

Bassoon 1

Drigo / Ratmansky

Harlequinade

BASSOON 1

PRELUDE ACT I

Andantino

Handwritten musical notation for the Andantino section. It is in bass clef with a 6/8 time signature. The notation consists of a single staff with several measures. Above the staff, there are markings for fingerings: '3' above the first measure, '3' above the third measure, '2' above the fifth measure, and '1' above the sixth measure. Below the staff, there are markings for which instrument plays: '(Hn. 1)' under the first measure, '(Hn. 3)' under the third measure, and '(Hn. 1-3)' under the fifth measure. The piece ends with a double bar line.

1

Allegretto Pastorale

Handwritten musical notation for the first staff of the Allegretto Pastorale section. It is in bass clef with a 6/8 time signature. The notation consists of a single staff with several measures. Above the staff, there is a marking 'y w/Hr.' and a 'p' (piano) dynamic marking under the first measure. The piece continues with several measures of music.

Handwritten musical notation for the second staff of the Allegretto Pastorale section. It is in bass clef with a 6/8 time signature. The notation consists of a single staff with several measures. Above the staff, there is a marking '2' in a box and a '7' above the fifth measure. Below the staff, there is a marking '> p poco cresc.' (piano, poco crescendo). The piece continues with several measures of music.

Handwritten musical notation for the third staff of the Allegretto Pastorale section. It is in bass clef with a 6/8 time signature. The notation consists of a single staff with several measures. Above the staff, there is a marking '3' in a box. Below the staff, there is a marking 'dim.' (diminuendo). The piece continues with several measures of music.

Handwritten musical notation for the fourth staff of the Allegretto Pastorale section. It is in bass clef with a 6/8 time signature. The notation consists of a single staff with several measures. Above the staff, there is a marking '4' in a box. Below the staff, there is a marking 'poco rall.' (poco rallentando) and 'a tempo'. The piece continues with several measures of music.

Handwritten musical notation for the fifth staff of the Allegretto Pastorale section. It is in bass clef with a 6/8 time signature. The notation consists of a single staff with several measures. Above the staff, there is a marking 'p' (piano). The piece continues with several measures of music.

Handwritten musical notation for the sixth staff of the Allegretto Pastorale section. It is in bass clef with a 6/8 time signature. The notation consists of a single staff with several measures. Above the staff, there is a marking 'f' (forte). The piece continues with several measures of music.

Handwritten musical notation for the seventh staff of the Allegretto Pastorale section. It is in bass clef with a 6/8 time signature. The notation consists of a single staff with several measures. Above the staff, there is a marking '#f' (fortissimo). Below the staff, there is a marking 'dim.' (diminuendo). The piece ends with a double bar line.

5 Tempo di Valse

3/4
p
1
2
1
10
mp
3
(Tpt's)
2
2
7
p
1
p
1

8 Moderato 8

6/8
mp
I
II

1st BASSOON

ACT I

SCENE 1

8/ 11 ANDANTE SOSTENUTO

pp

12

cr SOLO w/ horn

poco cresc.

13

mf →

poco rit.

14

MODERATO

1

VS

Handwritten musical score for a cello, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "v/vcl" at the top, "PIU MOSSO" at measure 15, "TEMPO Ie" at measure 16, and "POLO PIU MOSSO" at measure 17. The piece concludes with a double bar line and the instruction "(-3-)". The manuscript is written on aged, slightly yellowed paper.

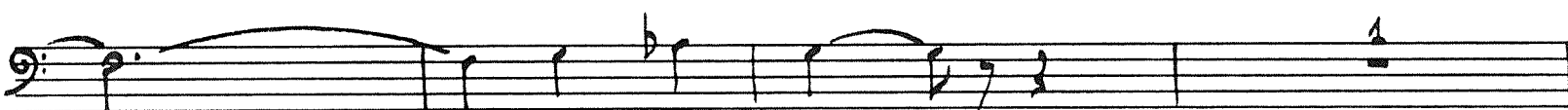
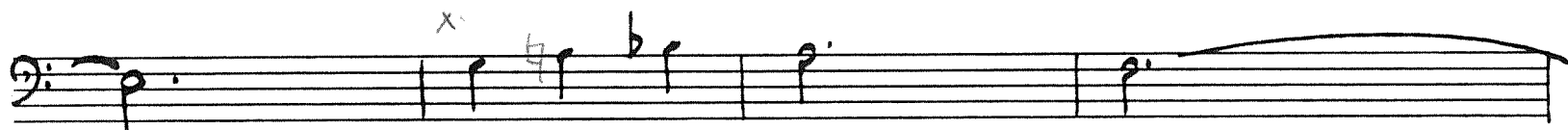
Bassoon 1

-3-

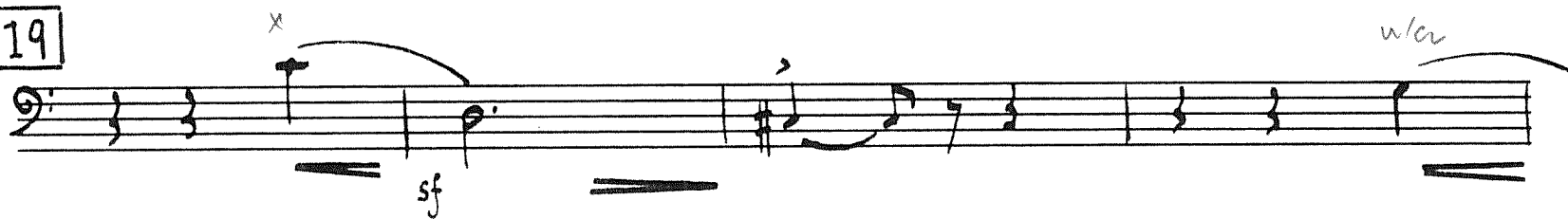
MAALFRIKAGE

18

ANDANTE SOSTENUTO



19



SCENE 2

20

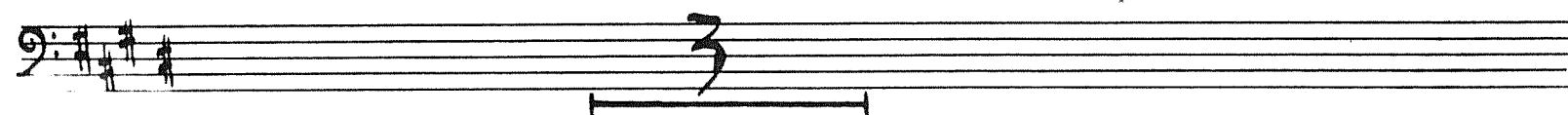
ALLEGRETTO

MOSSO



21

ALLEGRETTO BRILLANTE



Bassoon 1

4

$$4/3$$

a2

22

17


p dim. poco rall. a tempo pp

A handwritten musical score on a single staff. The key signature has three sharps (F#, C#, G#), indicating D major or B minor. The time signature is not present. The notation includes a half note D2, followed by a quarter rest, then a dotted half note E2 tied to the next measure. This is followed by a quarter note F#2, a quarter note G#2, and a quarter note A2. There are some additional markings above the staff, possibly indicating fingerings or breath marks.

IN 4

23

TEMPO I₂

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody consists of the following notes: a whole note G2 (labeled with a '2'), a half note F#2, a half note E2, a half note D2, and a half note C2. The notes are written in a simple, handwritten style. Below the staff, the word 'pesante' is written, indicating a slow tempo.

[illegible]

24

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The notation includes a whole note chord (F#4 and A4), followed by a whole note chord (F#4 and A4), and then three whole notes (F#4, A4, and F#4). The dynamic marking *f pesante* is written below the staff.

[illegible]

25

W/press

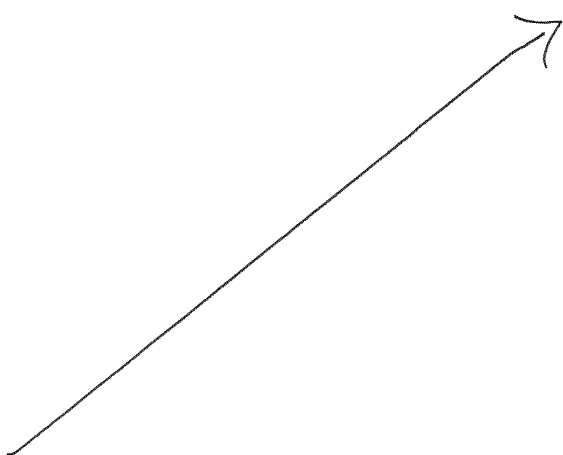
Handwritten musical score for "L'Allegretto" by Beethoven, measures 24-25. The score is written on a single staff in bass clef with a key signature of two sharps (F# and C#). Measure 24 begins with a forte (f) dynamic and a fermata. Measure 25 contains a double bar line, a half note, and a quarter note. The tempo marking "un poco rall." is written below the staff, followed by "a tempo f". A handwritten "25" is in a box above the staff, and "w/ piano" is written above the staff.

Handwritten musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 4/4. The notation is written on a single staff with a bass clef. The melody consists of several measures, including a half note, a quarter note, and a half note, with some measures containing a double bar line. The notes are written in a simple, handwritten style.

Handwritten musical score for the bass line of "The Rose Tree". The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is written on a single staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). There are some handwritten annotations: "poco rall." under the first measure and "a tempo" under the last measure. There are also some handwritten markings above the staff, including "7/7" and "6".

26

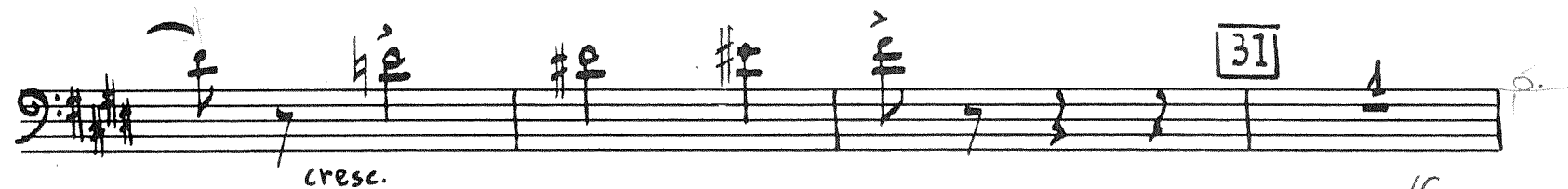
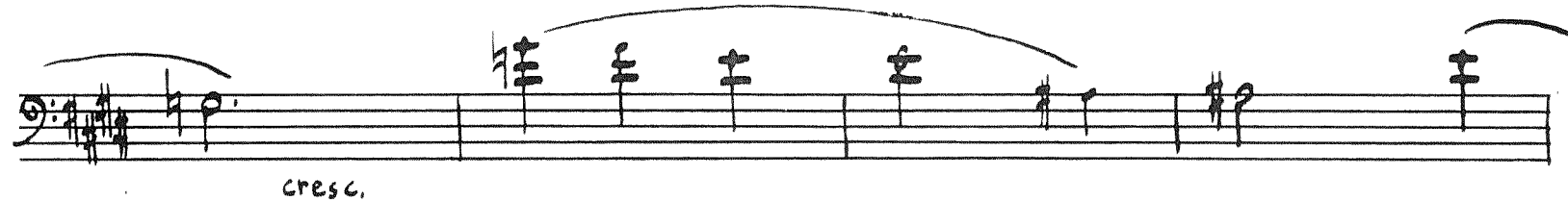
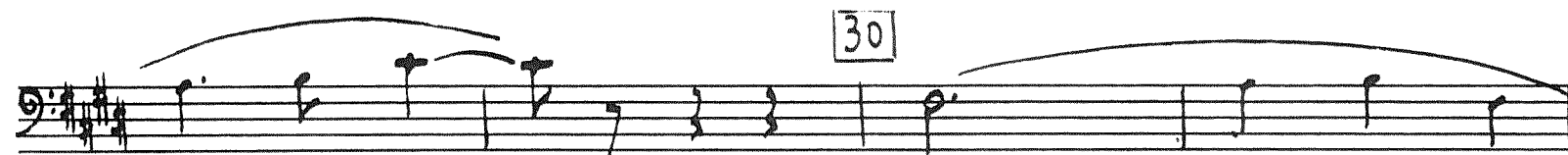
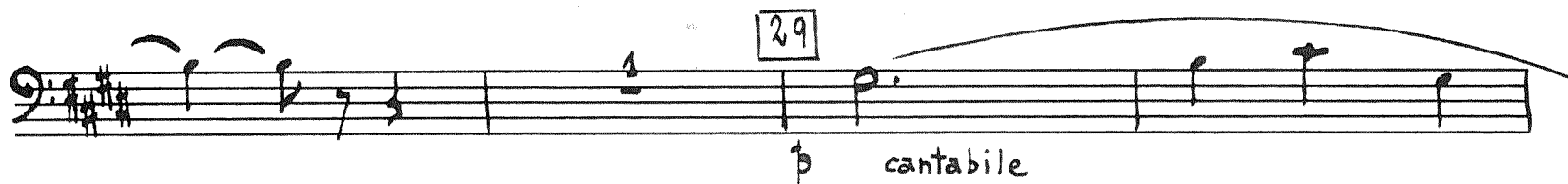
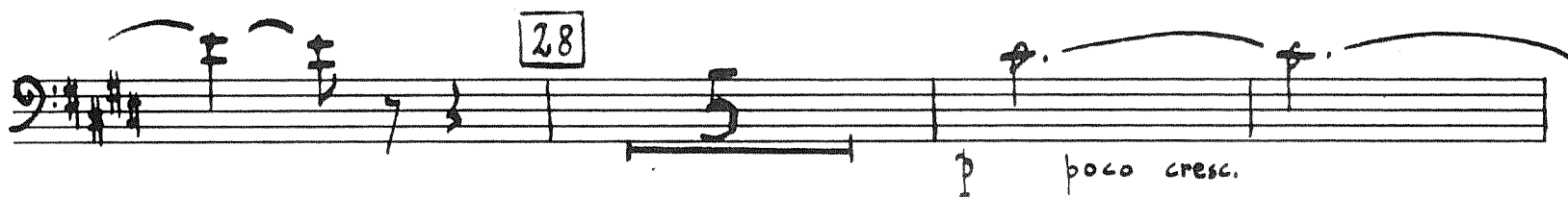
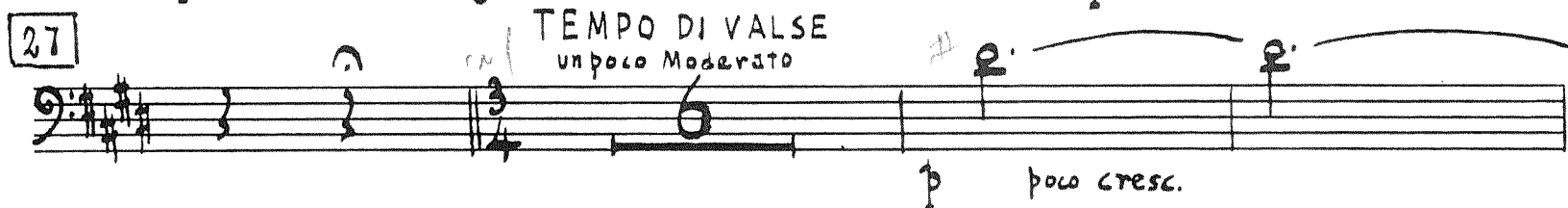
Handwritten musical score for the first system of "L'Allegretto" by Beethoven. The score is written on a single staff in bass clef with a key signature of two sharps (F# and C#). It begins with a treble clef and a common time signature. The first measure contains a half note G2, followed by a half note A2. The second measure contains a half note B2, followed by a half note C3. The third measure contains a half note D3, followed by a half note E3. The fourth measure contains a half note F#3, followed by a half note G#3. The fifth measure contains a half note A3, followed by a half note B3. The sixth measure contains a half note C4, followed by a half note D4. The seventh measure contains a half note E4, followed by a half note F#4. The eighth measure contains a half note G#4, followed by a half note A4. The ninth measure contains a half note B4, followed by a half note C5. The tenth measure contains a half note D5, followed by a half note E5. The eleventh measure contains a half note F#5, followed by a half note G#5. The twelfth measure contains a half note A5, followed by a half note B5. The thirteenth measure contains a half note C6, followed by a half note D6. The fourteenth measure contains a half note E6, followed by a half note F#6. The fifteenth measure contains a half note G#6, followed by a half note A6. The sixteenth measure contains a half note B6, followed by a half note C7. The seventeenth measure contains a half note D7, followed by a half note E7. The eighteenth measure contains a half note F#7, followed by a half note G#7. The nineteenth measure contains a half note A7, followed by a half note B7. The twentieth measure contains a half note C8, followed by a half note D8. The score is marked with "dim." at the beginning, "poco rall." in the middle, and "a tempo" towards the end. The piece concludes with a double bar line and a "V.S." (Vincenzo Scialoja) signature.



Bassoon 1

-5-

Handwritten text, possibly a rehearsal mark or page number.



Handwritten musical score for 1st Bassoon (1st BSN), page 6. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features various dynamics, articulations, and performance instructions.

Measures 31-32: The first system contains measures 31 and 32. Measure 31 begins with a forte (*f*) dynamic. Both measures feature half notes with slurs. Measure 32 includes a first ending bracket labeled "32" and a first ending repeat sign.

Measures 33-34: The second system contains measures 33 and 34. Measure 33 includes a first ending bracket labeled "33" and the instruction *ANIMANDO*. Both measures feature half notes with slurs. Measure 34 includes the instruction *cresc.* (crescendo).

Measures 35-36: The third system contains measures 35 and 36. Measure 35 includes the instruction *cresc. molto* (crescendo molto). Both measures feature half notes with slurs. Measure 36 includes the instruction *f* (forte).

Measures 37-38: The fourth system contains measures 37 and 38. Both measures feature eighth notes with accents. Measure 38 includes the instruction *f* (forte).

Measures 39-40: The fifth system contains measures 39 and 40. Both measures feature eighth notes with accents. Measure 40 includes the instruction *f* (forte).

Measures 41-42: The sixth system contains measures 41 and 42. Both measures feature eighth notes with accents. Measure 42 includes the instruction *f* (forte).

Measures 43-44: The seventh system contains measures 43 and 44. Both measures feature eighth notes with accents. Measure 44 includes the instruction *f* (forte).

Measures 45-46: The eighth system contains measures 45 and 46. Both measures feature eighth notes with accents. Measure 46 includes the instruction *f* (forte).

Measures 47-48: The ninth system contains measures 47 and 48. Both measures feature eighth notes with accents. Measure 48 includes the instruction *f* (forte).

Measures 49-50: The tenth system contains measures 49 and 50. Both measures feature eighth notes with accents. Measure 50 includes the instruction *f* (forte).

BASSOON 1

SCENE 3

BALLABABE

Allegro

Vla.
Cello

placé

35

10

(1)

36

(2)

mp

(3)

(4)

(5)

(6)

(7)

(8)

(1)

cresc.

L'istesso tempo

cresc.

*f Allegretto giocoso
brillante*

(2)

(3)

(4)

37

3

38

mf

poco cresc.

40

ff

mf

cresc.

ff

Time

41 7 marcato

f

42

43 2 f

44

45 marcato ff

46

mf cresc.

47

Detailed description: This is a musical score for a Bassoon 1 part, spanning measures 41 to 47. The music is written in bass clef with a key signature of one flat (B-flat). The tempo/mood is marked 'marcato' at the beginning of measure 41. The dynamics range from 'f' (forte) to 'ff' (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some handwritten markings, including a '2' above measure 43 and a '7' above measure 41. The score is divided into two systems, with measures 41-44 on the first system and measures 45-47 on the second system.

48 *con grazia*
mp

49
poco cresc.

50

51

poco cresc.

52 *marcato*
f

53
f
ff

54 *Allegro vivo*
mf

Time

Detailed description: This is a musical score for a Bassoon 1 part, labeled 'Bsn. 1'. It covers measures 48 through 54 of 'Scene 3'. The score is written on ten staves. Measures 48-51 are in a 3/4 time signature with a key signature of two flats (Bb and Eb). Measure 48 is marked 'con grazia' and 'mp'. Measure 49 has a 'poco cresc.' instruction. Measure 50 is marked with a box containing the number 50. Measure 51 is marked with a box containing the number 51. Measures 52-54 are in a 2/4 time signature with a key signature of one flat (Bb). Measure 52 is marked 'marcato' and 'f'. Measure 53 is marked with a box containing the number 53, 'f', and 'ff'. Measure 54 is marked 'Allegro vivo' and 'mf'. The word 'Time' is written at the bottom right of the page.

Handwritten musical score for Bassoon 1, Scene 3, page 4. The score consists of ten staves of music in bass clef with a key signature of one flat (Bb). The music features various dynamics, articulations, and performance markings.

Staff 1: Measure 4, *mf*.

Staff 2: Measure 55, *ff*, *cresc.*

Staff 3: Measure 56, *ff*, *brillante*.

Staff 4: *mp*.

Staff 5: Measure 57, *ff*.

Staff 6: *ff*.

Staff 7: *ff*.

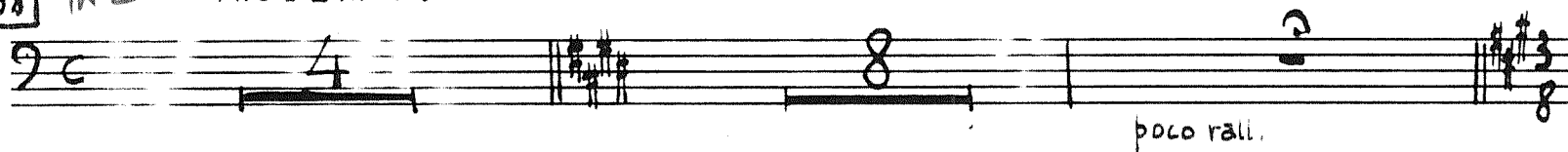
Staff 8: *ff*.

Staff 9: *ff*.

Staff 10: *ff*.

SCENE 4

58 IN 2 MODERATO



59 IN 3 ALLEGRETTO MOSSO

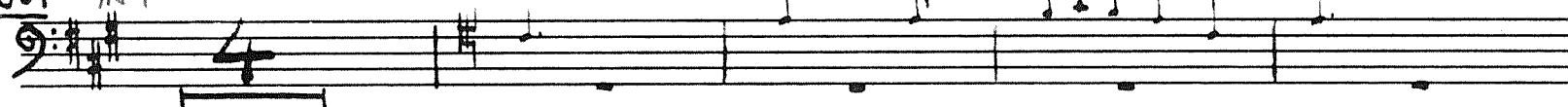


PRELUDE DE LA SERENADE

ALLEGRETTO CANTABILE

SERENADA

60 IN 1 CELLI

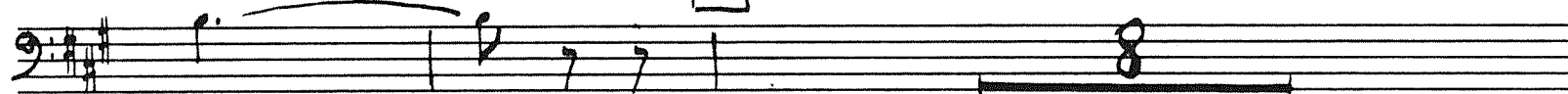


61

(PLAY) ^{a2}_k



62



63

64

UN POCO SOSTENUTO



poco cresc.

65



dim. rall.

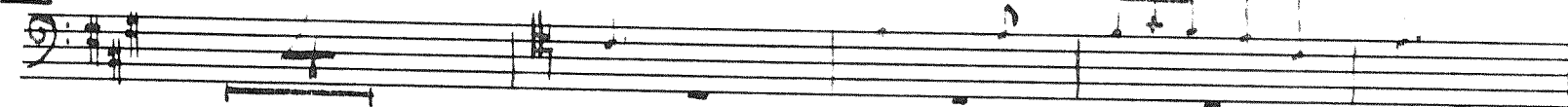
a tempo

15/

66

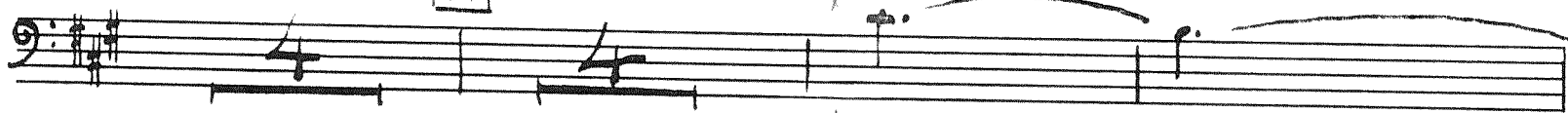
TEMPO I^o

CELLI

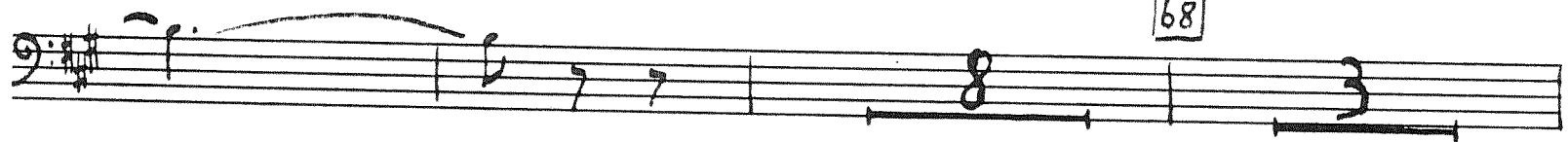


67

[PLAY]



68



CELLI



69

[PLAY]

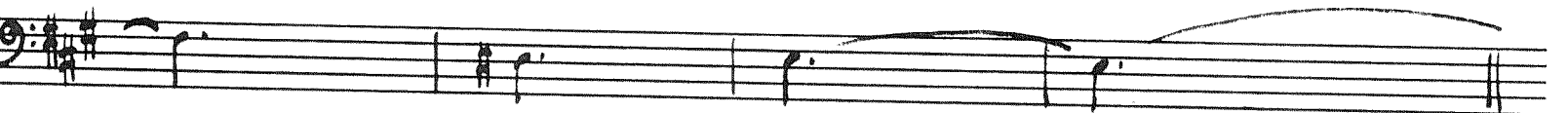
UN POCO PIU SOSTENUTO



70



poco cresc.

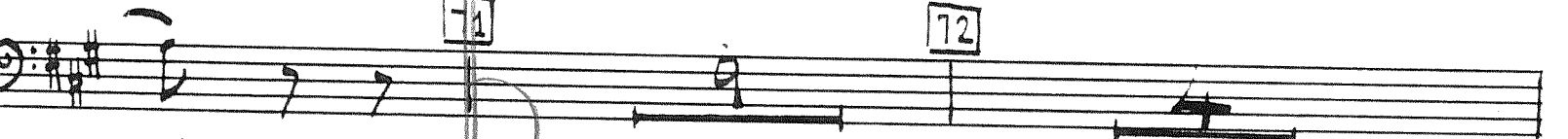


dim.

rallen.

71

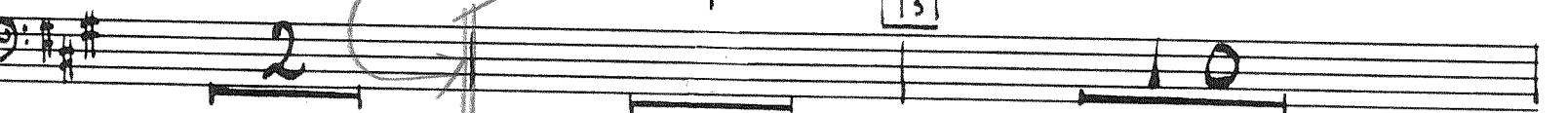
72



a tempo

- 1 -

73



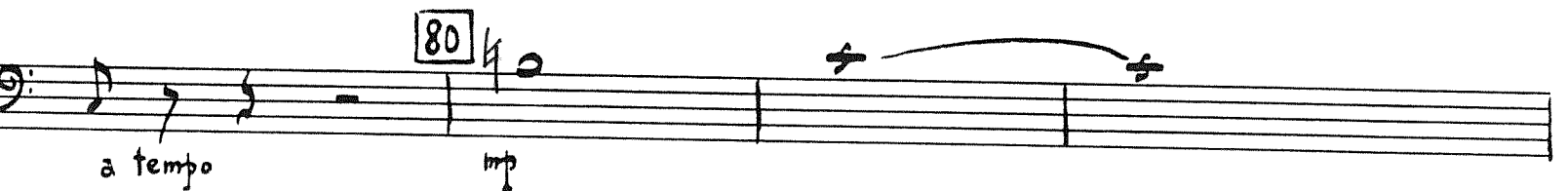
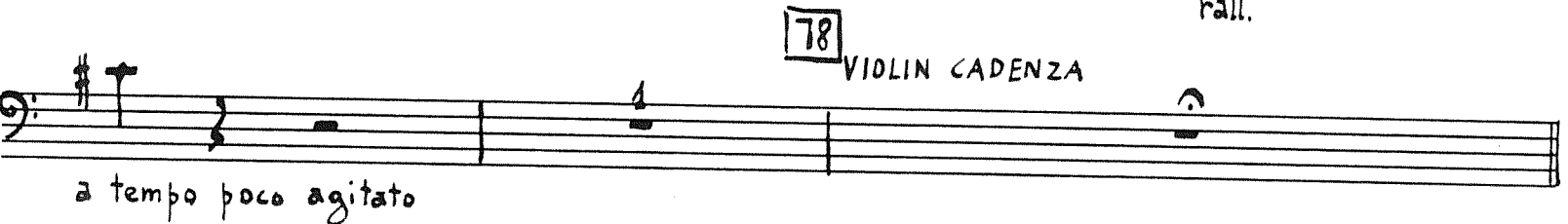
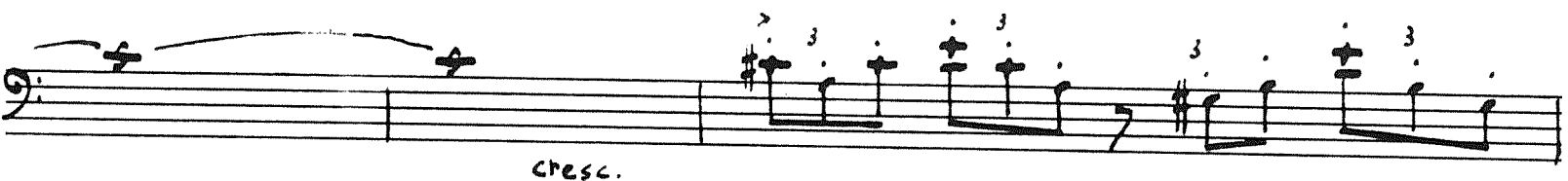
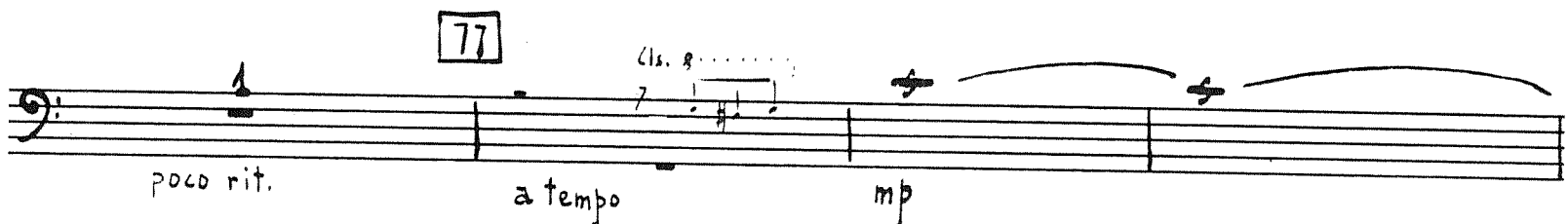
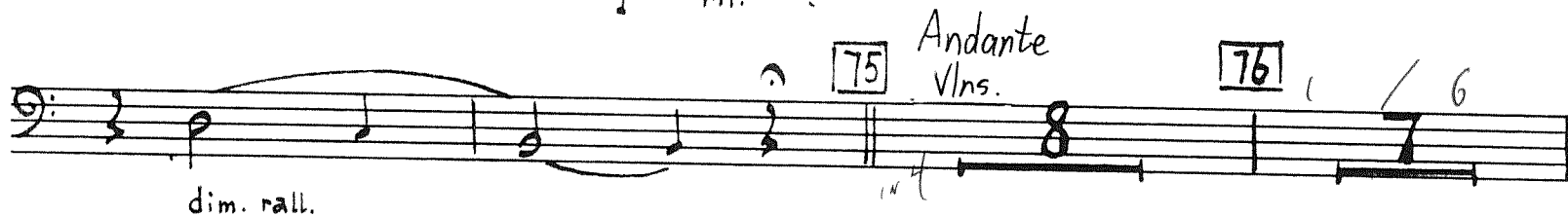
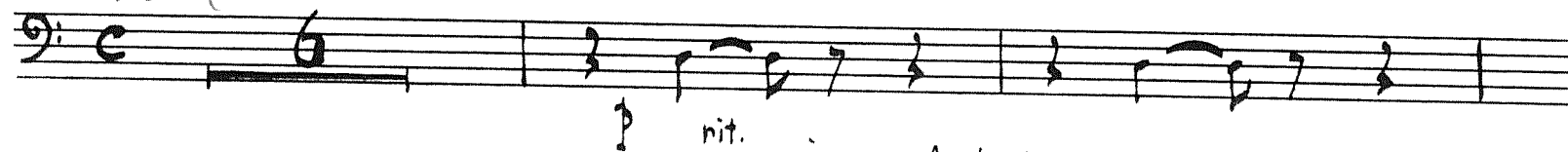
poco rall.

a tempo



SCENE 5

74 MODERATO MA NON TROPPO
IN 4



2/

81

rall. a tempo un poco rall. pp

DANSE DE AMIS D'ARLEQUIN ET DE COLOMBINE

82 ^{in 2} ALLEGRETTO83 ALLEGRO BRILLANTE
(con eleganza)

mf un poco cresc. un poco cresc.

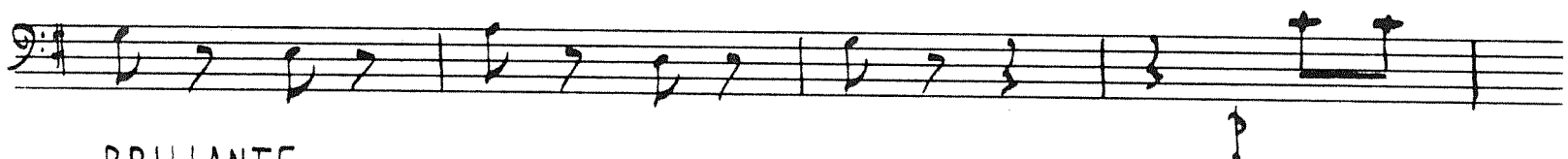
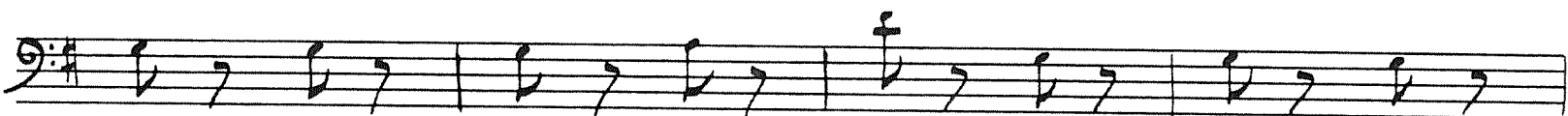
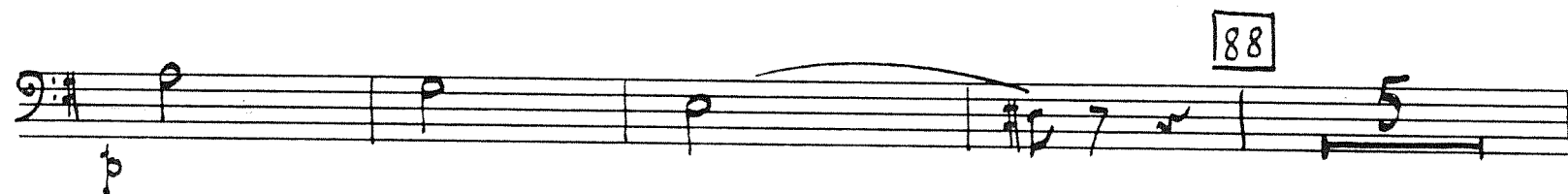
85

mf

86

SCHERZANDO

mf marcato



VS

VARIATION DE COLOMBINE

IN ALLEGRETTO MOSSO

91

p *cresc.*

92

TEMPO DI VALSE
MOLTO MODERATO

p *cresc.*

p *cresc.*

93

p *cresc. con espr.*

p *cresc.*

p *cresc.*

94

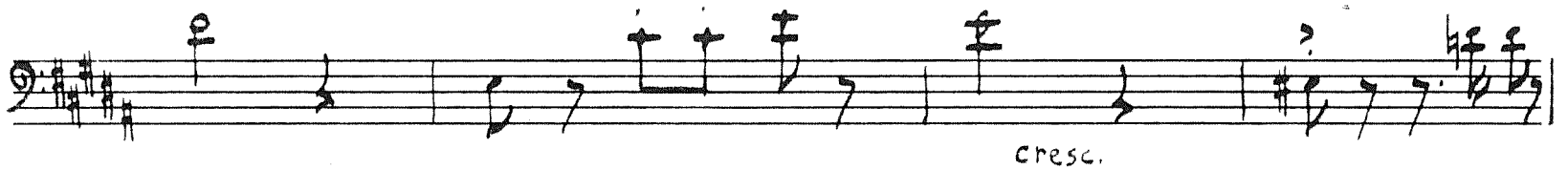
POLO PIÙ MOSSO

p *cresc.*

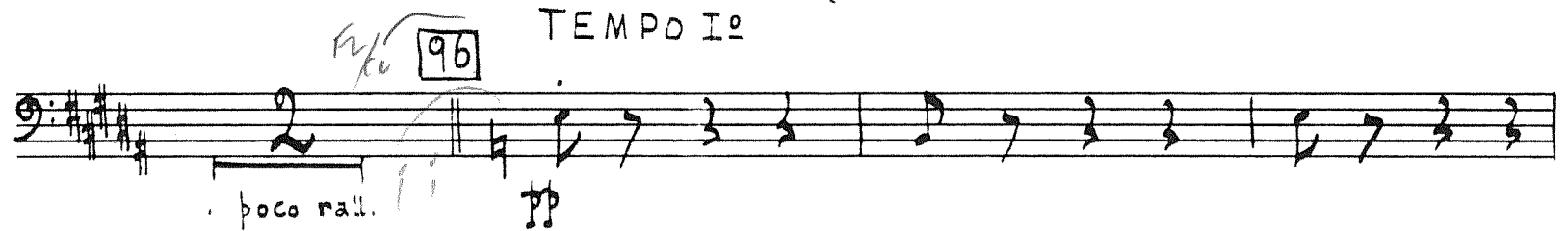
p *cresc.*

95

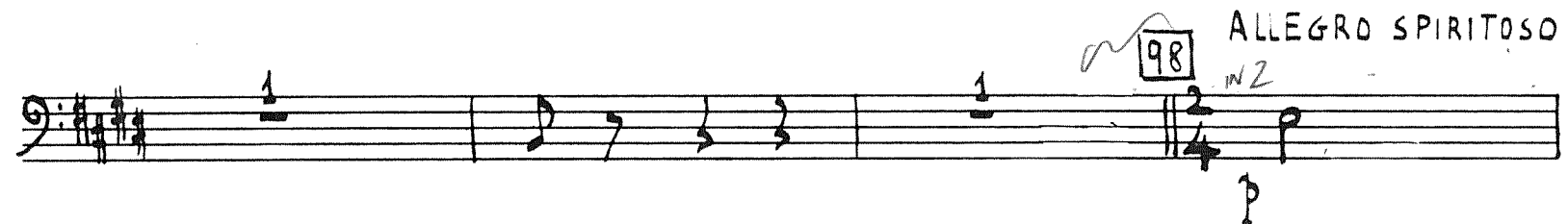
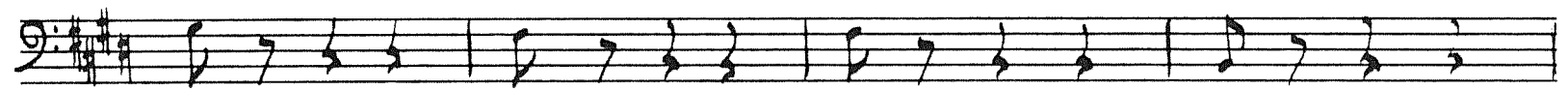
p *cresc.*



cresc.



TEMPO II



ALLEGRO SPIRITOSO



cresc. poco a poco

ANIMANDO



SCENE 6

ANDANTE NON TROPPO

100

ALLEGRO AGITATO

101

102

103

cresc.

p

poco cresc.

cresc.

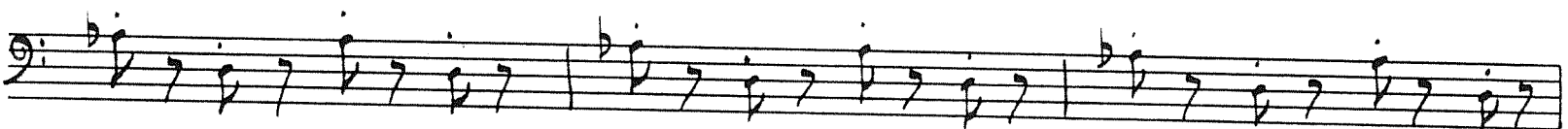
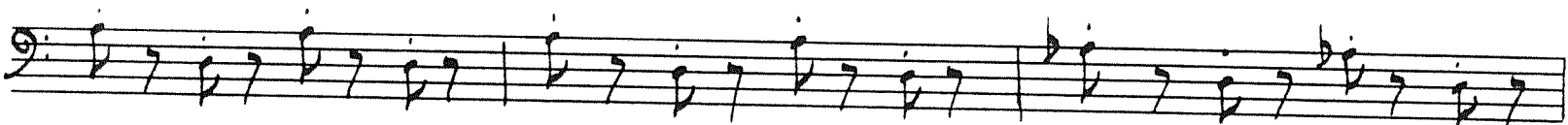
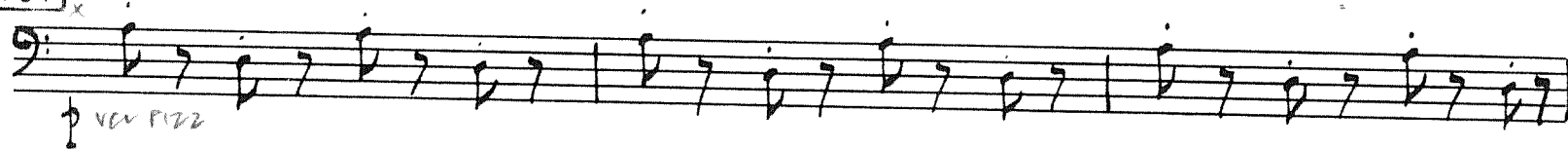
LUNGA PAUSA

Bassoon 1

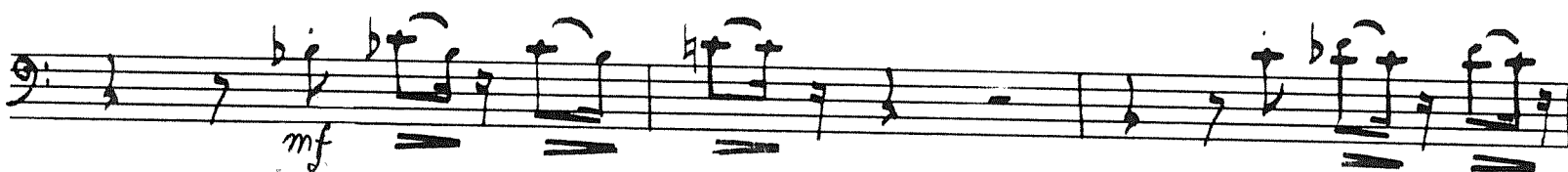
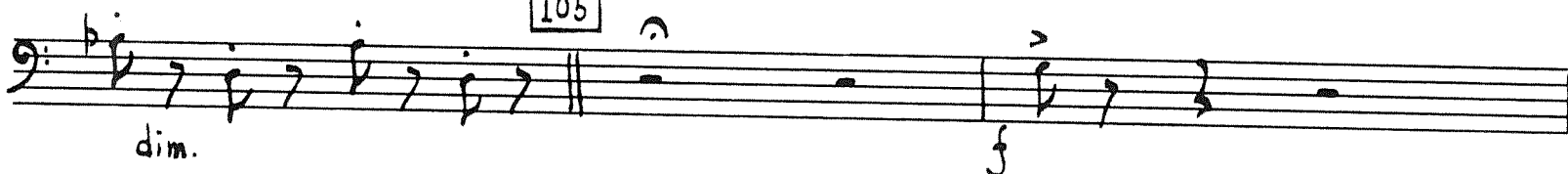
-15-

HARLEQUINADE

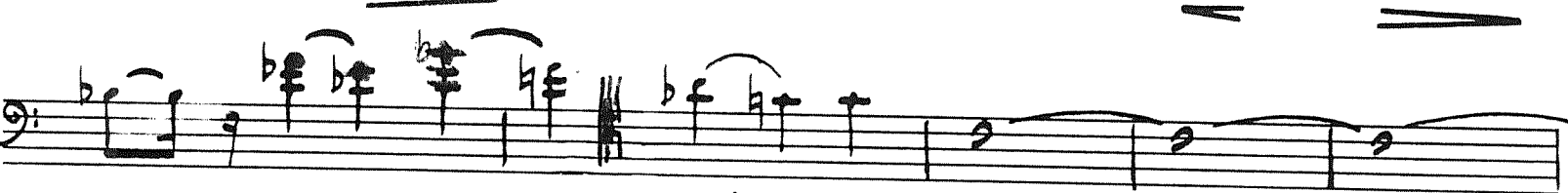
104 ^{M 4} ←



105 ALLEGRO



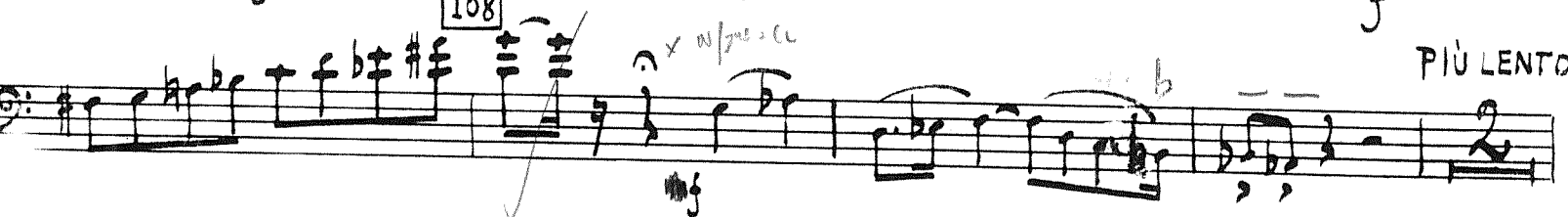
106



107



108 MODERATO



Bassoon 1

-16-

facet

109 ALLEGRO

un poco rall.

Play!

mf

mf cresc.

110 cresc.

ff mf

111

P

1/2 n.c.

112 MARZIALE SOSTENUTO

rallentando PP staccato

P

113

Handwritten musical score for bassoon, measures 114-119. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo and dynamics are indicated throughout the piece.

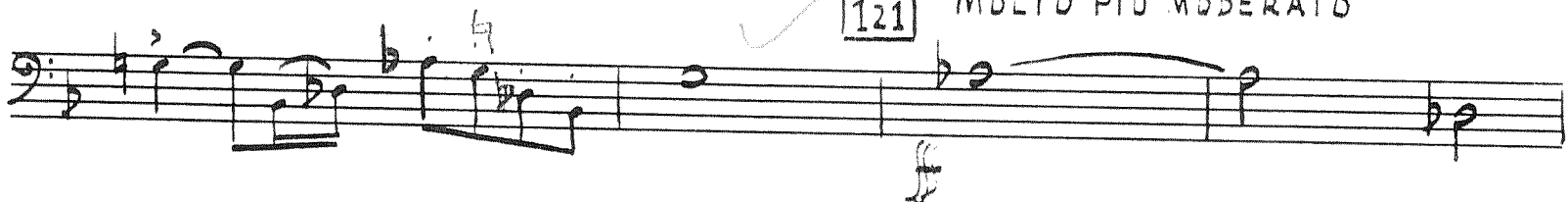
- Measure 114:** Starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2. The tempo is marked *cresc. poco a poco*.
- Measure 115:** A half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2. The tempo is marked *un poco rall.* and the dynamics are *pp*.
- Measure 116:** A half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2. The tempo is marked *un poco rall.* and the dynamics are *pp*.
- Measure 117:** A half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2. The tempo is marked *un poco rall.* and the dynamics are *ppp*.
- Measure 118:** A half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2. The tempo is marked *un poco rall.* and the dynamics are *ppp*.
- Measure 119:** A half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2. The tempo is marked *un poco rall.* and the dynamics are *ppp*.

The score includes various musical notations such as slurs, ties, and dynamic markings (*pp*, *ppp*, *mf*, *mp*). The tempo changes from *cresc. poco a poco* to *un poco rall.* and finally to *ALLEGRO* at measure 117.

120 POCO MENO



121 MOLTO PIÙ MODERATO



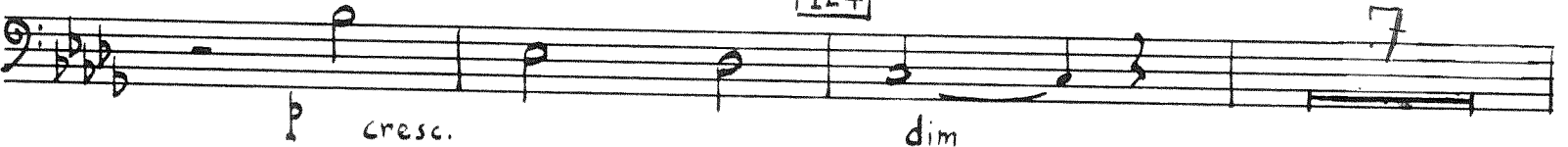
122

123

ANDANTE MA NON TROPPO

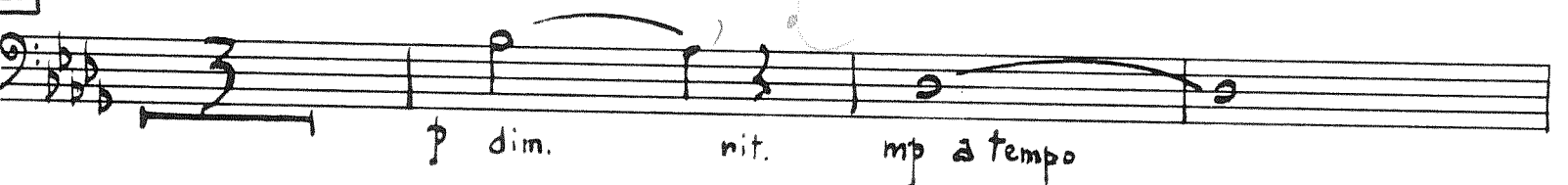


124

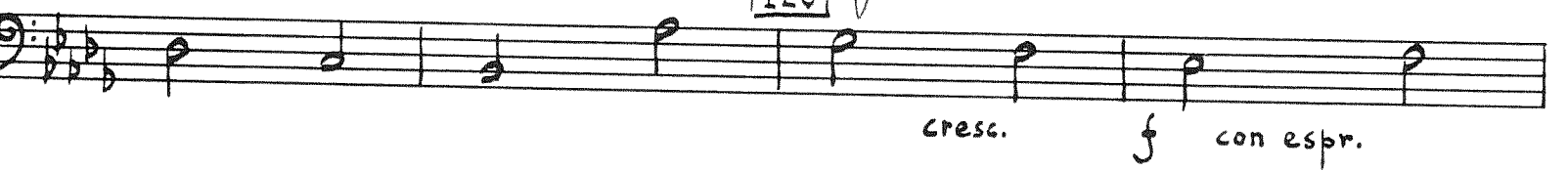


125

UN POLO ANIMANDO



126



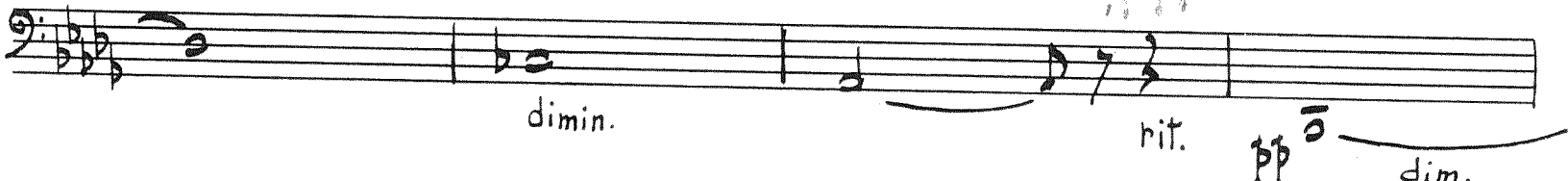
un poco rall.

a tempo

127



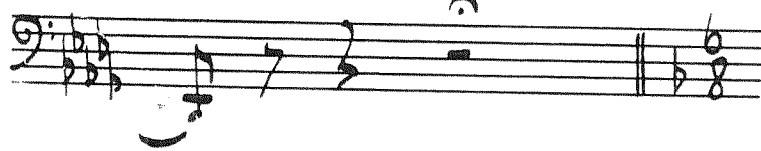
dim.



dimin.

rit.

dim.



SCENE 7

VARIATION D'ARLEQUINE

rit
WZ ALLEGRETTO CON SPIRITO

Handwritten musical score for Variation d'Arlequine, measures 128 to 131. The score is written in bass clef with a key signature of one flat (B-flat). Measure 128 starts with a 6/8 time signature and a *mf* dynamic. Measure 129 has a *f* dynamic. Measure 130 has a *f* dynamic. Measure 131 has a *f* dynamic and a *rit* marking. The score ends with a *segue* marking.

SCENE 8

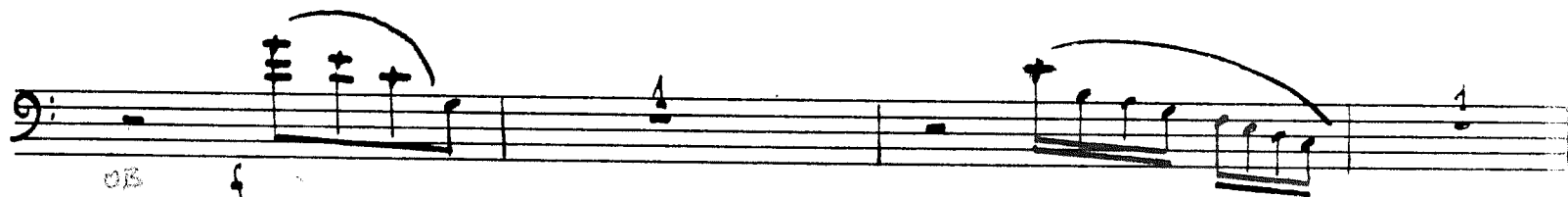
SERENADE DE LEANDRE

132 *WZ* 4 MODERATO

Handwritten musical score for Serenade de Leandre, measures 132 to 134. The score is written in bass clef with a key signature of one flat (B-flat). Measure 132 starts with a 4/4 time signature and a *sf* dynamic. Measure 133 has a *sf* dynamic. Measure 134 has a *sf* dynamic. The score ends with a *segue* marking.

Solo

6/1



MODERATO MA NON TROPPO

135

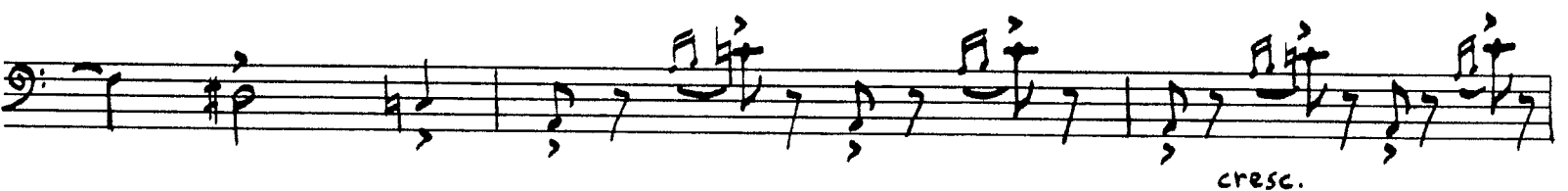


136



138

ALLEGRO

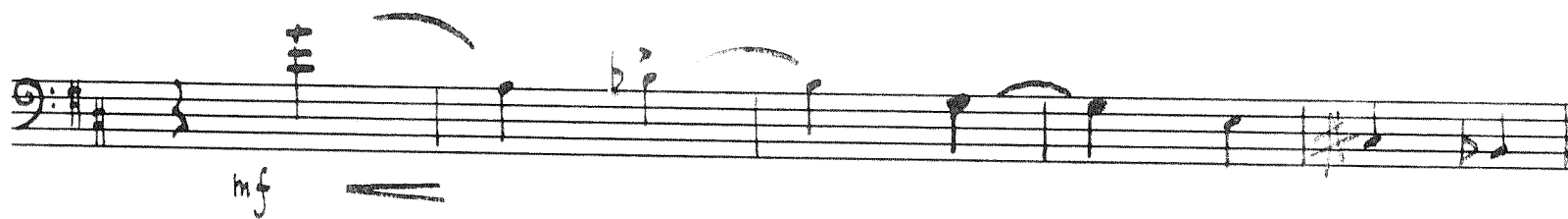


139 IN VIVACE CON SPIRITO

Handwritten musical score for bass clef, 4/4 time, key of D major. The score consists of 10 staves. Measures 139-145 are numbered in boxes. Dynamics include f, mf, and p. There are triplets, slurs, and a double bar line in measure 141.

Measure 139: *f* (first staff), *mf* (second staff).
Measure 140: *f* (first staff), *mf* (second staff).
Measure 141: *f* (first staff).
Measure 142: *f* (first staff).
Measure 143: *f* (first staff).
Measure 144: *f* (first staff).
Measure 145: *mf* (first staff), *mf* (second staff).

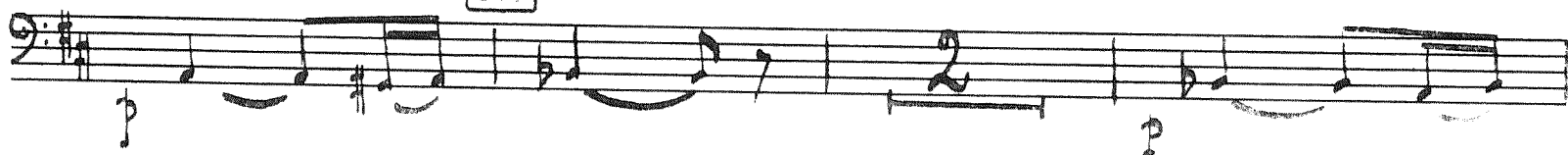
VS



146



147

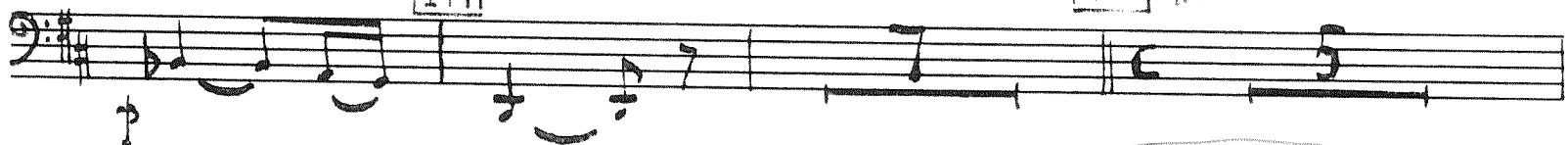


148



149

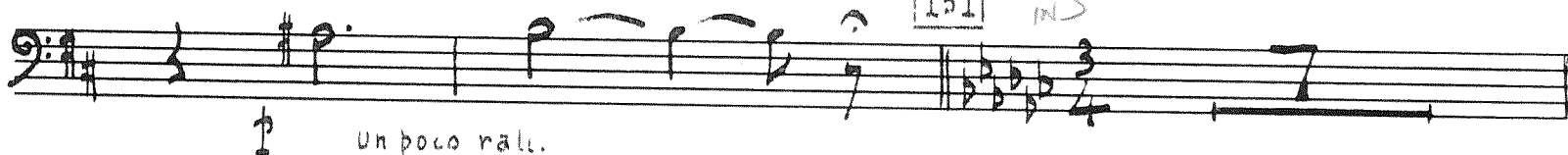
150 in 4



151

in 3

ADAGIO



un poco rall.

Vls.

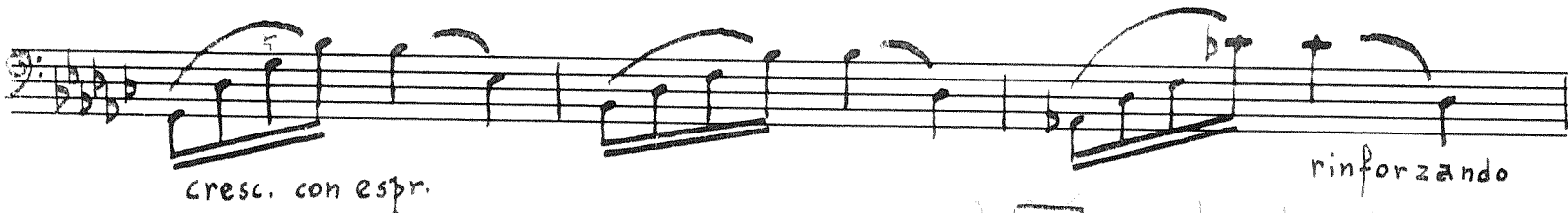
152

x vel Solo



un poco rall.

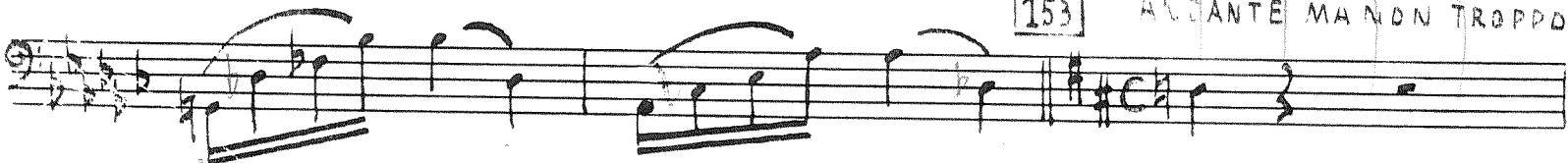
à tempo



rinforzando

153

ALLEGANTE MA NON TROPPO



Bassoon 1

-23-

HARLEKINADE

154

155

5 / 3

156

stringendo

US

2/4

c4

8/17

Bassoon 1

-24-

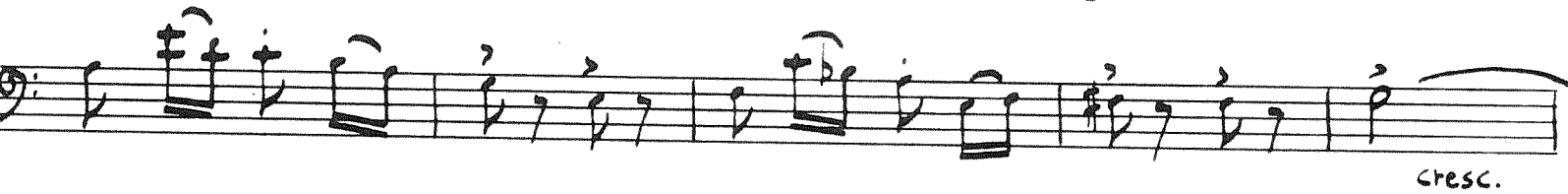
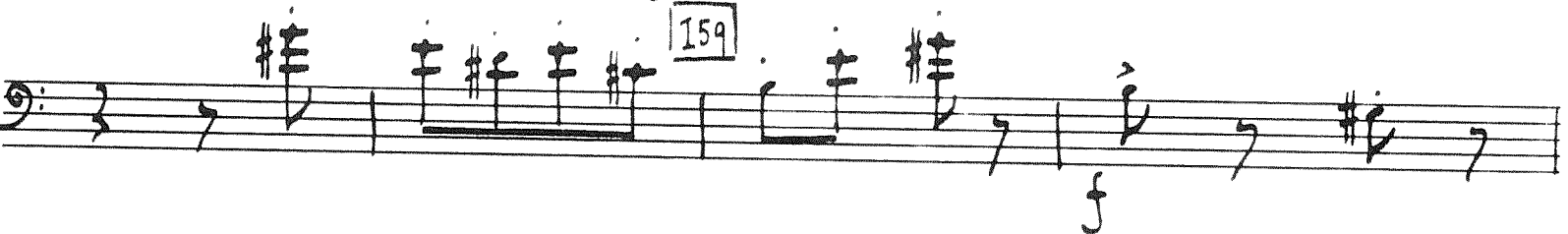
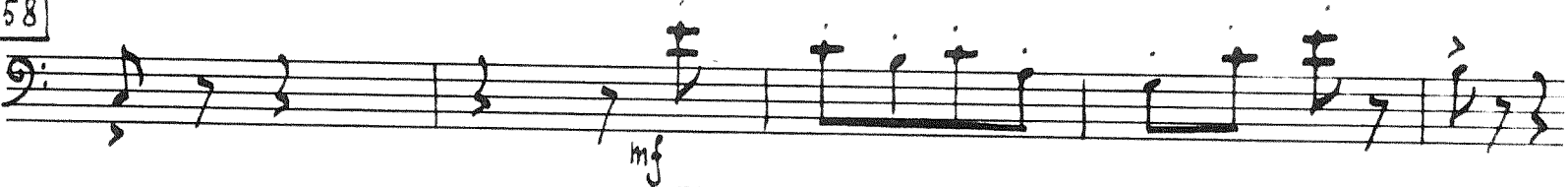
HALLÉ-EMMADE

IN VIVACE CON SPIRITO

157



158



160

STRINGENDO



End Act I

BASSOON 1

Polonaise Act II

TEMPO di POLACCA

x w/CLA

3

1

mp

CRESC.

CRESC.

2

f

UN POCO RIT.

1

p

CRESC.

3

f poco RIT.

1

mp

CRESC.

Bassoon 1

- 4 -

POLONAISE SCENE 1

Handwritten musical score for a piece in 3/4 time. The score is written on ten staves, with measures numbered 10 through 14. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *p*, *mp*, *f*, *Cresc.*, and *Dim.*. Performance instructions include *A TEMPO,* and *UN POCO RIT.*. The score is marked with a large 'X' at the beginning and end of the piece.

Measure 10: *p*, *Cresc.*

Measure 11: *mp*, *Dim.*

Measure 12: *Cresc.*

Measure 13: *mp*, *Cresc.*

Measure 14: *Cresc.*, *UN POCO RIT.*

Measure 15: *A TEMPO,*, *f*

Handwritten musical score for Bassoon 1, measures 15-20. The score is written on six staves in bass clef with a key signature of two sharps (F# and C#). Measure 15 is marked with a box containing the number 15 and the instruction *MOLTO MARCATO*. Measure 16 is marked with a box containing the number 16. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *CRESC.* (Crescendo), *CRESC. MOLTO*, *ff* (fortissimo), and *sf* (sforzando). The piece concludes with the instruction *TRACA* and a final measure marked with a box containing the number 4.

15 *MOLTO MARCATO*

CRESC.

CRESC.

CRESC. MOLTO

ff

16

sf

CRESC.

CRESC.

TRACA

4

ACT II

SCÈNE 2

IN 4

17 MOLTO AGITATO

x 1

18

mp

cresc

mf

19

L'ISTESSO TEMPO

ff

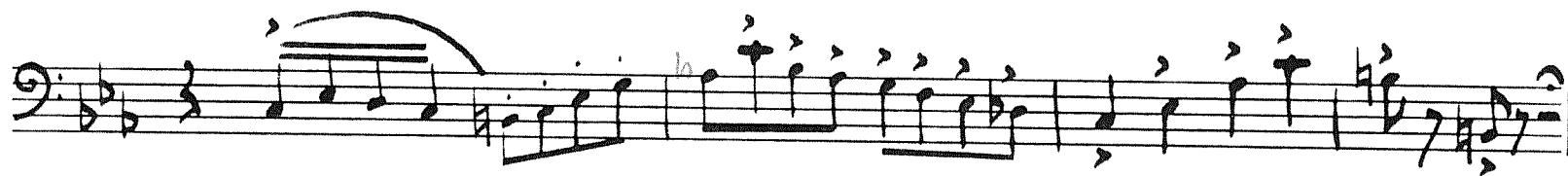
20

sf

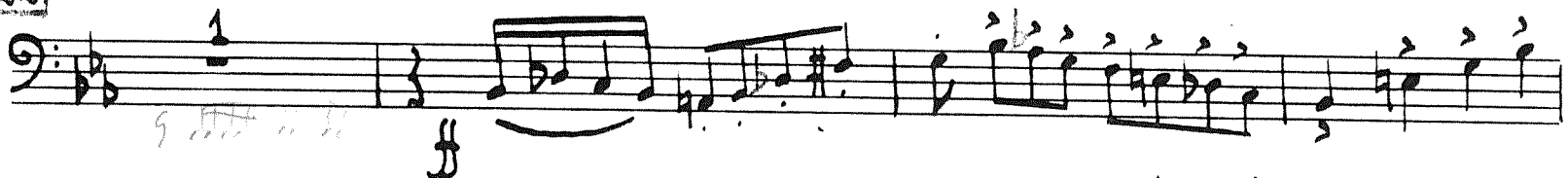
sf

21

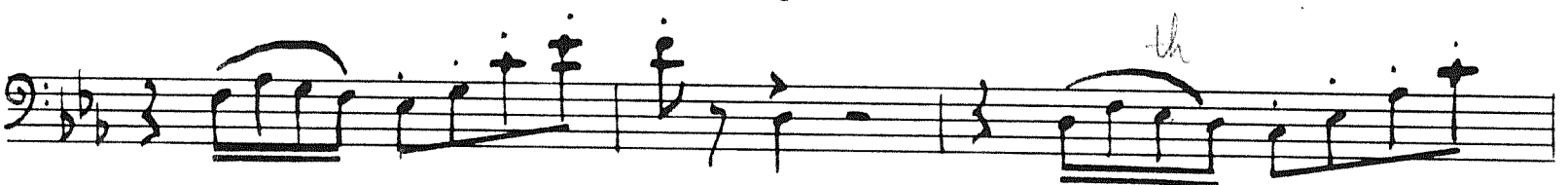
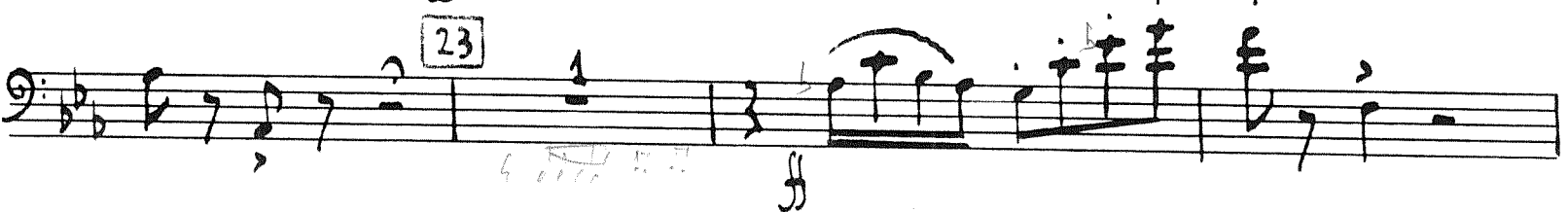
b)



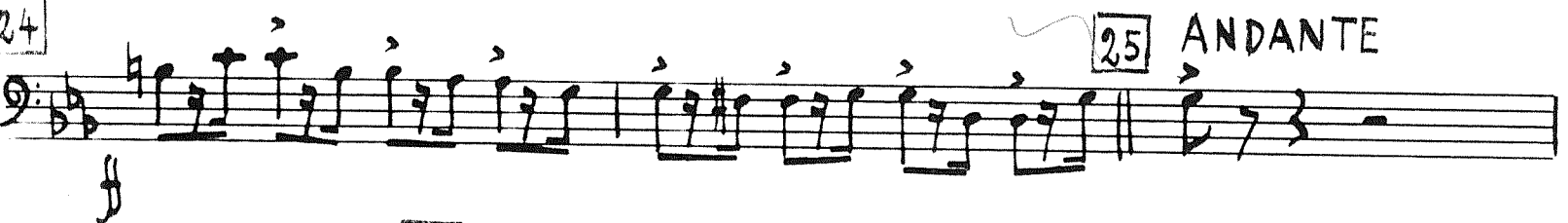
22



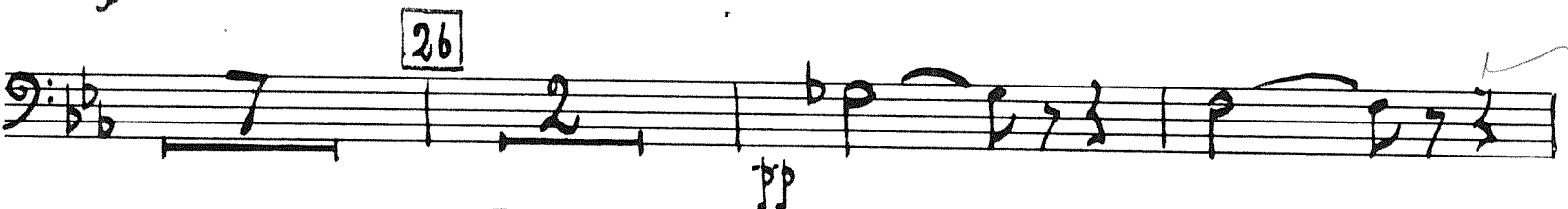
23



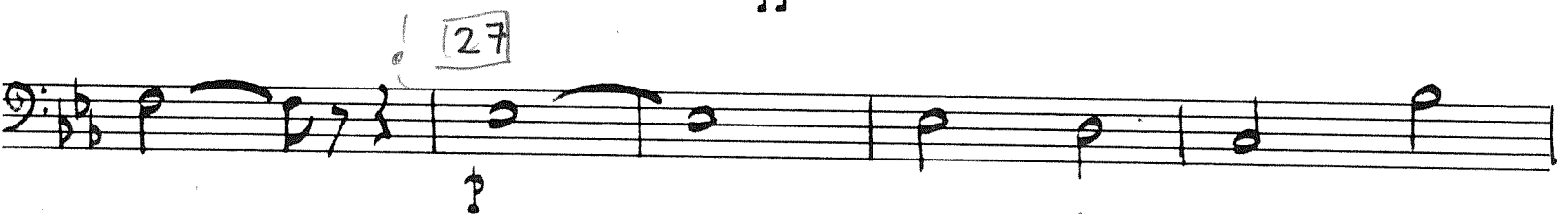
24



25 ANDANTE



26



27

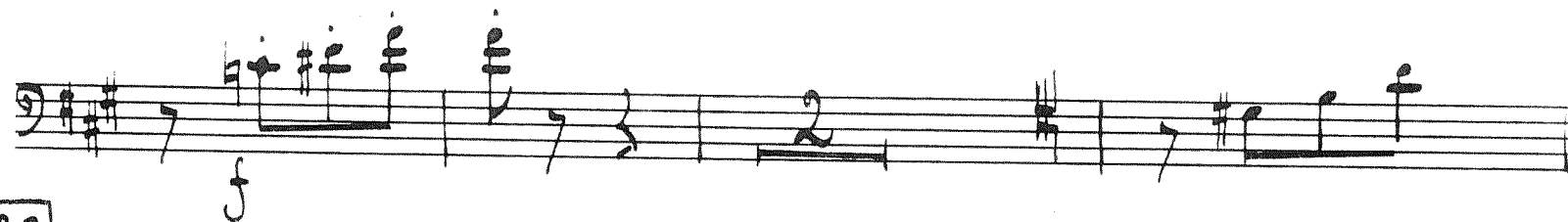


28 IN VIVO CON SPIRITO

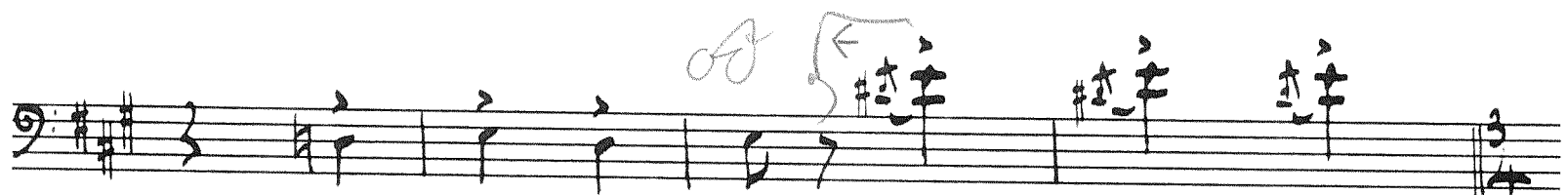
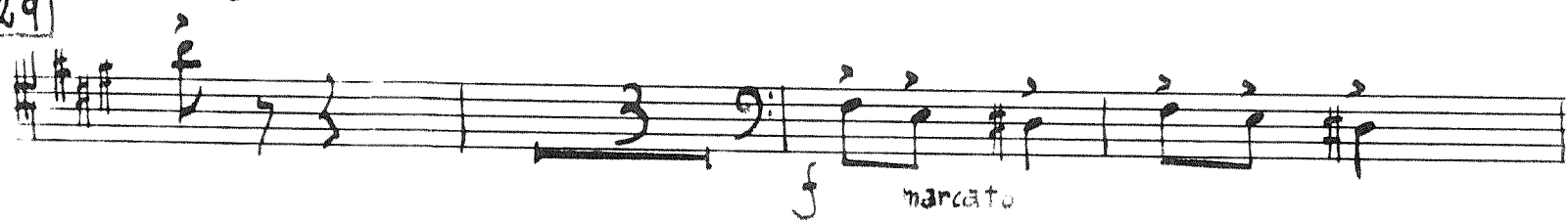


un poco rall.

V.S.



29



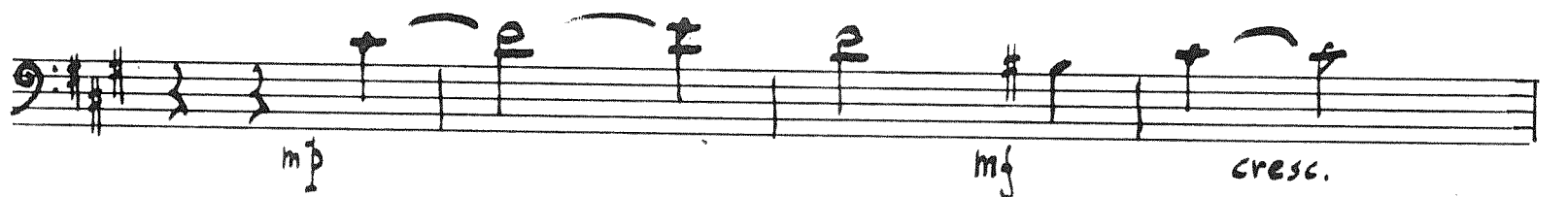
TEMPO DI POLACCA

un poco rall.

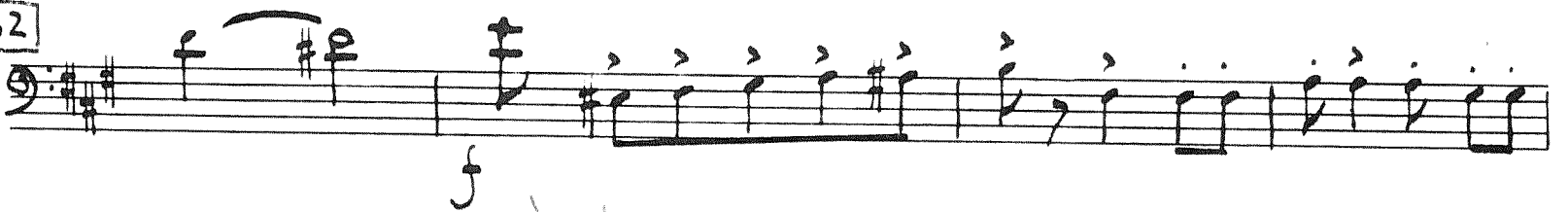
30



31

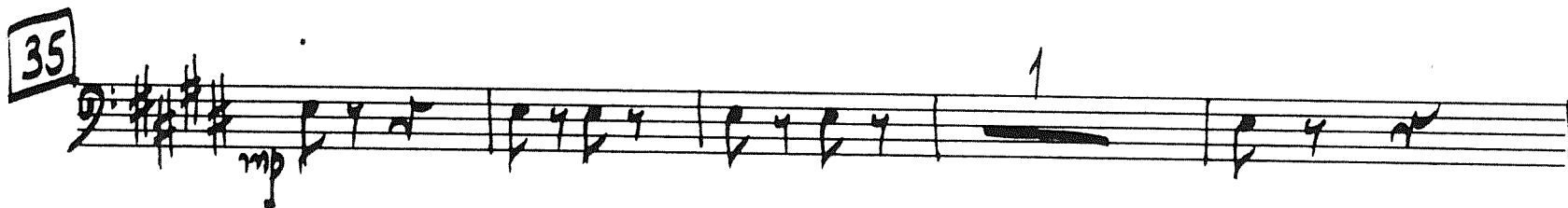
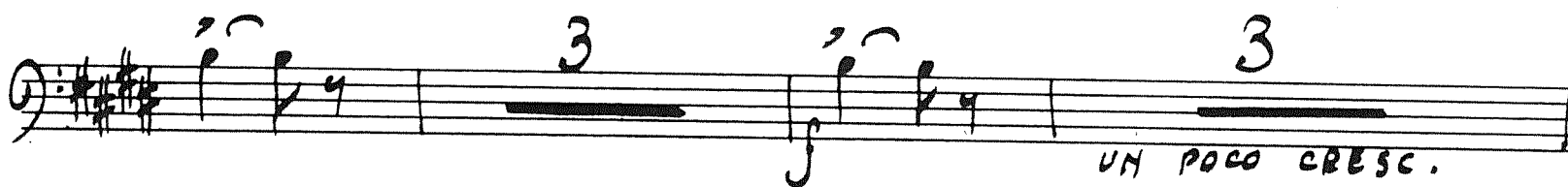
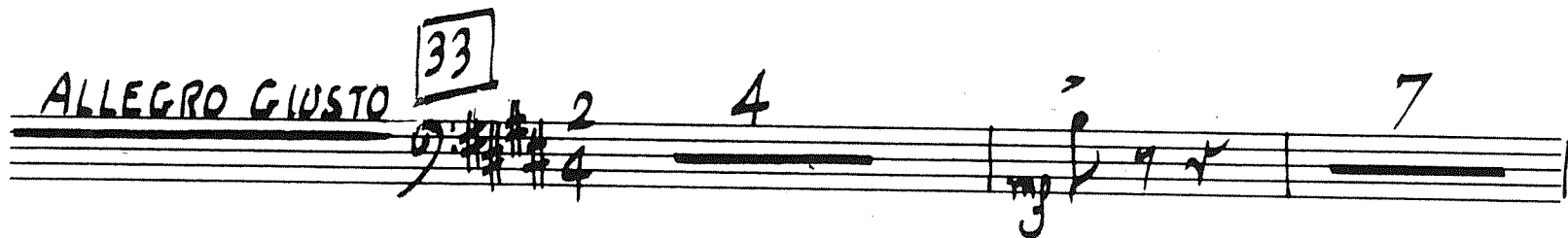


32



BASSOON 1

Scene 3 Act II



9/ 36

TEMPO di POLKA UN POCO MODERATO

37 38 39 40 41

IN 2

DIM. p

MEHO

RIPRENDENDO IL TEMPO

BRILLANTE

UN POCO CRESC.

RIPRENDENDO IL TEMPO

MENO

RALL

A TEMPO

42 *3* *CRES.*

43 *ALLEGRO MODERATO* *PESANTE*

44 *3*

45 *3*

1 *3* *2*

46 *3*

47 *3*

47 *UN POLO CRES.* *PESANTE*

48 *ALLEGRETTO UN POLO AGITATO* *5*

49 *8*

8/ 50 STACCATISSIMO

51

2

5

OR

OR

OR

DIM.

UN POCO RALL.

52 A TEMPO

mp

53

p

CRES.

mp

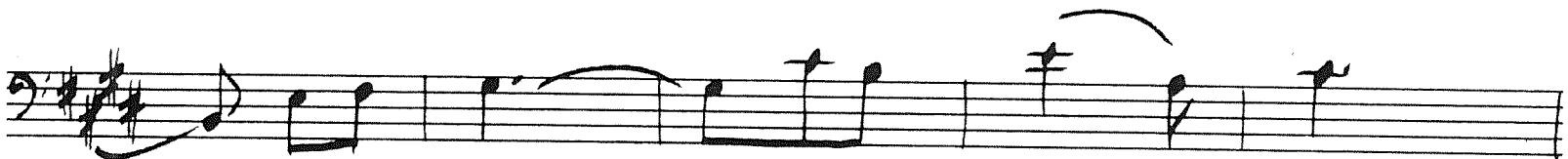
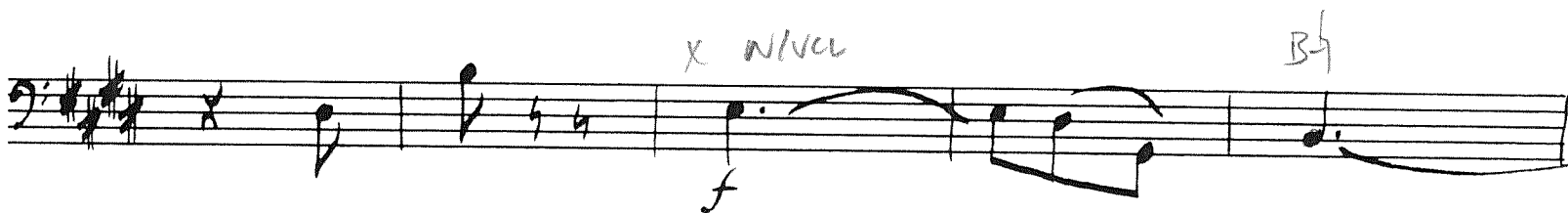
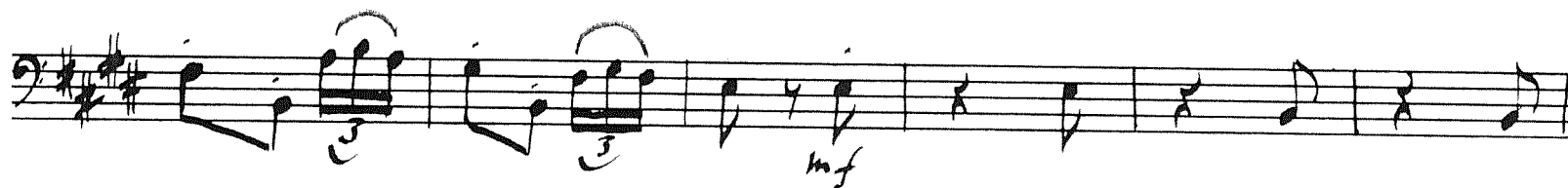
CRES.

ATTACA

BASSOON I

CODA TO SCENE 3 ACT II

ALLEGRETTO MOD^{TO}

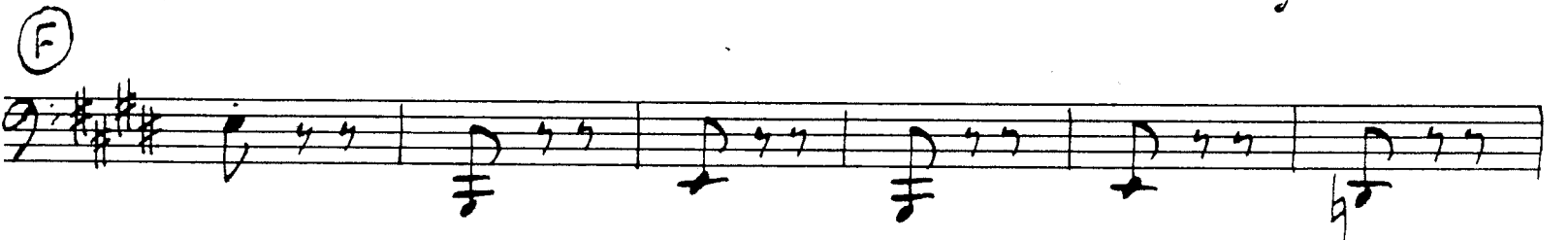
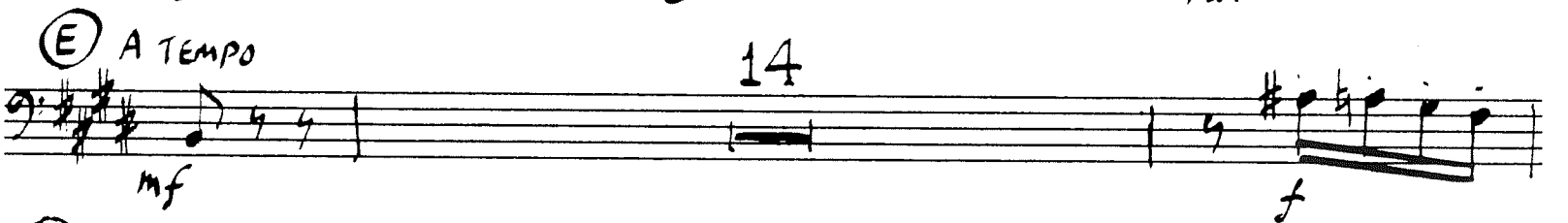
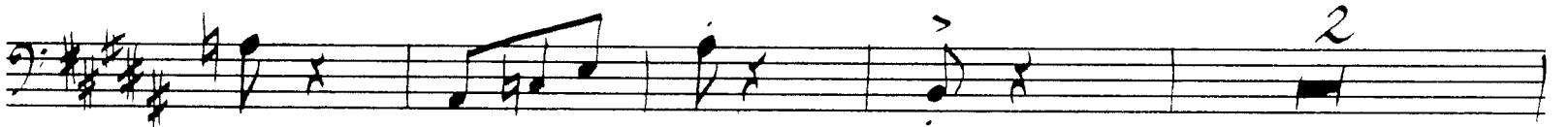
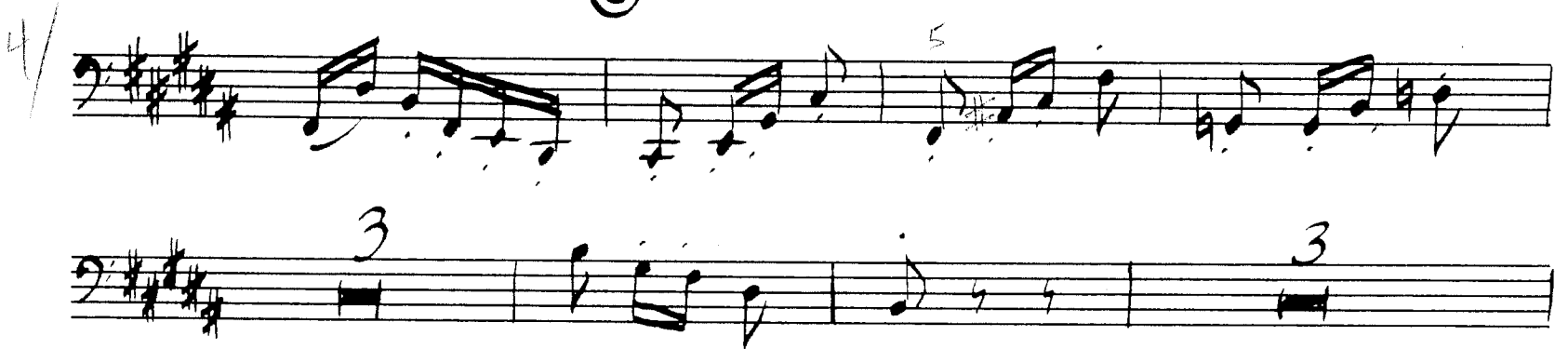


Bassoon 1

2

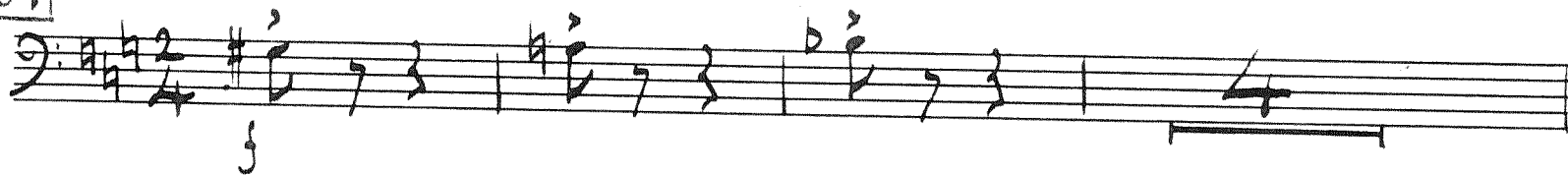
Coda Sc 3 Act II

©



Handwritten musical score for Alt II, Coda section, SC. 3. The score consists of six staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A handwritten $F\sharp F\sharp$ is at the top right, and a boxed G is on the second staff. A 3 indicates a triplet on the third staff, and ff indicates fortissimo on the fifth staff.

POLKA DE CARACTÈRE

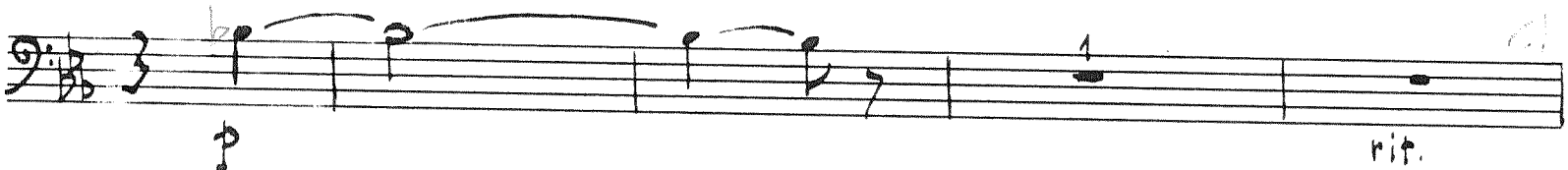
[54] $\text{in } 2$ ALLEGRETTO BRILLANTE

[55] TEMPO DI POLKA - MOLTO MODERATO



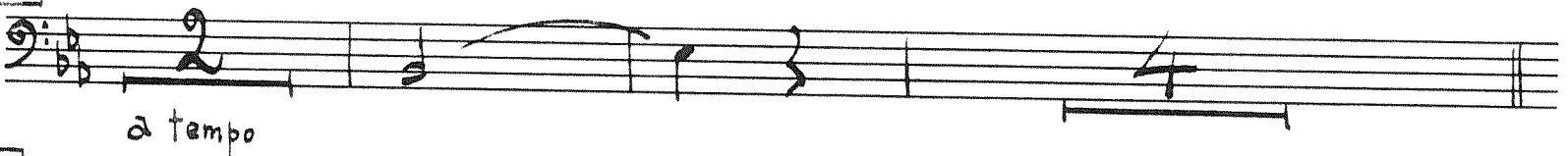
solo

rit. Pizz



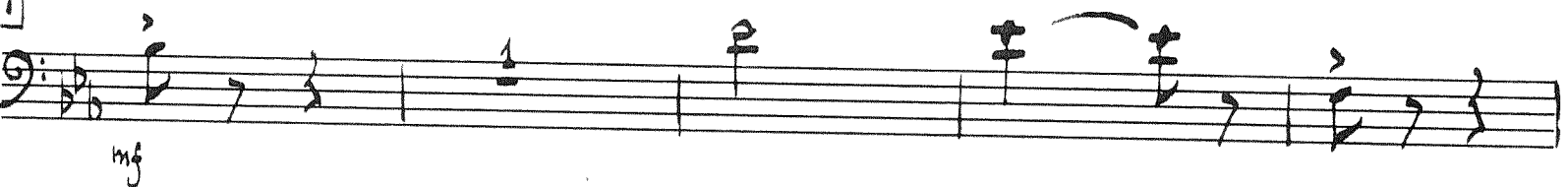
rit.

[56]



a tempo

[57]

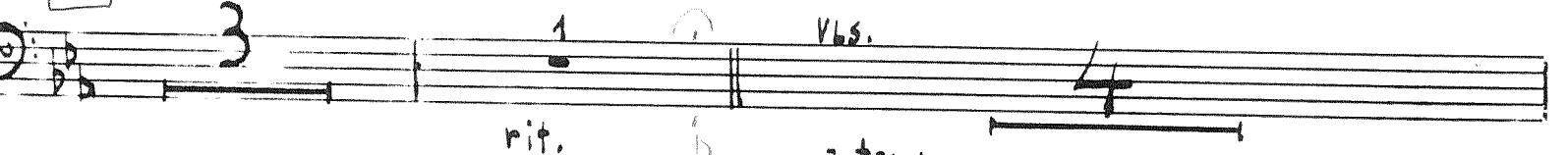


mf

[58]



[59]

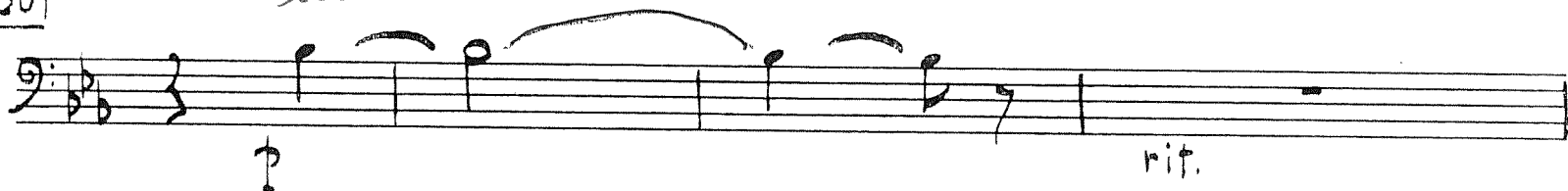


rit.

Vls.

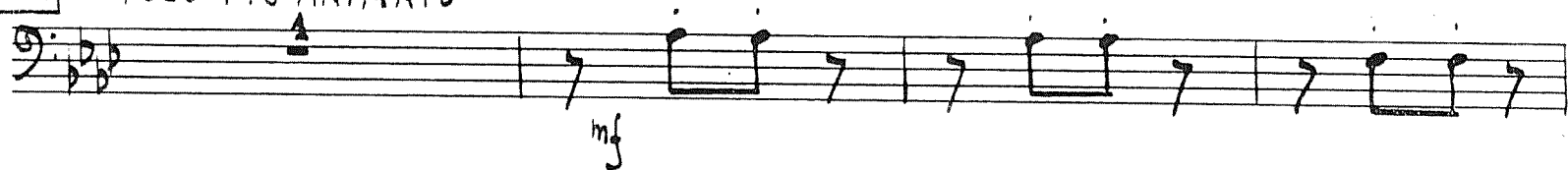
a tempo

Solo



a tempo

POCO PIU ANIMATO



mf

Marc.



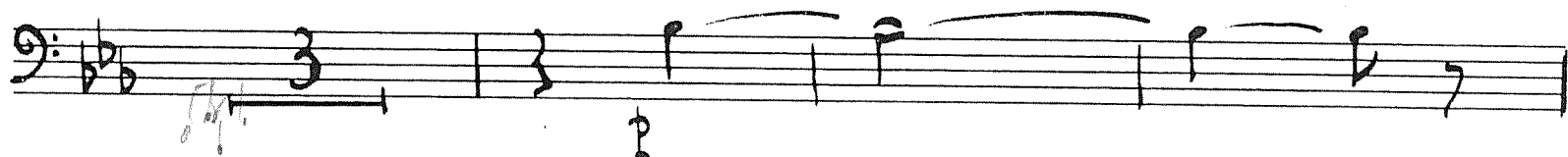
ng



rit.

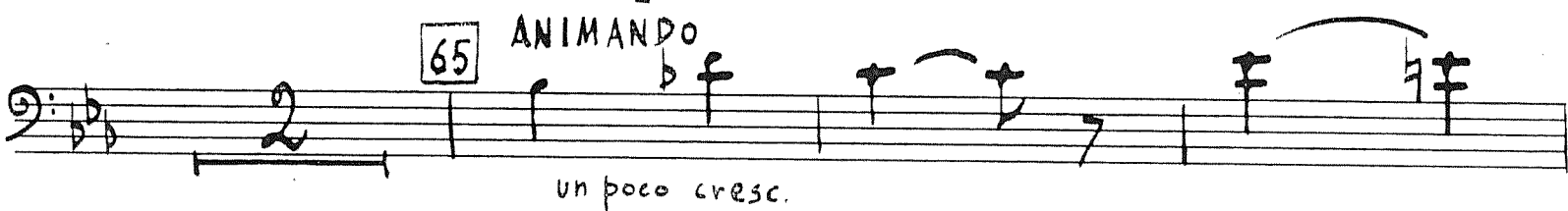
TEMPO 10

Solo



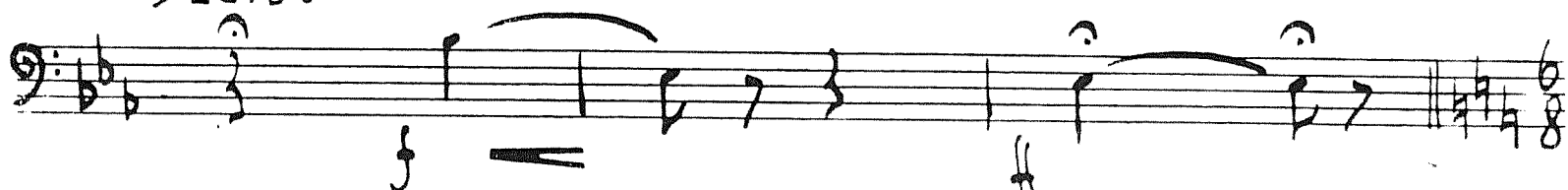
ANIMANDO

un poco cresc.



rall. un poco

DECISO



Bassoon 1

-29-

HARLEXINADE

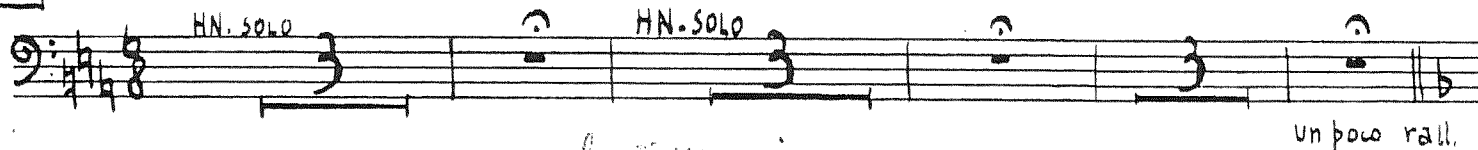
GRAND PAS DES COLOMBINE ET ARLEQUINE

66

ANDANTINO

HN. SOLO

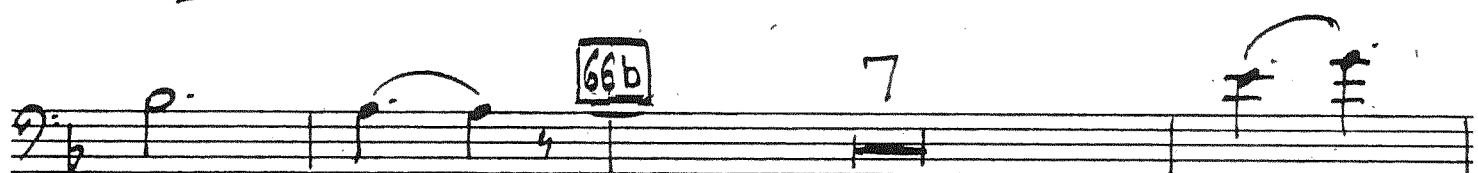
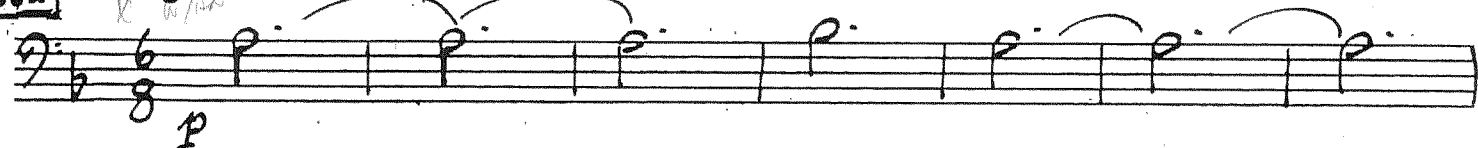
HN. SOLO



un poco rall.

66a

Allegretto Pastorale



p poco cresc.

66c



dim.



poco rall.

a tempo

67

Allegretto



dim.

Bassoon 1

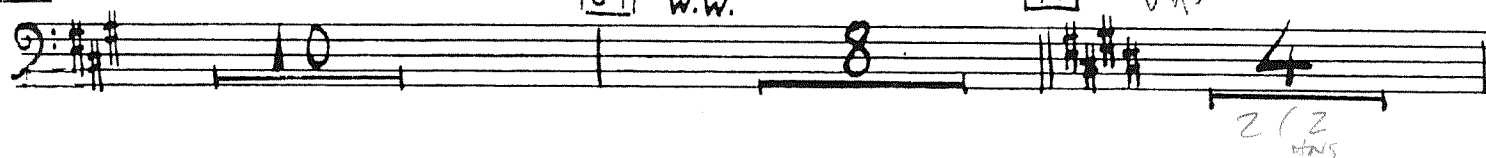
-29-

HARLEKINADE

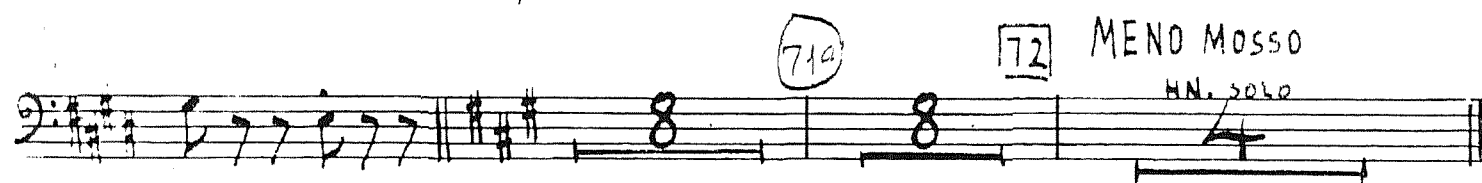
68 ALLEGRETTO CON SPIRITO

69 w.w.

70 V.V.



71



72 MENO MOSO

HN. solo

Bassoon 1

-30-

HARLEY MAD

HN SOLO
4

PIÙ MOSSO

W.W.

73

MODERATO

HN. SOLO

PIÙ MOSSO

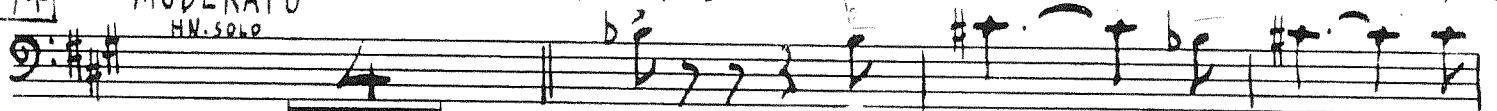
W.W.

74

MODERATO

HN. SOLO

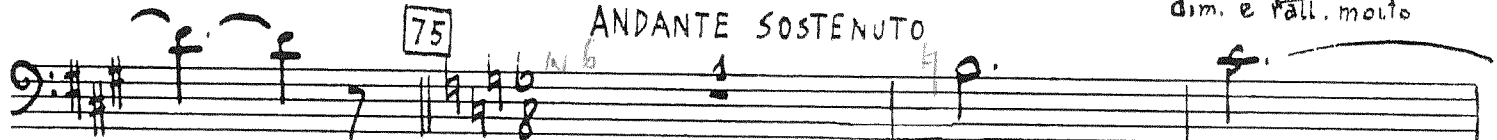
PIÙ MOSSO



75

ANDANTE SOSTENUTO

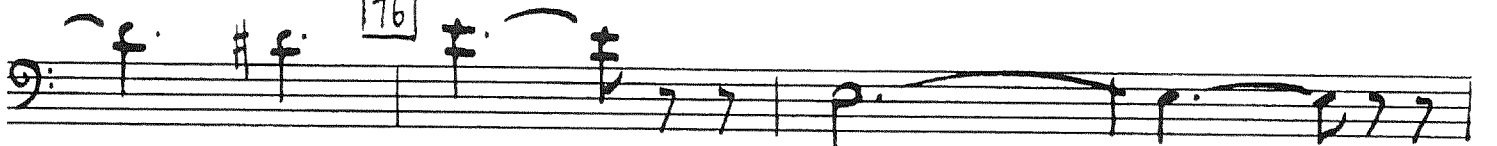
dim. e rall. molto



rit. a tempo



76



cresc. con espr.



77

UN POCO AGITATO



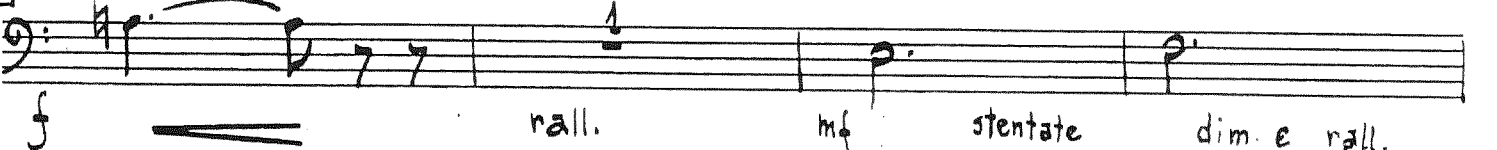
cresc. un poco rall. a tempo



ANIMANDO

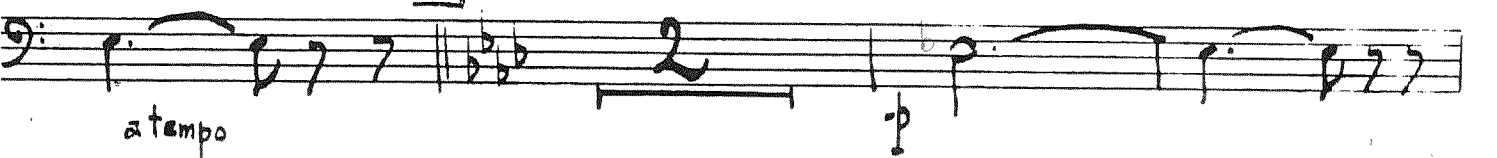
cresc.

78



rall. mf stentate dim. e rall.

79



a tempo

Bassoon 1

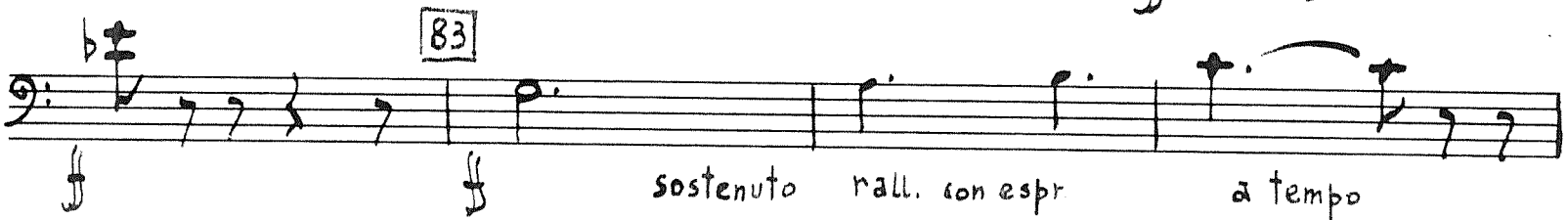
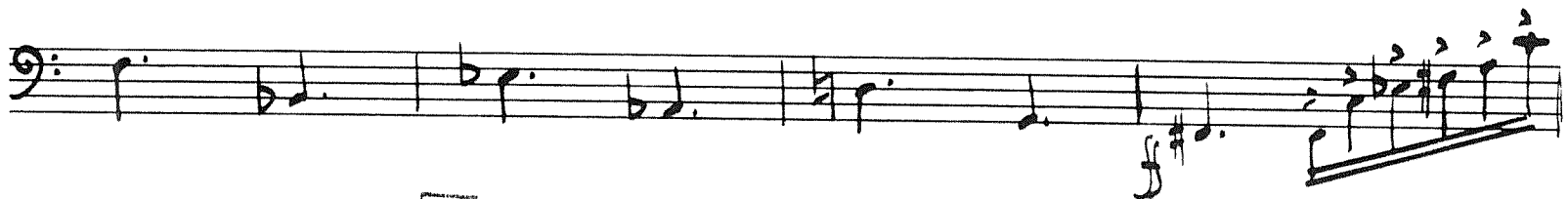
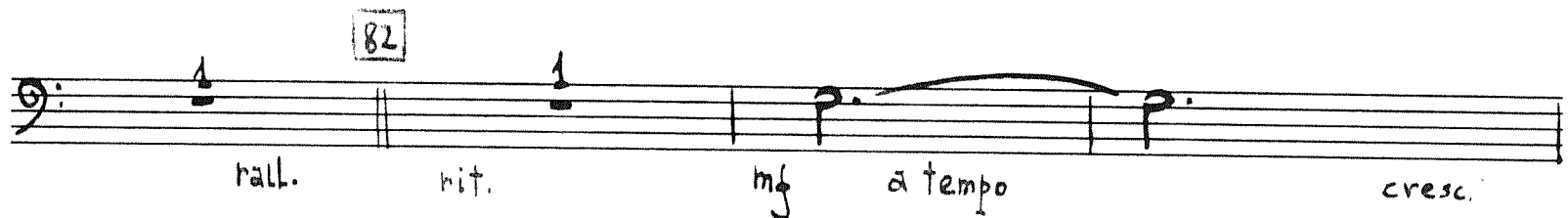
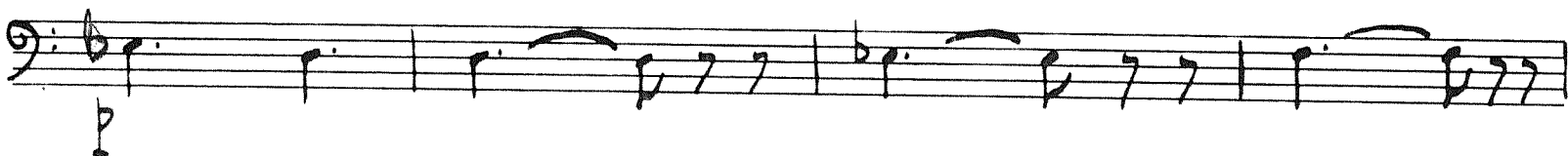
-31-

HARLEKINADE

80



UN POCO AGITATO



84



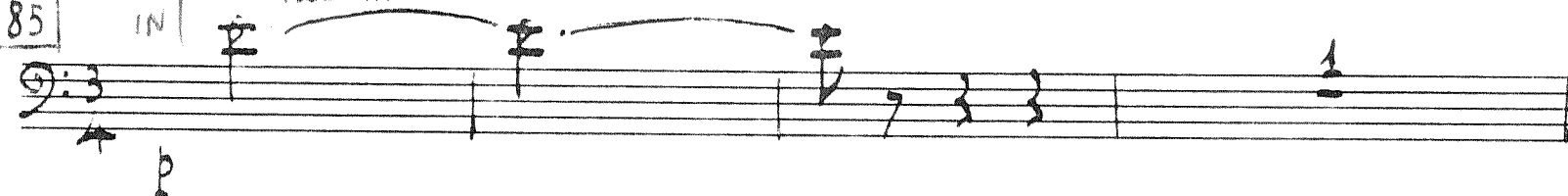
W A L S E

INTRODUCTION

ALLEGRO MODERATO

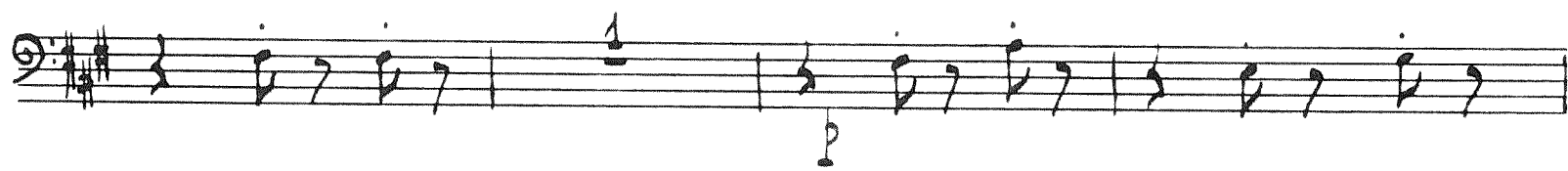
85

IN



86

TEMPO DI W A L S E

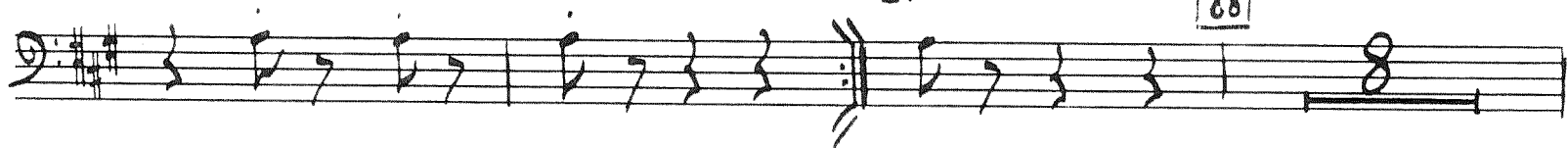


87

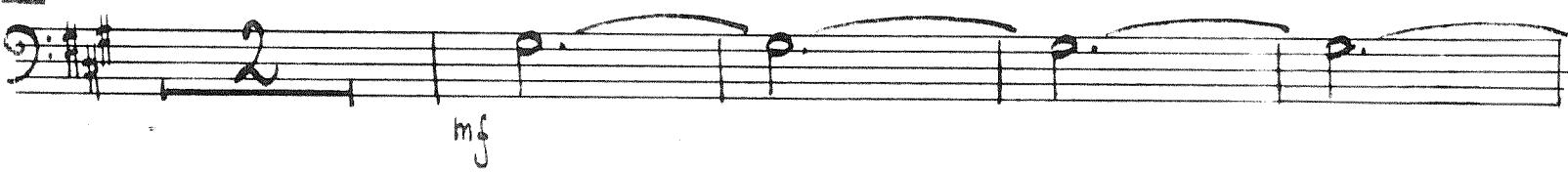


1. 2.

88



89



Bassoon 1

- 33 -

HARLEKINADE

Handwritten musical score for Bassoon 1, measures 90-96. The score is written on ten staves in bass clef with a key signature of two sharps (F# and C#). Measure numbers 90, 91, 92, 94, 95, and 96 are boxed and placed above their respective staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). Some measures contain fingerings (e.g., 1, 2, 3, 4, 8) or articulation marks (accents, slurs). The final measure (96) ends with a double bar line and a key signature change to one sharp (F#).

VARIATION D'ARLEQUINE

97

ALLEGRETTO

ALLEGRETTO SOSTENUTO

Handwritten musical score for Bassoon 1, Variation D'Arlequine. The score is written on ten staves, with measures 97, 98, and 99 marked in boxes. The tempo markings are ALLEGRETTO, ALLEGRETTO SOSTENUTO, and ALLEGRO. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, mp, cresc., stringendo molto). There are also handwritten annotations like 'IN 2' and 'IN 4'.

Measures 97-98: ALLEGRETTO. Key signature: one sharp (F#). Dynamic markings: mf, f. Tempo: ALLEGRETTO.

Measures 98-99: ALLEGRETTO SOSTENUTO. Key signature: one sharp (F#). Dynamic markings: mf, f, mp. Tempo: ALLEGRETTO SOSTENUTO.

Measures 99-100: ALLEGRO. Key signature: one sharp (F#). Dynamic markings: mp, cresc., stringendo molto. Tempo: ALLEGRO.

BERCEUSE

VARIATION COLUMBINE

100 MODERATO
HARP CADENZA



101 *in 6* MODERATO TRANQUILLO

102

103

104

cresc.

ANIMANDO



105 *in 2*

106

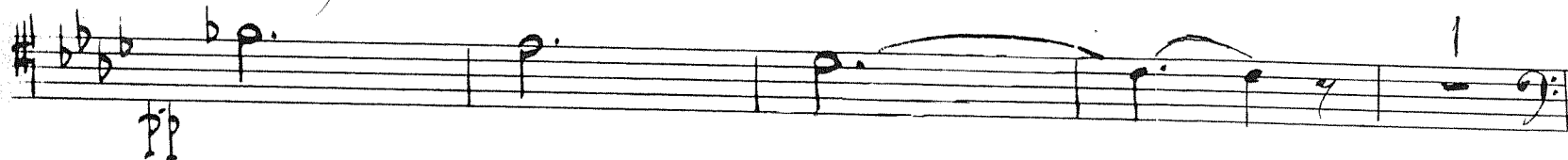
107

un poco rall.

a tempo

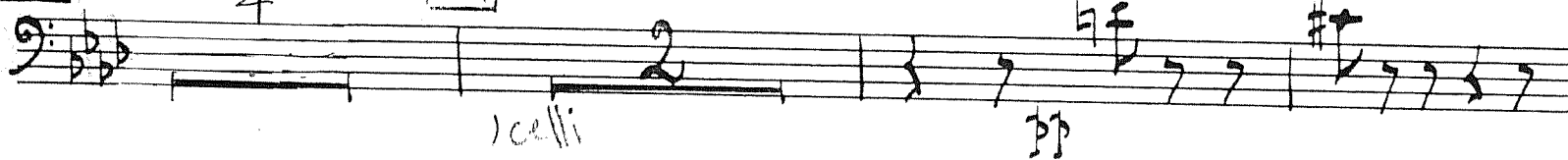
a tempo

(103 solo)



108

109



celli

pp



C O D A

110 ^{IN 2} ALLEGRO

111 W.W.

112

113

114

115

mf

mp

116

118

117

un poco cresc.



119 UN POCO PIU MODERATO

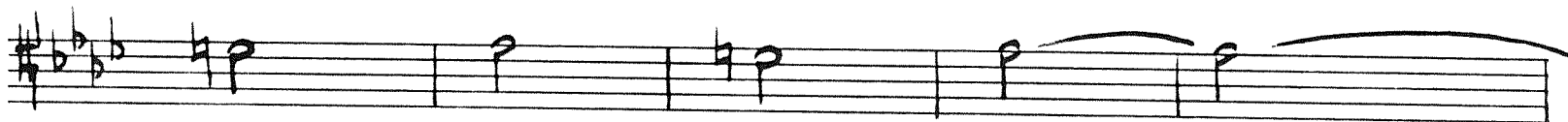


Handwritten: "LI" with a slur



120

cresc.

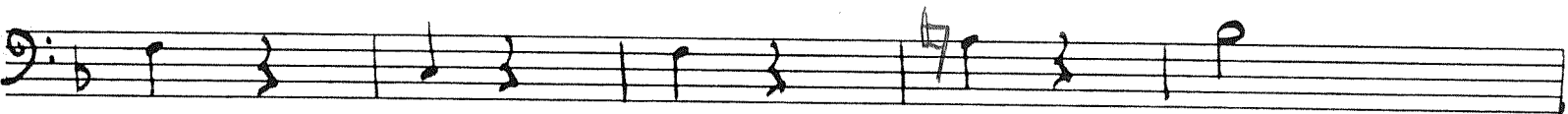


121

Handwritten: arrow pointing right



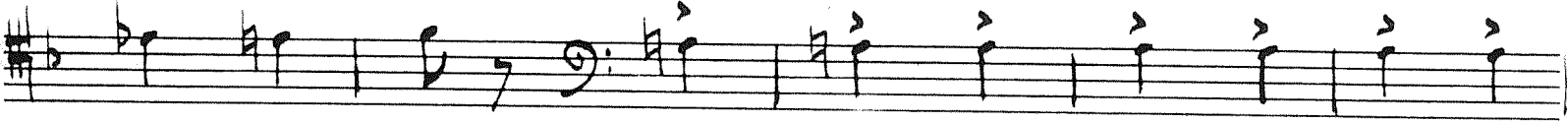
Handwritten: double bar line



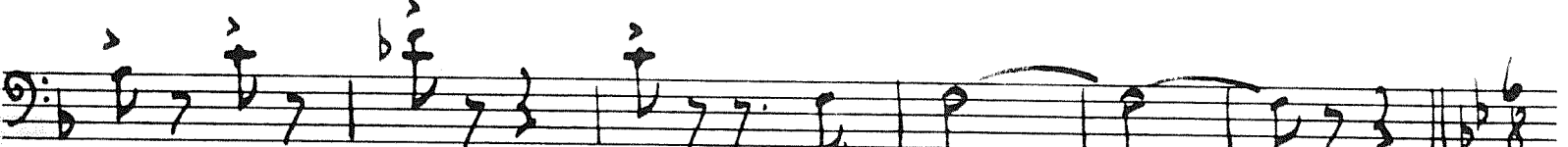
cresc.



122



123



Handwritten: double bar line

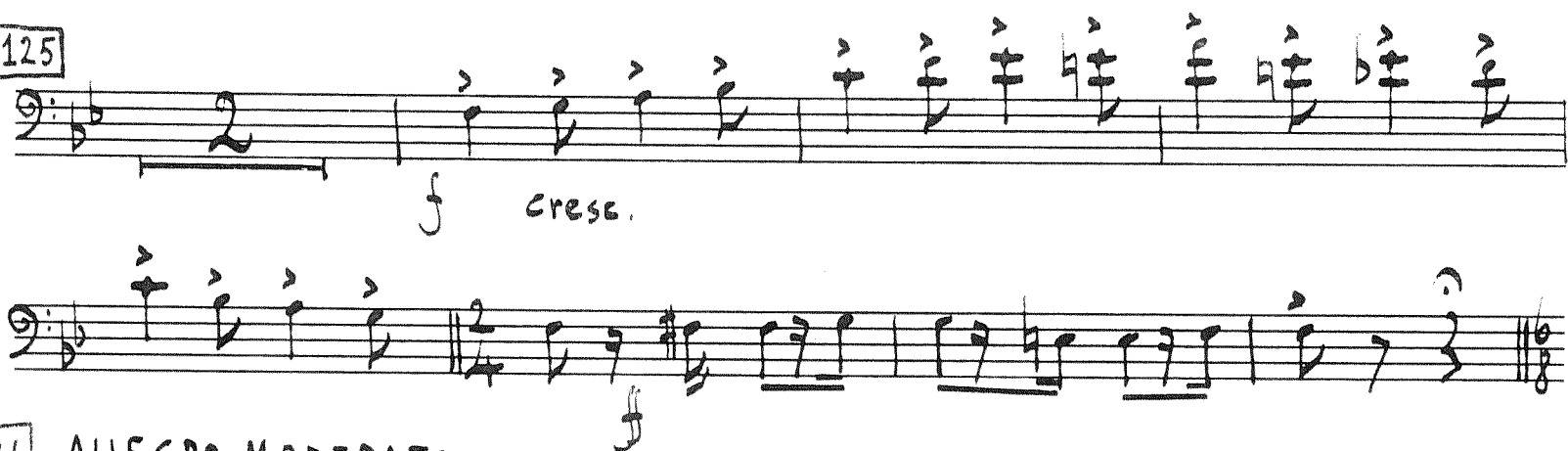
GALOP FINAL

124

ALLEGRO MODERATO



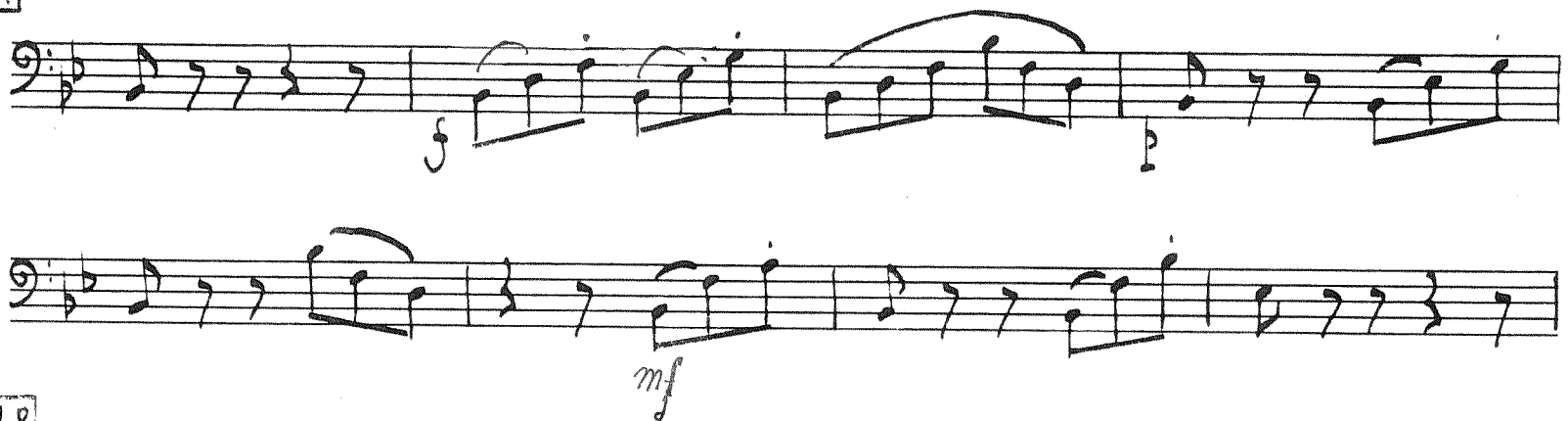
125



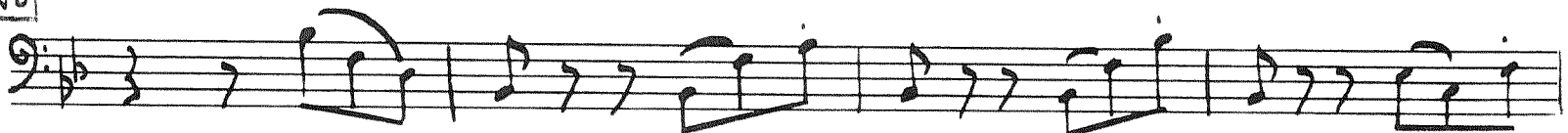
126 ALLEGRO MODERATO



127



128



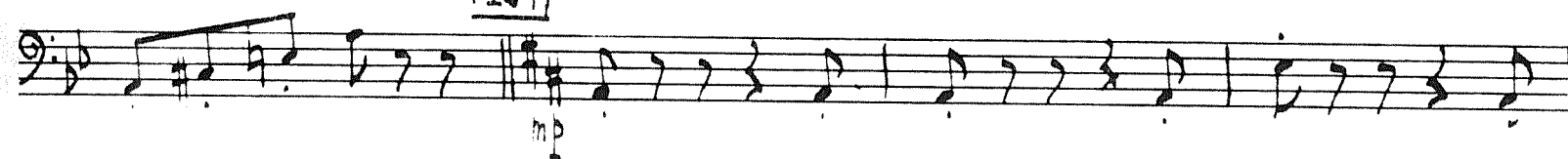
Bassoon 1

-39-

MARLEKINADE



129



130



131

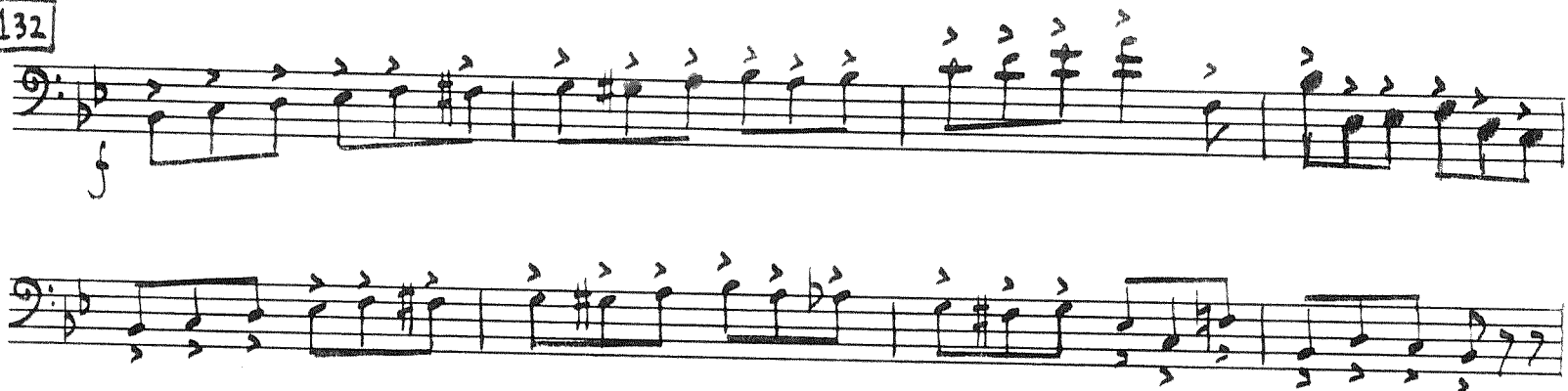


Bassoon 1

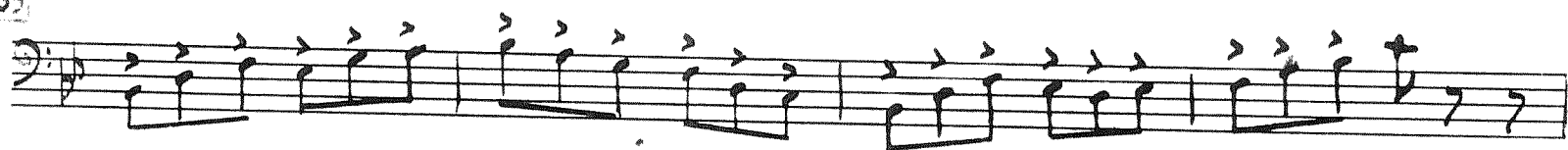
-40-

HARLEKINADE

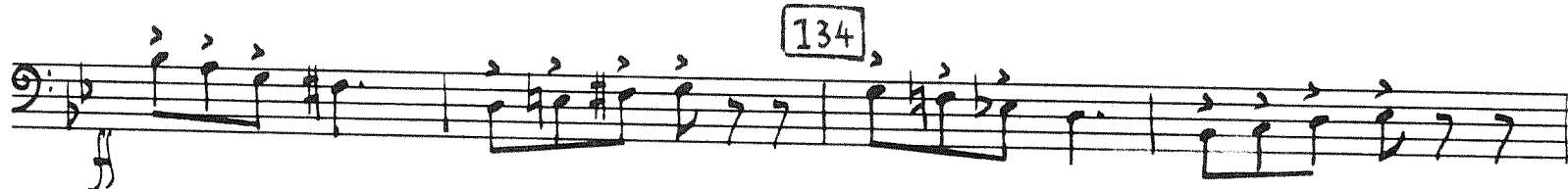
132



133

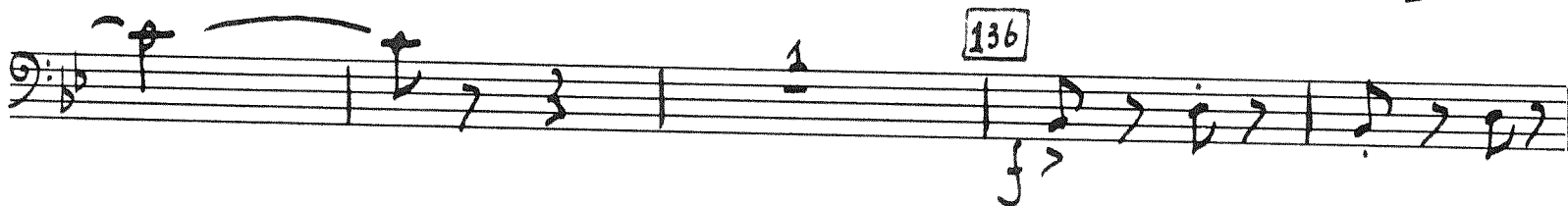


134



135

GALOP



136



cresc.

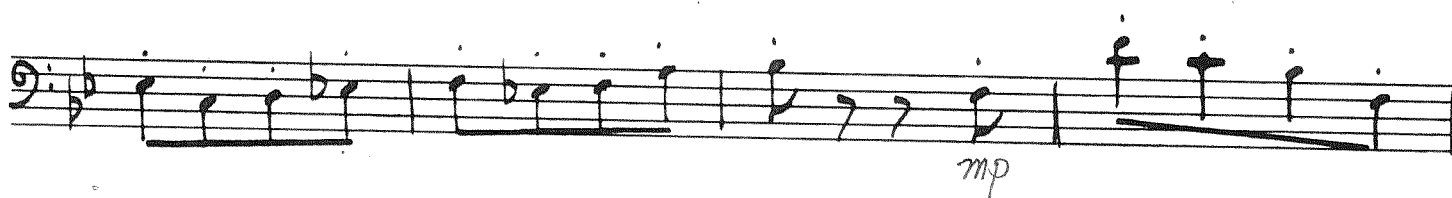
1.

2.

137



mp



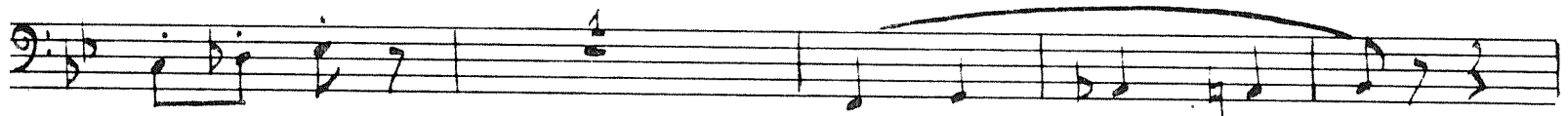
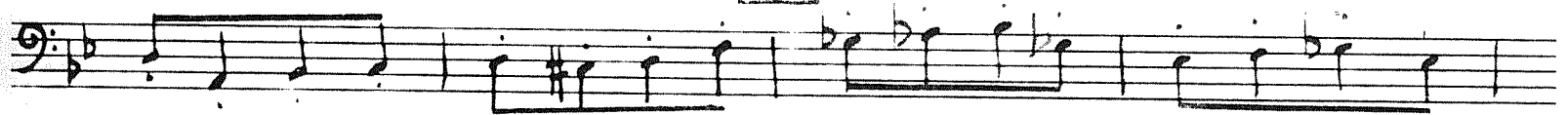
mp

Bassoon 1

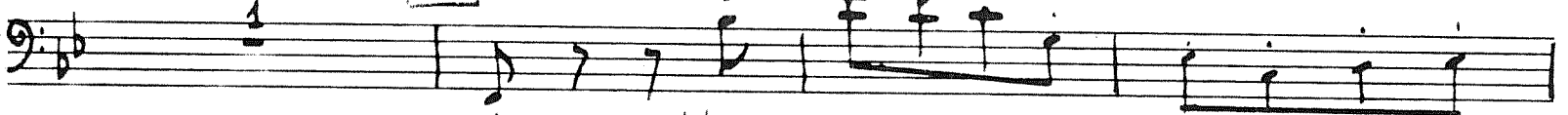
-41-

HALLÉRIKAVE

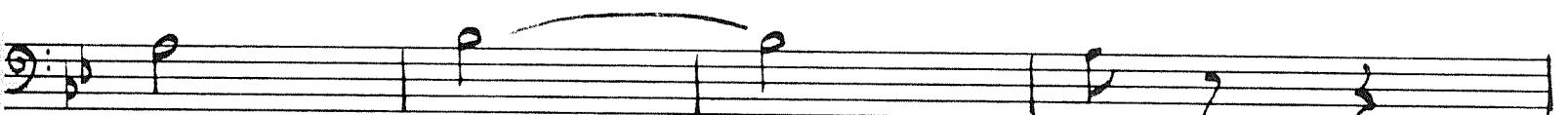
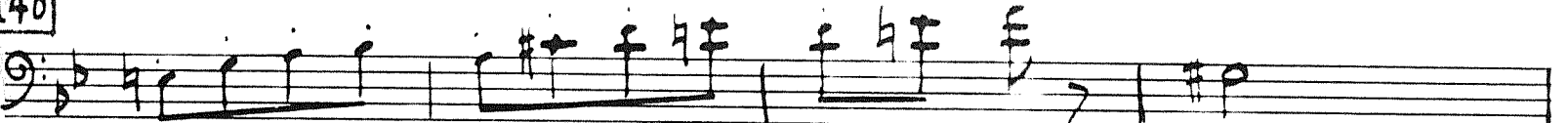
138



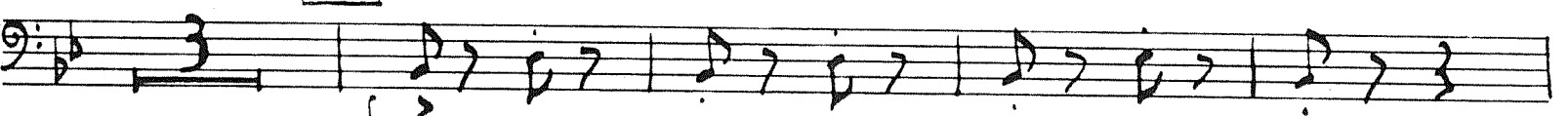
139



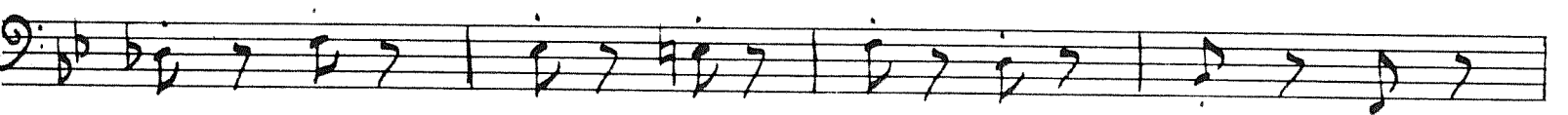
140



141



142



143



Bassoon 1

42

HARLEN MADE

6

144

p un poco cresc. legato

145

146

147

f dim.

148

149

c

Bassoon 1

-43-

HARLEKINADE

150

151

152

153

154

Handwritten musical score for Bassoon 1, measures 150-154. The score is written on ten staves in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure numbers 150, 151, 152, 153, and 154 are boxed and placed above the staves. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). A *cresc.* (crescendo) marking is present in measure 152. A handwritten *G♭* is written above the staff for measure 151. The score concludes with a double bar line and a repeat sign in measure 154.

Bassoon 1

mf

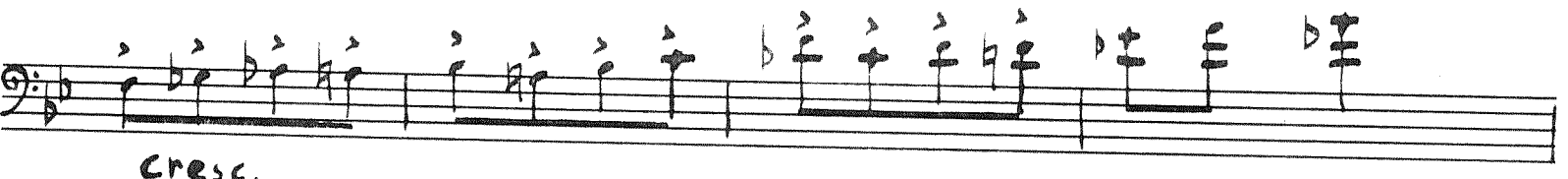
HARLEKINADE

155

3



156

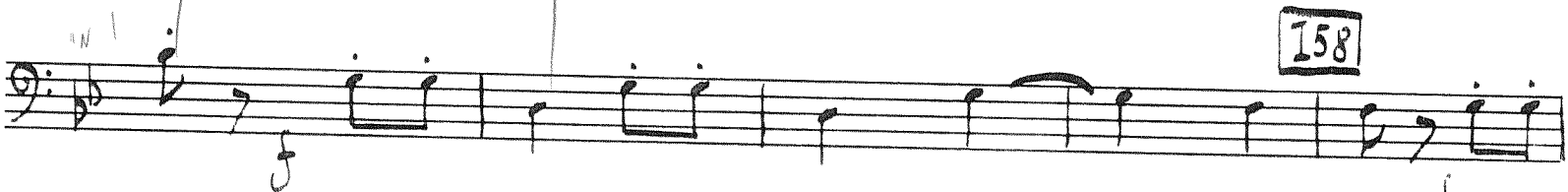


cresc.

157



cresc. molto

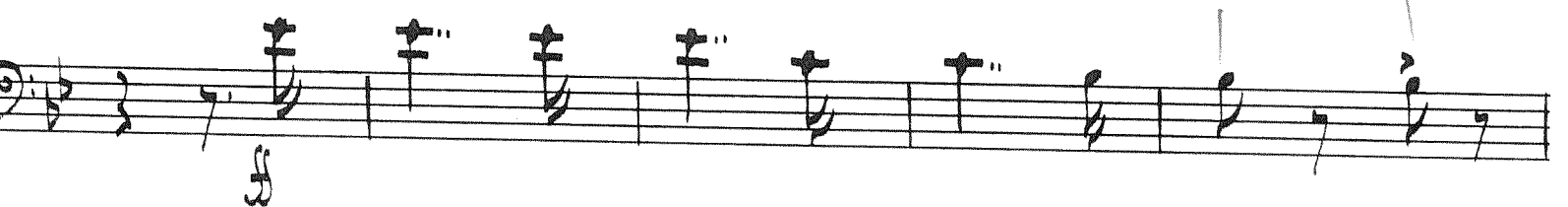


158



STRINGENDO

159



FINE!