

CLARINET 1 IN A

Jon Manasse

Andantino

3 (Hns) 3 2 1 poco rall.

Allegretto pastorale

1 8 (Oboe solo)

2 Solo in A p

poco cresc.

3

dim. poco rall. a tempo

4 13 (Fl., Ob.) (Oboe)

mp dim.

5 Tempo di Valse

Handwritten musical score for Clarinet 1, measures 5 through 8. Measure 5 is marked "Tempo di Valse" and "p". Measures 6-7 are marked "mp" and "Solo". Measure 8 is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings.

4/4

To Bb

CLARINET I

ACT I SCENE 1

ON "B $\flat$ " CLARINET

11 *Andante sostenuto* *w/strings legato* *poco cresc.*

STNGS *pp*

12

13 *Un poco mosso* *f*

poco rit. *ff*

14 *Moderato* *pp*

15 *Piu mosso* *f* *dim.*

16 *Tempo 1^o*

p *sf* *sf*

cresc... 17 *animando*

poco più mosso *f* *legato dim.*

rall. 18 *Andante sostenuto* *rall.*

19

dim. *p* *pp*

20 *Allegretto scherzando* *cresc...* *f*

p *Mosso*

TO "A" CLARINET

Allegretto brillante

(21) **ON "A" CLARINET**

(22) *poco rit atempo* (F. - Ob.) *cresc...*

(23) *Tempo 1^o*

Pesante (24)

Solo *poco rall.* (25) *atempo*

Solo *poco rall.* *dim.*

CLAR. I

CLAR SOLI

- 4 -

HARL. ACT I

(26) "A" CLAR

poco rall.

atempo

dim

more m p dolce

roll.

f

mp

p

(27)

Tempo di Valse

un poco moderato

staccato

tr mmm

p

poco cresc.

tr mmm

(28)

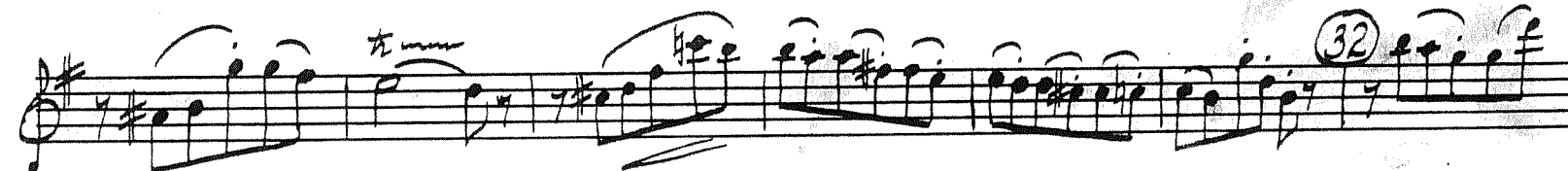
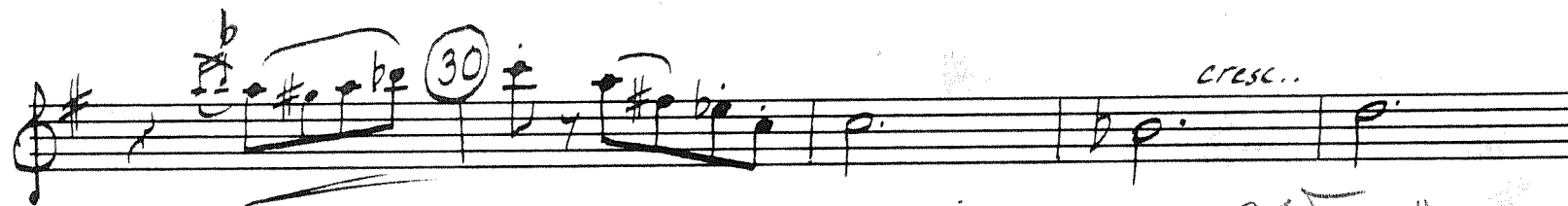
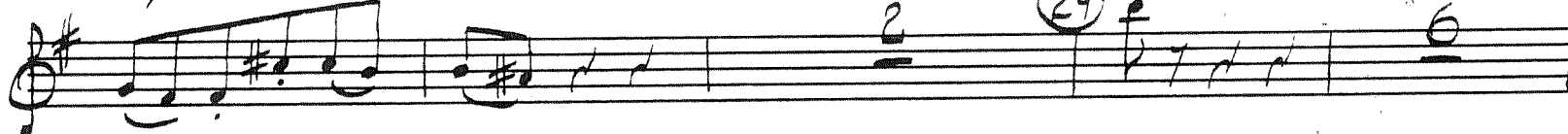
tr mmm

tr mmm

p

poco cresc.

(29)



Animando

SCENE 3

Handwritten musical score for Scene 3, consisting of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes. The second staff is in bass clef with the same key signature, containing a bass line with eighth and sixteenth notes. The third staff is in treble clef with the same key signature, starting with a circled measure number '34' and containing a series of eighth notes with accents. The fourth staff is in treble clef with the same key signature, containing a few notes and ending with a double bar line and a 'C' time signature. There are handwritten annotations: an arrow pointing to the first staff with '12 A' written below it, and a sharp sign '#' below the first staff of the third system.

To B^b

CLARINET 1 IN B^b

SCENE 3
BALLABILE

Allegro

35

13

36

Vln. 2
Cello

B^b



Lostesso tempo

cresc.

f

37

2

38

Allegretto giocoso

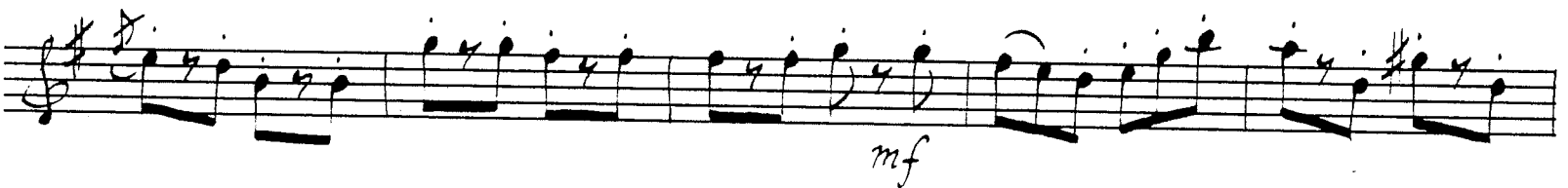


cresc.

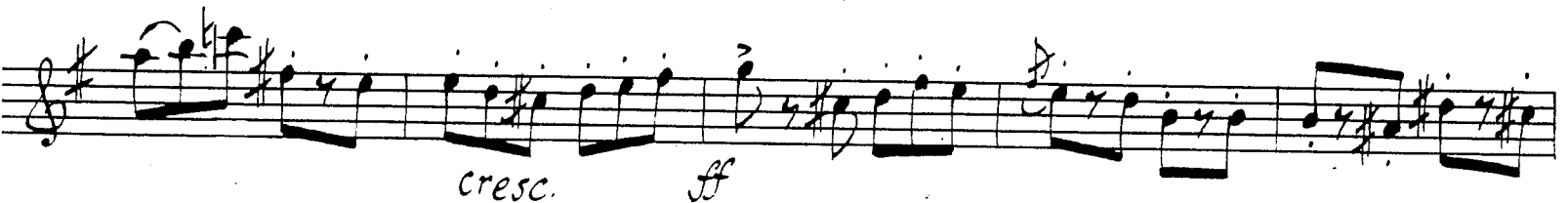


poco cresc.

ff

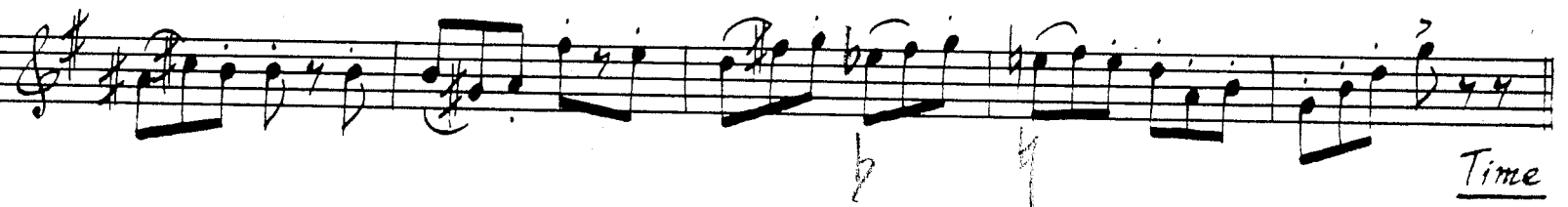


mf



cresc.

ff



Time

Handwritten musical score for Clarinet 1, measures 41 to 47. The score is written on ten staves in treble clef with a key signature of one sharp (F#).

Measure 41: Includes a box containing the number 41, a fermata, and a measure rest for 7 measures. A vertical line indicates the start of the first ending.

Measure 42: Includes a box containing the number 42, a measure rest for 4 measures, and the instruction "Obs." (Oboe).

Measure 43: Includes a box containing the number 43.

Measure 44: Includes a box containing the number 44.

Measure 45: Includes a box containing the number 45 and the instruction *ff* (fortissimo).

Measure 46: Includes a box containing the number 46.

Measure 47: Includes a box containing the number 47 and the instruction *cresc.* (crescendo).

Other markings include *f* (forte) in measures 42 and 43, *mp* (mezzo-piano) in measure 46, and *mf* (mezzo-forte) in measure 47. The score concludes with a double bar line and a repeat sign.

48 *con grazia*
mp

49

50 *un poco cresc.*
mf *legato cantabile*

51

52 *poco cresc.*
marcato
f

53 *marcato*
ff

54 *Allegro vivo*
mf

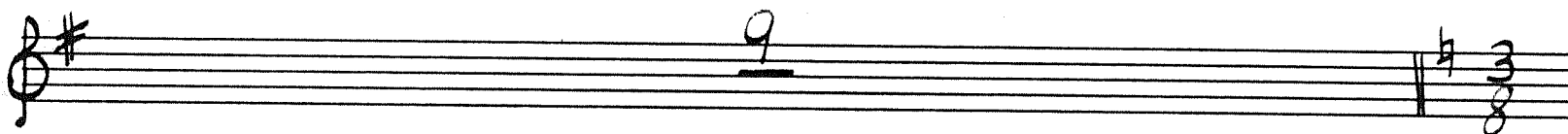
3

Detailed description: This is a musical score for a Clarinet 1 part, labeled 'Scene 3' and '3.'. The score consists of ten staves of music. The first staff begins with measure 48, marked 'con grazia' and 'mp'. The second staff contains measure 49. The third staff contains measure 50, marked 'un poco cresc.' and 'mf', with the instruction 'legato cantabile' written above it. The fourth staff contains measure 51. The fifth staff contains measure 52, marked 'poco cresc.' and 'marcato', with a forte 'f' dynamic. The sixth staff contains measure 53, marked 'marcato' and 'ff'. The seventh staff contains measure 54, marked 'Allegro vivo' and 'mf'. The eighth staff contains a triplet of eighth notes marked '3'. The ninth staff contains a triplet of eighth notes marked '3'. The tenth staff is empty.

Handwritten musical score for a piano piece, featuring ten staves of music in G major. The score includes various musical notations such as treble clef, key signature (one sharp), time signature (4/4), and dynamic markings (mf, f, ff, cresc., mp, ff). It also includes performance instructions like 'brillante' and 'tr' (trills). The score is numbered 55, 56, and 57. The piece concludes with a double bar line and the instruction 'to A'.

SCENE 4

58 *Moderato*
all.



PRELUDE DE LA SERENADE

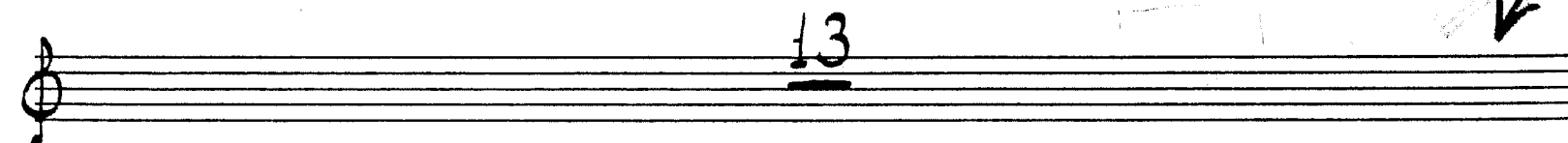
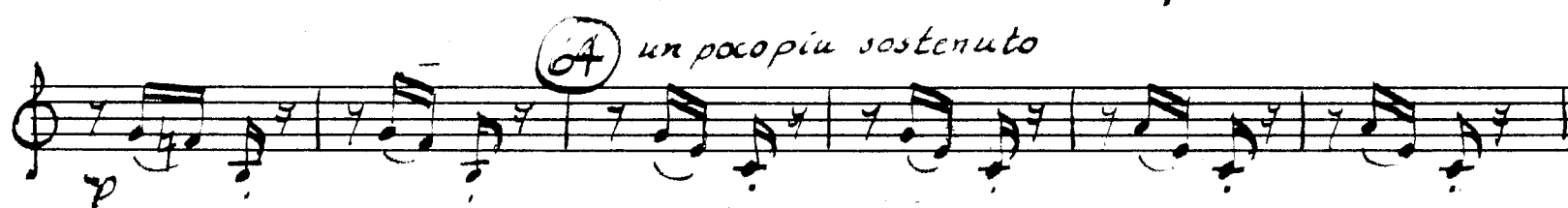
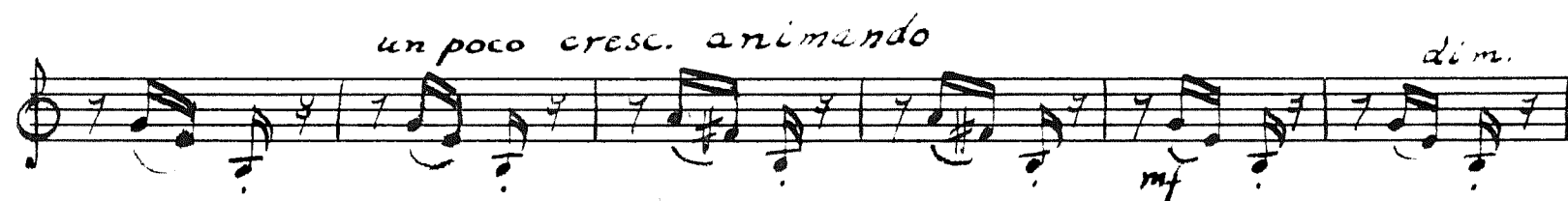
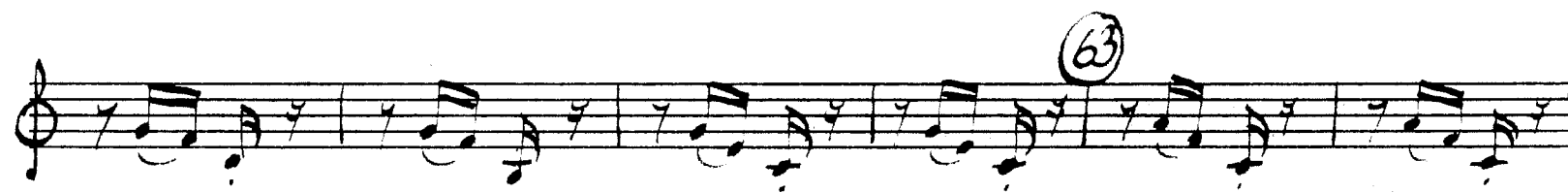
IN A

Allegretto Mosso



60 *Allegretto cantabile*
leggiere

SERENADA



(A) CLAR

un poco rall.

Tempo I^o

(66)

mp

p

(67)

poco cresc.

dim.

(68)

un poco cresc. animando

mf

dim. un poco rall.

(69)

un poco più sostenuto

p

(70) poco cresc.

dim.

rallent.

a tempo

1

(71)

(73)

p

poco rall.

din.

rall.

2

1

pp

1

SCENE 5

IN A

74 *Mod^{to} ma non troppo*
(1^o Vln.)

ritenendo

*dim. rall.

75 *Andante*PAS D'ENSEMBLE76 (1^o Vln.)

mp

poco cresc.

poco rit.

77 *al tempo*

mp

Cresc.

rall.

al tempo poco agitato

78

SOLO Vln. CADENZA AD LIB

ALLEGRO

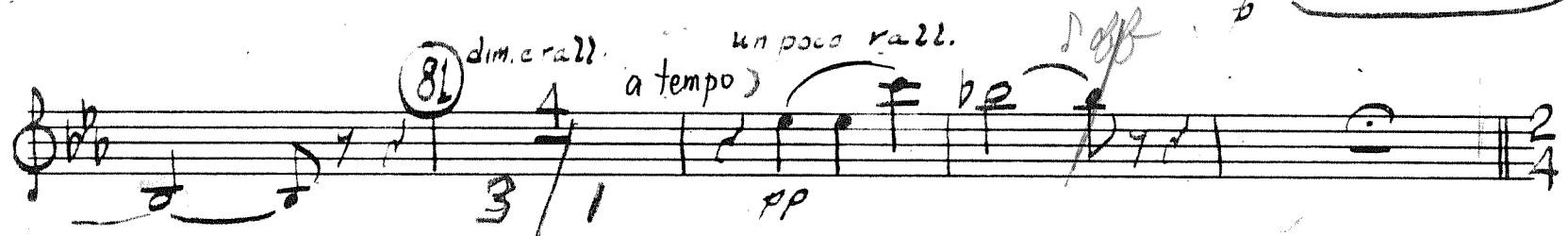
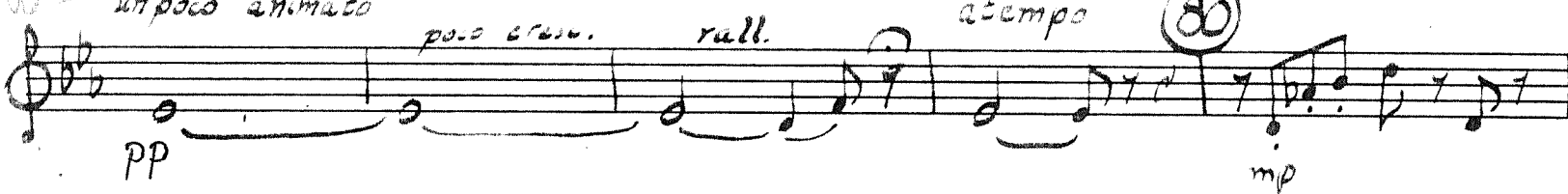
- 7 -

ARLE. ALTI

(79) *a tempo*



NW'S *un poco animato*



DANSE DES AMIS D'ARLEQUIN ET DE COLOMBINE

IN A

(82) *Allegretto brillante*



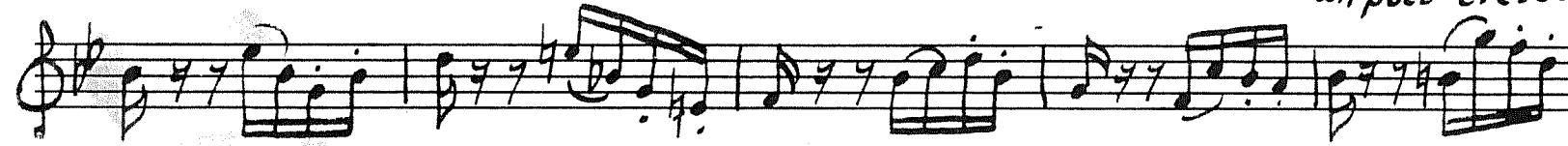
(83) *Allegro brillante con eleganze*



un poco cresc.



un poco cresc.



(85)



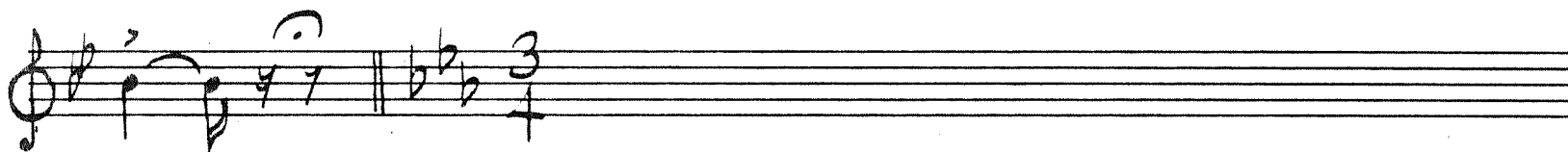
"A" CLAR

Handwritten musical score for Clarinet I, measures 86-90. The score is written on five staves in treble clef with a key signature of one flat (B-flat). Measure numbers 86, 87, 88, 89, and 90 are circled at the beginning of their respective staves. The music features various dynamics and articulations:

- Measure 86: *mf* (mezzo-forte), *scherzando* (playful), *cresc.* (crescendo).
- Measure 87: *mp* (mezzo-piano), *schierzando* (playful), *cresc.* (crescendo).
- Measure 88: *mp* (mezzo-piano), *un poco cresc.* (a little crescendo).
- Measure 89: *p* (piano), *brillante* (brilliant).
- Measure 90: *p* (piano), *brillante* (brilliant).

The notation includes eighth and sixteenth notes, rests, and slurs. There are also some handwritten markings like "L" above measure 90 and "2" below measure 90.

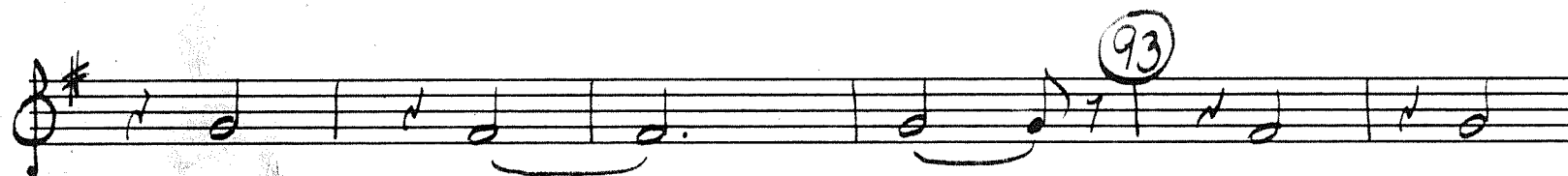
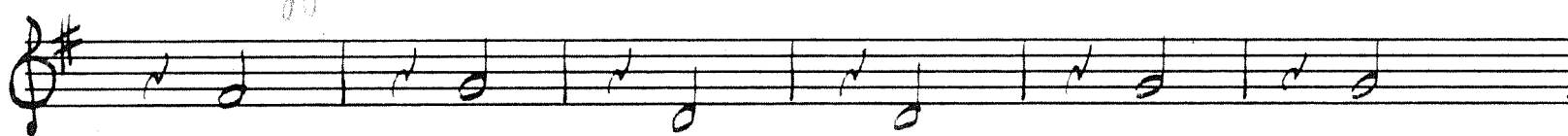
A' CLAR



VARIATION DE COLOMBINE

IN A

Allegretto mosso



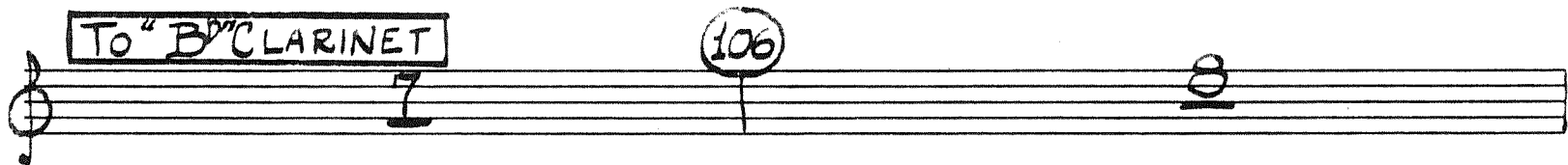
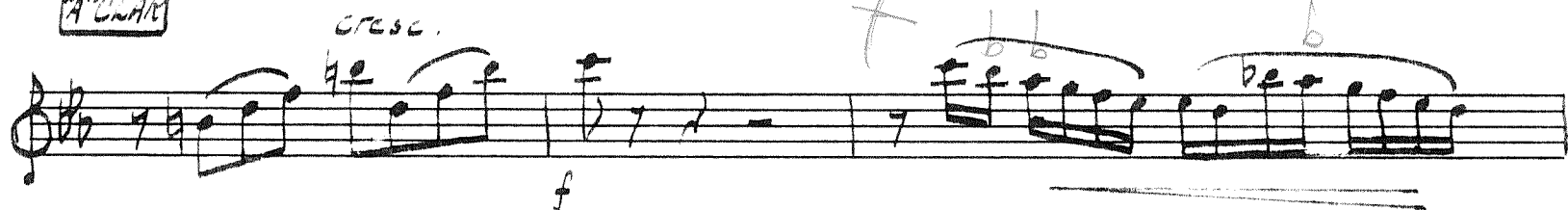
CLAR*cresc. poco* (99) *a poco*

Handwritten musical score for Clarinet I, measures 97-100. The key signature is one sharp (F#). Measure 97 starts with a piano (*p*) dynamic and includes the instruction *cresc. poco*. Measure 98 includes the instruction *a poco*. Measure 99 includes the instruction *animando* and a mezzo-forte (*mf*) dynamic. Measure 100 ends with a fortissimo (*ff*) dynamic and a key change to one flat (Bb). The notation includes various note values, rests, and slurs.

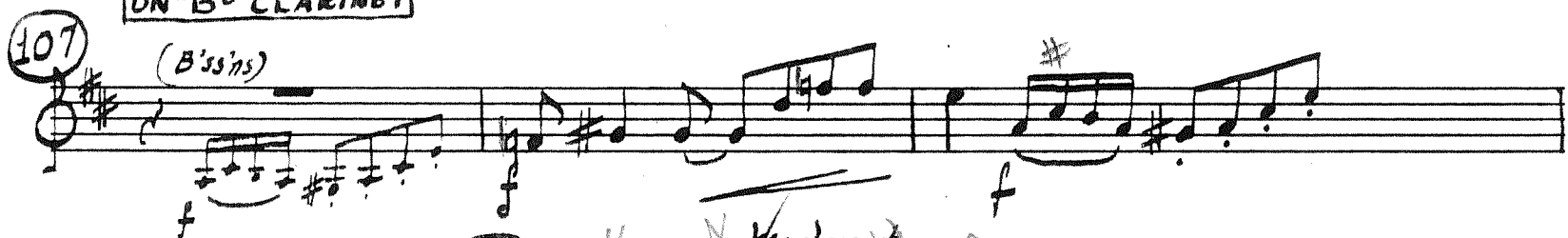
SCENE 6*in A*

Handwritten musical score for Clarinet I, measures 100-103. The key signature is one flat (Bb). Measure 100 is marked *Andante non troppo* and *(con espressione)*. Measure 101 is marked *Allegro agitato*. Measure 102 is marked *ff*. Measure 103 is marked *ff*. The notation includes various note values, rests, and slurs.

A" CLAR



ON "B" CLARINET



Solo dim.

ff *mf* *dim.* *p* *pp*

111 *Solo w/shys* *dim.* *p* *pp*

rallentando *112* *marziale sostenuto* *stacc.* *pp*

113 *p*

cresc. poco a poco

114

115 *dim. poco a poco* *mp w/TRAPS*

116 *pp*

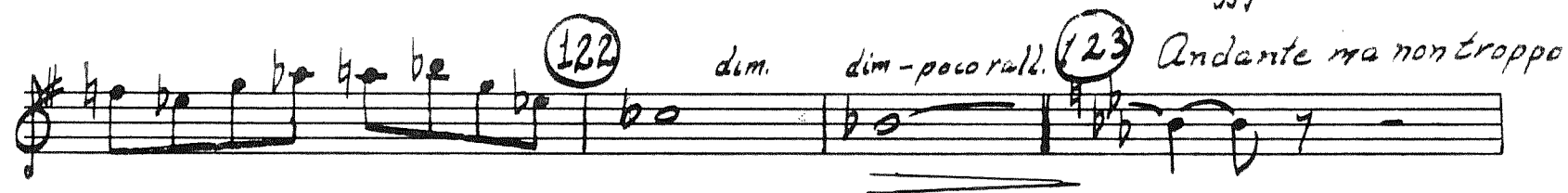
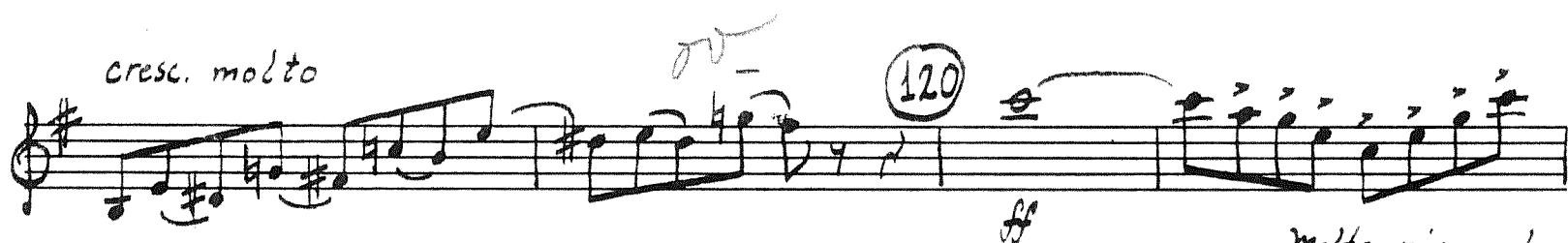
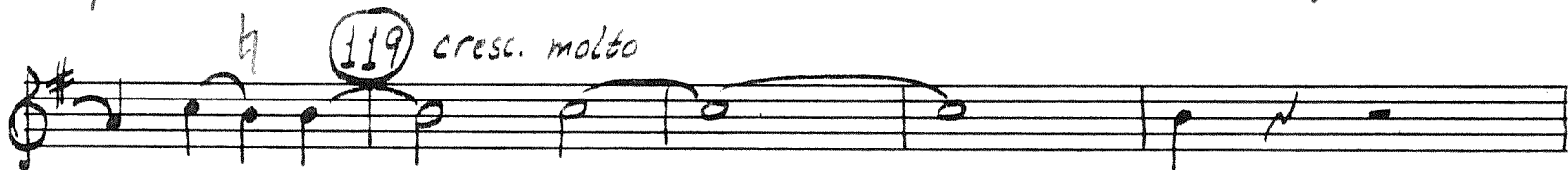
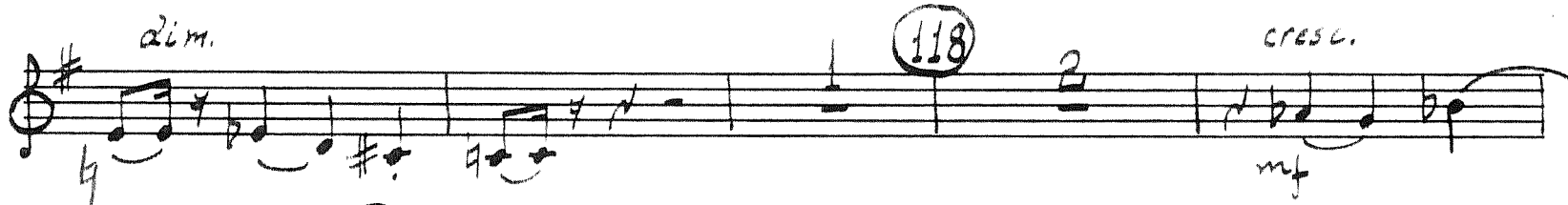
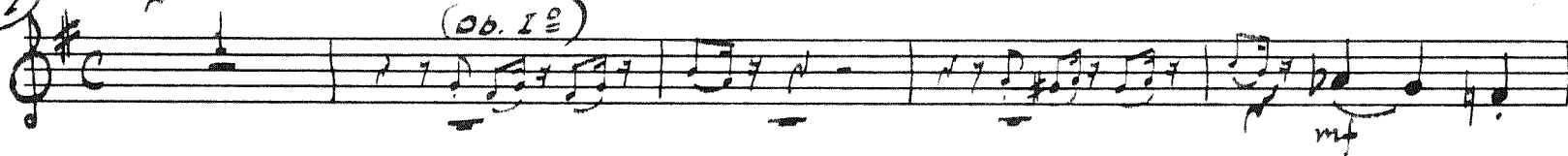
CLAR I

- 16 -

HARL. ACT I

117 Allegro

(ob. I &)



Andante ma non troppo

CLARI

- 17 -

CARL. ACT I

124 *Soli dolce*
p

cresc. *con espressione*

125 *un poco animando*
a tempo *mf* *dim.* *riten.* *p*

126 *cresc.* *(con espressione)* *cresc.*

un poco rallent. *a tempo* *f* *p*

127 *3*

$$3/3$$

-472 407 I

tr _____ *rit.* _____ *dim.*
 (V.Vo) 

pp

SCENE 7 - VARIATION D'ARLEQUIN

IN Bp

Allegretto con spirito

bien rythmé

33

f

A

turn

mf

7

dim.

a tempo

131

f

Cresc.

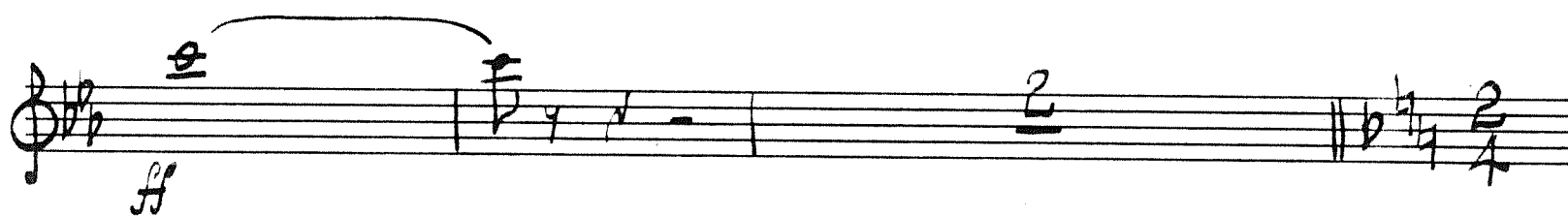
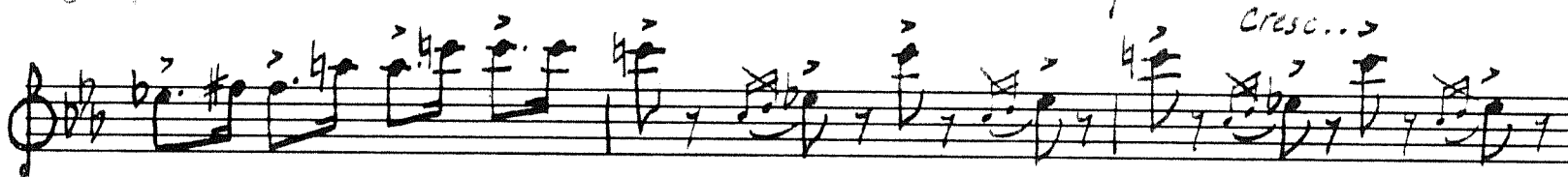
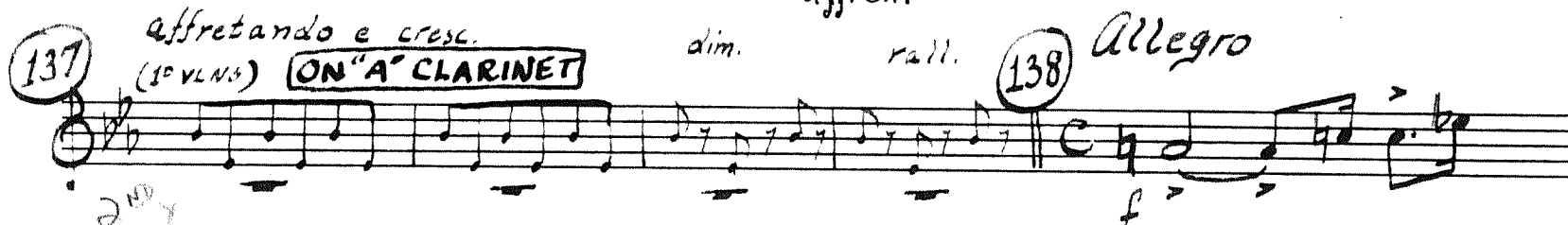
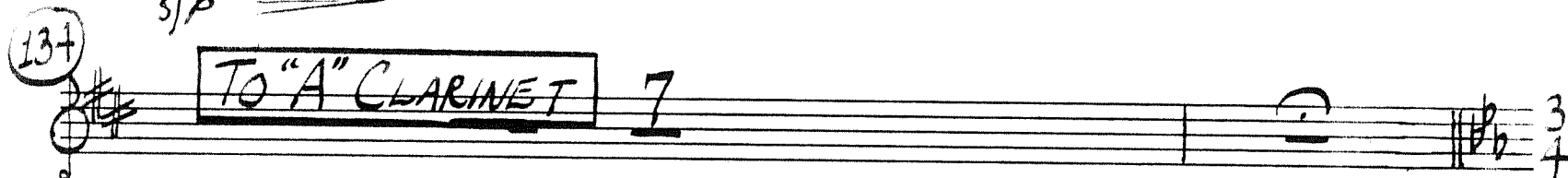
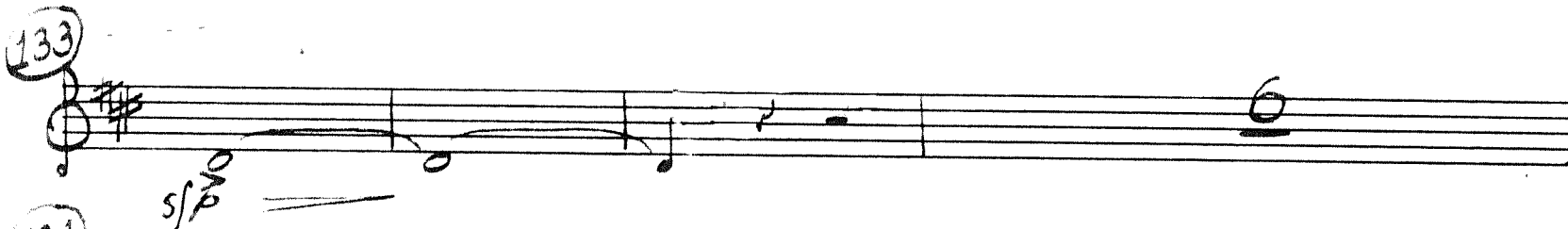
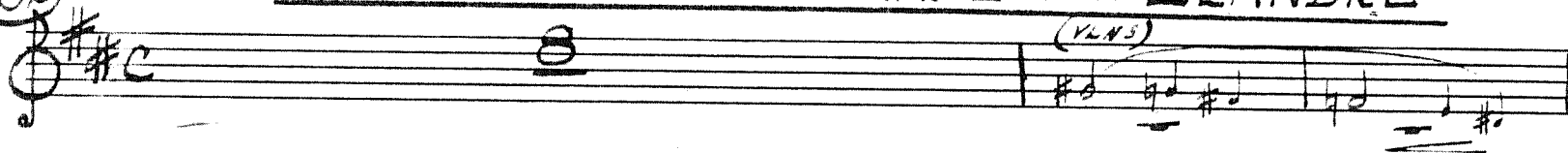
H

CLAR I

-19-

HARL. ACT I

132 Moderato SCENE 8 - SÉRÉNADE DE LÉANDRE



1^a CLAR *Vivace con spirito*

Handwritten musical score for Clarinet I, measures 139 to 146. The score is written on ten staves in treble clef with a key signature of one flat (Bb). Measure numbers 139 through 146 are circled. Performance markings include *dim.* (diminuendo), *ff* (fortissimo), and *count!*. Fingerings are indicated by numbers 1-5 above notes. A *trill* is marked above measure 142. The piece concludes with a final measure (146) followed by a double bar line and a *3* (triple) marking.

1^a CLAR w/ 203

Handwritten musical score for Clarinet I, Act I, measures 147-156.

Measures 147-149: Clarinet I part, marked *mp* (mezzo-piano). Measure 149 ends with a *pp* (pianissimo) marking.

Measure 150: *Molto Moderato* (1^o FL - SOLO), marked *p* (piano).

Measure 151: *Adagio*, marked *p* (piano). Includes a *Solo* marking and a tempo change to *un poco rall.* (un poco rallentando).

Measure 152: *a tempo* (1^o Hrn.), marked *p* (piano). Includes a *Bsm* (Basso) marking.

Measure 153: *Andante ma non troppo*, marked *p* (piano). Includes a *Soli cantabile* marking and a *W/FL* (With Flute) marking.

Measure 154: *cresc.* (crescendo).

Measure 155: *cresc. molto* (crescendo molto).

Measure 156: *dim.* (diminuendo), marked *p* (piano). Ends with a *poco accel.* (poco accelerando) marking and a 2/4 time signature.

CLAR I

-22-

"A" CLAR Vivace con spirito

TARL. Act I

Handwritten musical score for Clarinet I, measures 157 to 160. The score is written on a single staff in treble clef, key of B-flat major (two flats), and 2/4 time. The tempo is marked "Vivace con spirito".

Measures 157-160 are circled. Measure 157 begins with a forte (*f*) dynamic. Measure 158 includes a crescendo (*cresc.*) marking. Measure 159 includes a forte (*f*) dynamic. Measure 160 includes a stringendo (*stringendo*) marking, a fortissimo (*ff*) dynamic, and a prestissimo (*prestissimo*) tempo marking. The score concludes with a double bar line.

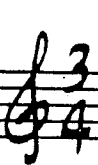
End Act I

CLARINET 1

Polonaise Act II

in A

TEMPO di POLACCA



5

Solo

mp



Handwritten musical score for a piano piece, featuring 10 numbered measures. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings (mp, p, cresc.). It also contains performance instructions like "LEGATO CON ESPRESS", "CON GRAZIA", and "BRILLANTE". The notation includes slurs, ties, and fingerings.

8/5

Handwritten musical score for Clarinet 1, Polonaise Scene 1. The score consists of 15 measures across five systems. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "8/5" at the top left and "UN poco RIT." above measure 14.

Measures 1-10: *LEGATO CON ESPRESS*, *CRES.*, *DIM.*

Measure 11: *mp*

Measure 12: *p*

Measure 13: *p*, *CRES.*

Measure 14: *CRES.*, *A TEMPO*, *UN poco RIT.*

Measure 15: *mp*, *CRES.*, *MOLTO MARCATO*

CRESC. CRESC. MOLTO

16 CRESC. CRESC.

CRESC. ff

ACT II

SCENE 2

ON "A" CLARINET

17 *molto Agitato*

(1st Hen)

18

cresc.

l'istesso tempo

19

Handwritten musical score for Clarinet 1, Act II, Scene 2. The score consists of nine staves of music. The first staff (17) is marked 'molto Agitato' and 'cresc.'. The second staff (18) is marked 'l'istesso tempo'. The third staff (19) is marked 'mf' and 'ff'. The fourth staff (20) is marked 'f'. The fifth staff (21) is marked 'sf'. The sixth staff (22) is marked 'ff'. The seventh staff (23) is marked 'ff'. The eighth staff (24) is marked 'ff'. The ninth staff (25) is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings.

(Chalk water) VS SOLO

"A" CLAR

-24-

Solo

p dolce cantabile

con espress.

con espress.

un poco rit.
cantabile

a tempo

CASE.

con espress.

un poco rall.

(28) in Vivo con spirito

mercato

un poco rall.

Tempo di Polacca

un poco rit. a tempo

frit.

CLARI

-25-

HARL. ACT II

"A" CLAR

Handwritten musical score for Clarinet I, Act II. The score consists of ten staves of music, primarily in treble clef. The key signature is one sharp (F#), and the time signature is 7/8. The music is marked with various dynamics and performance instructions.

Key markings and instructions include:

- cresc.* (crescendo)
- mp* (mezzo-piano)
- un poco rit.* (un poco ritardando)
- a tempo*
- f* (forte)
- mf* (mezzo-forte)
- brillante*
- f* (forte)
- cresc.* (crescendo)
- ff* (fortissimo)
- fff* (fortississimo)

Rehearsal marks are present at measures 31 and 32. The score concludes with a double bar line and a key signature change to two flats (Bb, Eb).

CLARINET IN A

SCENE 3 ACT II

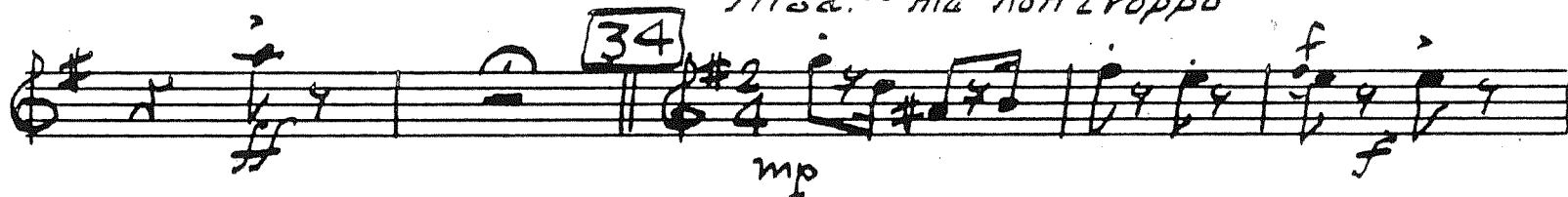
Allegro GIUSTO

33



mod.to ma non troppo

34



mp



mf

f



mp un poco cresc.

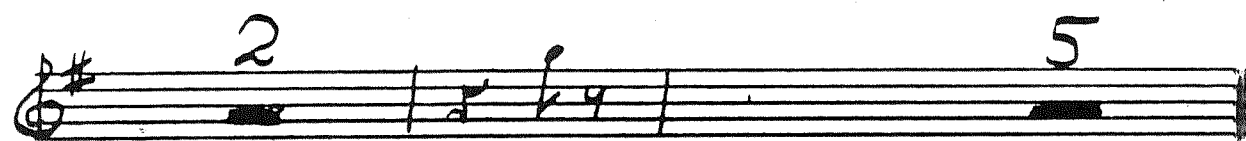
f

35

Solo

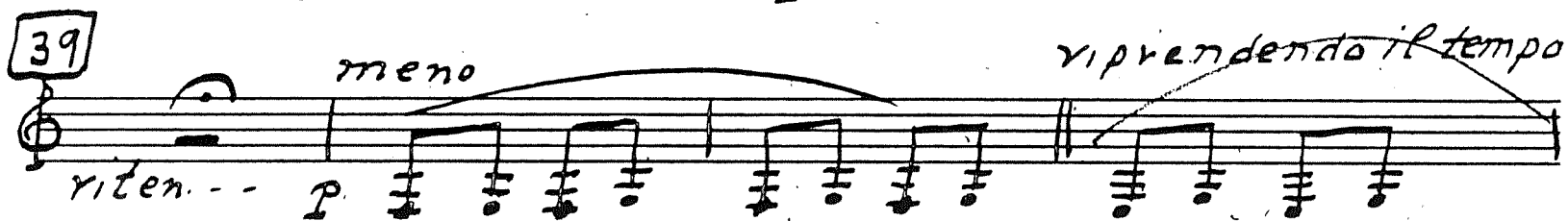
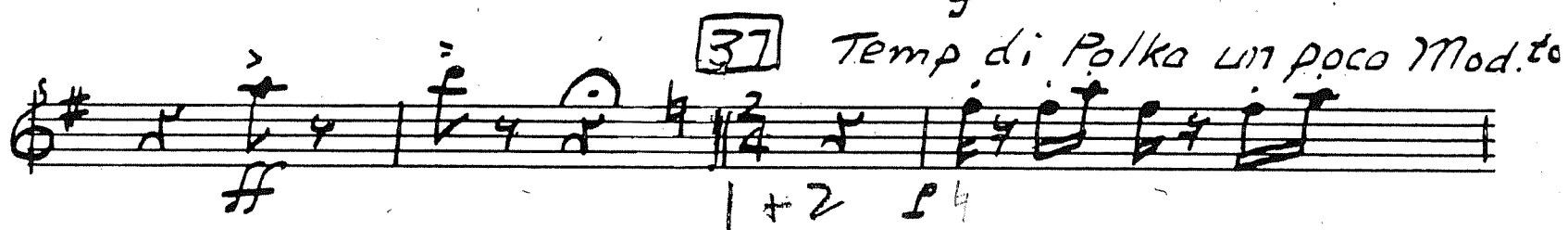
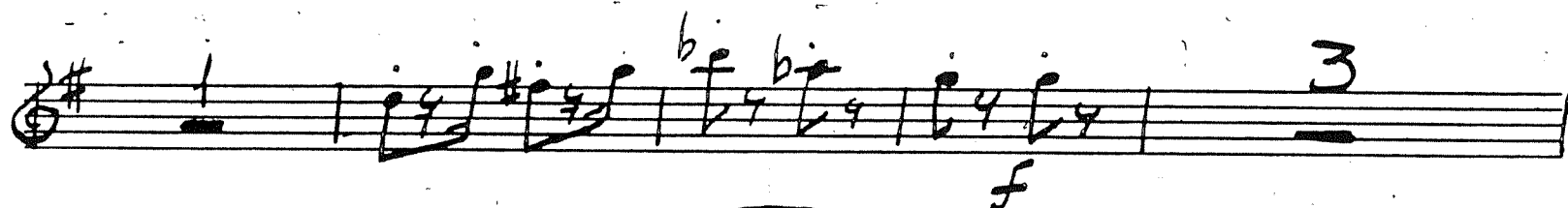


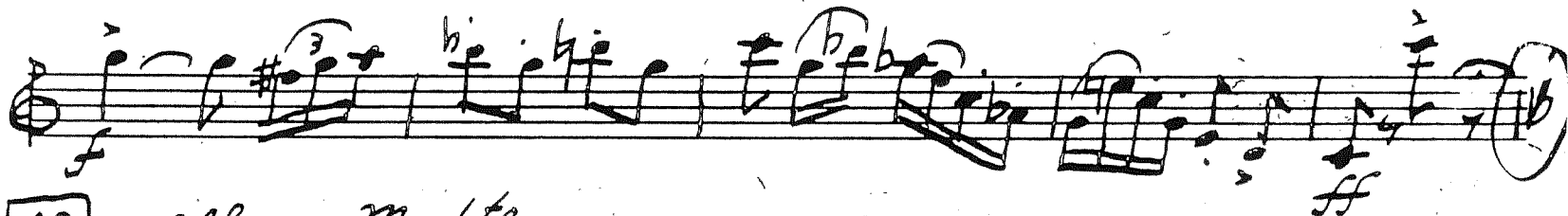
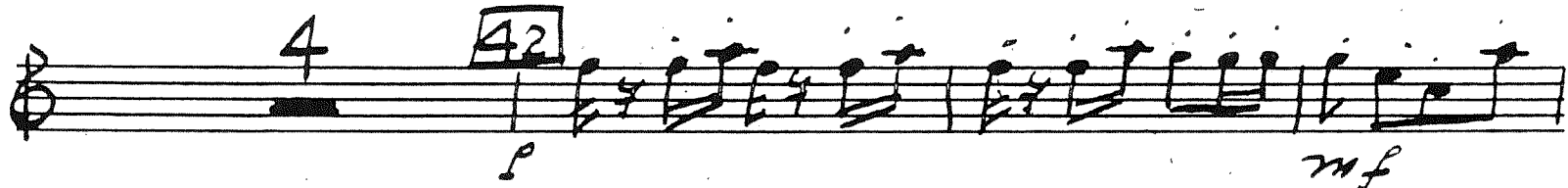
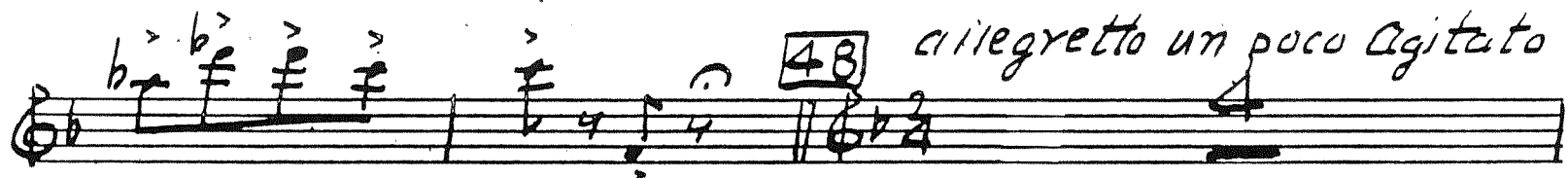
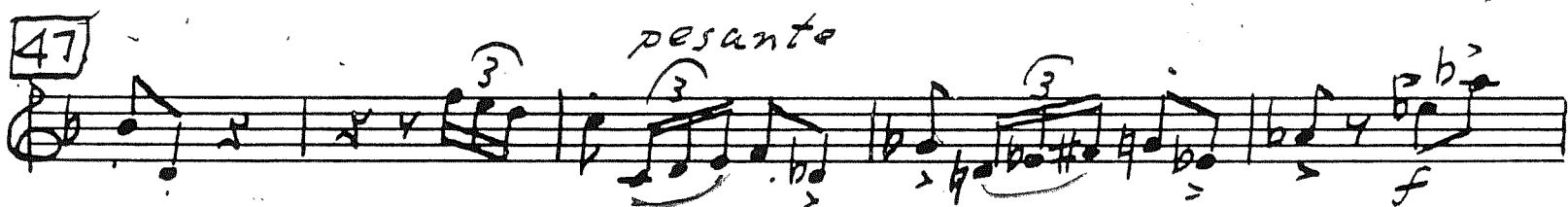
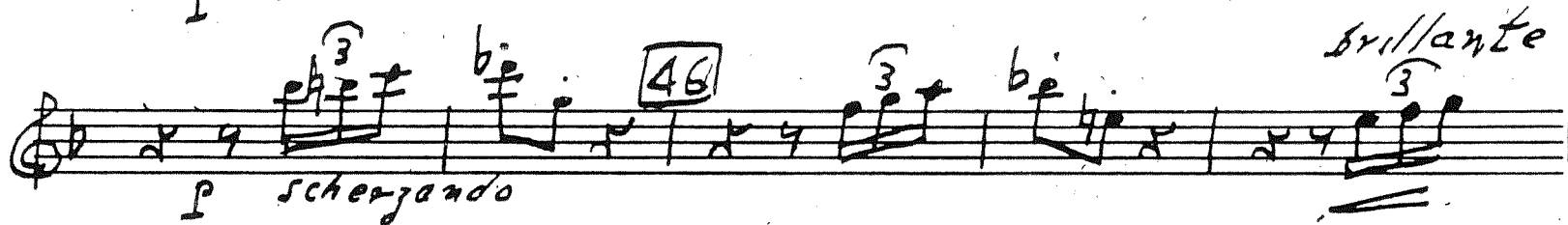
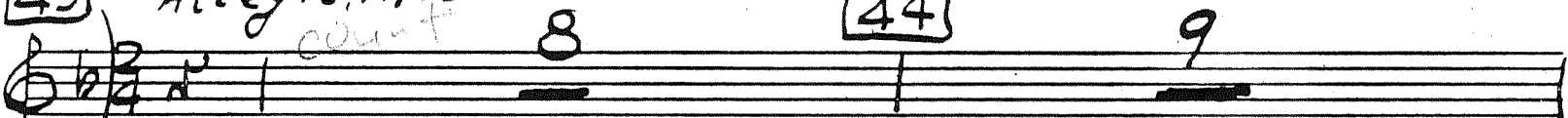
mf



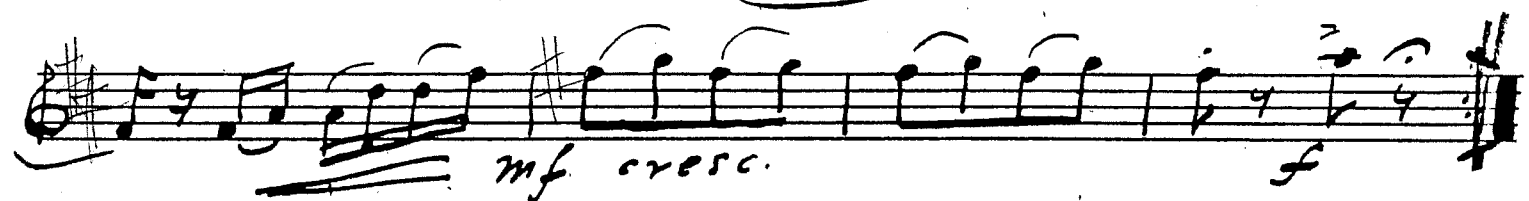
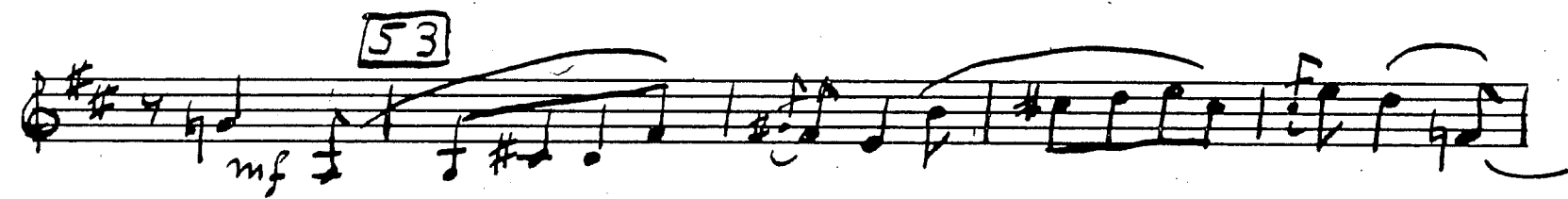
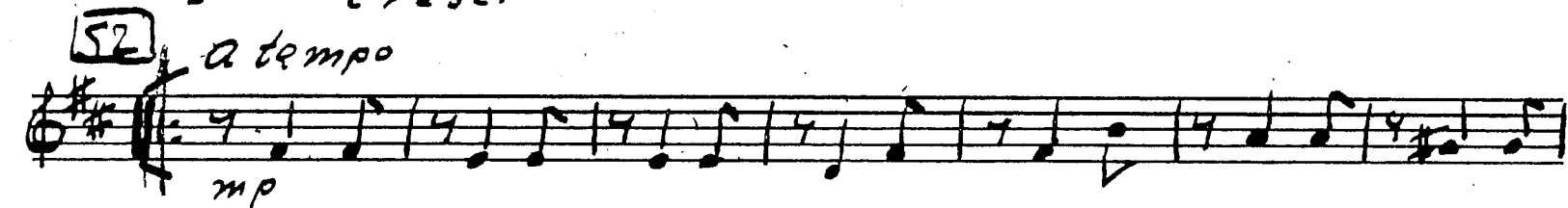
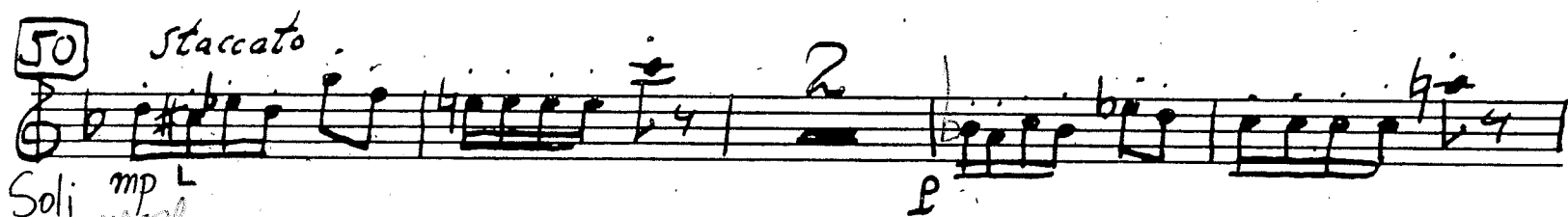
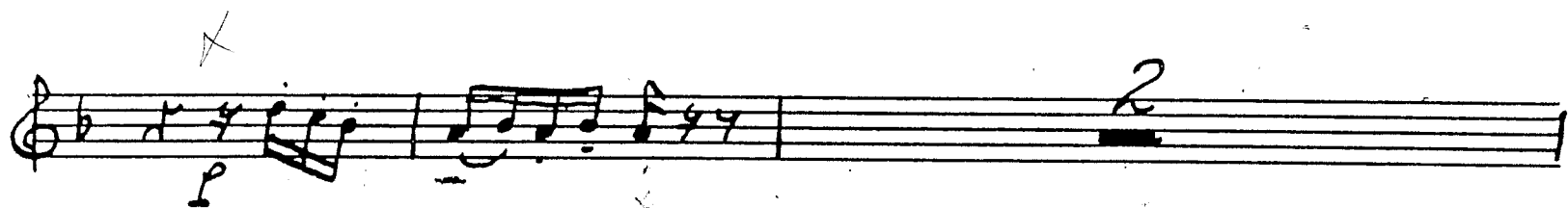
2

5



41 *al tempo*43 *Allegro, Mod.to*

Clarinet 1



CLARINET I (NA)

CODA TO SCENE 3 ACT II

ALLEGRETTO Mod^{to}

6

mf

(A)

f *p*

7

(B)

mf

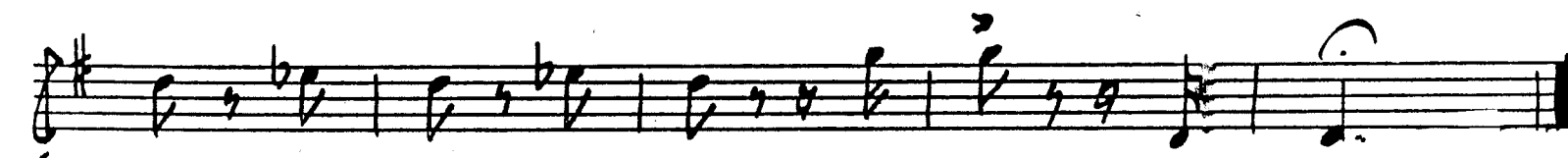
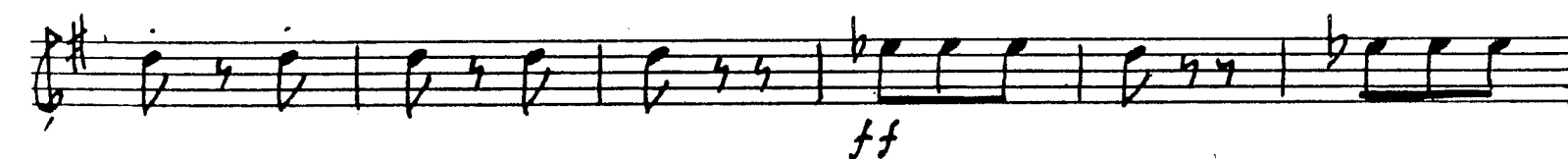
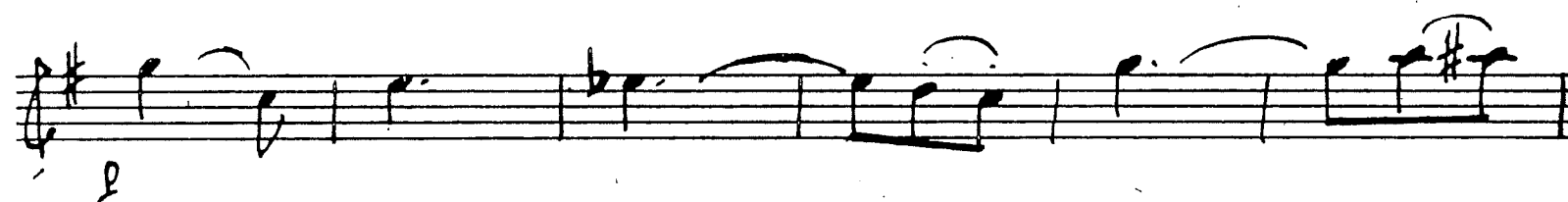
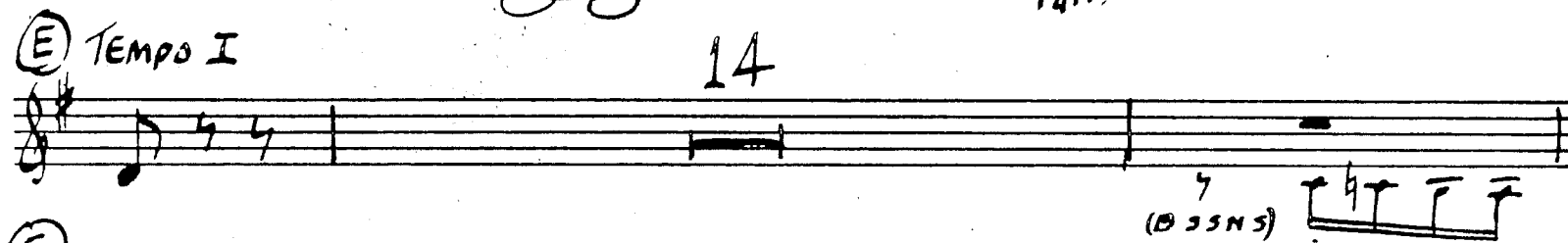
3

(C)

8

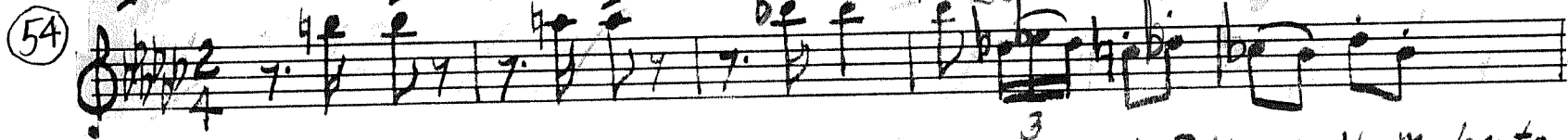
(D)

9

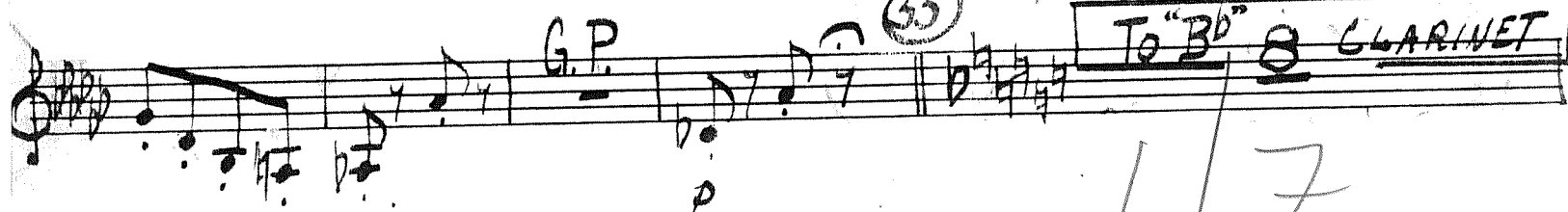


POLKA DE CARACTÈRE

Allegro brillante



Tempo di Polka - molto Moderato



To "Bb" CLARINET

1/7

To Bb

Clarinet 1

26-

ON^o B^b CLARINET

riten. 56 a tempo

(1^o Vlns) dim.

57 brillante

mf

58

mf

59

mf

dim. un poco rall.

riten a tempo

60

12

61 (1^o Vlns)

mf

62 marcato cresc. con espress.

mf

63 1/2 (1^o Vlns)

con eleganza

Soli w/ru

64

mp dimia.

rit. Tempo I^o

mf

Clarinet 1

-27-

HARL. 4-1-11

un poco cresc. animando

pp

65

rall. un poco

Deciso

p

pp

f

ff

TO "A" CLARINET

GRAND PAS DES COLOMBINE ET ARLEQUINE

ON "A" CLARINET

Andantino

un poco rall.

66

in A

Horn

66a Allegretto pastorale

1

8

(Oboe solo)

66b Solo

p

poco cresc.

66c

dim. poco rall.

a tempo

66d 4

CLAR I

"A" CLAR

-28-

HAZEL. 407 II

(67) 7 (ob. 1) dim. *p*

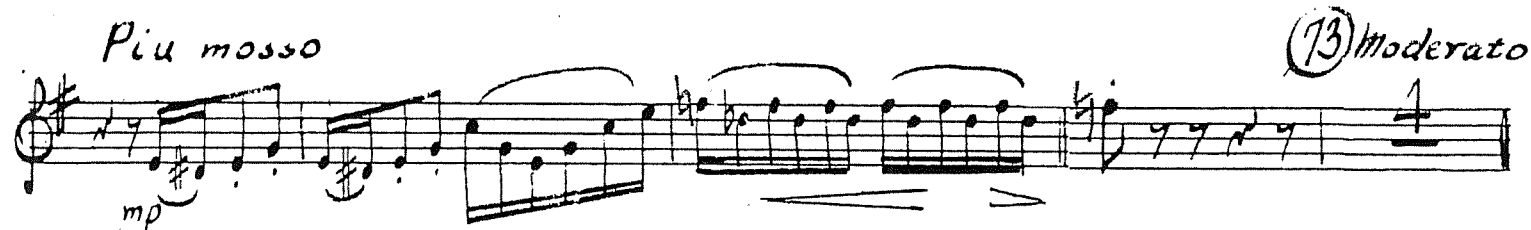
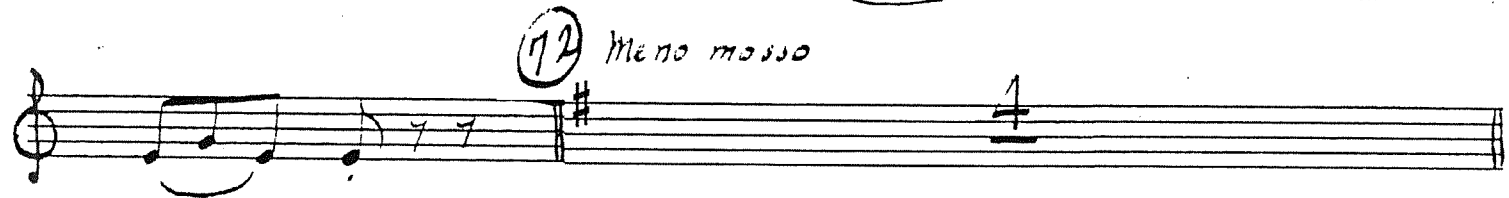
(68) Allegretto con spirito

(69) *p*

un poco cresc.

(70) *p* *mf*

"A" CLAR



CLAR I

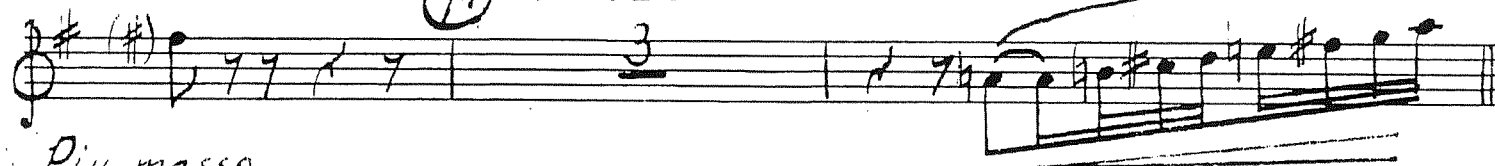
-29-

HARL 1st II

Piu mosso

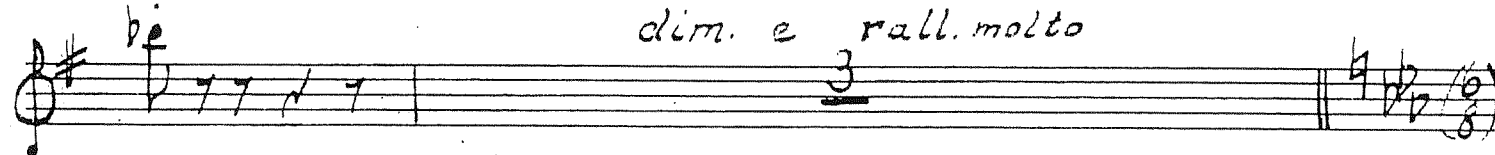


(74) *Moderato*

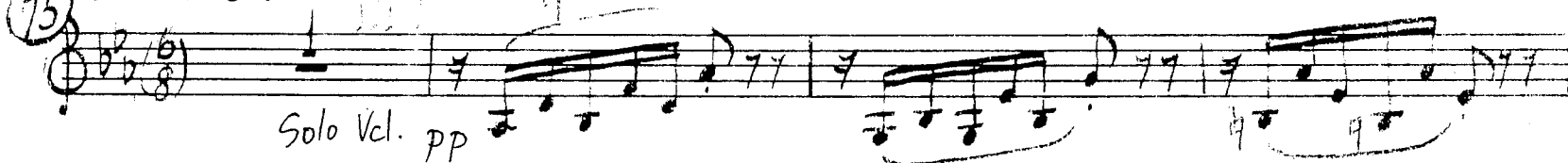


Piu mosso

dim. e rall. molto



A" CLAR

(75) *Andante sostenuto*

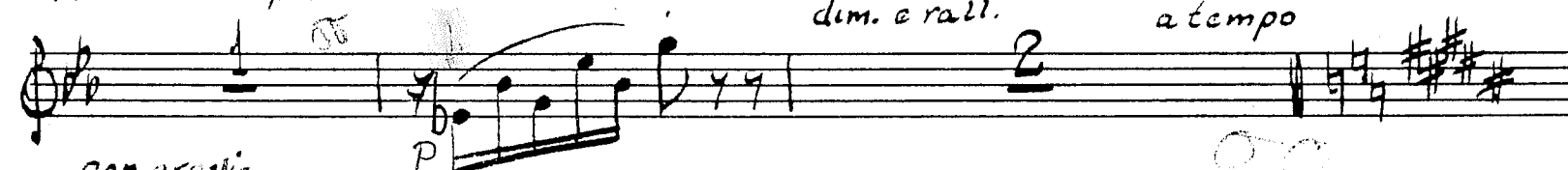
Solo Vcl. pp

riten a tempo*cresc. con espressione*

(76)

*dim.**un poco dim.**un poco agitato cresc.**cresc. un poco rall.**riten.**atempo**p**cresc. animando*

(78)

*rall. con espressione**stentate.**dim. e rall.**atempo**con grazia**p*

"A" CLAR

Handwritten musical score for Clarinet I, Act II, page 31. The score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics (p, mp, ff), articulations (accents, slurs), and performance instructions (rall., riten., a tempo, cresc., sostenuto). Measure numbers 80, 81, 82, and 83 are circled. The score ends with a double bar line on the final staff.

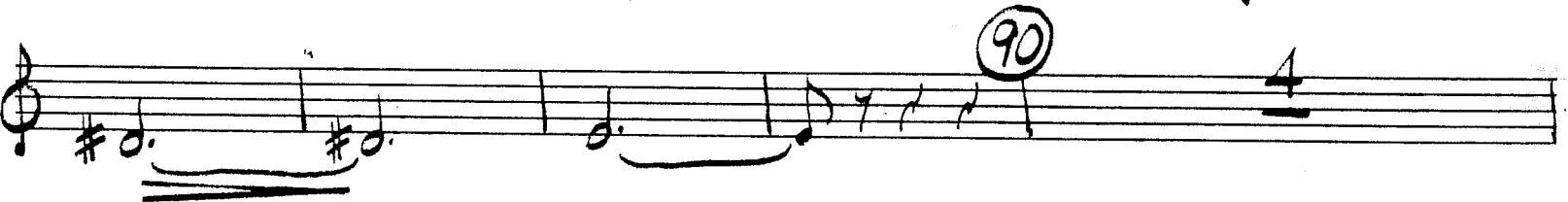
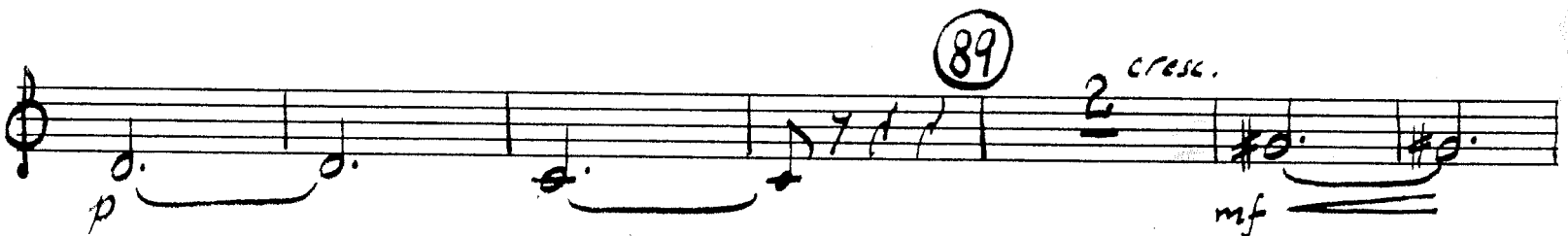
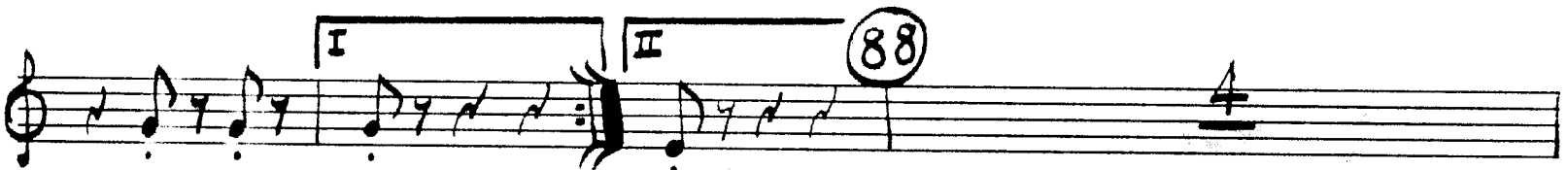
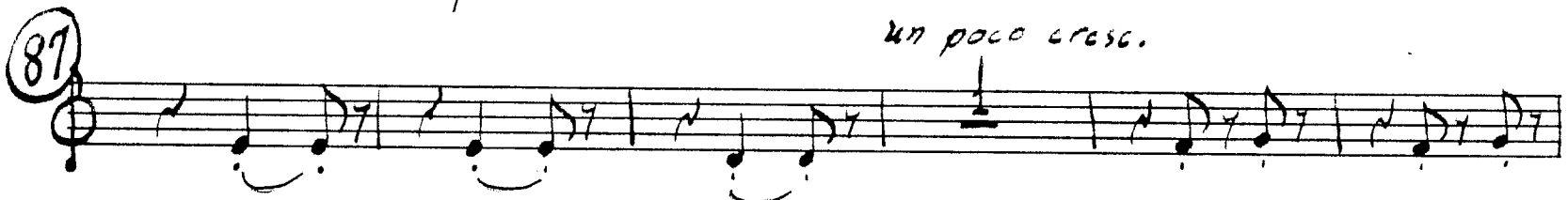
Measure 80: *p* (piano), *cresc.* (crescendo).

Measure 81: *riten.* (ritardando), *a poco agitato* (a little agitated), *cresc.* (crescendo).

Measure 82: *rit.* (ritardando), *con espress.* (with expression), *mp* (mezzo-piano).

Measure 83: *sostenuto* (sustained), *ff* (fortissimo).

Other markings include *rall.* (rallentando), *a tempo*, and *con espressione*.

"A" CLAR**INTRODUCTION****85** *Allegro moderato***WALSE****86** *Tempo di Valse*

CLARI

- 33 -

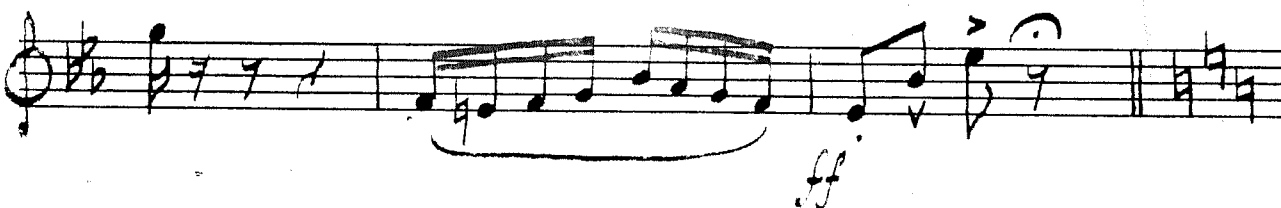
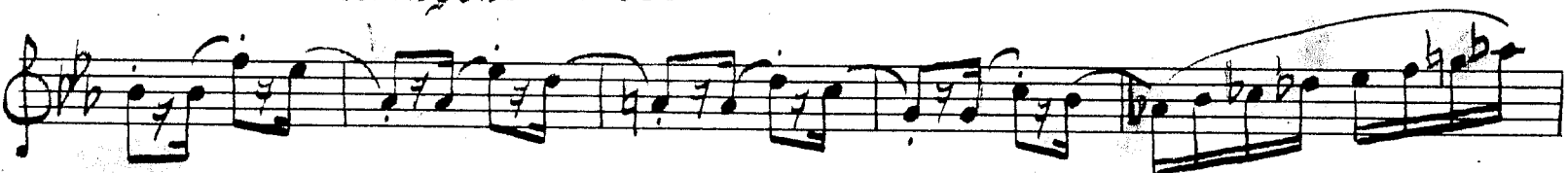
STARL. ACT II

"A" CLAR

Handwritten musical score for Flute, measures 91-96. The score is written on six staves. Measure 91 starts with a treble clef and a key signature of one sharp (F#). The first staff has a measure with a half note G4 and a half note A4, followed by a measure with a half note B4 and a half note C5, and a final measure with a half note D5 and a half note E5. The second staff has a measure with a half note F#4 and a half note G4, followed by a measure with a half note A4 and a half note B4, and a final measure with a half note C5 and a half note D5. The third staff has a measure with a half note E5 and a half note F#5, followed by a measure with a half note G5 and a half note A5, and a final measure with a half note B5 and a half note C6. The fourth staff has a measure with a half note D6 and a half note E6, followed by a measure with a half note F#6 and a half note G6, and a final measure with a half note A6 and a half note B6. The fifth staff has a measure with a half note C7 and a half note D7, followed by a measure with a half note E7 and a half note F#7, and a final measure with a half note G7 and a half note A7. The sixth staff has a measure with a half note B7 and a half note C8, followed by a measure with a half note D8 and a half note E8, and a final measure with a half note F#8 and a half note G8. The score includes various markings such as "cresc.", "p", "Solo", "dimin.", "poco cresc.", "dim.", and "p". There are also circled measure numbers 91, 92, 93, 94, 95, and 96. A handwritten "FLUTE" is written below the third staff. A handwritten "X" is written above the sixth staff. A handwritten "B" is written above the fourth staff. A handwritten "2" is written above the first staff. A handwritten "3" is written above the second staff. A handwritten "2" is written above the third staff. A handwritten "3" is written above the sixth staff.

"A" CLAR**VARIATION D'ARLEQUINE**

IN A

97 *Allegretto**Allegretto sostenuto**cresc.**stringendo molto***TO "B" CLARINET**

100 *moderato* BERCEUSE - VARIATION COLOMBINE

HARP CADENZA - AD LIBITUM

6
8101 *Moderato tranquillo*
FLUTETO "B^b" CLARINET

TACET

#2
4110 *Allegro* (Obs. Fls. Vlns)
TO "B^b" CLARINET

CODA

diminuendo

mf

in B^b

mf NO Dim

111

p

112

un poco cresc.

113

Cresc.

114

115

mp leggiero

116

brillante

#

5

4

CLARI 4

117

118

un poco cresc.

meno mosso

119

un poco piu moderato
legato con espressione
mf

120

cresc.

con espressione

cresc.

121

f

cresc.

122

f

ff

123

f

f

GALOP - FINAL.

124 Allegro moderato
IN Bb

cresc.

COUNT

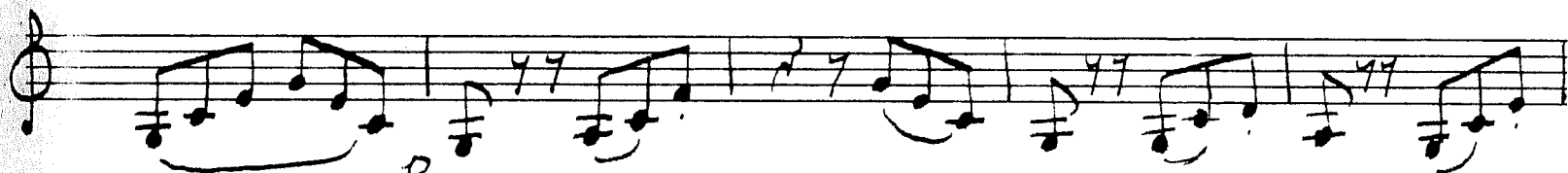
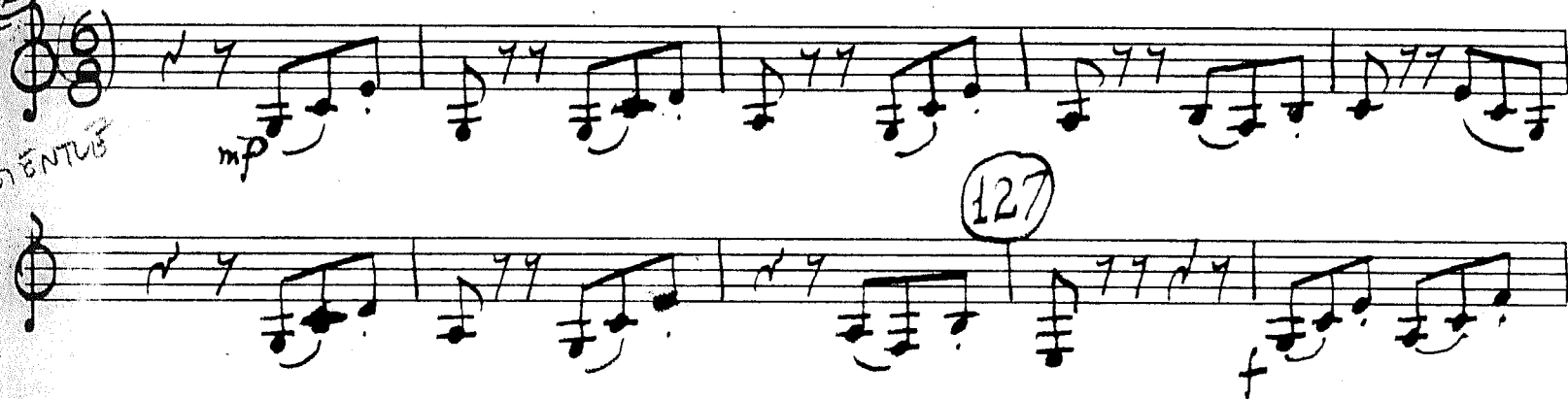
mp

126 Allegro moderato
ff

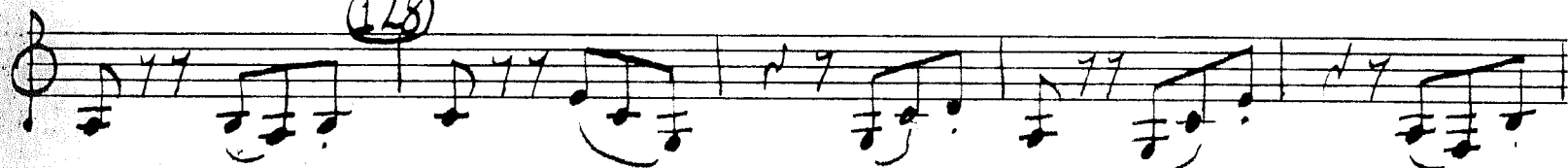
GENTLE

mp

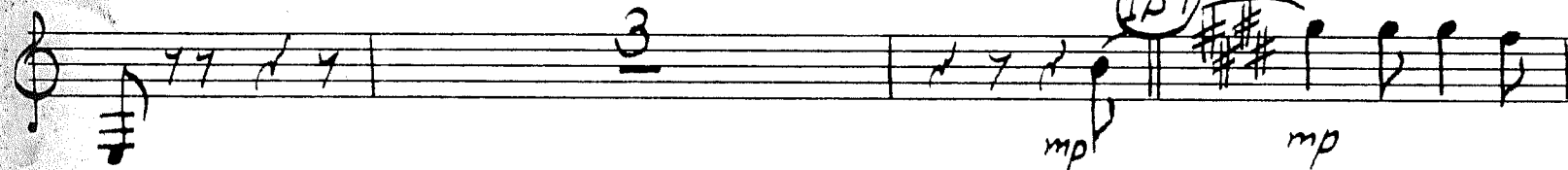
127



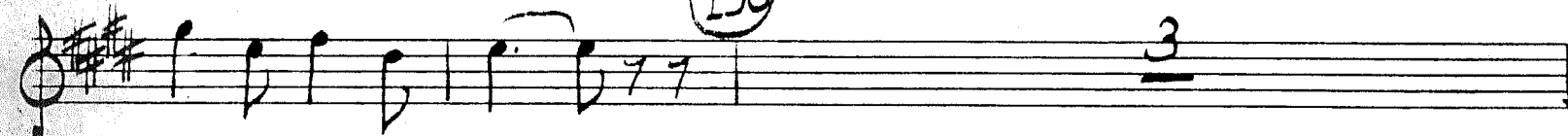
128



129



130



Handwritten musical score for Clarinet I, Act II, page 38. The score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music is written in 7/8 time. The first staff begins with a mezzo-forte (mf) dynamic. The second staff ends with a repeat sign and a key signature change to two sharps (F#, C#). The third staff is marked with a circled measure number 131, a "cresc. molto" instruction, and a circled measure number 132 with a "marcato" marking and a forte (f) dynamic. The fourth staff contains measure 133. The fifth staff contains measure 134, marked with a fortissimo (ff) dynamic and a key signature change to one sharp (F#, C#). The sixth staff contains measure 135, marked with a fortissimo (f) dynamic and a 2/4 time signature change. Below this staff is the word **GALOP** in large, bold, underlined letters. The seventh staff contains measure 136, marked with a fortissimo (f) dynamic. The eighth staff contains measure 137, marked with a fortissimo (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like "dim.", "mp", and "cresc.".

Handwritten musical score for Clarinet I, measures 138-144. The score is written on ten staves. Measure numbers 138, 139, 140, 141, 142, 143, and 144 are circled. Dynamics include *f*, *mf*, *cresc.*, *dim.*, and *p*. Fingerings are indicated by numbers 1-4. The key signature has one sharp (F#). The time signature is 7/8.

Measure 138: *f*, 3, *mf*, *cresc.*

Measure 139: *f*

Measure 140: *f*, *mf*, *cresc.*

Measure 141: *f*, *dim.*

Measure 142: *f*

Measure 143: *p*

Measure 144: 4

145 *p*

146 *cresc.*

147 *cantabile* *mf*

148 *cresc.* *mf*

149 *mp*

150

151 *f*

152 *f* *cresc.* *mf*

153 *f*

154

Handwritten musical score for Clarinet I, Act II, page 41. The score consists of ten staves of music in G major, 4/4 time. It includes various dynamics (mf, f, ff, dim., cresc., stringendo), articulations (accents, slurs), and measure numbers 155, 156, 157, 158, and 159 circled. The piece concludes with a final staff.

Staff 1: *mf*, *cresc.*

Staff 2: *cresc.*, *ff*, measure 155 circled.

Staff 3: *dim.*, *cresc. molto*

Staff 4: *f*, *cresc.*, measure 156 circled.

Staff 5: *cresc. molto*, *mf*, measure 157 circled.

Staff 6: *ff*, *stringendo*, measure 158 circled.

Staff 7: *ff*, measure 159 circled.

Staff 8: *ff*, *fff*

Staff 9: *fff*

Staff 10: Final staff with a double bar line.

