

TROMBONE 1

(TACET)

PRELUDE ACT 1

Andantino

Handwritten musical notation for Trombone 1, measures 1-8. The staff is in 6/8 time. Measures 1-8 contain rests. Above the staff, the numbers 3, 3, 2, 1 are written above measures 2, 4, 6, and 7 respectively. Below the staff, "(Hns)" is written under measure 1, and "poco rall." is written under measure 8. There are also fermatas over measures 3 and 5.

1 Allegretto pastorale

7

2

8

Handwritten musical notation for Trombone 1, measures 9-16. The staff is in 6/8 time. Measures 9-16 contain rests. Below the staff, "(Oboe solo)" is written under measure 10, and "(Clav. solo)" is written under measure 12.

3

5

2

1

4

4

16

3

Handwritten musical notation for Trombone 1, measures 17-24. The staff is in 6/8 time. Measures 17-24 contain rests. Below the staff, "poco rall." is written under measure 17, "a tempo" is written under measure 18, "(Fl., Ob.)" is written under measure 20, and "(Oboe)" is written under measure 22. There is a key signature change to D major at the end of measure 24.

5

Tempo di Valse

2

15

1.

2.

1.

Handwritten musical notation for Trombone 1, measures 25-32. The staff is in 3/4 time. Measures 25-32 contain rests. Below the staff, "(WW + Stgs)" is written under measure 25. There are first and second endings marked above measures 30 and 31 respectively.

6

15

(TPTS 1-2)

3

Handwritten musical notation for Trombone 1, measures 33-36. The staff is in 3/4 time. Measures 33-36 contain rests.

7

15

8

Moderato

8

Handwritten musical notation for Trombone 1, measures 37-44. The staff is in 3/4 time. Measures 37-44 contain rests. Below the staff, "(Tutti)" is written under measure 37, and "(Horn 1)" is written under measure 41. The piece ends with a double bar line and an arrow pointing right.

ACT I
SCENE 1

11 ANDANTE SOSTENUTO

BASSOON

12

5

13

Timp.

oo →

Poco Rit.

14 MODERATO

8

6

Bassoon

15

3

16 TEMPO I°

8

3

17

2

Poco Più Mosso

Timp

7

Trombone 1

2.

HARLEQUINADE

ANDANTE SOSTENUTO

⑮ 9 ⑰ 9 ⑱

Tuba again

SCENE 2

ALLEGRETTO

⑳ GBoE solo

Mosso

f CRESC.

ALLEGRETTO BRILLANTE

㉑ 8 ㉒ ㉓ 5

Poco RALL A TEMPO

Shower ㉔ 2 ㉕ TEMPO I PESANTE

f

7

8 ㉖

f

8 ㉗ 11

UN POCO RALL. A TEMPO

7

7

MARLEQUINADE

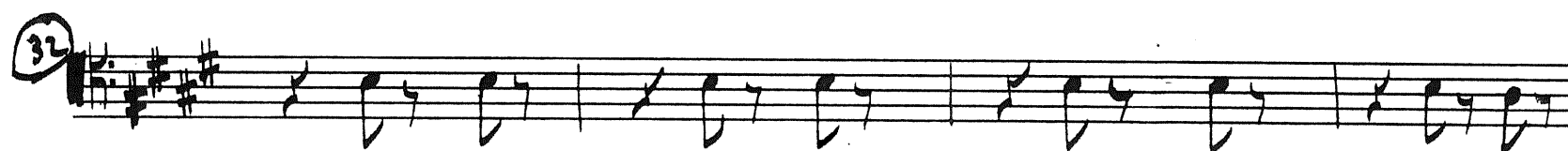
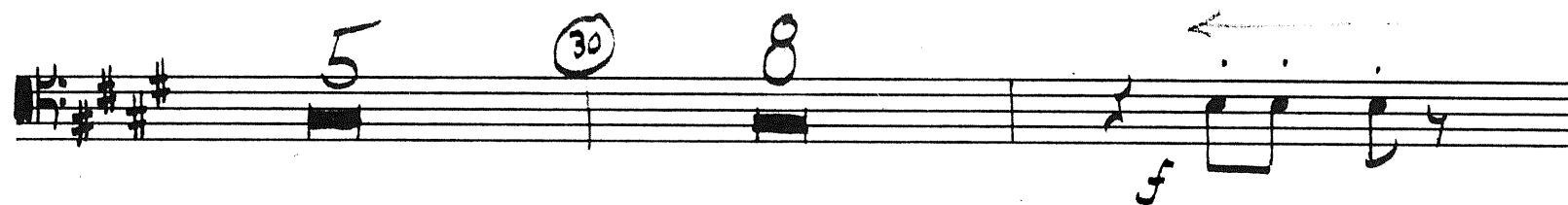
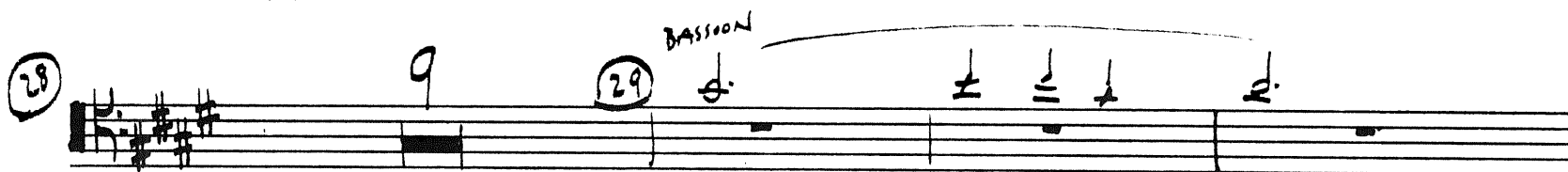
3.



Poco RALL.

A TEMPO

TEMPO DI VALSE UN POCO MODERATO



33 ANIMADO



TROMBONE I

HARLEQUINADE

4.

-6-

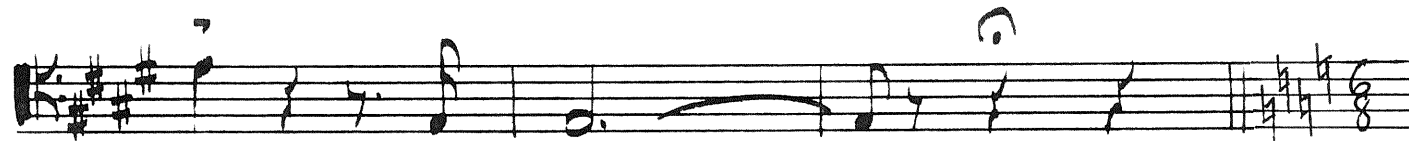


f

(34)



f



ff

35 Allegro

Timp

36

(etc simile)



Obs, Vlns II, Vlas



37 Lo stesso tempo

38 Allegretto giocoso



39



40



41



SC. 3 - BALLABILE

2

TROMBONE 1

42 6 Tpts (+Vlas) 43 (etc.)

Fls, Obs, Vlns I 44 (etc.) 4

f

45 *ff*

46 *mp*

47 *f* *mf*

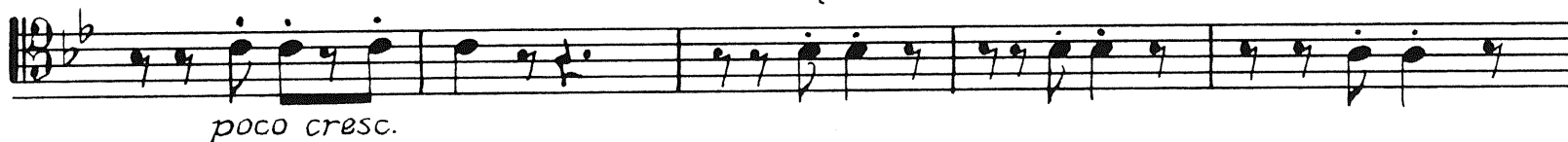
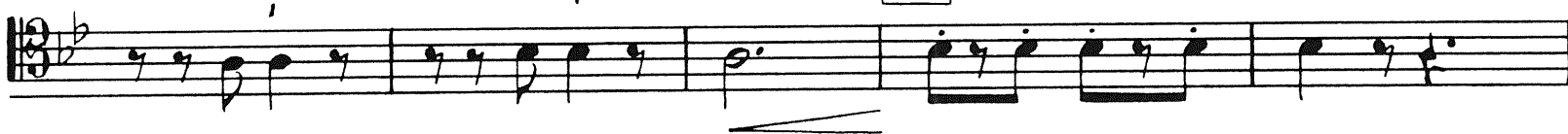
48 *mp con grazia*

3- BALLABILE

TROMBONE 1

3

49



50



51



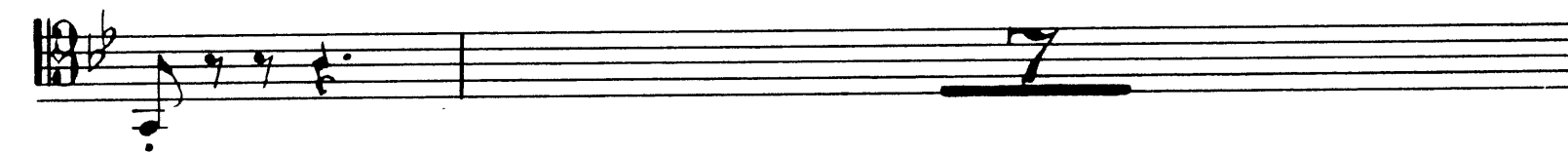
52



Oboes



53



SC. 3 - BALLABILE

4

TROMBONE 1

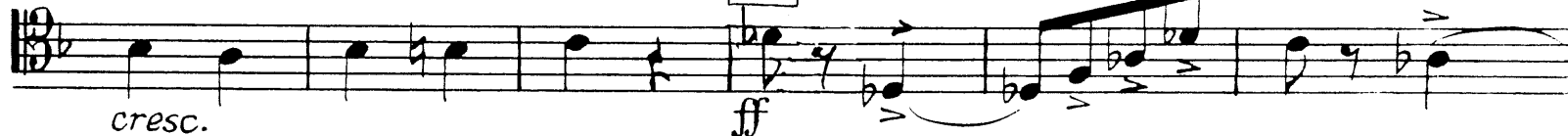
54 Allegro vivo



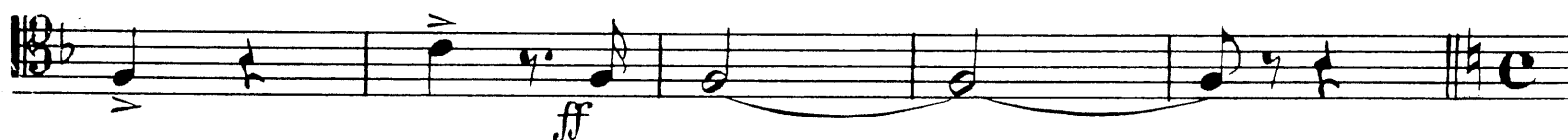
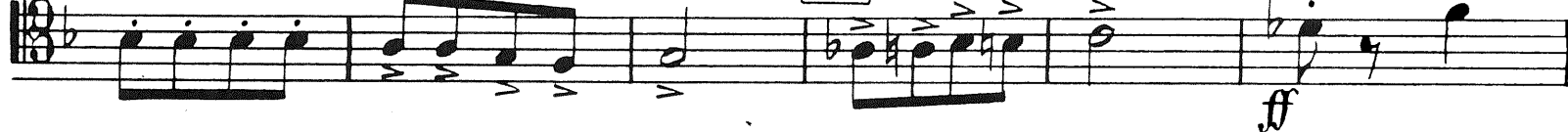
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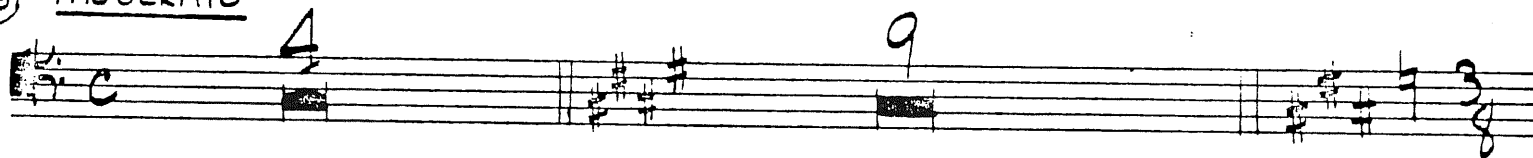
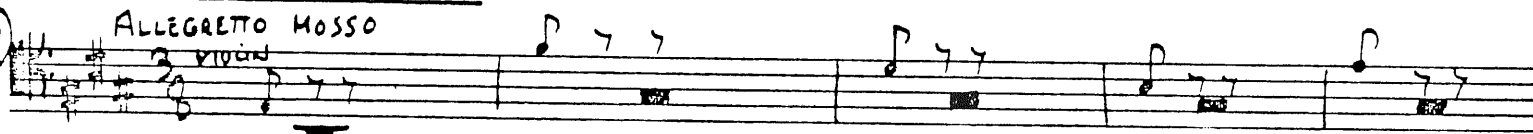
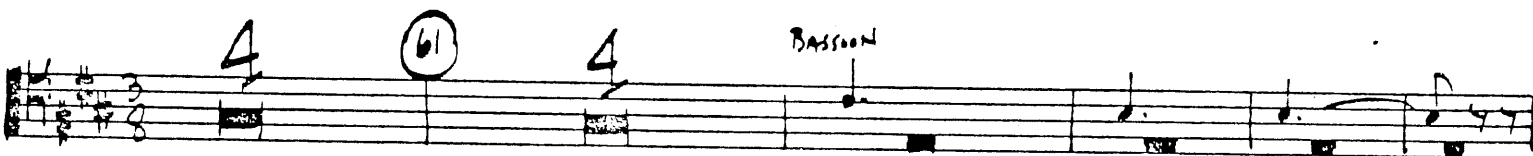


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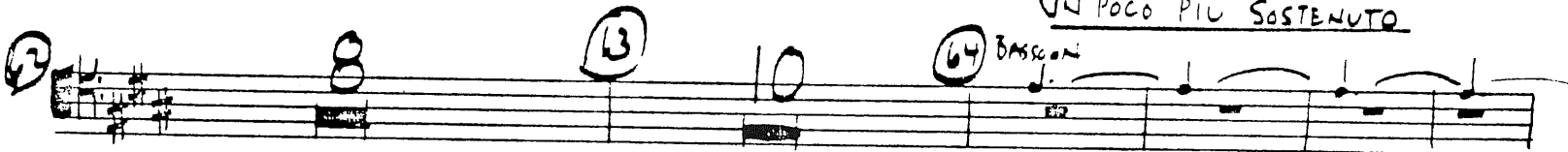


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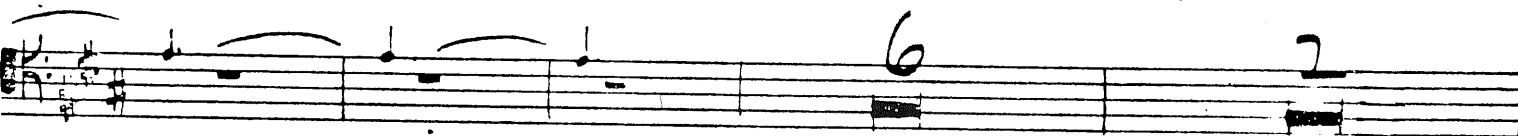


Scene 4
(tacet until (77))(58) MODERATOPRÉLUDE DE LA SERENADE(59) ALLEGRETTO MOSSO
vividSERENADAALLEGRETTO CANTABILE

Bassoon

UN POCO PIU SOSTENUTO

Bassoon



RALL. A TEMPO

TROMBONE I

HARLEQUINADE

5.

TEMPO I°

Handwritten musical score for Trombone I, measures 65-74. The score includes various annotations and measures:

- Measure 65: (65) 15
- Measure 66: (66) VIOLIN
- Measure 67: (67) 9 8 FR. HORN
- Measure 68: (68) 5 FR. HORNS
- Measure 69: (69) 8 (70) 5 1 FLUTE
- Measure 70: (70) 8 RALL. A TEMPO
- Measure 71: (71) 8 - 1 - (72) FLUTE
- Measure 72: (72) 2 2 3
- Measure 73: (73) 2 3
- Measure 74: (74) 2 1 3

Additional annotations include: MANDALINS, POCO RALL., RALL., and a circled measure 71.

SCENE 5

MODTO MA NON TROPPO

VIOLIN SOLO

Handwritten musical score for Scene 5, measures 75-76. The score includes various annotations and measures:

- Measure 75: (75) 2 1 3
- Measure 76: (76) 3 FR. HORN

Additional annotations include: PAS D'ENSEMBLE, ANDANTE, RIT., and RALL.

Trombone 1

6.

HARLEQUINADE

FLUTE

1

Poco RIT. A TEMPO

BASSOONS

1 2 3 4 P

Poco AGITADO

RALL. A TEMPO

78 VIOLIN CADENZA AD-LIBITUM

79 FR. HORN COEIS TACET

A TEMPO

UN Poco ANIMATO

W.W. RALL. A TEMPO mp

81 2 3 3 2

RALL. A TEMPO

DANSE DE AMIS D'ARLEQUIN ET DE COLOMBINE

ALLEGRETTO

FLUTE

92

93 ALLEGRO BRILLANTE.

84 85 9

TRUMPET I

HARLEQUINADE

Handwritten musical score for Trumpet I, measures 86-90. The key signature is one sharp (F#). Measure 86 is marked with a circled 86, a 3, and "FR. HORN" above the staff. Measure 87 is marked with a circled 87 and a 6. Measure 88 is marked with a circled 88 and an 8. Measure 89 is marked with a circled 89 and a 7. Measure 90 is marked with a circled 90 and a 6. The music includes various notes, rests, and dynamic markings like *mf* and *f*. A handwritten note "w/tp1" is at the top right.

VARIATION DE COLOMBINE

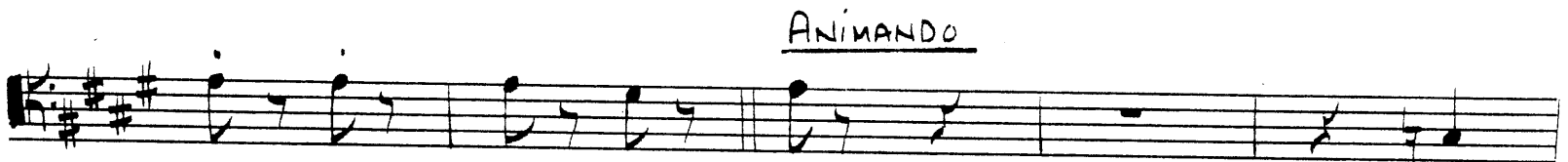
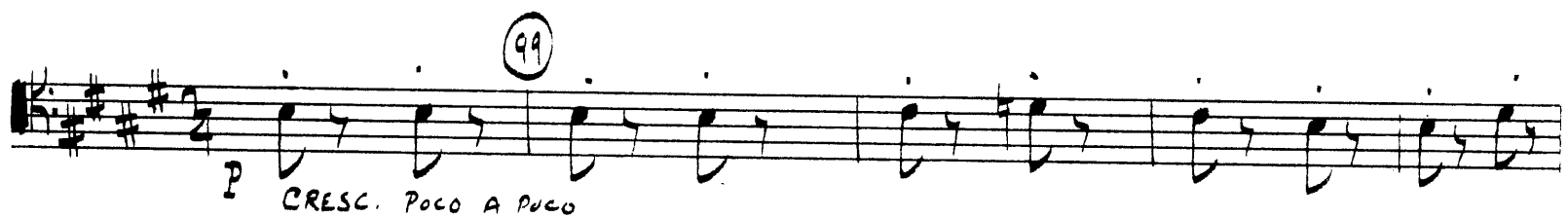
Handwritten musical score for Variation de Colombine, measures 91-93. The key signature is one sharp (F#). Measure 91 is marked with a circled 91, "ALLEGRETTO MOSSO", and "CLARINET" above the staff. Measure 92 is marked with a circled 92, "TEMPO DI VALSE MOLTO MODERATO", and "Vln." above the staff. Measure 93 is marked with a circled 93, "(Vln.)", and "FR HORN" above the staff. The music includes various notes, rests, and dynamic markings like *f*. A handwritten note "VS." is at the bottom right.

Trombone 1

8

HARLEQUINADE

Poco Più Mosso



9.
SCENE 6

HARLEQUINADE

ANDANTE NON TROPPO
CON ESPRESSIONE

Handwritten musical score for Scene 6, Harlequinade. The score is written on ten staves, with measures numbered 100 through 106. The tempo and dynamics are indicated throughout.

Measure 100: ANDANTE NON TROPPO CON ESPRESSIONE. Dynamics: *mf*.

Measure 101: ALLEGRO AGITATO. Dynamics: *ff*. Handwritten note: *C4*.

Measure 102: Dynamics: *ff*. Handwritten note: *Tempo!*.

Measure 103: Dynamics: *p*. Handwritten note: *f*.

Measure 104: Dynamics: *fp*. Handwritten note: *poco a poco cresc.*. Handwritten note: *MODERATO*. Handwritten note: *Trpts*.

Measure 105: ALLEGRO. Dynamics: *fff*. Handwritten note: *LUNGA PAUSA*. Handwritten note: *34*.

Measure 106: Dynamics: *f*. Handwritten note: *6*. Handwritten note: *8*.

TROMBONE I

HARLEQUINADE

6-8

10. MODERATO PIU LENTO CANTABILE

107 4 108 3 *mp*

109 ALLEGRO *UN POCO RALL.* 7

110 4 3 111 8 *f* *RALL.*

112 MARZIALE SOSTENUTO SNARE DRUM 2 113 SNARE DRUM

114 SNARE DRUM 2 7 *TRPTS*

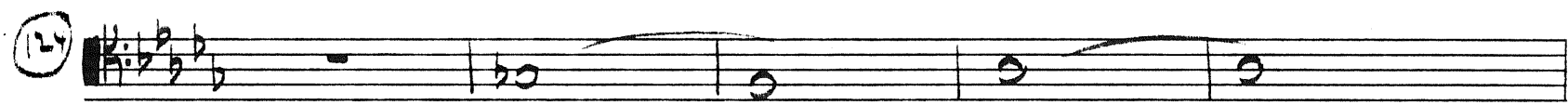
115 7 SNARE DRUM 116 8 117 ALLEGRO VIOLINS 8

118 4 119 HORNS 3

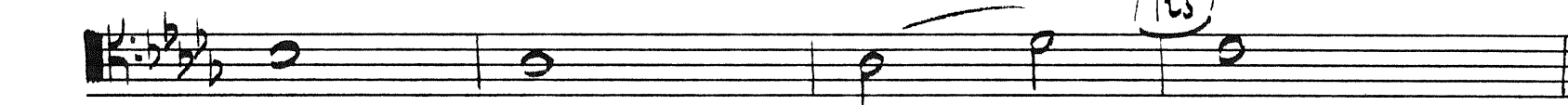
120 *ff* *BIG CRESC*

121 MOLTO PIU MODERATO 122 *mf* *dim* *dim. UN POCO RALL.*

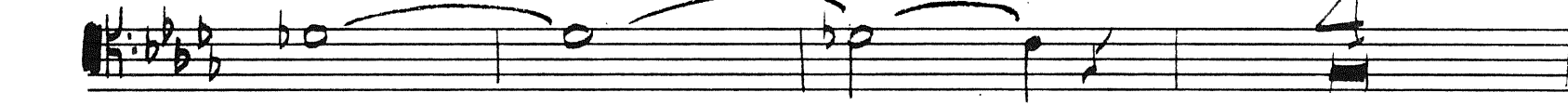
123 ANDANTE MA NON TROPPO 7 *p*

(124) 

(125) 

(126) 

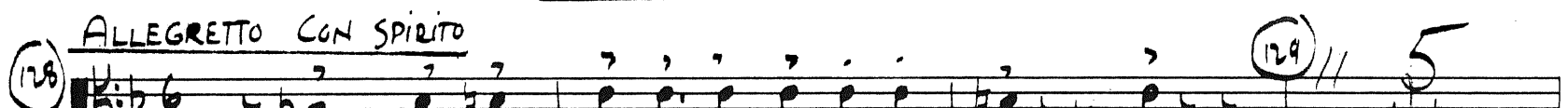
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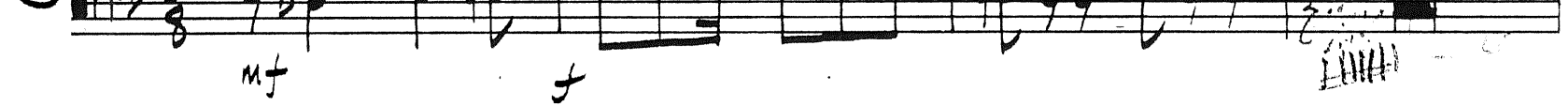
(128) 

(129) 

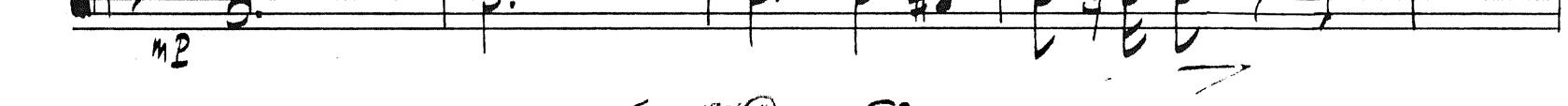
SCENE 7

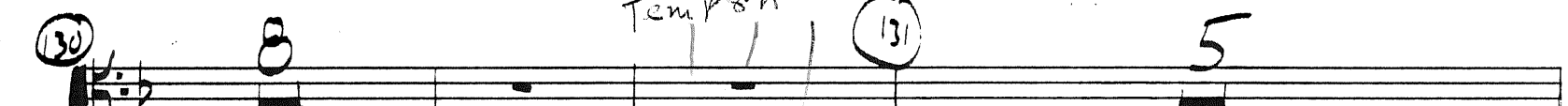
VARIATION D' ARLEQUINE

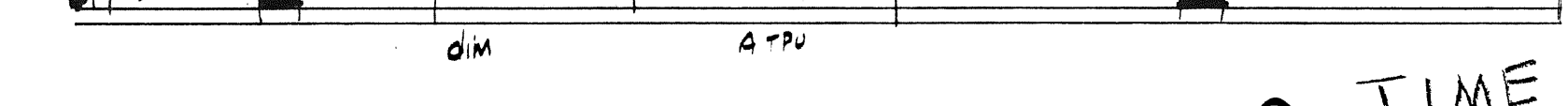
(128) ALLEGRETTO CON SPIRITO 

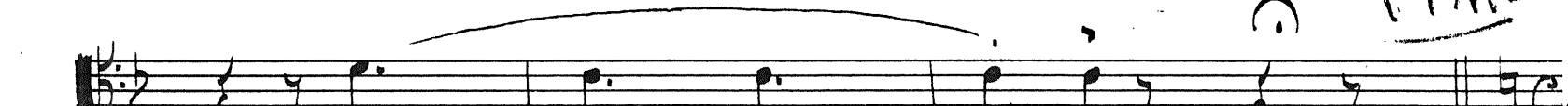
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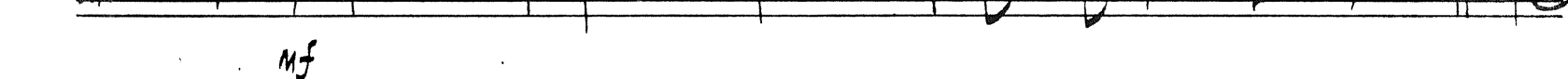
(130) 

(131) 

(132) 

(133) 

(134) 

(135) 

SCENE 8

SERENADE DE LEANDRE

MODERATO

(132) Bassoons 10 133 6

(134) Violins II 5 135 MUTO. MA NON TRUPPO 2

Oboe 4

(136) Fl. Horn 8

(137) Fl. Horn 138 Timp. 3

2

(139) VIVACE CON SPIRITO 7 140 7

Handwritten musical score for Trumpet I, measures 141 to 156.

Measures 141-142: *f* (forte). Measure 142 has a circled measure number 142.

Measures 143-144: *ff* (fortissimo). Measure 144 has a circled measure number 144.

Measures 145-146: *3* (triple). Measure 145 has a circled measure number 145.

Measures 147-149: *8* (octave). Measure 147 has a circled measure number 147. Measure 149 has a circled measure number 149.

Measure 150: *MOLTO MODTO.* (Molto Moderato). *FLUTE*. *UN POCO LALL.* (Un poco rallentando). Measure 150 has a circled measure number 150.

Measures 151-152: *ADAGIO* (Adagio). *VIOLINS*. *UN POCO LALL. ATTO. BSN.* (Un poco rallentando. Adatto. Bassoon). Measure 151 has a circled measure number 151. Measure 152 has a circled measure number 152.

Measures 153-154: *ANDANTE MA NON TROPPO* (Andante ma non troppo). *tremolo*. *f* (forte). Measure 153 has a circled measure number 153. Measure 154 has a circled measure number 154.

Measures 155-156: *5* (quint). Measure 155 has a circled measure number 155. Measure 156 has a circled measure number 156.

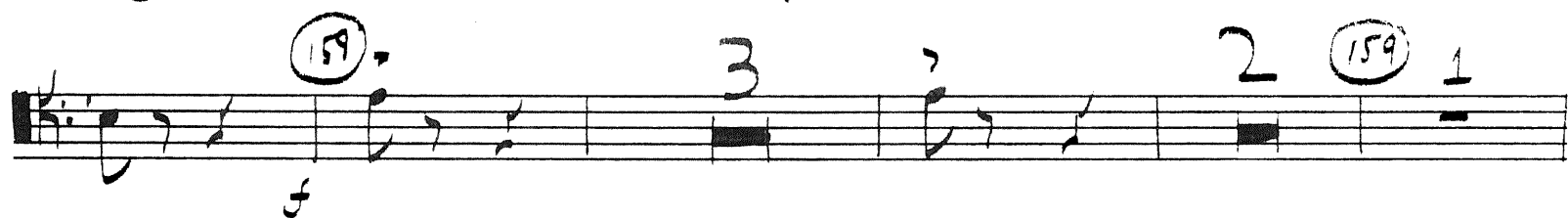
Measure 157: *TRUMPET II* (Trumpet II).

TROMBONE II

14.

HARLEQUINADE

(157) VIVACE CON SPIRITO



End Act I

TROMBONE 1

POLONAISE ACT II

TEMPO di POLACCA

9

1

5

(B.S.M.'S)

3

2

A TEMPO

POCO RIT.

5

3

A TEMPO

4

5

6

3

tempo

6

A TEMPO

5

7 *LEGATO CON ESPRESS* *CON GRAZIA*

8 *mp DIM.* (OB. CL.) 8 9 *BRILLANTE* *mp*

10 *BRILLANTE* *mp*

11 *Soli* *CON ESPRESS* *(b)* *DIM.* *PP*

12 *CRES.*

13 *(BSN'S)* 7 *f*

14 *ATEMPO* *POCO RIT.* 5

TROMBONE 1

-3-

POLONAISE SCENE 1

MOLTO MARCATO

15

Handwritten musical notation for Trombone 1, measures 15-16. The notation is in 2/4 time with a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes, with dynamic markings *f*, *CRESC.*, and *CRESC. MOLTO*. There are also handwritten accents and a bracketed section.

16

Handwritten musical notation for Trombone 1, measures 17-20. The notation continues with eighth and sixteenth notes, including dynamic markings *f*, *CRESC.*, and *fff*. It also features handwritten accents, a bracketed section, and a final measure with a double bar line and a handwritten *V.S.!!!*.

TROMBONE I

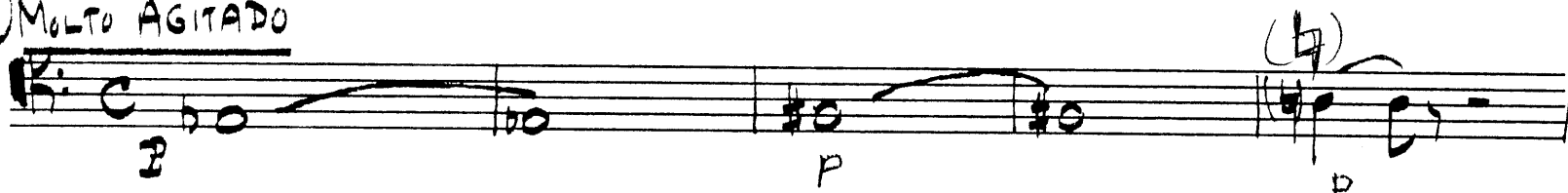
15

HARLEQUINADE

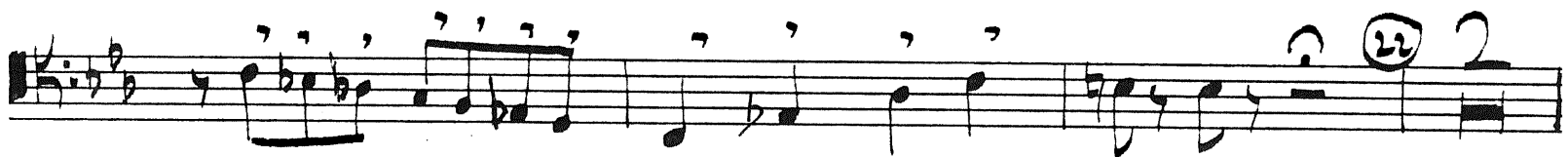
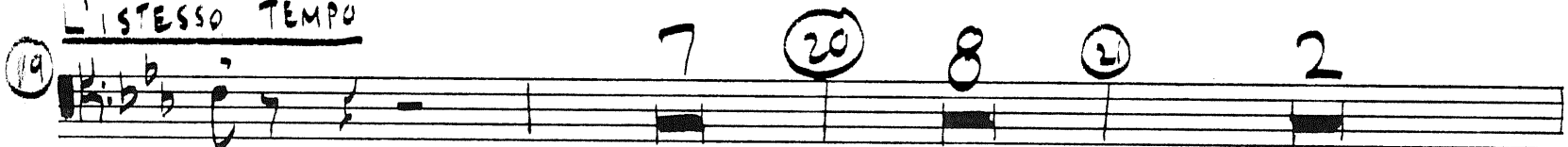
ACT II

SCENE 2

17 MOLTO AGITADO



19 LO STESSO TEMPO



ANDANTE

CLARINET



TRPTS

TRUMPET I

16.

HARLEQUINADE

VIVO CON SP/ITO

TP 1s

5 -

28

UN POCO RALL.

29

MARCATO

molto UN POCO RALL.

TEMPO DI PIRACCA

30

UN POCO RIT. **f** A TPO

31

UN POCO RIT. TEMPO

TRUMPET III

BRILLANTE

32

ff

ff

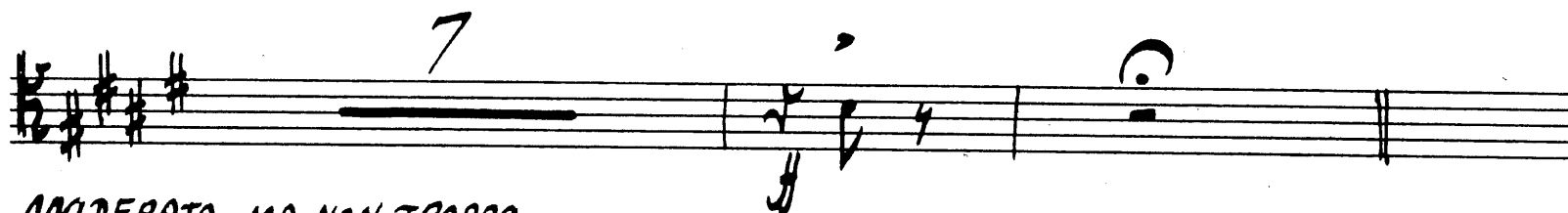
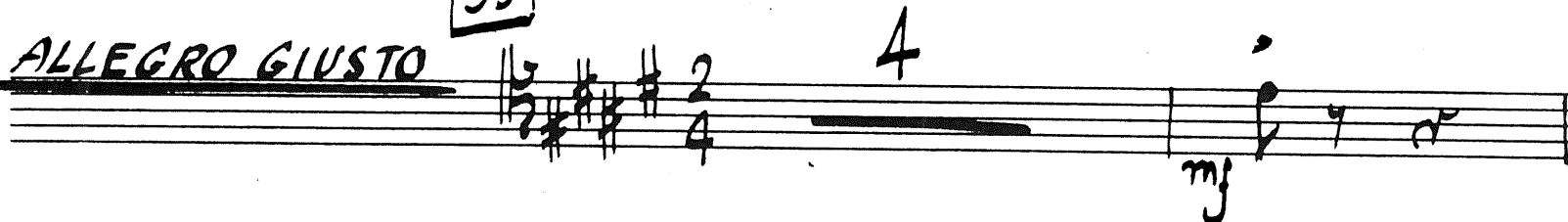
fff

TROMBONE 1

SCENE 3 ACT II

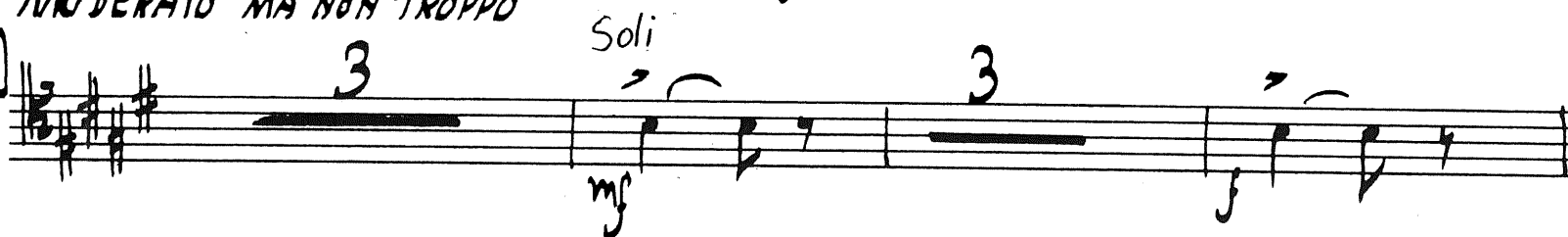
33

ALLEGRO GIUSTO

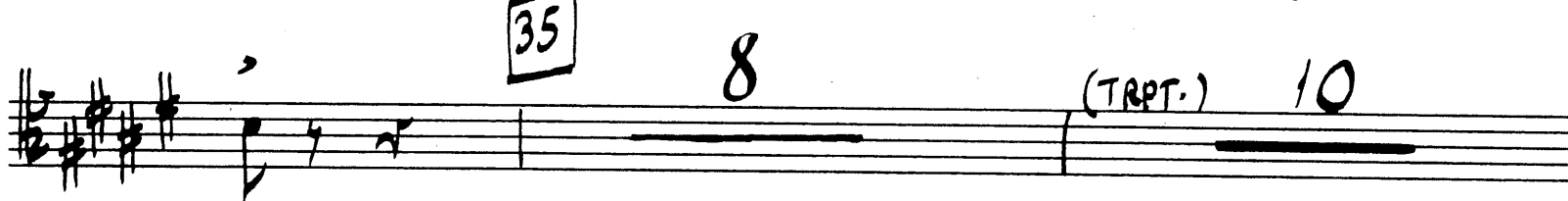


MODERATO MA NON TROPPO

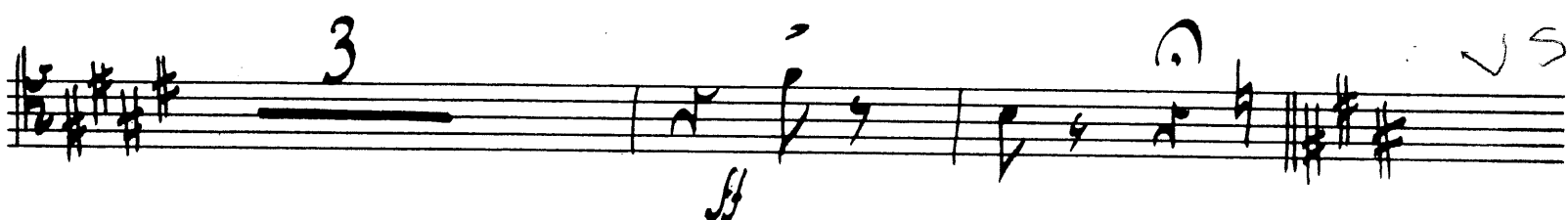
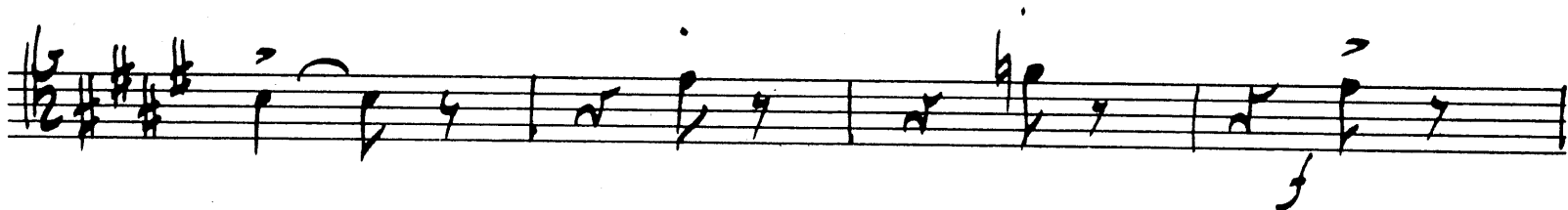
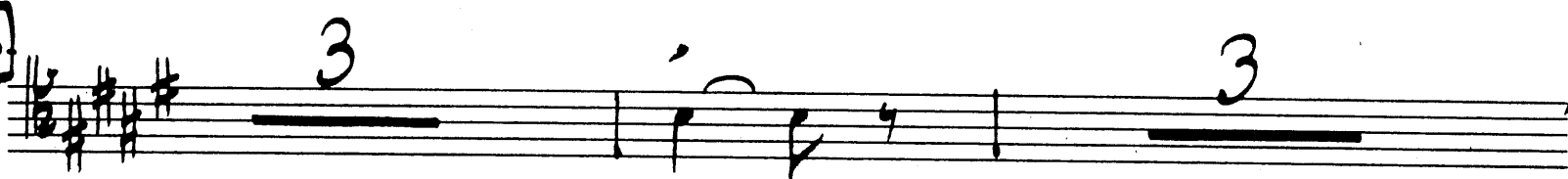
34



35



36



TROMBONE 1

ARLEQUINADE SCENE 2

TEMPO di POLKA UN POLO MODERATO -2-

37

38

39

RIPRENDENDO IL TEMPO

BRILLANTE

RIT.

MENO

40

RIPRENDENDO IL TEMPO

RIT.

MENO

41

42

43

COUNT

44

45

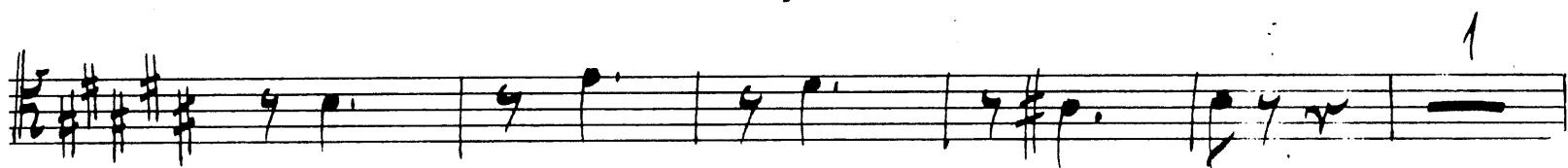
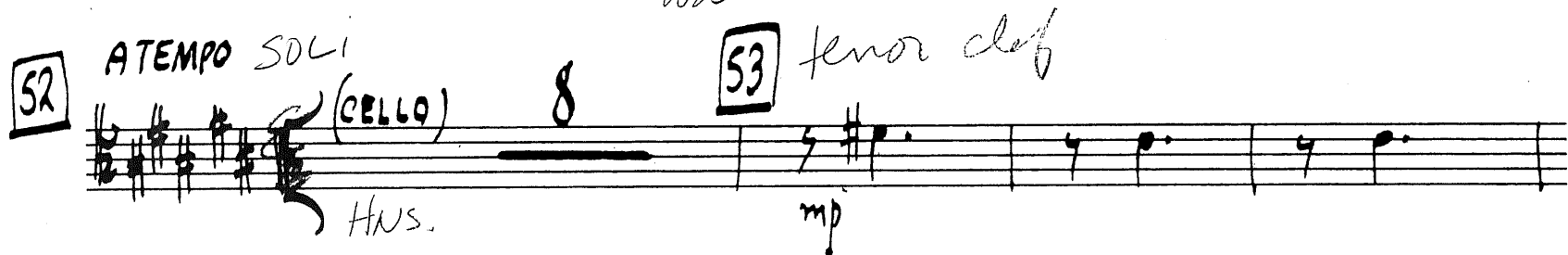
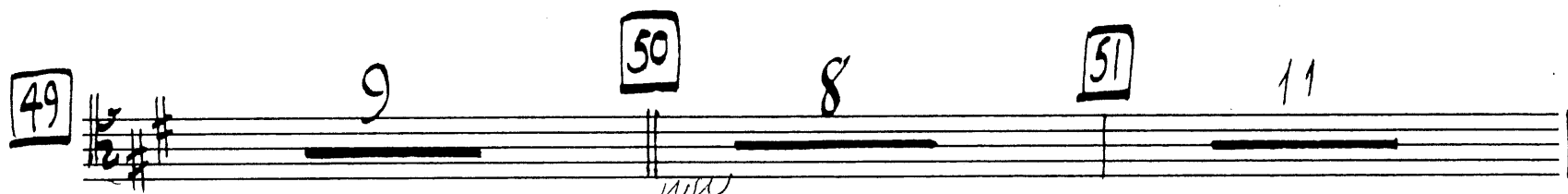
Horns

(Corno)

46

ALLEGRETTO UN POLO AGITATO

47



TROMBONE 1

CODA TO SCENE 3 ACT II

ALLEGRETTO MOD^{to}

16 (A) 8 (HRT + TUBA) 8 (B) 7

Tpts./Clars.

4 Tpts./Clars. (C)

4 w/TUBA mf

3 3 (D) mf

4

Ami f

5 2 rall. (V.S.)

E

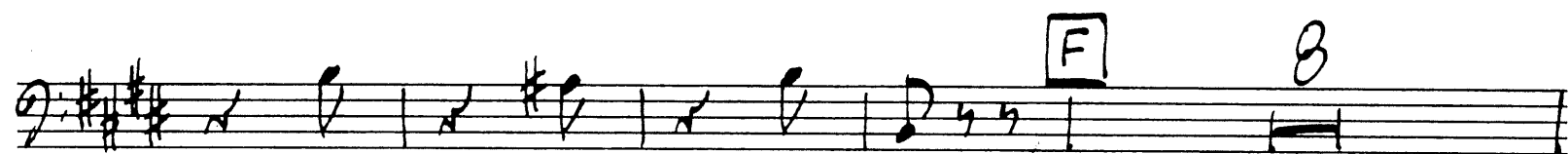
Tempo I



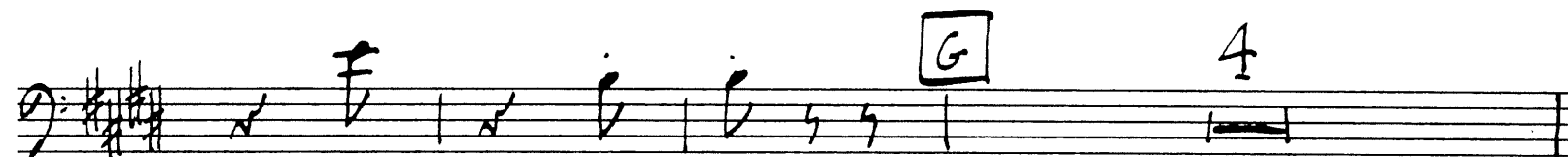
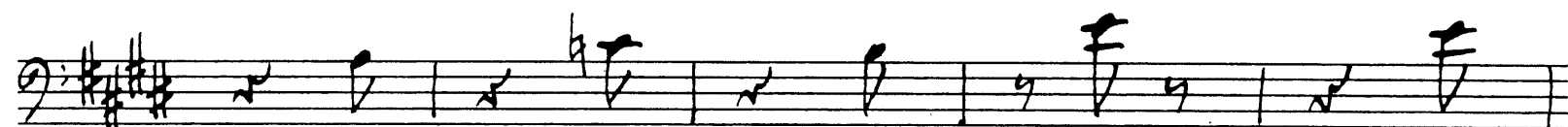
mp



SIM.



mp

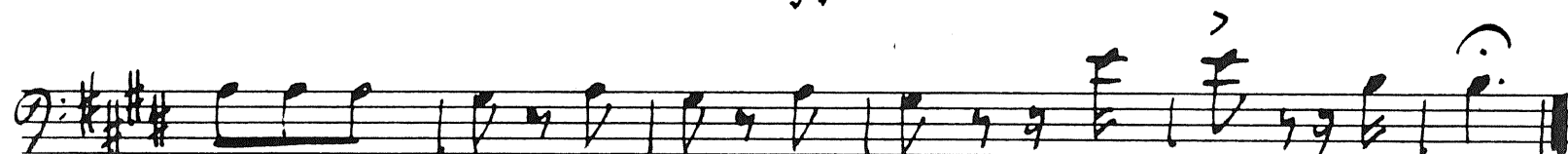


mp



(Tpt's)

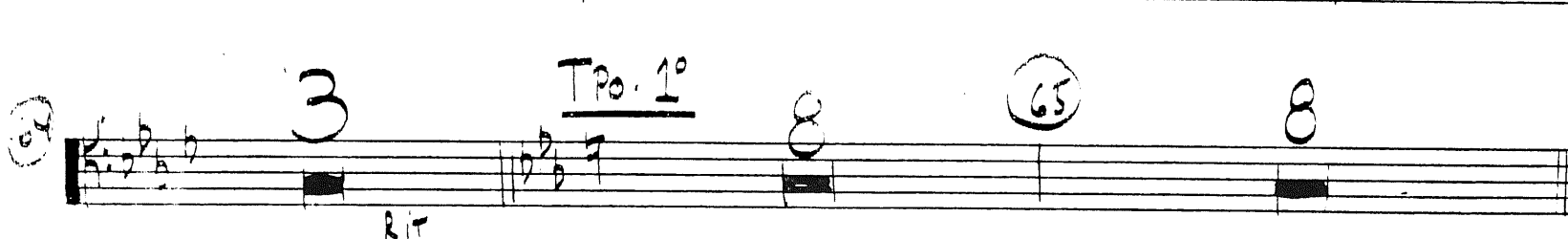
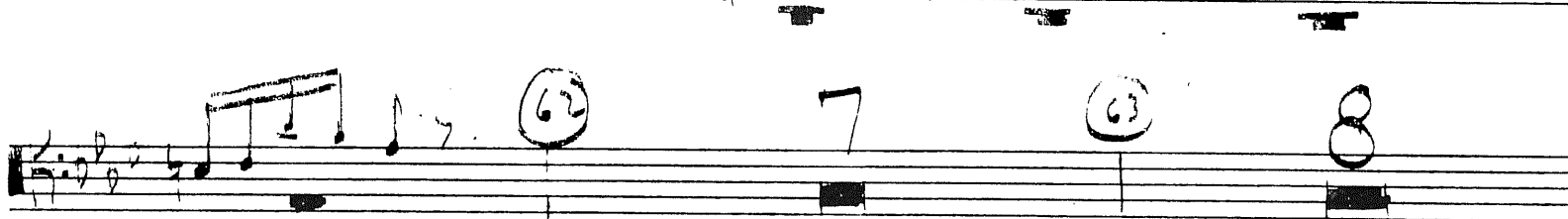
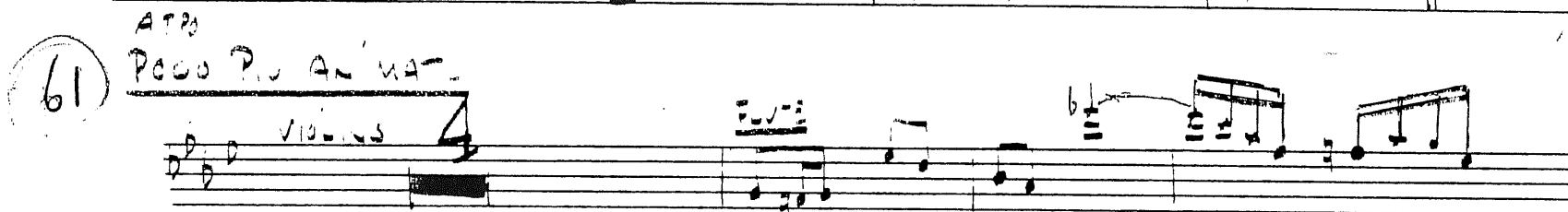
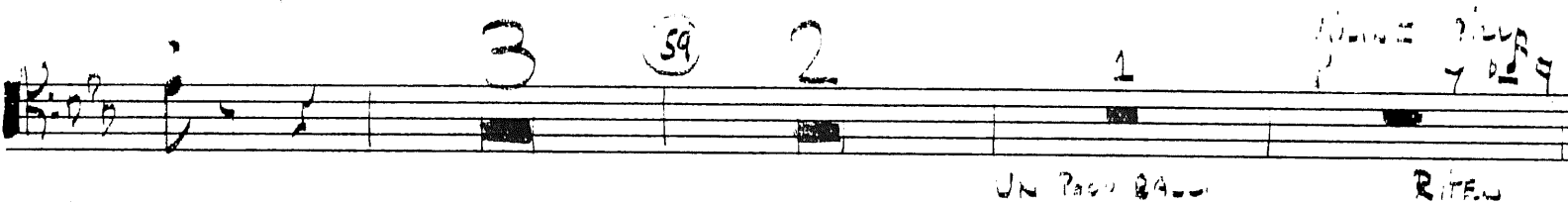
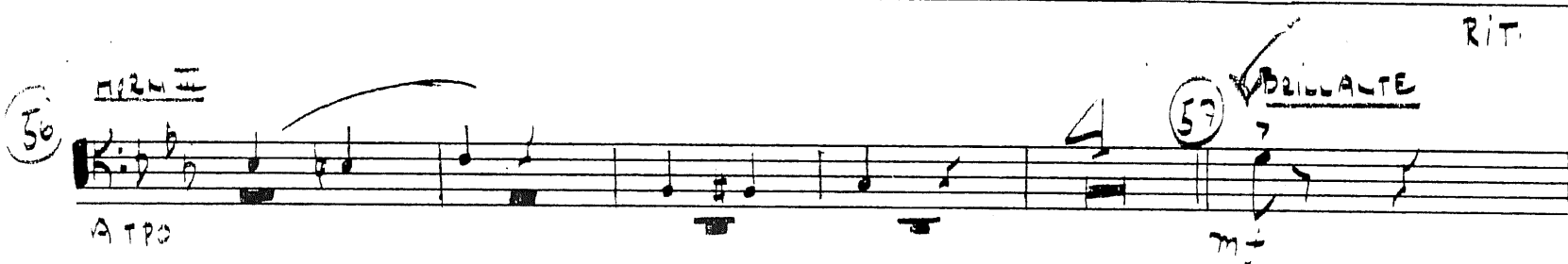
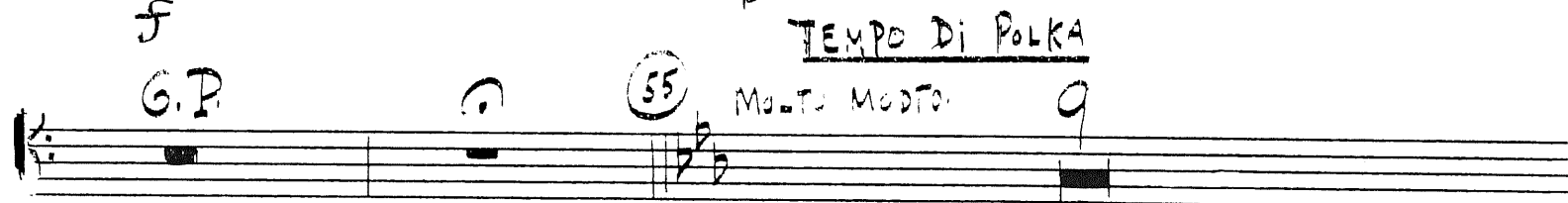
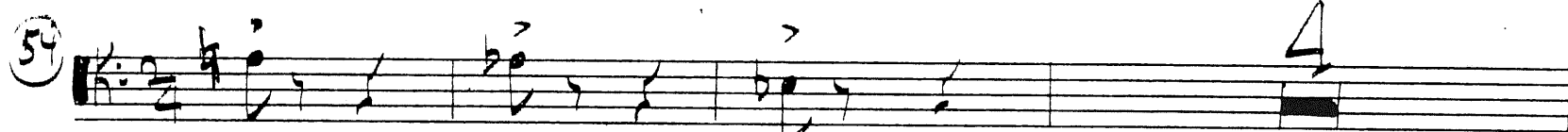
ff



✓ 5

POLKA DE CARACTÈRE

ALLEGRO BRILLANTE

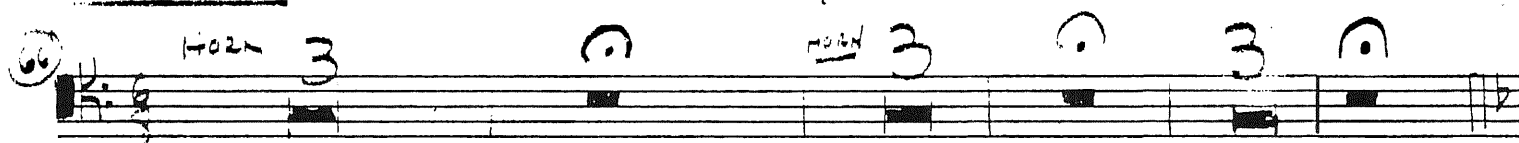




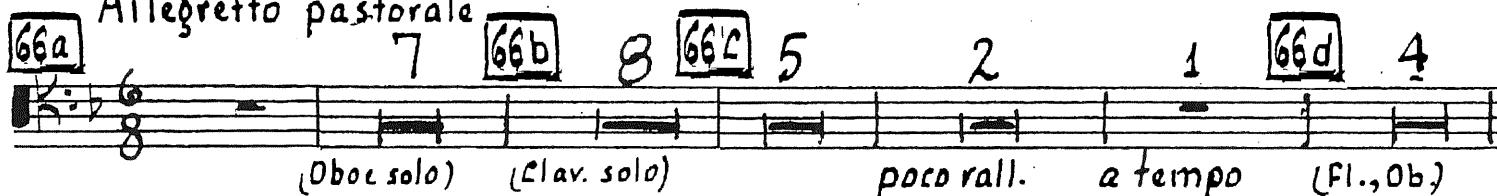
HARLEQUINADE

GRAND PAS DES COLOMBINE ET ALLEQUINE

ALDANTINO



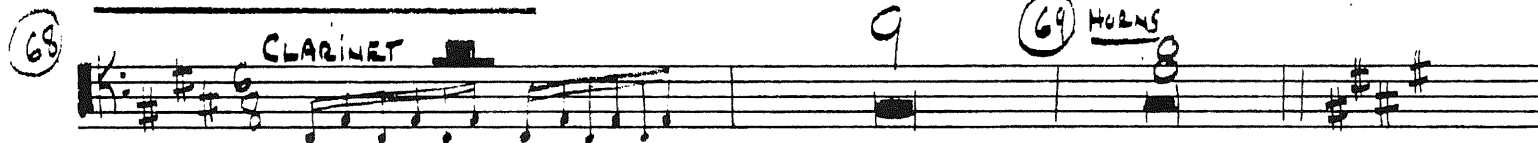
Allegretto pastorale



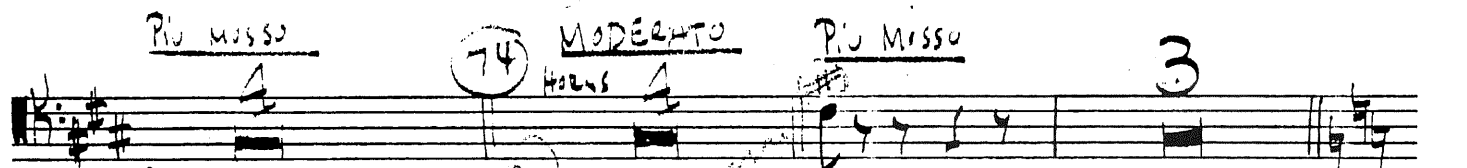
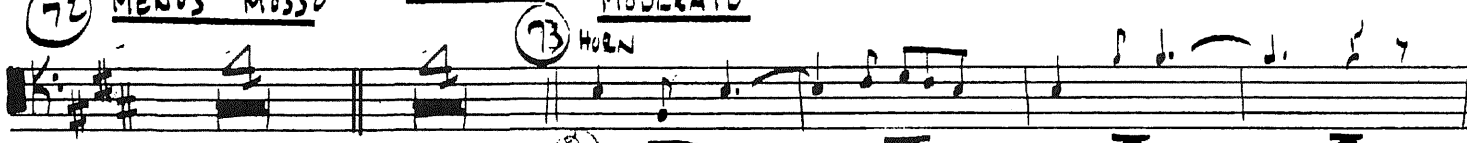
Allegretto
OBOE



ALLEGRETTO CON SPIRITO



MENOS MASSO PIU MISSO MODERATO



DIM E RALL. MOLTO

TROMBONE I

19.

HARLEQUINADE

ALDANTE SOSTENUTO
 Cello
 75

2 3 76 8 77 3 2
 RITEN. A TPO. RITEN. A TPO.

ANIMANDO
 Bassoon
 78 5

79 TRIANGLE 2 80 TRIANGLE 2

5 81 2 3 1
 UN POCO AGITADO
 RALL.

82 1 2or
 RITEN. mf A TPO

83

6 84 5
 RALL. A TPO.

ROMBON: I

20.

HARLEQUINADE

VALE

INTRODUCTION

ALLEGRO MODERATO

U S F L 21-11

TEMPO DI VALSE

CLARINET

BASSOON
CLARINET

CALINE

HOLMS

VARIATION D'ARLEQUINE

ALLEGRETTO

ALLEGRETTO SOSTENUTO

TROMBONE I

21.

HARLEQUINADE

98 *f* 7 99 ALLEGRO 9

mp STRINGENDO MOLTO

ff

BERCEUSE (VARIATION COLOMBINE)

MODERATO MODERATO TRANQUILLO

100 *HARP CADENZA (AD-LIBITUM)* 101 *FLUTE* 102 103 104 105

UN Poco ZALL. ATTO 106 107 108

a tpo. 109 110 111

TROMBONE I

22.

HARLEQUINADE

CODA

ALLEGRO

(110) WOODWINDS VIOLINS

(112) (113) (114)

(115) TRIANGLE (116)

(117) TRIANGLE (118) 9

(119) UN POCO PIU MODERATO (120)

Trombone 1

23.

HARLEQUINADE

Handwritten musical score for Trombone 1, measures 121-123. The score is written on seven staves. The key signature is B-flat major (two flats). The time signature is 2/4. Measure 121 starts with a circled '121' and an arrow pointing right. Measure 122 has a circled '122' above the staff. Measure 123 has a circled '123' above the staff and a '1st' marking above the staff. The music consists of eighth and sixteenth notes, with some rests and dynamic markings like 'ff'.

GALOP FINAL

ALLEGRO MODERATO

TIMP

Handwritten musical score for Timpani, measures 124-125. The score is written on a single staff. The key signature is B-flat major (two flats). The time signature is 2/4. Measure 124 starts with a circled '124' and a 'TIMP' marking above the staff. The music consists of quarter and eighth notes, with some rests and dynamic markings like 'ff'.

TROMBONE I

24.

HARLEQUINADE

Handwritten musical score for Trombone I, Harlequinade, measures 125-134. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 125 through 134 are circled. The tempo/mood changes from *Allegro Moderato* to *Marcato*. The score also includes the instruction "Tpts." and "WOOD WINDS HORNS".

Measures 125-127: *Allegro Moderato*

Measures 128-130: *Marcato*

Measures 131-134: *Marcato*

Measure 129: Tpts.

Measure 131: WOOD WINDS HORNS

Measure 132: Timp.

Measure 133: Timp.

TROMBONE II

25.

HARLEQUINADE

GALOP

Handwritten musical score for Trombone II, Harlequinade Galop, measures 135-141. The score is written on a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *mp* (mezzo-piano). Measure numbers 135 through 141 are circled. Measure 138 contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 139 contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 140 contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 141 contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The score ends with a double bar line and a repeat sign.

135 *f* *dim.* 4

136 *f* *dim.* *cresc.*

137 *cresc.* *f* *mp*

138 *f* *mp*

139 *mp* *cresc.*

140 *f* *dim.*

141 4

TROMBONE I

26

HARLEQUINADE

(142) 



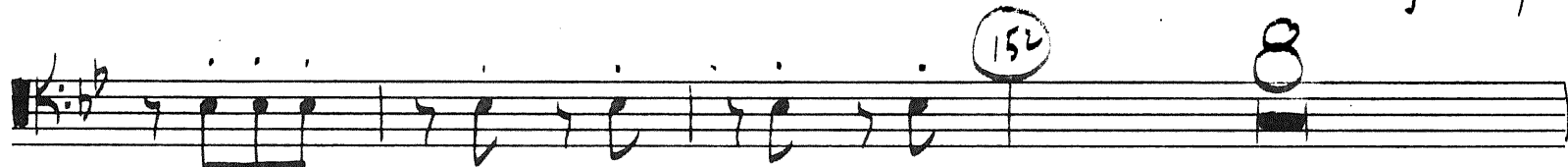
(144) 

(146) 



(150) 

(151) 



(153) 



TROMBONE I

27.

HARLEQUINADE

Handwritten musical score for Trombone I, measures 155-159. The score is written on ten staves in G major (one sharp) and 2/4 time. Measure 155 begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking, leading to a fortissimo (*ff*) section. Measure 156 starts fortissimo (*f*) and includes a crescendo (*cresc.*) marking. Measure 157 features a mezzo-forte (*mp*) dynamic. Measure 158 is marked fortissimo (*f*). Measure 159 includes a fortissimo (*ff*) dynamic and a *Stringendo* marking. The score concludes with a fortissimo fortissimo (*fff*) dynamic. Various musical notations such as slurs, accents, and articulation marks are present throughout the piece.

