QUATRE DANSES

pour saxophone soprano et orgue

musique d'Antoine Auberson

partie d'orgue transcrite par Benjamin Righetti

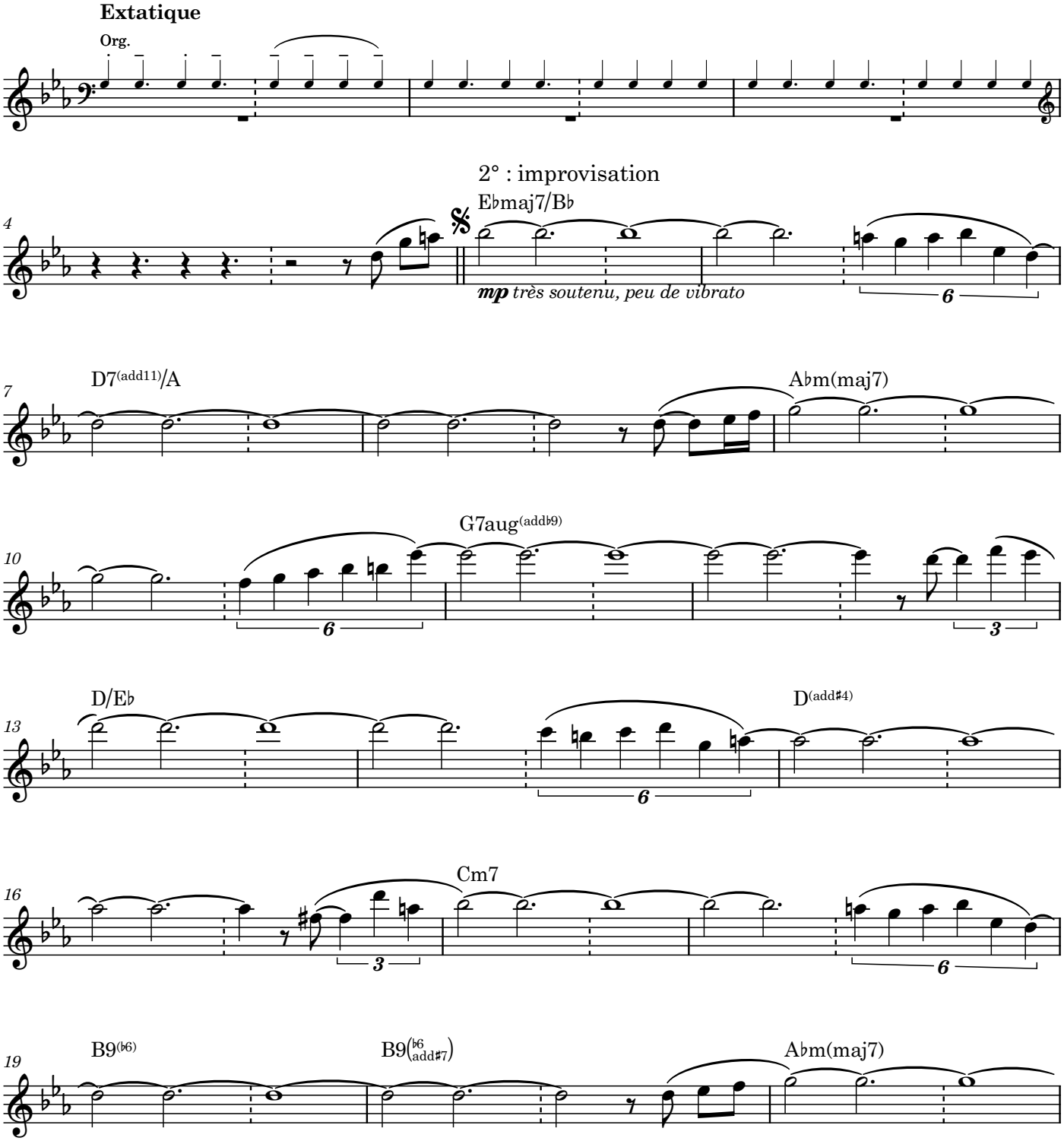
- saxophone soprano en Sib -

éditions du Saxophone & righetti.xyz

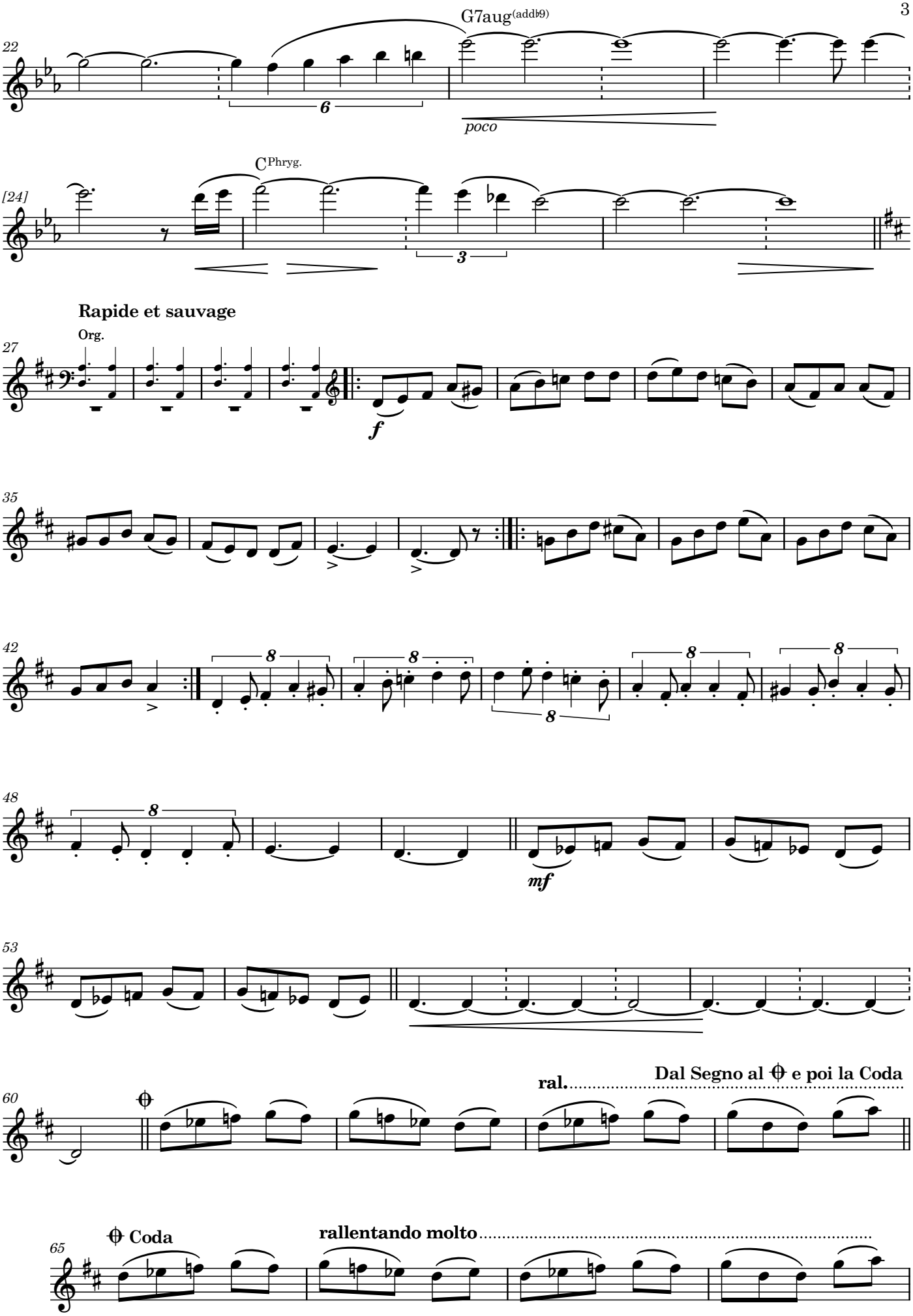
QUATRE DANSES

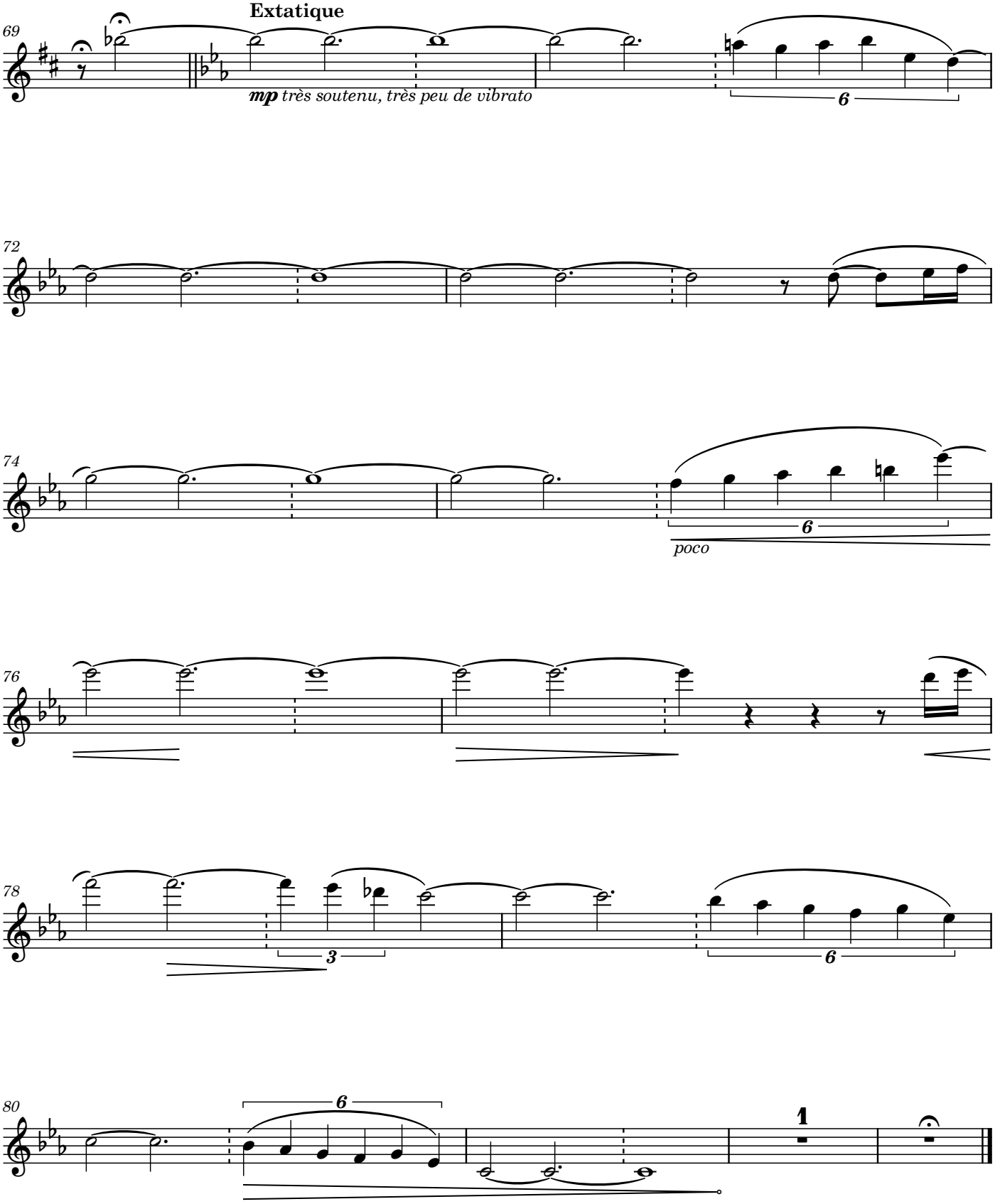
Antoine Auberson
trans. Benjamin Righetti

1. Source



éditions du Saxophone & righetti.xyz | juin 2015, révision en mars 2019

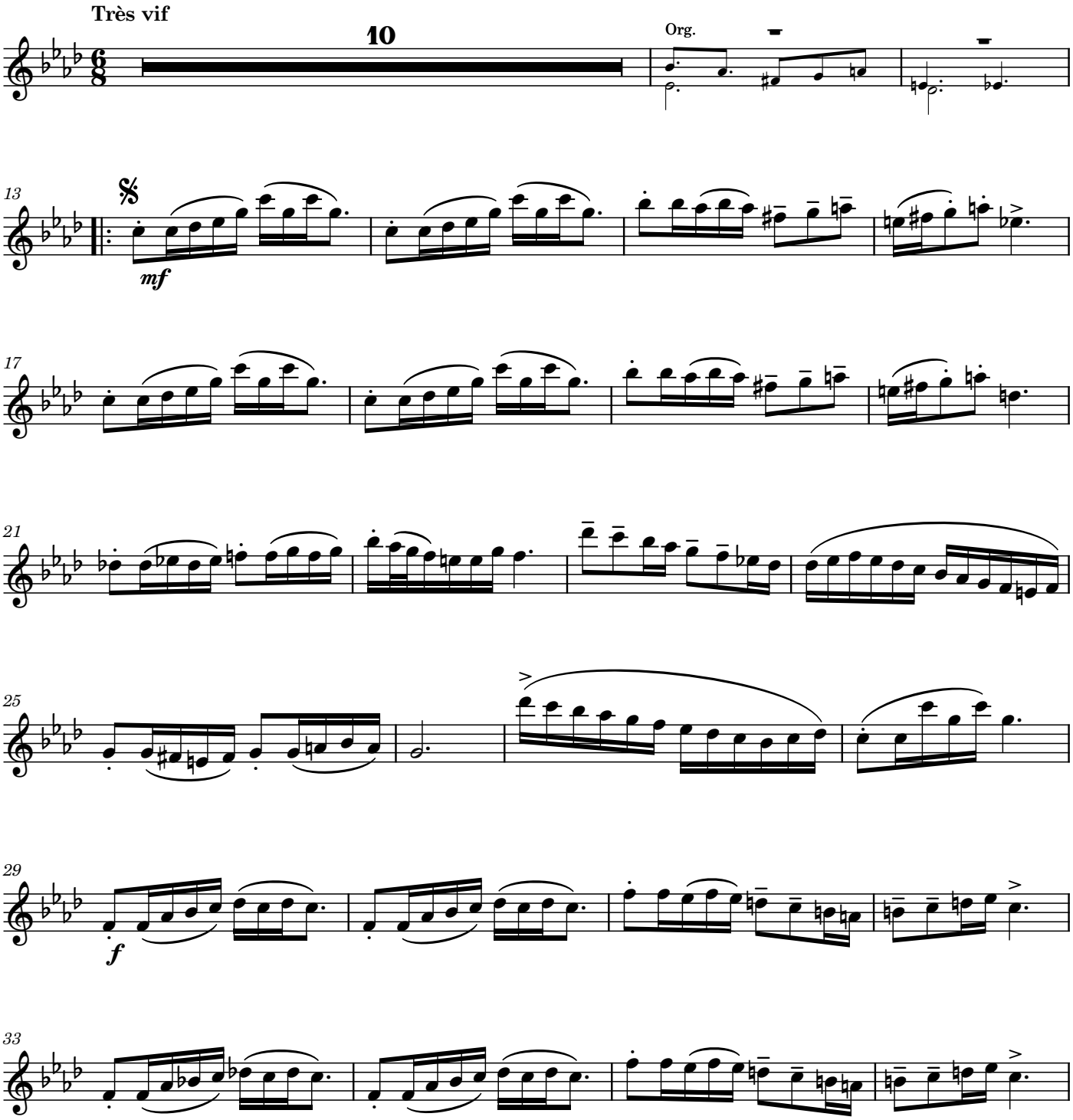

22
G7aug(add♭9)
6
poco
[24]
CPhryg.
3
Rapide et sauvage
Org.
27
f
35
42
8
48
mf
53
60
ral.
Dal Segno al 𝄋 e poi la Coda
65
𝄋 Coda
rallentando molto


69
Extatique
mp très soutenu, très peu de vibrato
6
72
74
6
poco
76
78
3
6
80
6
1

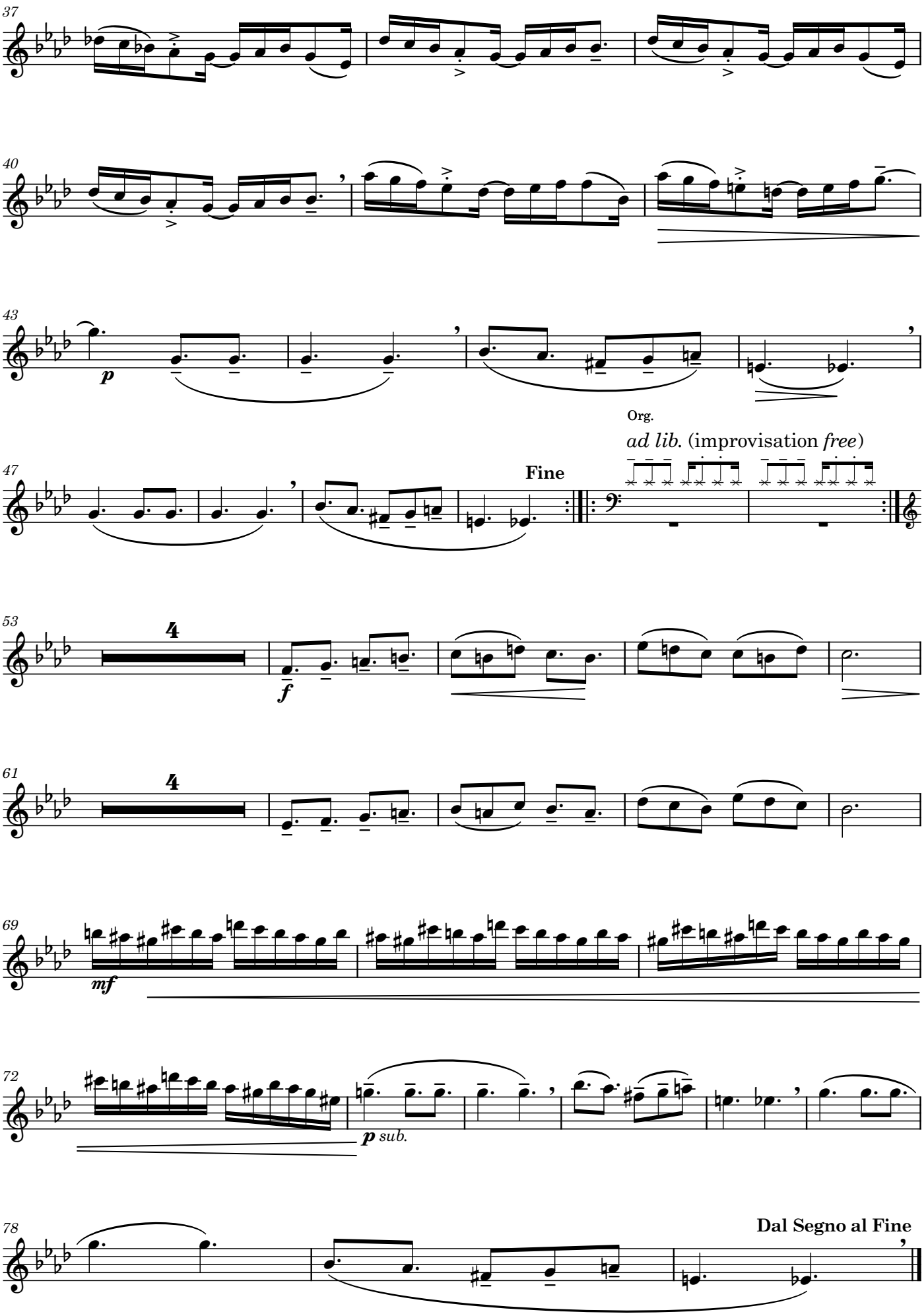
QUATRE DANSES

Antoine Auberson
trans. Benjamin Righetti

2. Danse populaire



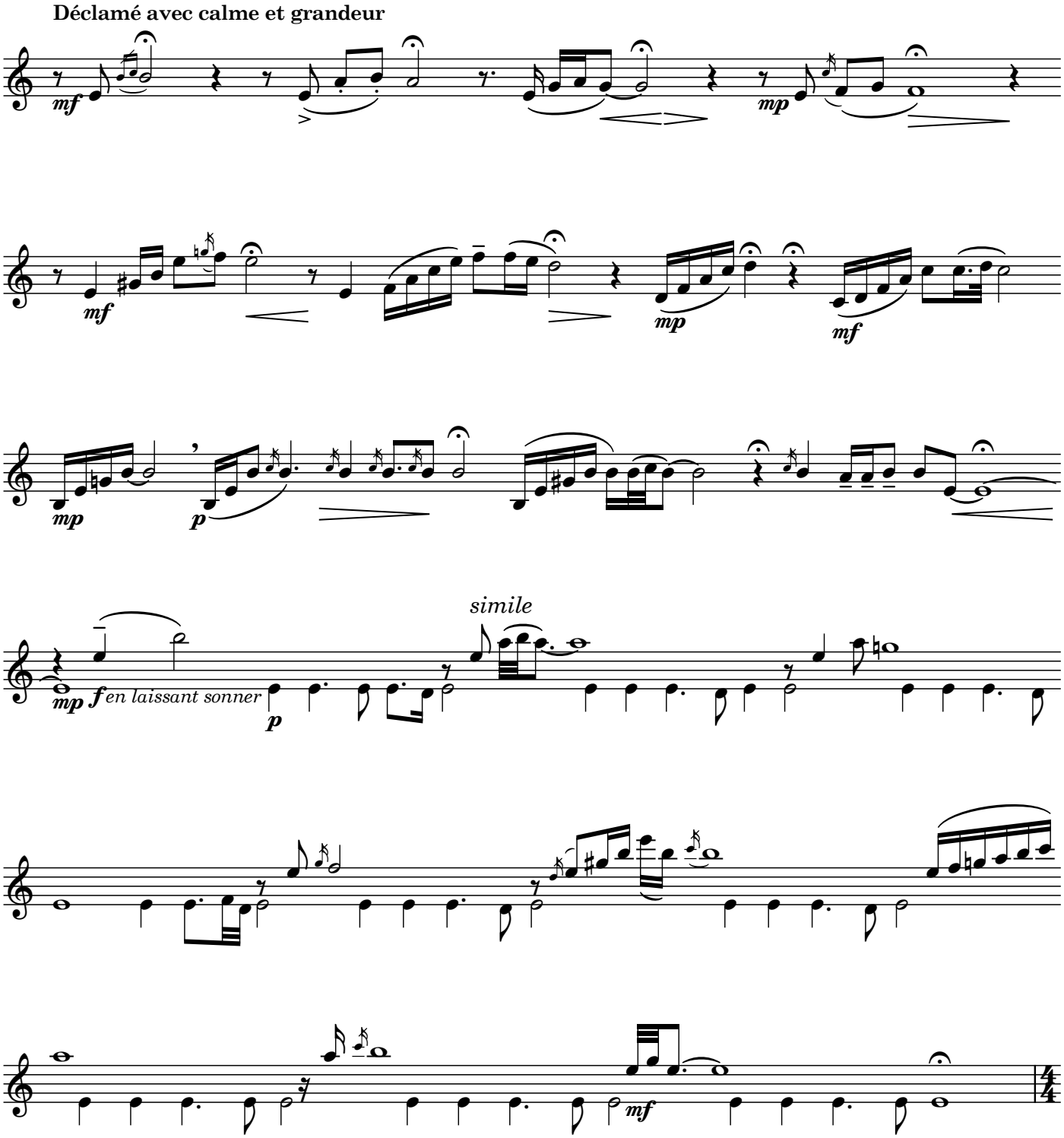
éditions du Saxophone & righetti.xyz | juin 2015, révision en mars 2019


37
40
43
p
47
Fine
Org.
ad lib. (improvisation free)
53
4
f
61
4
69
mf
72
p sub.
78
Dal Segno al Fine

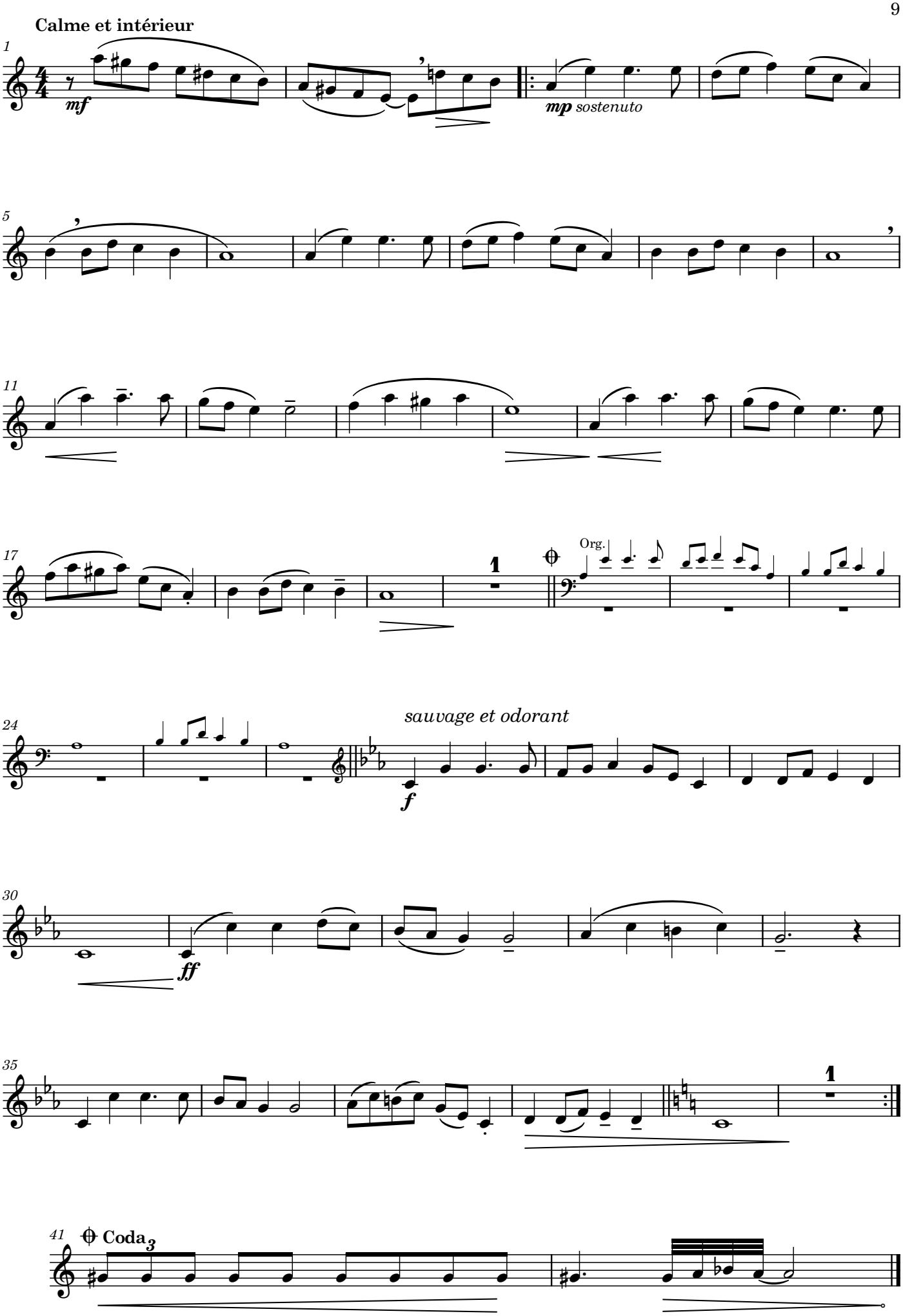
QUATRE DANSES

Antoine Auberson
trans. Benjamin Righetti

3. A Synagogue in the Hill



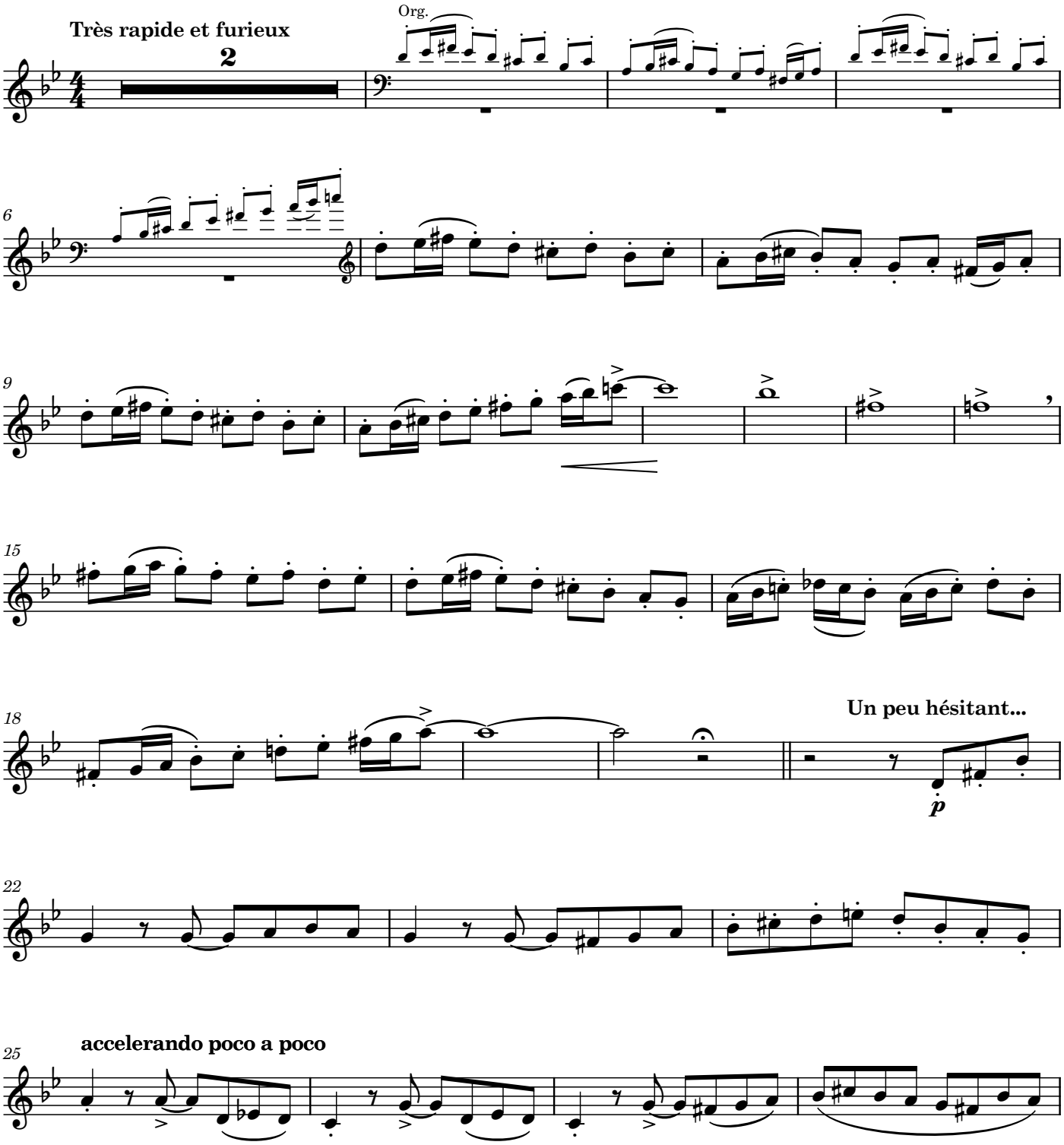
éditions du Saxophone & righetti.xyz | juin 2015, révision en mars 2019


Calme et intérieur
mf
mp sostenuto
Org.
sauvage et odorant
f
ff
Coda

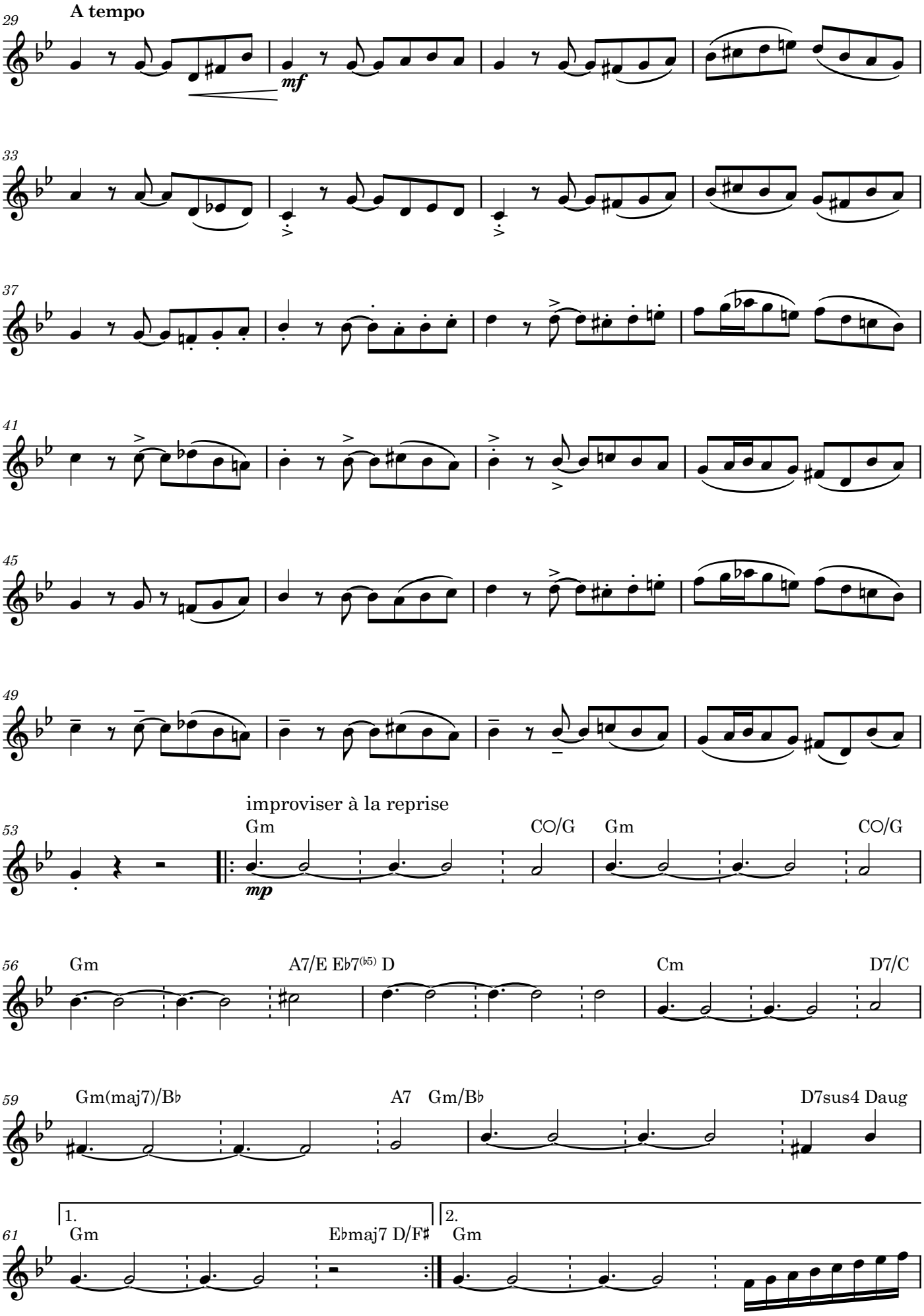
QUATRE DANSES

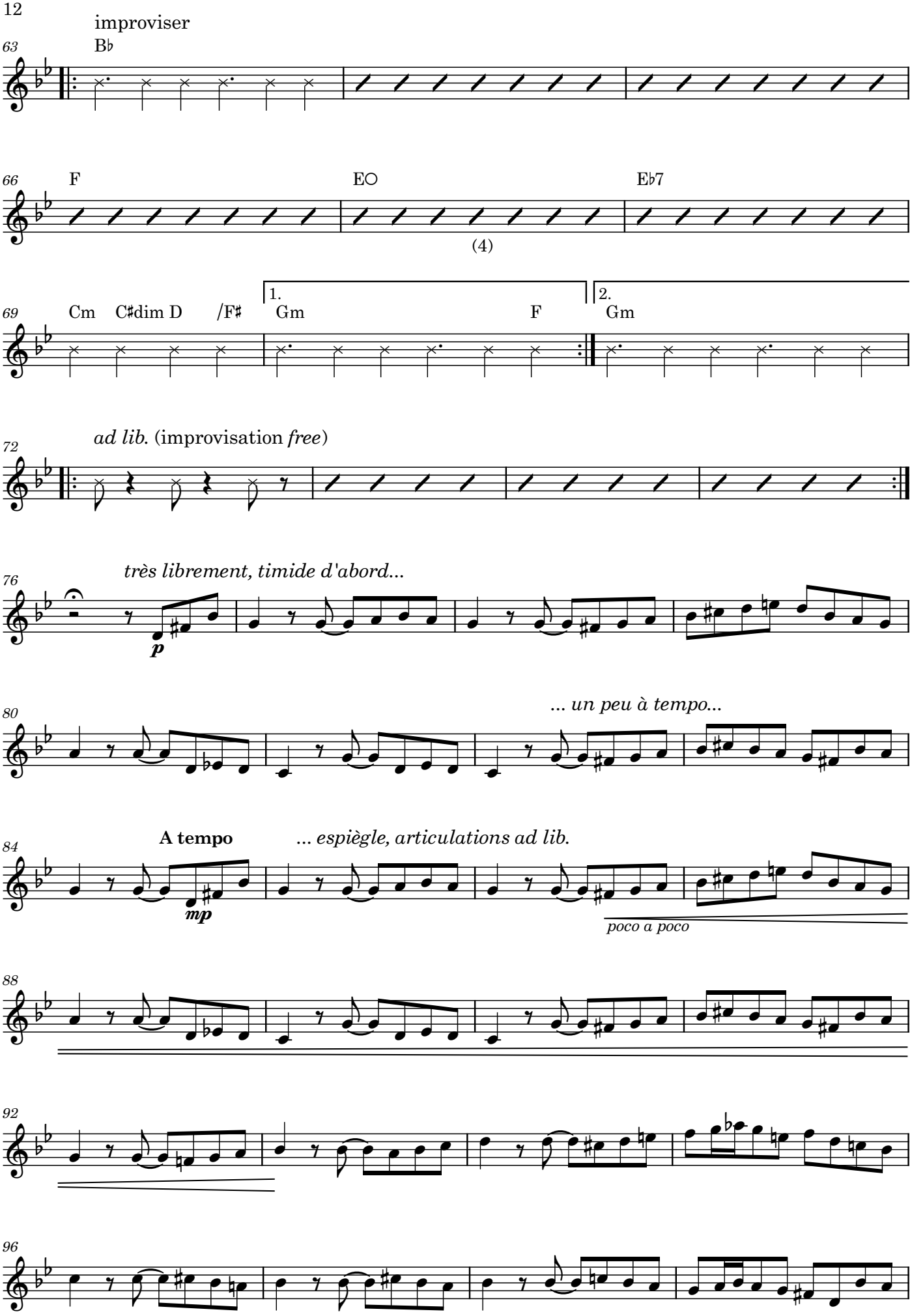
Antoine Auberson
trans. Benjamin Righetti

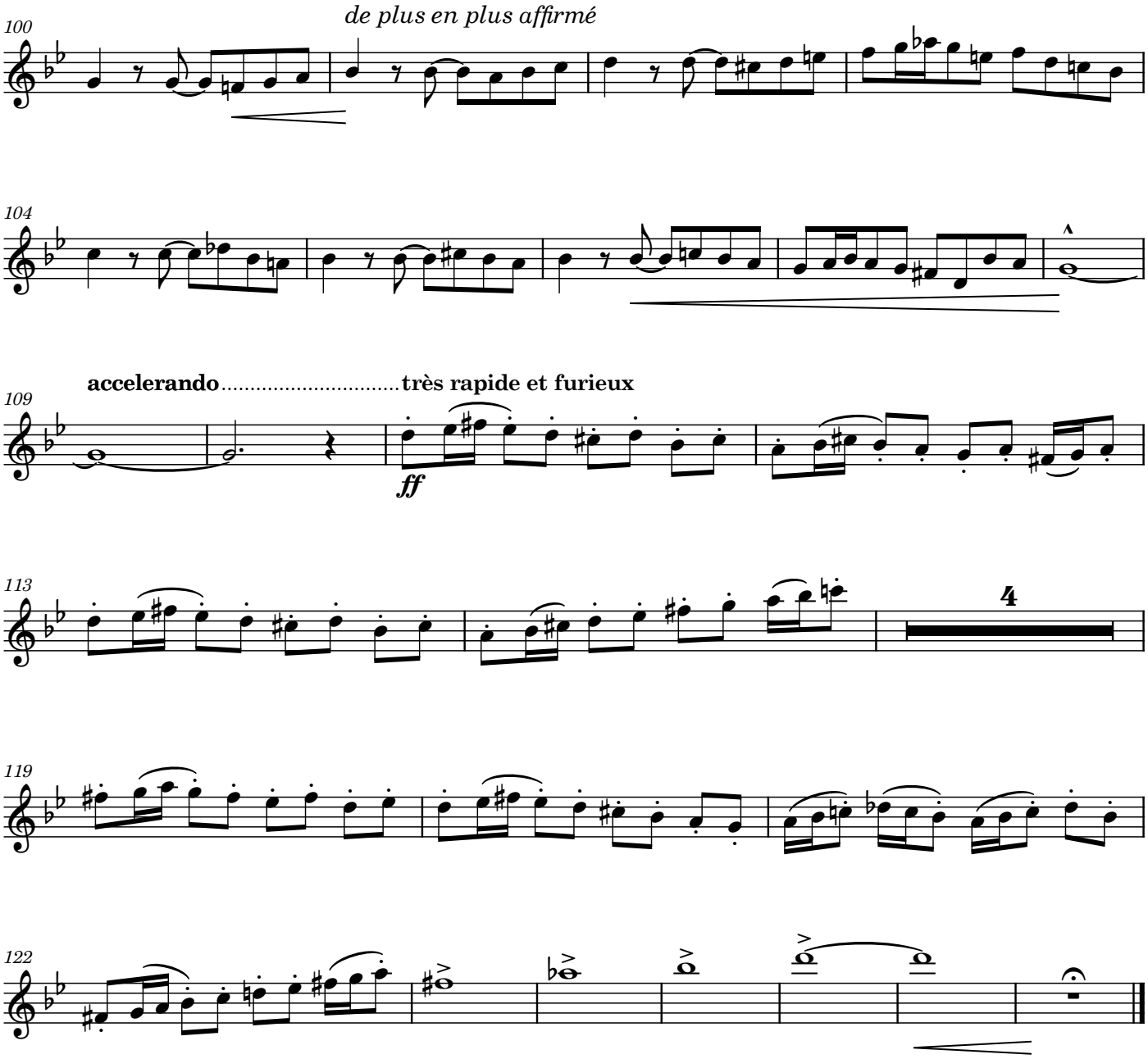
4. Danse ZZ



éditions du Saxophone & righetti.xyz | juin 2015, révision en mars 2019


A tempo
mf
mp
improviser à la reprise
Gm
C○/G
Gm
C○/G
Gm
A7/E E♭7(♭5) D
Cm
D7/C
Gm(maj7)/B♭
A7 Gm/B♭
D7sus4 Daug
1.
Gm
E♭maj7 D/F♯
2.
Gm


improviser
63
B♭
66
F
E○
E♭7
(4)
69
Cm
C♯dim D
/F♯
1.
Gm
F
2.
Gm
72
ad lib. (improvisation free)
76
très librement, timide d'abord...
p
80
... un peu à tempo...
84
A tempo
... espiègle, articulations ad lib.
mp
poco a poco
88
92
96


100
de plus en plus affirmé
104
109
accelerando
très rapide et furieux
ff
113
4
119
122