

Oboe 1

Drigo / Ratmansky

Harlequinade

OBOE 1

PRELUDE ACT 1

Andantino

Handwritten musical notation for Oboe 1, Andantino section. The staff shows a sequence of notes with fingerings: 3, 3, 2, 1. The notes are marked with (Hn. 1), (Hn. 3), and (Hns. 1-3). The tempo is marked "poco rall.".

Allegretto pastorale

Handwritten musical notation for Oboe 1, Allegretto pastorale section. The staff shows a sequence of notes with fingerings: 1, 3, 5, 2, 1. The notes are marked with (Clav). The tempo is marked "poco rall." and "a tempo".

Handwritten musical notation for Oboe 1, Solo section. The staff shows a sequence of notes with fingerings: 8, 3, 5, 2, 1. The notes are marked with (Clav). The tempo is marked "poco rall." and "a tempo".

Handwritten musical notation for Oboe 1, Solo section. The staff shows a sequence of notes with fingerings: 8, 3, 5, 2, 1. The notes are marked with (Clav). The tempo is marked "poco rall." and "a tempo".

Handwritten musical notation for Oboe 1, Solo section. The staff shows a sequence of notes with fingerings: 8, 3, 5, 2, 1. The notes are marked with (Clav). The tempo is marked "poco rall." and "a tempo".

Handwritten musical notation for Oboe 1, Solo section. The staff shows a sequence of notes with fingerings: 8, 3, 5, 2, 1. The notes are marked with (Clav). The tempo is marked "poco rall." and "a tempo".

Handwritten musical notation for Oboe 1, Solo section. The staff shows a sequence of notes with fingerings: 8, 3, 5, 2, 1. The notes are marked with (Clav). The tempo is marked "poco rall." and "a tempo".

5 Tempo di Valse

(Orch) leggiaro p

p

II. 1 6 15 (CUE: TPTS) 1 2 (Flute) (Clav) p

p p

p

4 8 Moderato p p

OBOE I

ACT I SCENE 1

ANDANTE SOSTENUTO

⑪ 9 ⑫ 7 ⑬

f *ff*

MODERATO

side #

⑮ Più Mosso 5

⑭ 16

ff

⑯ TEMPO I

2

p *sf*

sf

⑰ 4

sf

cresc animando

Poco Più Mosso

f

LEGATO

3

DIM... *RALL.* *RALL.*

(18) *And^{te} Sost.*

Handwritten musical score for Oboe I, measures 18 and 19. The key signature has one sharp (F#). Measure 18 is marked with a circled '1' above the staff. Measure 19 is marked with a circled '19' above the staff. The music features a melodic line with a crescendo leading to a fortissimo (sf) dynamic. A fermata is placed over the final note of measure 19. The staff continues with a whole rest in measure 20.

SCENE 2(20) *ALLEGRETTO*
*Solo**Mosso*

Handwritten musical score for Oboe I, measures 20 and 21. Measure 20 is marked with a circled '20' and includes the tempo marking 'ALLEGRETTO' and 'Solo'. The music begins with a piano (p) dynamic and a 'SCHERZANDO' marking. It features a melodic line with a crescendo leading to a fortissimo (f) dynamic. Measure 21 continues the melodic line with a 'cresc...' marking. The staff continues with a whole rest in measure 22.

(21) *ALLEGRO BRILLANTE**STACC.*

Handwritten musical score for Oboe I, measures 21 and 22. Measure 21 is marked with a circled '21' and includes the tempo marking 'ALLEGRO BRILLANTE' and 'STACC.'. The music begins with a piano (p) dynamic. It features a melodic line with a 'poco cresc...' marking. Measure 22 continues the melodic line with a '2' marking above the staff. The staff continues with a whole rest in measure 23.

(22)

Tempo

Handwritten musical score for Oboe I, measures 22 and 23. Measure 22 is marked with a circled '22' and includes the tempo marking 'Tempo'. The music begins with a piano (p) dynamic and a 'BLO CALL' marking. It features a melodic line with a 'A TEMPO' marking. Measure 23 continues the melodic line. The staff continues with a whole rest in measure 24.

Oboe 1

HARLEQUINADE

3

IN 4 →

p ROLL

Tempo I

(23) IN 2 8

p GRAZIA

(24) 3

p GRAZIOSO

UN POCO RALL

(25) A TEMPO 2

ELEGANZA

p

6

2 (26) A TEMPO 4

POCO RALL

UN POCO RALL

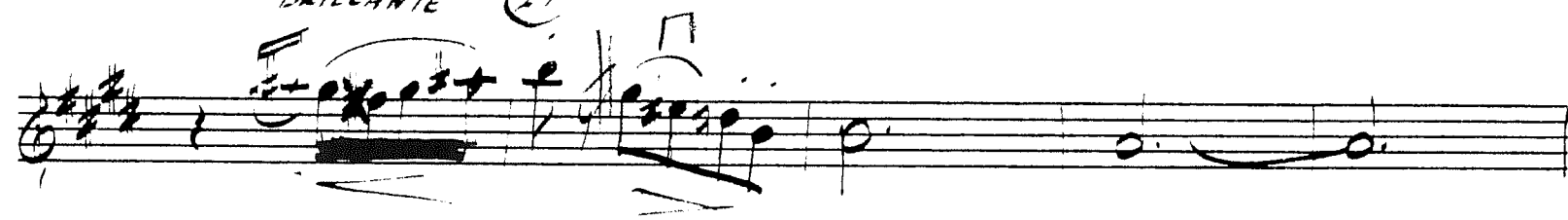
TEMPO DI VALSE

UN POCO MODTO

9 (28) 8

BRILLANTE

(29)



cresc...

cresc...

mf

(33) ANIMANDO

p

f

ff

ff

OBOE 1.

SCENE 3

BALLABILE

Allegro

35 13 36 2 Cl. 1

mf

cresc. f

37 Lento tempo 3 38 Allegretto giocoso

mf

39

cresc.

17

40

poco cresc. ff

mf

cresc.

Time

41 7

42

43 5

44

45

46

47

f

f

ff

mp

mf

cresc.

Handwritten musical score for Scene 3, measures 48-54. The score is written on ten staves, each containing a measure number in a box. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures and markings:

- Measure 48: *mp*
- Measure 49: *un poco cresc.*
- Measure 50: *mp*
- Measure 51: *poco cresc.*
- Measure 52: *f*
- Measure 53: *marcato*, *ff*
- Measure 54: *mf*

The score concludes with the word *Time* written at the bottom right.

Handwritten musical score for Oboe 1, measures 54-60. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 54: *mf*, *4* (fingerings), *3* (fingerings).

Measure 55: *f*, *ff*, *mf*, *55* (measure number).

Measure 56: *cresc.*, *ff*, *56* (measure number), *1* (fingerings).

Measure 57: *brillante*, *mp*, *1* (fingerings).

Measure 58: *ff*, *57* (measure number).

Measure 59: *ff*, *3* (fingerings), *1* (fingerings).

Measure 60: *ff*, *1* (fingerings).

SCENE 4

MANDOLIN

58 MODERATO

TACET

SCENE 5

74 1st Violoncello
MODERATO

10

dim e rall.

PAS D'ENS
75 ANDANTE
8

CLAR. P.

FLUTES

77

A TEMPO

Poco Rit...

P

CRESC.

78 ULN. CADENZA
RALL. A TEMPO
Poco Agitato

79 A TEMPO

6

RALL

A TEMPO

80 Solo 4

2

81

3

1

dim e Rall

A TEMPO

pp

un poco RALL.

DANSE DE AMIS D'ARLEQUIN ET DE COLUMBINE

(82) ALLEGRETTO

mf

(83) ALLEGRO BRILLANTE CON ELEGANZA

3

p

(84)

poco cresc...

p

(85)

poco cresc...

CON VIGORIA

3

p

(86)

p

poco cresc...

Handwritten musical score for Uboe 1, featuring ten staves of music. The score includes various annotations and measure numbers:

- Staff 1:** Starts with *SCHERZANDO*. Measure 87 is marked with *mp*. A second measure is marked with a '2'.
- Staff 2:** Measure 88 is marked with *mp*. A second measure is marked with a '2'.
- Staff 3:** Measure 89 is marked with a '1'.
- Staff 4:** Measure 90 is marked with a '2'.
- Staff 5:** Starts with *pozo cresc...*. Measure 91 is marked with *p*.
- Staff 6:** Measure 92 is marked with *p*.
- Staff 7:** Measure 93 is marked with *p*.
- Staff 8:** Starts with *BRILLANTE*. Measure 94 is marked with *f*. Measure 95 is marked with *pp*.
- Staff 9:** Measure 96 is marked with *f*.
- Staff 10:** Measure 97 is marked with *f*.

VARIATION DE COLUMBINE

Handwritten musical score for Variation de Columbine, featuring measures 91 through 97. The score is written on a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#).

Measure 91: **ALLEGRETTO MOSSO** (6/8 time signature). Measure 92: **TEMPO DI VALSE MOLTO MOLTO** (3/4 time signature). Measure 93: **FLUTE** (3/4 time signature).

Measure 94: **Poco Più Mossò** (f). Measure 95: **cresc...**. Measure 96: **Tempo I** (6/8 time signature). Measure 97: **pp**.

Other markings include **PLAY**, **cresc. con expr.**, **f**, **pp**, and various musical notations such as slurs, ties, and dynamic markings.

Harlequinade

28 I

4

L

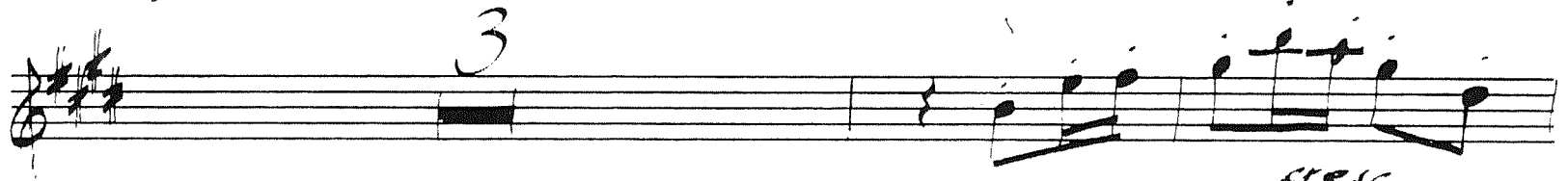


(98) ALLEGRO SPIRITOSO



STACC.

Sol



cresc.

(99)

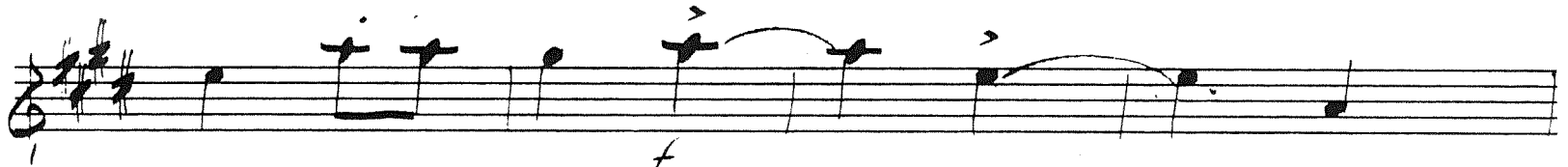


poco a poco...



ANIMANDO

mf



f



ff

SCENE 6

100 *AND^{TE} Non Troppo*
CON ESPR.

f

ALLEGRO AGITATO

101 *ff*

102 *ff*

cresc... f

mp cresc...

103 *(LUNGA)*

ff sf fff

104 *Mod^{ro}*

p

3

2

Oboe 1

11

HARLEQUINADE

p *dim*

(105) **ALLEGRO** *BEA* *f* *mf*

(106)

(107) *cresc...* *f*

(108) **MODTO** *PO LENTO* *POCO RALL*

(109) **ALLEGRO** *mf* *f f f*

(110) *f* *cresc...*

(111)

112 MARZIALE SOST.

(PLAY)

dim poco a poco

665.

117 ALLEGRO

ne f

4p

mp cresc...

Cresc Mol 70

Handwritten musical score for Harlequinade, measures 120-127. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo and dynamics are indicated by handwritten notes.

Measures 120-121: *ff* (fortissimo). Measure 121 includes the instruction *MOLTO PIU MOITO*.

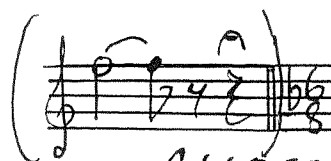
Measures 122-123: *dim* (diminuendo) and *RALL* (rallentando). Measure 123 includes the instruction *ANDTE MA NM TRIPPO*.

Measures 124-125: *Good* (handwritten note). Measure 125 includes the instruction *FL, CL. (SOG.)* and *PLAY*.

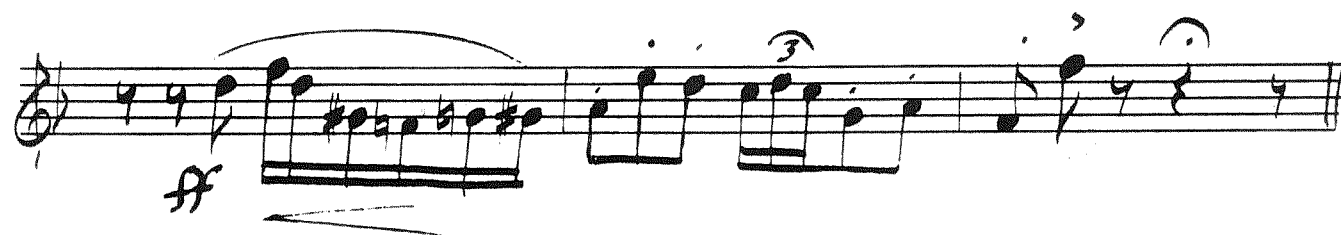
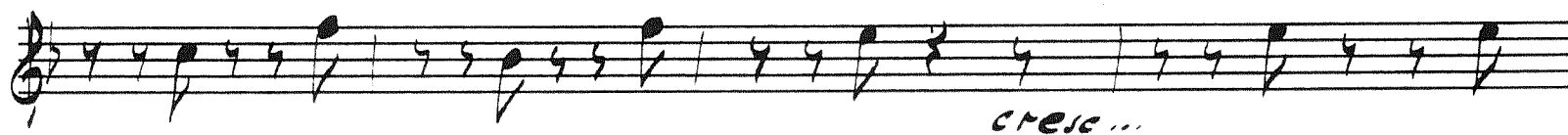
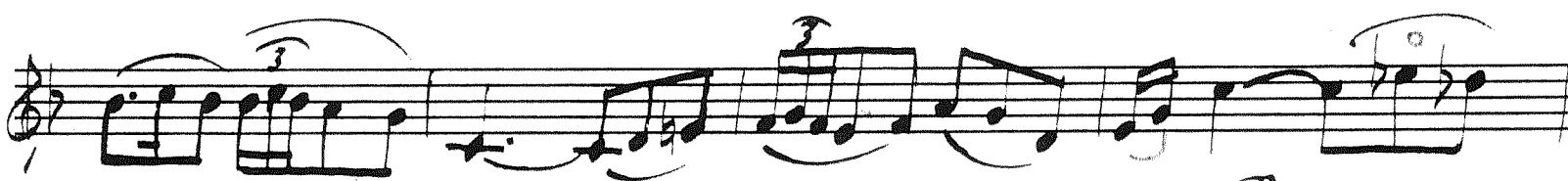
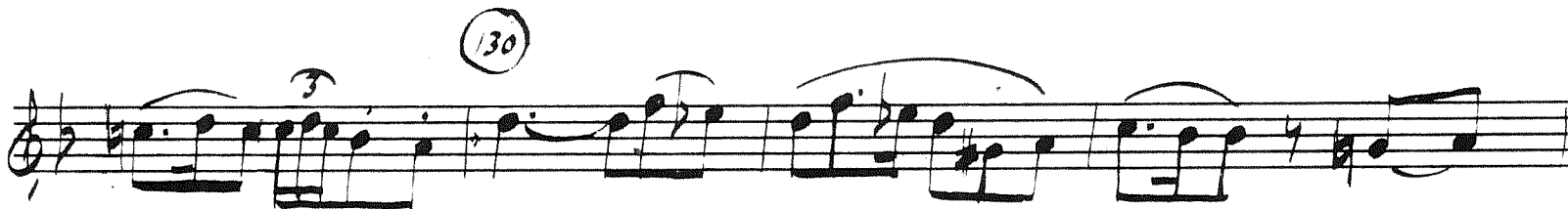
Measures 126-127: *dim* (diminuendo), *RITEN. A TEMPO* (ritardando then return to tempo), *mf cresc...* (mezzo-forte crescendo), *f con Espr.* (forte with expression), *cresc...* (crescendo), *f* (forte), *POLO RALLENT.* (poco rallentando).

Measures 127-128: *A tempo*, *3* (triple), *5* (quintuple), *Page turn ready*, *dim e rit.* (diminuendo and ritardando), *pp* (pianissimo).

SCENE 7 VAR. d'ARLEQUINE



ALLEGRETTE CON SPIRITO



SCENE 8 (Serenade de Leandre)

(132) *MOTO* 10 (133) *tuba* 9 (134) 1 *Ben*

(135) *MOTO MA NON TROPPO* 2 *mp legato*

(136) *AFFRETANDO E CRESC...*

dim. A Tempo *p*

POCO RALLENT.

(137) *AFFRETANDO E CRESC...* *dim e RALL...*

(138) *ALLEGRO* *f* *cresc...*

ff

(39) VIVACE CON SPQ TO

f *Brillante* *dim.* (140) *f*

dim. (141) *ff*

D major (142) *ff*

(143) *dim.*

(144)

This is a handwritten musical score for a piece titled 'CARLEQUINALE'. The score is written on ten staves of five-line music paper. The key signature is D major, indicated by two sharps (F# and C#) at the beginning of the first staff. The time signature is 2/4, indicated by a '2' over a '4'. The tempo and mood are marked 'VIVACE CON SPQ TO' at the beginning. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte), 'ff' (fortissimo), and 'dim.' (diminuendo). There are also performance instructions like 'Brillante' and 'D major'. Measure numbers are circled in the left margin: (39), (140), (141), (142), (143), and (144). The notation is handwritten and includes some corrections and slurs.

Handwritten musical score for Harlequinade, measures 145 to 150. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is marked *MOLTO MODTO* at measure 150.

Measures 145-149 are marked with circled numbers (145, 146, 147, 148, 149). Measure 150 is marked with a circled number (150).

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include *POCO RALL...* (a little slower) and *MOLTO MODTO* (very slow).

The score features various musical notations including slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). The final measure (150) ends with a double bar line and a common time signature 'C'.

152

FL. + CL.

Call A T 2412

(54)

mf

1944

(156)

1

7

STRINGENDO 

2

(157) *VIVACE CON SPIRITO*

f

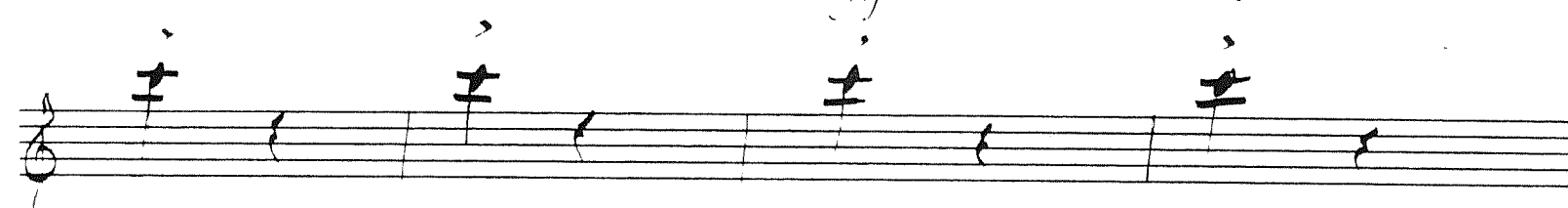
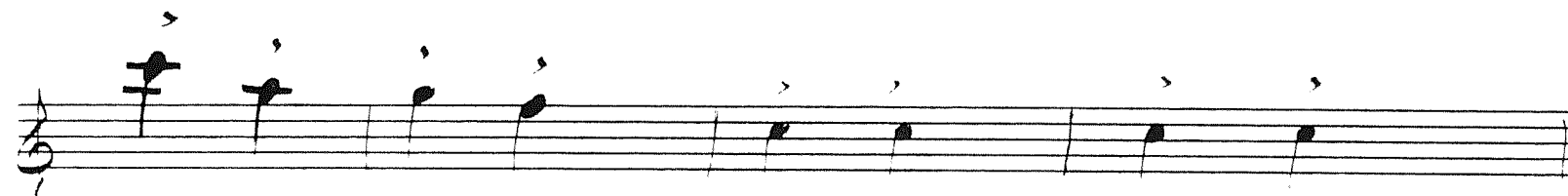
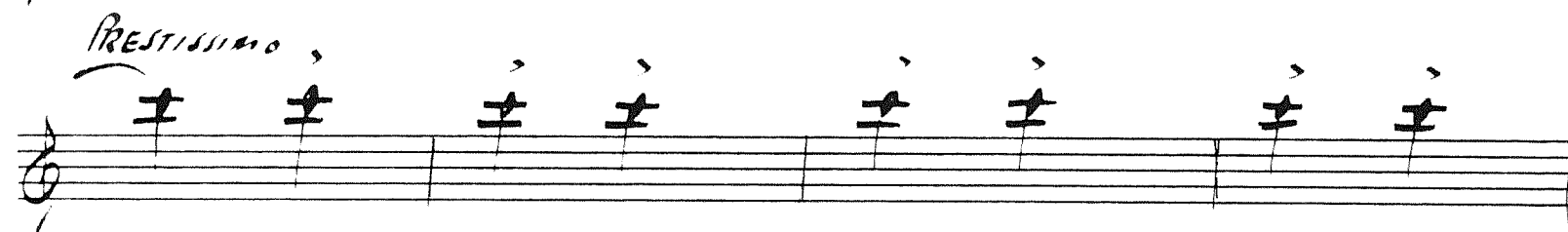
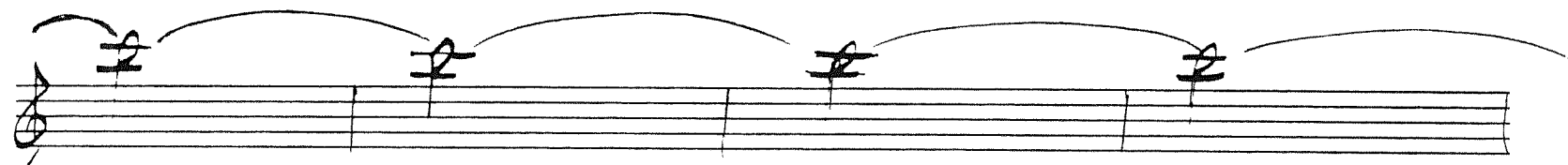
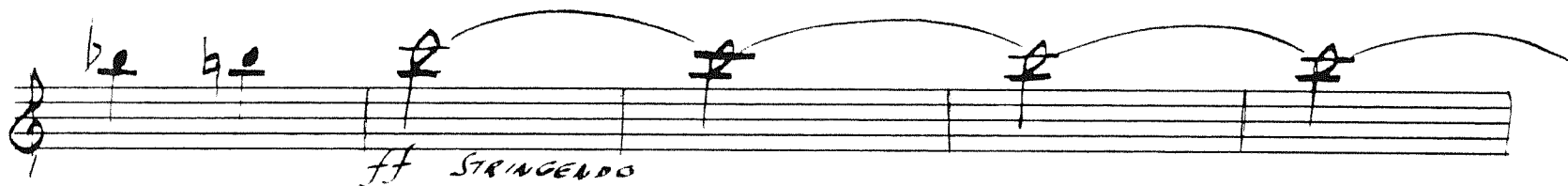
158

7

59

59

(60)



End Act I

OBOE 1

-2-

POLONAISE ACT II

TEMPO di POLACCA

3/4

mp

1

CRESC. mf

2 A TEMPO

poco RIT. f

poco RIT. f

3 A TEMPO

poco RIT. f

poco RIT. f

poco RIT. f

4

poco RIT. f

Oboe 1

- 3 -

POLONAISE SCENE 1

Handwritten musical score for Oboe 1, Polonaise Scene 1, page 3. The score consists of seven staves of music in G major (one sharp). It includes various musical notations such as slurs, accents, and dynamic markings like 'mp' and 'Cresc.'. Measure numbers 5 and 6 are indicated in boxes on the left margin.

Staff 1: Measures 1-4. Includes a first ending bracket over the final measure.

Staff 2: Measures 5-8. Includes a first ending bracket over the final measure. Dynamic marking: *mp*. Crescendo marking: *Cresc.*

Staff 3: Measures 9-12. Includes a first ending bracket over the final measure. Dynamic marking: *mp*. Crescendo marking: *Cresc.*

Staff 4: Measures 13-16. Includes a first ending bracket over the final measure.

Staff 5: Measures 17-20. Includes a first ending bracket over the final measure.

Staff 6: Measures 21-24. Includes a first ending bracket over the final measure. Tempo marking: *Allegretto*.

Staff 7: Measures 25-28. Includes a first ending bracket over the final measure.

Oboe 1



POLONAISE SCENE 1

Handwritten musical score for Oboe 1, featuring measures 7 through 12. The score includes various musical notations, dynamics, and performance instructions.

Measure 7: *LEGATO CON ESPRESS*, *mp*, *DIM.*

Measure 8: *CON GRAZIA*, *p*

Measure 9: *BRILLANTE*, *mp*, *5*

Measure 10: *8*

Measure 11: *CRESC.*, *LEGATO CON ESPRESS*, *4*

Measure 12: *CRESC.*

The score is written on ten staves. Measures 7, 8, 9, 10, 11, and 12 are boxed. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *mp* (mezzo-piano), *p* (piano), *DIM.* (diminuendo), *CRESC.* (crescendo), and *BRILLANTE*. Performance instructions include *LEGATO CON ESPRESS* and *CON GRAZIA*. Measure numbers 5, 8, and 4 are written below the staves.

13

4

CRESE

14

A TEMPO

UN POCO RIT.

3

15

MOLTO MARCATO

CRESC.

CRESC. MOLTO

16

CRESC.

fff

CRESC.

fff

Handwritten musical score for Oboe 1, measures 13-16. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 13 starts with a boxed number 13 and a fermata. Measure 14 starts with a boxed number 14 and a fermata. Measure 15 starts with a boxed number 15 and a fermata. Measure 16 starts with a boxed number 16 and a fermata. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature changes to two sharps (F#, C#) at the end of measure 16.

SCENE 2

17 MOLTO AGITATO

5

18 2

mf

ff

19

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25 ANDTE

7

26

2

pp

27

CANTAB.

mp

POCO RIT.

cresc. f con espr.

un poco rall.

2/4

28 VIVO CON SPIRITO

f

29

ff marc.

30 TEMPO DI POLARCA

un poco rall.

2 tempo f un poco rit.

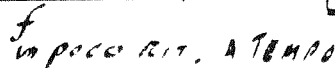
3

4

Lactuca scariola



31



32

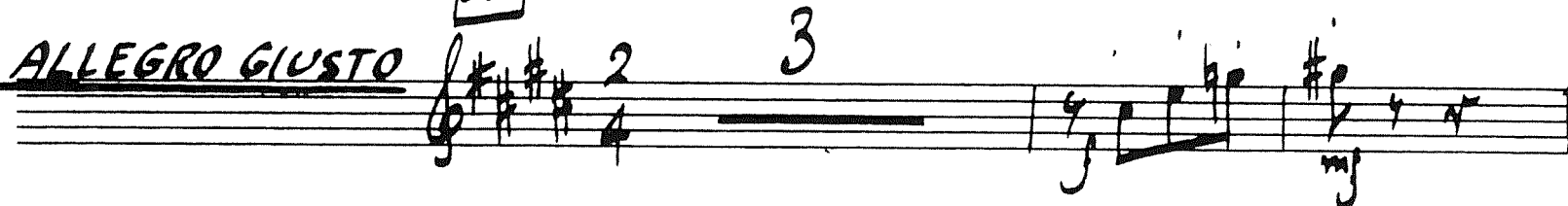


fff

SCENE 3 ACT II

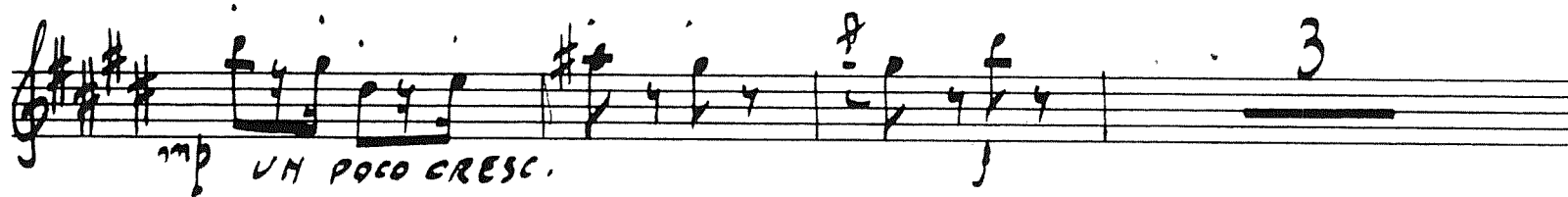
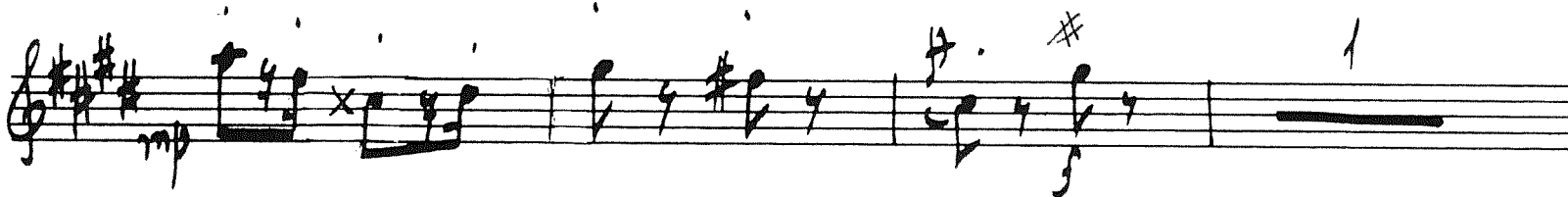
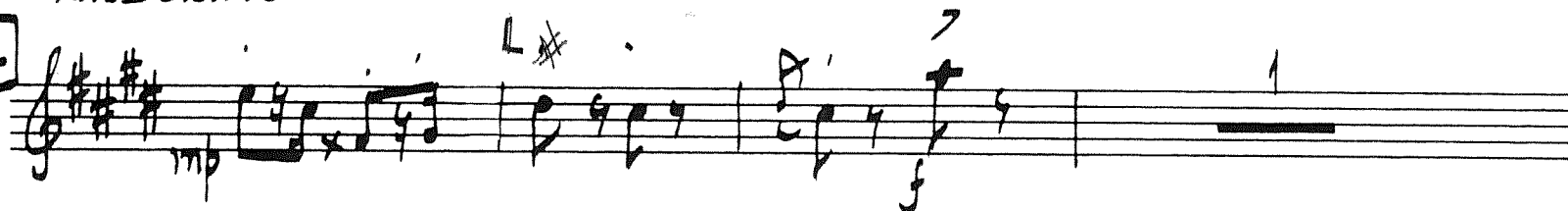
33

ALLEGRO GIUSTO



MODERATO MA NON TROPPO

34



UN POCO CRESC.

35

(CL.)



mp

CRES. UN POCO

1

36

mp

1

1

CRES.

3

TEMPO di POLKA UN POCO MAI TO

37

p LONG

CRES.

4

38

dim.

CRES.

1

39

RIT.

sol

MENO 2 A TEMPO 2 BRILLANTE -5-

40 MENO 2 RIPRENDEDO IL TEMPO 5

41 A TEMPO RALL. CRES. DIM.

42 4

43 ALLEGRO MODERATO 8 44 3 (FL.) 6

45 4

46 3

3

Oboe 1

-4-

ARLEQUINADE SCENE 3

Handwritten musical score for Oboe 1, measures 47-53. The score is written on ten staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 47, 48, 49, 50, 51, 52, and 53 are boxed. The tempo and mood markings include "UN POCO CRESC.", "ALLEGRETTO", "POCO AGITATO", "CRESC.", "POCO RALL.", and "A TEMPO". The score also includes fingerings (1, 2, 3, 4, 5, 8) and articulation marks (accents, slurs). The notation is in a cursive, handwritten style.

47

UN POCO CRESC.

48

ALLEGRETTO

POCO AGITATO

CRESC.

49

50

51 (el.)

52

A TEMPO

53

CRESC.

POCO RALL.

OBOE I

CODA TO SCENE 3 ACT II

ALLEGRETTO MOD^{TO}

16 (A) 16 (B) 7

CLAR.

STACC.

mf

2 Stacc

8 (D) 9

3 2

rall.

E Tempo I^o 12 (VLN9)

F PLAY (BSSNS) mf

1 2 3 1 2 3

1 2 3 4 5 6 7 8 9 10 11 12

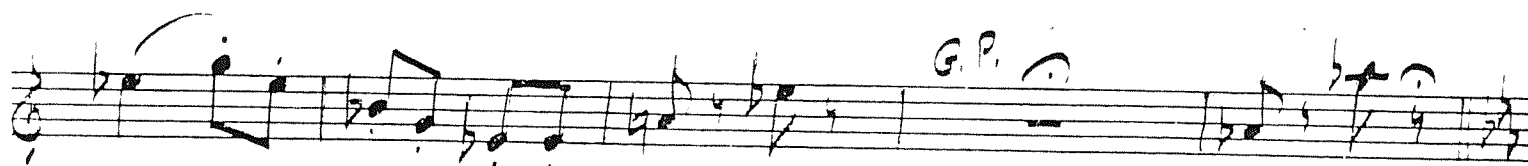
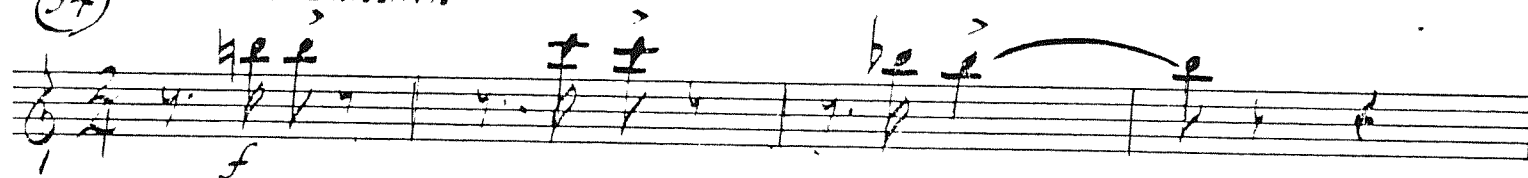
G

3 R

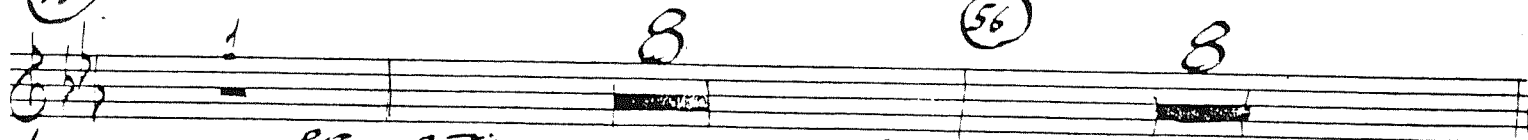
ff

POLKA DE CARACTERE

(54) ALLEGRETTO BRILLANTE



(55)



RIT. A Tempo

RITEN A Tempo

(57) *Brillante*



(58)

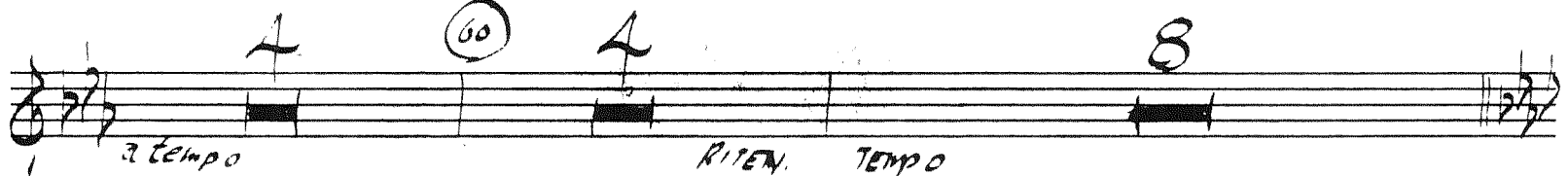


(59)



dim mp un poco rall.

RITEN



RITEN. TEMPO

(61) *Poco Più ANIMATO*



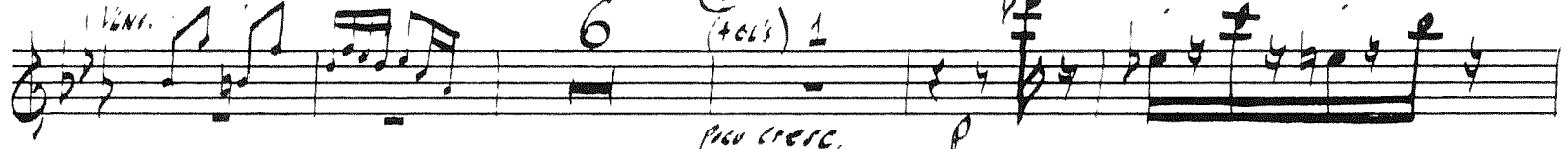
(62)

(63)

(64)

RIT.

Tempo I



poco cresc.



DECISO



GRAND PAS DES COLUMBINE ET ARLEQUINE

66 Andantino

(Hn. 1) (Hn. 3) (Hns. 1-3) poco rall.

66a Allegretto pastorale

1 Solo p

66b 8 66c 5 2 1

(Clav) poco rall. a tempo

67 Solo

mp

p

w

dim.

(68) ALLEGRETTO CON SPINATO

9

(69)

6

(70)

8

(71)

8

ALLEGRETTO CON SPINATO

7

(71a)

6

(72) MENO MOSO
(HORN I SOLO)

Piu Mosso

mp

(73) MOTO

(Horn.)

4

Piu Mosso

mf

(74) *MOD^{to}* *Piu Mosso*

dim er all. Molto

(75) *And^{te} sost.*

riten a tempo

(76) *mf*

3 4 5

mf

un poco ACCELERATO

cresc

riten

(77) *5*

a tempo

(78) *A*

dim er all. Tempo

(79) *FL. + cl.*

(80) *W/E H₄ BB*

con espr

mf

5

81 *con espr.*
mf *riten.* *3*

82 *a tempo*
riten. *mf* *cresc.* *ff*

83 *sost.* *con espr.*
rit. *a tempo*

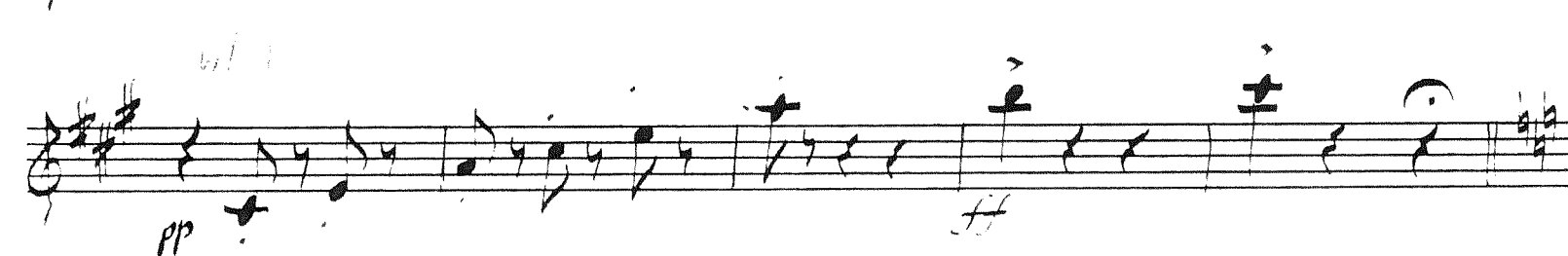
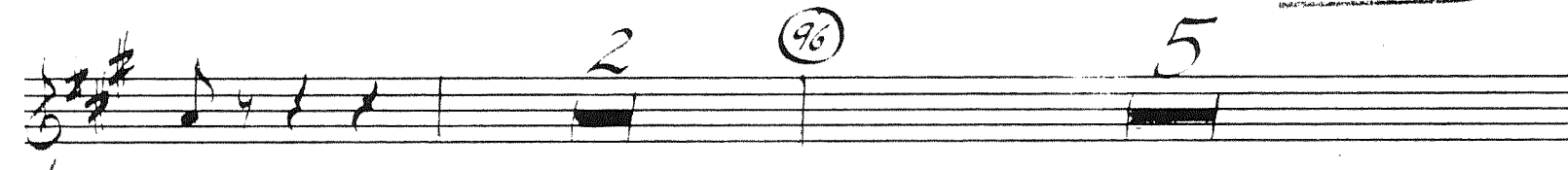
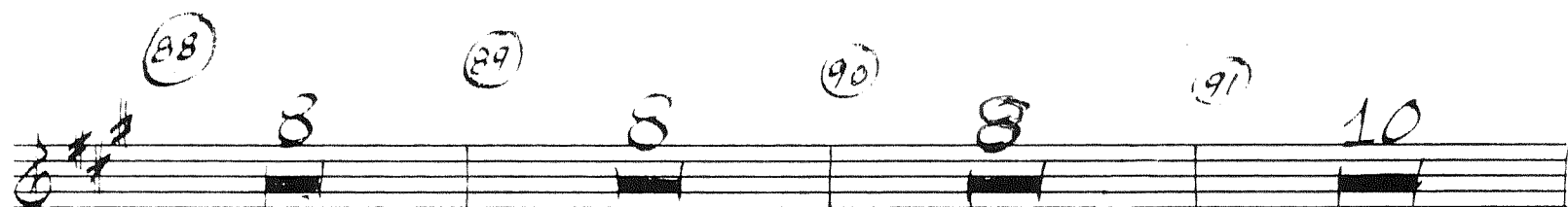
84 *3*
RAV. *molto dim.* *PPP*

WALSE

85 *INTRO.* *ALLEGRO MOITO* *11*

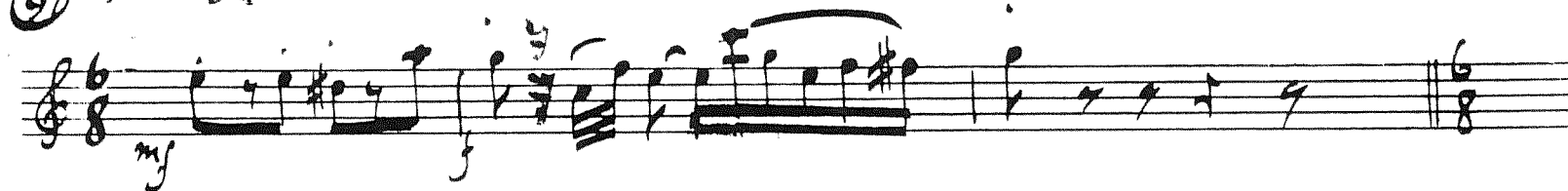
86 *Tempo di Walse* *leggerio* *2*

87 *1* *2* *1* *2*



VARIATION D'ARLEQUINE

97 ALLEGRETTO



ALLEGRETTO

Handwritten musical score for the "ALLEGRETTO" section of "HARLEQUINADE". The music is written on five staves in treble clef with a 6/8 time signature. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff contains several triplet markings. The third staff features a circled measure number "98" and a mezzo-piano (*mp*) dynamic. The fourth staff has a double bar line and a repeat sign. The fifth staff concludes with a double bar line and a 2/4 time signature.

99 ALLEGRO

Handwritten musical score for the "99 ALLEGRO" section of "HARLEQUINADE". The music is written on four staves in treble clef with a 2/4 time signature. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff has a handwritten "Solo Viol." annotation. The third staff includes the instruction "CRESC. STRING. MOLTO". The fourth staff concludes with a double bar line and a fortissimo (*ff*) dynamic.

VARIATION COLOMBINE

MODERATO. BERCEUSE. MODERATO TRANQUILLO.

(100) *HP. CADENZA* (101) (102)

(103) *SOLO*

(104) *ANIMANDO*
CRESC.

(105) *A TEMPO*
UN POCO RALL.

(106) (107) *a tempo*
pp

(108) *dim.*

(109) *pp*

Oboe 1

30

HARLEQUINADE

CODA
ALLEGRO

(110) *mf* 2

(111) *p*

(112)

(113) *UN POCO CRESC.*

CRESC.

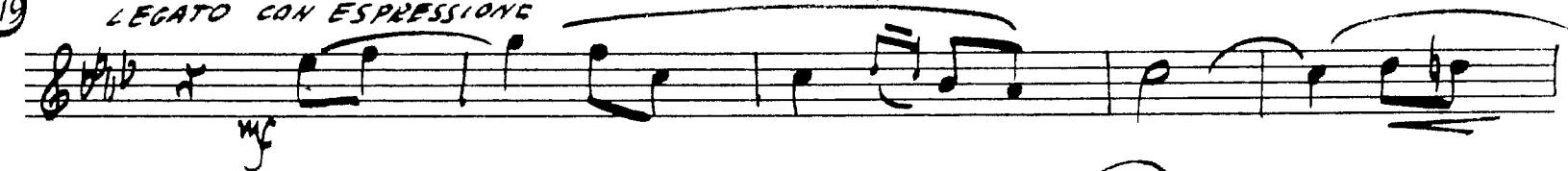
(114)

(115) **LEGGERO** *mp* 1

(116) 4



(119)

UN POCO PIÙ MODERATO
LEGATO CON ESPRESSIONE

(122)

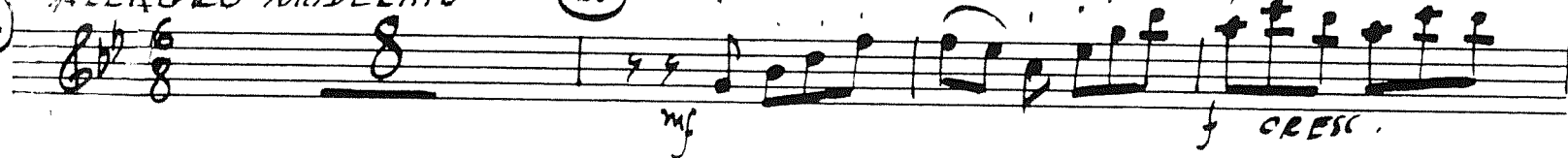


GALOP - FINAL

ALLEGRO MODERATO

(124)

(125)

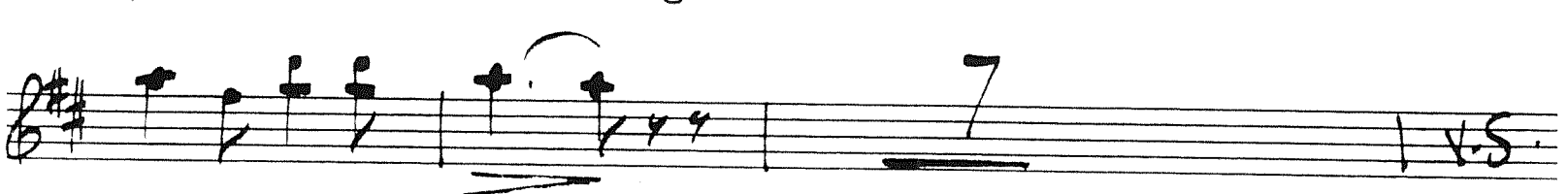


(128)



(129)

(130)



Handwritten musical score for Uboe 1, measures 139 to 147. The score is written on ten staves, with measures 139, 140, 141, 142, 143, 144, 145, 146, and 147 circled. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 139-140: *mp* (mezzo-piano). Measure 140 includes a *mf* (mezzo-forte) marking.

Measures 141-142: *f* (forte) and *mp* (mezzo-piano) markings. Measure 142 includes a *CRES.* (crescendo) marking.

Measures 143-144: *p* (piano) marking. Measure 144 includes a *CRES.* (crescendo) marking.

Measures 145-146: *UN poco CRES.* (un poco crescendo) marking. Measure 146 includes a *f* (forte) marking.

Measure 147: *CRES.* (crescendo) marking. The measure ends with a double bar line and a fermata.

(147) 7 (149)

(150)

(151) mp mp

(152) mf

(153) 5 mp

mp

(154) mf

CRESC.

(155)

Handwritten musical score for a string quartet, measures 156-159. The score is written on ten staves, with measures 156, 157, 158, and 159 circled. The key signature is one flat (B-flat major or D minor). The tempo/mood is marked "CRESO. MOLTO". The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The notation includes various musical symbols such as notes, rests, beams, and slurs. The word "STRING." is written at the bottom right of the page.

