

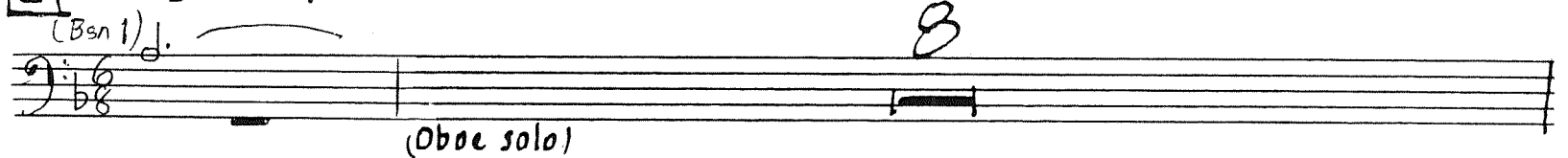
BASSOON 2

PRELUDE ACT I

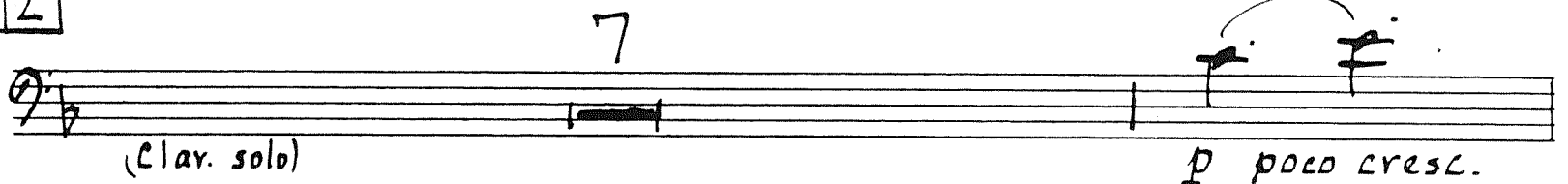
Andantino



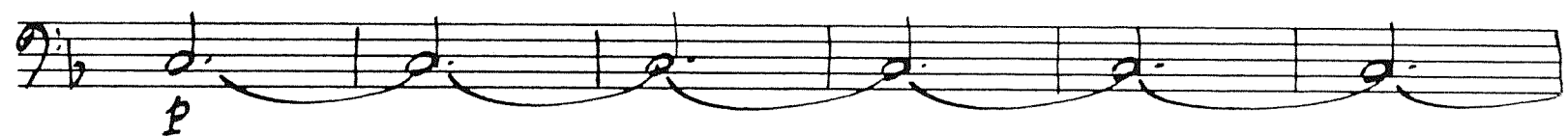
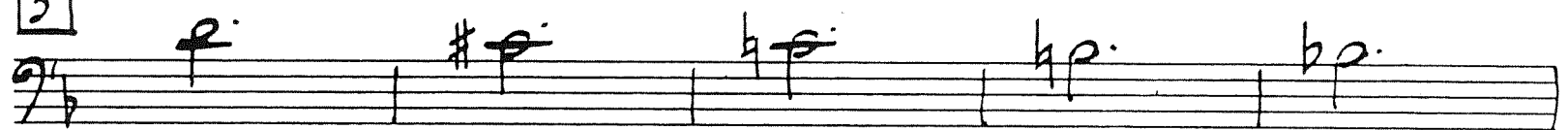
1 Allegretto pastorale



2



3



PRELUDE

5 Tempo di Valse

3 4 1 (B'ssn 1)

2 15

1. 1 2. 1

6 (CUE: CLARS)

4 d. d. d. 2

(CUE: BSSN 1)

3 (Tpt's)

2 2 7 15

(Fl.) (Cl.) (Orch.)

8 Moderato

6 8 (Hn. 1) + II

Bassoon 2

ACT I

SCENE 1

ANDANTE SOSTENUTO

Handwritten musical notation for Bassoon 2, measures 11-12. Measure 11 is marked with a circled '11' and a circled '1n3'. The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of a single melodic line with a long note in measure 11 and a half note in measure 12. A handwritten 'pp' (pianissimo) is written below measure 11.

Handwritten musical notation for Bassoon 2, measures 13-14. Measure 13 is marked with a circled '13'. The notation includes a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of a single melodic line with a long note in measure 13 and a half note in measure 14. A handwritten 'double dot' is written below measure 13. A handwritten 'ff' (fortissimo) is written below measure 14.

Handwritten musical notation for Bassoon 2, measures 14-15. Measure 14 is marked with a circled '14'. The notation includes a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of a single melodic line with a long note in measure 14 and a half note in measure 15. A handwritten 'mod' is written below measure 14. A handwritten 'mp' (mezzo-piano) is written below measure 15.

Handwritten musical notation for Bassoon 2, measures 15-16. Measure 15 is marked with a circled '15'. The notation includes a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of a single melodic line with a long note in measure 15 and a half note in measure 16. A handwritten 'sf' (sforzando) is written below measure 15.

Handwritten musical notation for Bassoon 2, measures 16-17. Measure 16 is marked with a circled '16'. The notation includes a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of a single melodic line with a long note in measure 16 and a half note in measure 17. A handwritten 'sf' (sforzando) is written below measure 16.

Handwritten musical notation for Bassoon 2, measures 17-18. Measure 17 is marked with a circled '17'. The notation includes a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of a single melodic line with a long note in measure 17 and a half note in measure 18. A handwritten 'sf' (sforzando) is written below measure 17.

Handwritten musical notation for Bassoon 2, measures 18-19. Measure 18 is marked with a circled '18'. The notation includes a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of a single melodic line with a long note in measure 18 and a half note in measure 19. A handwritten 'sf' (sforzando) is written below measure 18.

Handwritten musical notation for Bassoon 2, measures 19-20. Measure 19 is marked with a circled '19'. The notation includes a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of a single melodic line with a long note in measure 19 and a half note in measure 20. A handwritten 'sf' (sforzando) is written below measure 19.

16 1° TEMPO I:

calore

Handwritten musical score for two pieces. The first piece, "ALLEGRETTO", is in 2/4 time and marked "MOSSO". It begins with a boxed measure number "20". The second piece, "ALLEGRETTO BRILLANTE", is in 2/4 time and begins with a boxed measure number "21". The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "cresc.".

Bassoon 2

Harlequinade

22

-3-

poco rall. a tempo

23

TEMPO I:

pesante

24

25

a tempo

3-

poco rall. a tempo dim.

26 poco rall. a tempo Bsn. I rall.

27 TEMPO DI VALSE (un poco Moderato) Hns. 1st I

28 cresc. poco cresc.

29

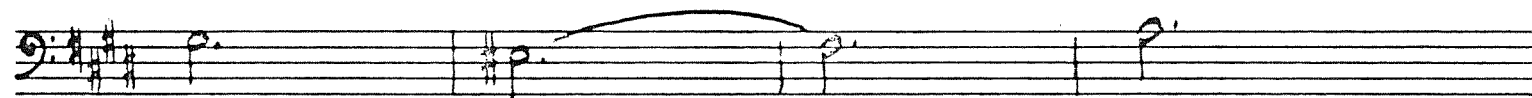
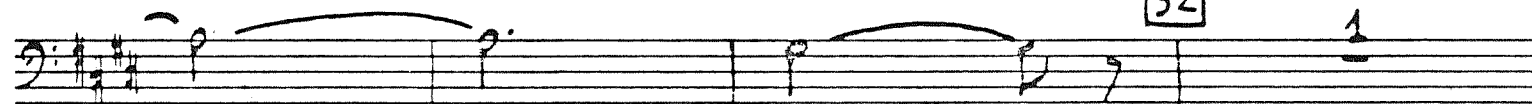
30 cresc.

This is a handwritten musical score for the 2nd Bassoon part of a piece titled 'Harlekin'. The score is written on ten staves of music, each in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into measures, with measure numbers 26, 27, 28, 29, and 30 clearly marked in boxes. The tempo and mood markings include 'poco rall.', 'a tempo', 'dim.', 'TEMPO DI VALSE (un poco Moderato)', and 'cresc.'. There are also performance instructions like 'Bsn. I' and 'Hns. 1st I'. The handwriting is in black ink on a white background.

31

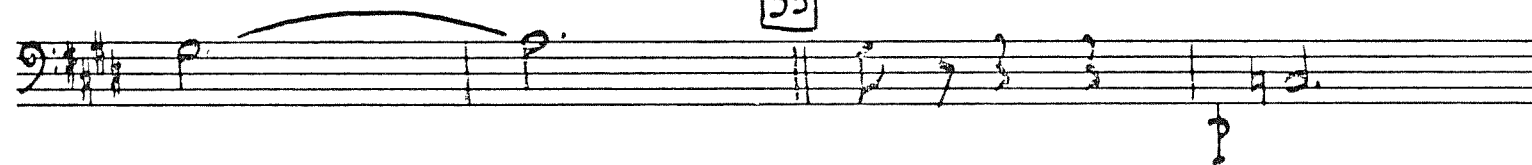


32

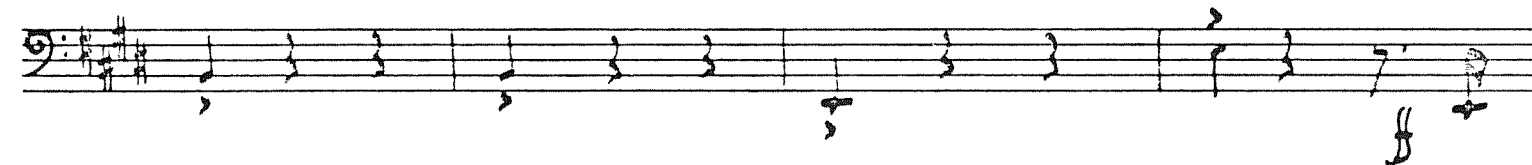
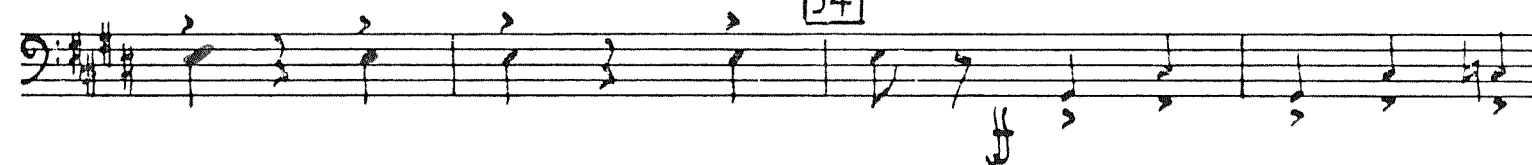


33

ANIMANDO



34



Bassoon 2

SCENE 3
BALLADILE

Allegro

Handwritten musical score for Cello and Trombone, measures 35-40. The score includes tempo markings like "Allegretto", "Lento", and "Allegretto giocoso brillante", as well as dynamics like "mp", "mf", "ff", and "cresc.". The key signature is B-flat major and the time signature is 6/8.

41 *marcato* 42

f

1 43 2

f

44

45 *marcato*

ff

46 *mp*

47 *cresc.*

Handwritten musical score for Bassoon 2, measures 48-54. The score is written on ten staves in bass clef with a key signature of two flats (Bb and Eb). Measure numbers 48, 49, 50, 51, 52, 53, and 54 are boxed at the beginning of their respective staves. The tempo and mood markings are: *con grazia* (above measure 48), *poco cresc.* (below measure 49), *marcato* (above measure 52), and *Allegro vivo* (above measure 54). Dynamic markings include *mp* (below measure 48), *f* (below measure 52), and *mf* (below measure 54). The notation includes various note values, rests, and slurs. A double bar line appears at the end of measure 51. The score concludes with a repeat sign at the end of measure 54.

48 *con grazia*
mp

49 *poco cresc.*

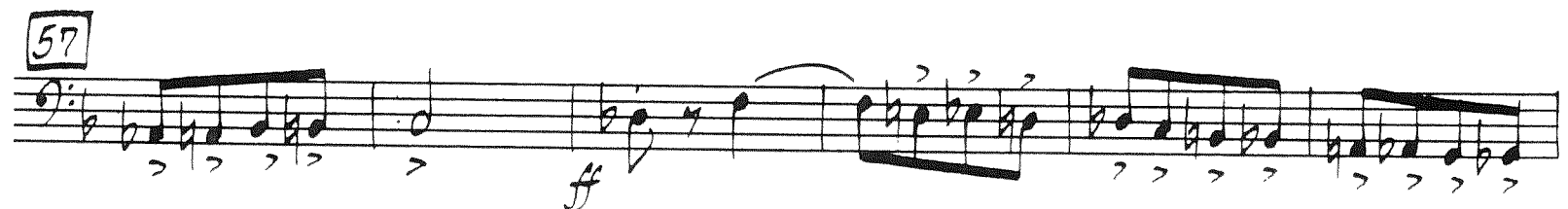
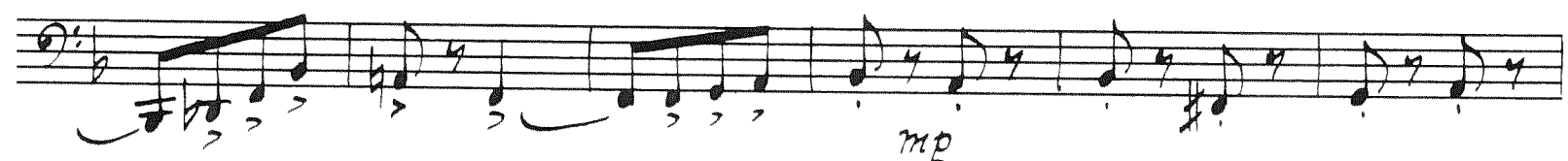
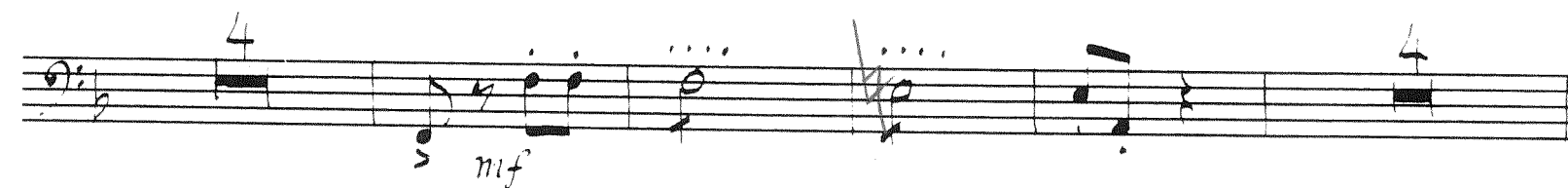
50

51

52 *marcato*
f

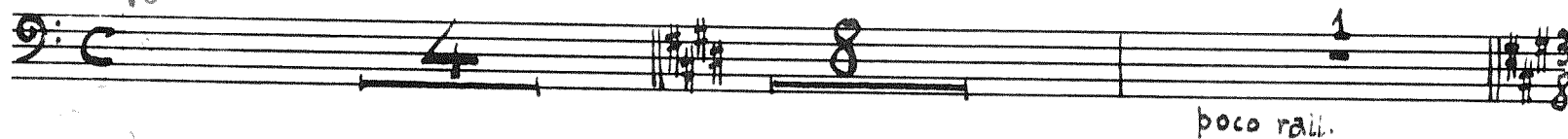
53

54 *Allegro vivo*
mf



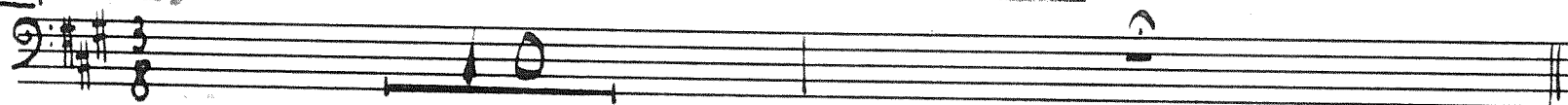
Scene 4

58 2^{nd} Moderato
vc



59 2^{nd} 3

PRELUDE DE LA SERENADE



60 1^{st} ALLEGRETTO CANTABILE
5vc

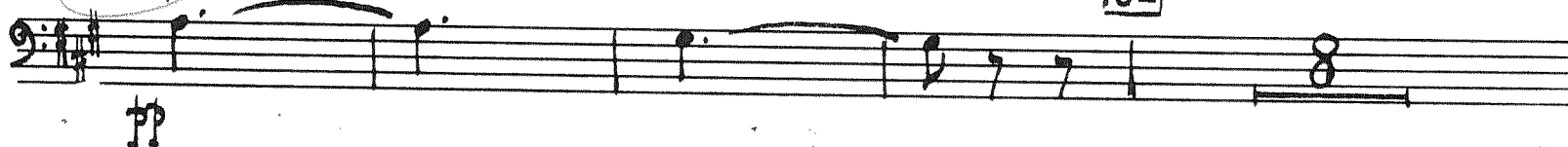
SERENADE

61 CELLI



[play] 2^{nd} 1^{st}

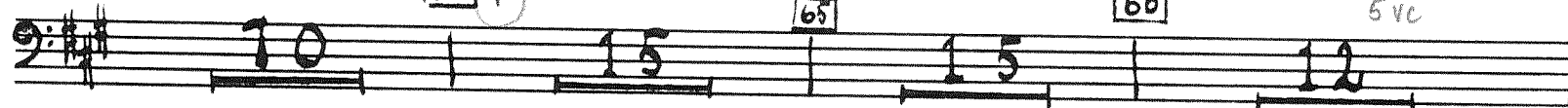
62



63

64 1^{st} UN POCO PIÙ SOSTENUTO

66 TEMPO 2^{nd} 5vc



67

BSN. I



68

69 BSN. I UN POCO PIÙ SOSTENUTO

CELLI



70

[PLAY]

dim.



71

72

73



rall.

a tempo

VS

SCENE 5

74 MODERATO MA NON TROPPO

VL. Solo

75 ANDANTE

76

77

dim. rall.

a tempo

mf

f

POCO AGITATO

78 VIOLIN SOLO

a tempo

79 Bsn. I

un poco animato

rall.

80 [PLAY]

mp

81

Handwritten notes: *Clarinet*, *Adagio*, *A*

DANSE DE AMIS D'ARLEQUIN ET DE COLOMBINE

n²

82

ALLEGRETTO

83

ALLEGRO BRILLANTE
(con eleganza)

84

85

86

87

88

Handwritten musical score for 2nd Bassoon (2nd BSN) of the Harlequinade. The score is for the "DANSE DE AMIS D'ARLEQUIN ET DE COLOMBINE" and consists of measures 82 through 88. The key signature is one sharp (F#) and the time signature is 2/4. The tempo markings are "ALLEGRETTO" for measures 82-83 and "ALLEGRO BRILLANTE (con eleganza)" for measures 84-88. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, p, marc.). Measure 82 starts with a 4-measure rest. Measure 83 has a 7-measure rest. Measure 84 has a 7-measure rest. Measure 85 has a 5-measure rest. Measure 86 has a 5-measure rest. Measure 87 has a 2-measure rest. Measure 88 has a 5-measure rest. The score is written on a single staff with a bass clef and a key signature of one sharp (F#).

89 1^o 90

Handwritten musical notation for measures 89 and 90. Measure 89 is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a half note F#4, a half note G4, and a half note A4. Measure 90 continues with a half note B4, a half note C5, and a half note D5. The notation is handwritten and includes some additional markings like 'f' and '##'.

VARIATION DE COLOMBINE

2^a I (el)

91 ALLEGRETTO MOSO

Handwritten musical notation for measures 91 and 92. Measure 91 is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a half note F#4, a half note G4, and a half note A4. Measure 92 continues with a half note B4, a half note C5, and a half note D5. The notation is handwritten and includes some additional markings like 'p' and 'cresc.'.

92 1^o TEMPO DI VALSE
(molto moderato)

Bassoon 2

[PLAY]

93

Bsn. I

mp

94

Poco Più Mosso

95

cresc.

96

TEMPO I:

Bassoon 2

-12-

HARLEY SAGE

-4-

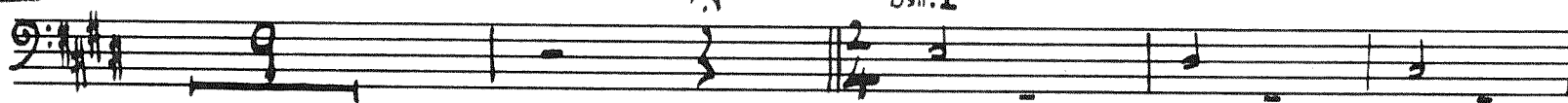
n2

ALLEGRO SPIRITOSO

Bsn. I

97

98



(PLAY)

99



ANIMANDO





SCENE 6

ANDANTE NON TROPPO

100



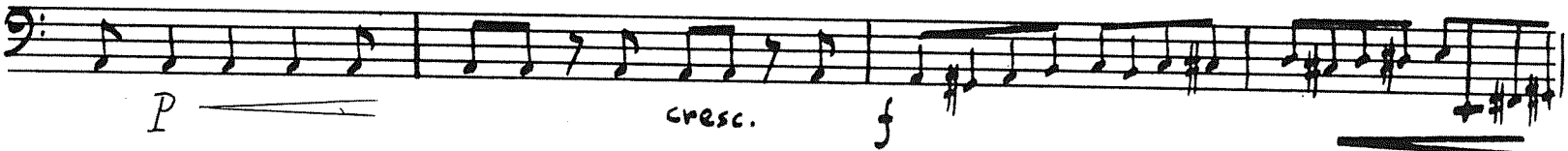
101 ALLEGRO AGITATO



102



103



Handwritten notes and symbols at the top left of the page.

2nd BSN

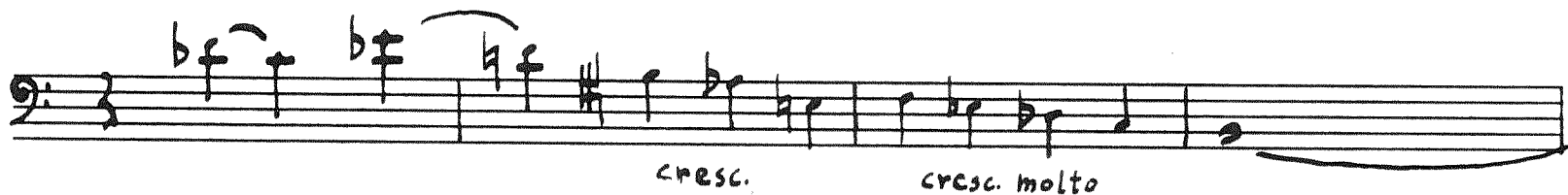
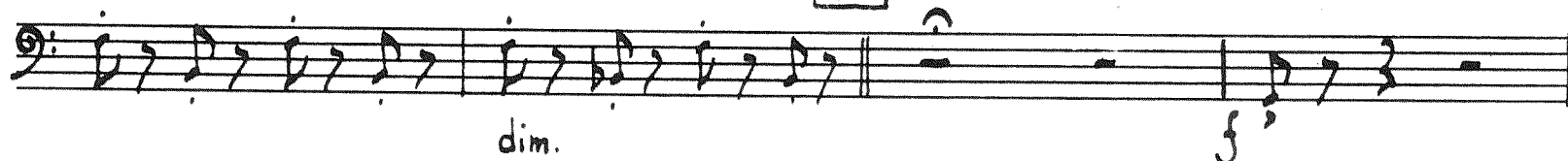
- 12 -

HARLEQUINADE

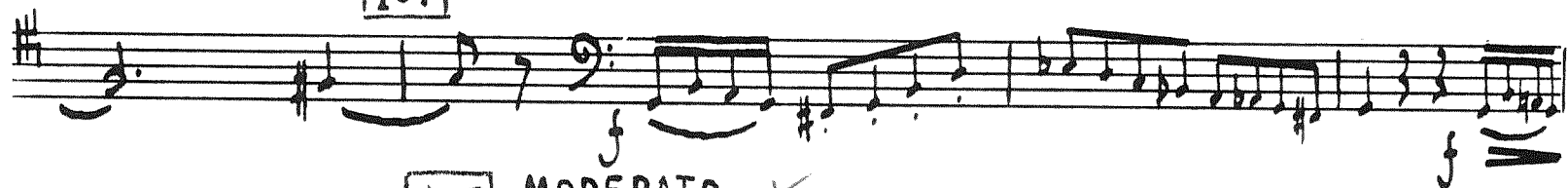
in 4
104 MODERATO



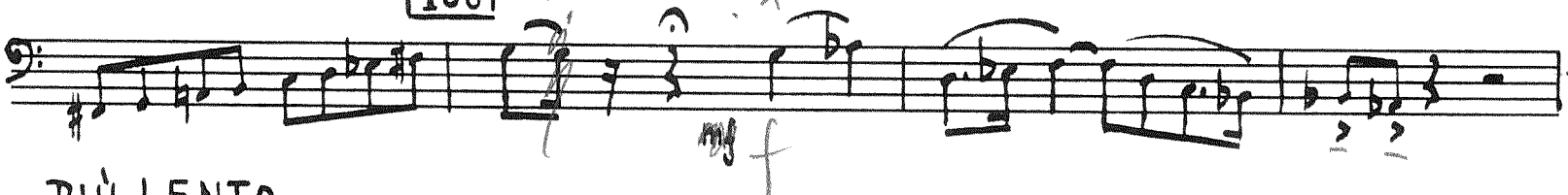
105 ALLEGRO



107



108 MODERATO



PIÙ LENTO



in 4

tacet

109 ALLEGRO

un poco rall.

Play!

mf

110

mf *cresc.* *f*

cresc. *ff*

111

mf *dim.*

7

4 * *Marziale sostenuto*

112

pp

p

113

p

cresc. poco a poco

114

7

115 *7* *8*

cl 8- 116 *hn*

un poco rall.

117 ALLEGRO *mf*

mp

118

119 *Cresc. molto*

120 *Poco meno*

121 MOLTO PIÙ MODERATO

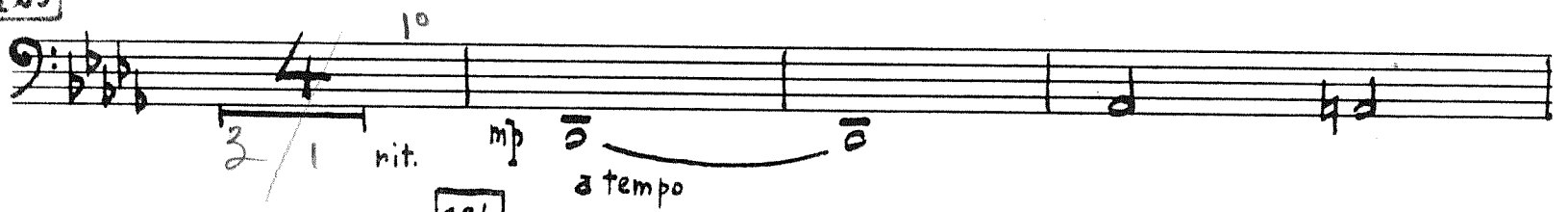
122 *dim.* *dim.* un poco rall.

123 ANDANTE MA NON TROPPO

124 *cresc.* *dim.*

125

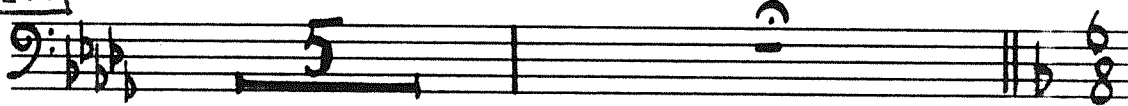
UN POCO PIÙ ANIMANDO



126



127

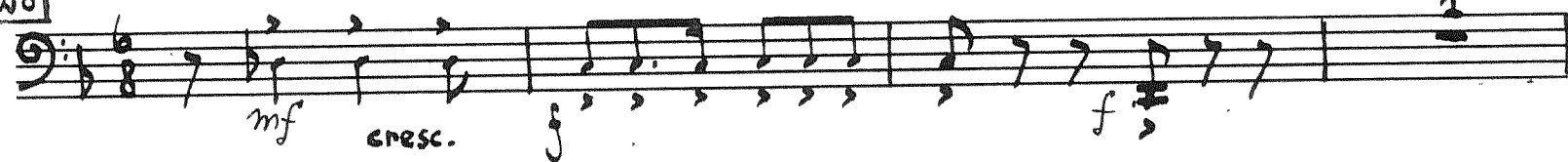


Scene 7 - VARIATION D' ARLEQUIN

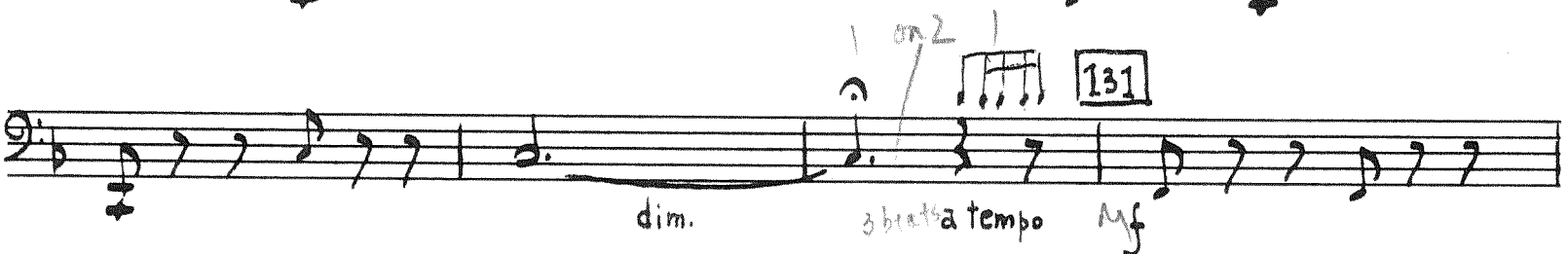
ALLEGRETTO CON SPIRITO

129

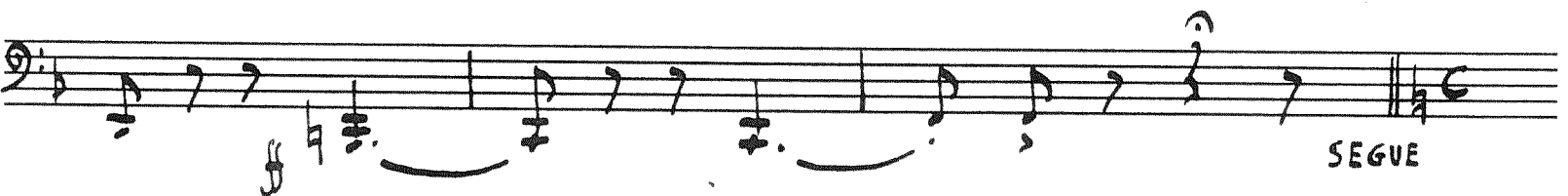
128



130



131



SEGUE

SCENE 8

SERENADE DE LEANDRE

MODERATO

132

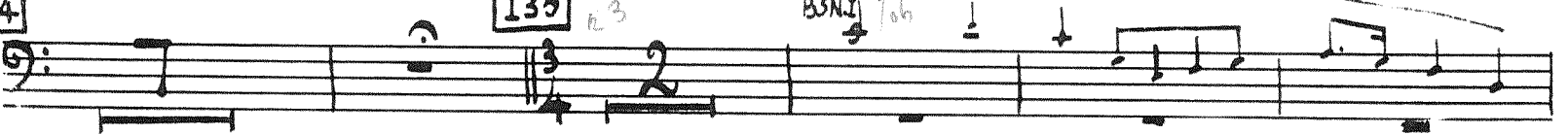
133



134

135

MODERATO MA NON TROPPO



136

137 Bsn. I

138 ALLEGRO

rall.

cresc.

139 *ri I* VIVACE CON SPIRITO

140

141

142

143

136

137 Bsn. I

138 ALLEGRO

rall.

cresc.

139 *ri I* VIVACE CON SPIRITO

140

141

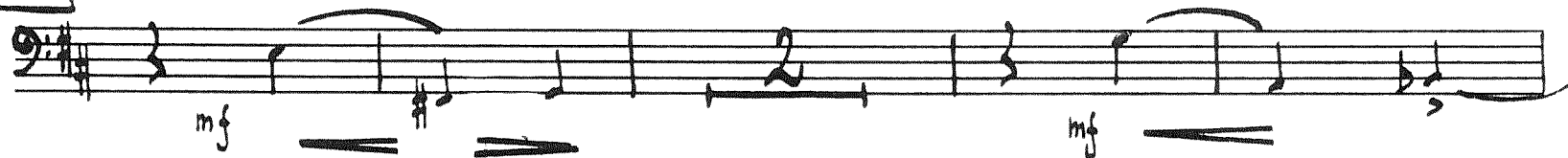
142

143

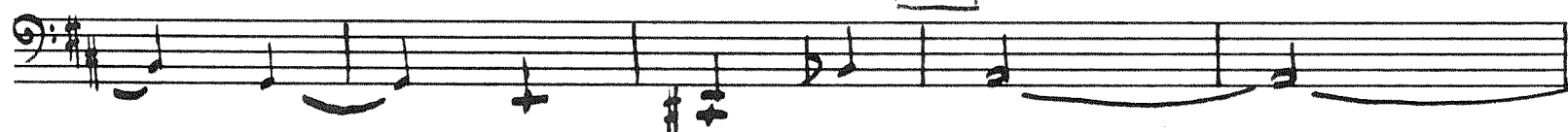
144



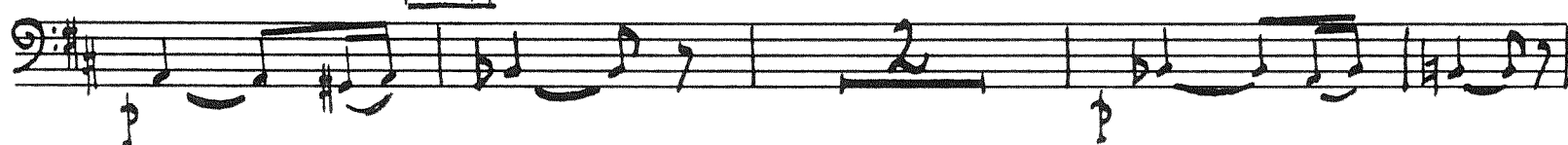
145



146



147



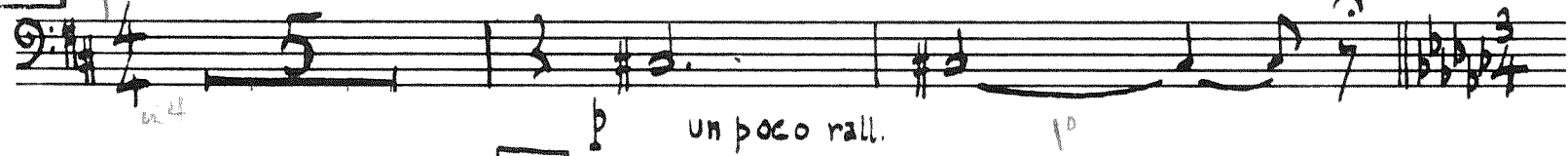
148



149



150 MOLTO MODERATO



151 ADAGIO

152

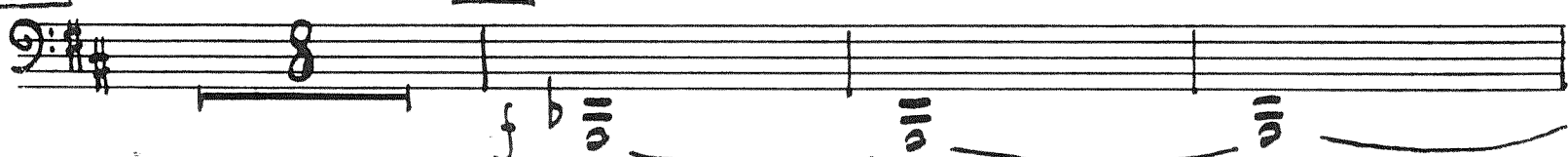
Bsn. I



153

ANDANTE MA NON TROPPO

154



155

Bassoon 2

-19-

HARLEKINADE

156

157

VIVACE CON SPIRITO

stringendo

158

cresc.

mf

159

160

STRINGENDO

cresc.

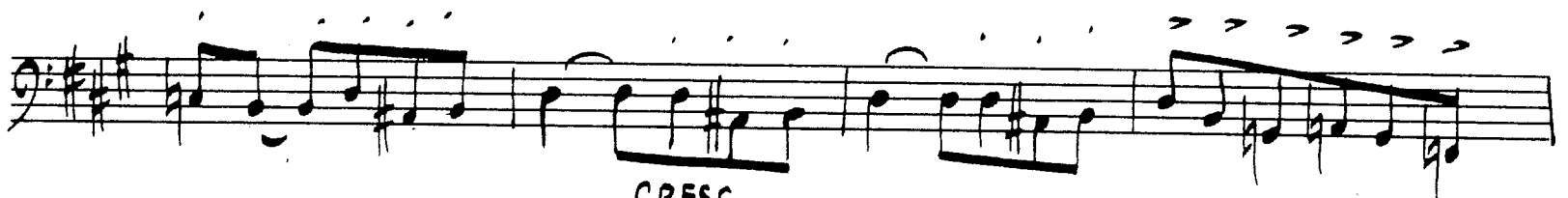
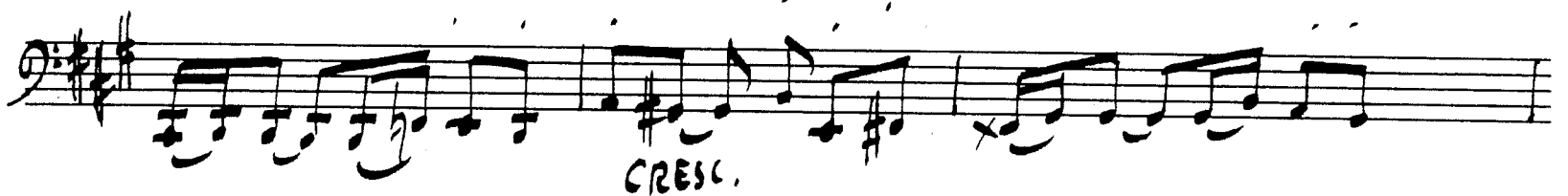
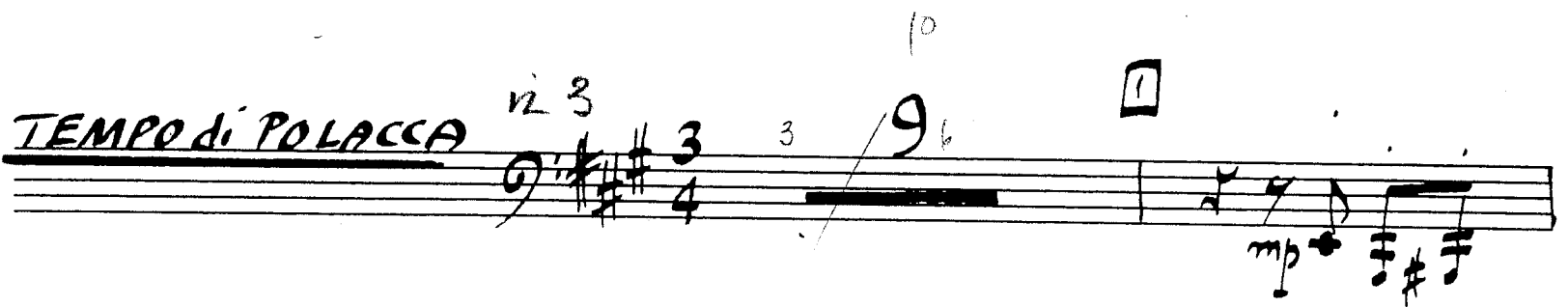
PRESTISSIMO

End
Act
I

BASSOON 2

POLONAISE ACT II

TEMPO di POLACCA ^{12 3} ³ ^{9 6} ¹⁰ 1



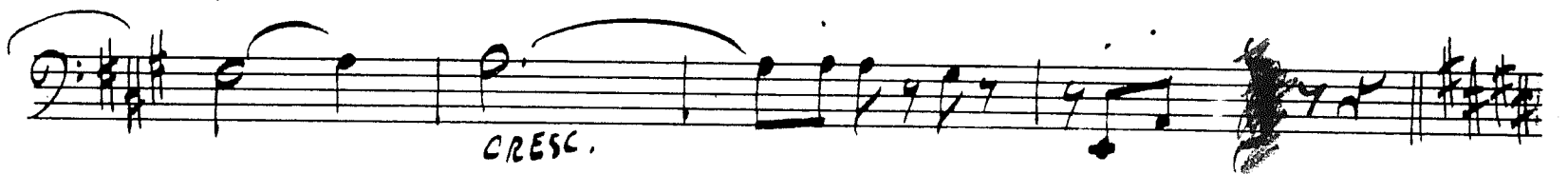
2 *A TEMPO*
f *UN POCO RIT.*



¹
p *CRES.*



3 *A TEMPO*
poco RIT *mp*



4 ³



BASSOON 2

-2-

POLONAISE SCENE 1

3- 5,
CRES. *f*

mp 6 A TEMPO CRESE

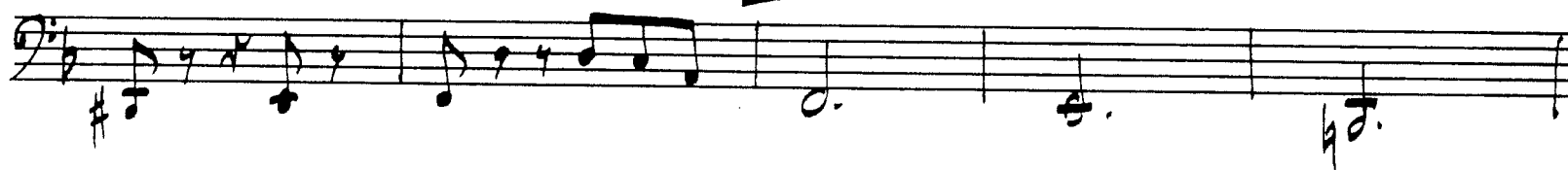
CRES.

7
CON GRAZIA

8

9 BRILLANTE 8 10 8 11

12



CRESC.

13



CRESC.



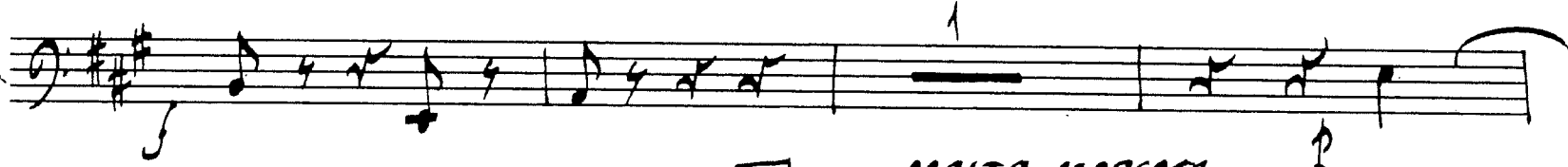
CRESC.

14



poco RIT.

A TEMPO



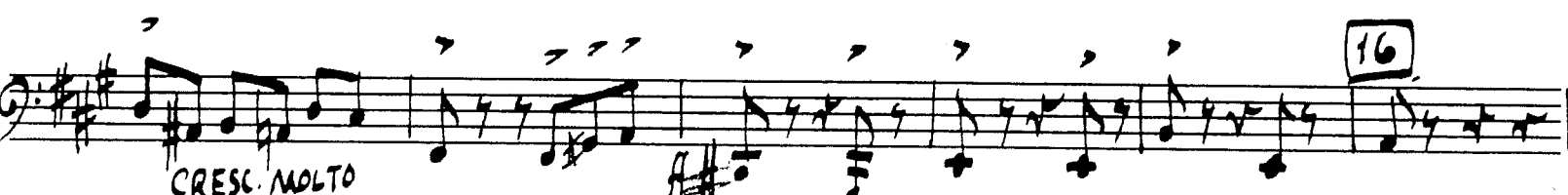
MOLTO MARCATO

15



CRESC.

16



CRESC. MOLTO



CRESC.

CRESC.



ACT II

SCENE 2

mf **17** MOLTO AGITATO **18**

mf **19** L'ISTESSO TEMPO

mf **20** *syncopation w/celli* **21**

22

23

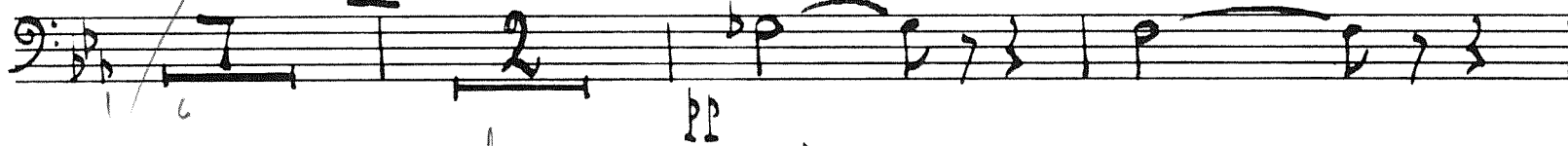
24

25

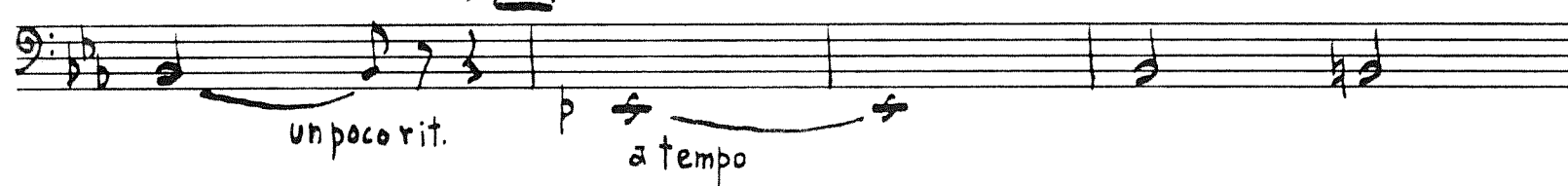
ANDANTE



26

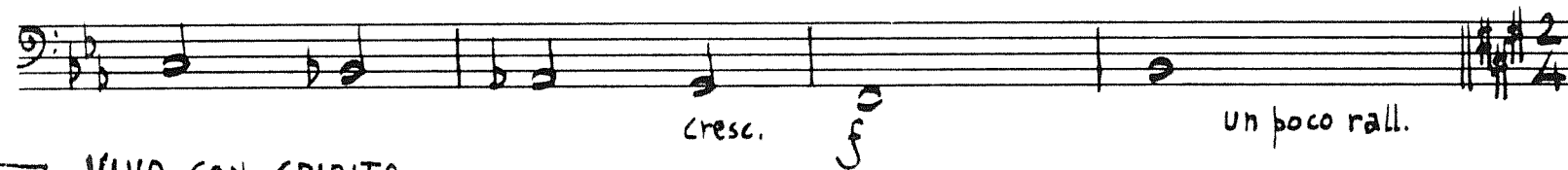


27



un poco rit.

a tempo



cresc.

un poco rall.

28

VIVO CON SPIRITO



n. I

29



3' marcato

un poco rall.



30 TEMPO DI POLACCA

un poco rit. a tempo



cresc.



31 un poco rit. a tempo

mp cresc.



32 cresc.



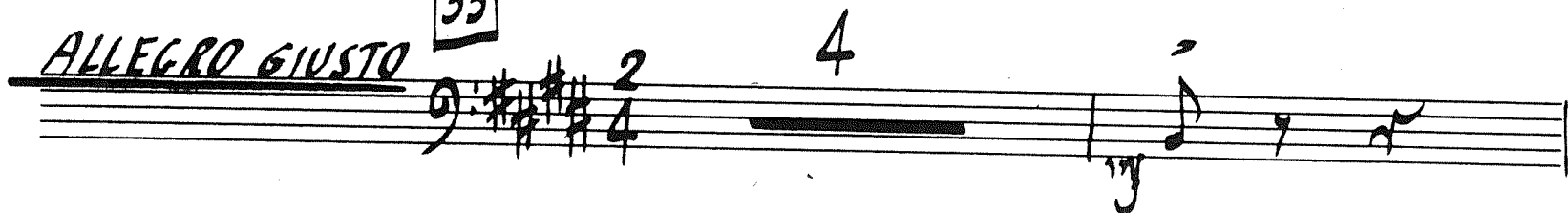
BASSOON 2

ARLEQUINADE SCENE 3

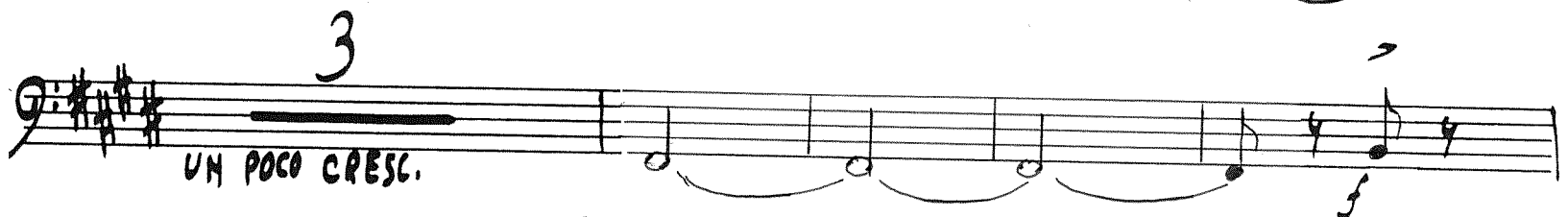
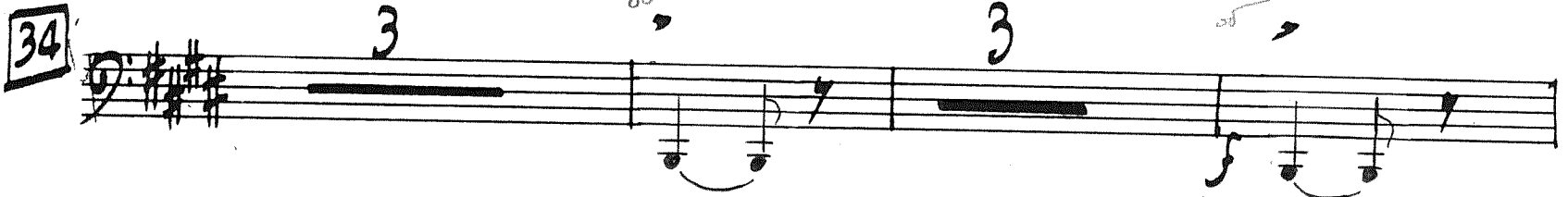
SCENE 3 ACT II

ALLEGRO GIUSTO

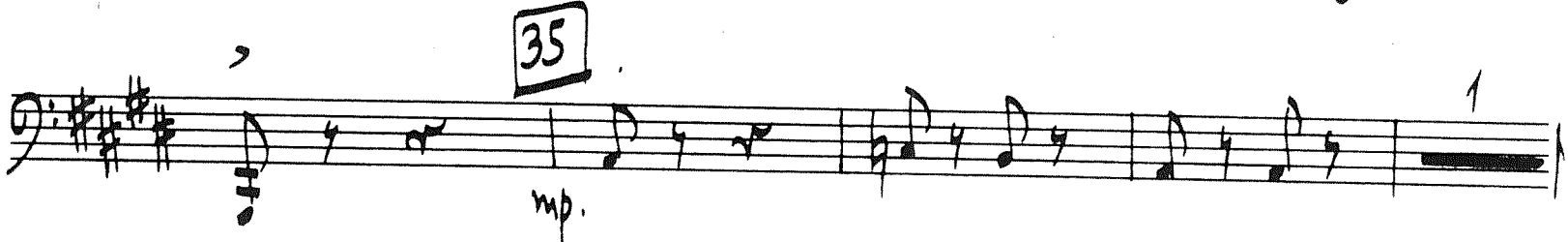
33



MODERATO MA NON TROPPO

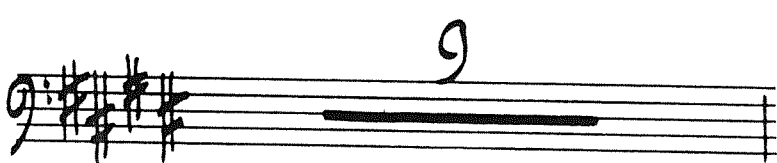


UN POCO CRESC.

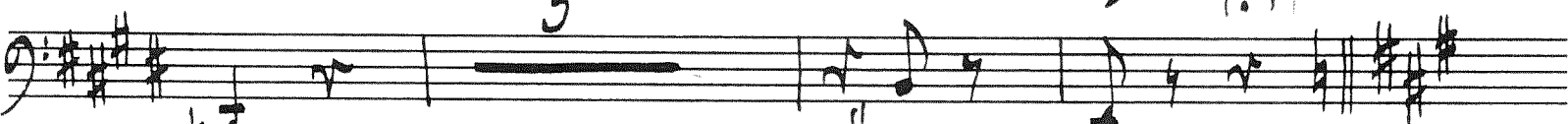
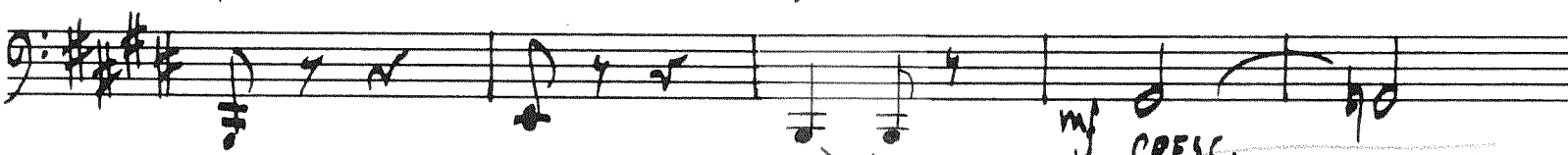


35

mp.

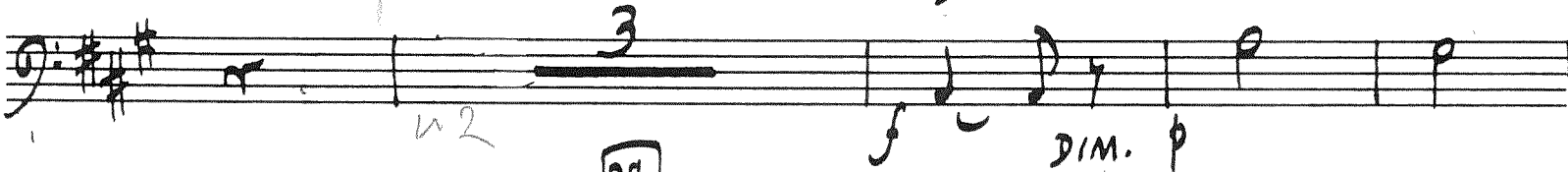


36

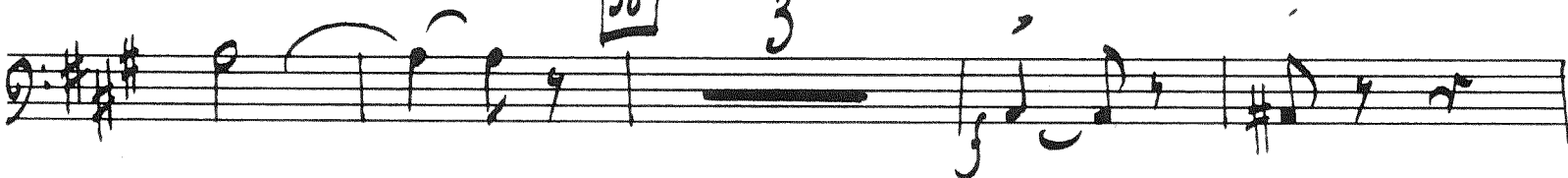


TEMPO di POLKA UN POCO MODERATO

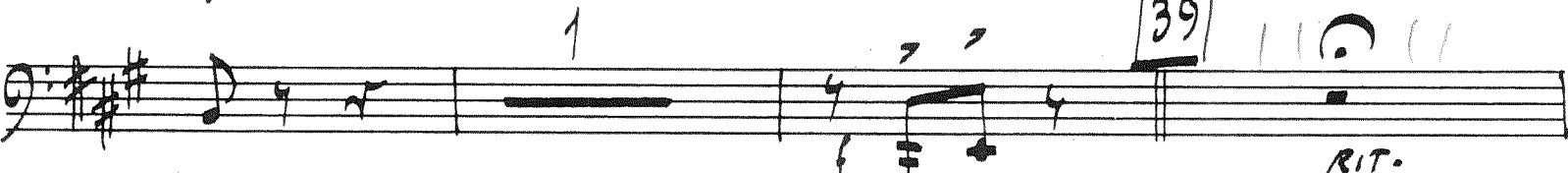
37



38



39



MENO

RIPRENDENDO IL TEMPO

BRILLANTE



40

MENO

RI. PRENDENDO IL TEMPO



41

A TEMPO



42 *3* *CRES.*

12 *ALLEGRO MODERATO*

43 *PESANTE*

44 *PESANTE*

45 *1* *3* *tur*

46 *2* *p*

47 *UN POCO CRES.*

48 *ALLEGRETTO UN POCO AGITATO* *5*

BASSOON 2

4

ARLEQUINADE SCENE 3

5

49

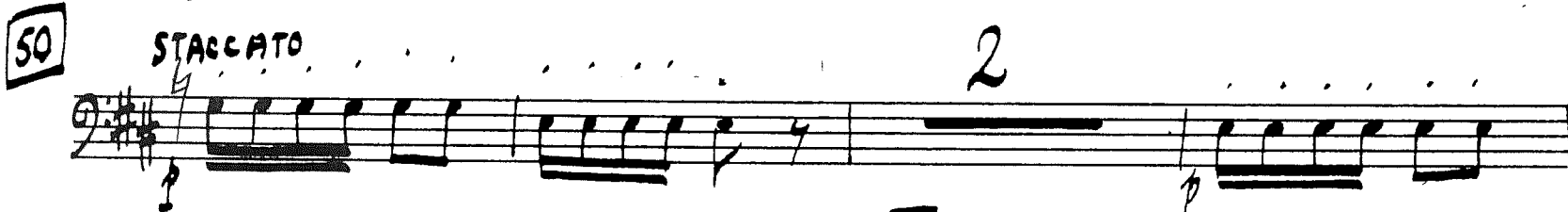
8



50

STACCATO

2



51

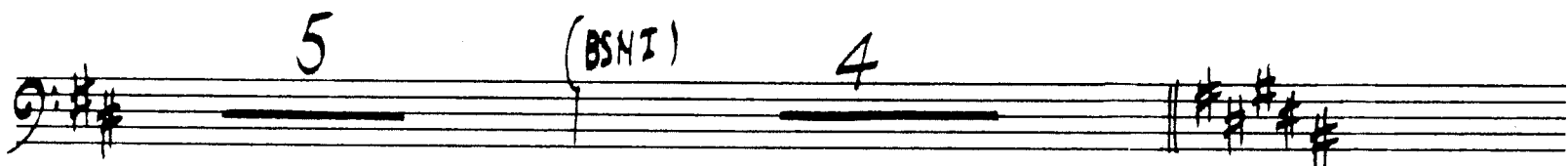
2



5

(BSN I)

4



52

A TEMPO

mp



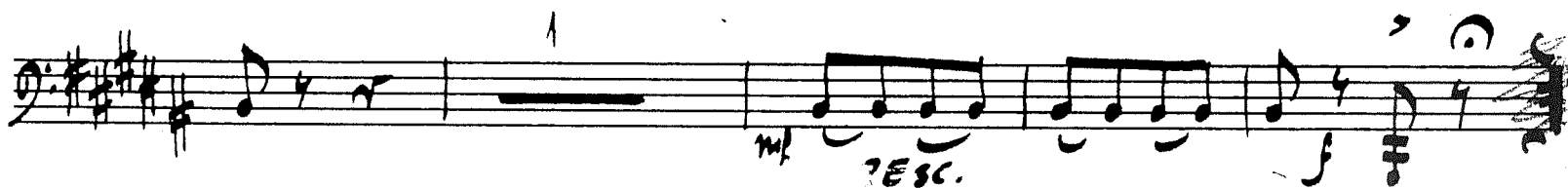
53

mf



mf

2 ESC.



BASSOON II

CODA TO SCENE 3 ACT II

2 I ALLEGRETTO MOD^{TO}

Handwritten musical score for Bassoon II, Coda to Scene 3 Act II. The score is in 2/4 time, key of D major, and marked 'ALLEGRETTO MODTO'. It consists of 10 staves of music. The first staff begins with a forte (f) dynamic. The second staff includes a triplet of eighth notes and a mezzo-forte (mf) dynamic. The fourth staff is marked with a circled 'A'. The sixth staff is marked with a circled 'B'. The final staff ends with a 4-measure rest.

4

(C)

3

3

mf

(D)

3

2

f

3

rall.

(E) ATEMPO

14

mf

f

(F)

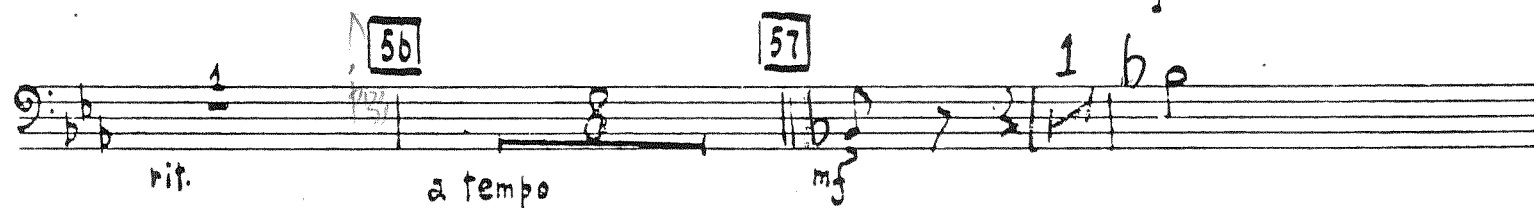
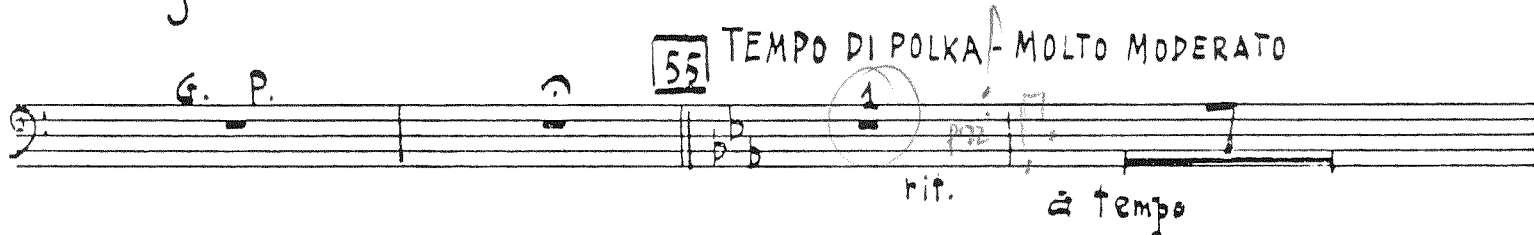
Handwritten musical score for "The Rose Tree" in G major, bass clef, 2/4 time. The score consists of six staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music features various note values, rests, and dynamic markings like "ff". A boxed "G" indicates a key signature change to G major (one sharp, F#). The piece concludes with a double bar line.

VS

Polka

122

54 ALLEGRETTO BRILLANTE

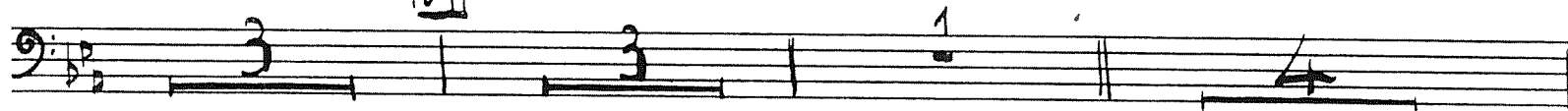




58



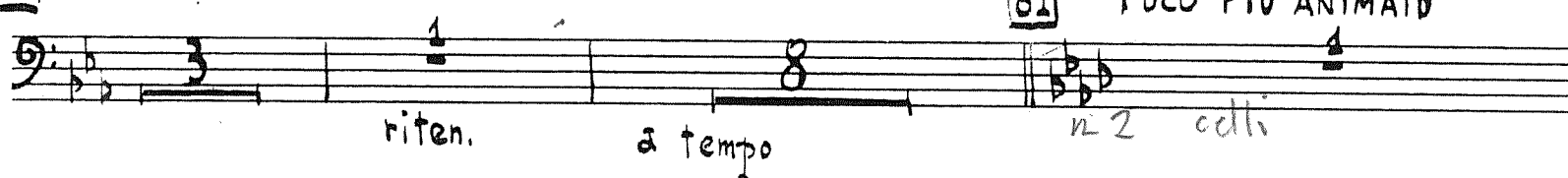
59



riten.

a tempo

60



riten.

a tempo

61

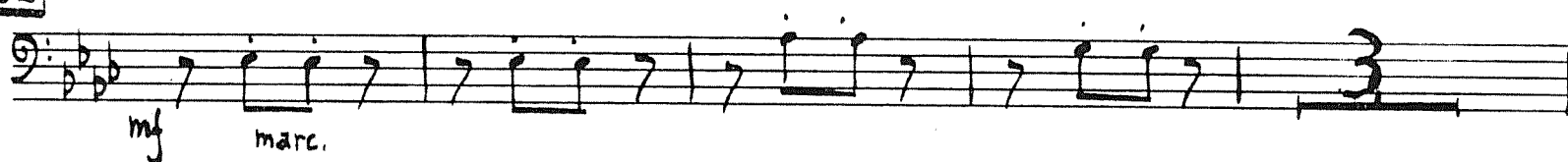
POCO PIÙ ANIMATO

n. 2 cello



mf

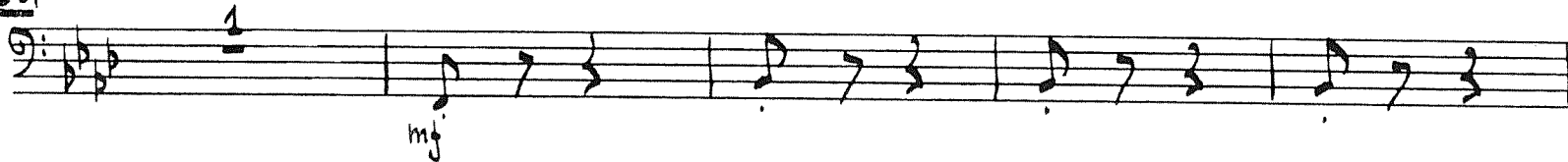
62



mf

marc.

63



mf

64

TEMPO I:

No ret



rit.

65

ANIMANDO



P

un poco cresc.

DECISO



rall. un poco

G.P

f

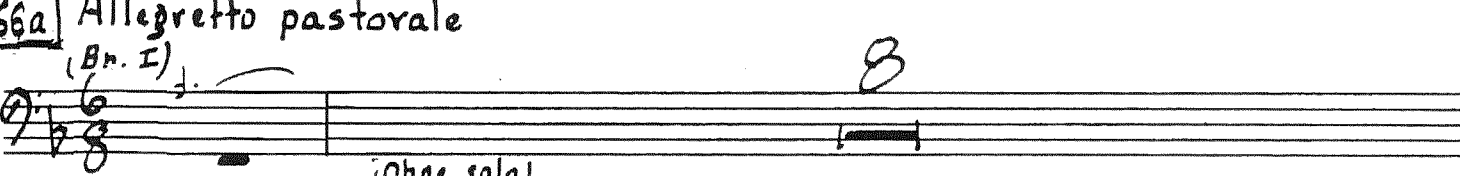
hm.

GRAND PAS DES COLOMBINE ET ARLEQUINE

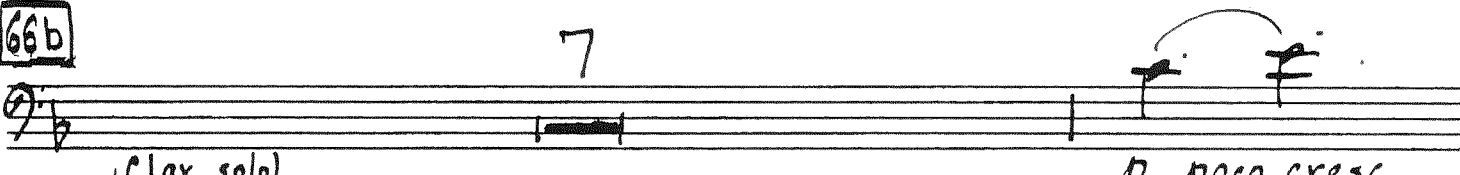
[66] ANDANTINO
HN. SOLO I HN. SOLO II I+II
un poco rall.



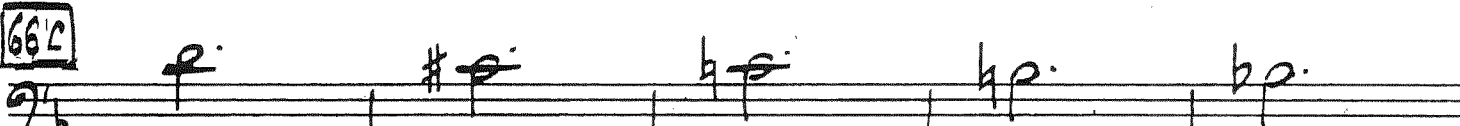
[66a] Allegretto pastorale
(Br. I)
(Oboe solo)



[66b] 7
(Clav. solo)
p poco cresc.



[66c] p. #p. hp. hp. bp.



[66d] 4
dim. poco rall. a tempo



[67] Allegretto



70

71

71A

72 MEND MOSSO
HN. SOLO

HN. Solo

Handwritten musical notation for Horn Solo. It shows a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a whole note chord on the first line (F#4) and a whole note chord on the second line (G4).

HARLEKINADE

MODERATO

HN. 5060

PIÙ MOSSO EH

f *mf* *dim. e rall. molto*

[75] *ANDANTE SOSTENUTO*

rit. *a tempo* *cresc.*

[76] *Count* *Count* *un poco rall. Count*

[78]

[79] *Q.W.W.*

[80]

[81] *UN Poco agitato*

[82] *rallen.* *riten.*

mf *a tempo* *cresc.* **83** *SOSTENUTO* *rall.*

84

a tempo

Measures 81-84: Bass clef, 3/4 time. Measure 81: *mf a tempo*, half note G2, half note G2. Measure 82: *cresc.*, quarter note F#2, quarter note E2, quarter note D2. Measure 83: *SOSTENUTO*, quarter note C2, quarter note B1, quarter note A1. Measure 84: *rall.*, quarter note G1, quarter note F1, quarter note E1.

WALSE

INTRODUCTION

85 *in I* *p*

p

mf **86** *1^o* *TEMPO DI WALS*

87 *1.*

88 **89** **90**

Measures 85-90: Bass clef, 3/4 time. Measure 85: *in I p*, quarter note G2, quarter note G2, quarter note G2. Measure 86: *mf 1^o TEMPO DI WALS*, quarter note F#2, quarter note E2, quarter note D2. Measure 87: *1.*, quarter note C2, quarter note B1, quarter note A1. Measure 88: quarter note G1, quarter note F1, quarter note E1. Measure 89: quarter note D2, quarter note C2, quarter note B1. Measure 90: quarter note A1, quarter note G1, quarter note F1.

8: [91] 1 0 [92] *fl/d* [93] 8 [94] 6

ww *little*

1st BSN [95]

[96] *pp*

2

VARIATION D'ARLEQUIN

[97] ALLEGRETTO *2 (slow)* ALLEGRETTO SOSTENUTO

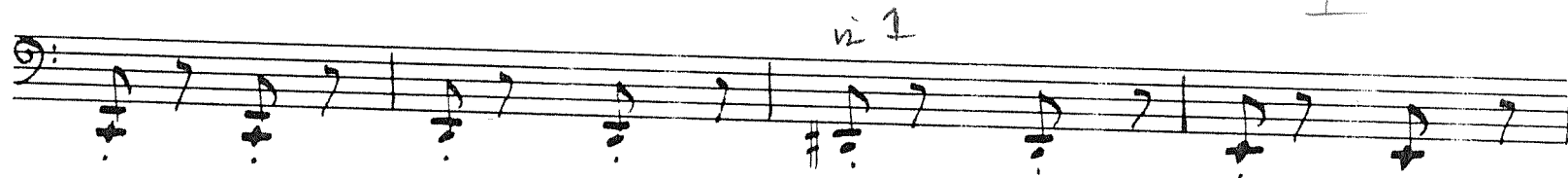
mf *f* *f* *mf*

[98]

mp *f*

VS

99 ALLEGRO



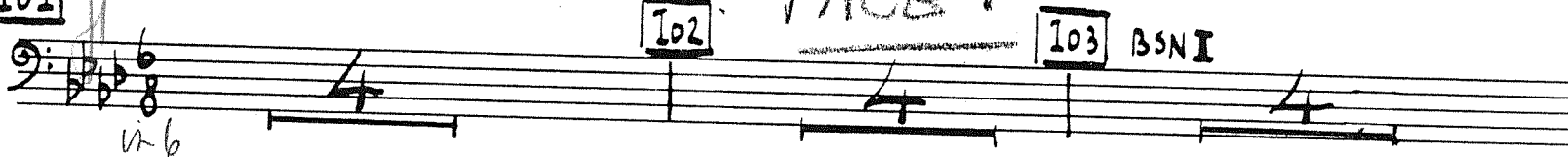
BERCEUSE
(VARIATION COLOMBINE)

100 MODERATO
HARP CADENZA w/hn



101 MODERATO TRANQUILLO

TACET



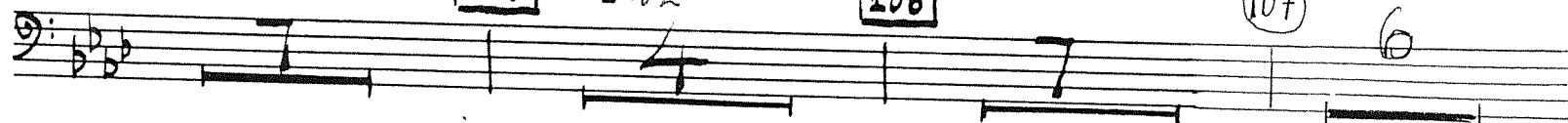
103 BSN I

104

105 FL. I v 2

106

107



108 4 109

CODA

110 ALLEGRO 111 112 113

114 115

(3) (4) (5) (6) (7) (8)

116

117

(3) (4) (5) (6) (7)

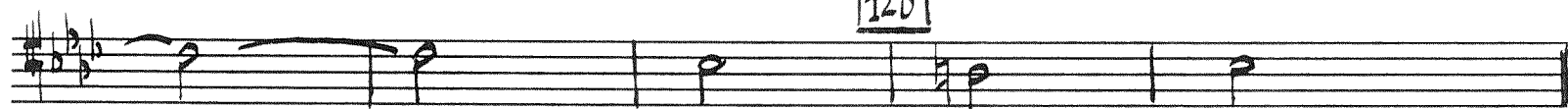
118

119

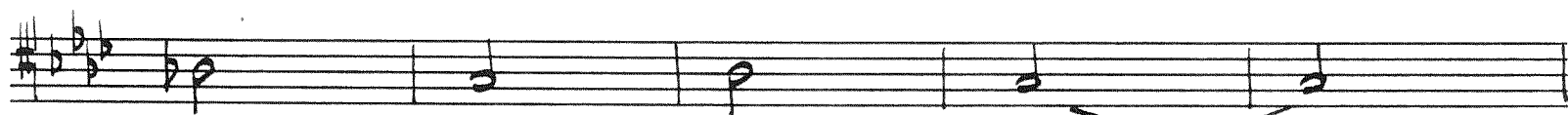
UN POCO PIÙ MODERATO



120



cresc.



121



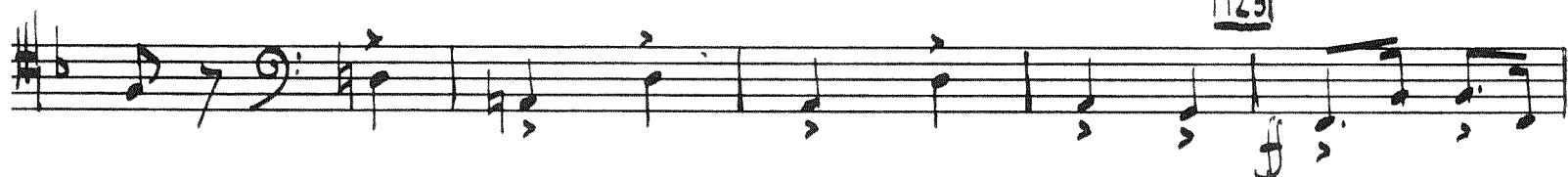
(4)



122



123



15

GALOP FINAL

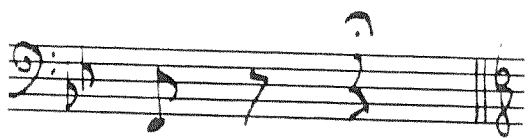
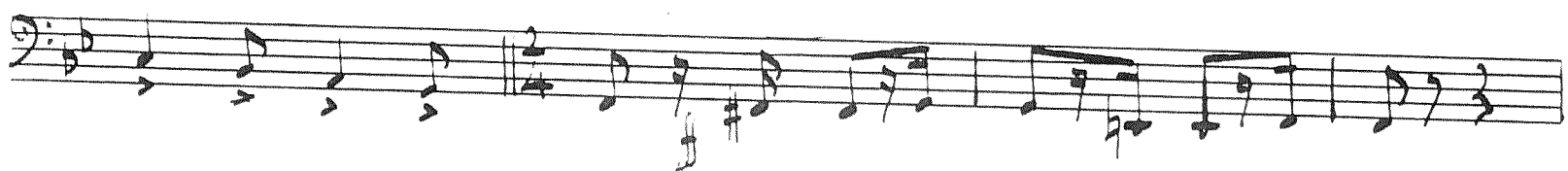
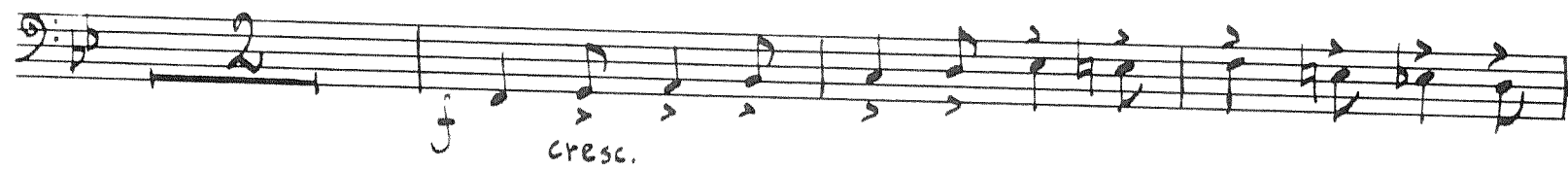
124

ALLEGRO MODERATO X

Handwritten musical notation for the 2nd Bassoon part, measures 124-125. The notation is in bass clef with a key signature of one flat (B-flat). The tempo is marked ALLEGRO MODERATO X. The first staff contains measures 124 and 125, with a dynamic marking of *mf* under measure 124. The second staff contains measures 126 and 127, with a first ending bracket and a repeat sign at the end. The notation includes various note values, rests, and slurs.

V.S.

125



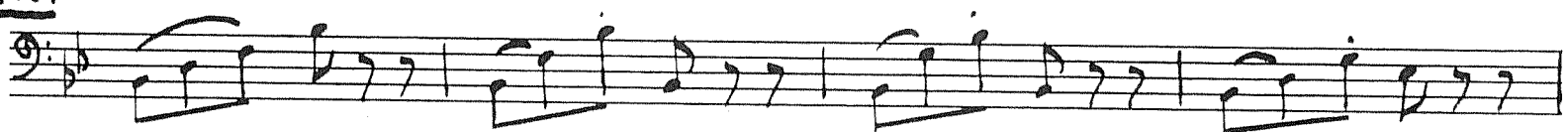
126

Allegro moderato

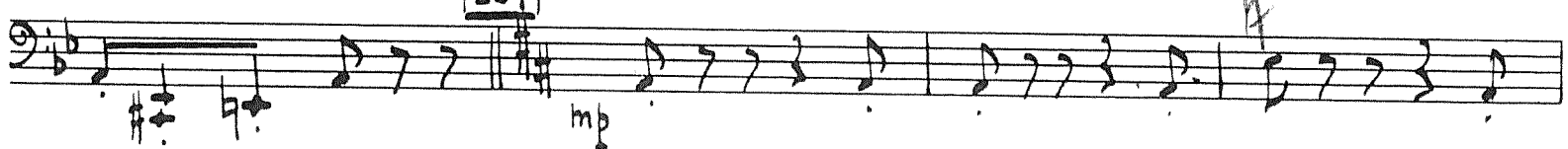
127



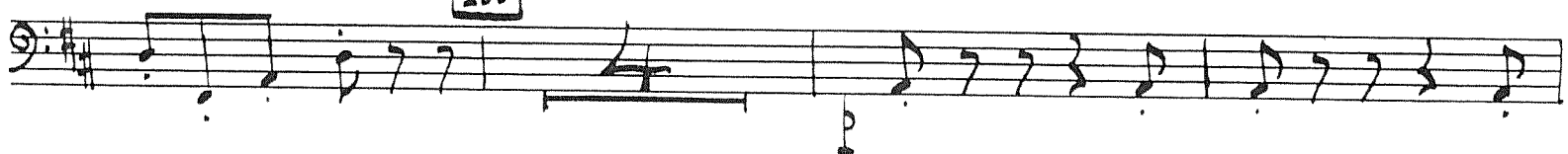
128



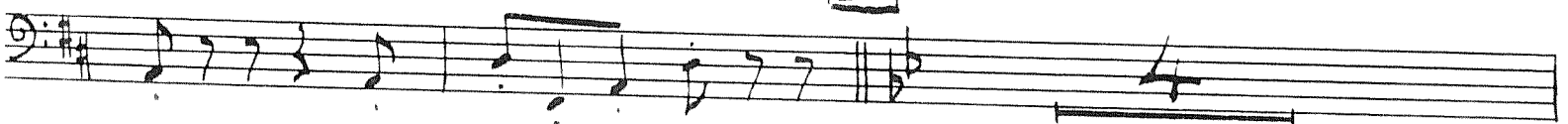
129



130



131



V9

2nd Bassoon

4

132

Handwritten musical notation for measure 132. The staff is in bass clef with a key signature of two flats. The music consists of a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *f* (forte) is present at the beginning, and a tempo marking of *marc.* (marcato) is written below the staff.

133

Handwritten musical notation for measure 133. The staff continues the melodic line from the previous measure with similar rhythmic patterns.

134

Handwritten musical notation for measure 134. The staff continues the melodic line.

Handwritten musical notation for measure 135. The staff continues the melodic line. A double bar line is present at the end of the measure, with a repeat sign and a 2/4 time signature indicated.

135

GALOP →

Handwritten musical notation for measure 136. The staff begins with a 2/4 time signature and a dynamic marking of *f*. The music is characterized by a fast, rhythmic pattern of eighth notes.

136

Handwritten musical notation for measure 137. The staff continues the fast, rhythmic pattern. A dynamic marking of *mp* (mezzo-piano) is present at the end of the measure.

137

Handwritten musical notation for measure 138. The staff continues the fast, rhythmic pattern. A dynamic marking of *mp* is present at the end of the measure.

138

Handwritten musical notation for measure 139. The staff continues the fast, rhythmic pattern. A dynamic marking of *mp* is present at the end of the measure.

139

cresc.

f

mp

140

141

142

143

8

Detailed description: This is a musical score for the 2nd Bassoon (2nd BSN) part of a piece titled 'HARLEKINADE'. The page is numbered '-34-'. The score consists of five systems of two staves each. The first system starts at measure 139, marked with a box containing '139'. It begins with a 'cresc.' (crescendo) marking and a 'f' (forte) dynamic. The second system contains measure 140, marked with a box containing '140'. The third system contains measure 141, marked with a box containing '141'. The fourth system contains measure 142, marked with a box containing '142'. The fifth system contains measure 143, marked with a box containing '143'. The score ends with a final measure marked with a box containing '8'. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings.

8- 144 4

p legato un poco cresc.

Musical staff 144 in bass clef, key of B-flat major. It begins with a whole rest, followed by a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The staff ends with a whole rest.

145 146

Musical staffs 145 and 146 in bass clef, key of B-flat major. Staff 145 starts with a whole rest, followed by eighth notes: B-flat, A, G, F, E, D, C, B-flat. Staff 146 continues with eighth notes: B-flat, A, G, F, E, D, C, B-flat, followed by a whole rest.

147

Musical staff 147 in bass clef, key of B-flat major. It begins with a whole rest, followed by eighth notes: B-flat, A, G, F, E, D, C, B-flat. The staff ends with a whole rest.

Musical staff 148 in bass clef, key of B-flat major. It begins with a whole rest, followed by eighth notes: B-flat, A, G, F, E, D, C, B-flat. The staff ends with a whole rest.

148

Musical staff 149 in bass clef, key of B-flat major. It begins with a whole rest, followed by eighth notes: B-flat, A, G, F, E, D, C, B-flat. The staff ends with a whole rest.

149

Musical staff 150 in bass clef, key of B-flat major. It begins with a whole rest, followed by eighth notes: B-flat, A, G, F, E, D, C, B-flat. The staff ends with a whole rest.

150

Musical staff 151 in bass clef, key of B-flat major. It begins with a whole rest, followed by eighth notes: B-flat, A, G, F, E, D, C, B-flat. The staff ends with a whole rest.

151

mp

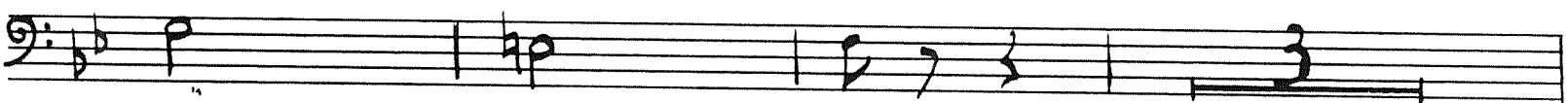
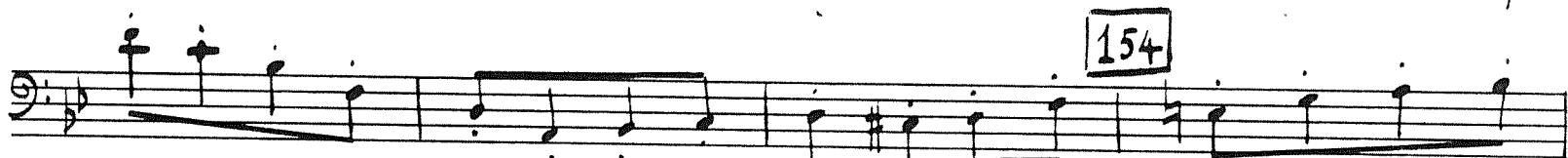
Musical staff 152 in bass clef, key of B-flat major. It begins with a whole rest, followed by eighth notes: B-flat, A, G, F, E, D, C, B-flat. The staff ends with a whole rest.

mp

Musical staff 153 in bass clef, key of B-flat major. It begins with a whole rest, followed by eighth notes: B-flat, A, G, F, E, D, C, B-flat. The staff ends with a whole rest.

152

Musical staff 154 in bass clef, key of B-flat major. It begins with a whole rest, followed by eighth notes: B-flat, A, G, F, E, D, C, B-flat. The staff ends with a whole rest.



155



2nd Bassoon

Handwritten musical score for 2nd Bassoon, measures 156-159. The score is written on ten staves in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers 156, 157, 158, and 159 are boxed at the beginning of their respective staves. The notation includes various note values, rests, and dynamic markings. A crescendo hairpin is present in measure 156. A double bar line with repeat dots appears in measure 157. A 'cresc.' marking is above measure 157. A 'mf' marking is below measure 157, with 'mp cresc. molto' written below it. A 'f' marking is below measure 158. A 'f' marking is below measure 159. The word 'STRINGENDO' is written above measure 159. The score ends with a double bar line and repeat dots in measure 159.

156

cresc.

157

mf mp cresc. molto

158

159

STRINGENDO