

VIOLIN SOLO

Tutti

[illegible]

VIOLIN SOLO

Solo

This musical score is for a violin solo, measures 72 through 109 of J.S. Bach's Violin Concerto in E Major. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The score is written on a single staff with a treble clef. It begins with a 'Solo' marking and a dynamic of *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout. Fingerings are indicated by numbers 1-4 and 0 (open string). Bowing marks like 'V' (upbow) and 'v' (downbow) are present. Dynamics include *p*, *f* (forte), *mf* (mezzo-forte), and a *cresc.* (crescendo) marking near the end. A specific note at measure 93 is marked with an 'E' and a sharp sign, indicating the E string. The score concludes with a final measure at 109.

72 *p* *f*

75 *p* *f*

78

81 *p*

84

87

90 *f*

93 *p* *E*

96 *mf*

100 *f*

103

106 *p*

109 *cresc.*

VIOLIN SOLO

5

112 *f*

115 *cresc.*

119 *f adagio*

123 **F** Allegro *f* Tutti Solo Tutti

127 Tutti Solo Tutti

130

133 Solo *p*

137 **G** Tutti Solo *mf*

141 Tutti Solo *p* *NB*

144 Tutti

147 Solo Tutti Solo Tutti

150 Solo

153 *p* *f*

NB. Siehe die Anmerkung zur ersten Stelle.

VIOLIN SOLO

7

19

22

25

28

31

34

36

38

41

44

46

49

f

p

f

p

cresc.

f

6

VIOLIN SOLO

8

Allegro assai

This page contains the first 80 measures of the Violin Solo section of J.S. Bach's Violin Concerto in E Major. The music is written for a single violin in E major (three sharps) and 3/4 time. The tempo is marked 'Allegro assai'. The score is divided into sections: Section A (measures 1-41), Section B (measures 42-61), and Section C (measures 62-80). Section A begins with a forte (f) dynamic and features rapid sixteenth-note passages. Section B starts with a piano (p) dynamic and includes a trill. Section C continues with various dynamics including piano (p), forte (f), and mezzo-forte (mf), and concludes with a trill. The score includes numerous fingering numbers (1-4) and bowing indications (V for up-bow, V with a horizontal line for down-bow). Measure numbers 8, 15, 22, 28, 35, 42, 50, 56, 62, 70, and 77 are placed at the beginning of their respective staves.

Measures 1-80 are shown, including dynamics (*f*, *p*, *cresc.*, *mf*), articulation (*tr*), and section markers (**A**, **B**, **C**, **Tutti**, **Solo**).

VIOLIN SOLO

This page contains the musical notation for the first violin part, measures 84 through 153. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various performance markings such as dynamics (*f*, *p*, *mf*, *cresc.*, *ff*), articulation (*V*, *tr*), and phrasing slurs. It also features section labels "C Tutti" at measure 96 and "D Tutti" at measure 140. Fingerings are indicated by numbers 1-4 above or below notes. Measure numbers 84, 90, 96, 103, 110, 117, 123, 128, 134, 140, 146, and 153 are placed at the beginning of their respective staves.

J.S. Bach
Concerto for Violin in E

Violine I

**Allegro
Tutti**

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 2/4 time. The tempo is marked 'Allegretto'.

Measures 1-14: The section begins with a 'Tutti' marking. It features a series of eighth-note patterns, often beamed in groups of four. Measure 10 includes a trill (tr.) and a 'Solo' marking with a piano (*p*) dynamic. Measure 14 ends with a fermata and a '2' indicating a repeat.

Measures 15-24: This section is marked 'A' and 'Tutti'. It starts with a forte (*f*) dynamic. Measure 19 includes a 'Solo' marking with a piano (*p*) dynamic. Measure 24 ends with a fermata.

Measures 25-30: This section is marked 'Tutti' and begins with a forte (*f*) dynamic. It continues with eighth-note patterns.

Measures 31-34: This section is marked 'Solo' and begins with a piano (*p*) dynamic. Measure 34 includes a 'Tutti' marking with a forte (*f*) dynamic.

Measures 35-38: This section is marked 'B' and 'Solo'. It starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic in measure 36, and a pianissimo (*pp*) dynamic in measure 37. Measure 38 includes a 'Tutti' marking with a forte (*f*) dynamic. Measure 39 includes a 'Solo' marking with a piano (*p*) dynamic.

Violino I

41 *p* *(f)* Tutti

45

49 Solo *(p)* *p* *f* Tutti

53 *C* Solo *p* *D* Tutti *f*

61

71 Solo *p* *f* Tutti *p* *f* Tutti

77 *f*

81 Solo *p*

85

89 Tutti *f*

93 Solo *p* Tutti *f* E Solo 1 *(p)*

99 Tutti *f*

103 Solo *(p)* *p* Solo

108 Tutti *f* Solo *p*

Violino I

117 *f* *Adagio* *Allegro* *Tutti* *(p)* 3

121 *f* *Adagio* *Allegro* *Tutti* *(p)*

126 *f* *Adagio* *Allegro* *Tutti* *(p)*

129 *f* *Adagio* *Allegro* *Tutti* *(p)* *tr*

132 *f* *Adagio* *Allegro* *Tutti* *(p)* *Solo* 2

137 *f* *Adagio* *Allegro* *Tutti* *(p)* *Solo* *(pp)*

142 *f* *Adagio* *Allegro* *Tutti* *(p)* *Solo* *(pp)* *Tutti* *f*

148 *f* *Adagio* *Allegro* *Tutti* *(p)* *Solo* *(pp)*

151 *f* *Adagio* *Allegro* *Tutti* *(p)* *Solo* *(pp)*

155 *f* *Adagio* *Allegro* *Tutti* *(p)* *Solo* *(pp)* *H*

160 *f* *Adagio* *Allegro* *Tutti* *(p)* *Solo* *(pp)* *H*

165 *f* *Adagio* *Allegro* *Tutti* *(p)* *Solo* *(pp)* *H*

168 *f* *Adagio* *Allegro* *Tutti* *(p)* *Solo* *(pp)* *H*

171 *f* *Adagio* *Allegro* *Tutti* *(p)* *Solo* *(pp)* *H*

Violino I

Adagio
Tutti
sempre p
Solo

8

13 *tr*

18 *A*

24

30

36 *B*

41

47

51 Tutti

Allegro assai
Tutti

8

16 Solo *f* *A* Tutti

tr

Violino I

39

47 *tr* Solo *p*

59 *B*Tutti *f*

69

76 *tr* Solo *p*

87 *C*Tutti *f*

98

105 *tr*

113 Solo *p*

124

135 *tr*

145 *D*Tutti *f*

153 *tr*

The musical score for Violino I, measures 39 to 153, is written in E major (three sharps) and 4/4 time. The score consists of ten staves of music. The key signature is E major, and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and trills. Dynamic markings include *p* (piano) and *f* (forte). Performance instructions include *Solo* and *Tutti* sections, with specific markings for *B*Tutti, *C*Tutti, and *D*Tutti. The score ends with a double bar line at measure 153.

J.S. Bach

Concerto for Violin in E

Violine II

Allegro
Tutti

5

9 **Solo** **2**

15 **A Tutti** **Solo** **p** **(pp)**

20 **Tutti** **Solo** **Tutti** **p** **(f)**

26

30 **Tutti** **(p)** **p** **(f)**

34 **B Solo** **Tutti** **Solo** **p** **(pp)** **f**

41 **Tutti** **f**

45 **(p)**

Violino II

50 **C** Solo
(p) f p

57

66 **D** Tutti Solo Tutti
f p f

75 Solo Tutti
p f

81 Solo
p

86

91 Tutti Solo Tutti E Solo 5
f p f

101 Tutti Solo
f (p)

107 Tutti Solo
p f (p)

117

121 **F** Adagio Allegro Tutti
f (p)

128

133 2 **G** Tutti
p f

140 Solo Tutti Solo Tutti
p (pp) f p p (f)

Violino II

3

148

153 Solo (p) p Tutti (f) H Solo p

159 Tutti (pp) f Solo p Tutti f

166

170 Solo (p) (p) Tutti f

Adagio

Tutti

sempre piano

8

14

21 A

27

34 B

41

50 Tutti

Violino II

Allegro assai
Tutti

12 16 **A Tutti**
(*f*)

38 **Solo**
p

50

63 **B Tutti**
f

75 **Solo**
p

88 **C Tutti**
f

100

112 **Solo**
p

124

137 **D Tutti**
f

149