

HORN 4 IN F

PRELUDE ACT I

Andantino

Musical notation for Horn 4 in F, Andantino section. The staff is in F major (one flat) and 6/8 time. It features a series of sustained notes with fingerings: 3, 3, 2, 1. The notes are marked with slurs and fingerings. The first measure is marked (Hn. 1), the second (Hn. 3), and the third (Hns 1, 3). The section ends with the instruction *poco rall.*

1 Allegretto pastorale

Musical notation for Horn 4 in F, Allegretto pastorale section. The staff is in F major and 6/8 time. It features a series of sustained notes with fingerings: 2, 2, 7, 1. The notes are marked with slurs and fingerings. The first measure is marked (Hn. 1), the second (Hn. 3), and the third (Hns 1, 3). The section ends with the instruction *poco rall.*

Musical notation for Horn 4 in F, Allegretto pastorale section. The staff is in F major and 6/8 time. It features a series of sustained notes with fingerings: 5, 2, 1. The notes are marked with slurs and fingerings. The first measure is marked (Hn's 1-2), the second (Hn's 1-2), and the third (Hn's 1-2). The section ends with the instruction *a tempo*.

Musical notation for Horn 4 in F, Allegretto pastorale section. The staff is in F major and 6/8 time. It features a series of sustained notes with fingerings: 4, 4, 4, 4. The notes are marked with slurs and fingerings. The first measure is marked (Fl., Ob.), the second (Fl., Ob.), and the third (Fl., Ob.). The section ends with the instruction *poco rall.*

Musical notation for Horn 4 in F, Allegretto pastorale section. The staff is in F major and 6/8 time. It features a series of sustained notes with fingerings: 4, 4, 4, 4. The notes are marked with slurs and fingerings. The first measure is marked (Fl., Ob.), the second (Fl., Ob.), and the third (Fl., Ob.). The section ends with the instruction *poco rall.*

Musical notation for Horn 4 in F, Allegretto pastorale section. The staff is in F major and 6/8 time. It features a series of sustained notes with fingerings: 4, 4, 4, 4. The notes are marked with slurs and fingerings. The first measure is marked (Fl., Ob.), the second (Fl., Ob.), and the third (Fl., Ob.). The section ends with the instruction *poco rall.*

HN. 4 8

PRELUDE

5 Tempo di Valse

Handwritten musical notation for Horn 4, measures 3, 2, 12, 3, 1. 1, 2. 1. Includes a large handwritten 'X' over measure 12 and a circled section at the end. Below measure 3 is the text "(Hr's 1-2)".

6

Handwritten musical notation for Horn 4, measures 4 through 8.

Handwritten musical notation for Horn 4, measures 9 through 13. Includes the dynamic marking *p* and the instruction *poco cresc.*

Handwritten musical notation for Horn 4, measures 14 through 18.

Handwritten musical notation for Horn 4, measures 19 through 23. Includes the instruction *To 1°* above measure 21.

8 Moderato

Handwritten musical notation for Horn 4, measures 24 through 28. Includes the dynamic marking *p* and the instruction *(Horn 1)* below measure 24. A long arrow points from the end of the staff to the right.

ACT I
SCENE 1

11 *ANDANTE SOSTENUTO* 12 3/4 HNS

13

14 *MODERATO* 15 *PIÙ MOSSO*
poco rit. *f* *CRESC.*

16 *TEMPO I°* 17 *più più mosso*

18 *ANDANTE SOSTENUTO* 19 V.S.

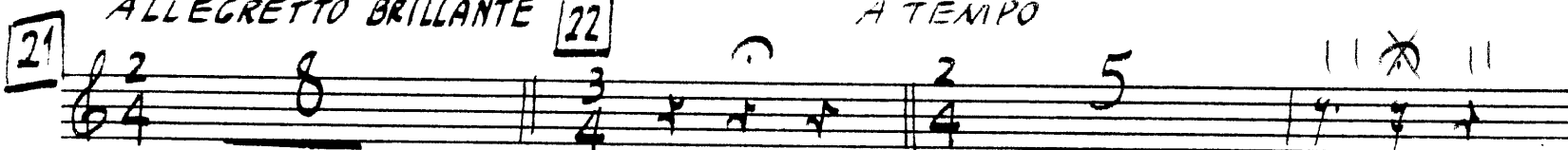
SCENE 23
4 9/9

ALLEGRETTO

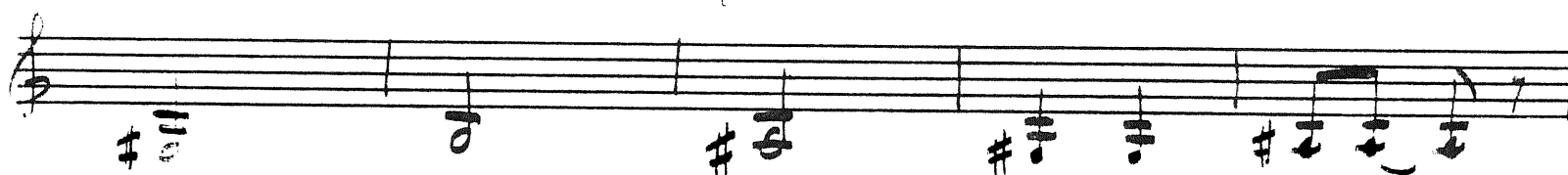
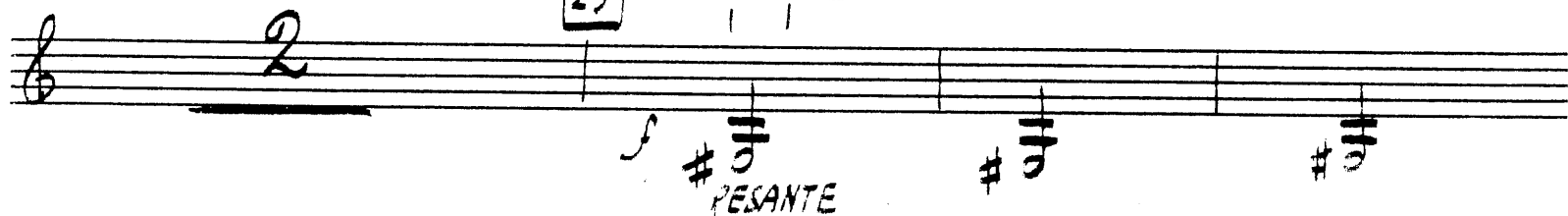


ALLEGRETTO BRILLANTE

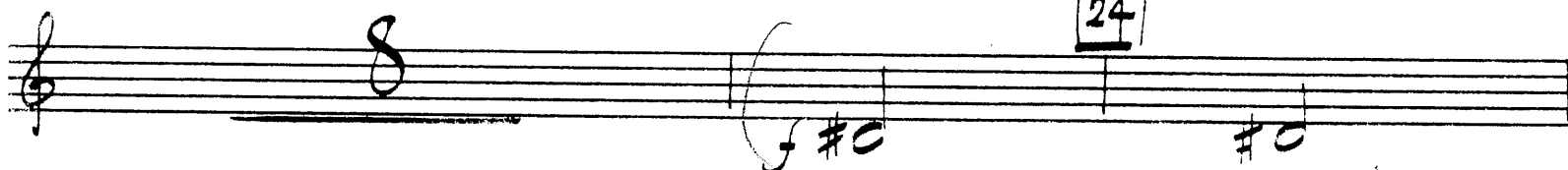
A TEMPO



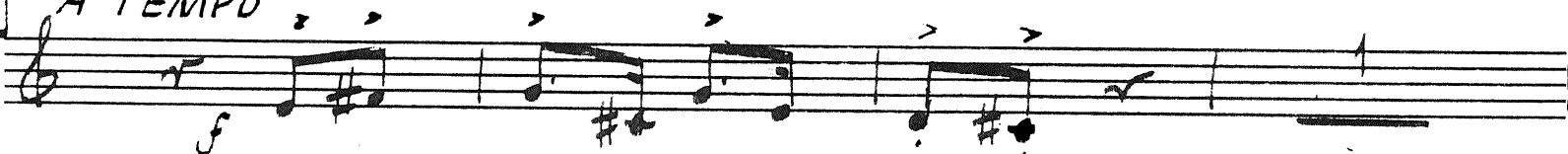
23 TEMPO I°



24

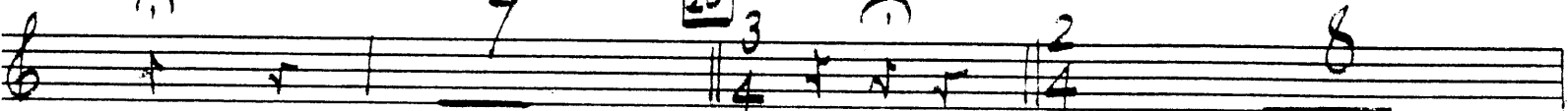


25 A TEMPO



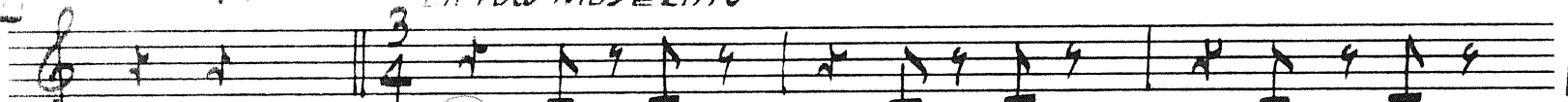
26

A TEMPO

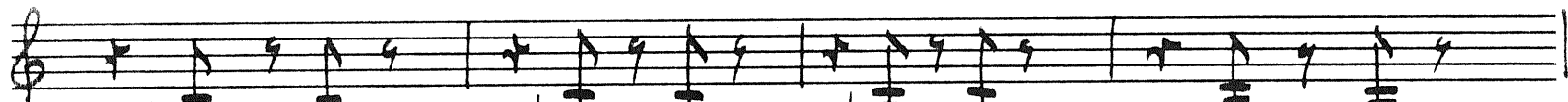


27

TEMPO DI VALSE
UN POCO MODERATO



pp



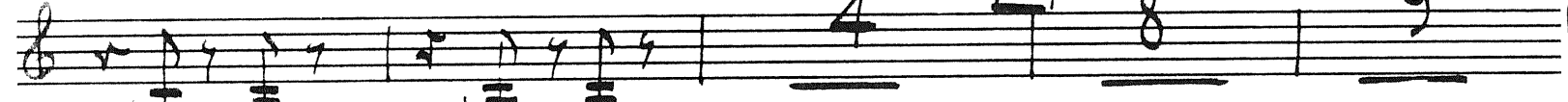
POCO CRESC.

28



29

30



31

32

33

Handwritten musical notation for the first system of 'The Little Boat'. The notation is on a single staff with a treble clef. It consists of five measures. The first measure has a 'Cresc.' marking below it. The second measure has a sharp sign (#) below it. The third measure has a sharp sign (#) below it. The fourth measure has a sharp sign (#) below it. The fifth measure has a 'Cresc. molto' marking below it. The notes are: Measure 1: G4, A4, B4, A4, G4; Measure 2: F#4, G4, A4, B4, A4; Measure 3: G4, F#4, E4, D4, C4; Measure 4: B3, A3, G3, F#3, E3; Measure 5: D3, C3, B2, A2, G2.

CRESC MOLTO

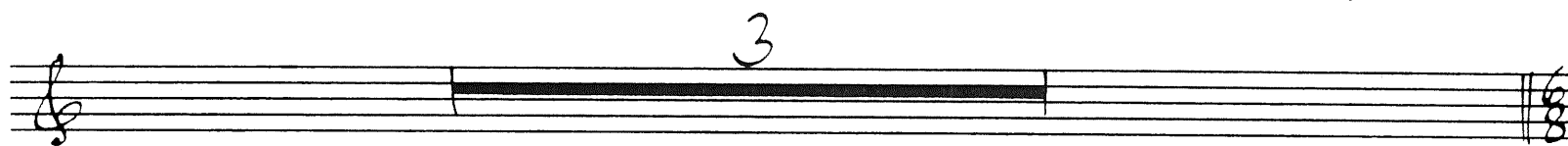
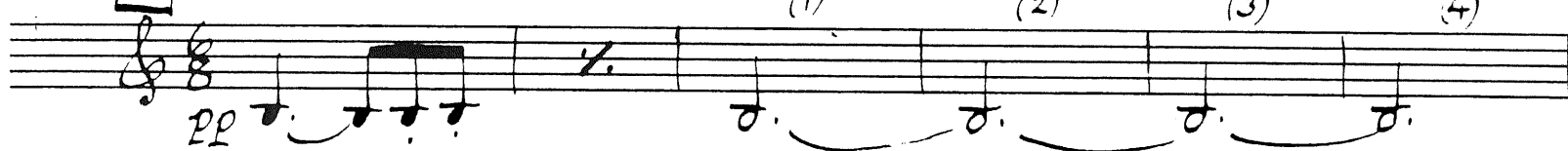
34

ATTACCA

HORN 4 IN FSCENE 3Ballabile

Allegro

35



VS

Allegretto giocoso

38 *mf*

39 *cresc.*

40 *ff*

mf *cresc.*

41 *f*

42 IN(2) 8 43 8 44 2 Fls. Obs. Vln. 1

f

45

ff

46

mp

47

cresc.

48 *congrazia*

mp

49

poco cresc.

50

51

mp

poco cresc.

52

8

8 *marcato*

f

2 53 12

54 *Allegro vivo*

mf *cresc.*

mf 55

cresc. *ff*

56

cresc. *ff*

brillante

mp *f* 57

ff

ff out

SCENE 4

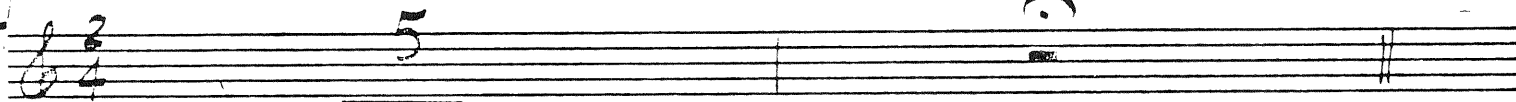
TACET

SCENE 5

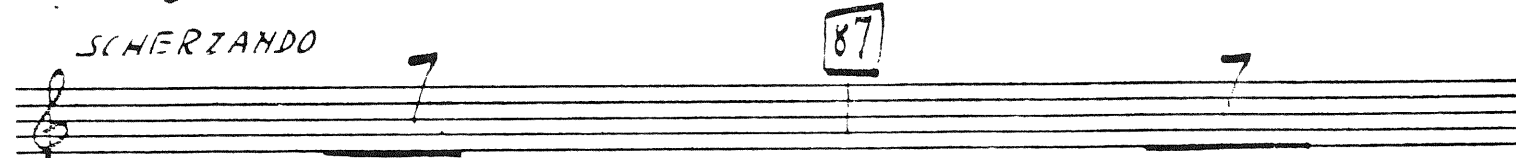
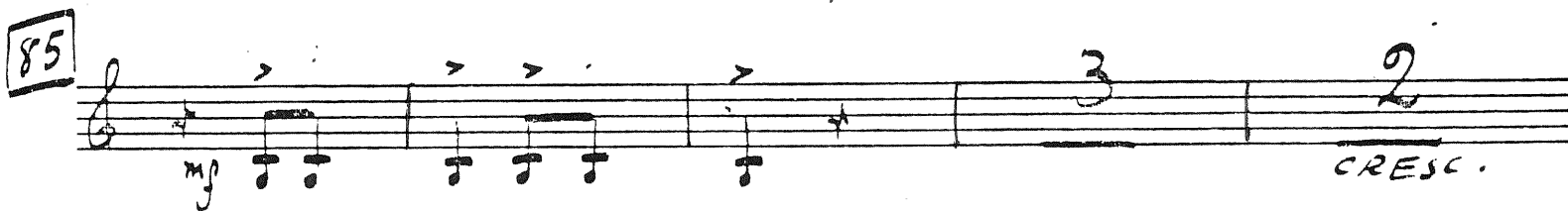
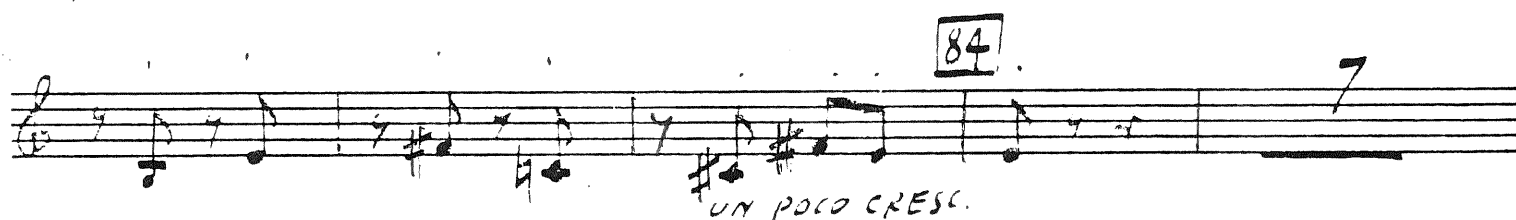
TACET - FROM 74-TO 82 (82)

DANSE DE AMIS D'ARLEQUIN ET DE COLOMBINE

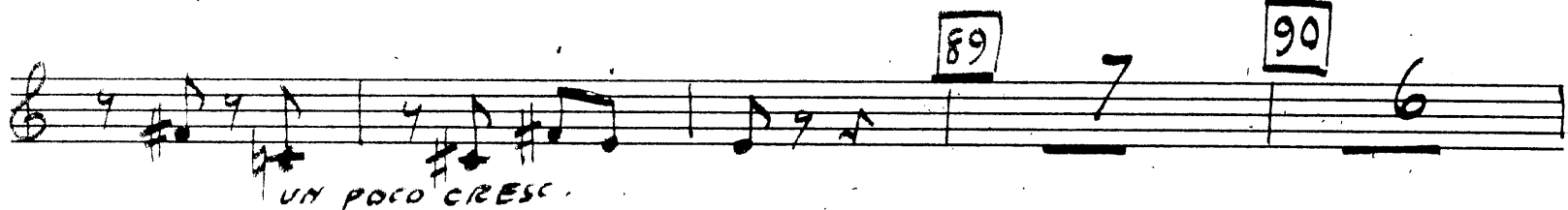
82 ALLEGRETTO



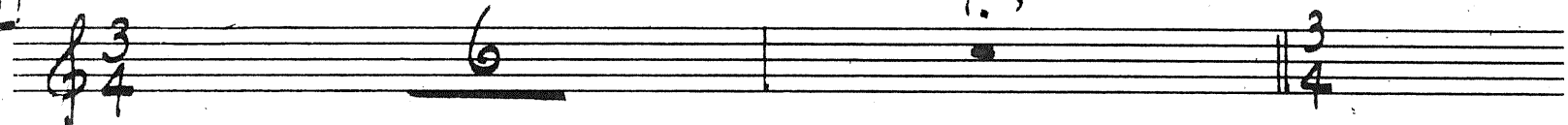
83 ALLEGRO BRILLANTE CON ELEGANZE.



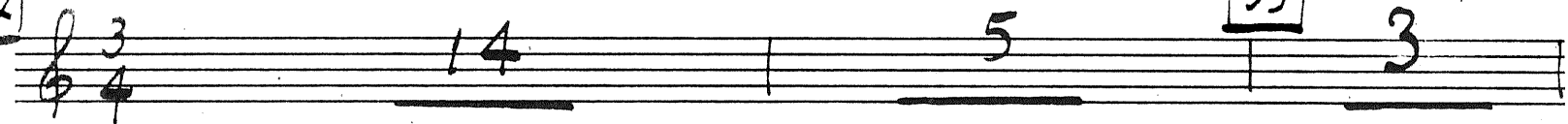
88



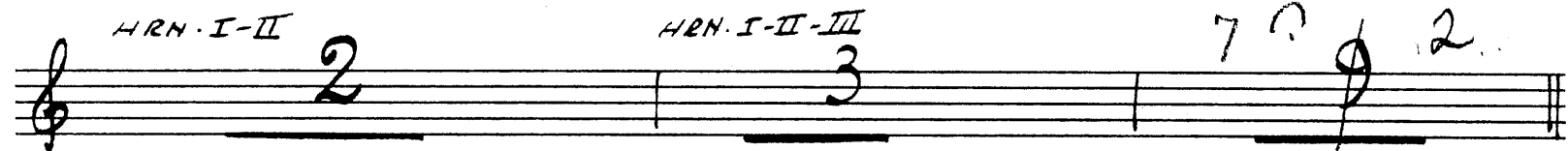
91 ALLEGRETTO MOSSO



92 TEMPO VALSE MOLTO MODERATO HRN. I



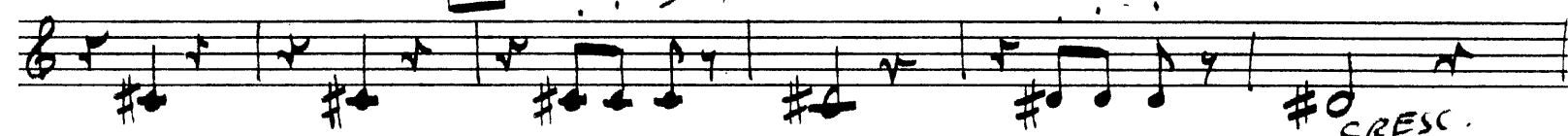
HRN. I-II-III



94 POCO PIU' MOSSO



95



CRESO.



96

TEMPO I°

97



98

ALLEGRO SPIRITO MOLTO STACCATO

99

HRN. I



ANIMANDO

SCENE 6

100

ANDANTE NON TROPPO
CON ESPRESSIONE

101

ALLEGRO AGITATO



102



103



4 BARS OF PHILIP GLASS



104

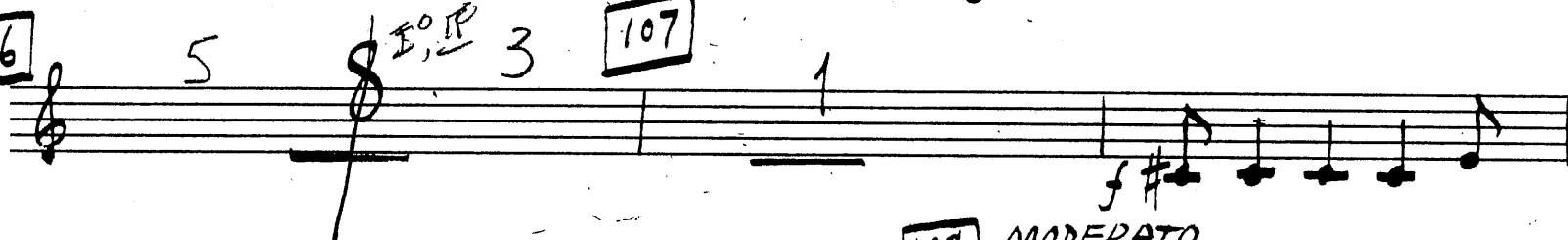
MODERATO

105

ALLEGRO



106



108

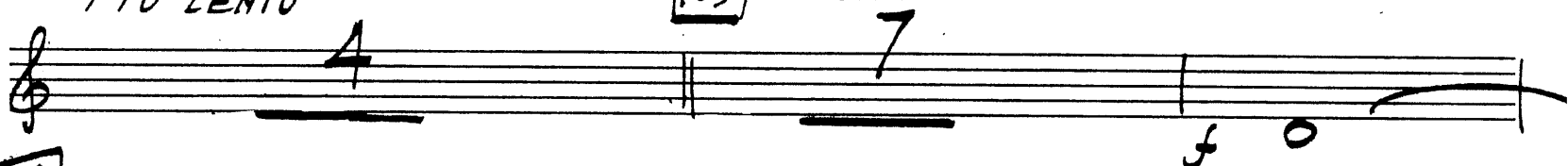
MODERATO



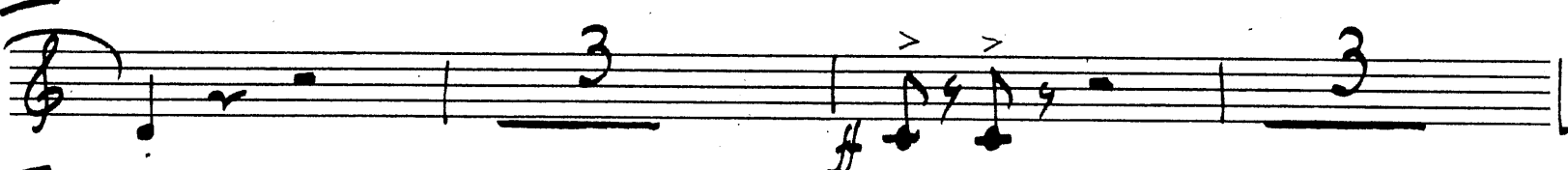
PIU LENTO

109

ALLEGRO



110



111



112 MARZIALE SOSTENUTO 113 114

115 116 TPTs 7 8

117 ALLEGRO 118 119

120 CRES. MOLTO *f*

121 MOLTO PIÙ MODERATO

122 123 ANDANTE MA NON TROPPO 3/8

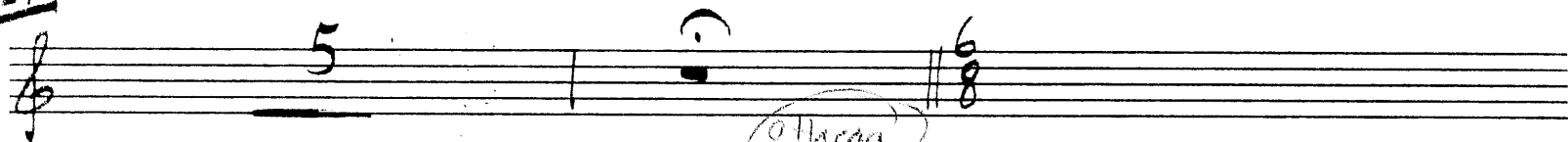
124 125 UN POCO ANIMANDO ATEMPO

126 CON ESPRESSIONE

CRES. ATEMPO

CRES. POCO RALL.

127



SCENE 7

VARIATION D'ARLEQUINE

ALLEGRETTO CON SPIRITO

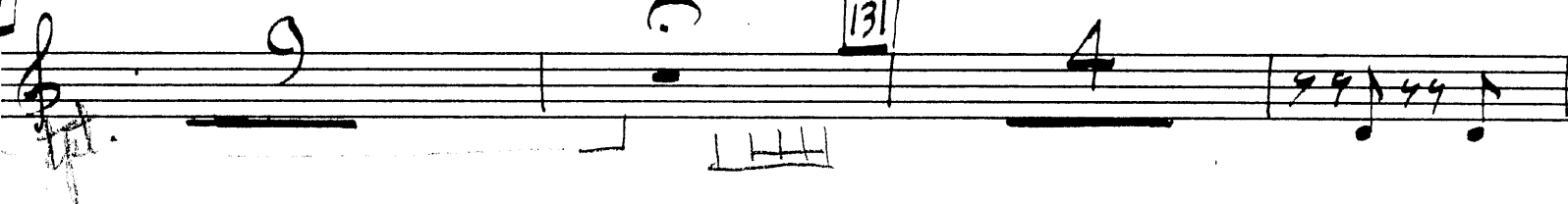
128



129

BIEN RYTHME

130



131

A TEMPO

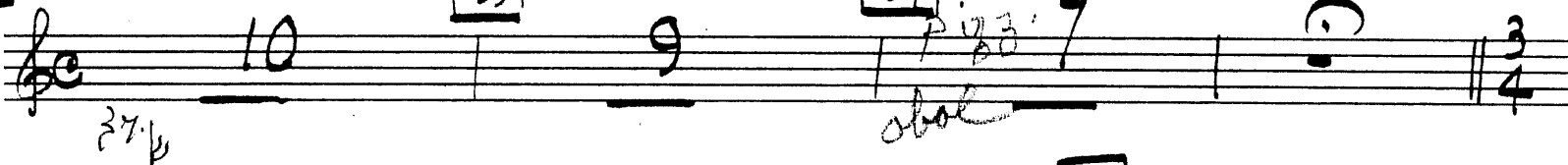


SCENE 8

SERÈNADE DE LÉANDRE

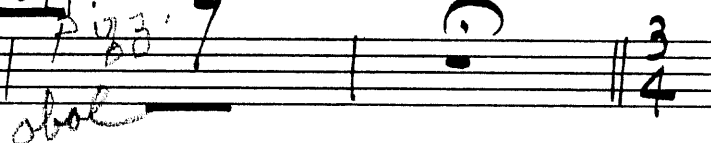
132

MODERATO



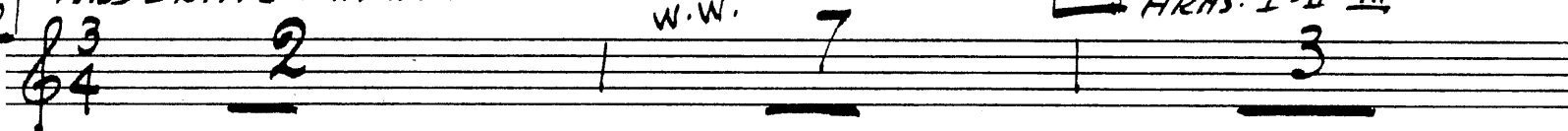
133

134



135

MODERATO MA NON TROPPO



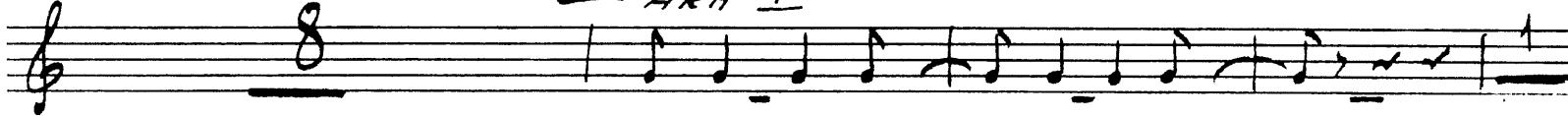
136

HRNS. I-II-III

A TEMPO

137

HRN I



2nd X

VS

8/4 VNS

ALLEGRO

38

Handwritten musical notation for the first staff of 'The Rose Tree'. It is in treble clef with a common time signature (C). The melody consists of eighth and quarter notes, with some notes beamed together. There are three accents (v) above the first three measures. The word 'Cresc.' is written below the staff at the end.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef and begins with a forte (f) dynamic marking. The melody consists of a half note G4, a half note A4, a quarter note B4, and a quarter note A4. The staff ends with a double bar line and a 2/4 time signature.

139

VIVACE CON SPIRITO

140

141

142

A handwritten musical score on a single five-line staff. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, some beamed together. There are several slurs over groups of notes. A double bar line appears after the fourth measure. Below the staff, there are some faint, illegible markings that look like stylized letters or symbols.

143

144

[illegible]

145

146

147

148

149

150

MOLTO MODERATO
FLUTE SOLO

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are: a whole note G4, a half note F4, a half note E4, a whole note D4, and a whole note C4. The notes are written on the lines and spaces of the staff: G4 on the second line, F4 on the first space, E4 on the first line, D4 on the second space, and C4 on the second line. There are also some handwritten markings below the staff, including a bracket under the first two notes and a bracket under the last two notes.

151

ADAGIO

(SORT OF)

52 A

ATEMPO

153

ANDANTE MA NON TROPPO

HRN. I

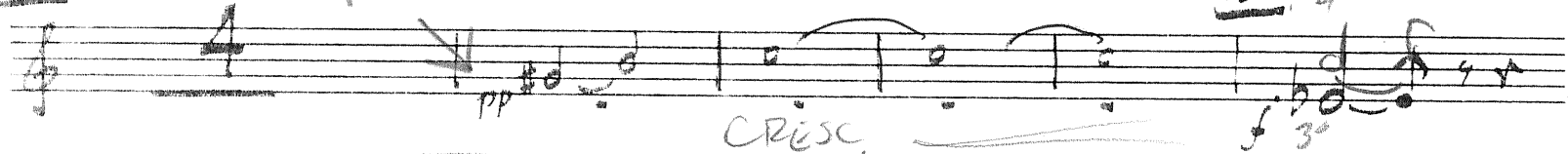
STRINGS MA MERE L'OE 10 7 3

154

PLAY HORN I

155

40



156

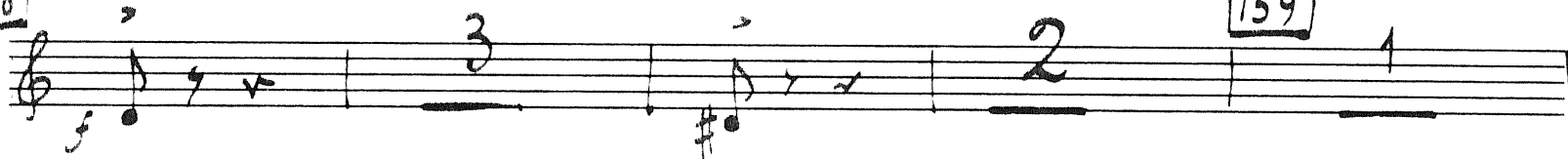


157

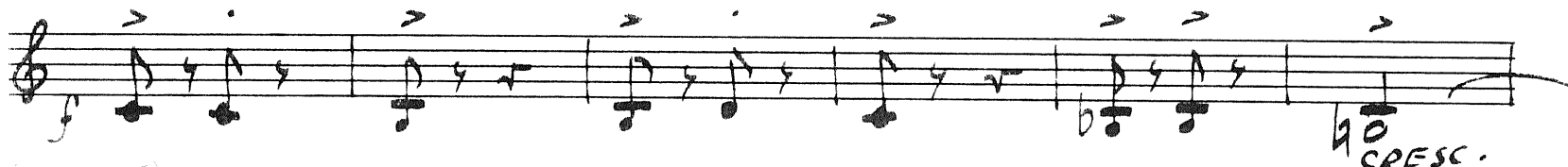
VIVACE CON SPIRITO



158

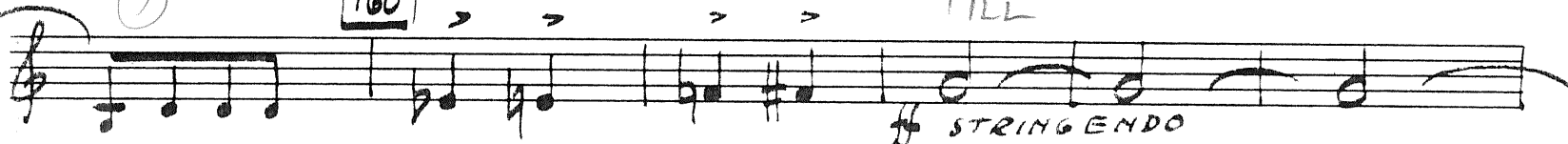


159

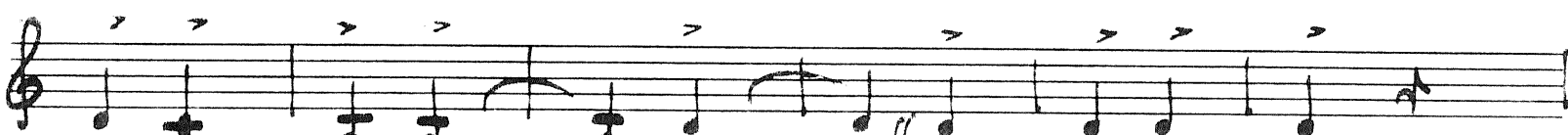
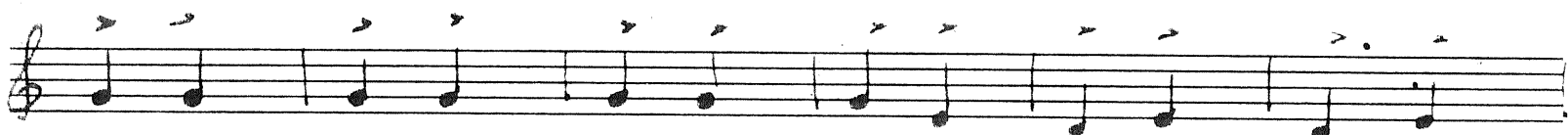
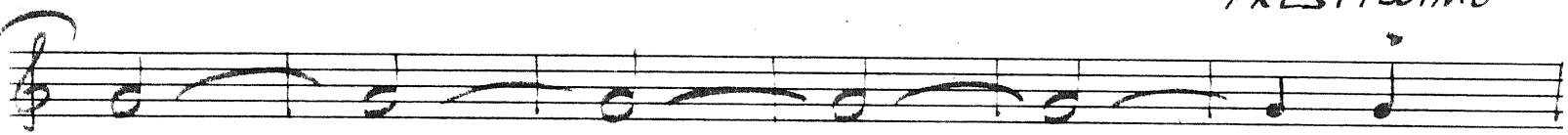


160

TILL



PRESTISSIMO



End Act I

HORN 4 in F

POLONAISE ACT II

TEMPO di POLACCA

IN (2) 9 1 ^{Tpts}
(BSM'S) 8

2

A TEMPO

UN DOCO RIT

4

3

A TEMPO

CRESC. NO

4

4

4

5

6 A TEMPO

7 CRES. 5 CON GRAZIA 3 8 (HORN'S I-II) 8

9 BRILLANTE 3° 4 (FL.) 4 10 (HORN'S I-II-III) 8

11 LEGATO CON ESPRESS (HORN'S I-II) 8 12 7 13 8

14 1 A TEMPO UN POCO RIT.

15 MOLTO MARCATO CRES.

CRESC. MOLTO

16.

CRESC. *ff*

CRESC.

ATTACCA
(4)

ACT II

SCENE 2

17 MOLTO AGITATO **18**

19 L'ISTESSO TEMPO **20** **21** **22** **23**

24 **25** ANDANTE SYMPHONIE FANTASTIQUE

26 **27** ATEMPO

28 VIVO CON SPIRITO IN. 1

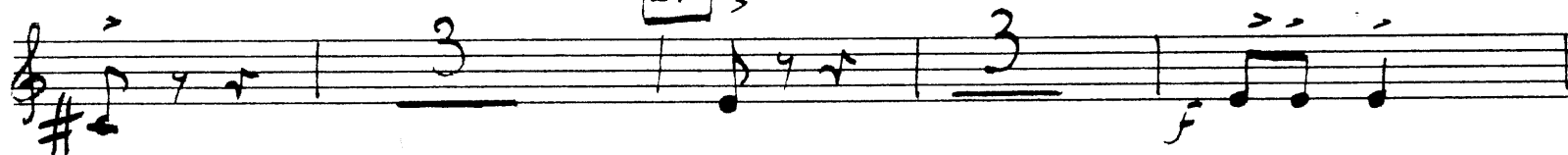
CON ESPRESS.

POLO RALL.

VS

29

MARCATO



30

TEMPO DI
POLACCA

A TEMPO



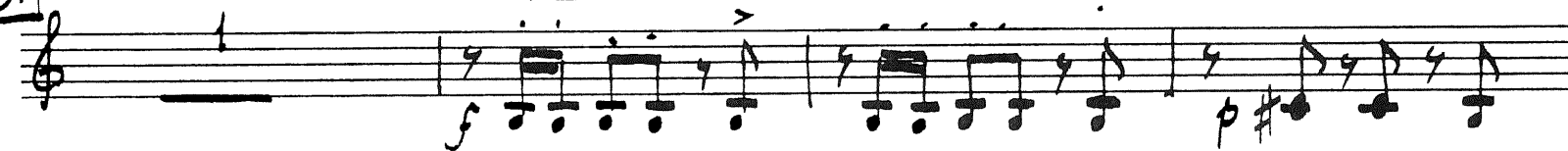
POCO RALL

POCO RITI



31

A TEMPO



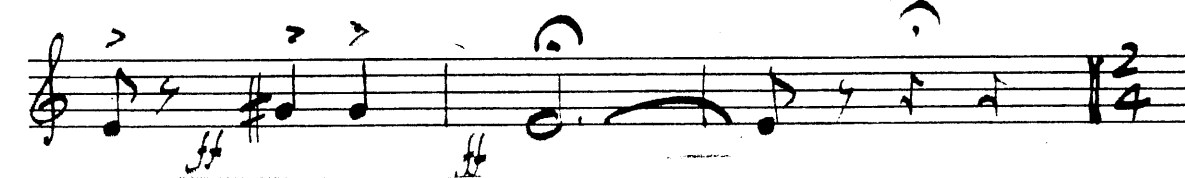
CRESC.

32

BRILLANTE



CRESC.



F. HORN IV

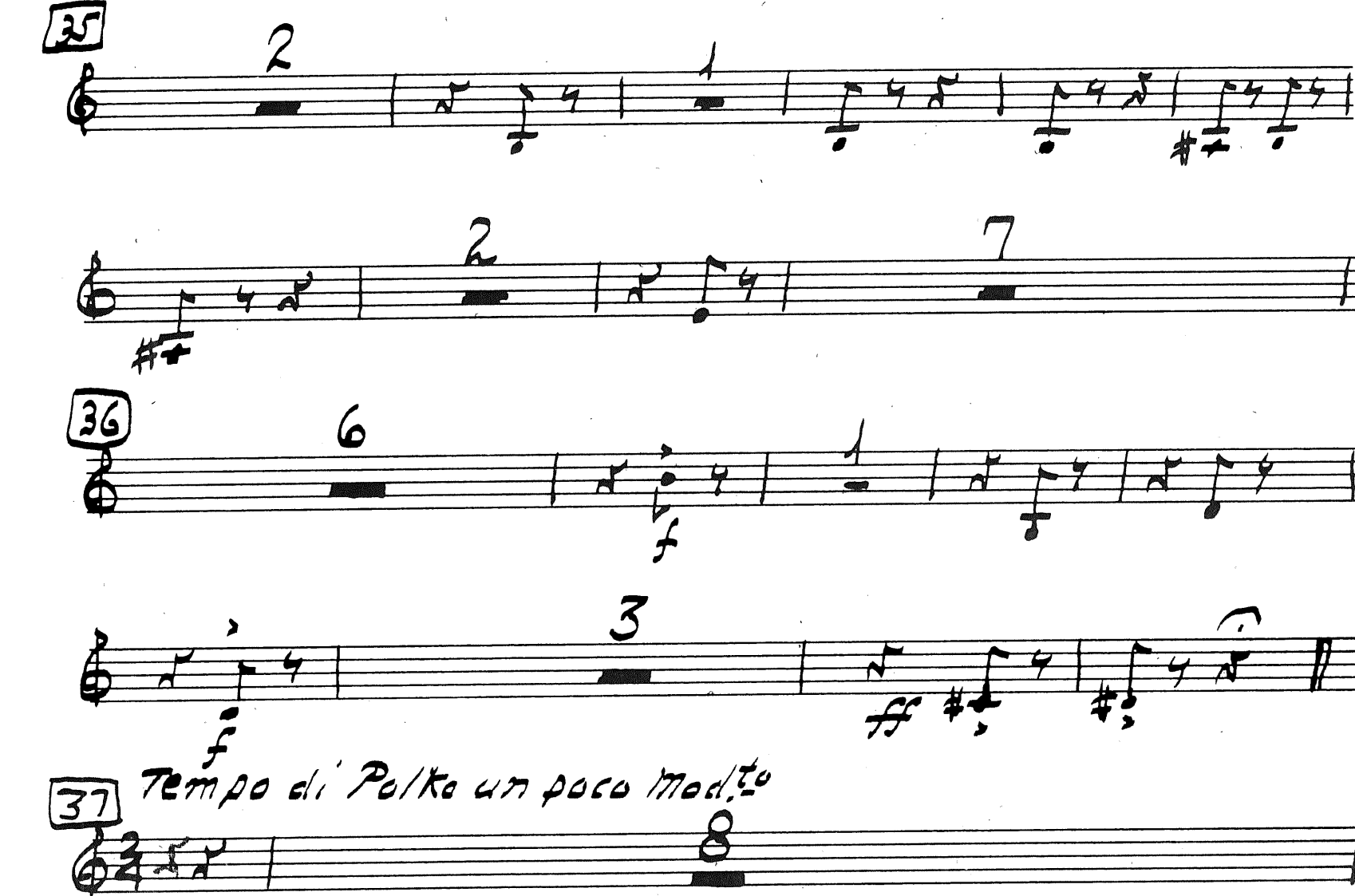
SCENE 3 ACT II

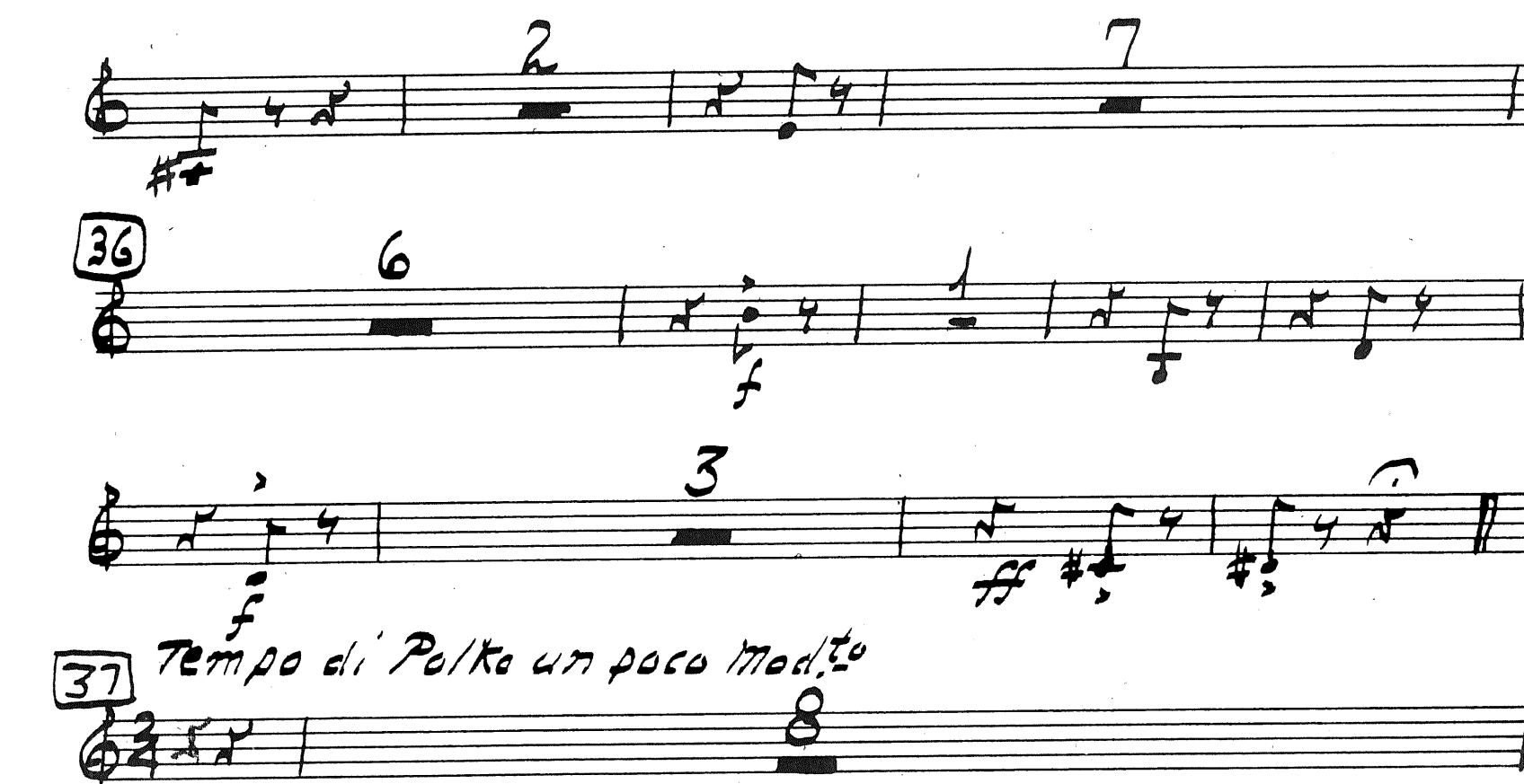
ALLEGRO GIUSTO

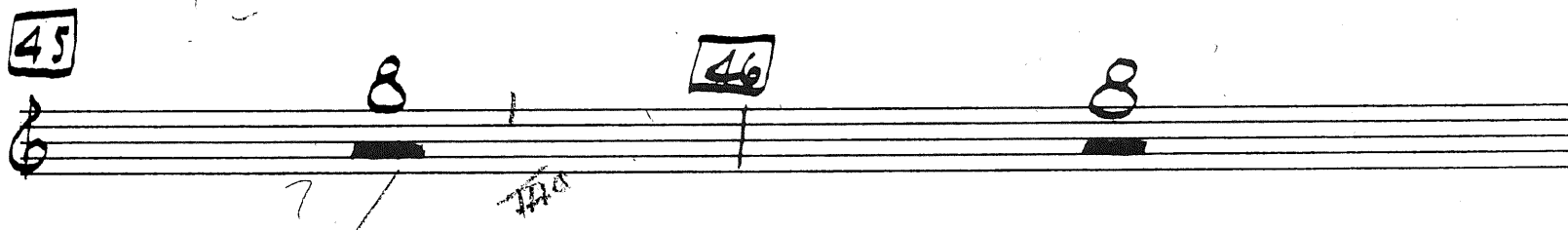
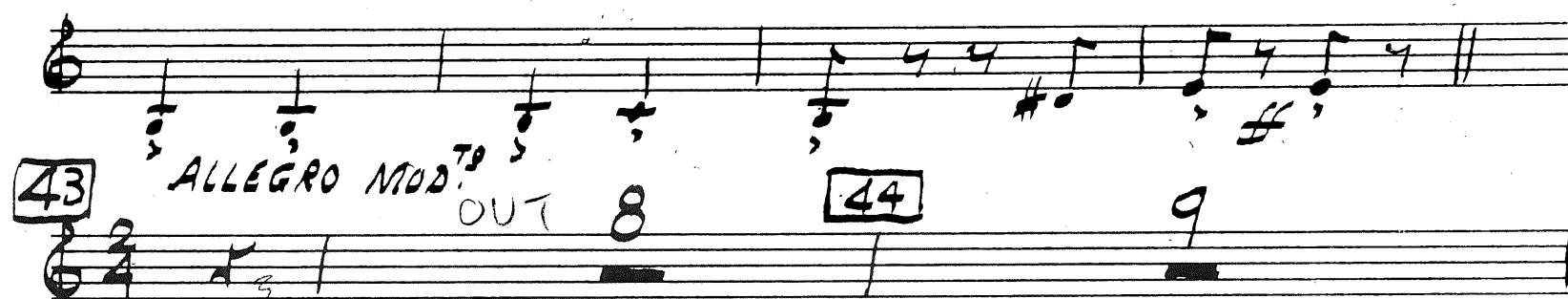
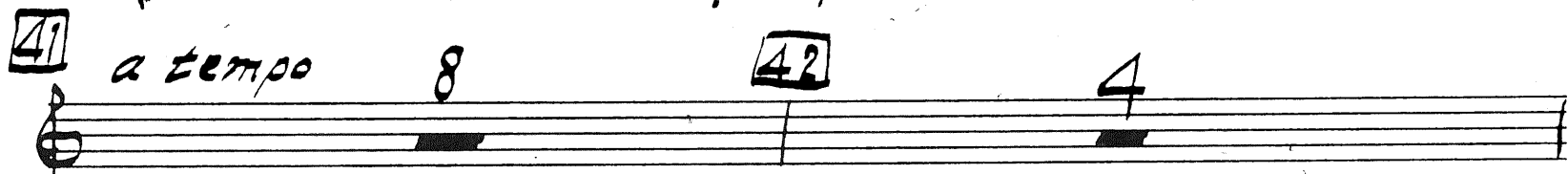
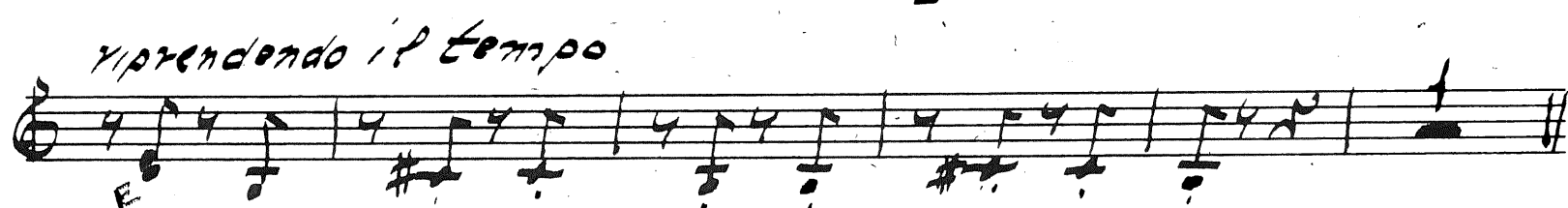
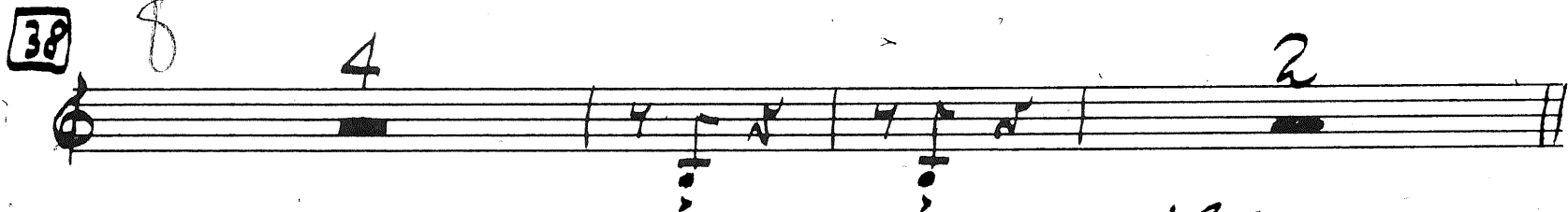
33  7

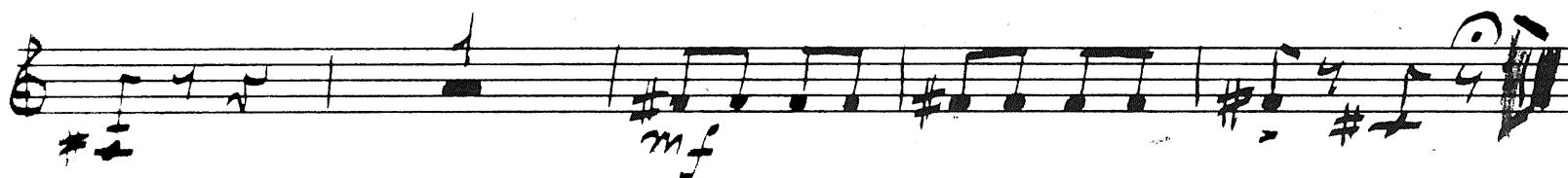
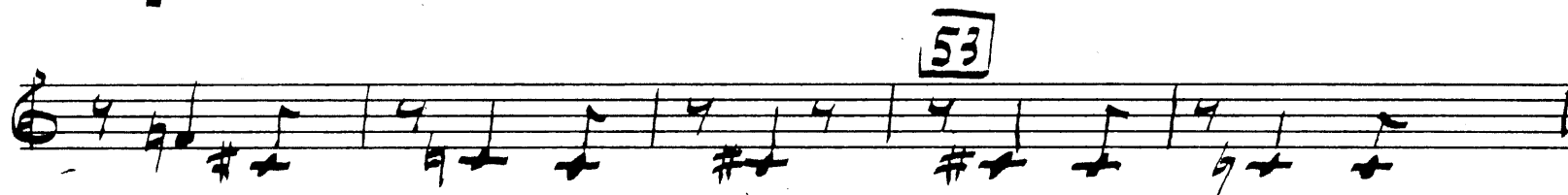
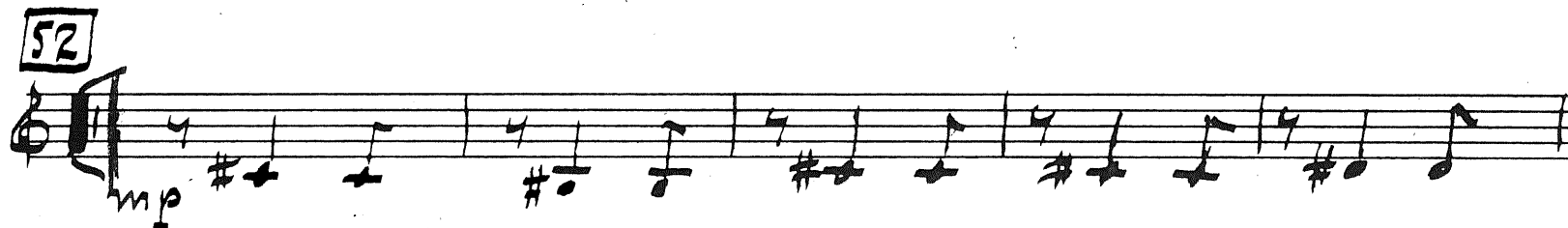
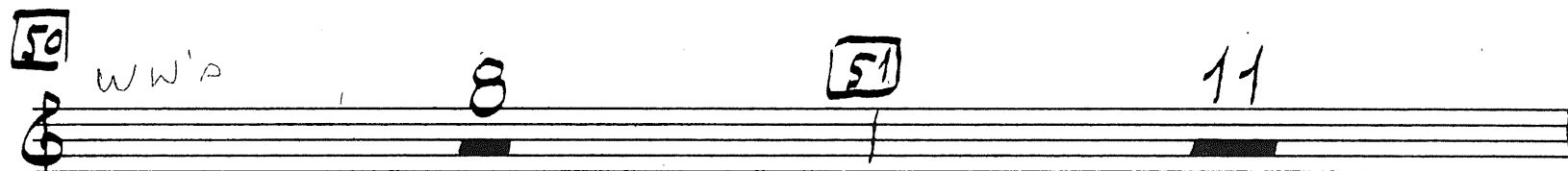
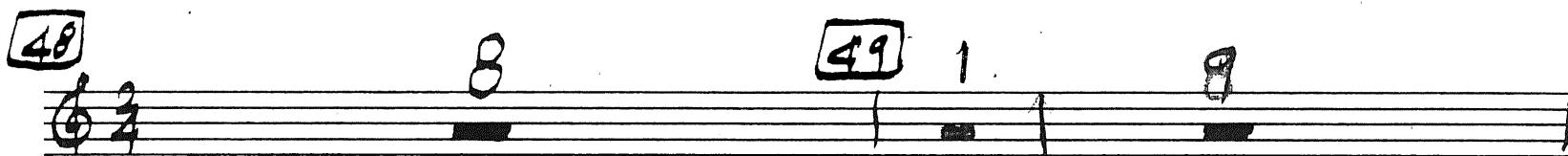
34 *mod.to ma non troppo*  3

35  3

36  7

37 *Tempo di Polka un poco mod.to*  8





ATTACCA
(16+8)

HORN 4 in F

CODA TO SCENE 3 ACT II

ALLEGRETTO MOD^{TO}

16 (A) 7 (BSSA.)

mf

(B)

cresc.

3 PLAY HN. 1

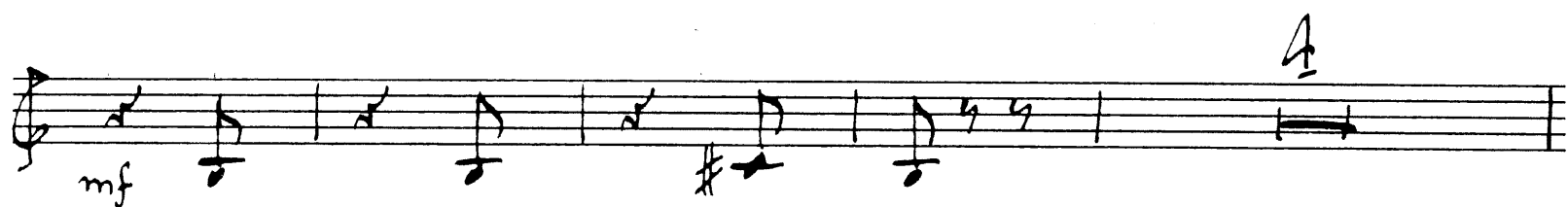
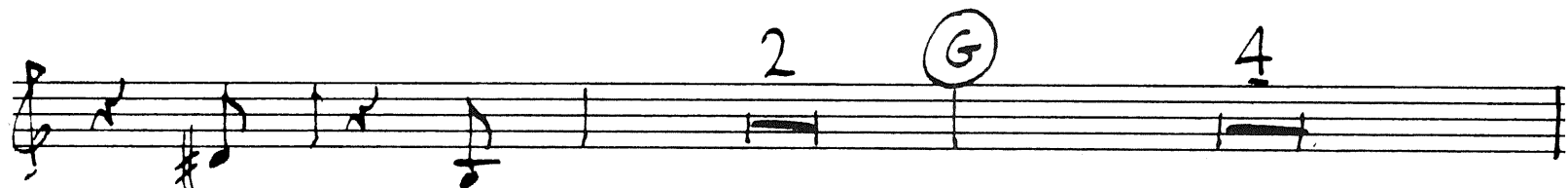
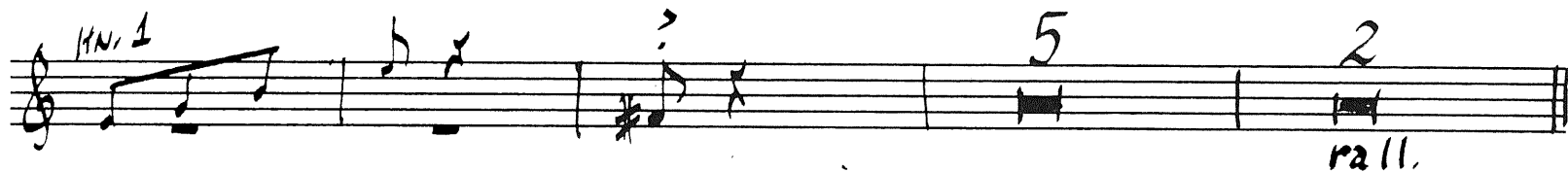
1 (C) 3 HN. 1. PLAY

mf

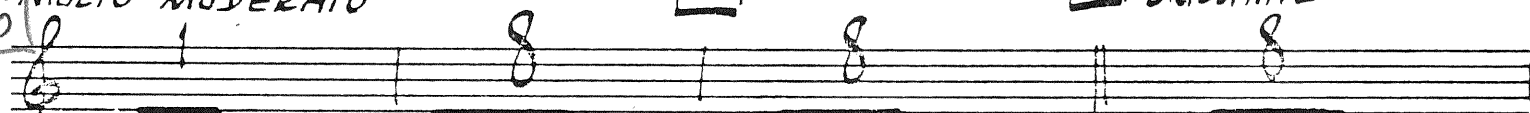
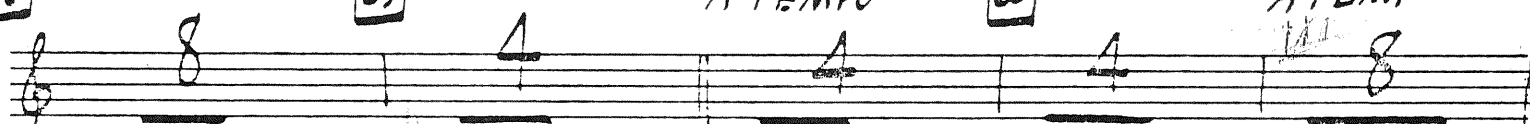
3

1

(D) 3



VS

POLKA DE CARACTÈRE**54 ALLEGRETTO BRILLANTE****55 TEMPO DI POLKA MOLTO MODERATO A TEMPO****56 A TEMPO****57 BRILLANTE****58****59**

A TEMPO

60

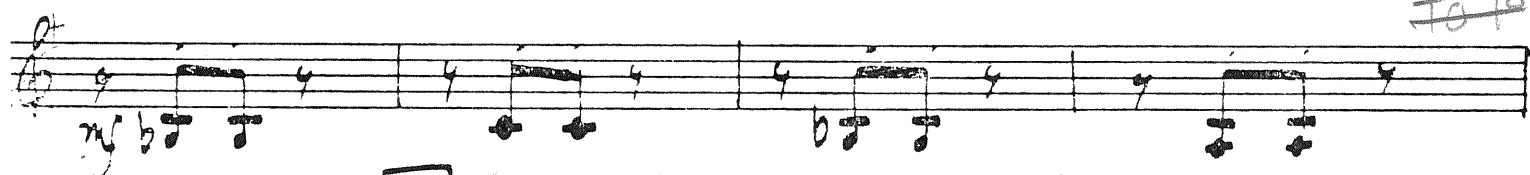
A TEMPO

61

POCO PIÙ ANIMATO

62

MARCATO

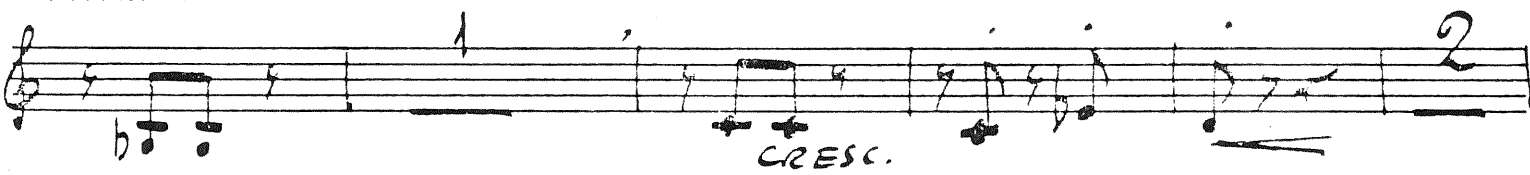
PLAY
HRN. I**63****64**

PLAY 10

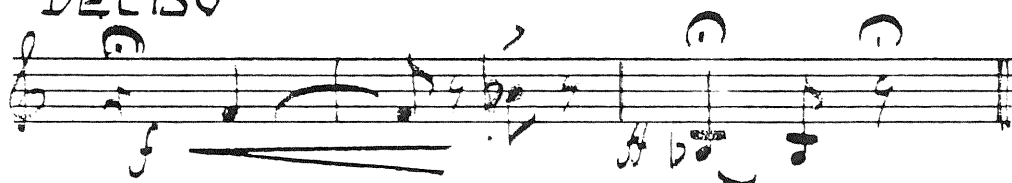
TEMPO I²**65**

1

ANIMANDO



DECISO



GRAND PAS DES COLOMBINE ET ARLEQUINE.

66 *ANDANTINO* *I^o* *III^o*

66a Allegretto pastorale

66b 7 1 (Hn's 1-2)

66c 5 2 1 66d 4

(Hn's 1-2) poco rall. a tempo (Fl., Ob.)

67

p DIM.

ALLEGRETTO CON SPIRITO

68 TO 10 69 70 71 71A

PLAY
1st Horn

72 *MENO MOSSO* *PIU MOSSO* 73 *MODERATO* *PIU MOSSO*

HR I^o HR I^o

74 *MODERATO*
HRN I 3rd

PIU MOSSO 75 *ANDANTE SOSTENUTO*

A TEMPO 76 *UN POCO AGITO* *A TEMPO*

ANIMANDO 78 *A TEMPO*

21

79

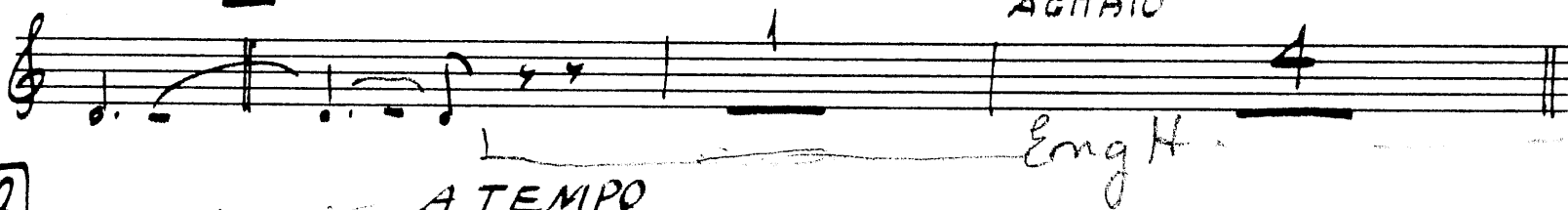
CON GRAZIA
HRH-II

80



81

UN POCO
AGITATO



82

A TEMPO



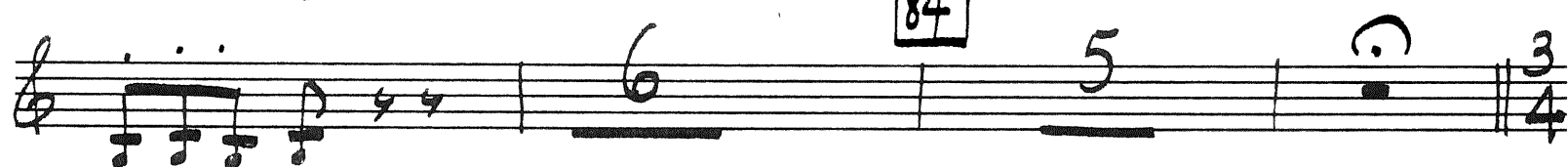
83

SOSTENUTO

CON
ESPRESS.



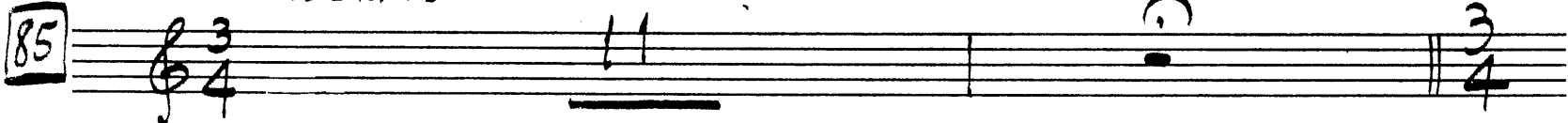
84



WALSE

INTRODUCTION

ALLEGRO MODERATO



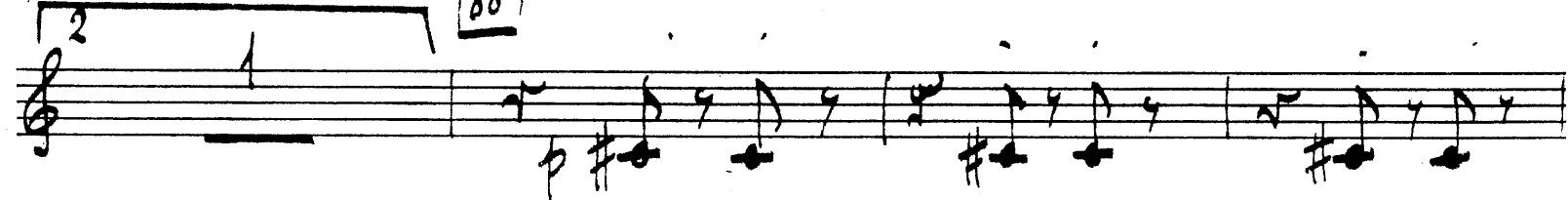
86

TEMPO DI WALSE

87



88





89

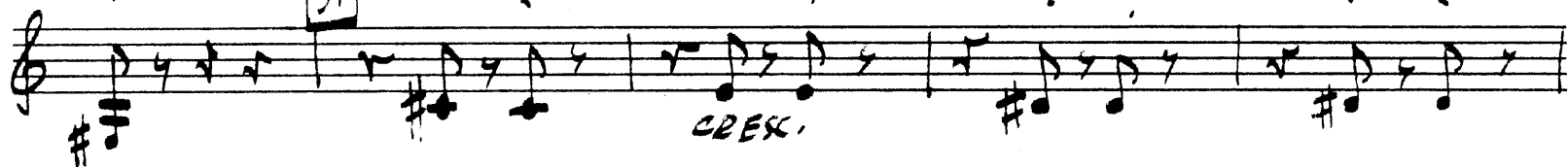


90

DVORAK SCHERZO



91



92

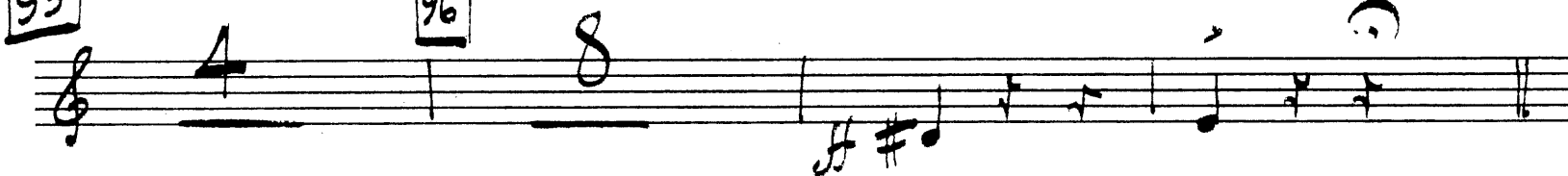
93

94



95

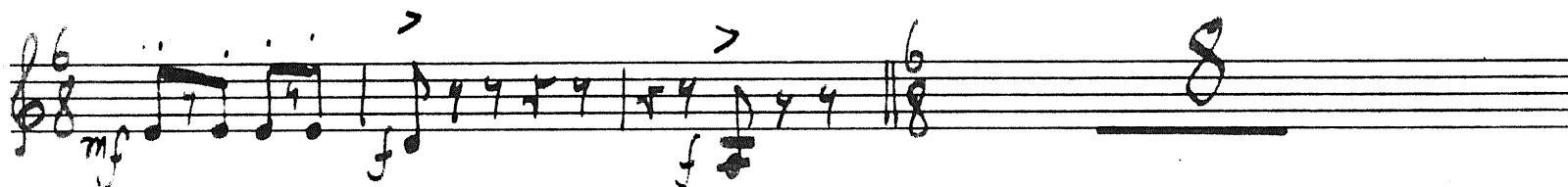
96



VARIATION D'ARLEQUINE

97

ALLEGRETTO



Handwritten musical score for a string quartet, measures 98-101. The score is written on four staves. Measure 98 is marked with a '7' and a '2' above the staff. Measure 99 is marked with a '1' above the staff. Measure 100 is marked with a 'CRES.' and 'STRINGENDO MOLTO' below the staff. Measure 101 is marked with a 'C' above the staff.

VARIATION COLOMBINE

TACET

Handwritten musical score for a section titled "CODA ALLEGRO". The score consists of four staves of music, numbered 110 through 114 in the left margin. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in treble clef. Measure 110 starts with a 2-measure rest, followed by a 4-measure rest. Measure 111 begins with a piano (p) dynamic and a 3-measure rest, followed by a half note G4, a half note F#4, and a half note E4. Measure 112 continues with a half note D4, a half note C4, and a half note B3. Measure 113 starts with a piano (p) dynamic and a half note G3, followed by a half note F#3, a half note E3, and a half note D3. Measure 114 begins with a half note C3, a half note B2, and a half note A2, followed by a 6-measure rest. The word "CRES." is written below the first staff of measure 114. The word "TACET" is written above the first staff of measure 111. The word "CODA" is written above the first staff of measure 110. The word "ALLEGRO" is written below the first staff of measure 110.

115 8 116 BRILLANTE 8 117 8

118 HRN. I

UN POCO PIÙ MODERATO

119

120 8

121

CRESC.

122

123

ATTACCA (6)

ALLEGRO MODERATO

124

125

126

ALLEGRO
MODERATO

127

128

129

130

131

132

MARCATO

CREX. MOLTO.

133

134

135 GALOP

f *DIM.*

136

DIM. *CRESC.*

137

f *b*

138

mp *b*

139

CRESC.

140

f *b*

141

mp

142

2

143

f *DIM.*

144 TURN 2

f

VS

155 *ff* *DIM.*

2 156 *f*

157 *CRESC.* *mf* *CRESC. MOLTO*

158 *f*

159 *STRINGENDO*

Handwritten musical score for Harlequinade, measures 155-159. The score is written on ten staves. Measures 155-159 are boxed. Measure 155 starts with a forte (*ff*) dynamic and ends with a decrescendo (*DIM.*). Measure 156 starts with a piano (*p*) dynamic. Measure 157 includes a crescendo (*CRESC.*) and a mezzo-forte (*mf*) dynamic, ending with a 'CRESC. MOLTO' instruction. Measure 158 starts with a piano (*p*) dynamic. Measure 159 includes a 'STRINGENDO' instruction. The score concludes with a double bar line and a final staff showing a whole note and a half note.

