

TROMBONE 2

(TACET)

PRELUDE ACT 1

Andantino

Handwritten musical notation for Trombone 2, measures 1-7. The staff is in 6/8 time. Measures 1, 3, 5, and 7 contain rests with fingerings 3, 3, 2, and 1 respectively. Measures 2, 4, and 6 contain whole notes with fermatas. The notation is labeled (Hns) and poco rall.

1 Allegretto pastorale e prezioso

Handwritten musical notation for Trombone 2, measures 8-9. Measure 8 contains a whole note with a fermata, labeled (oboe solo). Measure 9 contains a whole note with a fermata, labeled (Clav. solo).

Handwritten musical notation for Trombone 2, measures 10-16. Measures 10-12 contain rests with fingerings 5, 2, and 1 respectively, labeled poco rall. a tempo. Measures 13-16 contain rests with fingerings 4, 4, 16, and a whole note with a fermata. The notation is labeled (Fl., Ob.) and (Oboe).

5 Tempo di Valse

Handwritten musical notation for Trombone 2, measures 17-22. Measures 17-18 contain rests with fingerings 3 and 2 respectively, labeled (WW + Stgs). Measures 19-22 contain rests with fingerings 15, 1, 1, and 2.1 respectively. The notation is labeled 1. 1 and 2. 1.

Handwritten musical notation for Trombone 2, measures 23-28. Measures 23-24 contain rests with fingerings 15 and 15 respectively, labeled (TPTS 1-2). Measures 25-28 contain rests with fingerings 1, 1, 1, and 3 respectively.

Handwritten musical notation for Trombone 2, measures 29-34. Measures 29-30 contain rests with fingerings 15 and 15 respectively, labeled (Tutti:). Measures 31-34 contain rests with fingerings 1, 1, 1, and 1 respectively, labeled Moderato 8. The notation is labeled (Horn 1).

TROMBONE II

1.

HARLEQUINADE

ACT I
SCENE 1

ANDANTE SOSTENUTO

BASSOON

Handwritten musical score for Trombone II, Act I, Scene 1. The first staff (measures 1-9) is marked ANDANTE SOSTENUTO. Measure 12 is marked BASSOON. The staff contains musical notation with various notes and rests.

TIMP

Handwritten musical score for Trombone II, Act I, Scene 1. The second staff (measures 10-12) is marked ANDANTE SOSTENUTO. Measure 13 is marked TIMP. The staff contains musical notation with various notes and rests.

ff

Handwritten musical score for Trombone II, Act I, Scene 1. The third staff (measures 13-14) is marked ANDANTE SOSTENUTO. The staff contains musical notation with various notes and rests.

MODERATO

BASSOON

Handwritten musical score for Trombone II, Act I, Scene 1. The fourth staff (measures 15-16) is marked MODERATO. The staff contains musical notation with various notes and rests.

PIU MOSSO

Handwritten musical score for Trombone II, Act I, Scene 1. The fifth staff (measures 17-18) is marked PIU MOSSO. The staff contains musical notation with various notes and rests.

TEMPO I^o

Handwritten musical score for Trombone II, Act I, Scene 1. The sixth staff (measures 19-20) is marked TEMPO I^o. The staff contains musical notation with various notes and rests.

Timp.

Poco Piu Mossu

Handwritten musical score for Trombone II, Act I, Scene 1. The seventh staff (measures 21-22) is marked Poco Piu Mossu. The staff contains musical notation with various notes and rests.

Handwritten musical score for Trombone II, Act I, Scene 1. The eighth staff (measures 23-24) is marked Poco Piu Mossu. The staff contains musical notation with various notes and rests.

Trombone 2

2.

722240425

ANDANTE SOSTENUTO

18 19 9

SCENE 2

ALLEGRETTO

20

OBOE SOLO

Mosso

f

CRESC.

ALLEGRETTO BRILLANTE

21 22 5

POCO RALL.

A TEMPO

23

TEMPO I°

PIU ALLEGRO

f

N 2

24

25

VN POCO RALL.

A TEMPO

7



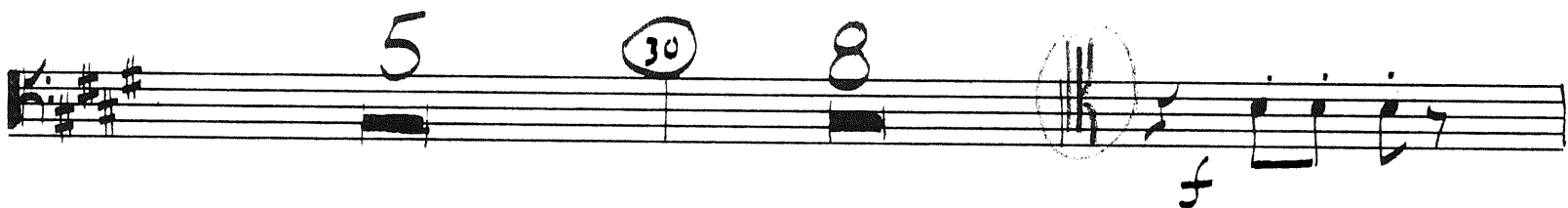
TEMPO DI VALSE UN POCO MODERATO



FR. HORN



BASSOON



rit.



ANIMADO



Trombone 2

HARLE QUINAOE



SCENE 3- Ballabile

SCENE 3- Ballabile

35 Allegro

36

(etc. simile)

Time.Obs, Vlns II, Vlas

37 Lo stesso tempo

38 Allegretto giocoso

39

40

41

mf

 β $\tilde{f}$

SC. 3 - BALLABILE

2

TROMBONE 2

8'

42

Tpts(+Vlas)

43

(etc.)



Fls, Obs, Vlns I

44

(etc.)



45

ff



46

mp



47

f

mf



48

mp con grazia

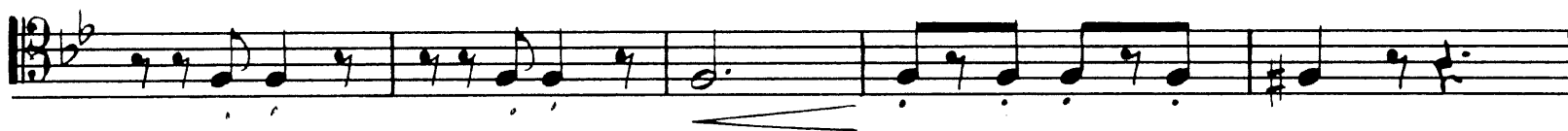


3 - BALLABILE

TROMBONE 2

3

49



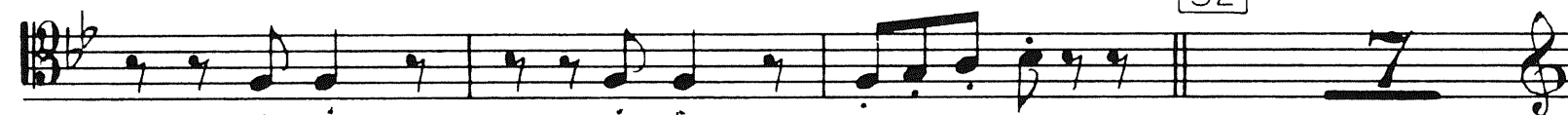
50



51



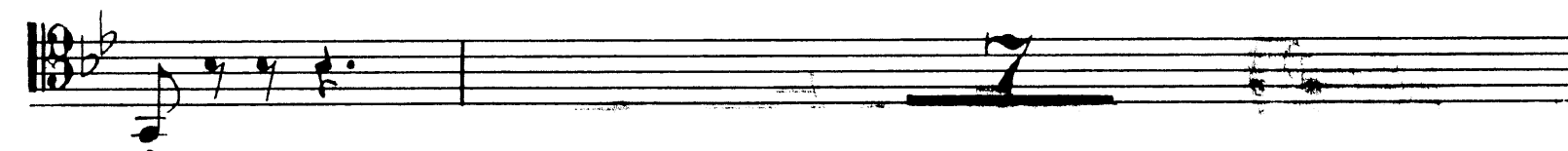
52



Oboes



53

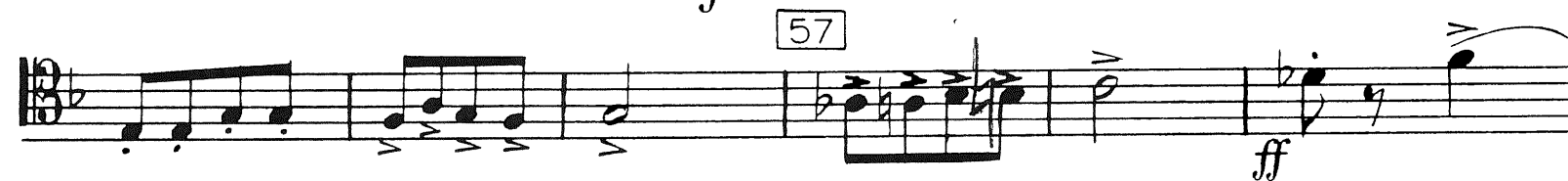
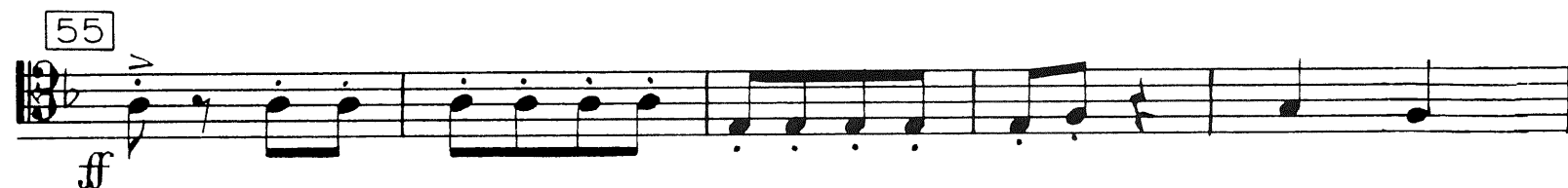


SC. 3- BALLABILE

4

TROMBONE 2

54 Allegro vivo



Scene 4
(tacet until (77))

MODTO

(58) 4 9

PRELUDE DE LA SERENADE
ALLEGRETTO MOSSO

(59) 7

SERENADA
ALLEGRETTO CANTABILE

(60) 5 8

BASSOON

(61) 4

UN POCO PIU SOSTENUTO

(62) 8 (63) 10 (64) BASSOON 7

(65) 6 2 15

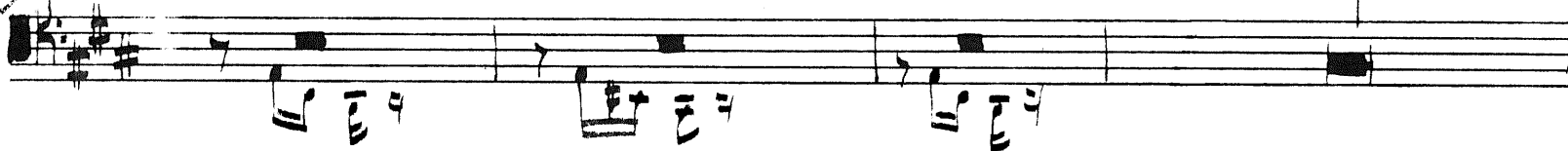
RALL. A TPO.

TRUMPET II

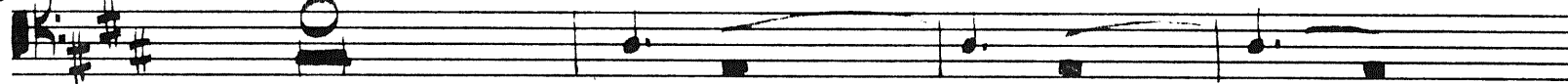
5.

HARLEQUINADE

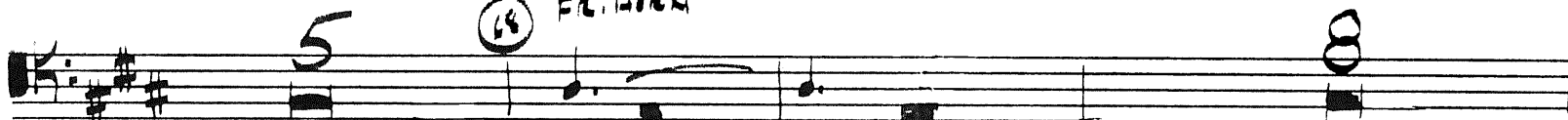
66 TEMPO IO
VIOLIN



67 FR. HORN



68 FR. HORN



69 FLUTE



RALL. A TRO.

MANDALINS

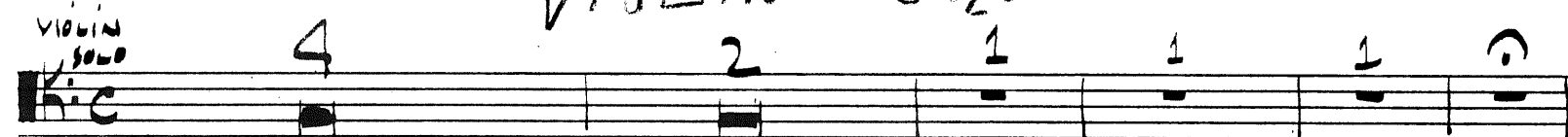


SCENE 5

TRIOBTO MA NON TROPPO

VIOLIN SOLO

74 VIOLIN SOLO



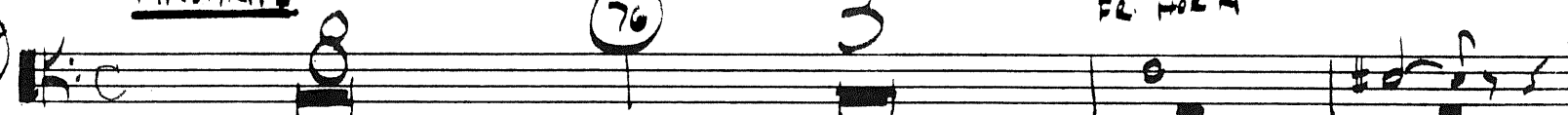
RIT

RALL

PAS D' ENSEMBLE

ANDANTE

75 FR. HORN

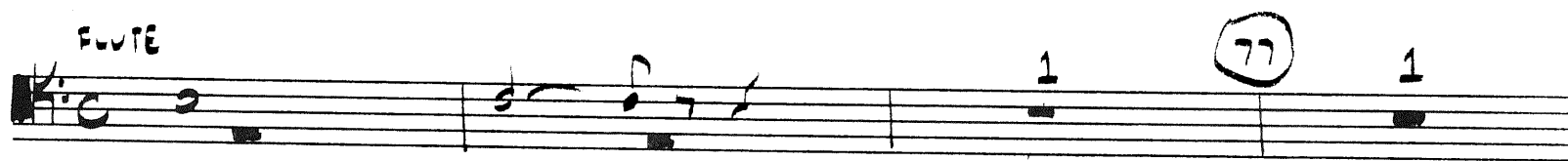


TROMBONE II

6

FARLERQUINADE

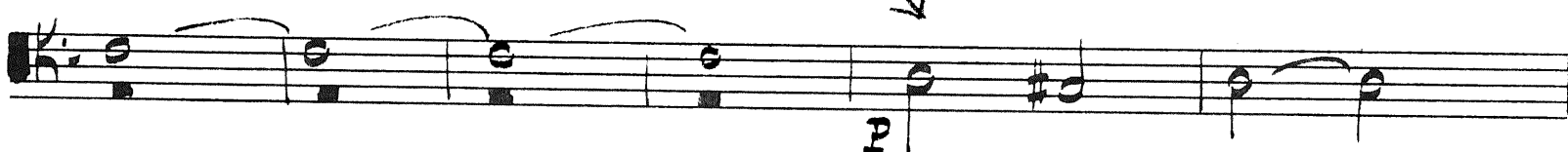
FLUTE



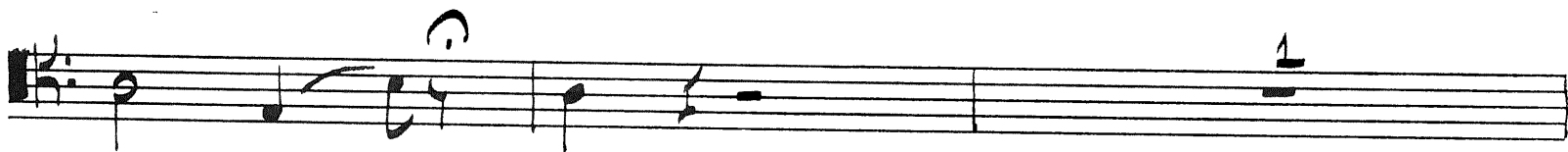
POCO RIT

A TEMPO

BASSOONS/FRNS



p



VIOLIN CADENZA
AD. LIBITUM



A TPO.

UN POCO ANIMATO



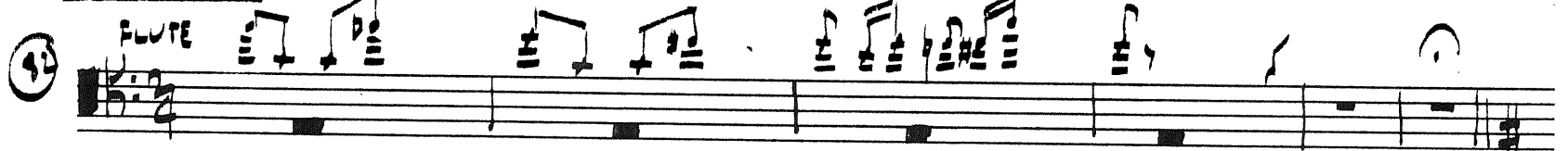
RAIL

A TEMPO



DANSE DE AMIS D'ARLEQUIN ET DE COLOMBINE

ALLEGRETTO



ALLEGRO BRILLANTE



Trombone 2

86 3 2. MUGAN

TRUMPET I

87 6

88 8 89 7 90 6

f

VARIATION DE COLOMBINE

ALLEGRETTO MOSSO

CLARINET

91

TEMPO DI VALSE MODERATO

92

3

(Vln.)

Violin

FR. HORN

9

3

(Vln.)

93

8

5 7/2

TROMBONE II

8.

HARLEQUINADE

Poco Più Mosso

Handwritten musical score for Trombone II, measures 94-95. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 94 starts with a forte (f) dynamic. Measure 95 includes a circled measure number (95) and a triplet of eighth notes. The score is written on two staves.

Handwritten musical score for Trombone II, measures 96-98. Measure 96 is marked with a circled measure number (96) and the tempo change TEMPO I^o. Measure 97 includes a circled measure number (97) and the tempo change ALLEGRO SPIRITOSO MOLTO STACCATO. Measure 98 includes a circled measure number (98) and the tempo change rit.. The score is written on two staves.

Handwritten musical score for Trombone II, measures 99-100. Measure 99 includes a circled measure number (99) and the tempo change ALLEGRO SPIRITOSO MOLTO STACCATO. Measure 100 includes a circled measure number (100) and the tempo change rit.. The score is written on two staves.

CRESC. POCO A POCO

ANIMANDO

Handwritten musical score for Trombone II, measures 101-102. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written on two staves.

Handwritten musical score for Trombone II, measures 103-104. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written on two staves.

Handwritten musical score for Trombone II, measures 105-106. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written on two staves.

SCENE 6

ANDANTE NON TRUPPO
CON ESPRESSIONE



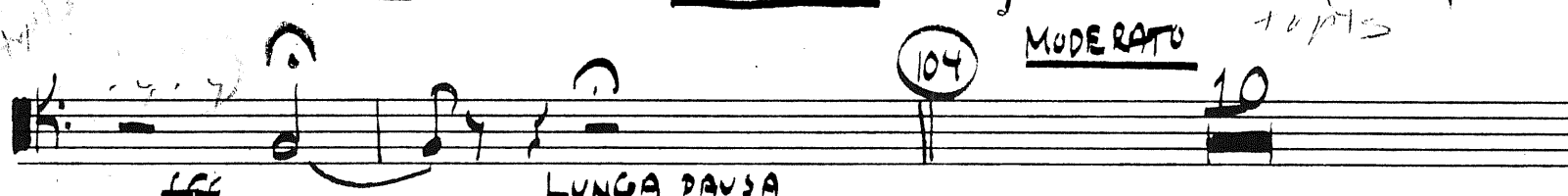
ALLEGRO AGITADO



TEMPO (Don't Rush)

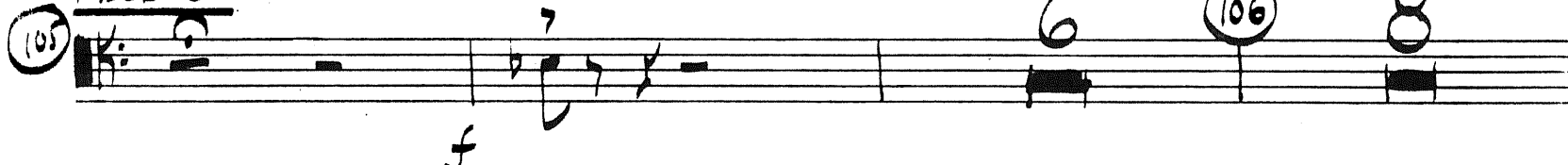


poco a poco cresc.



LUNGA PAUSA

ALLEGRO



6

(106)

8

HARLEQUINADE

10

MODERATO

PIU LENTO

STUMBONE

כפר

ALLEGRO

Un poco rall.

MARZIALE SOSTENUTO

SNARE DEM.

SNARE DRUM

SNARE DRUM

SNARE
OWN

TPTS

SNARE DRUM

ALLEGRO

viewing 0

HORNS

Big Crasc

sub. mf

MOLTO $\downarrow$ PIU MODERATO

ff
ALDANTE MA NON TROPPO

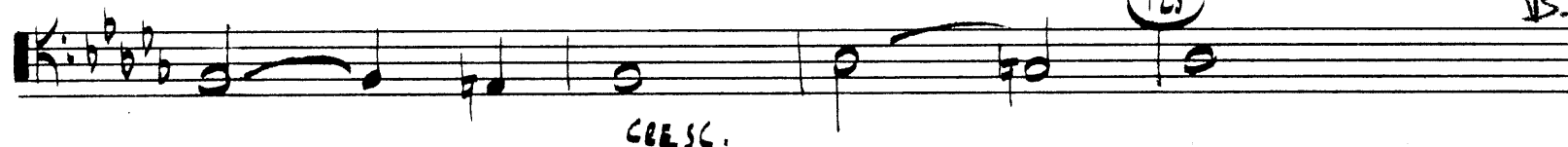
mf Dim.

DIM UN POCO RALL.

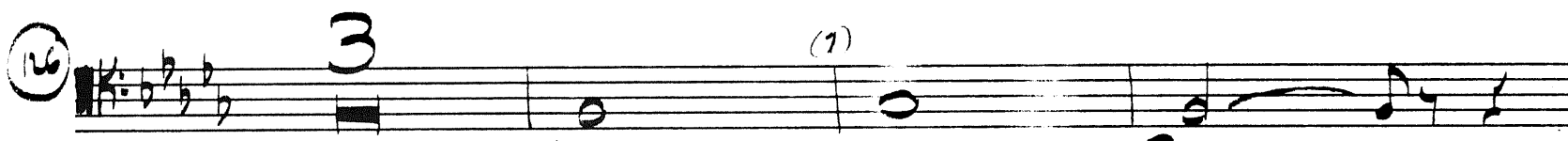
Db

(124) 
pp

CUN ESPRESSIONE (125) UN POCO ANIMADO B.B.


CRES.


Dim RITEN. A TPO.

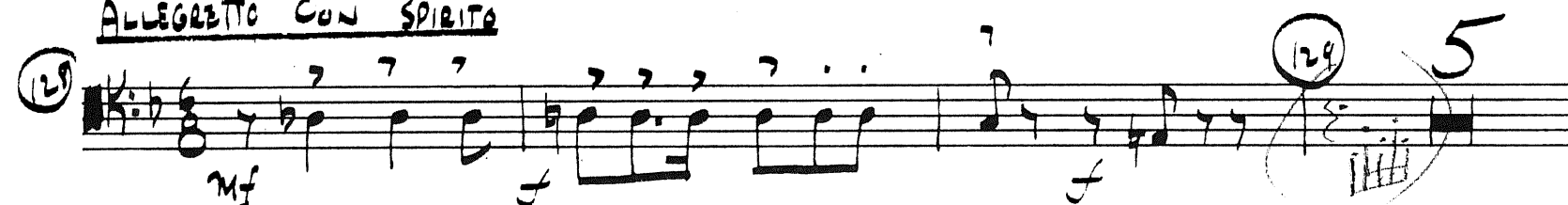
(126) 
f UN POCO RALL. P A TPO.


V. Segue

SCENE 7

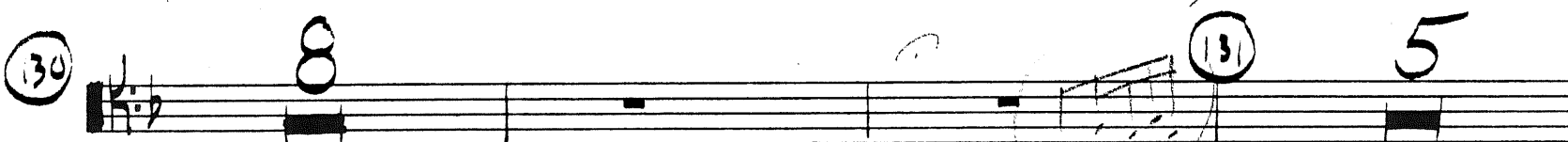
VARIATION D' ARLEQUINE

ALLEGRETTO CON SPIRITO

(129) 
mf

TROMBONE I solo


1

(130) 
Dim A TPO.


TIME


mf

TROMBONE II

12

-ARLEQUINADE

SCENE 8

SERENADE DE LEANDRE

MODERATO

(132) (133) 6

(134) (135) 2

OBOE

4

FL. HORN

(136) 8

FL. HORN

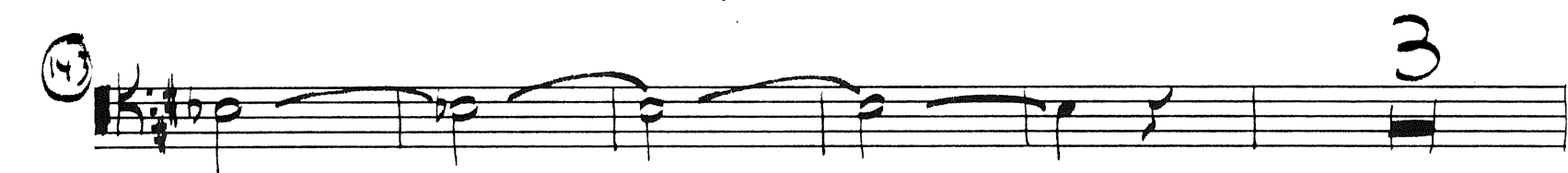
(138) (139) 3

2

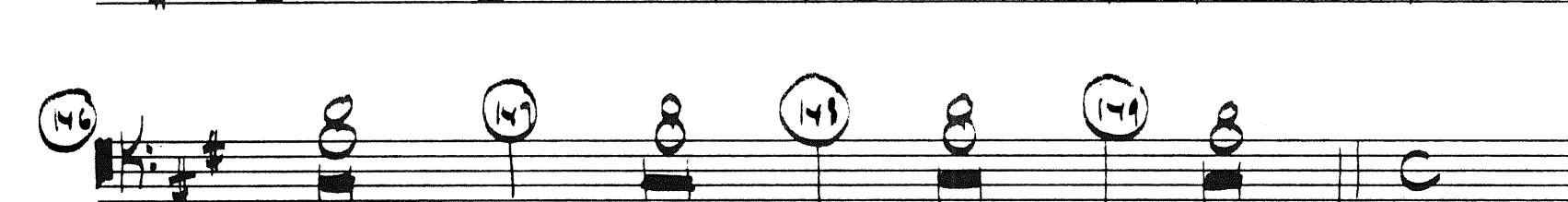
VIVACE CON SPIRITO

(140) (141) 7

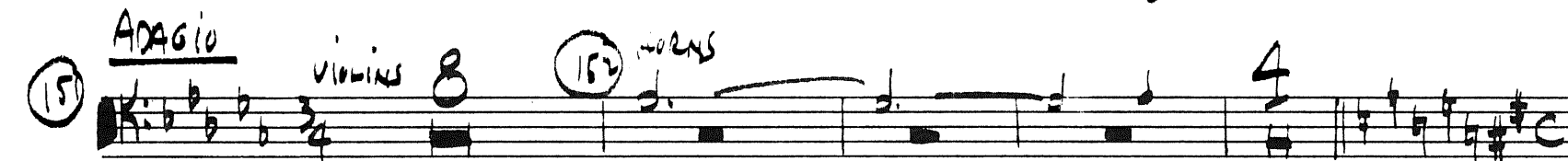
(141) 

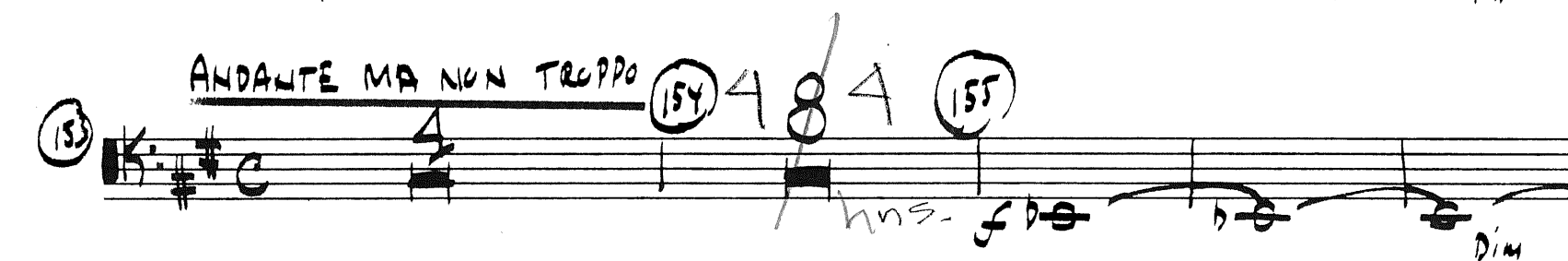
(143) 

FR. HORN
(144) 

(145) 

MOLTO MODTO.
FLUTE
(146) 

ADAGIO
VIOLINS
(147) 

ANDANTE MA NON TROPPO
(148) 

(149) 

5-1

TROMBONE II

14

HARLEQUINADE

VIVACE CON SPIRITO

(157)

Handwritten musical notation for Trombone II, measures 157-160. Measure 157 starts with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The notation includes a forte (*f*) dynamic, a triplet of eighth notes, a mezzo-forte (*mf*) dynamic, and a crescendo (*CRESC.*) marking.

Handwritten musical notation for Trombone II, measures 158-161. Measure 158 starts with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The notation includes a forte (*f*) dynamic, a triplet of eighth notes, a mezzo-forte (*mf*) dynamic, and a crescendo (*CRESC.*) marking. Measure 161 ends with a first ending bracket labeled 'I'.

Handwritten musical notation for Trombone II, measures 162-165. Measure 162 starts with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The notation includes a forte (*f*) dynamic and a crescendo (*CRESC.*) marking.

Handwritten musical notation for Trombone II, measures 166-170. Measure 166 starts with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The notation includes a forte (*f*) dynamic, a crescendo (*CRESC.*) marking, and a first ending bracket labeled 'I'. Measure 170 ends with a first ending bracket labeled 'I'.

Handwritten musical notation for Trombone II, measures 171-175. Measure 171 starts with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The notation includes a forte (*f*) dynamic, a crescendo (*CRESC.*) marking, and a first ending bracket labeled 'I'.

Handwritten musical notation for Trombone II, measures 176-180. Measure 176 starts with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The notation includes a forte (*f*) dynamic, a crescendo (*CRESC.*) marking, and a first ending bracket labeled 'I'.

Handwritten musical notation for Trombone II, measures 181-185. Measure 181 starts with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The notation includes a forte (*f*) dynamic, a crescendo (*CRESC.*) marking, and a first ending bracket labeled 'I'.

Handwritten musical notation for Trombone II, measures 186-190. Measure 186 starts with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The notation includes a forte (*f*) dynamic, a crescendo (*CRESC.*) marking, and a first ending bracket labeled 'I'.

End Act I

TROMBONE 2

— POLONAISE ACT II

TEMPO di POLACCA 3 9 [1] Tpts. 5

3 [2] A TEMPO
poco RIT.

5 f poco RIT.

[3] A TEMPO 5

[4] 6

[5] 3

a tempo [6] A TEMPO
CRES.

5 [7] LEGATO CON ESPRESS 5
DIM.

TROMBONE 2

-2-

POLONAISE SCENE 1

CON GRAZIA 3 8 (ob. cl.) 8 9 BRILLANTE

mp.

4

10 mp

4 11 LEGATO CON ESPRESS

pp

12

CRES.

13 7

f

TROMBONE 2

-3-

POLONAISE SCENE I

Handwritten musical score for a piece in 3/4 time, featuring measures 14 through 19. The score is written on six staves with a key signature of one sharp (F#) and a 3/4 time signature. Measure numbers 14, 15, and 16 are boxed. Performance markings include "ATEMPO", "poco RIT.", "MOLTO MARCATO", "CRES.", "MOLTO CRES.", "TURN", and "ATTACCA". The notation includes various note values, rests, and dynamic markings.

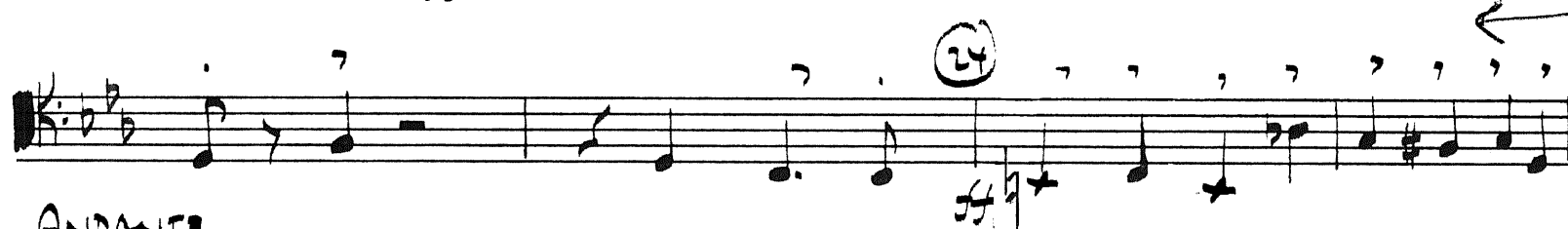
ACT II

SCENE 2

MOLTO AGITADO



LO STESSO TEMPO



ANDANTE

CLARINET



V.S.

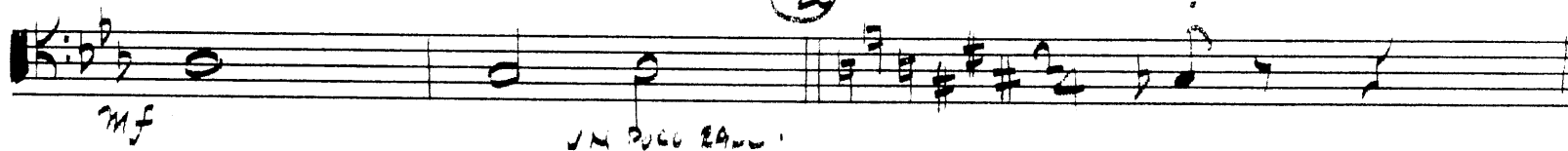
TROMBONE II

16.

CHARLEQUINADE

Vivo con spirito

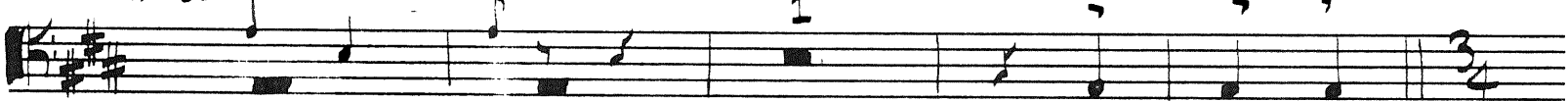
28



MARCATO

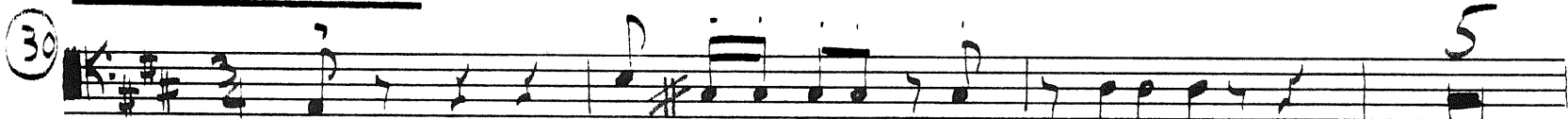


TUMBA I



TEMPO DI POLACCA

UN POCO RALL.
MOLTO RALL!

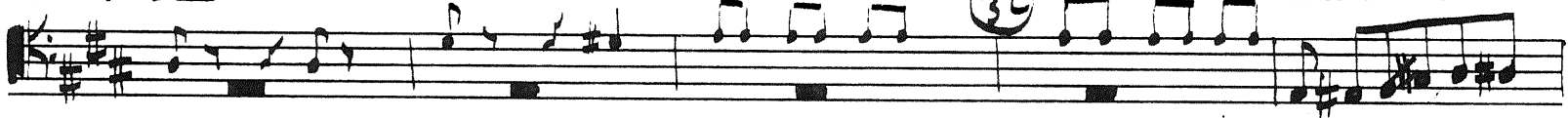


UN POCO RIT
MOLTO



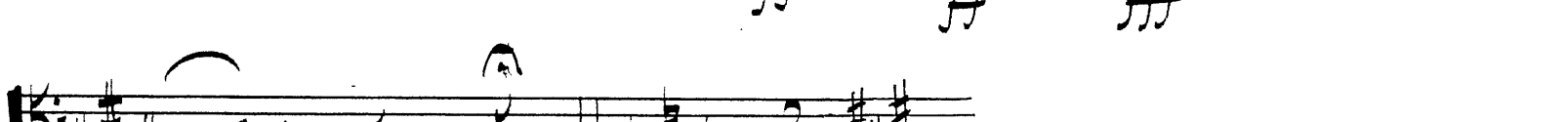
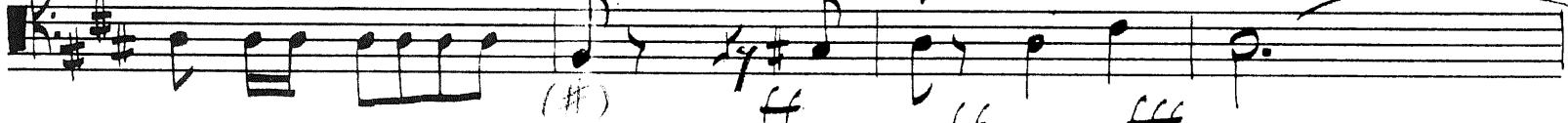
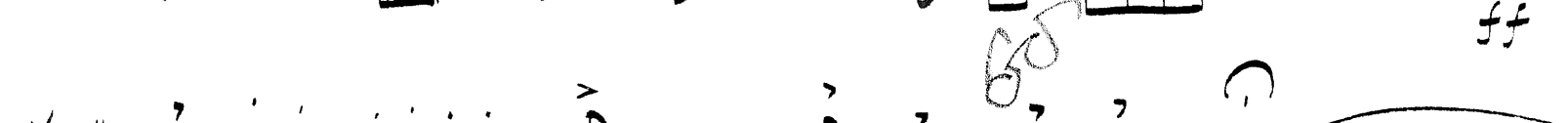
UN POCO RIT
MOLTO

TROMBONE III



BRILLANTE

Sub. FASTER



Trombone 2

SCENE 3 ACT II

ALLEGRO GIUSTO 33

4 7

mf

MODERATO MA NON TROPPO 34

3 3

mf

3 2

mf

UN POCO CRESC.

35

8 (TPT.) 10

mf

36

3 3

mf

3 3

mf

3 3

mf

TROMBONE 2

-2-

ARLEQUINADE SCENE 3

TEMPO di POLKA UN POLO MODERATO

Handwritten musical score for Trombone 2, featuring measures 37 through 47. The score includes various tempo markings, dynamics, and performance instructions.

Measures 37-38: Tempo di POLKA UN POLO MODERATO. Measure 37 has a 3-measure rest. Measure 38 has a 3-measure rest.

Measures 39-40: Measure 39 has a 1-measure rest. Measure 40 has a 2-measure rest. Markings include *MEHO*, *RIT.*, and *BRILLANTE*.

Measures 41-42: Measure 41 has a 4-measure rest. Measure 42 has a 3-measure rest. Markings include *RIPRENDENDO IL TEMPO*, *ATEMPO*, and *RALL.*

Measures 43-44: Measure 43 has a 3-measure rest. Measure 44 has a 3-measure rest. Markings include *ALLEGRO MODERATO*, *COUNT.*, *8*, and *FL.*

Measures 45-46: Measure 45 has a 6-measure rest. Measure 46 has an 8-measure rest. Markings include *FL.*, *8*, and *TRANS*.

Measure 47: Measure 47 has a 4-measure rest.

48 ALLEGRETTO UN POCO AGITATO 8 49 9

50 8 51 11 52 A TEMPO (CELLO) 8

53 mp

mp CRES.

TROMBONE 2

Harlequinade

CODA TO SCENE 3 ACT II

ALLEGRETTO MOD^{TO}

16 (A) 8 (HRT. + TUBA) 8 (B) 7

Tpts./Cl's.

4 Tpts./Cl's. (C)

4 TBN. 1 f

3 f (D)

4

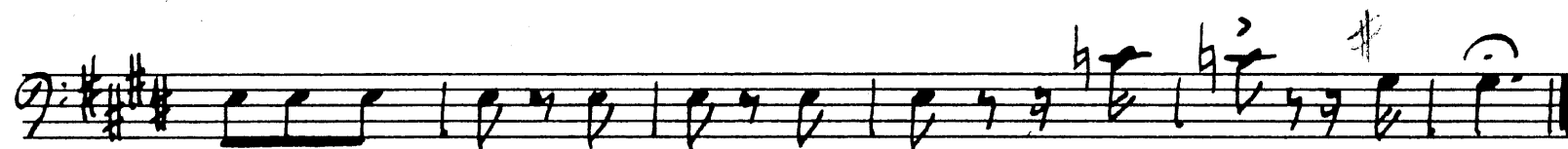
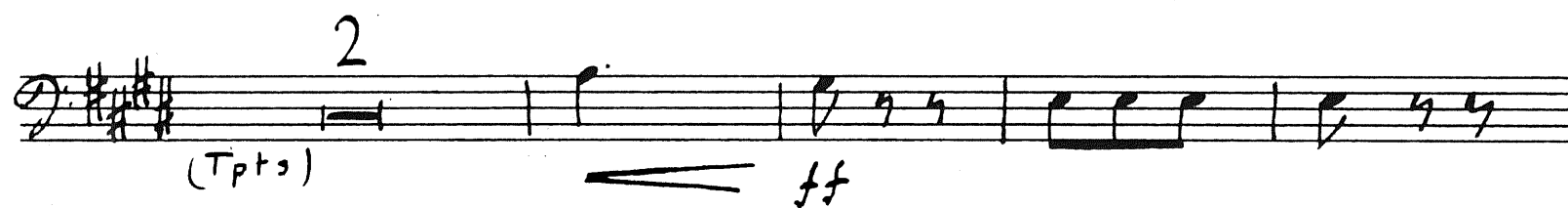
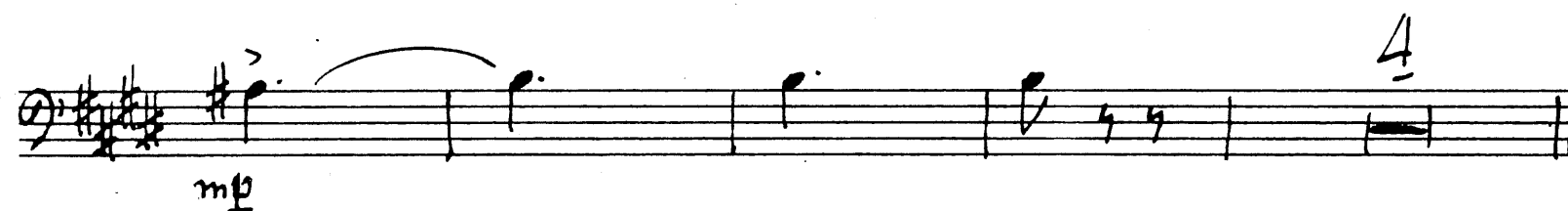
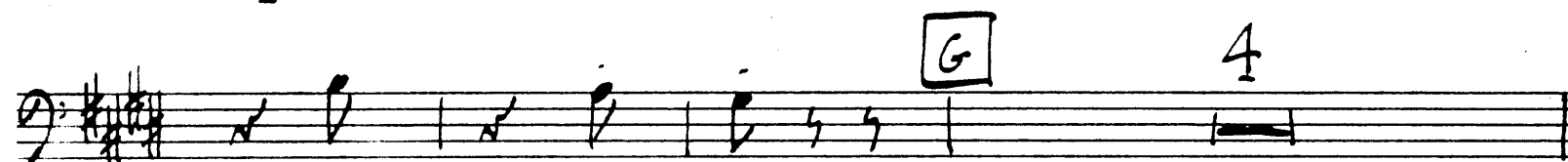
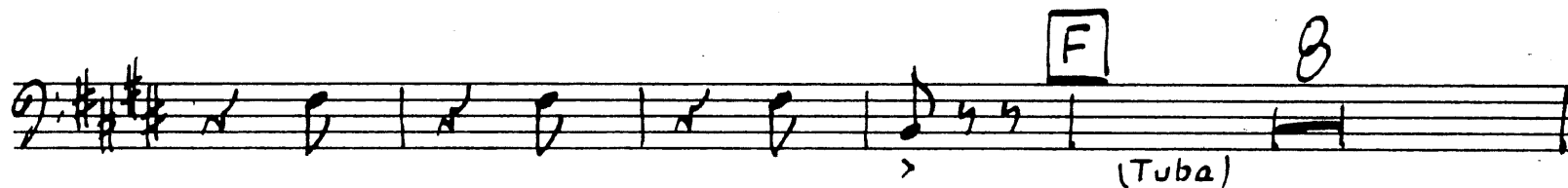
PLAY!

5 2

ball. (V.S.)

E

Tempo I



V.S.

TRIMBONE II

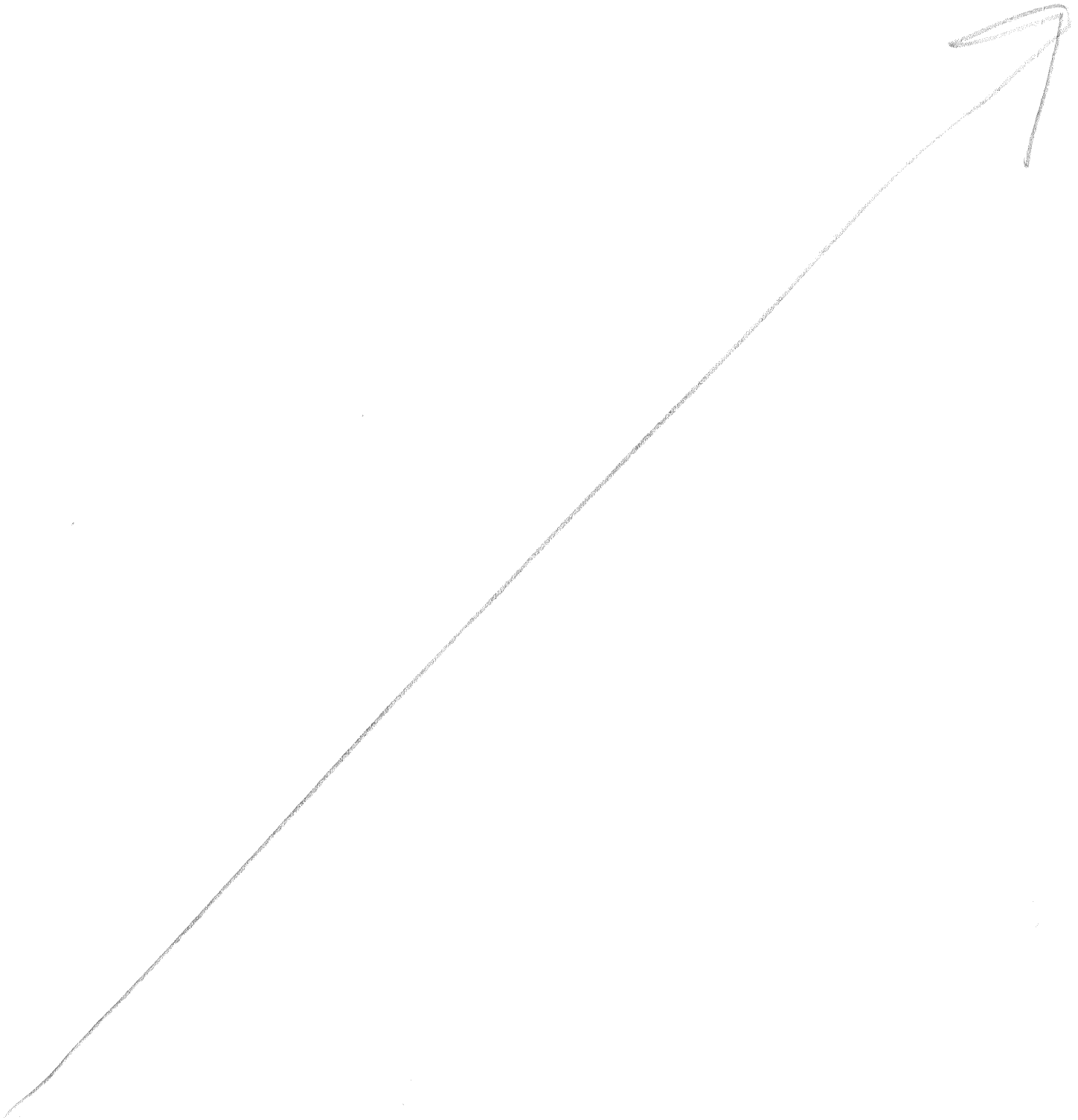
HALEQUINAGE

(1)

(1)

(6)

(6)



ZIT

AIT

POLKA DE CARACTÈRE

ALLEGRO BRILLANTE

54

TEMPO DI POLKA
MOLTO MOTO

55

HORN II

RIT.

56

BRILLANTE

poco mf

58

59

UN POCO RALL.

RITEN.

60

ATTO

POCO PIU ANIMATO

61

FLUTE

62

64

TPO 1°

RIT.

AT

V. S. P. 1°

DECISO

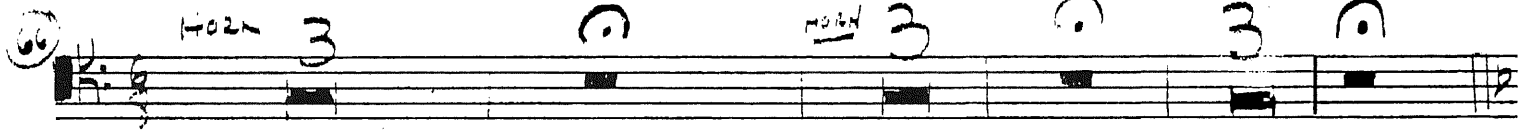
18.

HARLEQUINADE



GRAND 7AS DES COLOMBINE ET ALLEQUINE

ANDANTINO



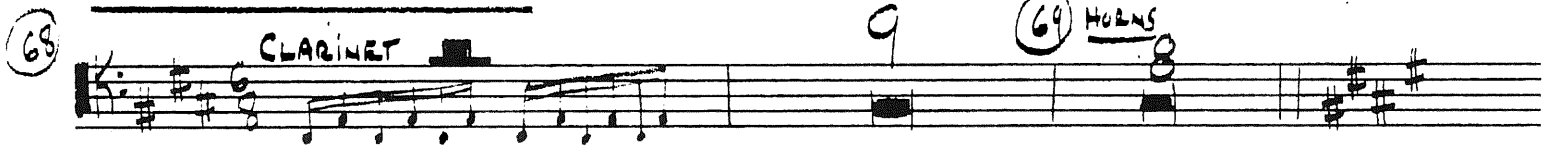
Allegretto pastorale



Allegretto
OBOE



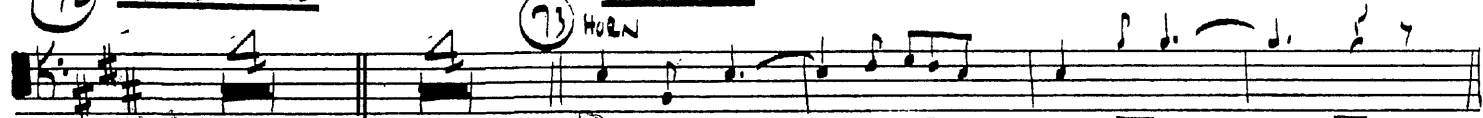
ALLEGRETTO CON SPIRITO



MENOS MORSO

PIU MORSO

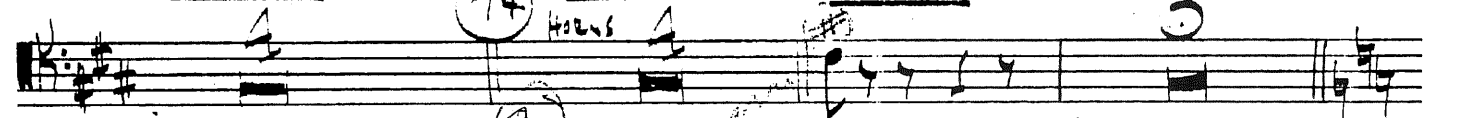
MODERATO



PIU MORSO

MODERATO

PIU MORSO



DIM E RALL. MOLTO

ANDANTE SOSTENUTO

75 CELLO

2

76 8 77 3 2

RITEN. A TPO.

ANIMANDO

BASSOIN b 2

78 5

79 TRIANGLE 2 80 TRIANGLE 2

81 UN POCO AGITADO cello: 3 1

RALL.

82 RITEN mf A TPO

83 mf f ff

84 6 5 34

VALSEINTRODUCTION

ALLEGRO MOTO

85 *FLUTE PL. #*

86 *TEMPO DI VALSE*

87 *2 VIOLIN*

88 *CLARINET*

89 *BASSOON*

90 *BASSOON CLARINET*

91 *pts.*

92 *HORN*

93 *4*

94 *8*

95 *2*

96 *4*

97 *8*

ff

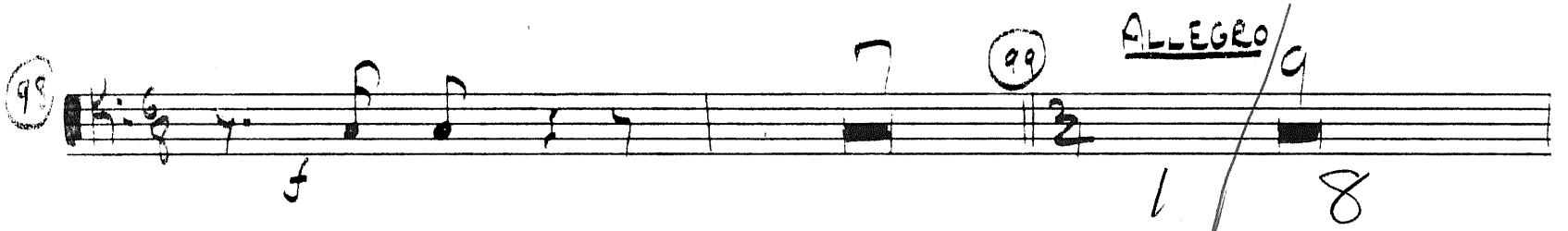
VARIATION D'ARLEQUINEALLEGRETTOALLEGRETTO SOSTENUTO

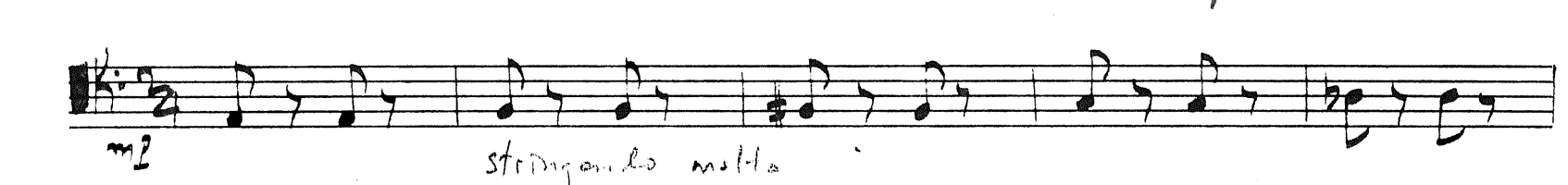
97 *f*

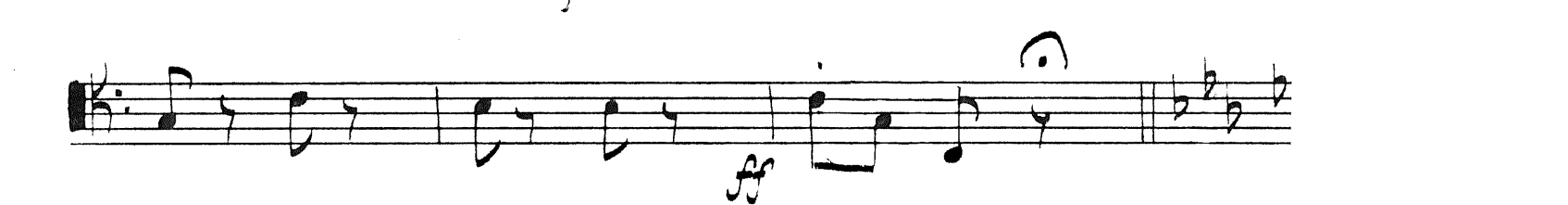
COMBONE II

2.

HARLEQUINADE

98 
f ALLEGRO 9/8
1 8


mf stringendo molto

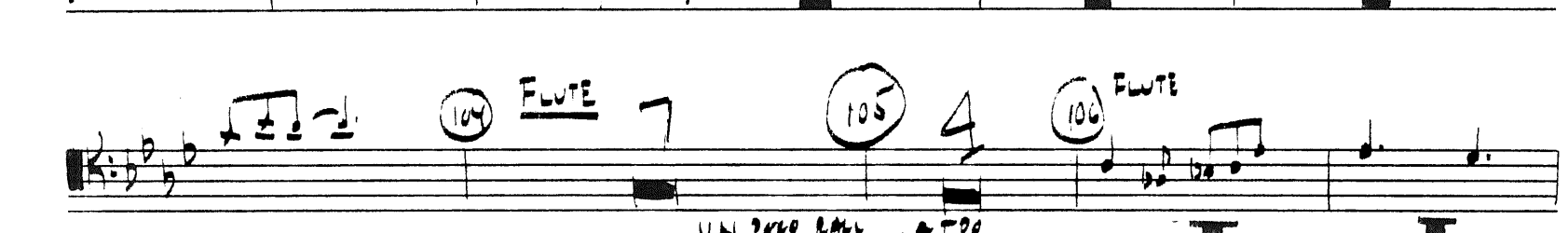

ff

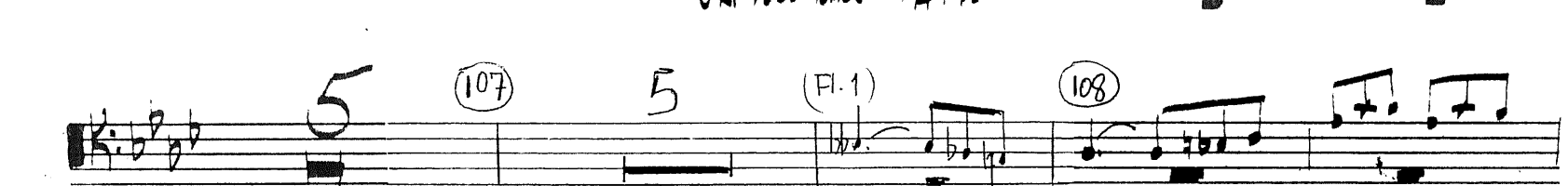
BERCEUSE (VARIATION COLOMBINE)

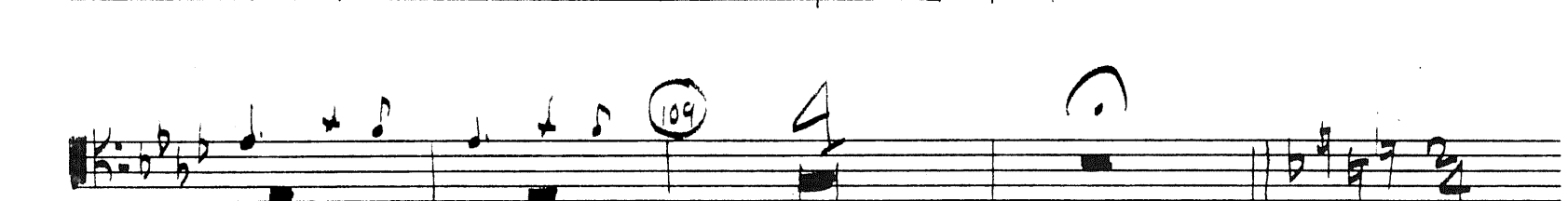
Moderato

100 HARD CADENZA
AD-LIBITUM 
FLUTE


102 4 OBOE


104 FLUTE 105 4 106 FLUTE
UNI 2000 RALL. A.T.P.D.


5 107 5 (Fl. 1) 108


109 4

TROMBONE II

22

Printed by: [illegible]
[illegible]

CODA

ALLEGRO

WOODWINDS
VIOLINS

110

2 111 8

112

8 113 8 14

115

8 116

TRIANGLE

4

TRIANGLE

117

6 118

7 9 / 2

Soli

UN POCO PIU MODERATO

Rit
sub.

119

7 120

8

TROMBONE II

23.

HARLEQUINADE

Handwritten musical score for Trombone II, measures 121-123. The music is in 2/4 time, key of B-flat major. Measure 121 starts with a dynamic marking *ff* and a slur over the first two notes. Measure 122 ends with a circled measure number 122 and a '3' indicating a triplet. Measure 123 starts with a circled measure number 123 and a dynamic marking *ff*. The score consists of seven staves of music.

GALOP FINAL

ALLEGRO MODERATO

Temp.

ORCH.

Handwritten musical score for Galop Final, measures 124-125. The music is in 2/4 time, key of B-flat major. Measure 124 starts with a circled measure number 124 and a dynamic marking *ff*. Measure 125 ends with a circled measure number 125 and a dynamic marking *ff*. The score consists of two staves of music.

8-1

TROMBONE II

24.

HAELEQUINADE

Handwritten musical score for Trombone II, measures 125-134. The score includes various musical notations, dynamics, and tempo markings.

Measures 125-127: **ff** (fortissimo). Tempo: **ALLEGRO MODERATO**. Measure 125 has a circled measure number 125 and a rehearsal mark 6. Measure 126 has a circled measure number 126 and a rehearsal mark 8. Measure 127 has a circled measure number 127 and a rehearsal mark 8. A large arrow points from measure 127 to the right.

Measures 128-130: **Tpts.** (Trumpets). Measure 128 has a circled measure number 128 and a rehearsal mark 9. Measure 129 has a circled measure number 129 and a rehearsal mark 4. Measure 130 has a circled measure number 130 and a rehearsal mark 12.

Measures 131-132: **WOODWINDS** and **Horns**. Measure 131 has a circled measure number 131 and a rehearsal mark 13. Measure 132 has a circled measure number 132 and a rehearsal mark 4.

Measures 133-134: **MARCATO** (marked). Measure 133 has a circled measure number 133 and a rehearsal mark 4. Measure 134 has a circled measure number 134 and a rehearsal mark 4.

Measures 135-136: **Timp.** (Timpani). Measure 135 has a circled measure number 135 and a rehearsal mark 2. Measure 136 has a circled measure number 136 and a rehearsal mark 1.

Measures 137-138: **ff** (fortissimo). Measure 137 has a circled measure number 137 and a rehearsal mark 2. Measure 138 has a circled measure number 138 and a rehearsal mark 1.

Measures 139-140: **ff** (fortissimo). Measure 139 has a circled measure number 139 and a rehearsal mark 2. Measure 140 has a circled measure number 140 and a rehearsal mark 1.

Measures 141-142: **ff** (fortissimo). Measure 141 has a circled measure number 141 and a rehearsal mark 2. Measure 142 has a circled measure number 142 and a rehearsal mark 1.

Measures 143-144: **ff** (fortissimo). Measure 143 has a circled measure number 143 and a rehearsal mark 2. Measure 144 has a circled measure number 144 and a rehearsal mark 1.

GALOP

Handwritten musical score for Trombone II, titled "GALOP" and "HARLEQUINADE". The score consists of ten staves of music in 3/4 time, key of B-flat major. It includes various musical notations such as notes, rests, and dynamic markings like *f*, *mp*, *dim*, and *cresc.*. Measure numbers 135 through 141 are circled. There are also some handwritten annotations like "4", "7", and "b".

TRUMPET II

26

HARLEQUINADE

(142)

(145)

(147)

(151)

(153)

(157)

TROMBONE II

27.

HARLEQUINADE

m2 CRESO. ff

56

57 CRESO. MOLTO. Sub. mp

58

59

3

ff

fff

DA END

