

HORN 2 IN F

PRELUDE ACT I

Andantino

6/8 (Hn. I) 3 (Hn. III) 3 (Hns I-III) 2 1 poco rall.

1 Allegretto pastorale

p

2 7 *mp*

3 Separate

dim.

a tempo 4 *poco rall.*

p

8 (I-III) 3/4

5 Tempo di Valse

Handwritten musical notation for the first staff of the 'Tempo di Valse' section. It begins with a treble clef and a 3/4 time signature. Above the staff, the number '2' is written. A double bar line is followed by the number '12'. The notation includes a half note with a sharp sign and a dynamic marking 'p'. The staff ends with a double bar line and a handwritten '1' above it.

Handwritten musical notation for the second staff. It begins with a treble clef and a 3/4 time signature. Above the staff, the number '2' is written. A double bar line is followed by the number '6'. The notation includes a half note with a sharp sign and a dynamic marking 'p'. The staff ends with a double bar line.

Handwritten musical notation for the third staff. It begins with a treble clef and a 3/4 time signature. The notation includes a half note with a sharp sign and a dynamic marking 'p'. The staff ends with a double bar line and the handwritten text 'poco cresc.'.

Handwritten musical notation for the fourth staff. It begins with a treble clef and a 3/4 time signature. The notation includes a half note with a sharp sign. The staff ends with a double bar line.

Handwritten musical notation for the fifth staff. It begins with a treble clef and a 3/4 time signature. Above the staff, the numbers '3', '2', '2', and '11' are written. A double bar line is followed by the number '7'. The notation includes a half note with a sharp sign. Below the staff, the instrument abbreviations '(Tpts)', '(Flute)', '(Clav)', and '(Orch)' are written.

Handwritten musical notation for the sixth staff. It begins with a treble clef and a 3/4 time signature. Above the staff, the text '(Vlns, Fl.)' is written. The notation includes a half note with a sharp sign and a dynamic marking 'p'. The staff ends with a double bar line.

8 Moderato

Handwritten musical notation for the seventh staff. It begins with a treble clef and a 3/4 time signature. Above the staff, the number '8' is written. The notation includes a half note with a sharp sign. The staff ends with a double bar line and a long, curved arrow pointing to the right.

HORN (F) 2

HARLEQUINADE

ACT I

SCENE 1

ANDANTE SOSTENUTO

8

12

2

A

pt

13

poco Rit-...

14

MODERATO

Handwritten musical notation for the number 14 on a five-line staff. The number '1' is on the first line, and the number '4' is on the fourth line.

mb

15

PIU' MOSSO

DIM.

16

TEMPO I°



17

ANIMANDO

CRESC.

POCO PIÙ MOSSO

mp

RALL

18

ANDANTE SOSTENUTO

pp

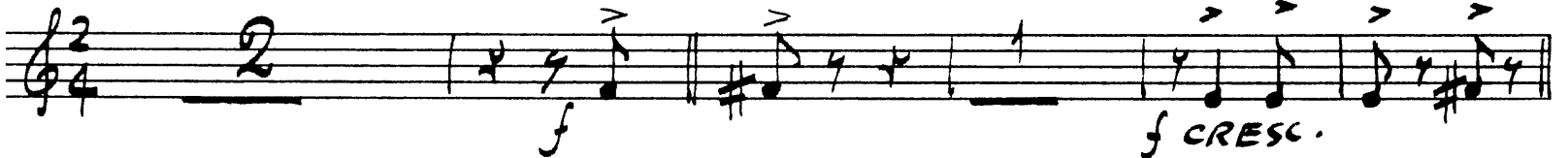
19

SCENE 2

ALLEGRETTO

MOSSO

20



21

ALLEGRETTO BRILLANTE



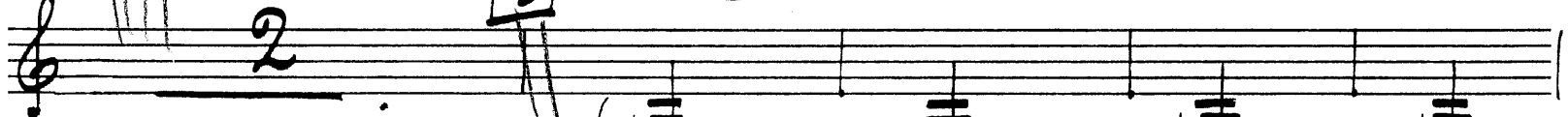
22

A TEMPO



23

TEMPO I°



PESANTE



Handwritten musical score for "HARLEQUINADE". The score is written on ten staves, with measures numbered 24 through 30. The notation includes treble clefs, key signatures of one sharp (F#), and various time signatures (2/4, 3/4, 4/4, 8/8, 3/8). The score includes dynamic markings such as *f*, *p*, *pp*, *SOLO*, and *CRESC.*, as well as tempo markings like *PESANTE*, *ATEMPO*, and *TEMPO DI VALSE UN POCO MODERATO*. There are also handwritten notes and corrections, including "D: :".

Measures 24-30:

- Measure 24: *f* PESANTE
- Measure 25: *ATEMPO*, *SOLO*, *D: :*
- Measure 26: *p*, *ATEMPO*
- Measure 27: *pp*, *TEMPO DI VALSE UN POCO MODERATO*
- Measure 28: *CRESC.*
- Measure 29: *p* poco CRESC.
- Measure 30: *8*, *3*

83

4

31



33

ANIMANDO

Animado

34

71
CRESC MOLTO

HORN 2 IN F

SCENE 3

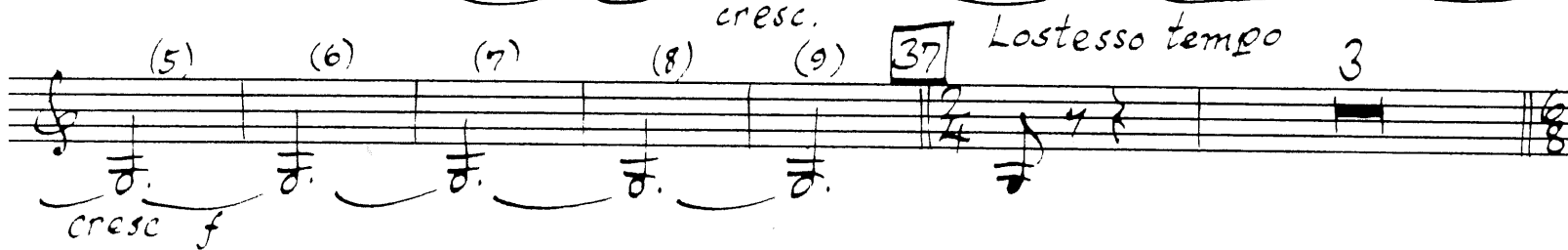
Ballabile

Allegro

35



36

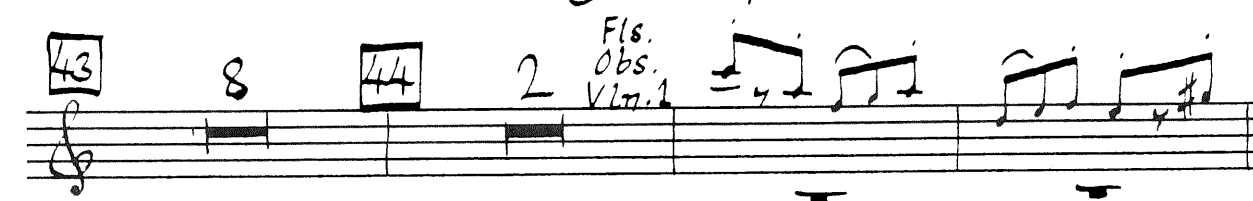
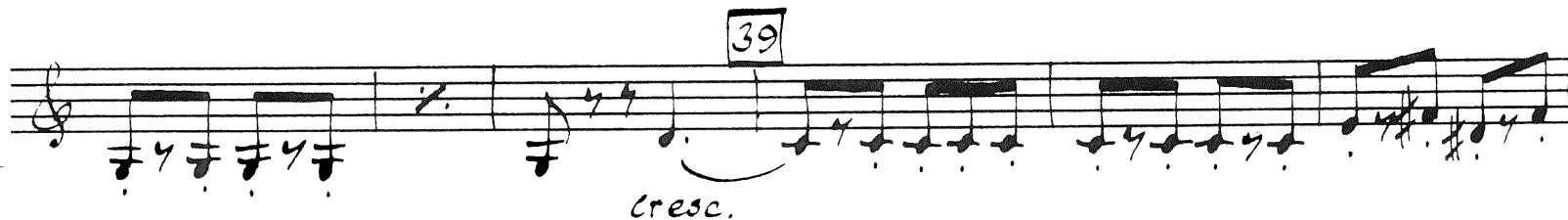
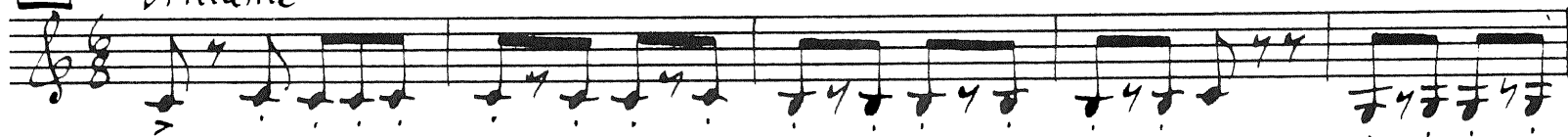


37

Lostesso tempo

3

38 Allegretto giocoso
brillante



45 *ff* *>*

46 *mp*

47 *mf* *cresc.* *>*

48 *Congrazia* *mp* *>*

49 *poco cresc.*

50

51 *mp* *poco cresc.*

52 7

marcato

f

1

53 12

54 *Allegro vivo*

mf

cresc.

mf

55

cresc.

ff

56

cresc.

brillante

mp

57

ff

Handwritten musical score for Horn 2, Scene 3, page 4. The score consists of 12 staves of music. The first staff is marked 'marcato' and 'f'. The second staff has a measure marked '53' and a final measure marked '12'. The third staff is marked '54 Allegro vivo' and 'mf'. The fourth staff has a 'cresc.' marking and a measure marked '55'. The fifth staff has a 'cresc.' marking and a measure marked '56'. The sixth staff is marked 'brillante' and 'mp'. The seventh staff has a measure marked '57'. The eighth staff has a 'ff' marking. The ninth staff has a 'ff' marking. The tenth staff has a 'ff' marking. The eleventh staff has a 'ff' marking. The twelfth staff has a 'ff' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

SCENE 4

11
MODERATO

58 4 9 3

59 PRELUDE DE LA SERNADE
ALLEGRETTO MOSSO
mandolin 10 3

60 SERENADA
ALLEGRETTO CANTABILE CELLO 8 8 61 8

62 8 63 *legss* 1 2
p UN POCO

3 4 5 6 7 8
CRES. ANIMANDO DIM.

64 12 2 15
UN POCO SOSTENUTO ATEMPO 65

66 TEMPO I° CELLO 8 8 8 ADD HN. I 67

68 *legss* 1 2 3 4 5 6 7
p UN POCO CRES. ANIMANDO DIM. POCO

69 UN POCO PIU SOSTENUTO 70 7 6
RALL.

HRN. 2

7-6

6

HARLEQUINADE

ATEMPO

71 9 6 72

ATEMPO - 1-

73 10

SCENE 5

attaca

74 MOD^{to} MA NON TROPPO
Vln. Start

9

75 ANDANTE, PAS D'ENSEMBLE
SOLO

76 1 2 3 2

HRN. I SOLO

WIDLIN

77 ATEMPO

3 1

w/2nd

p

3 3 3 3 3 3 3 3

CRES

3 3 3

ATEMPO POCO AGITATO

RALL. w/2nd

78 VLN. CADENZA

79 ATEMPO

4 2

pizz bsn

ATEMPO

80

81

A TEMPO

DANSE DE AMIS D'ARLEQUIN ET DE COLOMBINE

82 ALLEGRETTO

5

83 ALLEGRO BRILLANTE E CON ELEGANZE

84

UN POCO CRESC.

85

86

mf

UN POCO CRESC.

SCHERZANDO

mp

p

87

SCHERZANDO

mp

p

88

p

89

POCO CRESC.

90

7

6

3

4

Detailed description: This is a page of musical notation for a Horn 2 part. It contains measures 86 through 90. The key signature has one sharp (F#), and the time signature is 9/8. The tempo is marked 'SCHERZANDO'. Measure 86 starts with a mezzo-forte (*mf*) dynamic and includes a crescendo marking. Measure 87 continues with a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic. Measure 88 is marked piano (*p*). Measure 89 includes a 'POCO CRESC.' marking and a fingering of 7. Measure 90 includes a fingering of 6. The notation includes various note values, rests, and articulation marks.

91 ALLEGRETTO MOSSO

92 TEMPO DI VALSE MOLTO MODERATO HRN. I 5 93

Cresc. con espressione



more

94 *POCO PIÙ MOSSO*

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of five measures. The first measure is a half note G4. The second measure is a quarter note A4, followed by two eighth notes G4 and F#4. The third measure is a half note E4. The fourth measure is a quarter note D4, followed by two eighth notes C4 and B3. The fifth measure is a half note A3. The word 'CRESC.' is written below the first measure.

AL

Solo 1 2 3 4 5 A

mp Dim. POCO RALL.

Dim.

POCO RALL.

96 TEMPO I° 97

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking "TEMPO I°" is written above the staff. The first measure contains a whole note chord consisting of a D4 (quarter note), an F#4 (quarter note), and a C5 (half note). The second measure contains a whole note chord consisting of a D4 (quarter note), an F#4 (quarter note), and a C5 (half note). The third measure contains a whole note chord consisting of a D4 (quarter note), an F#4 (quarter note), and a C5 (half note). The fourth measure contains a whole note chord consisting of a D4 (quarter note), an F#4 (quarter note), and a C5 (half note). The piece ends with a double bar line and a 2/4 time signature.

97

4-9-1

10

ALLEGRO

ALLEGRO SPIRITOSO MOLTO STACCATO

98



99



ANIMANDO



SCENE 6

ANDANTE NON TROPPO
CON ESPRESSIONE

100

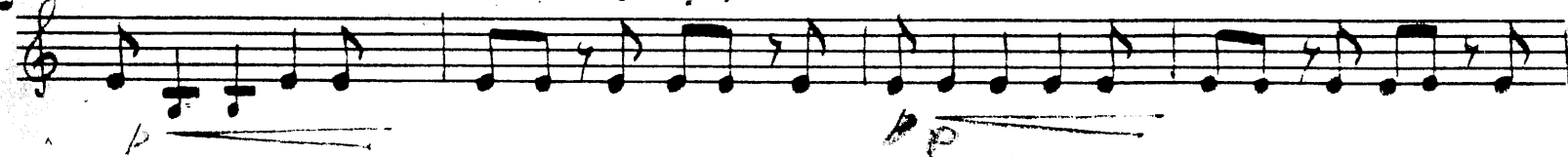


ALLEGRO AGITATO

101



102



103 *p* *CRES.* *f* **TACET**

p *poco CRES.* *CRES.*

f *fff* **LUNGA PAUSA**

104 **MODERATO** 10 105 **ALLEGRO** 6

106 5 107 *mp* *CRES. MOLTO*

108 **MODERATO**

109 **ALLEGRO** 7 110

111 3 8

112 **MARZIALE SOSTENUTO** *Solo p* *(w/woodwinds)*

113 8 114 8

w/ woodwinds same

Handwritten musical score for "HARLEQUINADE", page 12. The score includes measures 115 through 127, with various musical notations, dynamics, and tempo markings.

Measures 115-118: Measures 115 and 116 are marked with a box. Measure 117 is marked with a box and the tempo marking "ALLEGRO". Measure 118 is marked with a box. The music features a melody in the upper staff and a bass line in the lower staff. Dynamics include *pp* (pianissimo) and *f* (forte). There are handwritten notes "cl, Tu." and "vln".

Measures 119-120: Measure 119 is marked with a box and the tempo marking "CRES. MOLTO". Measure 120 is marked with a box and the tempo marking "CRES. MOLTO". The music features a melody in the upper staff and a bass line in the lower staff. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Measures 121-123: Measure 121 is marked with a box and the tempo marking "MOLTO PIU MODERATO". Measure 122 is marked with a box and the tempo marking "ANDANTE MA NON TROPPO". Measure 123 is marked with a box and the tempo marking "ANDANTE MA NON TROPPO". The music features a melody in the upper staff and a bass line in the lower staff. Dynamics include *mf* (mezzo-forte), *dim.* (diminuendo), and *poco rall.* (poco rallentando).

Measures 124-125: Measure 124 is marked with a box and the tempo marking "A TEMPO". Measure 125 is marked with a box and the tempo marking "UN POCO ANIMANDO". The music features a melody in the upper staff and a bass line in the lower staff. Dynamics include *mf* (mezzo-forte), *dim.* (diminuendo), and *poco rall.* (poco rallentando).

Measures 126-127: Measure 126 is marked with a box and the tempo marking "A TEMPO". Measure 127 is marked with a box and the tempo marking "UN POCO RALL.". The music features a melody in the upper staff and a bass line in the lower staff. Dynamics include *f* (forte), *con espressione* (with expression), and *pp* (pianissimo).

Handwritten notes include "W. TRUMPET", "Low F", and "4-8".

SCENE 7
VARIATION D'ARLEQUINE

128

ALLEGRETTO CON SPIRITO

129

BIEN RYTHME

Handwritten musical score for Variation d'Arlequine, Scene 7. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked 'ALLEGRETTO CON SPIRITO' and 'BIEN RYTHME'. The second staff continues the melody. The third staff also continues the melody. The fourth staff contains a large handwritten '9' and a box with the number '190'. The fifth staff contains a box with the number '191' and the text 'A TEMPO'. The sixth staff contains the text 'CRESC.' and 'ff'.

SCENE 8
SERENADE DE L'EANDRE

132

MODERATO

133

134

Handwritten musical score for Serenade de L'Eandre, Scene 8. The score is written on a single staff. The staff begins with a treble clef and a common time signature (C). The music is marked 'MODERATO'. The score contains several handwritten notes and markings, including '10', '9', '7', and '3/4'.

135 MODERATO MA NON TROPPO w.w. Mute 136 (piu mosso)
A TEMPO 2 7
oboe . mp Mute
AFFRETANDO E CRESC.
137 BOUCHE
DIM. 8
mf Mute
138 ALLEGRO
OPEN
DIM. f NATURALE
CRESC. #G
139 VIVACE CON SPIRITO 2 2 3
f
140
mp
3
mp
141
f
142
ff

Handwritten musical score for Horn 2, measures 143-150. The score is written on ten staves, each beginning with a treble clef. Measures 143-148 contain melodic lines with various note values, rests, and articulation marks. Measure 149 features a large number '8' above the staff, a double bar line, a common time signature 'C', and a large number '6' below the staff. Measure 150 features a large number '3' above the staff, a double bar line, and a '4' below the staff. The tempo marking 'MOLTO MODERATO' is written above the staff for measure 150.

143

144

145

146

147

148

149

150 MOLTO MODERATO

8

6

3

4

151

ADAGIO

152

A TEMPO

Hrn I

Hrn. I

153

ANDANTE MA NON TROPPO

154

pp softer

CRESC.

155

156

157

VIVACE CON SPIRITO

STRINGENDO. CRESC. MOLTO

158

159

160

STRINGENDO

PRESTISSIMO

Handwritten musical score for Horn 2, measures 17-20. The tempo is marked **PRESTISSIMO**. The notation is in treble clef with a key signature of one sharp (F#). The first staff (measures 17-18) features a melodic line with a slur over measures 17-18 and accents on measures 17, 18, 19, and 20. The second staff (measures 19-20) continues the melodic line with a slur over measures 19-20 and accents on measures 19, 20, 21, and 22. The third staff (measures 21-22) shows a descending melodic line with a slur over measures 21-22 and accents on measures 21, 22, 23, and 24. The piece concludes with a double bar line and a final chord in the third staff.

End Act I

HORN 2 IN F

POLONAISE ACT II

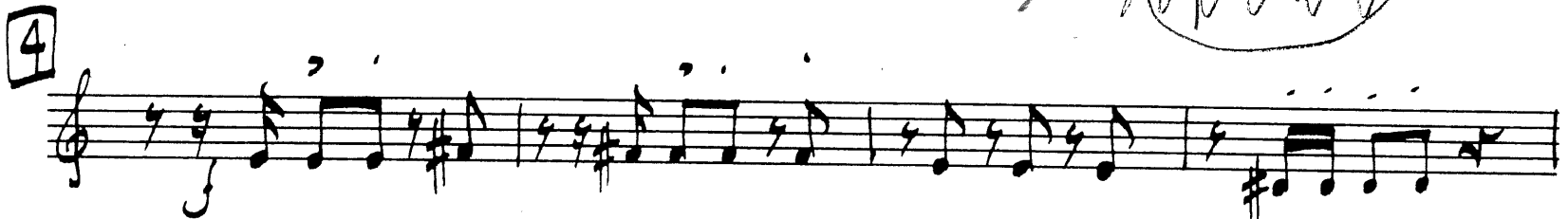
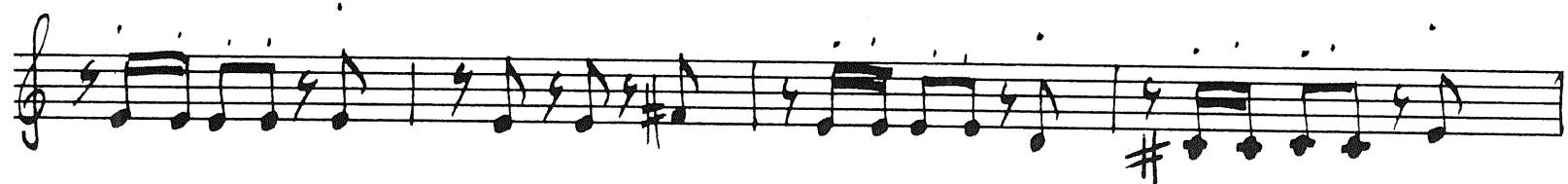
TEMPO di POLACCA



9

1 (Bsn's)

8



POLONAISE SCENE 1

Handwritten musical score for a piano piece, featuring 11 numbered measures. The score includes various musical notations such as treble clef, key signature (one sharp), time signature (3/4), and dynamic markings (f, mp, pp, cresc., dim.). Performance instructions like "TEMPO", "LEGATO CON ESPRESS", "CON GRAZIA", "BRILLANTE", and "SOFT" are written in the margins. Measure 5 has a "5" written below it, measure 7 has a "3", measure 8 has a "w/1", measure 9 has a "4", and measure 10 has a "3". The piece ends with a double bar line in measure 11.

Handwritten musical score for Horn 2, Polonaise Scene 1. The score is written on ten staves, with measures 12 through 16 indicated by boxed numbers. The key signature is one sharp (F#).

Measure 12: **12** *a 2*

Measure 13: **13**

Measure 14: **14** *ATEMPO*

Measure 15: **15** *CRES.* *CRES. MOLTO*

Measure 16: **16** *CRES.* *fff*

Other markings include *CRES.* above measure 13, *7* above measure 14, *3* above measure 15, and *fff* below measure 16. The score concludes with a double bar line.

Appala

ACT II
SCENE 2

MOLTO AGITATO

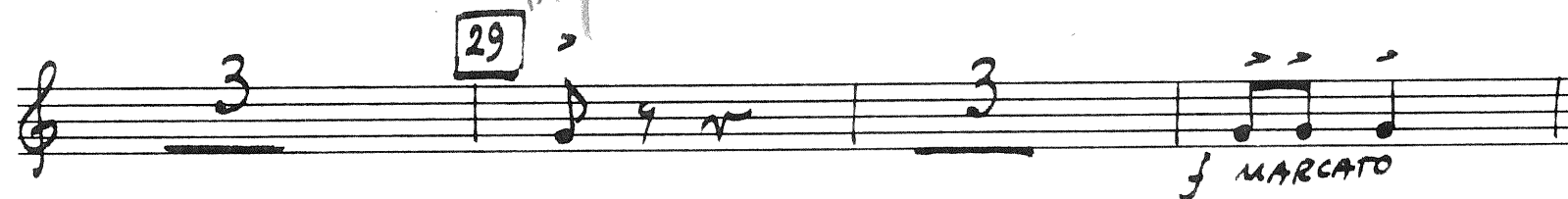
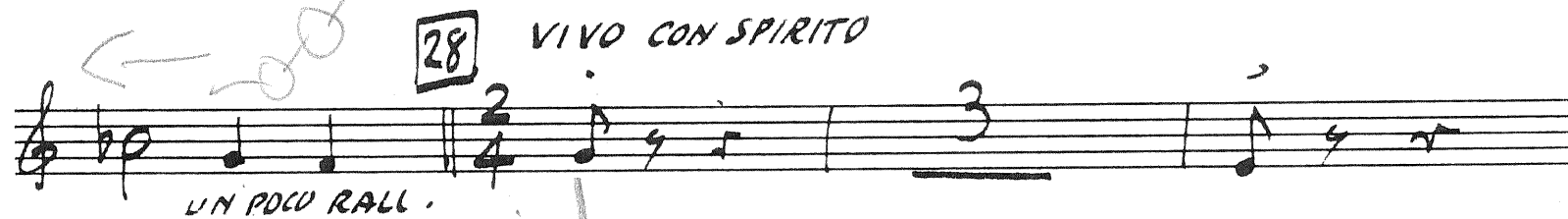
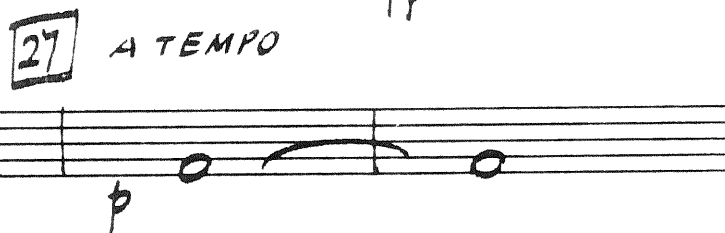
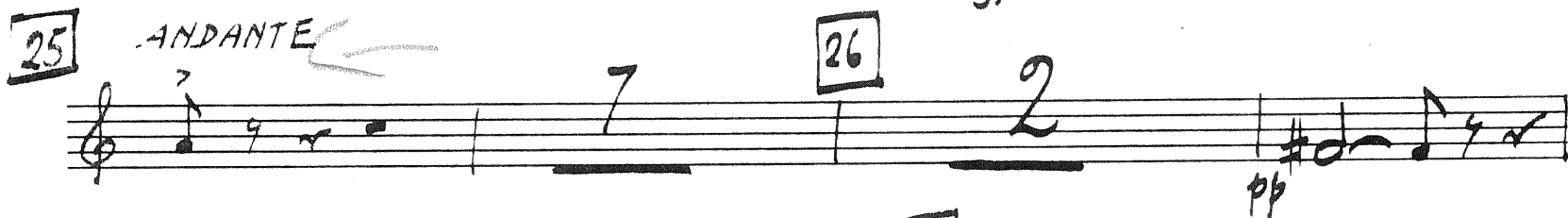
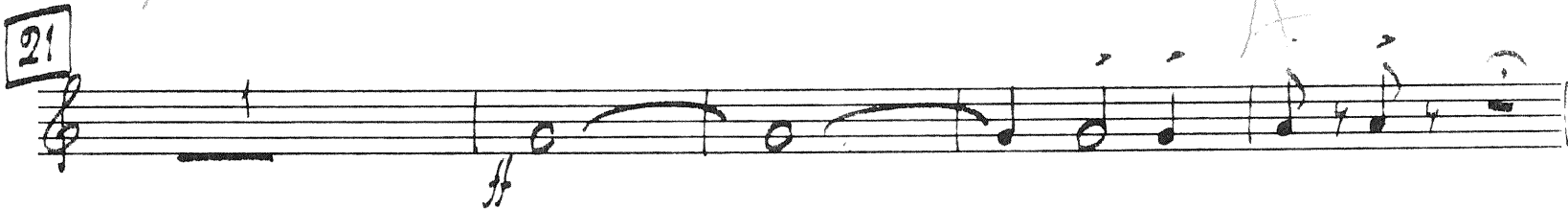
[17] 4 [18]

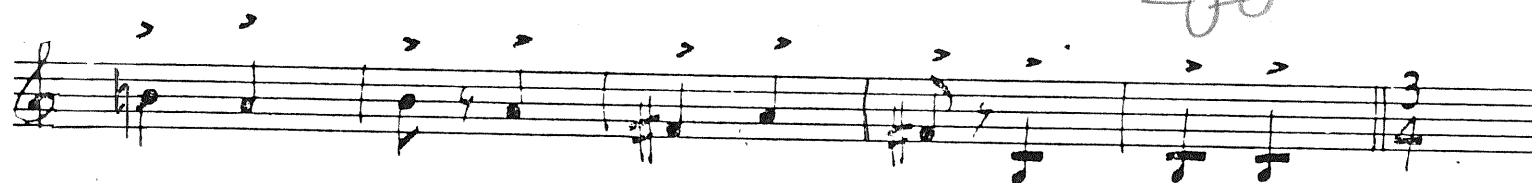
mp CRES.

Db

[19] L'ISTESSO TEMPO

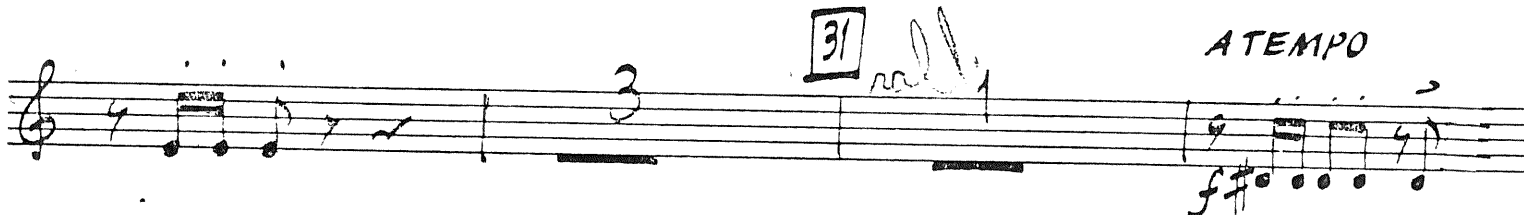
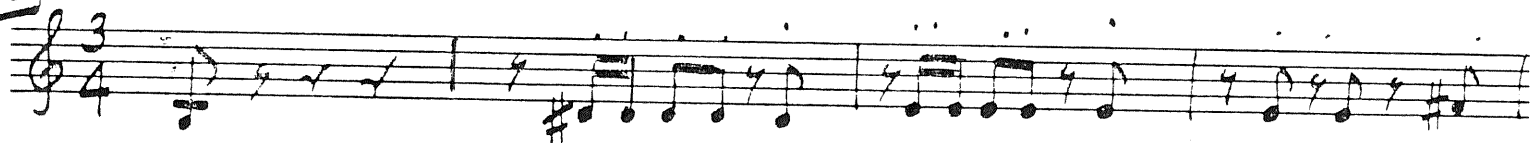
20 7 8



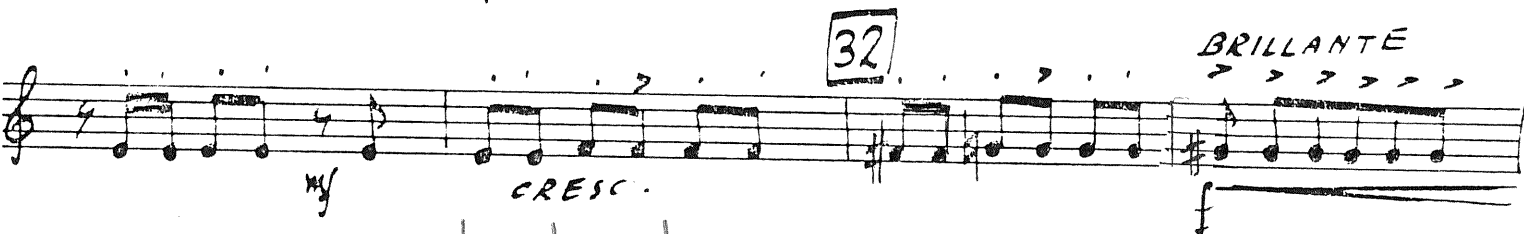


30 TEMPO DI POLACCA A TEMPO

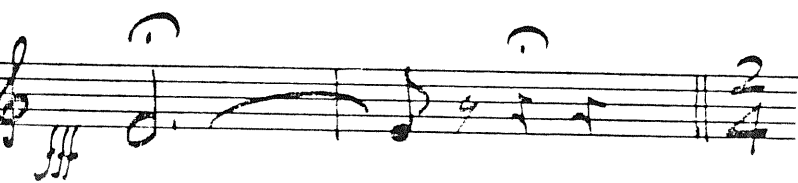
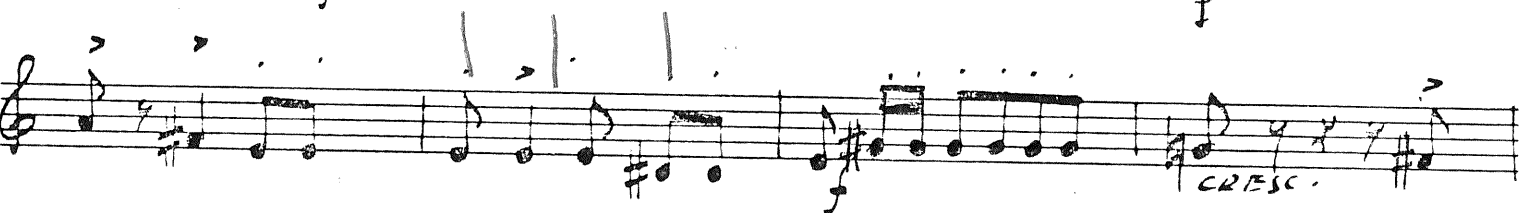
UN POCO RALL.



A TEMPO



BRILLANTE



F. HORN II

- 2 -

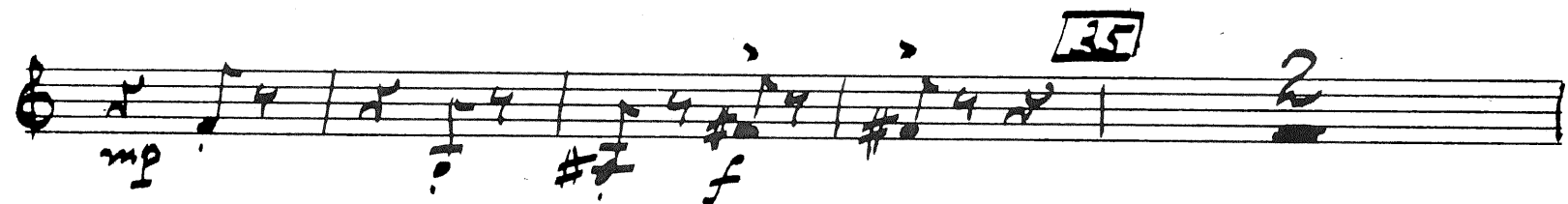
SCENE 3 ACT II

ALLEGRO GIUSTO

33



34 *mod.to ma non troppo*



35

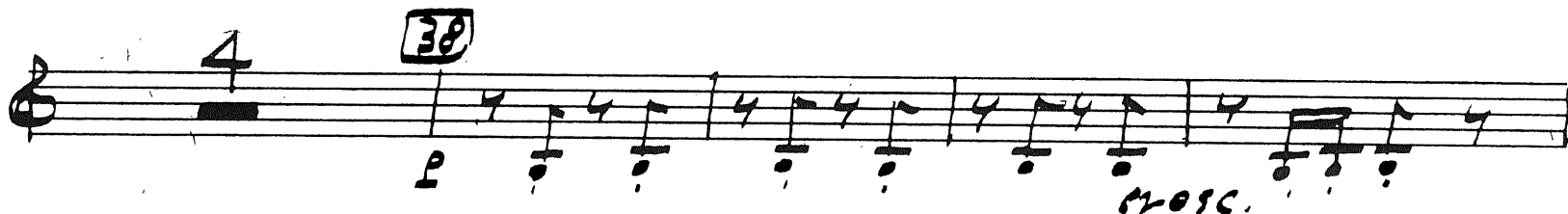


F. HN. II

36



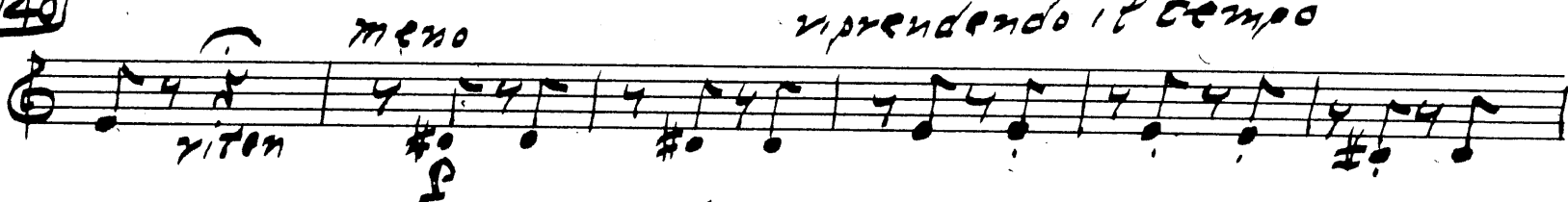
37 Tempo di Polka un poco Mod.to



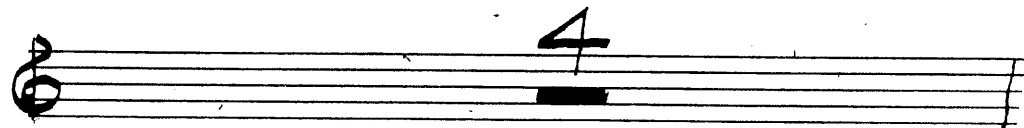
riprendendo tempo



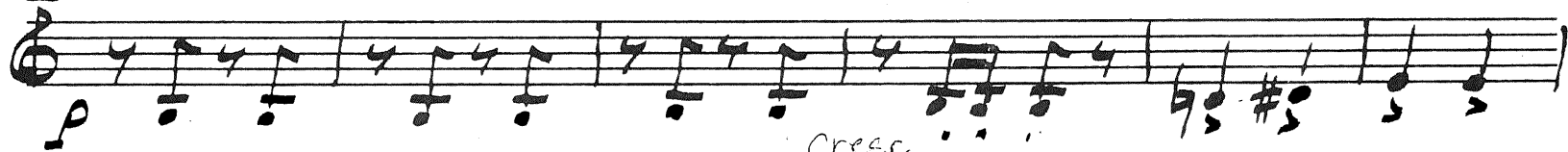
40



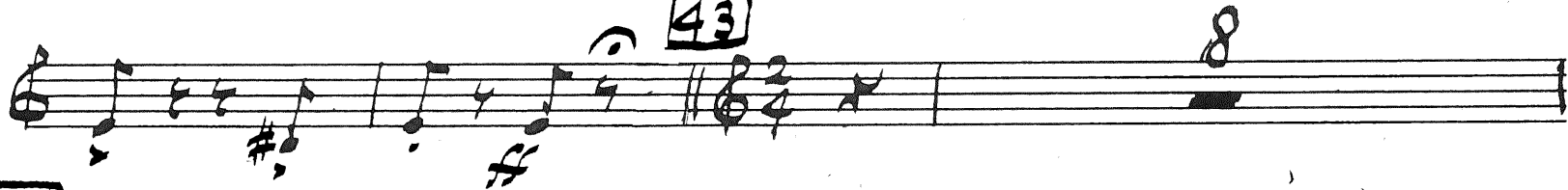
riprendendo il tempo



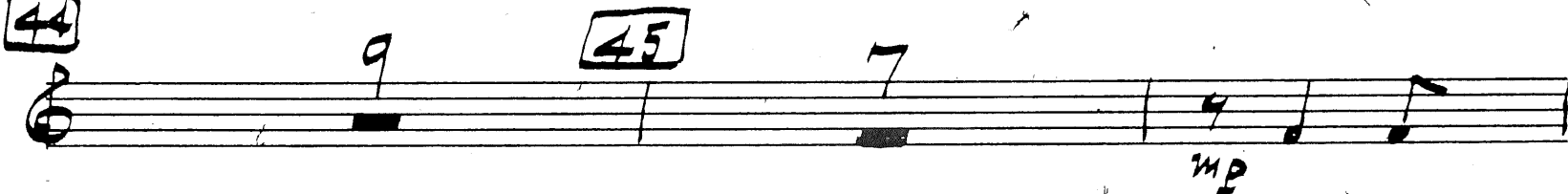
42



43

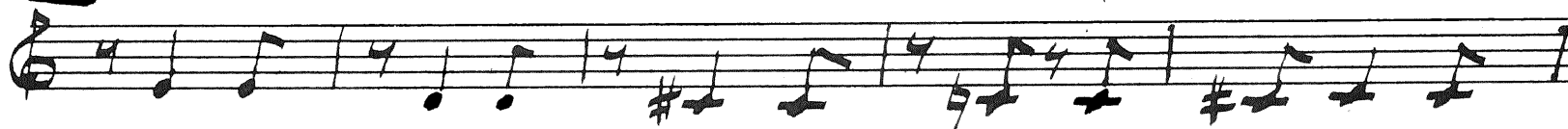


44



45

46



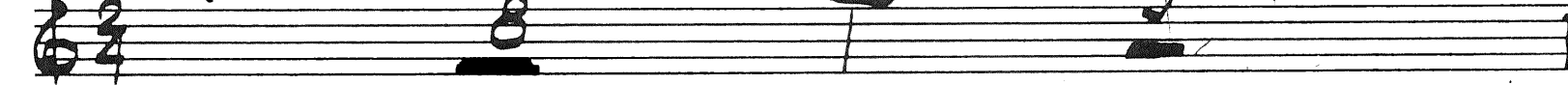
47



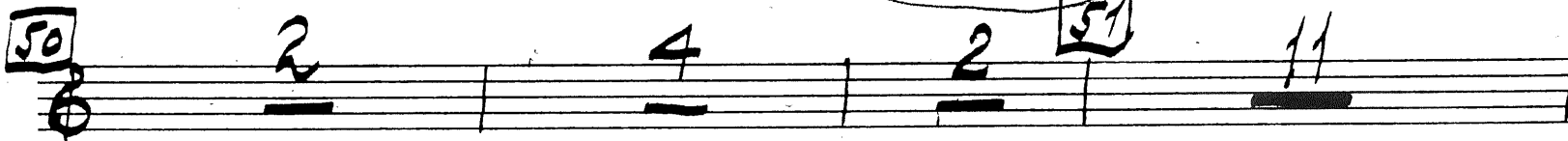
48

Allegretto un poco Accelerato

49



50

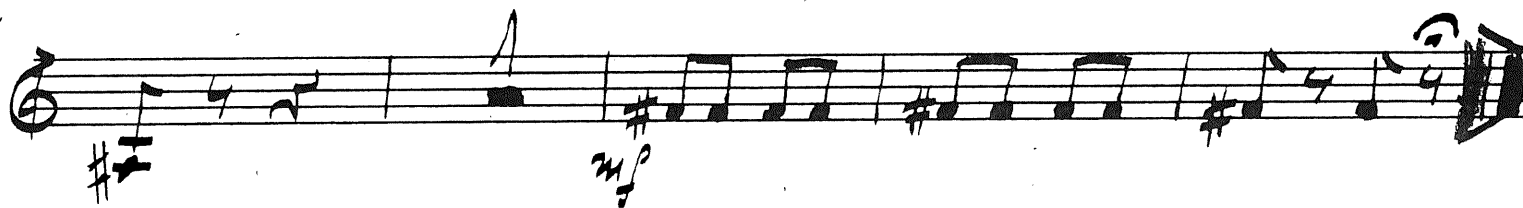


51

52

a tempo

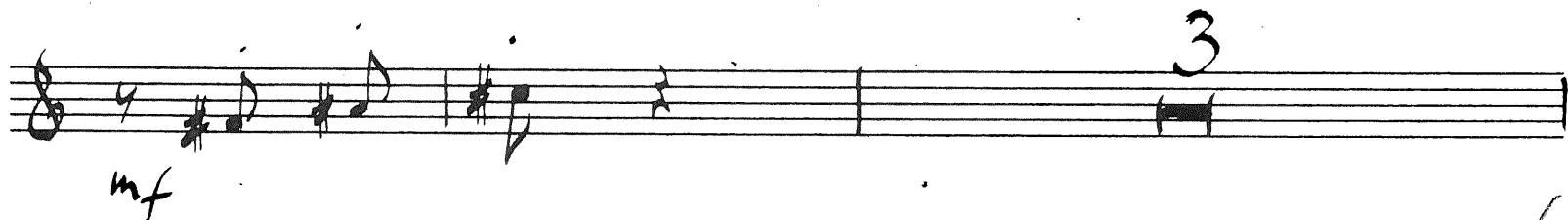
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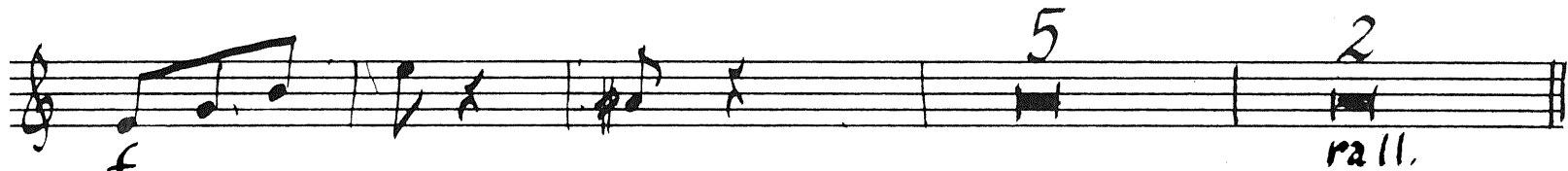
*attaca*

HORN 2 IN F

CODA TO SCENE 3 ACT II

ALLEGRETTO MOD^{TO}





Horn 2

Harlequinade

POLKA DE CARACTERE

ALLEGRETTO BRILLANTE

54

2 7 3 G.P. V.S.

11

55 TEMPO DI POLKA - MOLTO MODERATO
A.T.
RIT. CRES.

56 A TEMPO
pp RIT.

CRES. DIM.

57 BRILLANTE
2

58
2

2

59 A TEMPO
pp

60
CRES. pp RIT.

A TEMPO

CRES. DIM.

POCO ANIMATO

MARCATO

61

62

63

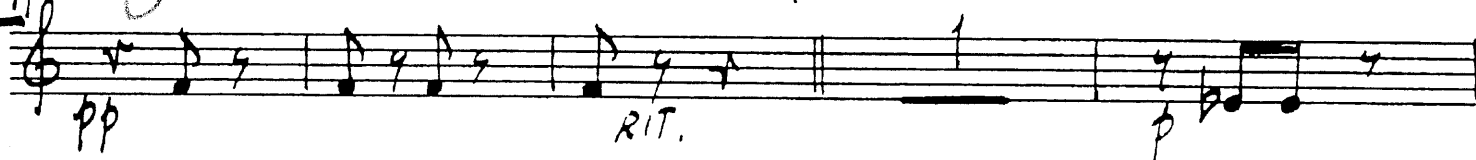


UN POCO CRES.



TEMPO I°

64



RIT.



CRES.



ANIMANDO

UN POCO CRES.

CRES.



DECISO

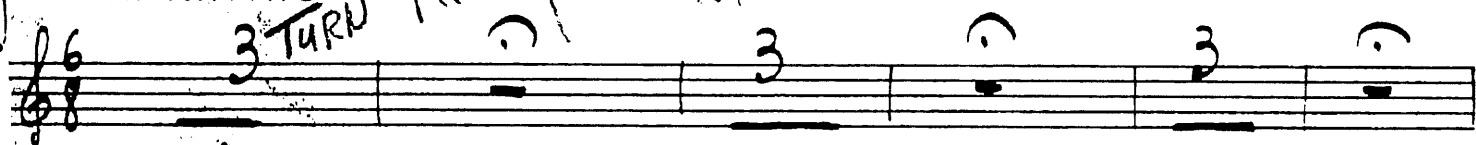
GRAND PAS DES COLOMBINE ET ARLEQUINE

66

ANDANTINO

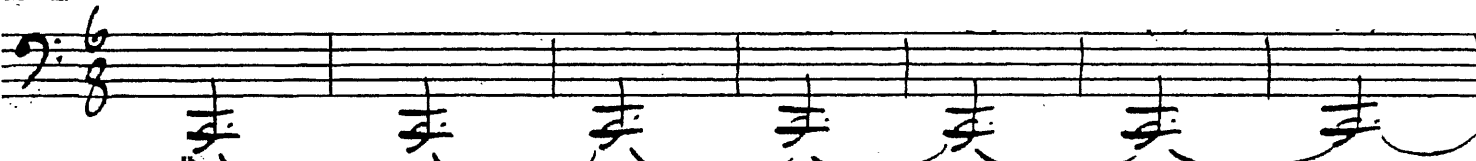
3 TURN

PAGE for 1st

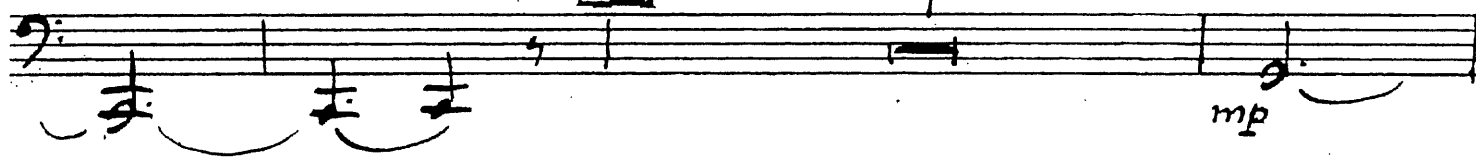


66a

Allegretto pastorale



66b



mp

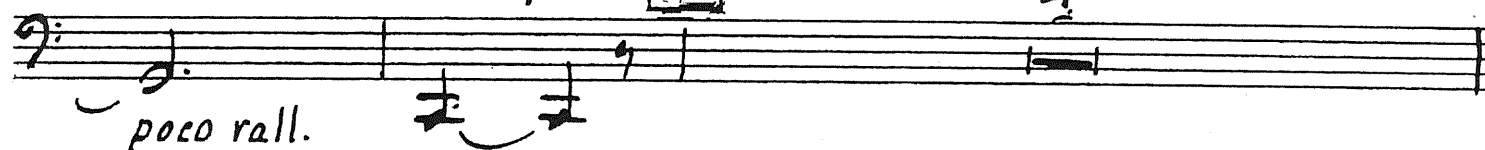
66c



a tempo

66d

4



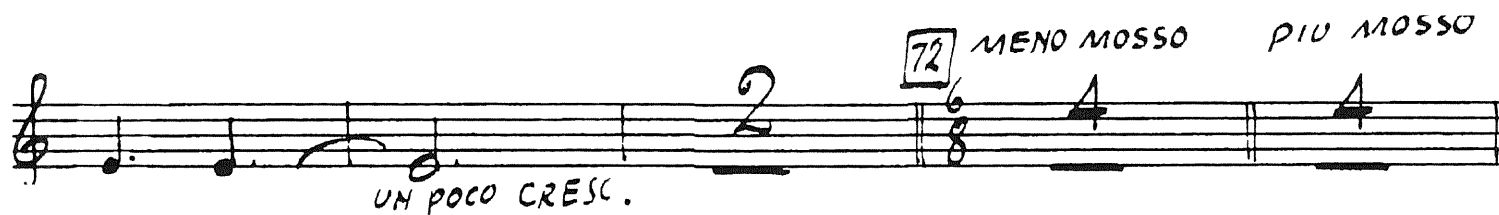
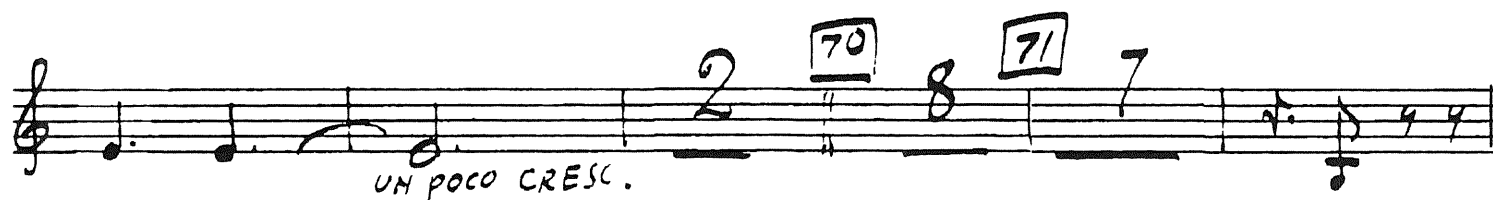
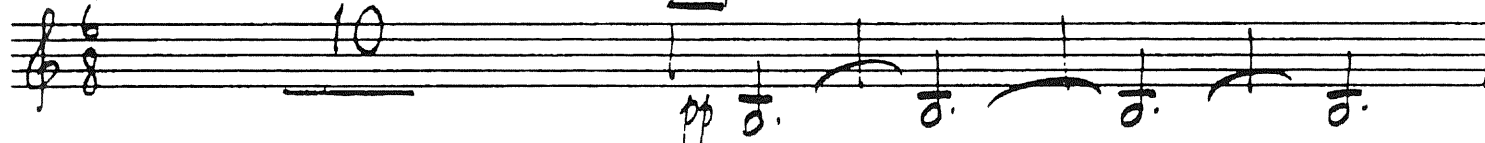
67



68

ALLEGRETTO CON SPIRITO

69



MENO MOSSO

PIU MOSSO

73 MODERATO PIÙ MOSSO 74 MODERATO PIÙ MOSSO

75 ANDANTE SOSTENUTO A TEMPO

76 1 3 2 rall 2 rall UN POCO DIM

77 UN POCO AGITATO 2 A TEMPO 2 ANIMANDO 3

78 STENTATO A TEMPO Solo - DIM E RALL.

79 CON GRAZIA Solo 80

2

81 *UN POCO AGITATO*

82 *ATEMPO*

CRESC.

83 *SOSTENUTO CON ESPRESS.*

ATEMPO *solo*

84

WALSE

INTRODUCTION

85 *ALLEGRO MODERATO*

86 *TEMPO DI WALSE*

87 8 3 1

UN POCO CRESC. *Tutti* $\sharp C$ $\sharp D$

88 *p*

89 CRESC.

90

91 CRESC.

92 4 93 8 94 4 *p* $\sharp D$ $\sharp D$

95 2 4 96 8 DIM.

VARIATION D' ARLEQUINE

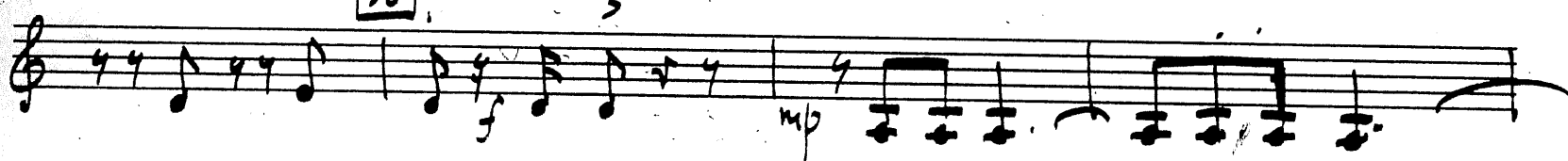
97

ALLEGRETTO

ALLEGRETTO
SOSTENUTO

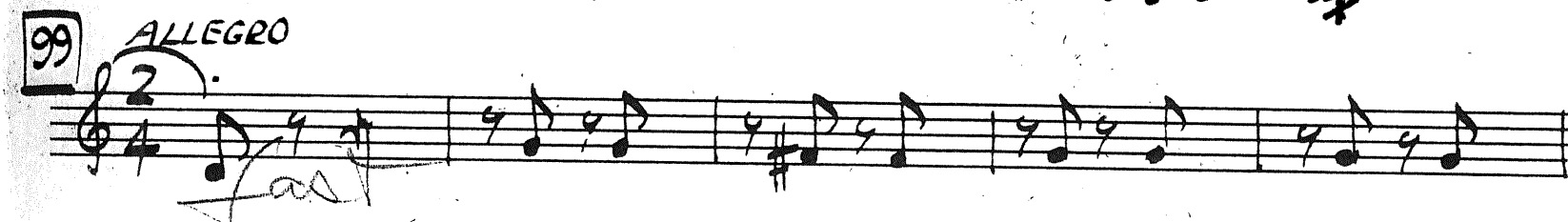
SLOW 2

98



99

ALLEGRO



fast



CRES.



STRINGENDO MOLTO



100

VARIATION COLOMBINE

TACET

CODA

110 *ALLEGRO* 2/4

4

111 8

112

UN POCO CRESC.

113 7

114 even

pp

115

116 BRILLANTE

8

p

CRESC.

117

4

118

p

E

UN POCO CRESC.

119

b

119

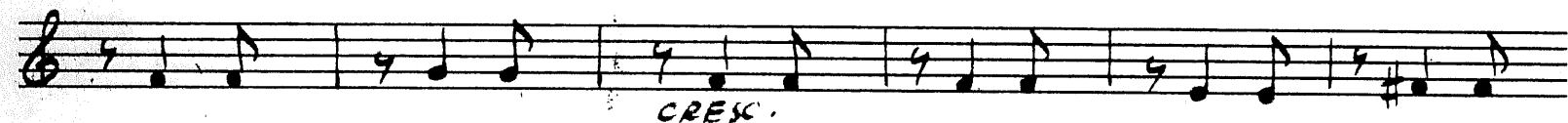
UN POCO PIÙ MODERATO



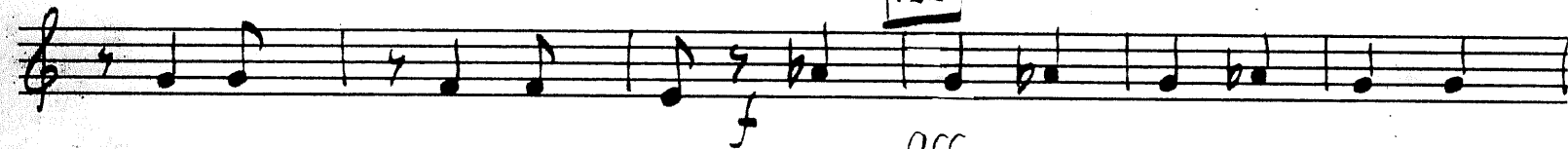
120



121



122



acc.

123



GALOP FINAL
ALLEGRO MODERATO

125

Handwritten musical score for "GALOP FINAL" by HRN-2, page 28 of "HARLEQUINADE". The score is for a single melodic line in treble clef, 6/8 time. It consists of 11 staves of music. The tempo is "ALLEGRO MODERATO". The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like "f", "mp", and "cresc.". Measure numbers 125, 126, 127, 128, 129, 130, and 131 are boxed and placed above the corresponding staves. The score ends with a double bar line and a repeat sign.

Handwritten musical score for Horn 2, measures 132-139. The score includes various musical notations, dynamics, and performance instructions.

Measure 132: *MARCATO*. Dynamics: *CRES. MOLTO*. Includes a handwritten *E* above the staff.

Measure 133: Continuation of the melodic line.

Measure 134: Continuation of the melodic line.

Measure 135: *GALOP*. Dynamics: *f*. Includes a handwritten *2* above the staff.

Measure 136: Dynamics: *DI MI.*, *mp*, *CRES.*, *f*. Includes a handwritten *2* above the staff.

Measure 137: Dynamics: *f*. Includes a handwritten *2* above the staff.

Measure 138: Dynamics: *mp*. Includes a handwritten *3* above the staff.

Measure 139: Dynamics: *CRES.*, *p*. Includes a handwritten *3* above the staff.

140 *mp*

CRES.

141 *CRES.* *dim.*

142 *mp*

143 8

144 8

145 8

146 *HRN. I*

147 *mp*

148

149 *mp*

Handwritten musical score for Harlequinade, measures 150-155. The score is written on a single system of five staves, each containing a measure of music. The notation includes various rhythmic values (eighth, sixteenth, and triplet notes), dynamic markings (mp, f, cresc.), and articulation marks (accents, slurs). Measure numbers 150, 151, 152, 153, 154, and 155 are indicated in boxes at the beginning of their respective staves. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a final double bar line and a fermata over a whole note in measure 155.

150

151

152

mp

153

f

154

mp

155

cresc.

2

156



157



158



159

