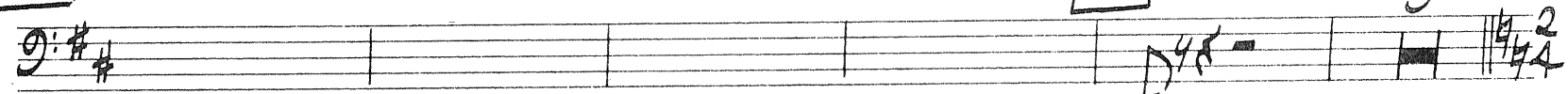
154

f



155

156



157

Vivace

8

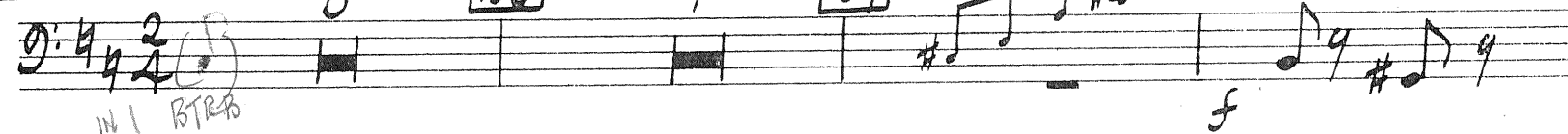
158

dim

7

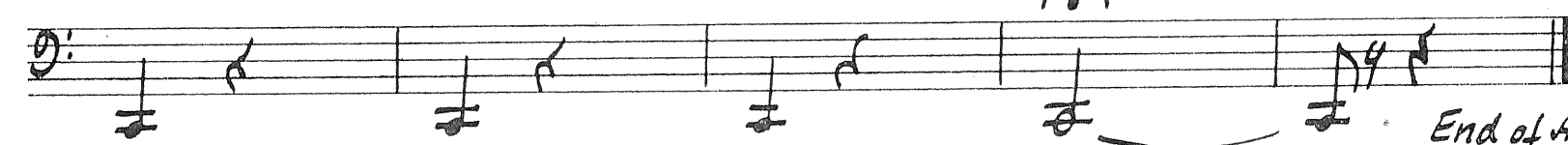
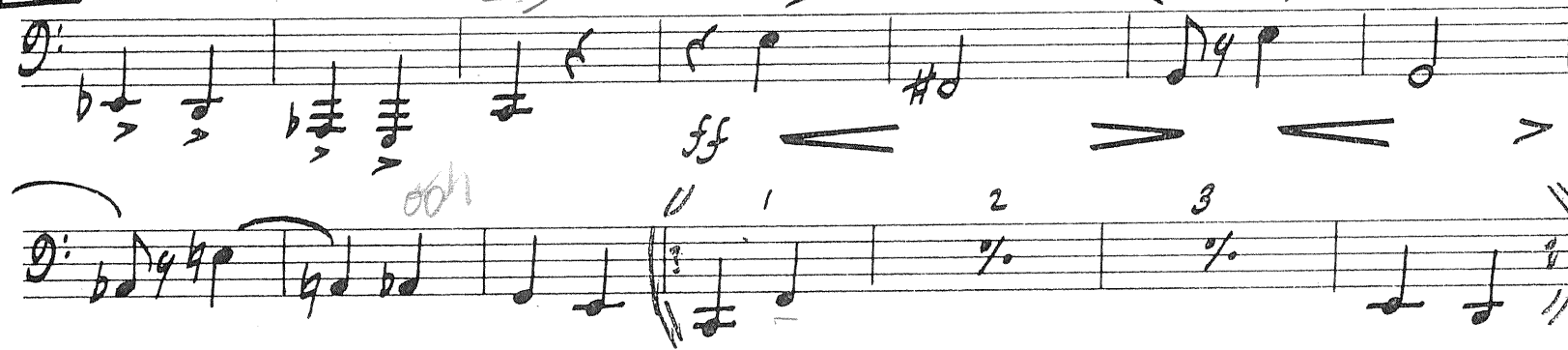
159

vel.



160

Stringendo



End of Act I

Tuba

11.

Harle.

ACT II

SCENE 1 Tempo di Polacca

D: # # # 3/4

TACET (3:40)

17 SCENE 2 Molto Agitato

D: # # # 3/4 C vlns. 3 18 vlns.

ff 19 d'istesso Tpo

7 20 8 21 vlns. ff

22 2

23 ff

24 80

25 Andante 7 26 5 27

un poco rall. 28 in 1 Vivo 7 poco

29 cresc. mf 4 TURN

V.S.

Tuba

12.

Hark.

Handwritten musical notation for Tuba, measures 1-5. The key signature is three sharps (F#, C#, G#). The notation includes dynamic markings *f* and *sf*, and articulation marks. Above the staff, the numbers 2, 3, 4, 3, and *rall.* are written.

Handwritten musical notation for Tuba, measures 6-10. The key signature is three sharps. Above the staff, the tempo markings *Tpo di Polacca*, *poco rit*, and *A Tempo* are written. Measure numbers 3, 4, 5, and 5 are indicated. Dynamic markings *f* and *sf* are present.

Handwritten musical notation for Tuba, measures 11-15. The key signature is three sharps. Above the staff, the tempo markings *poco rit* and *Tempo* are written. Measure numbers 4 and 5 are indicated. Dynamic markings *f* and *mf* are present, along with the instruction *cresc.*

Handwritten musical notation for Tuba, measures 16-20. The key signature is three sharps. Measure numbers 3, 4, 5, 4, and 5 are indicated. Dynamic markings *f* and *sf* are present. The instruction *(cresc.)* is written below the staff.

Handwritten musical notation for Tuba, measures 21-25. The key signature is three sharps. Measure numbers 4, 4, 4, 4, and 4 are indicated. Dynamic markings *sf* and *f* are present.

Handwritten musical notation for Tuba, measures 26-30. The key signature is three sharps. Above the staff, the section is labeled **33 SCENE 3 Allegro giusto**. The instruction *TACET (4)* is written above the staff, and *(applause)* is written at the end. Measure numbers 2, 4, and 4 are indicated.

Coda to SCENE 3 Allegretto Mod.

Handwritten musical notation for Tuba, measures 31-35. The key signature is three sharps. Above the staff, the instrument *vc, bs* is indicated. Measure numbers 3, 4, 4, 4, and 2 are indicated.

Handwritten musical notation for Tuba, measures 36-40. The key signature is three sharps. Above the staff, the tempo marking *Temp.* is written. Measure numbers 10, 5, and 5 are indicated. The instruction *Ung.* is written above the staff, and *Bass* is written below the staff.

PLAY

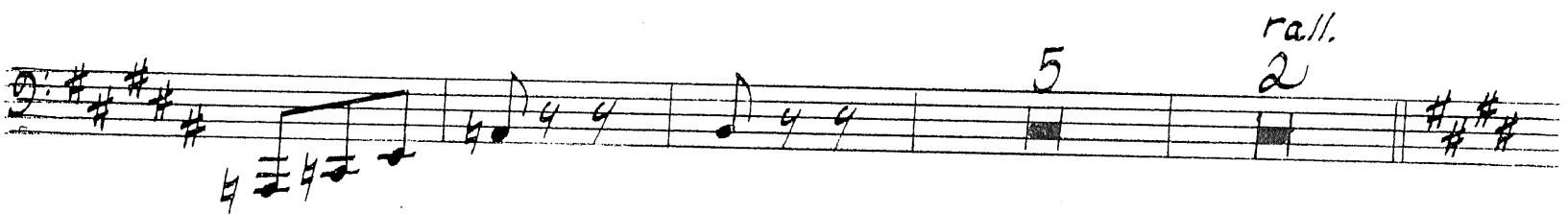
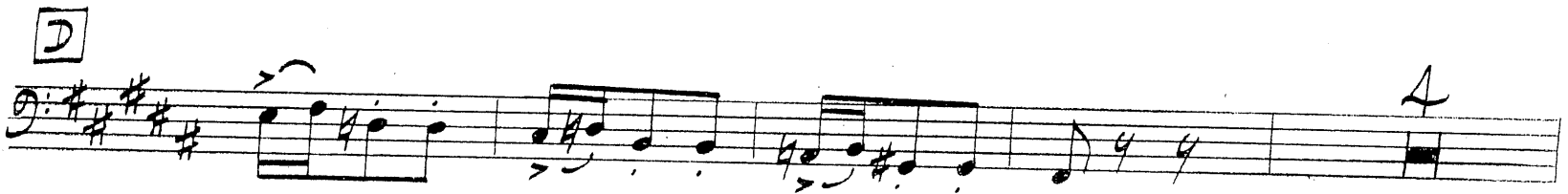
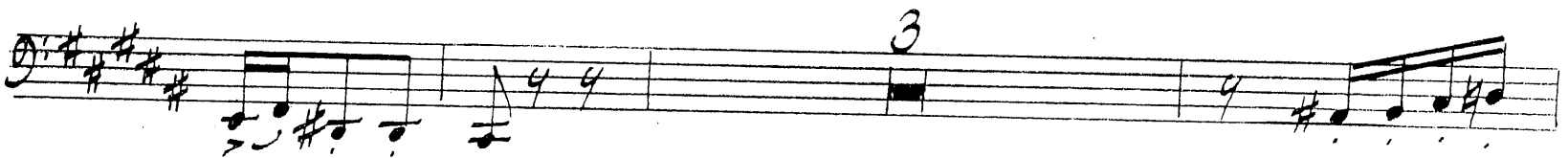
Handwritten musical notation for Tuba, measures 41-45. The key signature is three sharps. Measure numbers 4, 4, 4, 4, and 4 are indicated. Dynamic markings *p* and *f* are present.

Handwritten musical notation for Tuba, measures 46-50. The key signature is three sharps. Measure numbers 4, 4, 4, 4, and 4 are indicated.

Tuba

13.

Harle.

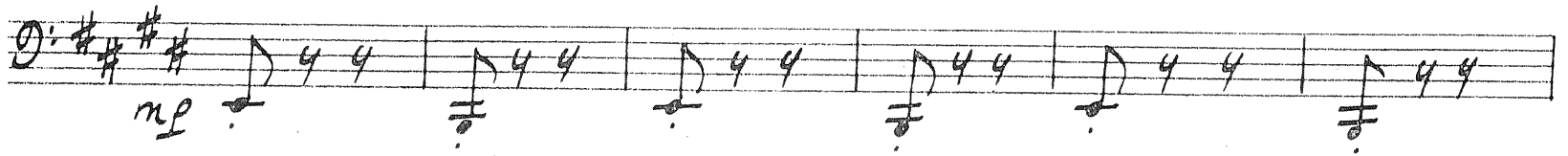


Tuba

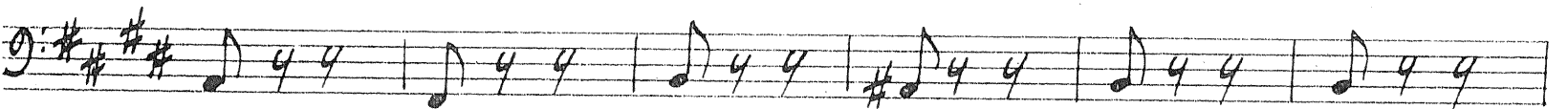
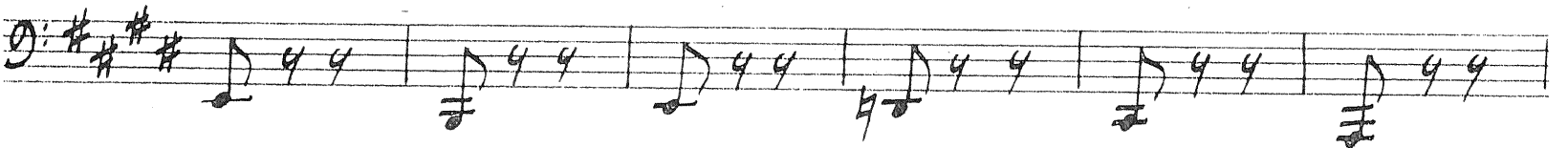
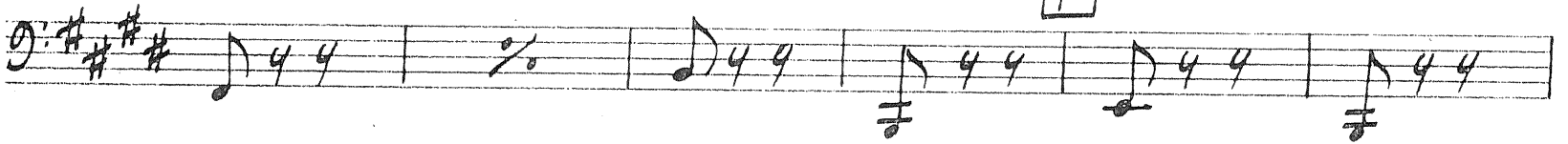
14.

Harle.

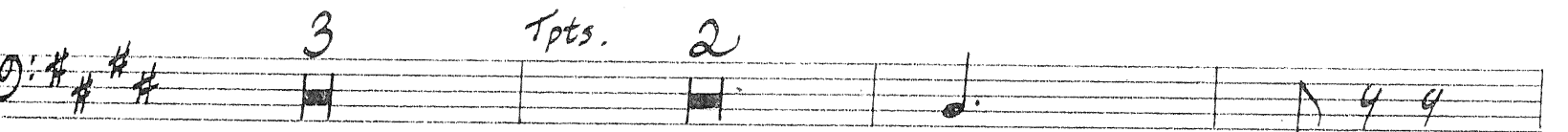
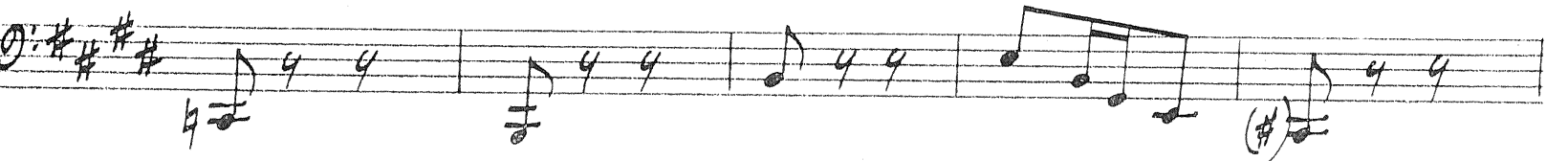
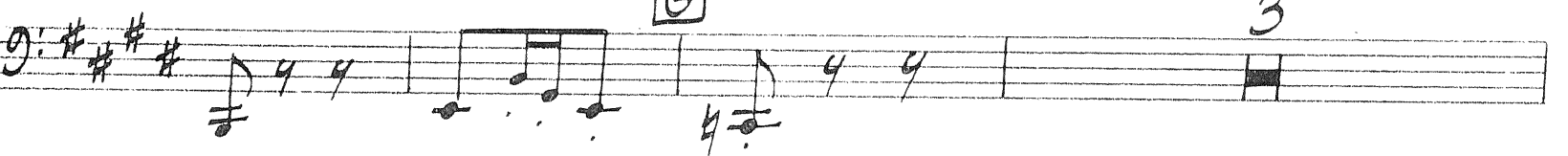
E



F



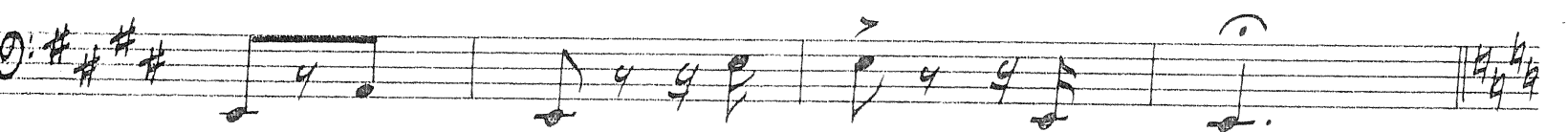
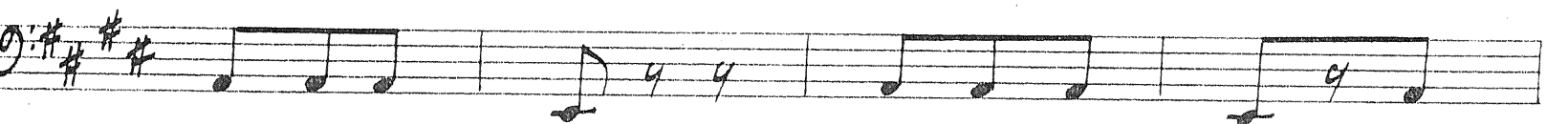
G



Tpts.

3

2



Tuba

15

Harle.

Allegretto brillante

54

Handwritten musical notation for Tuba, measures 54-59. Includes dynamics *f*, *pp*, and *pp*. Measure 54 has a 2/4 time signature. Measure 55 has a 9/8 time signature. Measure 56 has a 9/8 time signature. Measure 57 has a 9/8 time signature. Measure 58 has a 4/4 time signature. Measure 59 has a 4/4 time signature. The notation includes rests and notes.

55

Tempo di Polka

9

rit

56

8

57

Brillante
wwds

8

58

8

59

8

81

9m.

60

12

61

Poco più Animato
vel, vlns

8

62

7

63

8

64

3 rit.

1^o

8

65

8

Deciso

Ŋ Ŋ Ŋ Ŋ

8

GRAND PAS DES COLOMBINE ET ARLEQUINEANDANTINO

66 HORN 3 1 HORN 3 1 3 1

66a Allegretto pastorale 7 66b 8 66c 5 2 1 66d 4

(Oboe solo) (Clav. solo) poco rall. a tempo (Fl., Ob.)

67 ~~ONE~~ Allegretto Pastorale

ALLEGRETTO CON SPIRITO

68 CLARINET 9 69 HORNS

70 TRIANGLE 71

TRIANGLE

71a

72 MENUS MOSSO HORN 4 PIU MOSSO 73 MODERATO HORN 4 PIU MOSSO

74 MODERATO HORNS 4 PIU MOSSO 3

f TACET (Bass Trombone)

DIM. E RALL. MOLTO

75 *Andante sostenuto*
vel solo

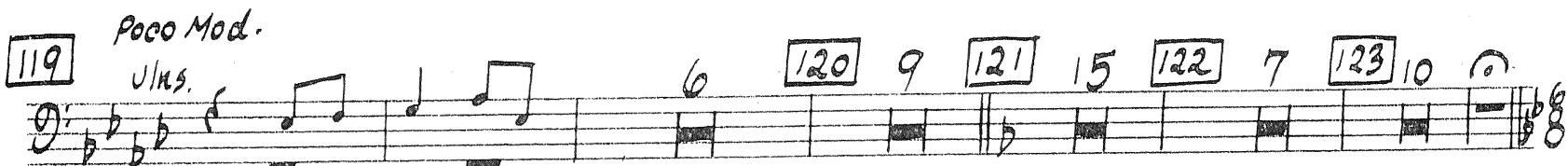
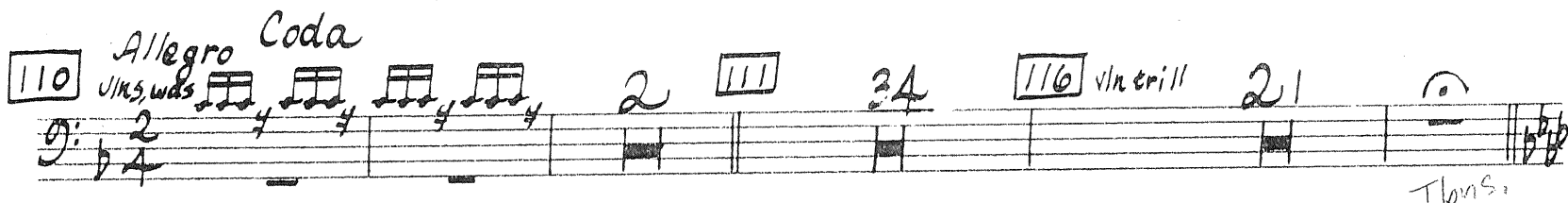
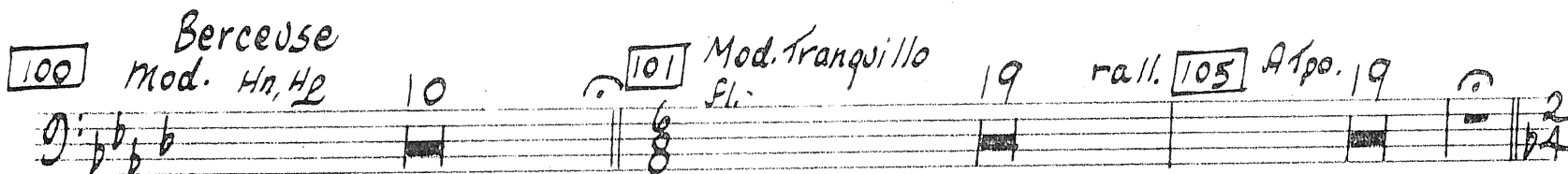
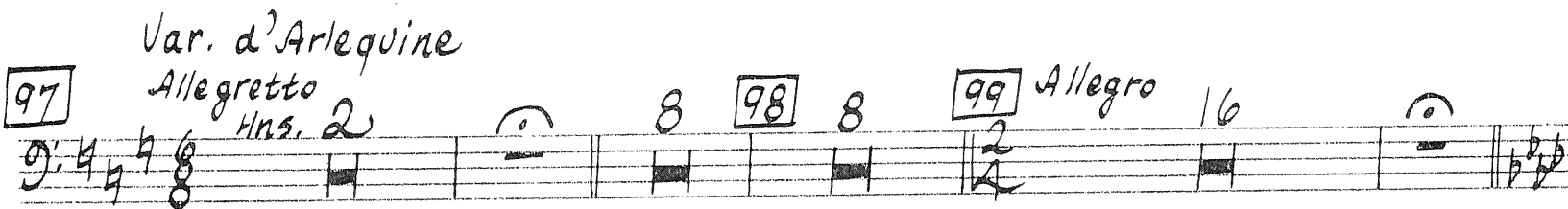
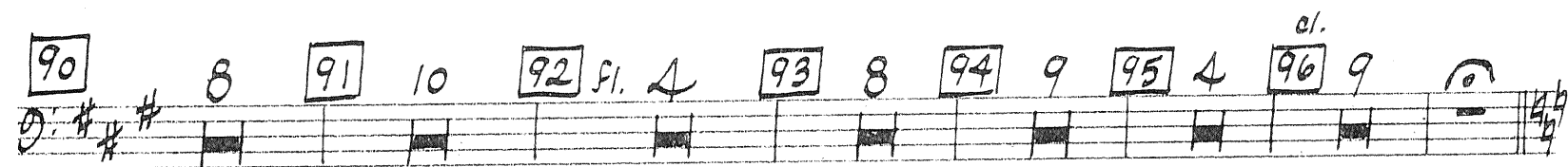
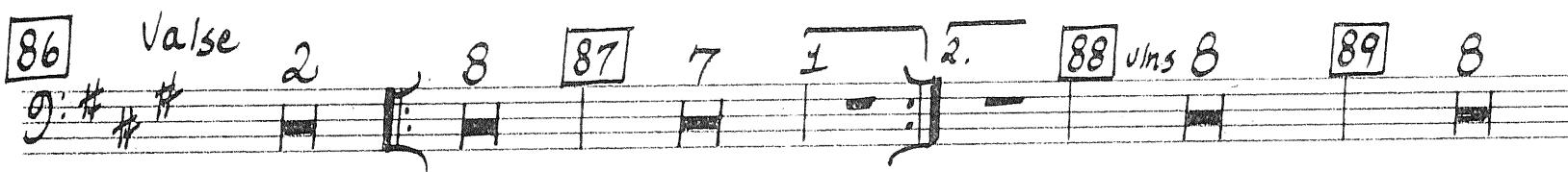
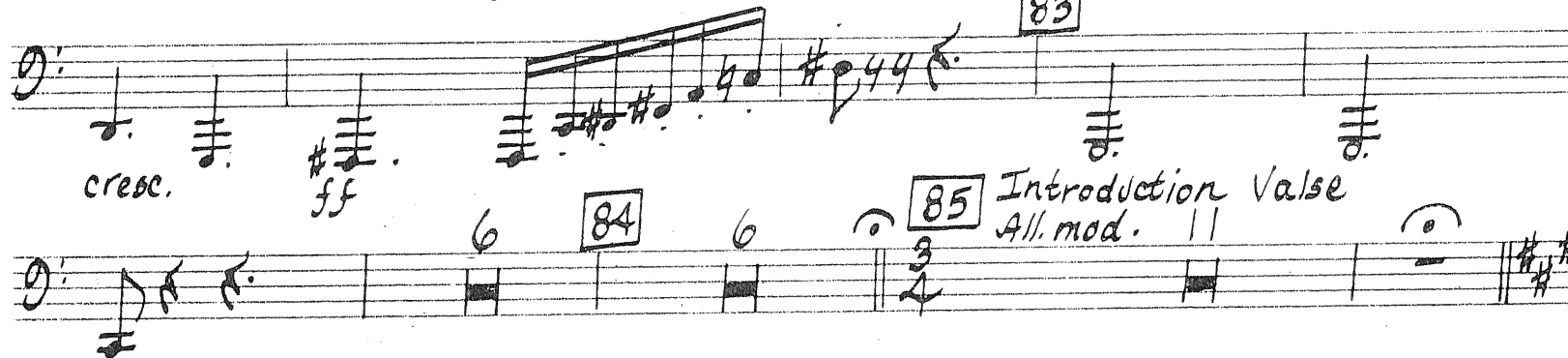
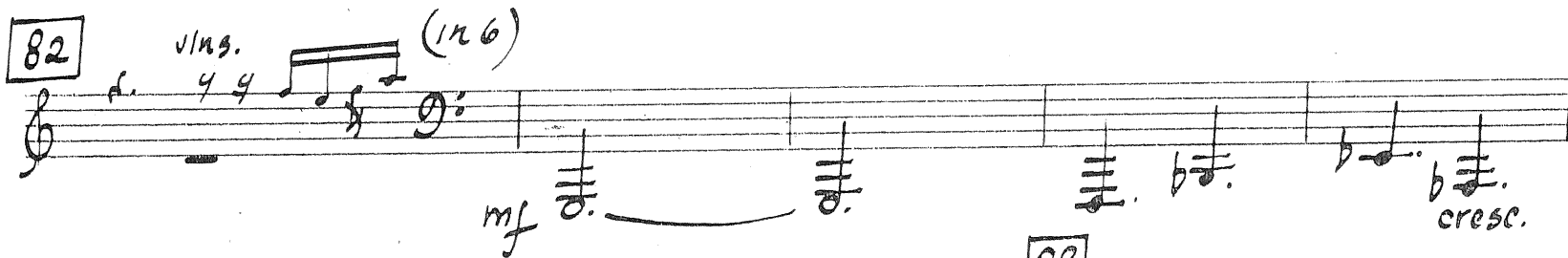
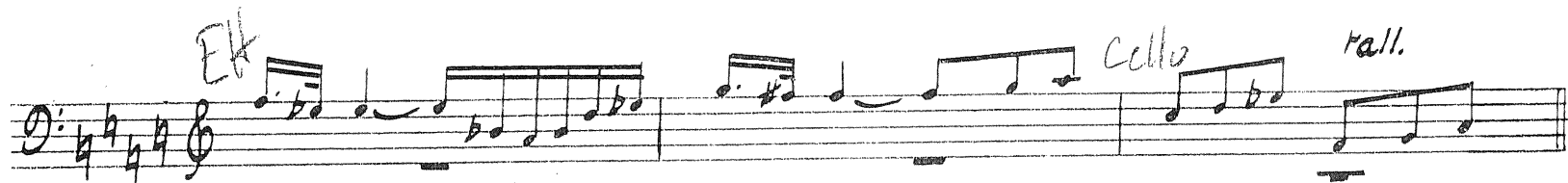
76 8 77 8

78 5 79 *Con gracia*
tri. fl. cl. 80 9 81 3

Tuba

16.

Harle.



Tuba

GALOP FINAL

17.

Hark.

124

Allegro Mod.

bssns, strgs

vlns.

125



126

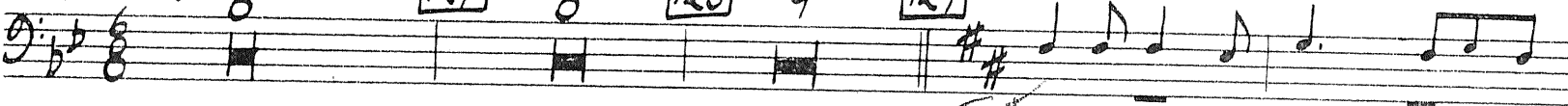
Allegro mod.

127

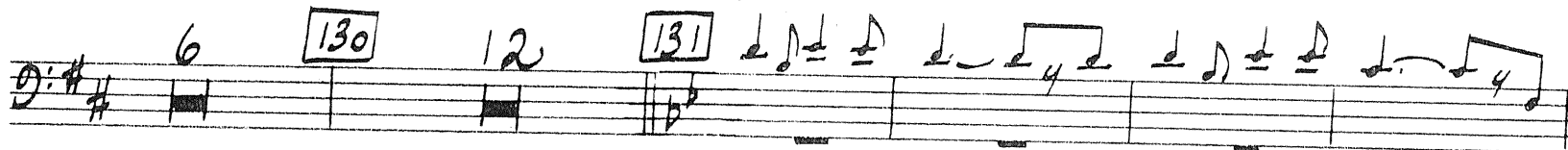
128

129

c/s.



wnds

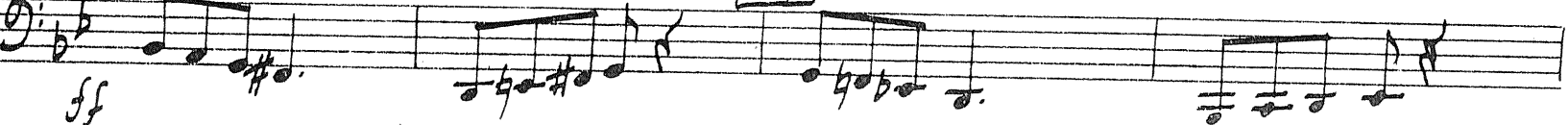


132



133

134



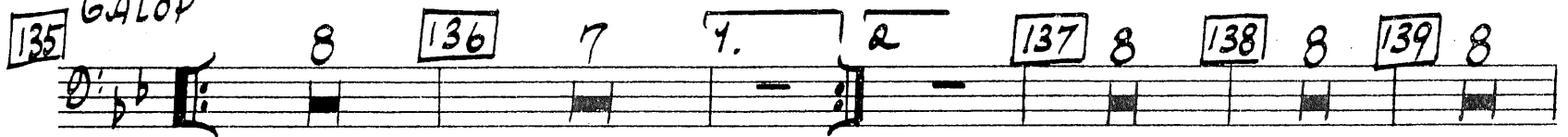
(time)

Tuba

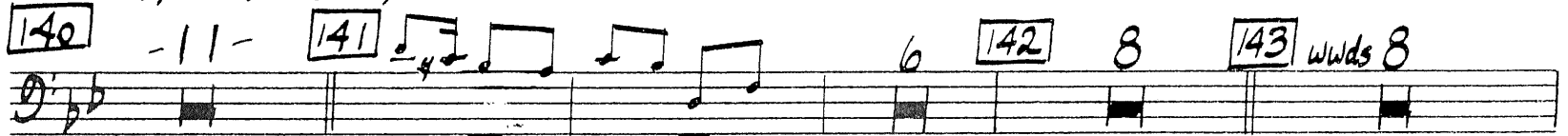
18.

Harle.

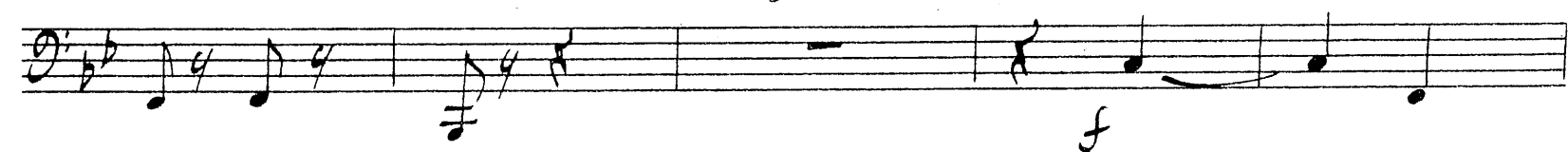
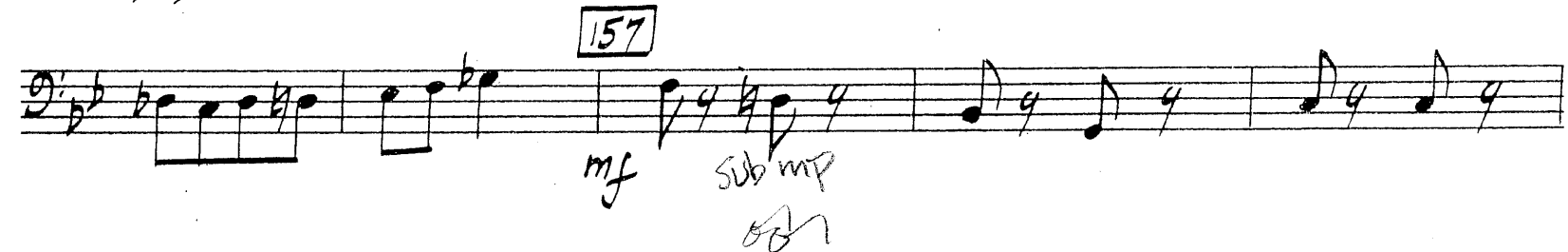
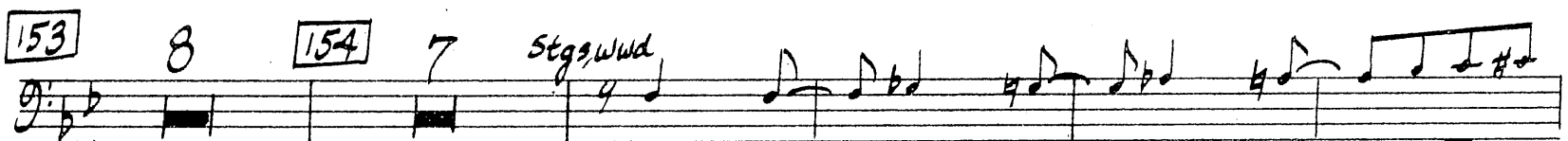
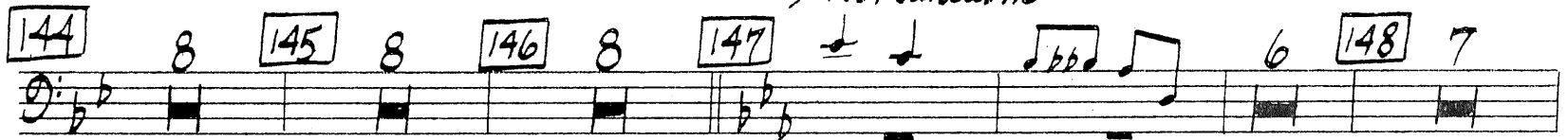
135 GALOP



(Reprise of 1st theme)



cls, vlns. cantabile



Tuba

19.

Harle.

Stringendo

Handwritten musical score for Tuba, measures 19-22. The score is written on four staves in G major (one sharp) and 4/4 time. Measure 19 begins with a fortissimo (ff) dynamic. Measure 20 features a triplet of eighth notes. Measure 21 contains dotted rhythms. Measure 22 concludes with a double bar line and a final cadence. The notation includes various note values, rests, and articulation marks.

