

Concerts

à deux Flûtes Traversières sans Basses

Composés par Monsieur Montéclair

Paris, n.d.

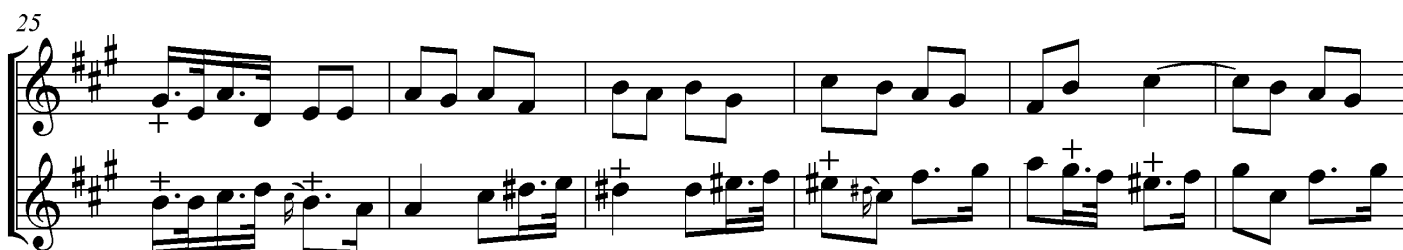
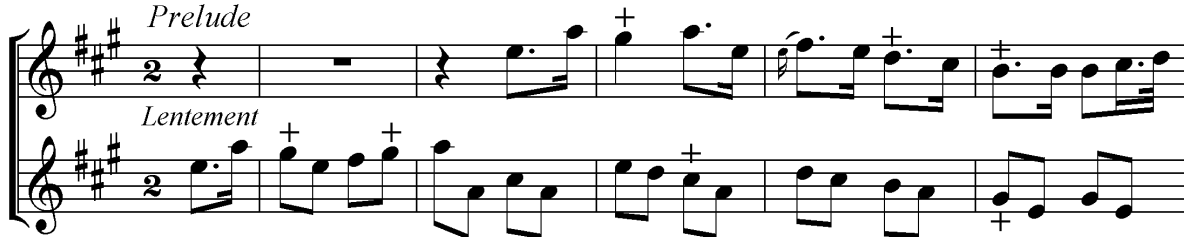
Michel Pignolet de Montéclair

Cinquième Concert

à deux Flûtes-
traversières
sans Basse

Prelude

Lentement



31

38

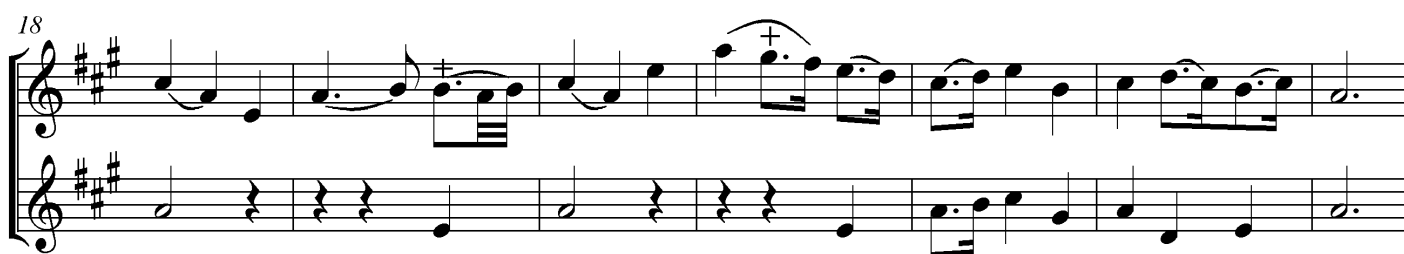
Badinage

4

8

Musette

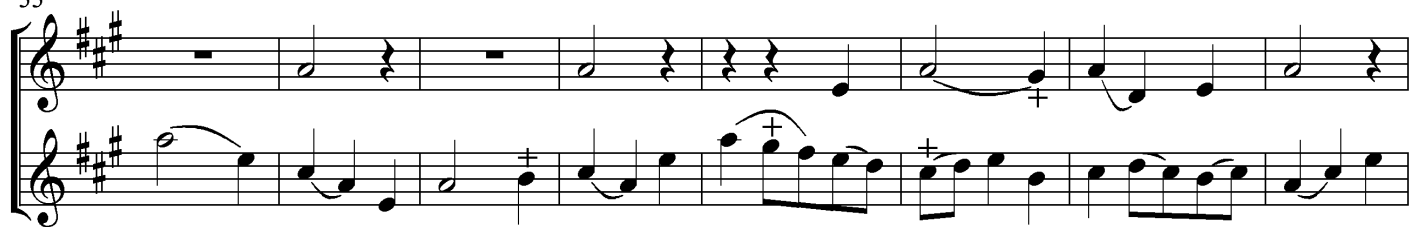
Lentement



25



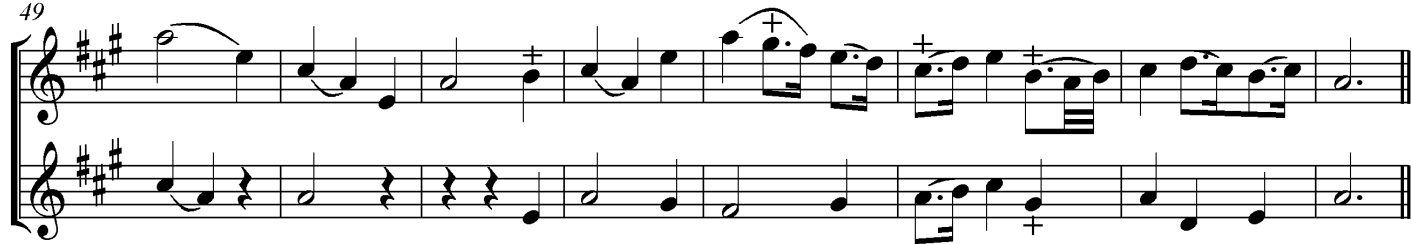
33



41



49



*Gavotte
a la maniere
Françoise*



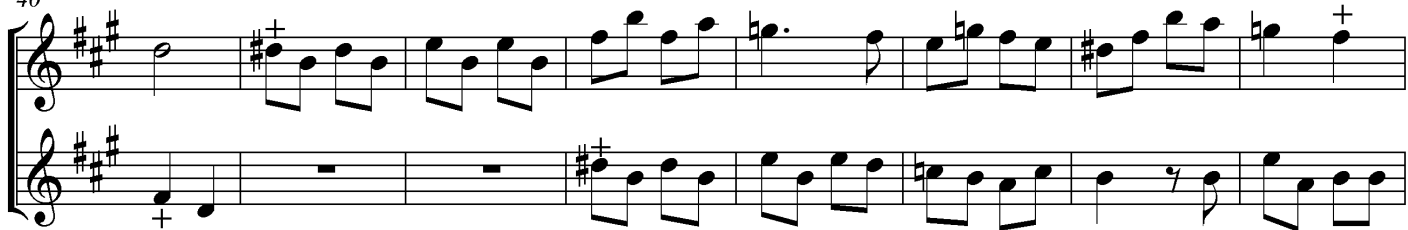
*Gavotte
a la maniere
Italienne*



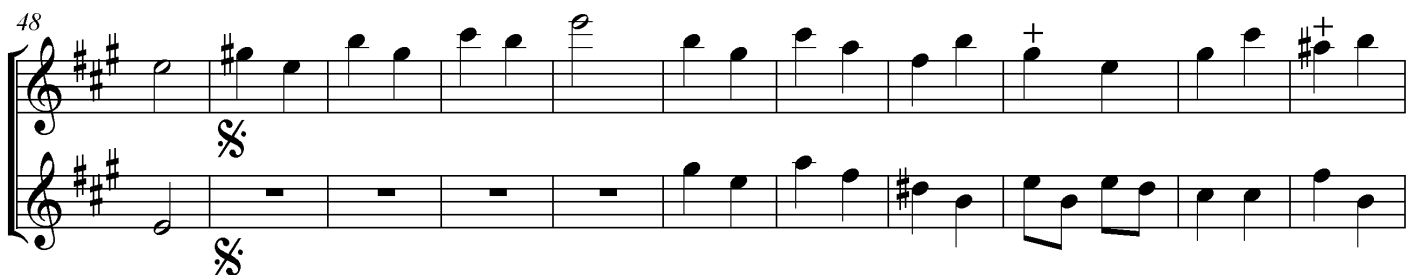
33



40



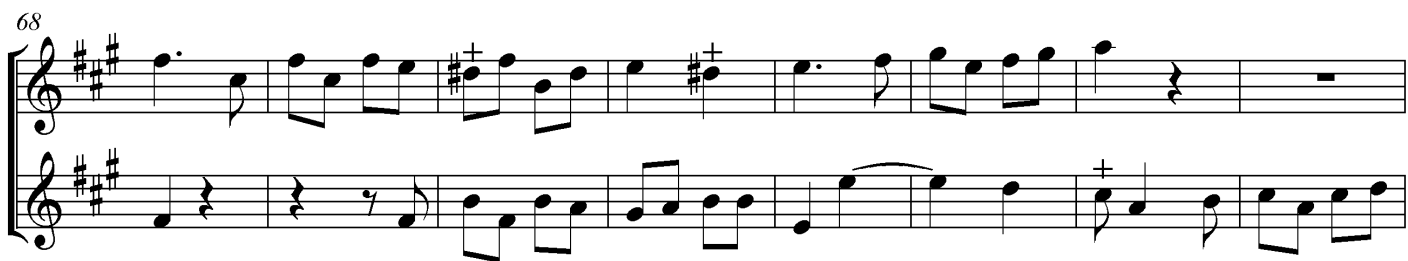
48



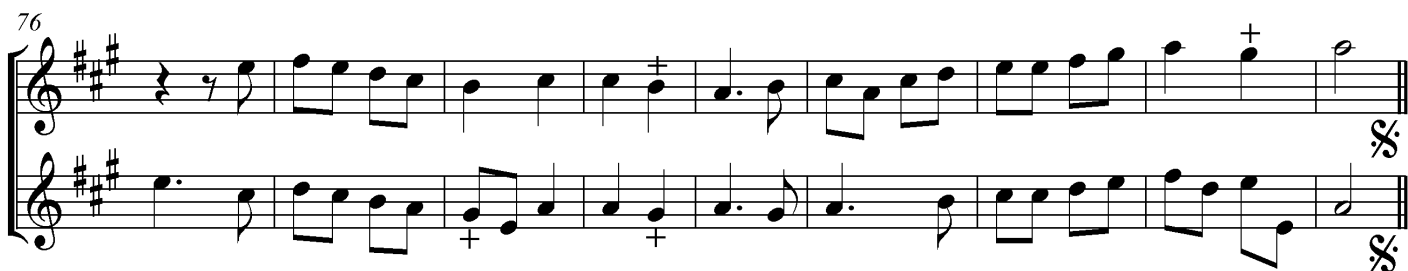
59



68



76



Gay

9

17

25

32

41

48

Measures 48-54. Treble and bass staves. Treble staff has a sharp on the first line. Bass staff has a sharp on the second line. Measures 48-54 show a sequence of eighth and sixteenth notes with various rests and accidentals.

55

Measures 55-62. Treble and bass staves. Treble staff has a sharp on the first line. Bass staff has a sharp on the second line. Measures 55-62 show a sequence of eighth and sixteenth notes with various rests and accidentals.

63

Measures 63-68. Treble and bass staves. Treble staff has a sharp on the first line. Bass staff has a sharp on the second line. Measures 63-68 show a sequence of eighth and sixteenth notes with various rests and accidentals.

69

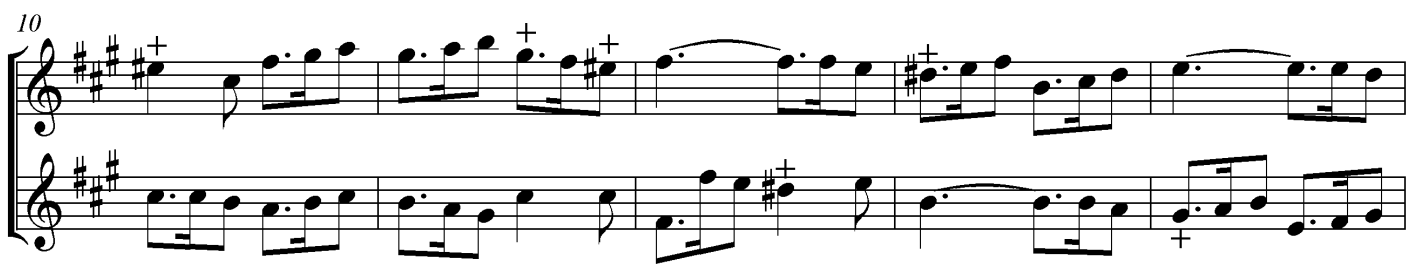
Measures 69-74. Treble and bass staves. Treble staff has a sharp on the first line. Bass staff has a sharp on the second line. Measures 69-74 show a sequence of eighth and sixteenth notes with various rests and accidentals.

75

Measures 75-80. Treble and bass staves. Treble staff has a sharp on the first line. Bass staff has a sharp on the second line. Measures 75-80 show a sequence of eighth and sixteenth notes with various rests and accidentals.

Sarabande

Lentement



Gigue
a la maniere
Italienne

4

8

13

18

les Ramages

le Rossignol

Lentement

4

7

11

1 2

le Serain de Canarie

16

le Merle

les Poules

24

le Perroquet

32

les Poules

le Perroquet

39

le Merle

les Poules

le Coucou

le Rossignol

46

le Coq d'Inde

50

le Perroquet

Fugue

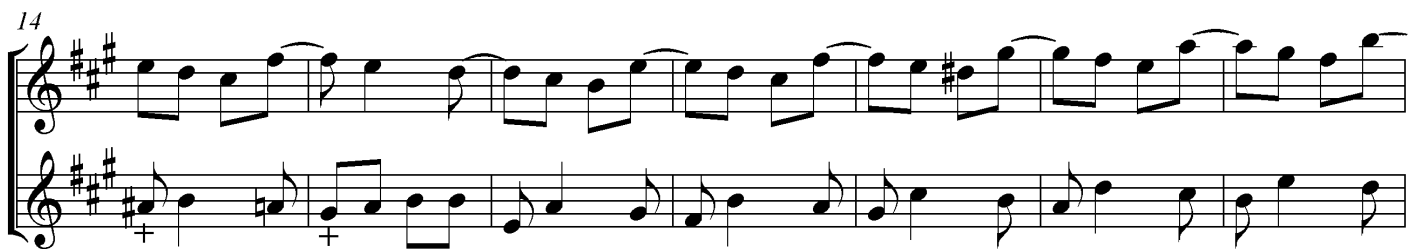
gayement



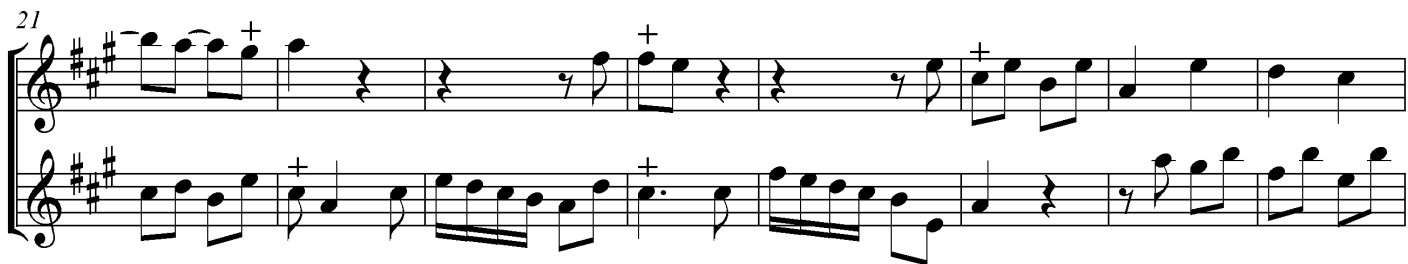
7



14



21



29



36



43

51

59

66

73

Fin du Cinquième Concert