

HORN 3 IN F

PRELUDE ACT I

Andantino *quite in hand* *Solo, come eco*

(Hn. 1) *Con sordino* *p*

Soli *(listen)* *Senza sordino* *p* *poco rall.*

1 *Allegretto pastorale*

pp 3 4 5 6 7

2 7 1

(Hn's 1-2)

3 5 2 1

(Hn's 1-2) *poco rall.* *a tempo*

4 4 7

(Flute-Oboe) (Hn's 2-4)

p *dim.*

HORN(F) 3

HARLEQUINADE

ACT I
SCENE 1

11 *ANDANTE SOSTENUTO*

12

13 *double dot!*

14 *MODERATO*

15 *PIU MOSSO*

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18 *POCO PIU MOSSO*

19 *ANDANTE SOSTENUTO*

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SCENE 2

20 ALLEGRETTO MOSSO

21 ALLEGRETTO BRILLANTE **22** A TEMPO

23 TEMPO I° PESANTE

24 PESANTE

25 A TEMPO short

26 A TEMPO 5/3 **27**

28 TEMPO DI VALSE
UN POLO MODERATO

Handwritten musical score for three staves, featuring treble clefs and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Staff 1: Measures 6 and 8 are indicated above the staff. The notation includes eighth notes and rests. A dynamic marking *POCO CREX* is present below the staff.

Staff 2: Measures 9, 10, 11, 12, and 13 are indicated above the staff. Measure 9 is boxed and labeled **28**. The notation includes eighth notes and rests. A dynamic marking *POCO CREX* is present below the staff.

Staff 3: The notation includes eighth notes and rests. A dynamic marking *POCO CRESC* is present below the staff. The staff ends with a double bar line and a handwritten *9* below it.

29 8 30 9 31 $\frac{10}{8}$

4

32 8 10

33 ANIMANDO

CRESL CRES. MOLTO

34 2 3 ff

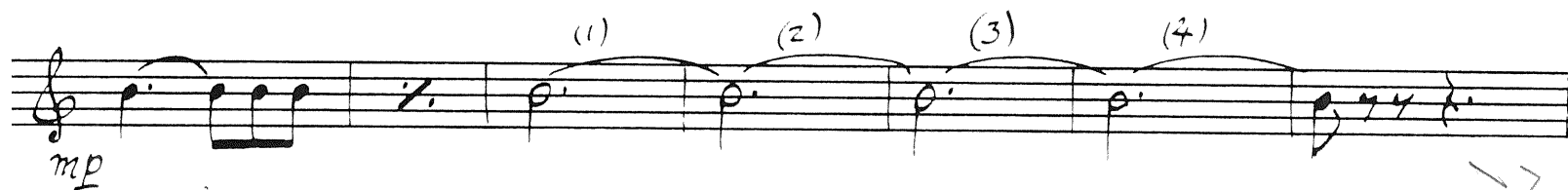
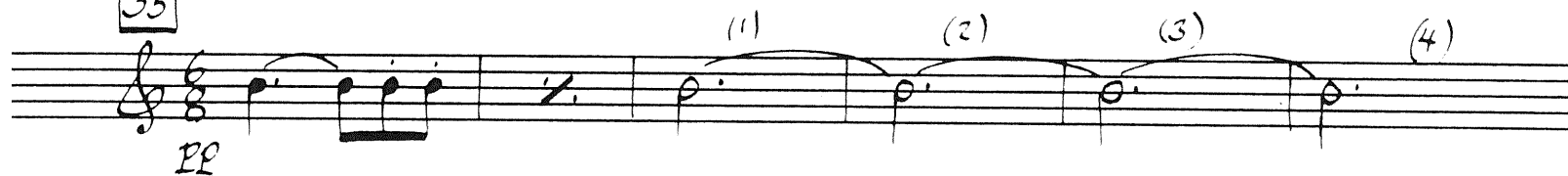
HORN 3 IN F

SCENE 3

Ballabile

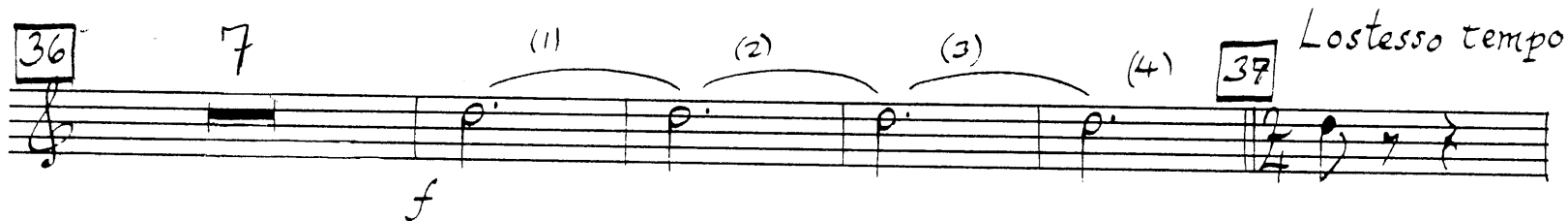
Allegro

35

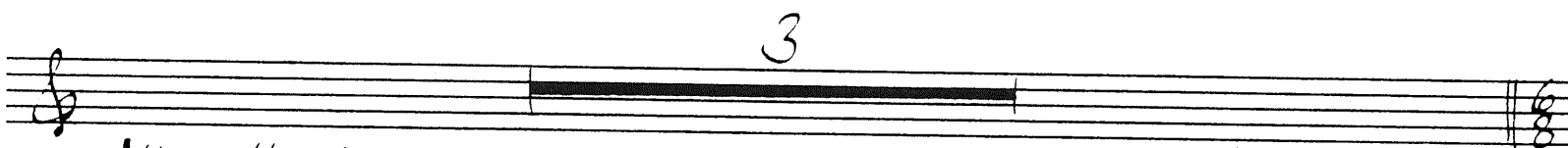


Horn 2

36 7 (1) (2) (3) (4) 37 Lostesso tempo



3

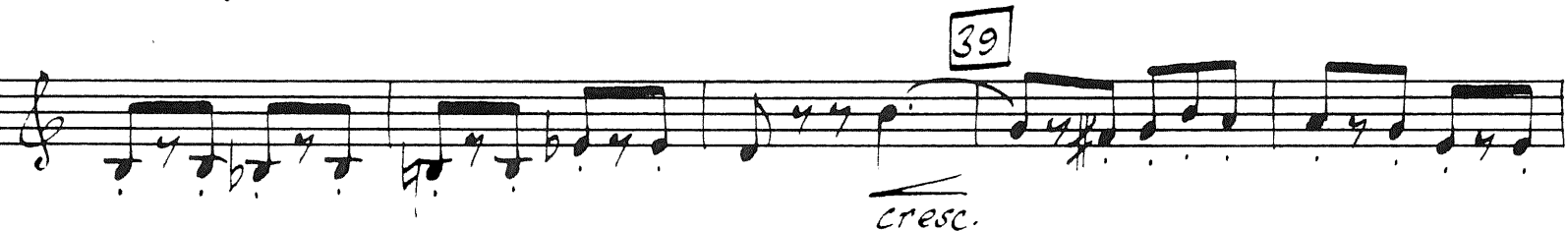


Allegretto giocoso

38 mf



39 cresc.



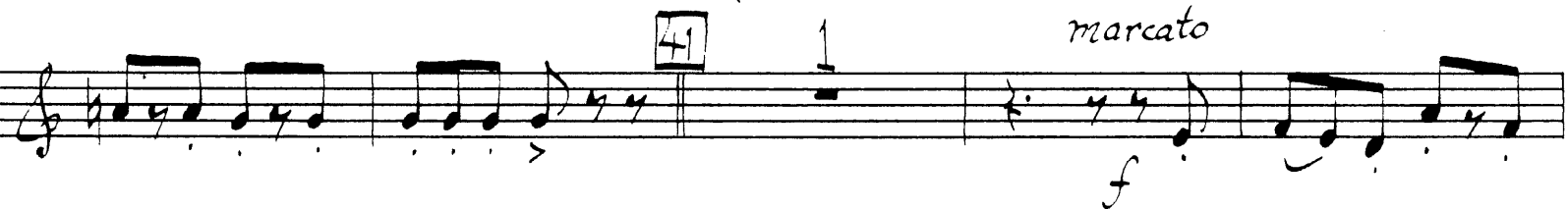
40 ff



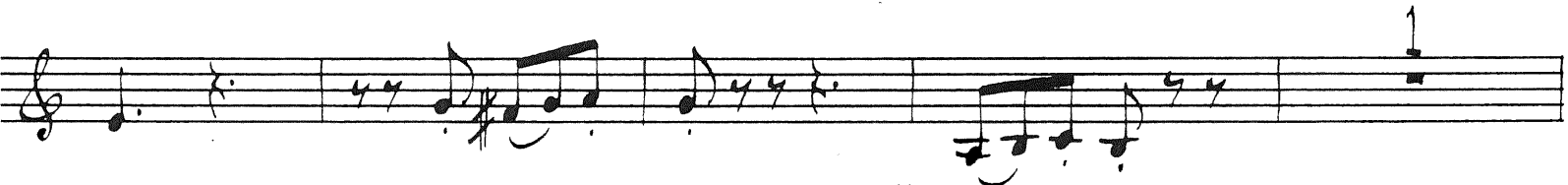
mf cresc. ff



41 marcato f

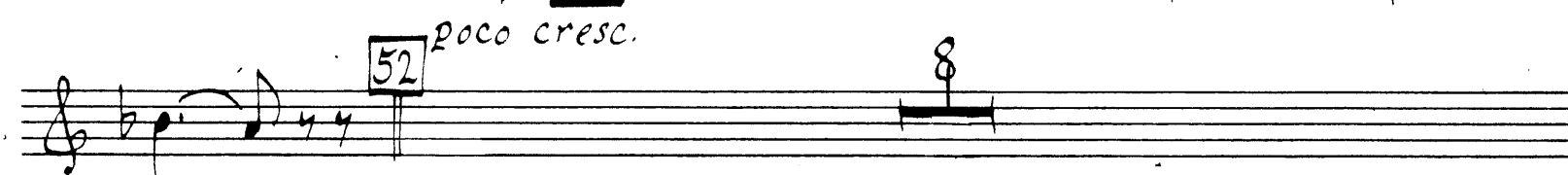
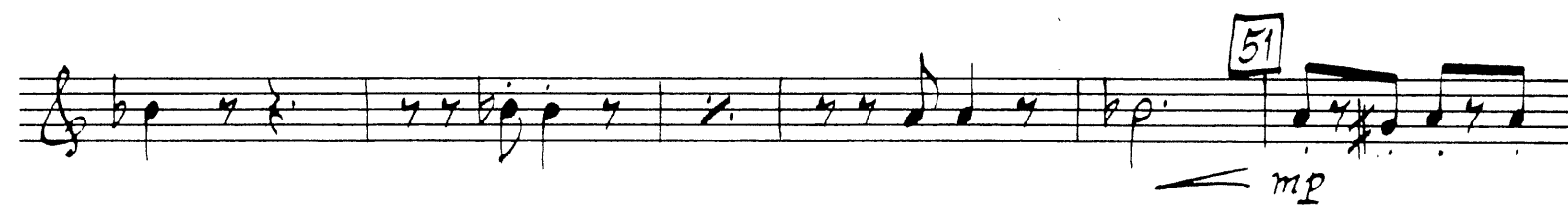
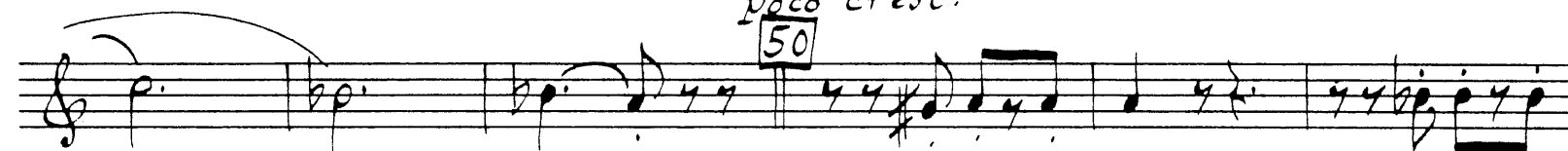
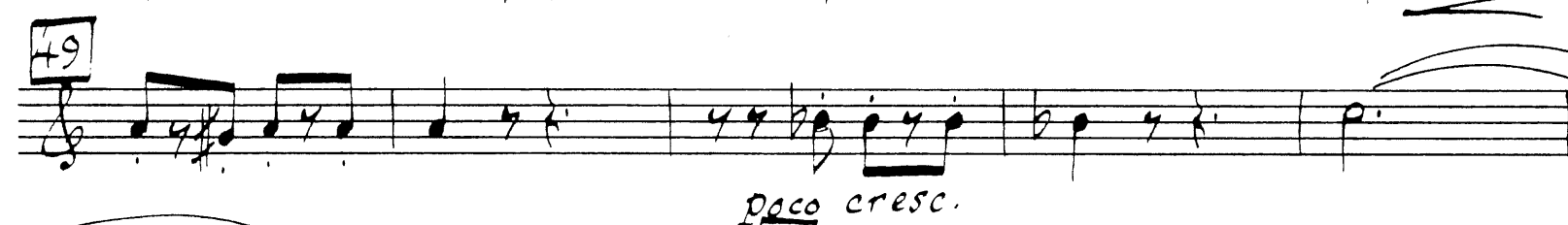
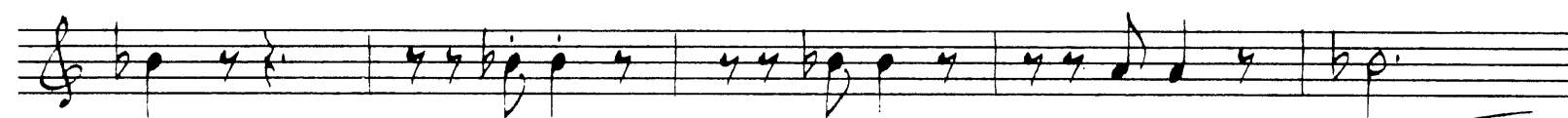
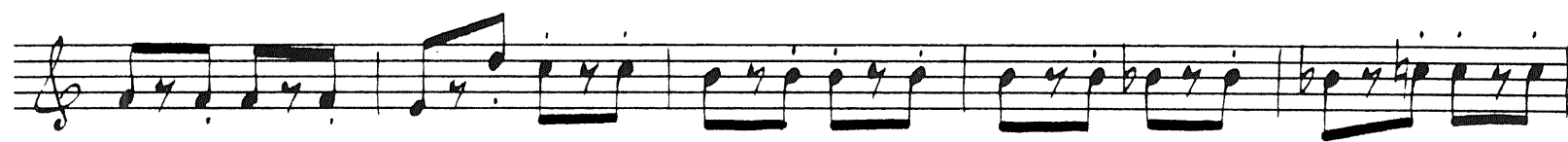
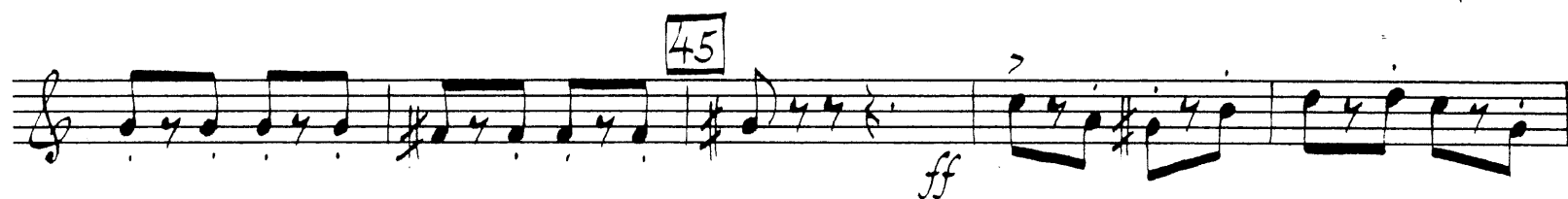


1



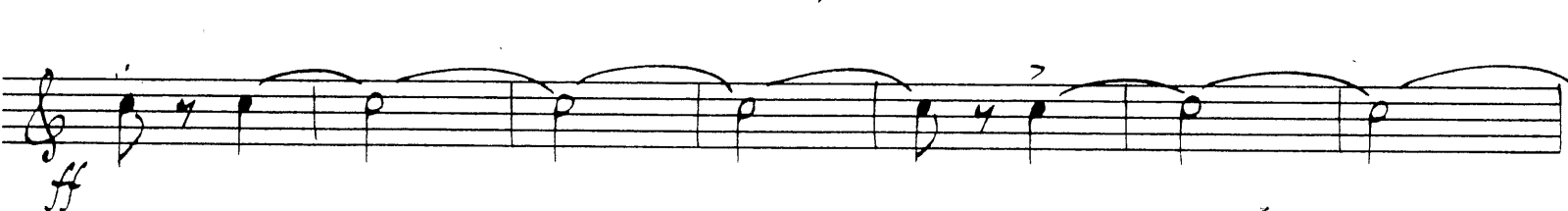
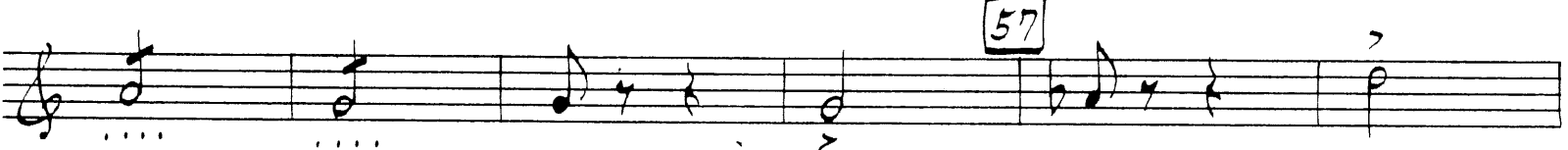
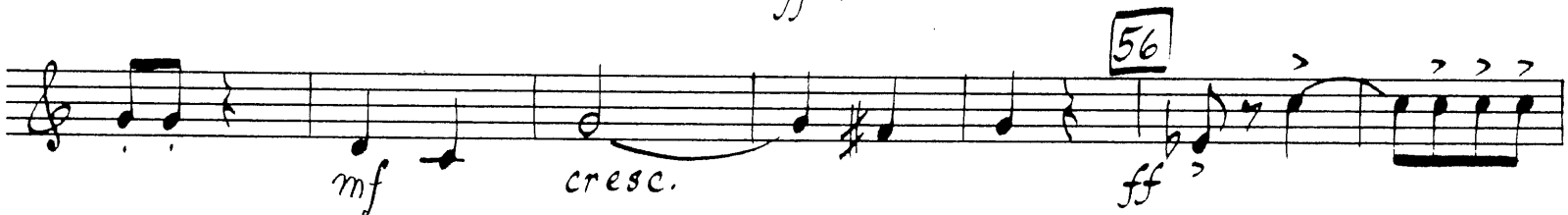
42 8 43 8 44 2 Fls. Obs. 1







marcato



(mandolins)
(solo violin)

Scene 4 - TACET

(58) - (73)

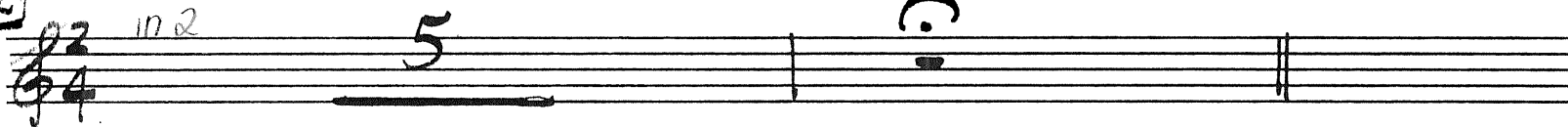
Scene 5 - TACET

(74) - (82)

82

ALLEGRETTO

Danse des Amis d'Arlequin et de Colombine



83

ALLEGRO BRILLANTE, CON ELEGANZE



84

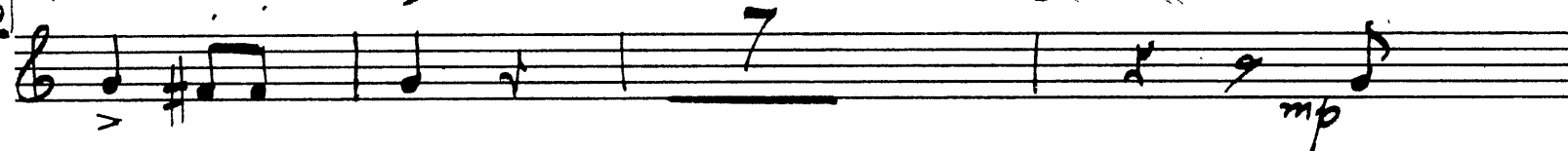


85



86

SCHERZANDO



87



88



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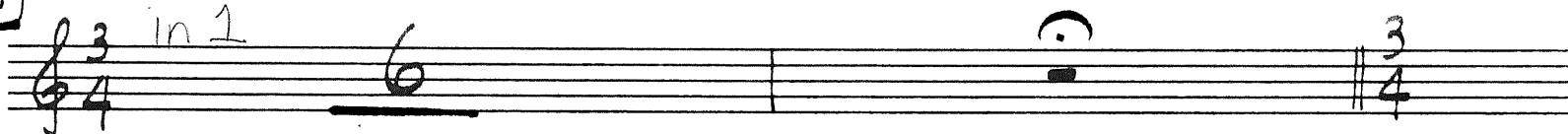
90



VARIATION DE COLOMBINE

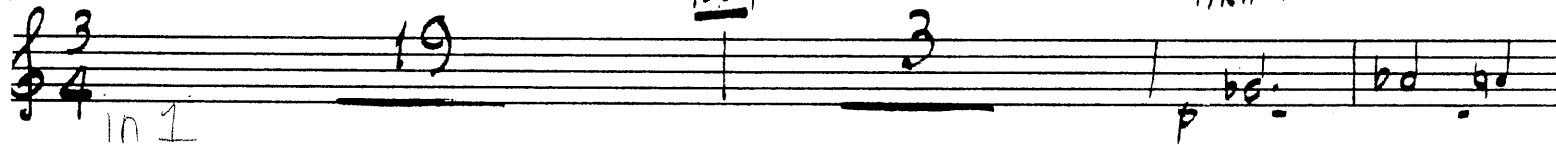
ALLEGRETTO MOSSO

91



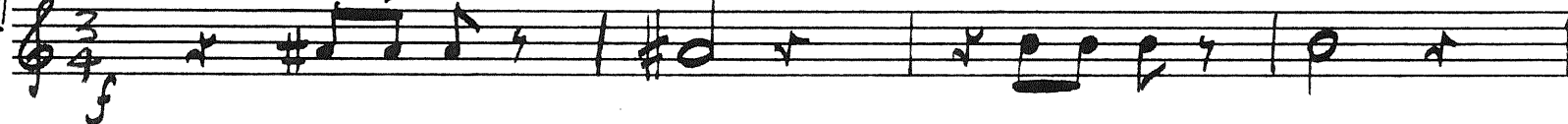
TEMPO DI VALSE MOLTO MODERATO

92

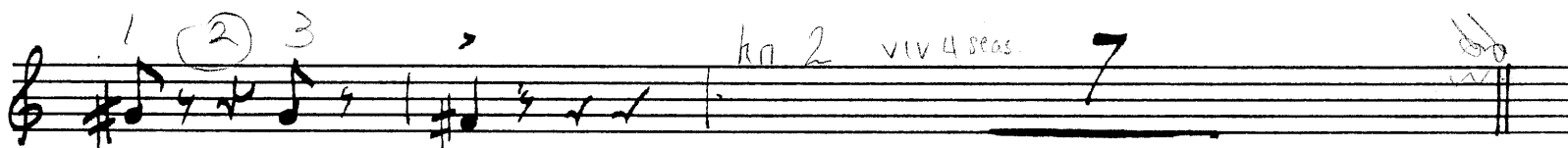
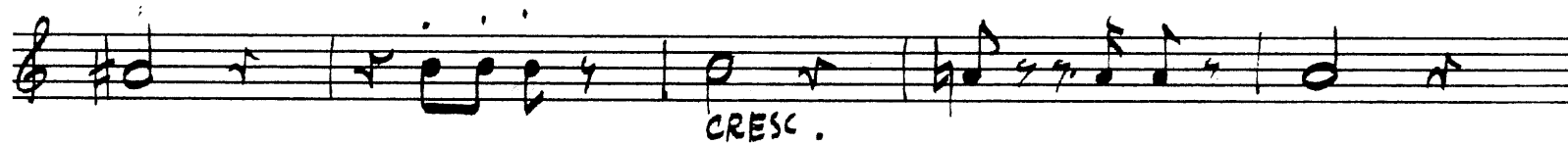


94

POCO PIÙ MOSSO.



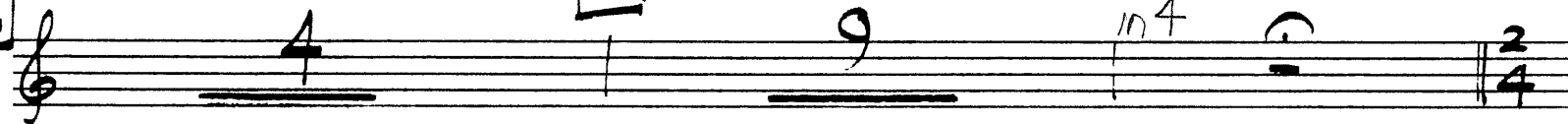
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96

TEMPO I²

97



in 2

ALLEGRO SPIRITOSO MOLTO STACCATO

98



Handwritten musical score for measures 97-100. The music is in treble clef with a key signature of one sharp (F#). Measure 97 starts with a treble clef and a key signature of one sharp. Measures 98-100 continue the melody. The word "CRESC." is written at the end of measure 100. The number "99" is written in a box at the beginning of measure 99.

99

CRESC.

ANIMANDO

SCENE 6

Handwritten musical score for measures 100-105. The music is in treble clef with a key signature of one sharp (F#). Measure 100 starts with a treble clef and a key signature of one sharp. Measures 101-105 continue the melody. The word "ANDANTE NON TROPPO CON ESPRESSIONE" is written above measure 100. The word "TACET" is written above measure 104. The word "CRESC." is written below measure 103. The word "LUNGA PAUSA" is written at the end of measure 105. The number "100" is written in a box at the beginning of measure 100. The number "101" is written in a box at the beginning of measure 101. The number "102" is written in a box at the beginning of measure 102. The number "103" is written in a box at the beginning of measure 103. The word "TACET" is written above measure 104. The word "CRESC." is written below measure 103. The word "LUNGA PAUSA" is written at the end of measure 105. The word "PLAY" is written at the end of measure 105.

100

ANDANTE NON TROPPO
CON ESPRESSIONE

101

102

103

TACET

CRESC.

CRESC.

CRESC.

LUNGA
PAUSA

PLAY

in 4

104

MODERATO

105

ALLEGRO

Stas.

106

107

108

MODERATO

bs.

in 4 (slower)

PIU LENTO

109

ALLEGRO

110

111

112

MARZIALE SOSTENUTO

113

114

TPTS.

115

cis. +
Tpts

116

pp

ALLEGRO

117

Stgs + wws

118

119

CRESC. MOLTO

PLAY

2

CRESC. MOLTO

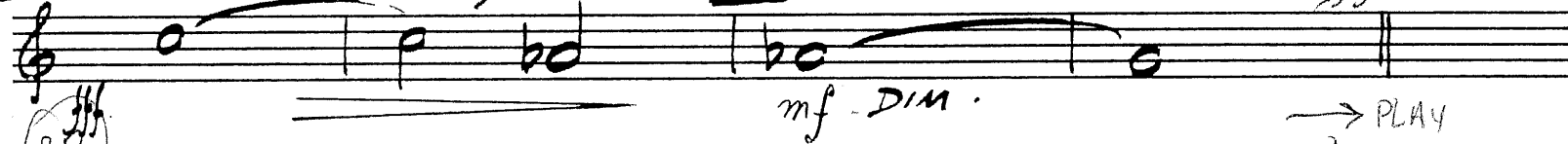
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121

MOLTO PIÙ MODERATO

122



123

ANDTE MA N. Tempo



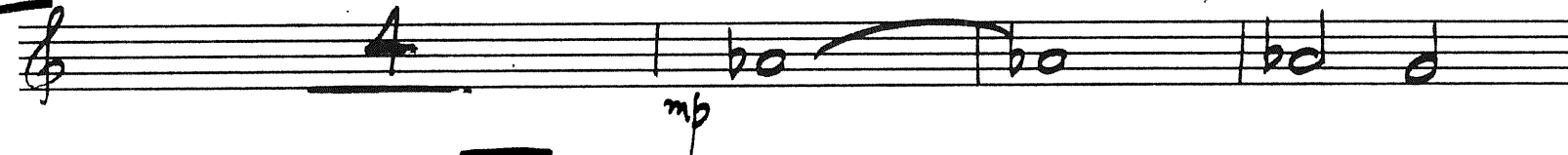
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125

UN POLO ANIMANDO

A TEMPO



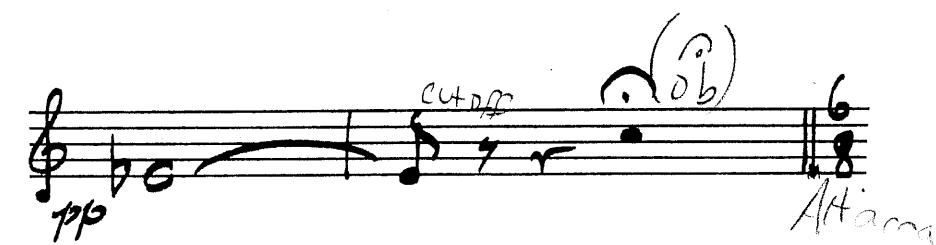
126



A TEMPO



127



SCENE 7

VARIATION D'ARLEQUINE

128 ^{in 2} ALLEGRETTO CON SPIRITO

129 BIEN RYTHME

CRES. *f*

mf

130

ATEMPO

131

CRES. *f*

SCENE 8

SERENADE DE L'EANDRE

132 MODERATO

133

134

in 4 10

tr 9

7

(pizz.)

135 MODERATO MA NON TROPPO

2

W. W.

7

136 Mute ATEMPO.

mf AFFRETANDO E CRESC. DIMI.

137 Mute

mf AFFRETANDO E CRESC. open

138 ALLEGRO

f NATURALE CRESC.

ff

2

139 VIVACE CON SPIRITO

f *in 1* *mp*

140

f 3

mp

141

142

143

3 time

144 7 145 HRN-I 2 3 4 5 6 146 7

147

148

149 12 150

149 150 MOLTO MODERATO

151 ADAGIO 152 A TEMPO HRN-I

153 ANDANTE MA NON TROPPO 154

HRN-I 155 Play Eb 156

157

VIVACE CON SPIRITO

Horn 3

3

HARLEQUINADE

Handwritten musical score for Horn 3, measures 158-160. The score is written on seven staves. Measure 158 begins with a *mf* dynamic. Measure 159 includes a *CRES.* marking. Measure 160 includes a *CRES.* marking and a *STRINGENDO* marking. The tempo is marked *PRESTISSIMO*. The score includes various musical notations such as notes, rests, and articulation marks.

End of
Act I

HORN 3 IN F

Act II Beginning

POLONAISE ACT II

TEMPO di POLACCA



9

1

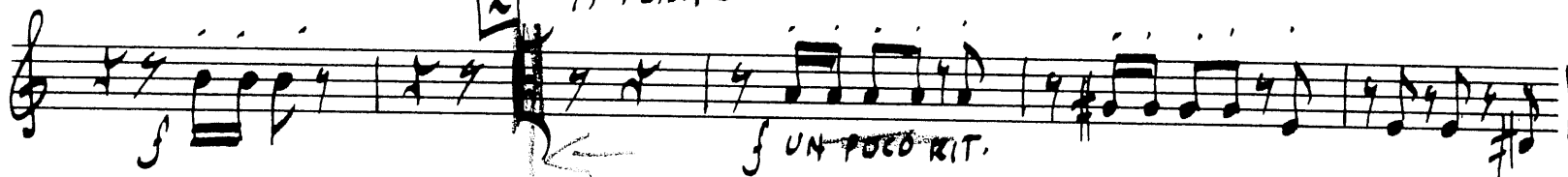
TPTS.

(BSN'S)

8

2

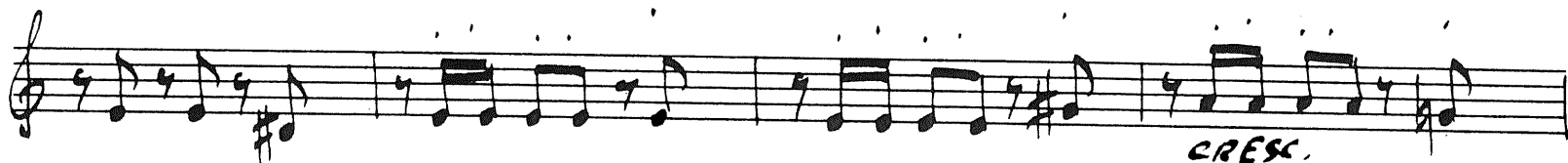
A TEMPO



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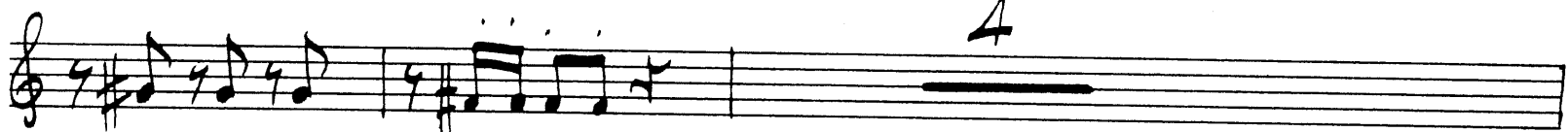
A TEMPO



4



4



5 *different* *f* *mp*

6 *ATTEMPO* *CRES.* *f*

7 *CRES.* *LEGATO CON ESPRESS* *CON GRAZIA* *DIM.*

8 (HRS I-II) 8

9 *BRILLANTE* *w/ brass:* *mp*

10 *BRILLANTE* *mp*

11 (HRS I-II) 8

12 7 13 8 14 1

15 *ATTEMPO* *f*

3 15 MOLTO MARCATO

CRES.

CRES. MOLTO

16

f sub → CRES.

CRES.

17  18

Handwritten musical notation for the first staff of the song. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G4, followed by a half note F4, then a quarter note E4, a quarter note D4, and a quarter note C4. The next measure contains a half note B3 and a half note A3. The final measure of the staff contains a half note G3, a half note F3, and a half note E3. The piece concludes with a double bar line.

L'ISTESSO TEMPO

19 L'ISTESSO TEMPO

20 (ob)

21

22

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter note on G4, followed by a half note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4. There are some handwritten markings below the staff, including a 'ff' dynamic marking and some scribbles.

25 ANDANTE

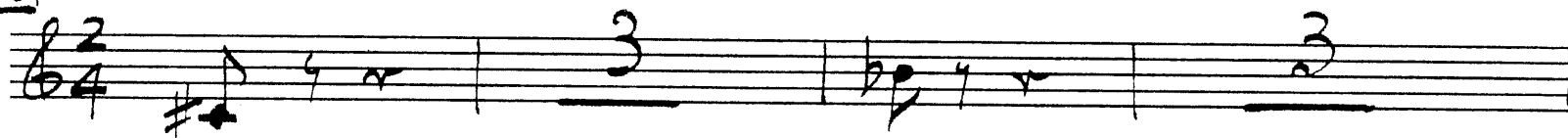
25 **ANDANTE** Symphonie Fantastique 26 2 3 27 **AL TEMPO**

The image shows a handwritten musical score for the first movement of 'Symphonie Fantastique'. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The tempo markings are 'ANDANTE' for measures 25-26 and 'AL TEMPO' for measure 27. Measure 25 begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 26 contains a whole note G4. Measure 27 begins with a quarter note G4, followed by a half note A4, and a whole note B4. The notation is written in ink on a piece of paper with horizontal lines.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one flat (B-flat). The tempo/mood is marked 'CON ESPRESS.' and the time signature is 2/4. The notation includes a series of eighth and quarter notes, with some notes beamed together. The piece ends with a double bar line and a repeat sign.

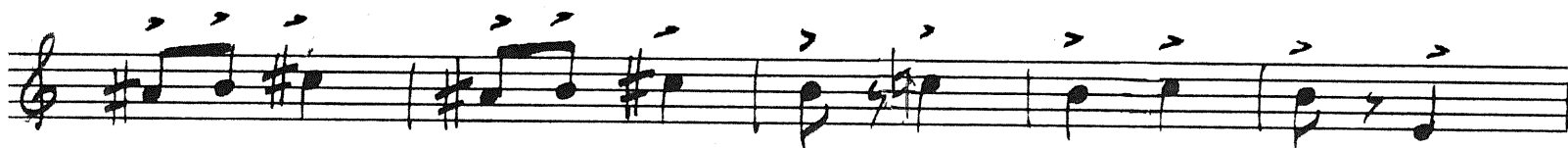
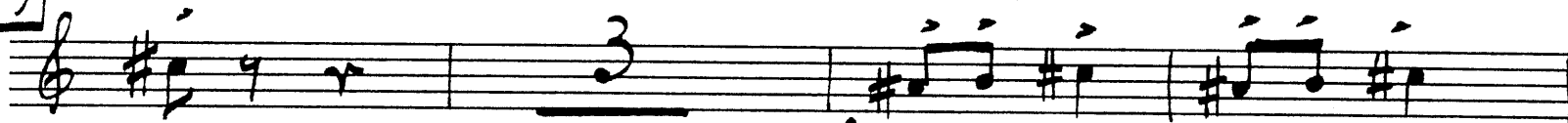
INI

28 VIVO CON SPIRITO



29

MARCATO



30

TEMPO DI
POLACCA

A TEMPO



UN POCO RALL.

POCO RIT.



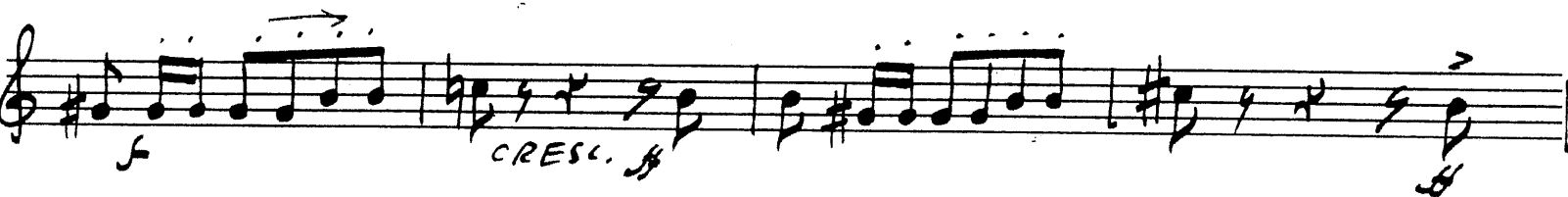
31

A TEMPO



32

BRILLANTE



F. HORN II

SCENE 3 ACT II

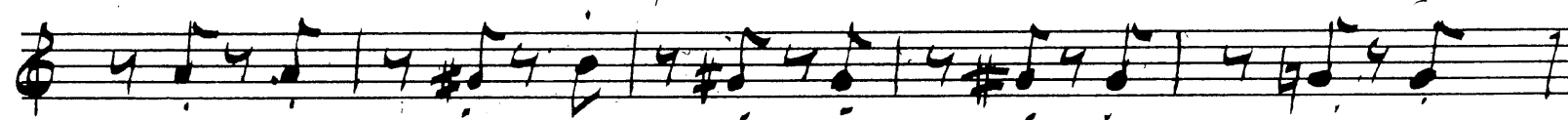
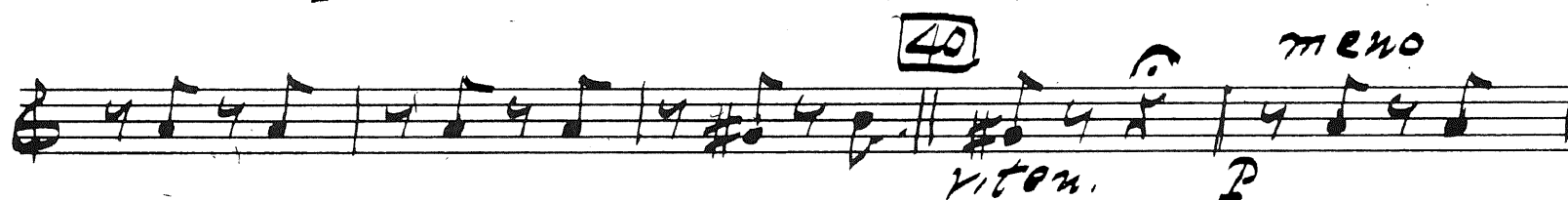
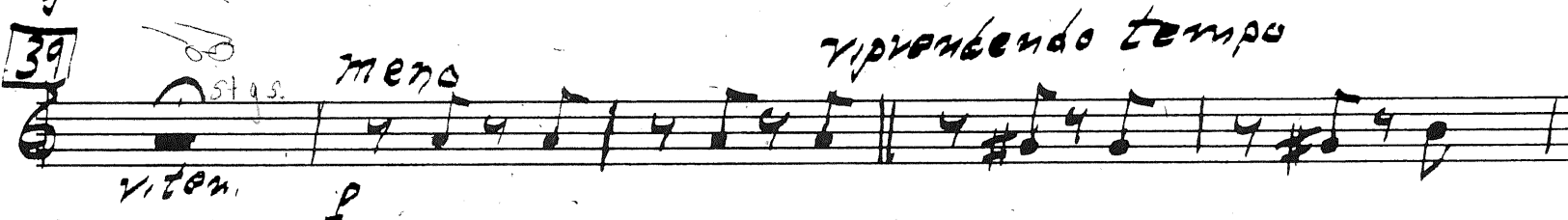
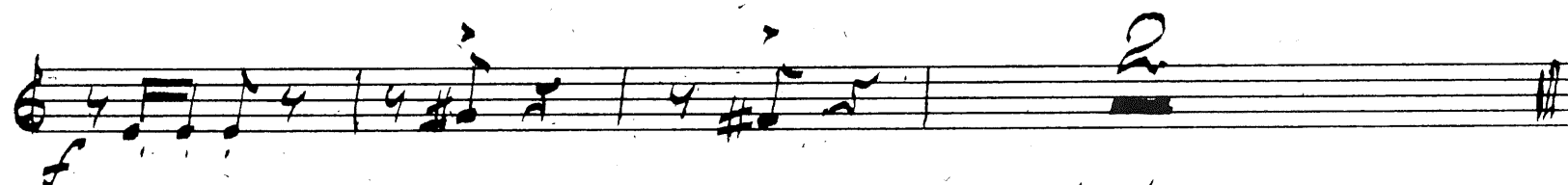
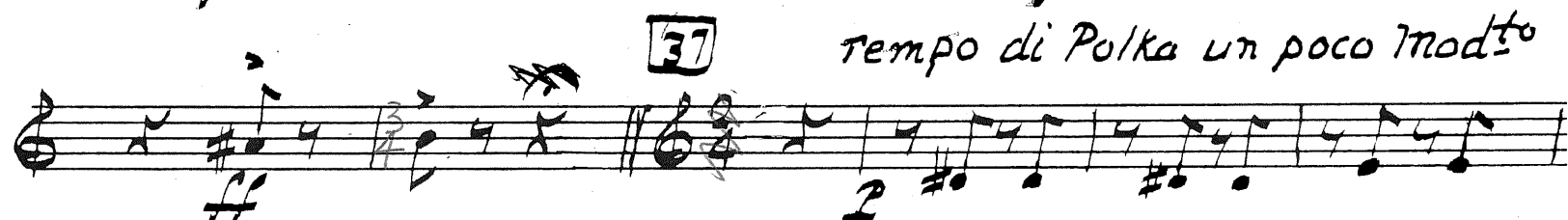
ALLEGRO GIUSTO

Handwritten musical score for F. Horn II, Scene 3 Act II, tempo ALLEGRO GIUSTO. The score consists of six staves of music in G major (one sharp) and 2/4 time. Measure numbers 33, 34, and 35 are marked in boxes. Performance markings include *mf*, *ff*, *mp*, *f*, *mod to ma non troppo*, and *drop beat*. Fingering numbers 2 and 7 are indicated above certain notes.

Measure 33: *mf*, fingering 2.

Measure 34: *ff*, *mod to ma non troppo*, *drop beat*, *mp*, fingering 7.

Measure 35: *mp*, *f*.



F. HN. III

- 3 -

Ar. Sc. 3

42

Handwritten musical score for "The Rose Tree". The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melody with eighth and quarter notes, ending with a repeat sign. The second staff continues the melody, also in treble clef and one sharp key signature. It includes a section marked "ALL° MOD. T°" (All the Mod. T.) and a section marked "f" (forte). The score is numbered with boxed numbers 42, 43, and 44. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for "The Rose Tree". The score is written on two staves. The first staff begins with a circled number 45, followed by a 7-measure rest, then a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues the melody with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece concludes with a double bar line.

[illegible]

UN POCO AGITATO

Handwritten musical score for a piece titled "ALLEGRETTO UN POCO AGITATO". The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains six measures of music, including a repeat sign in the fourth measure. The second staff continues the melody and includes fingerings (48, 49, 50, 51) and a double bar line. The tempo and mood are indicated by the title "ALLEGRETTO UN POCO AGITATO".

52 *a tempo*

52 a tempo

mp

53

Handwritten musical score for three staves. The first staff is marked with a box containing the number 52 and the tempo marking *a tempo*. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. The second staff is marked with a box containing the number 53. The third staff continues the musical notation. The notation consists of eighth and quarter notes, with some rests and accidentals (sharps).

Handwritten musical score for guitar, consisting of four staves. The first staff is marked with a boxed "52" and the tempo "a tempo". The second staff is marked with a boxed "53". The third staff continues the melody. The fourth staff is marked with "mf" and "f" dynamics, and includes the word "time" written below the staff. The notation includes various musical symbols such as notes, rests, and accidentals.

HORN 3 in F

CODA TO SCENE 3 ACT II

ALLEGRETTO MOD^{TO}

In 4

16

(A)

7

(BSSN)

mf

(B)

cresc.

HN. 1

3

1

(C)

3

mf

3

1

(D)

3

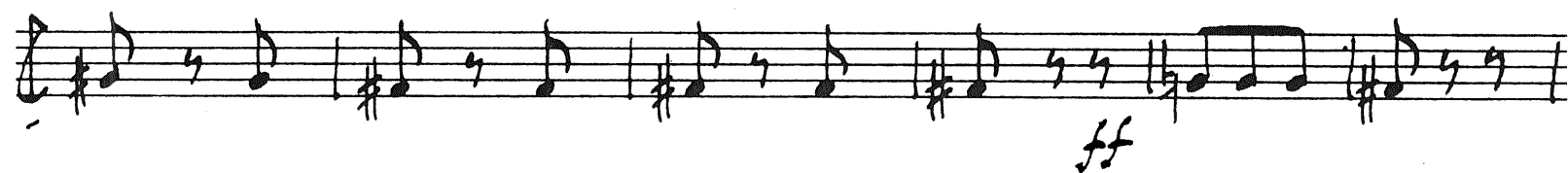
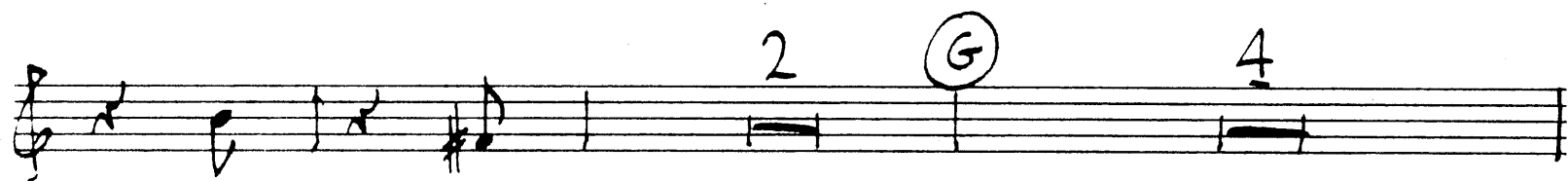
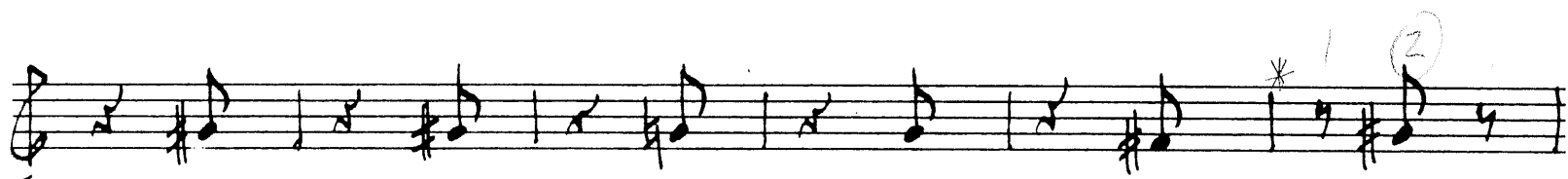
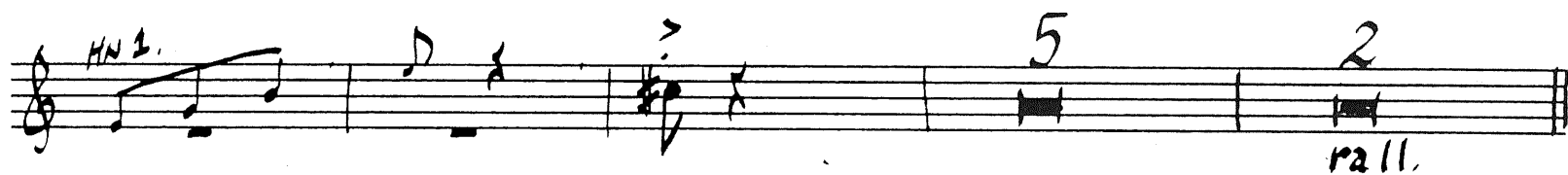
1

3

1

(D)

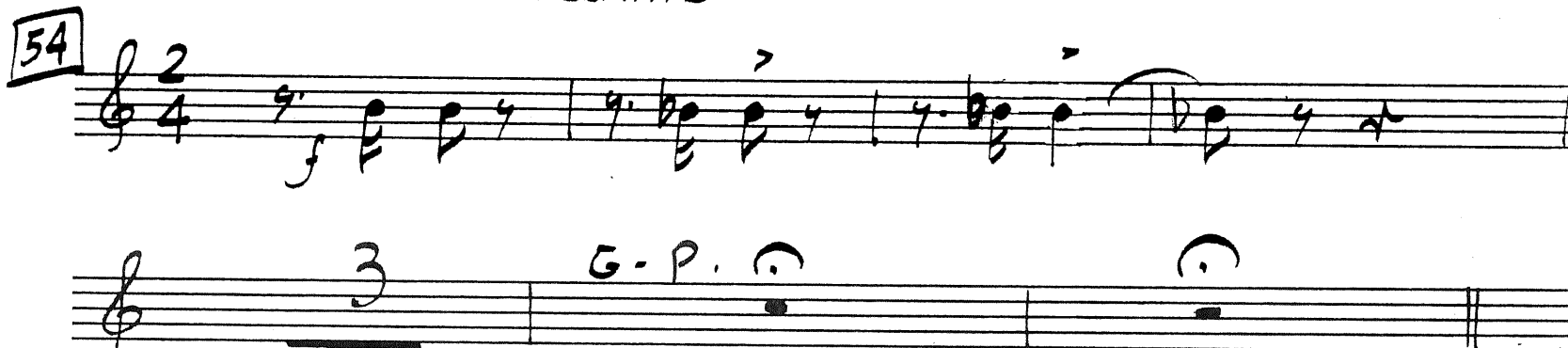
3



POLKA DE CARACTÈRE

ALLEGRETTO BRILLANTE

54



55

TEMPO DI POLKA. MOLTO MODERATO
A TEMPO



56

w/cello
A TEMPO pizz



57

BRILLANTE



58



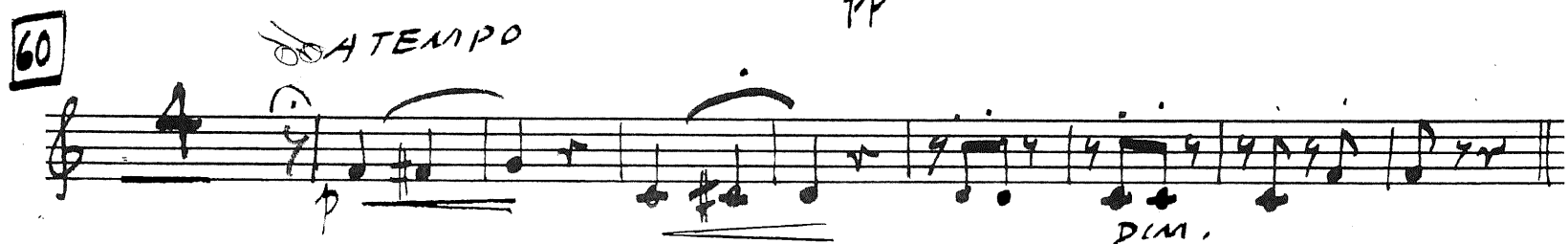
59

A TEMPO



60

A TEMPO



POCO PIÙ ANIMATO 62 MARCATO 63

TEMPO I°

ANIMANDO

DECISO

CRESC.

GRAND PAS DES COLOMBINE ET ARLEQUINE

ANDANTINO Mute on Whist! 66

Open LISTEN

66a Allegretto pastorale

66b

(Hr's 1-2)

66c 5 2 1 66d 4

(Hn's 1-2) poco rall. a tempo (Flute-Oboe)

67

68 ALLEGRETTO CON SPIRITO

69 hn 2+4

70

71 8 8 8 71A 8 72 MENO MOSSO PIU' MOSSO

un poco cresc. forte call

73 2nd call MODERATO HRN. I PIU' MOSSO

(3rd call) MODERATO (READY!) ready!

74

PIU' MOSSO

75 ANDANTE SOSTENUTO 6 in 6 5

ATEMPO 3 76 8 77 UN POCO AGITATO 3 2 ATEMPO HRN. I

E.H. & ob. ob. & E.H. celli

ANIMANDO 78

A TEMPO 79 *CON GRAZIA* 80 81

UN POCO AGITATO 82 *A TEMPO* 83 *SOSTENUTO* *CON ESPRESS.* *A TEMPO*

84

The musical score consists of five staves. The first staff (measures 78-79) is marked 'ANIMANDO' and 'mf'. The second staff (measures 79-81) is marked 'A TEMPO' and 'CON GRAZIA'. The third staff (measures 82-83) is marked 'UN POCO AGITATO' and 'A TEMPO'. The fourth staff (measures 83-84) is marked 'SOSTENUTO', 'CON ESPRESS.', and 'A TEMPO'. The fifth staff (measure 84) is marked 'A TEMPO'. The score includes various musical notations such as notes, rests, and dynamic markings.

VALSE

in 1
INTRODUCTION

ALLEGRO MODERATO

85 ALLEGRO MODERATO

Handwritten musical notation for exercise 85, Allegro Moderato. The notation is on a single staff with a treble clef and a 3/4 time signature. It consists of a whole note followed by a half note, a quarter rest, and a quarter note.

86 TEMPO DI VALSE

87

88

Handwritten musical notation for measure 88. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line consists of quarter notes. The measure is divided into four beats by vertical bar lines.

89

Cresc.

Handwritten musical notation on a single staff. The key signature has one sharp (F#) and the time signature is 9/8. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with a box containing the number '90' at the end.

91

Cresc

[illegible]

93 8 94 6 || 3

95 *str.* 4 96 8 *no*

VARIATION D'ARLEQUINE

97 *ALLEGRETTO* *mf*

ALLEGRETTO SOSTENUTO

98

99 *ALLEGRO*

7 2 1

CRES. *STRINGENDO MOLTO*

Variation Columbine-

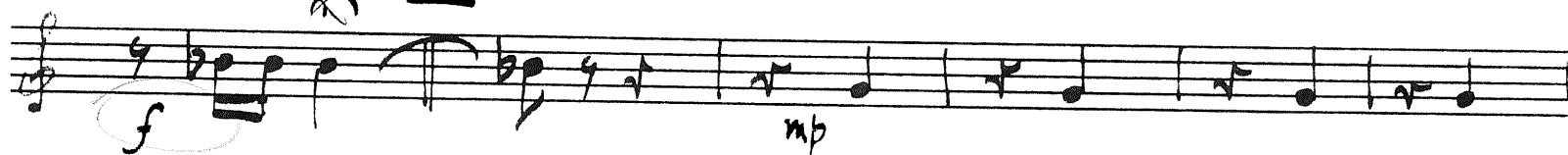
TACET (horn & harp)

CODA

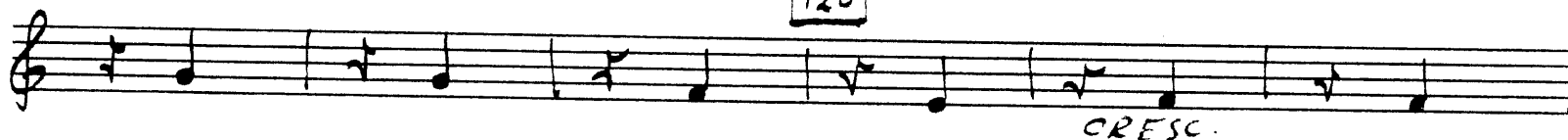
ALLEGRO

Handwritten musical score for a horn part, measures 110-118. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 110 is marked "ALLEGRO" and "110". Measure 111 is marked "111 (solo)". Measure 112 is marked "112". Measure 113 is marked "113". Measure 114 is marked "114" and "CRESC.". Measure 115 is marked "115". Measure 116 is marked "116". Measure 117 is marked "117". Measure 118 is marked "118" and "HRN. I". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" and "rit."

119 UN POCO PIÙ MODERATO



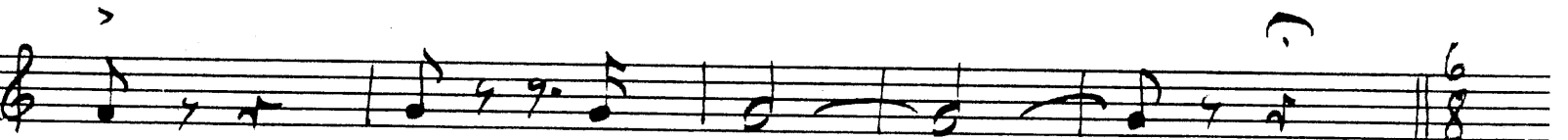
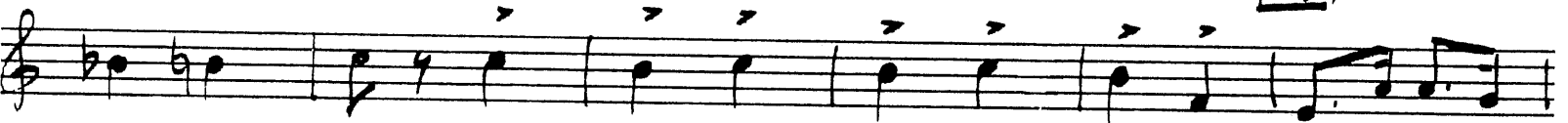
mp

120

CRESC.

**121**

CRESC.

122**123**

GALOP FINAL.

ALLEGRO MODERATO

124

turn →

125



126

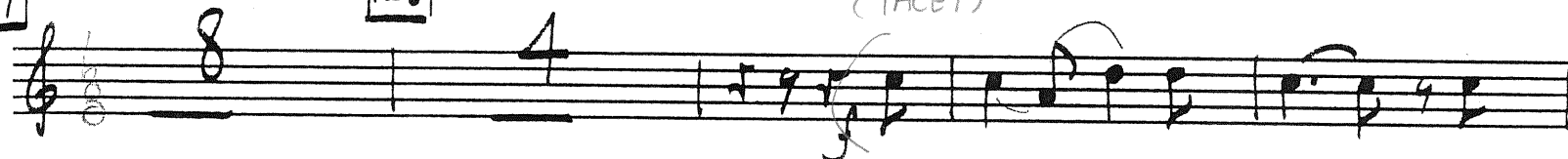
ALLEGRO MODERATO



127

128

(TACET)



129

130



131



CRESC. MOLTO

132

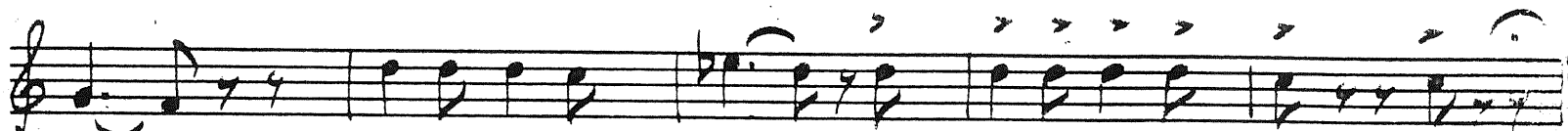
MARCATO



133



134



Attaca

143 144 145 (Sorcerer's apprentice) 146 HRN-I

147 mp

148 CRESC.

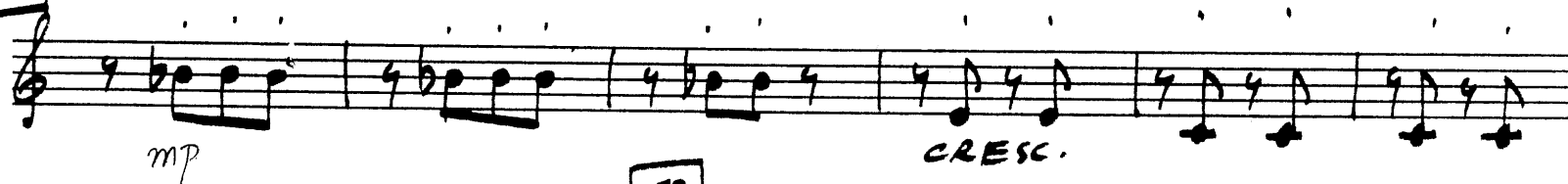
149

150

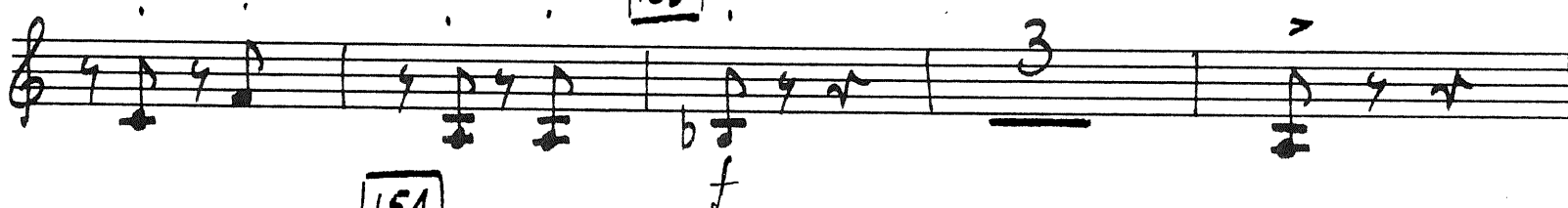
151 f

Handwritten musical score for Horn 2, measures 143-151. The score is written on ten staves. Measures 143-144 have a whole rest. Measure 145 has a whole rest with a '1st fl' marking. Measure 146 has a half note G4. Measure 147 has a half note G4, a quarter rest, and a half note G4. Measure 148 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 149 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 150 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 151 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The score includes various markings such as 'mp', 'CRESC.', and 'f'.

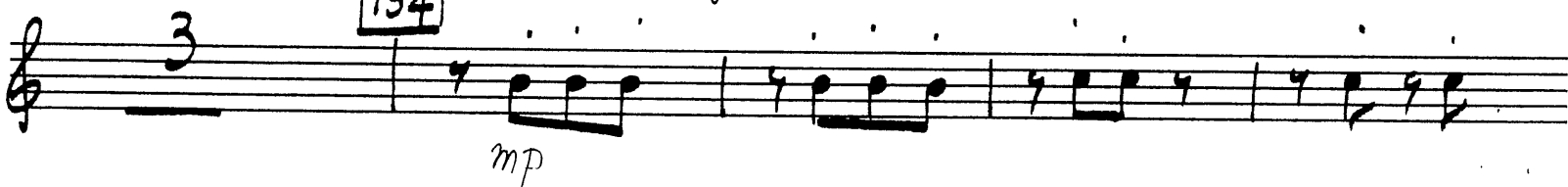
152



153



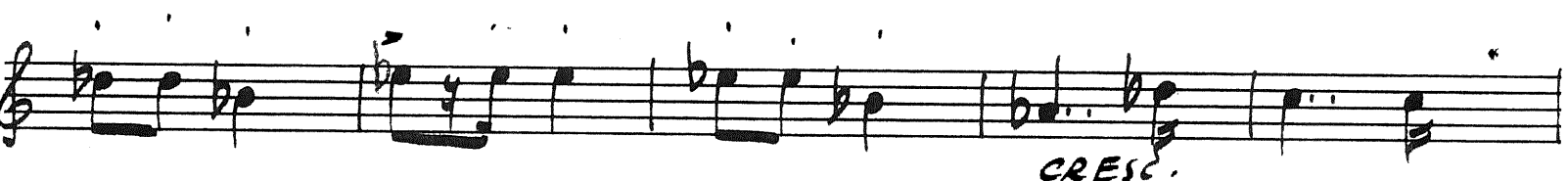
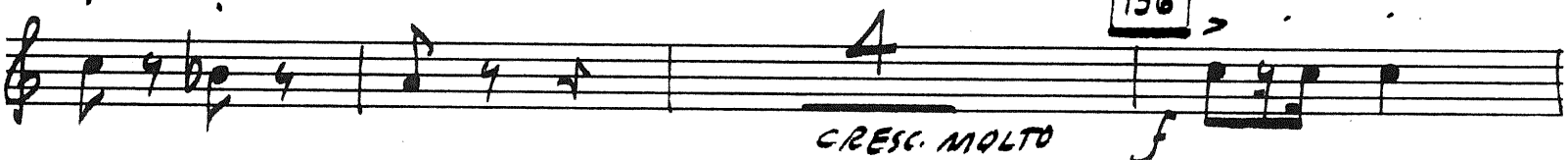
154



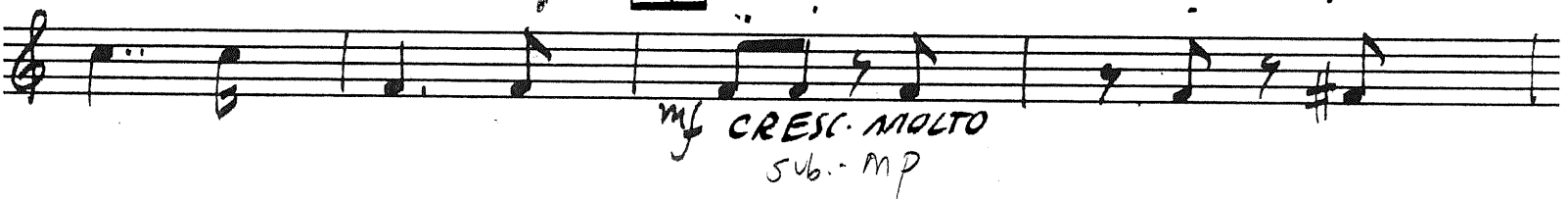
155



156



157



158



Horn 3

27

HARLEQUINADE

Stringendo

159

ff

ff

ff

3

Detailed description: This block contains four staves of musical notation for Horn 3, measures 157 through 160. The first staff (measure 157) features a melodic line with eighth and sixteenth notes, ending with a 'Stringendo' marking. The second staff (measure 158) continues the melody, marked with a box containing the number '159'. The third staff (measure 159) consists of a series of chords, with a 'ff' (fortissimo) dynamic marking. The fourth staff (measure 160) also features chords, with 'ff' markings and a triplet of eighth notes at the end.

