QUATRE DANSES

pour saxophone soprano et orgue

musique d'Antoine Auberson

partie d'orgue transcrite par Benjamin Righetti

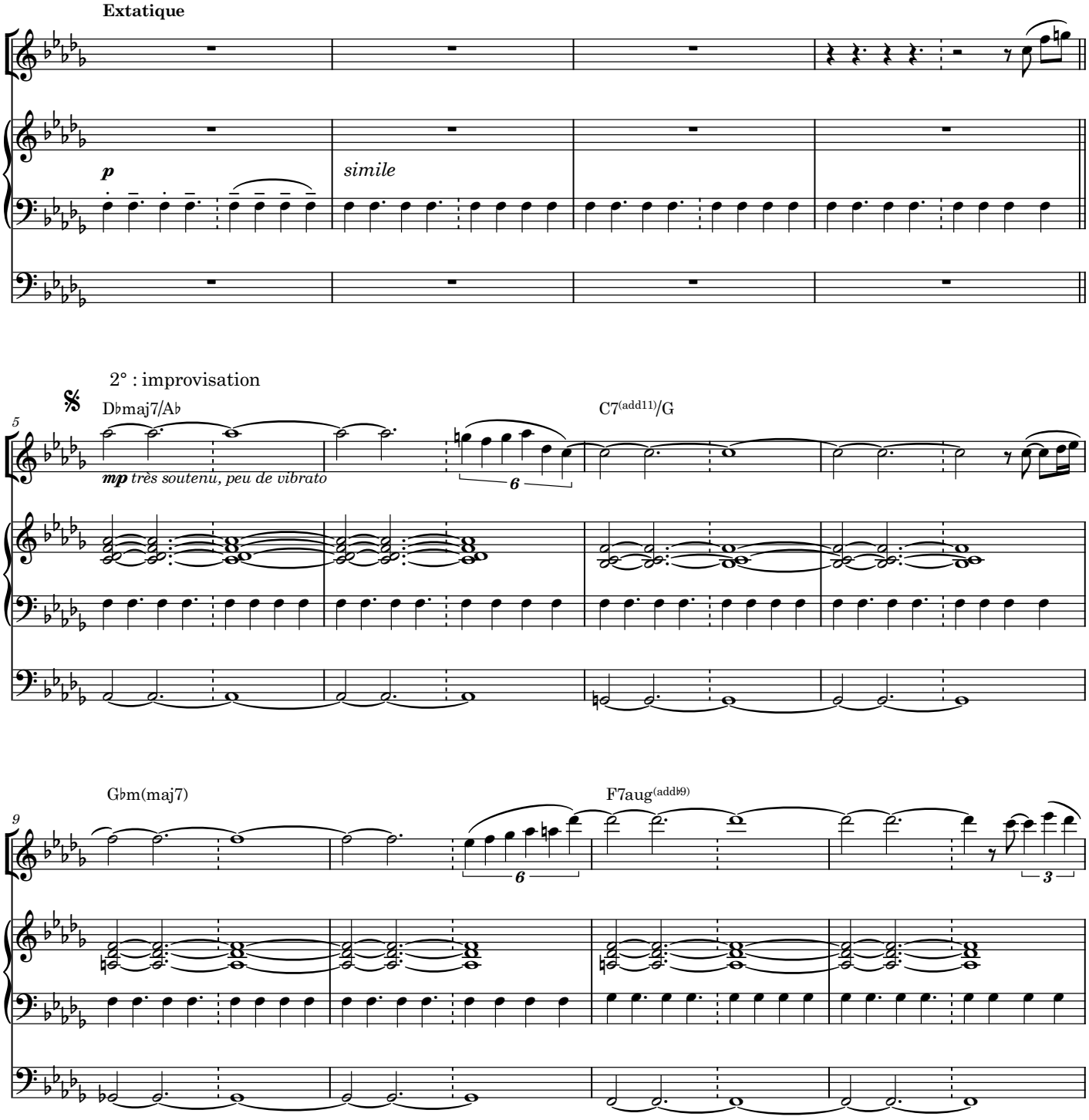
- orgue -

éditions du Saxophone & righetti.xyz

QUATRE DANSES

Antoine Auberson
trans. Benjamin Righetti

1. Source



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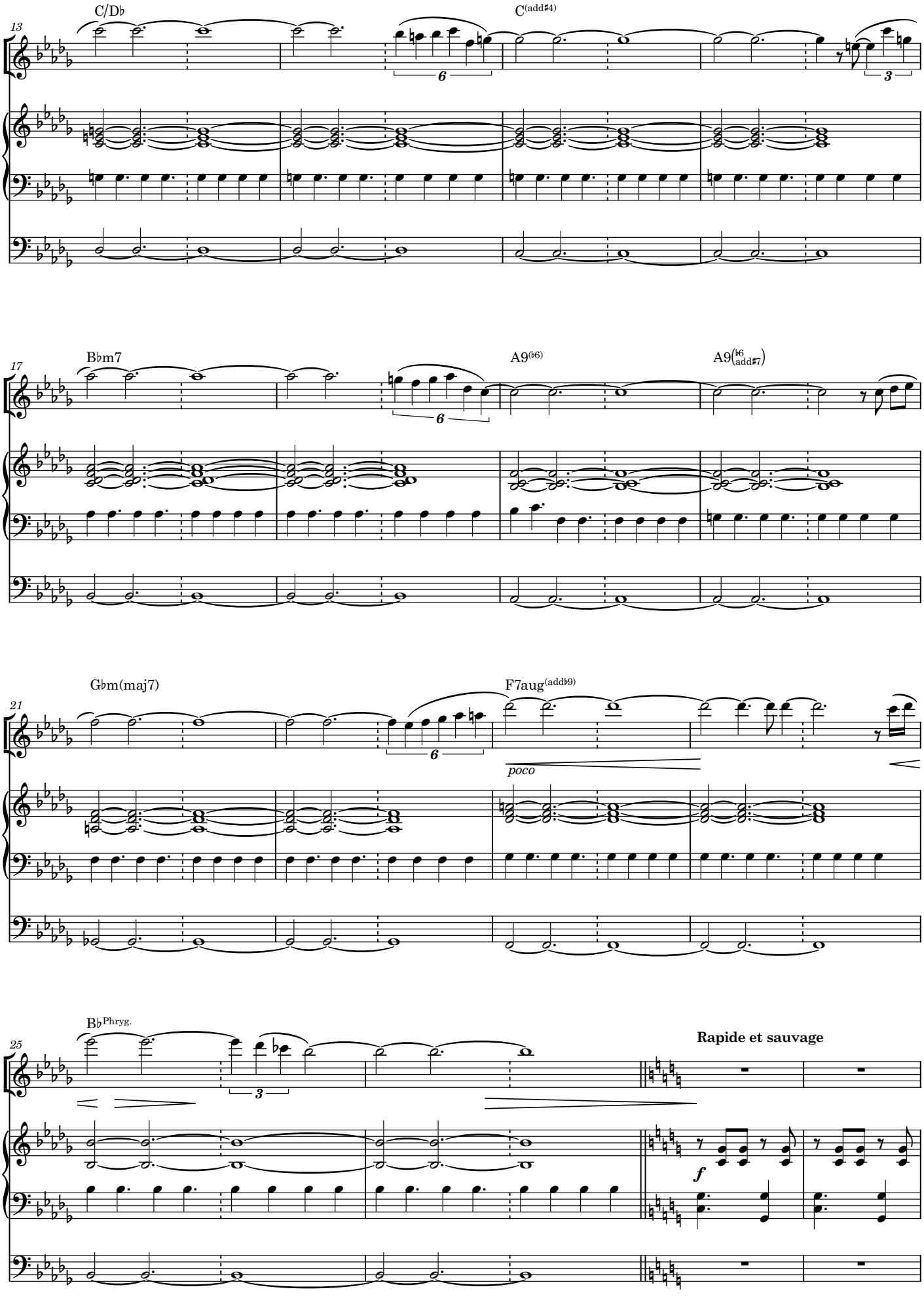
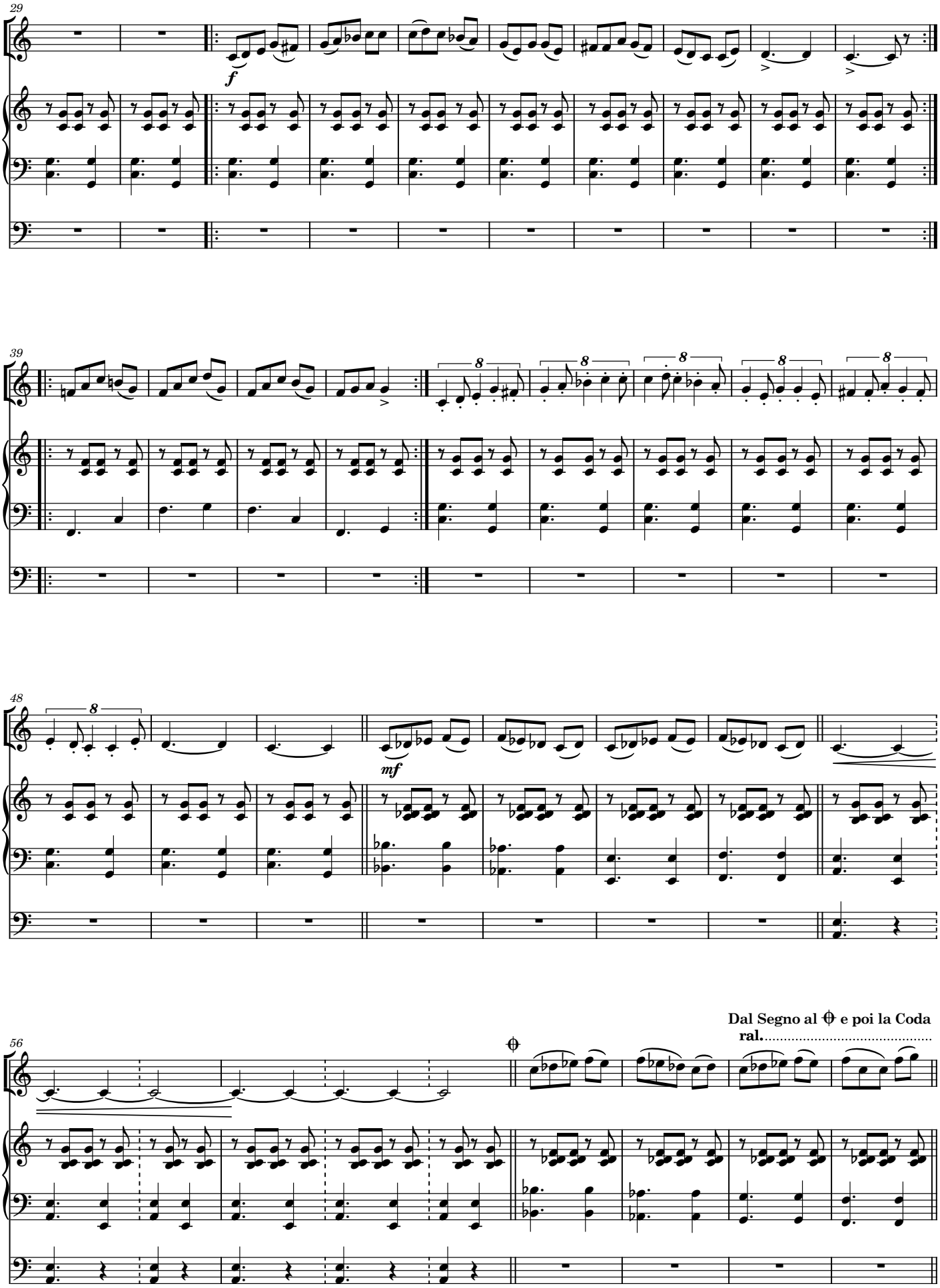
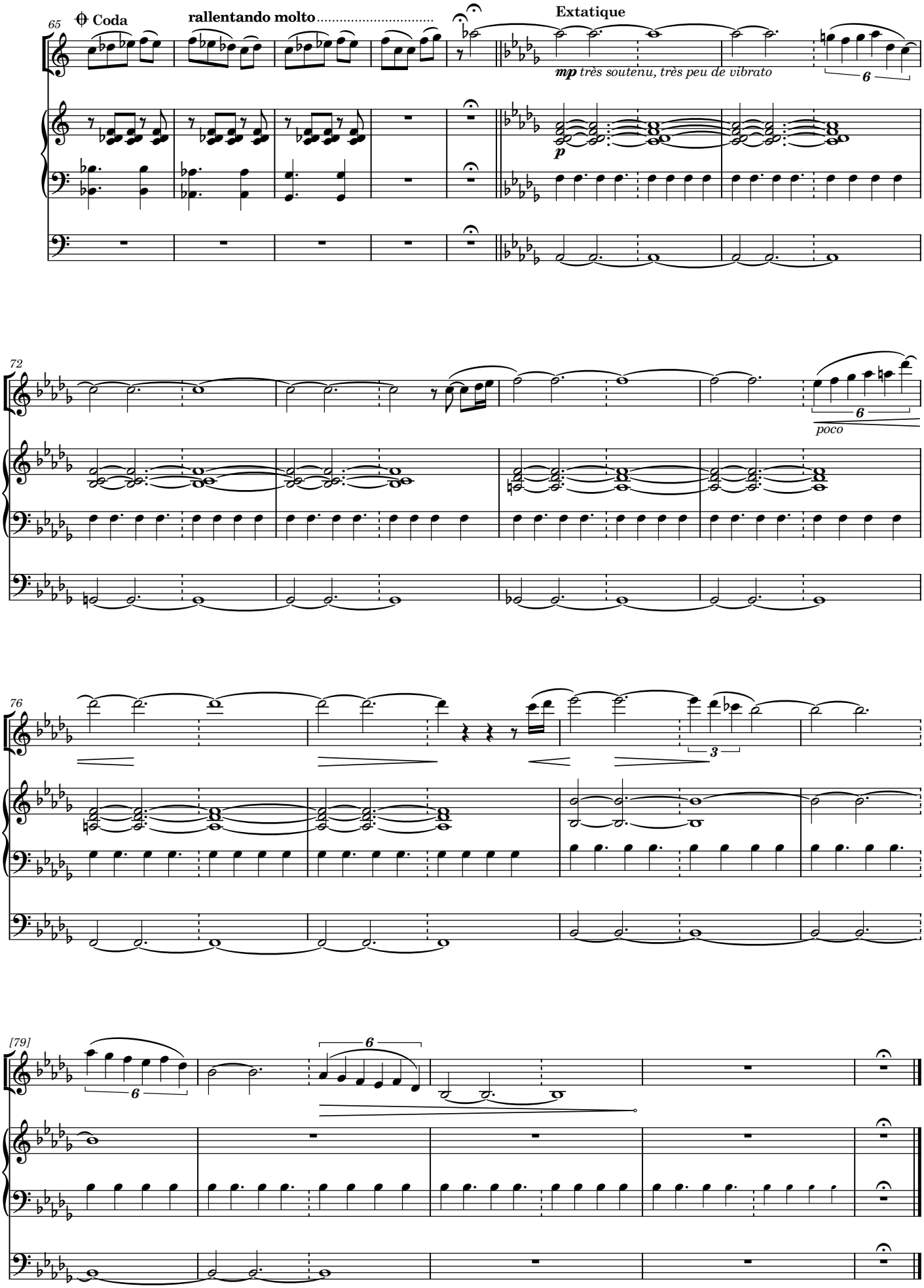

13
C/D♭
C(add♯4)
17
B♭m7
A9(♭6)
A9(♭6 add♯7)
21
G♭m(maj7)
F7aug(add♭9)
poco
25
B♭Phryg.
Rapide et sauvage
f


29
f
39
8
48
mf
56
Dal Segno al ⊕ e poi la Coda
ral.


65
Coda
rallentando molto
Extatique
mp très soutenu, très peu de vibrato
p
6
72
poco
6
76
3
[79]
6
6

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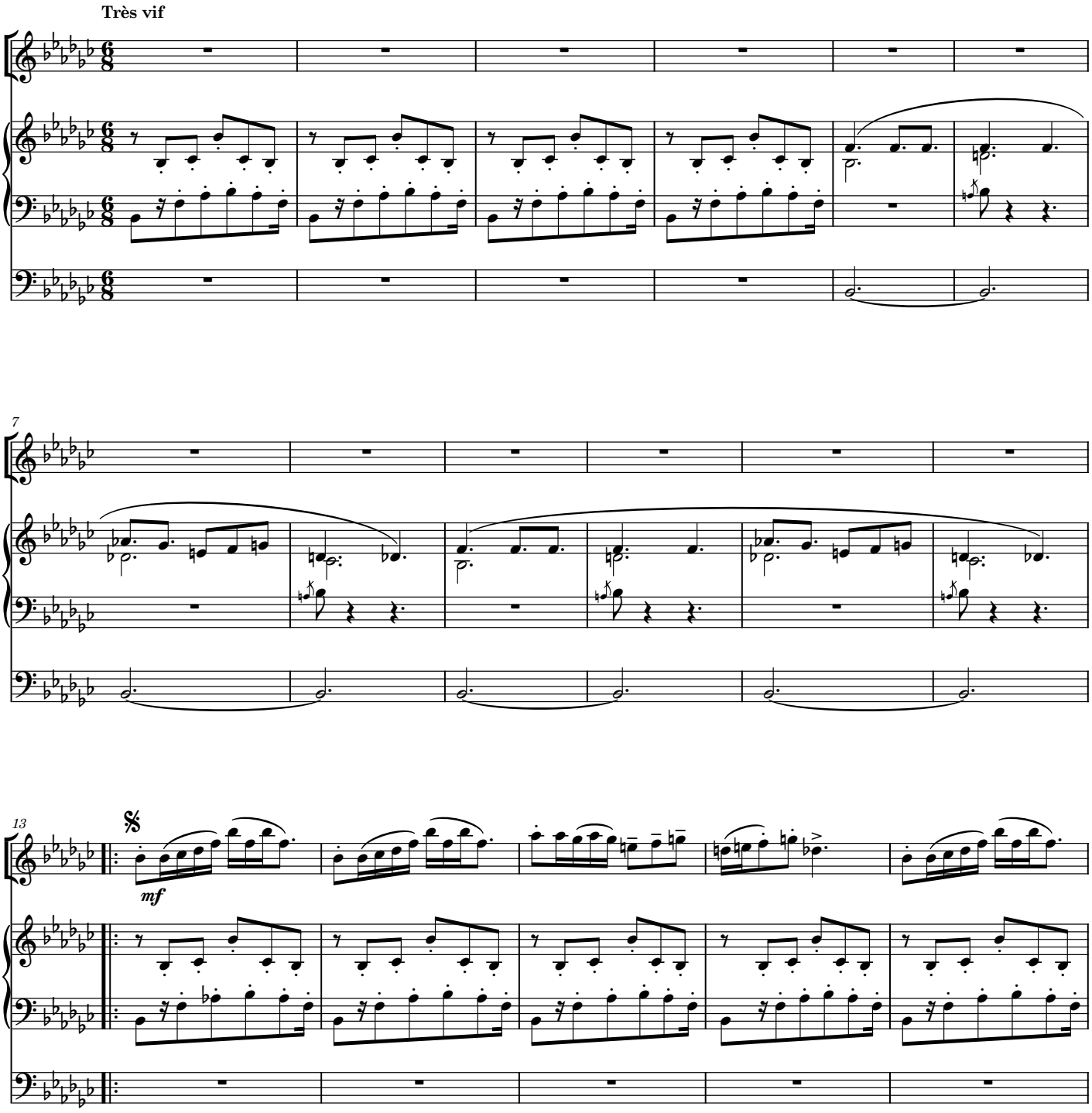
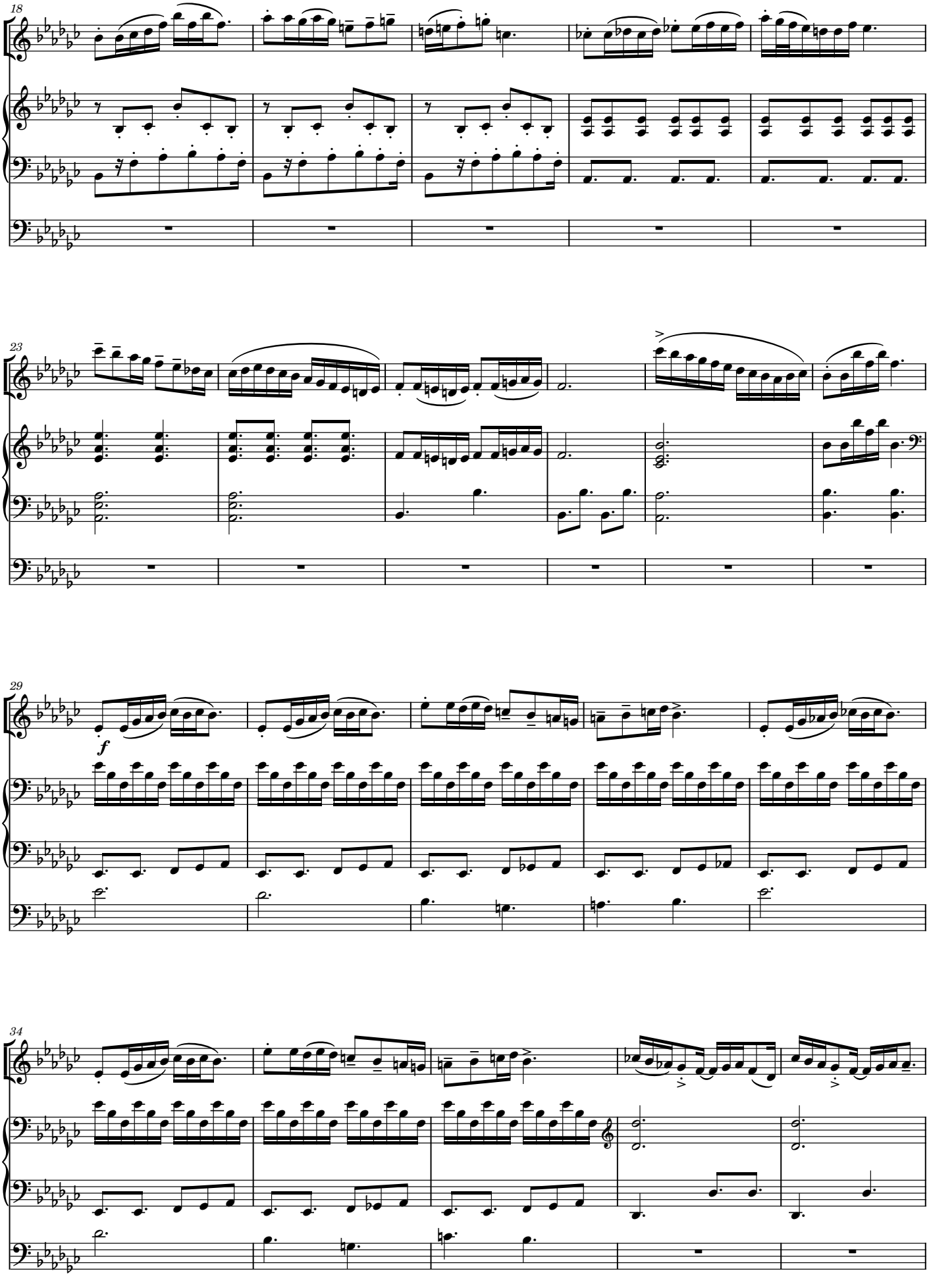
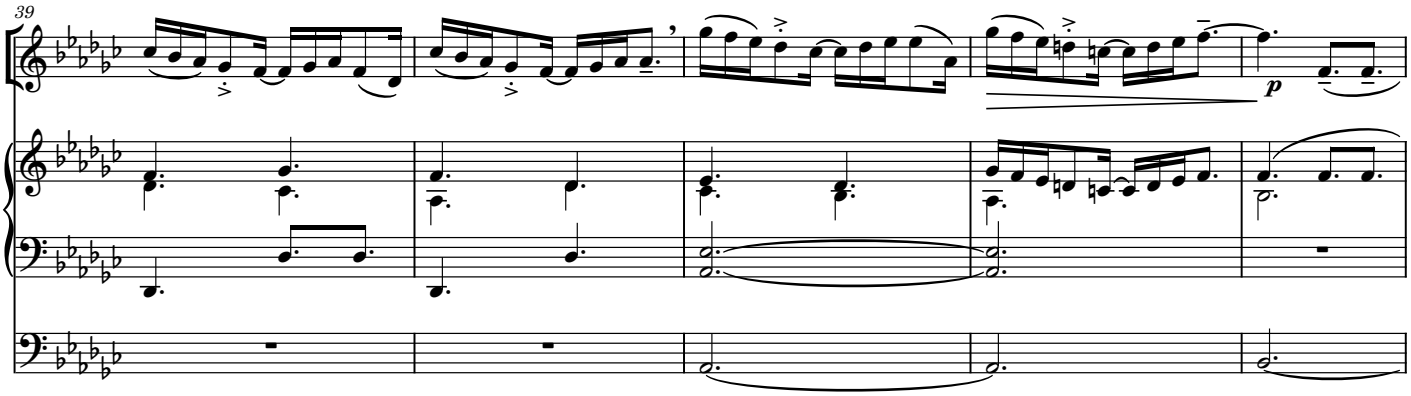
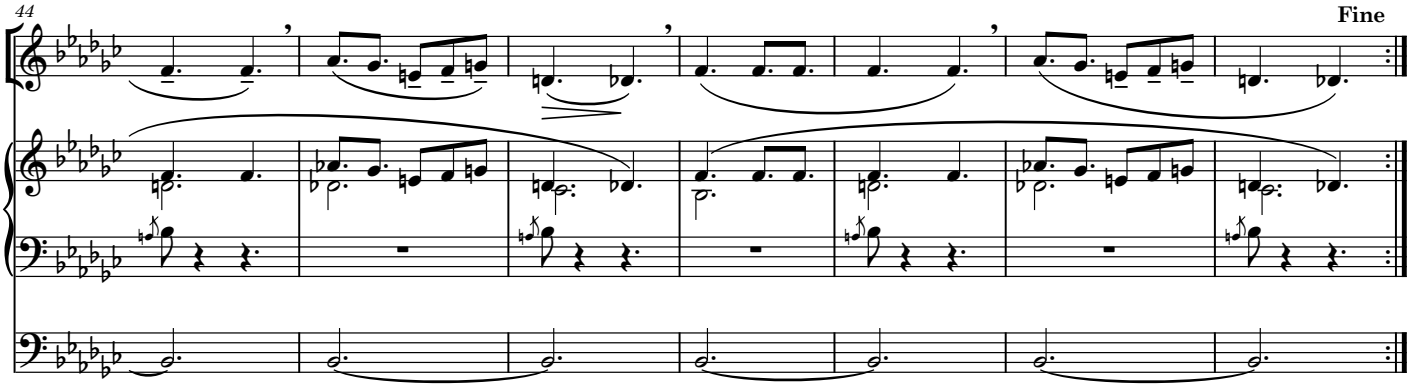
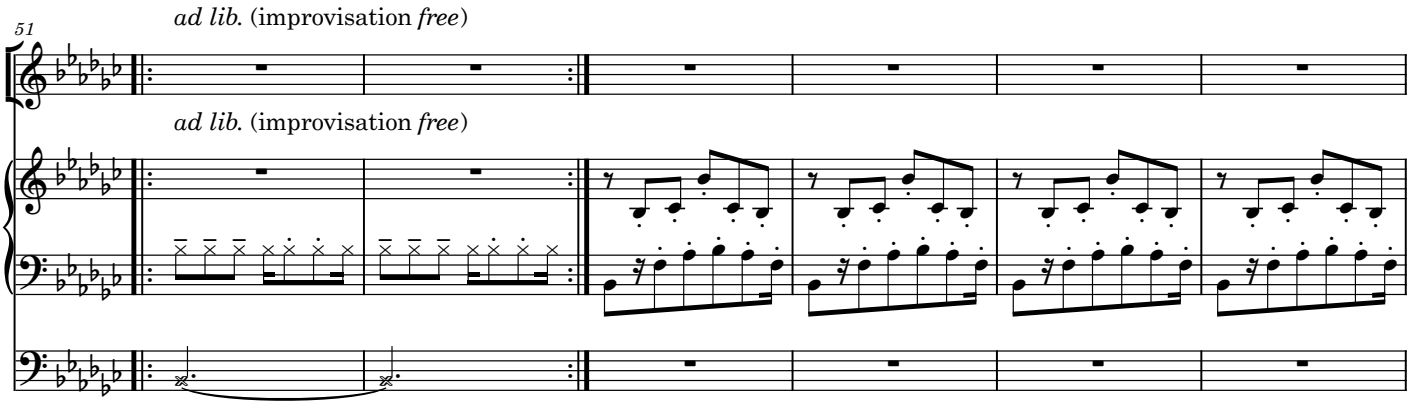
2. Danse populaire

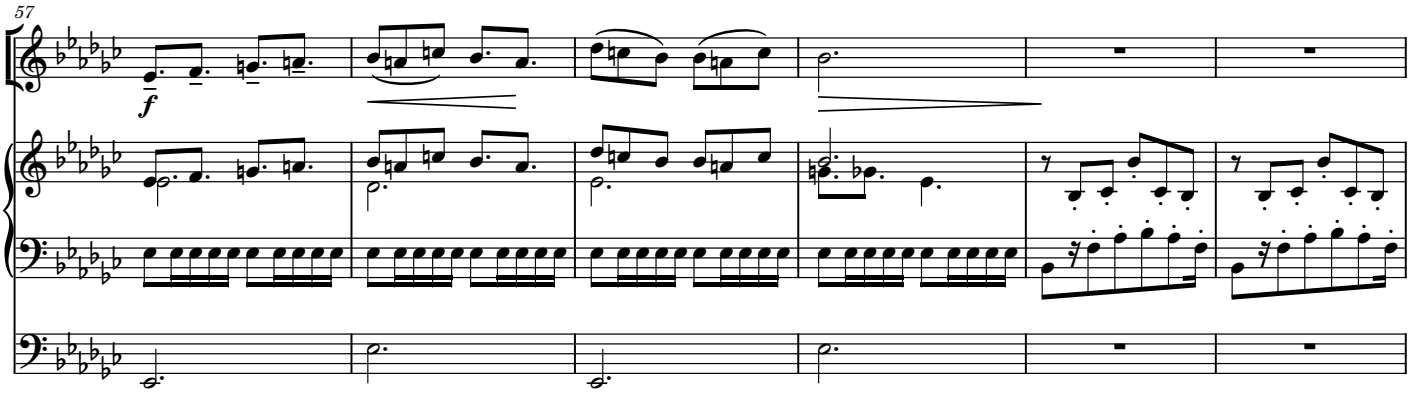


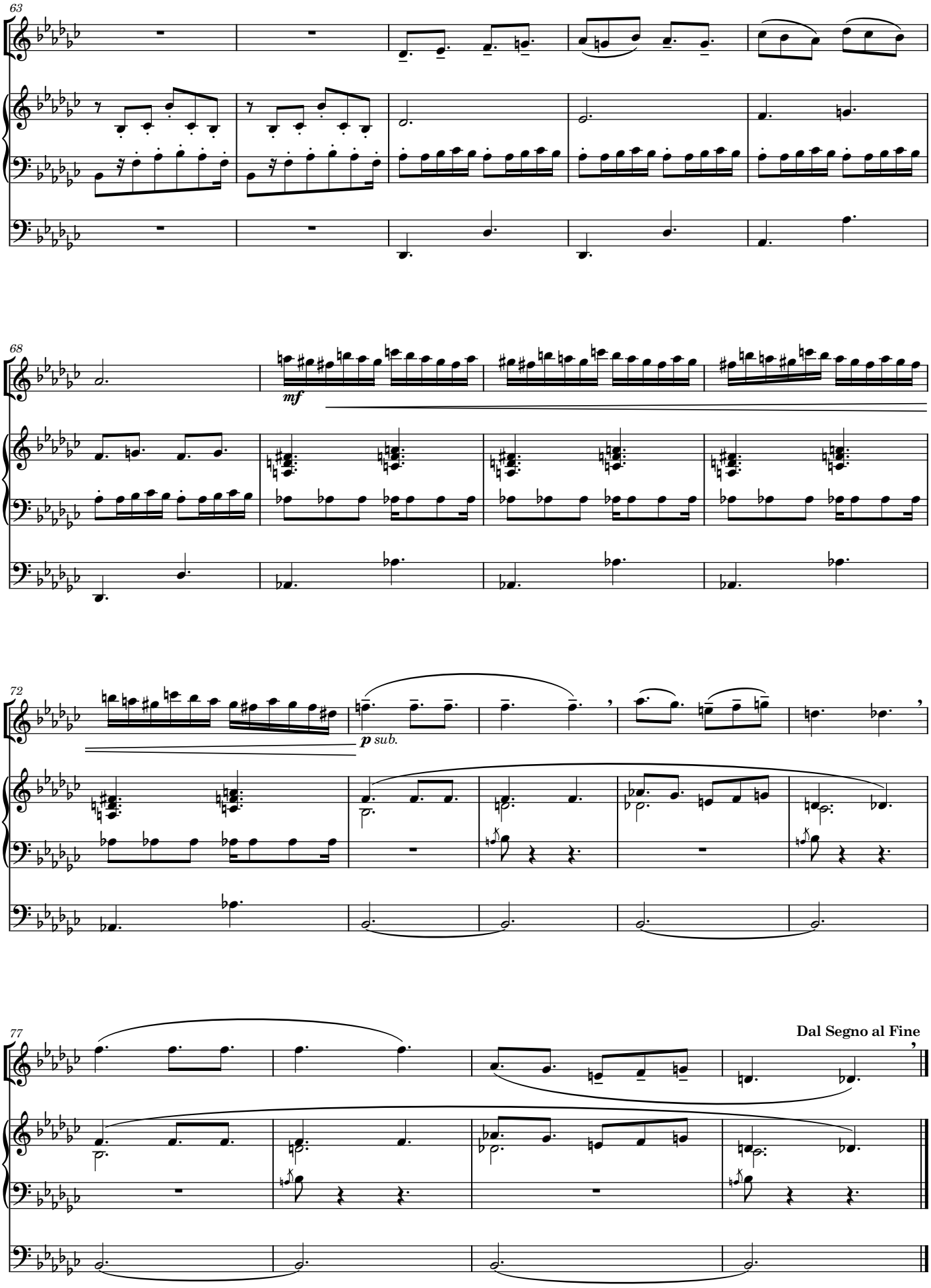

18
23
29
f
34


39
p


44
Fine


51
ad lib. (improvisation free)
ad lib. (improvisation free)


57
f


63
68
mf
72
p sub.
77
Dal Segno al Fine

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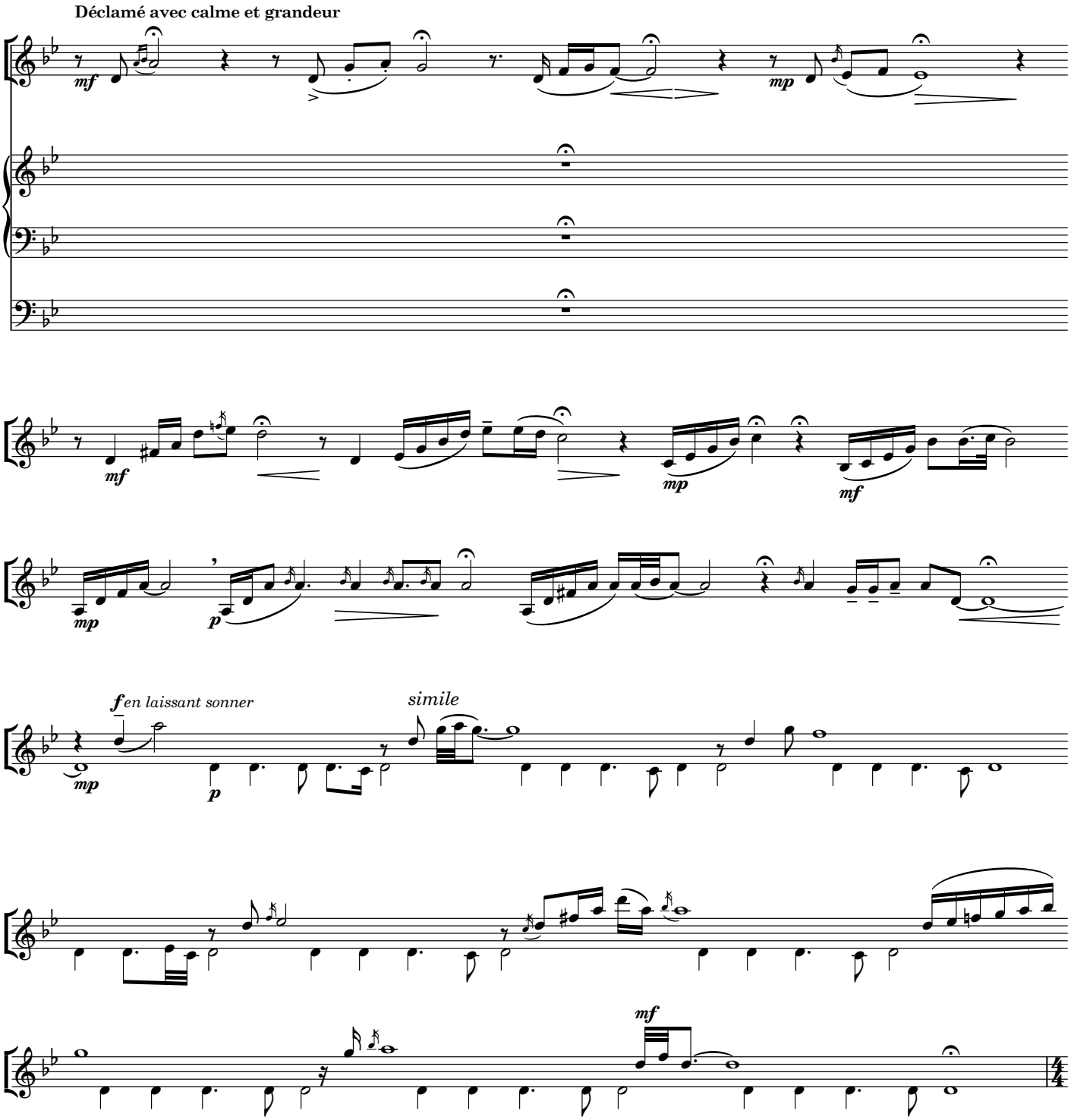
3. A Synagogue in the Hill



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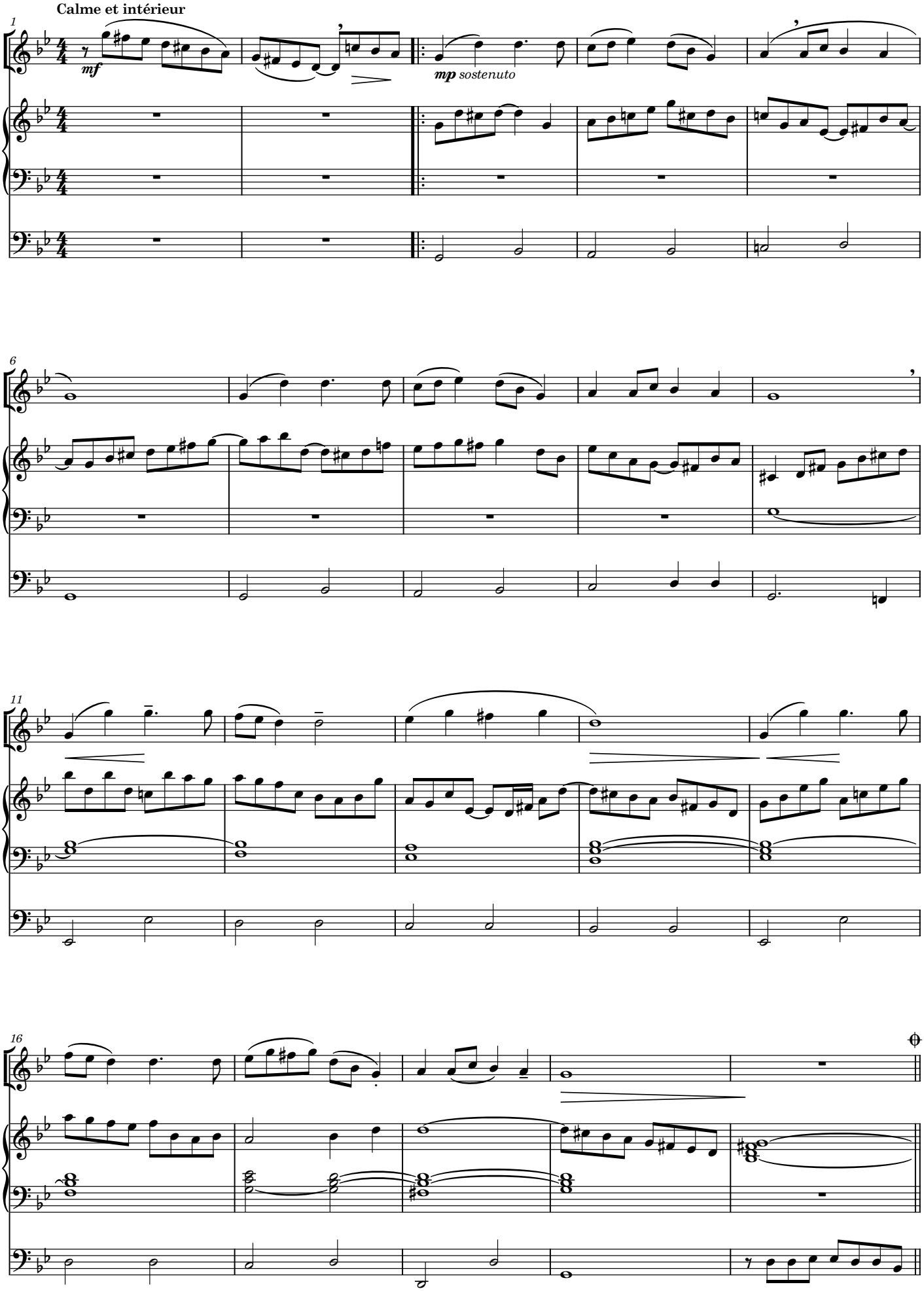
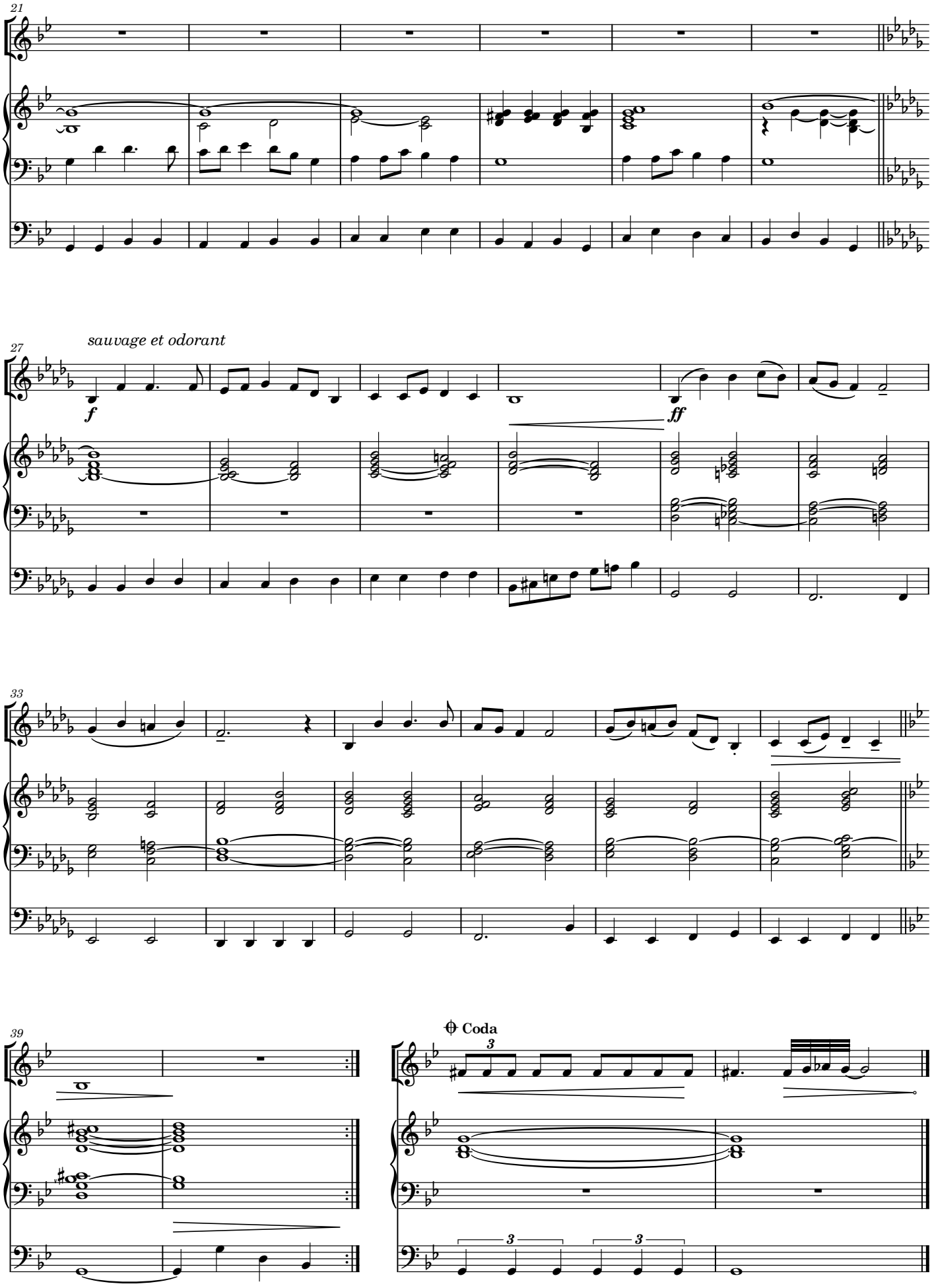

Calme et intérieur
mf
mp sostenuto


21
27
sauvage et odorant
f
ff
33
39
Coda

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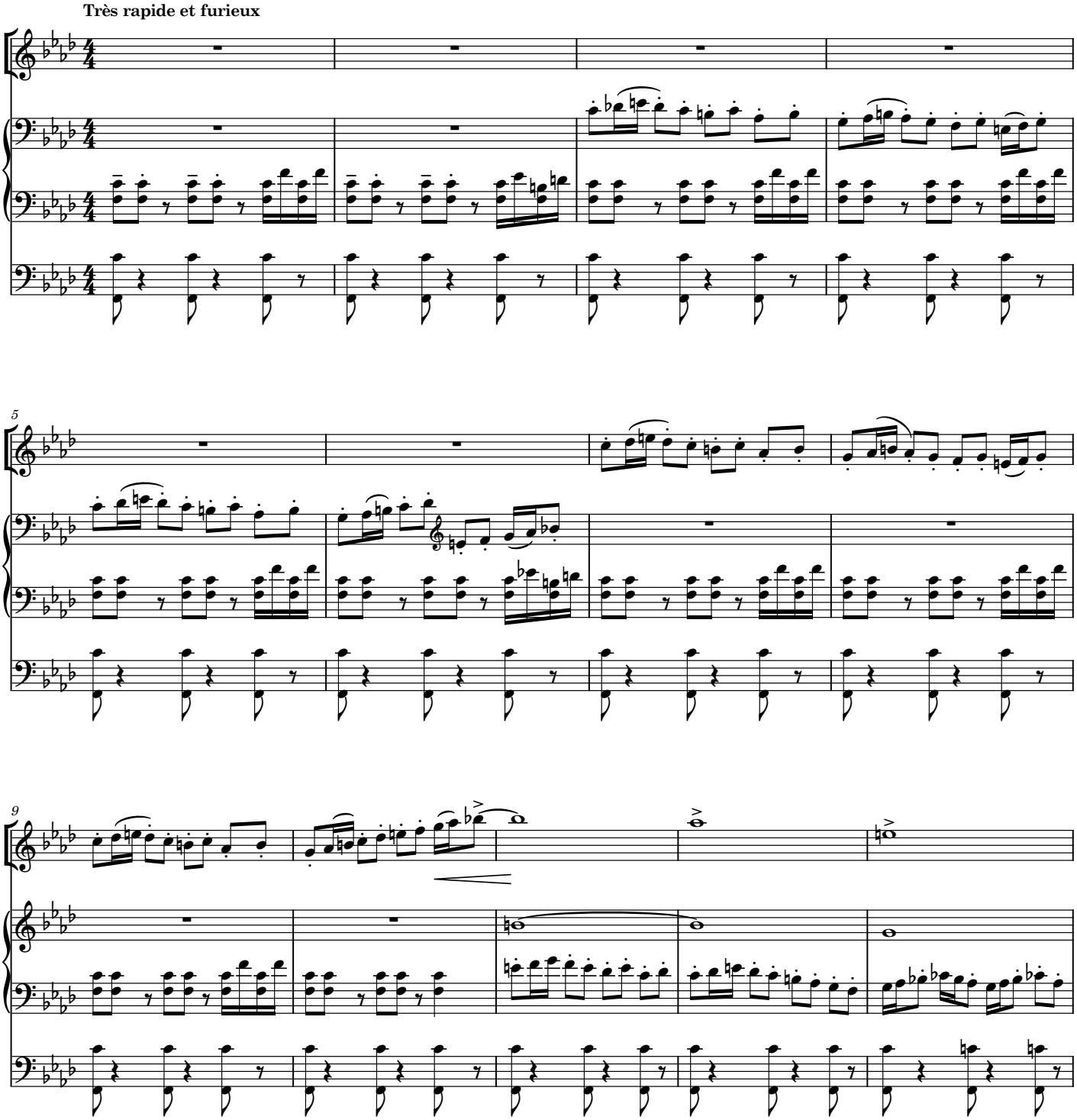
4. Danse ZZ



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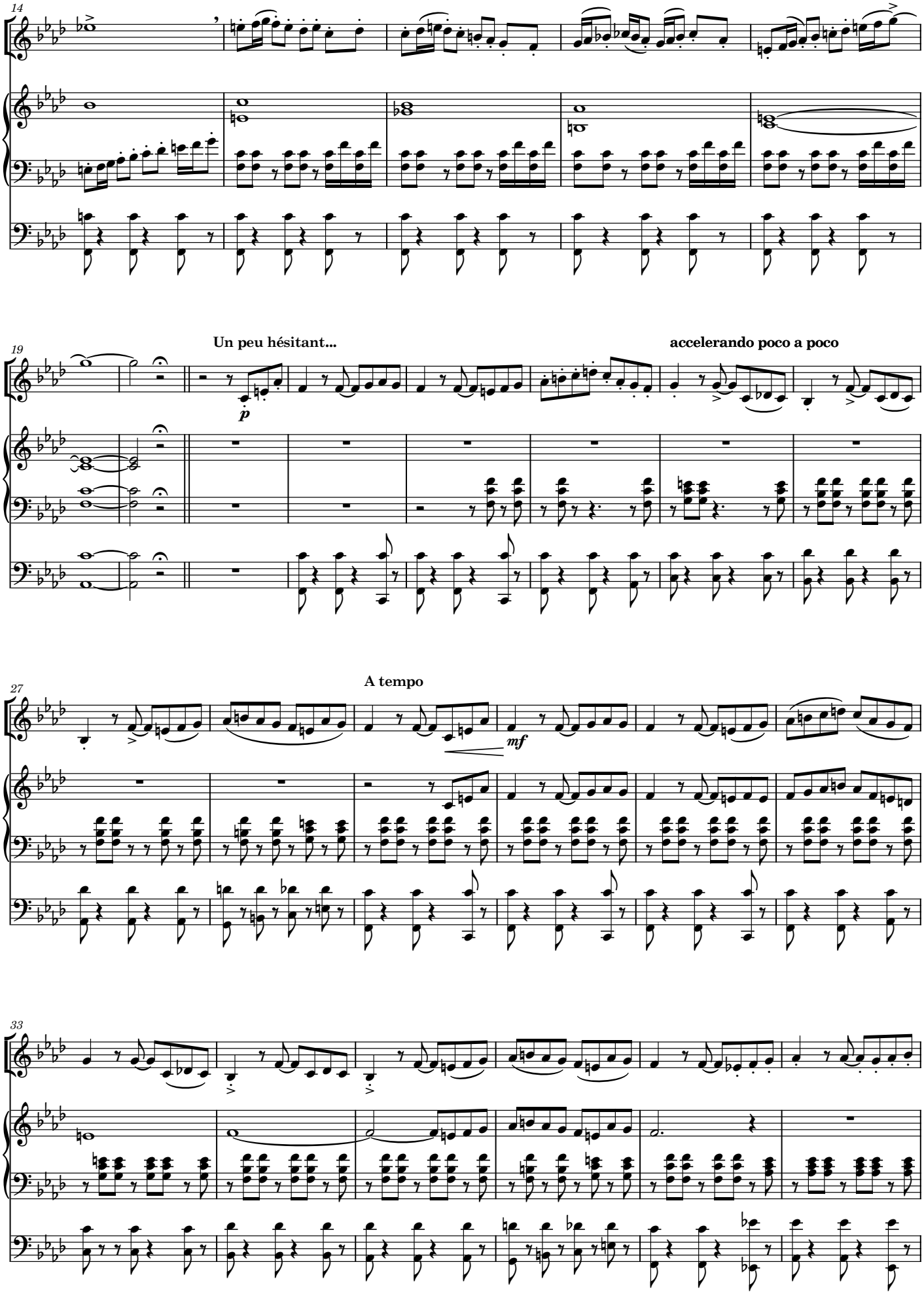
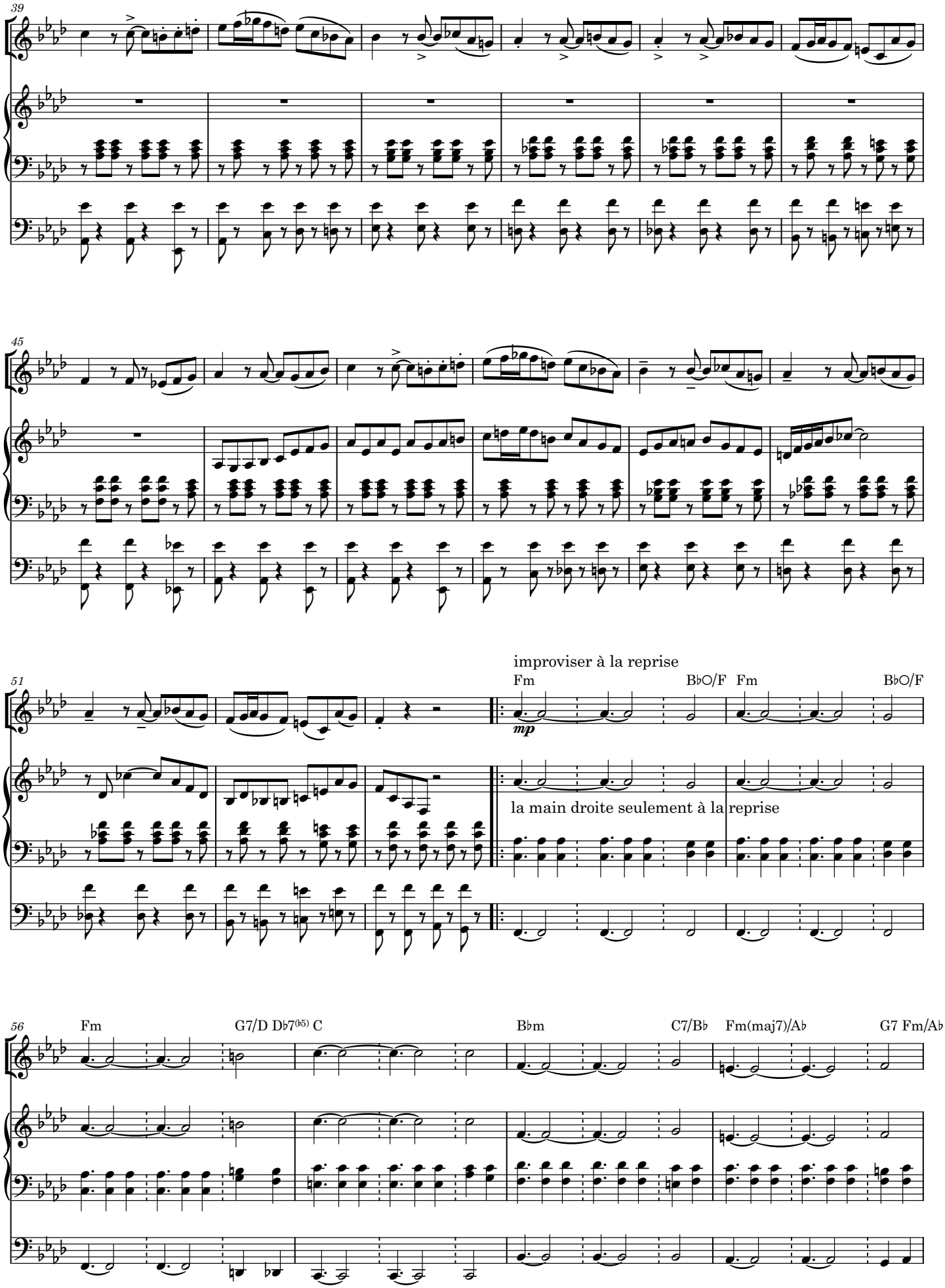
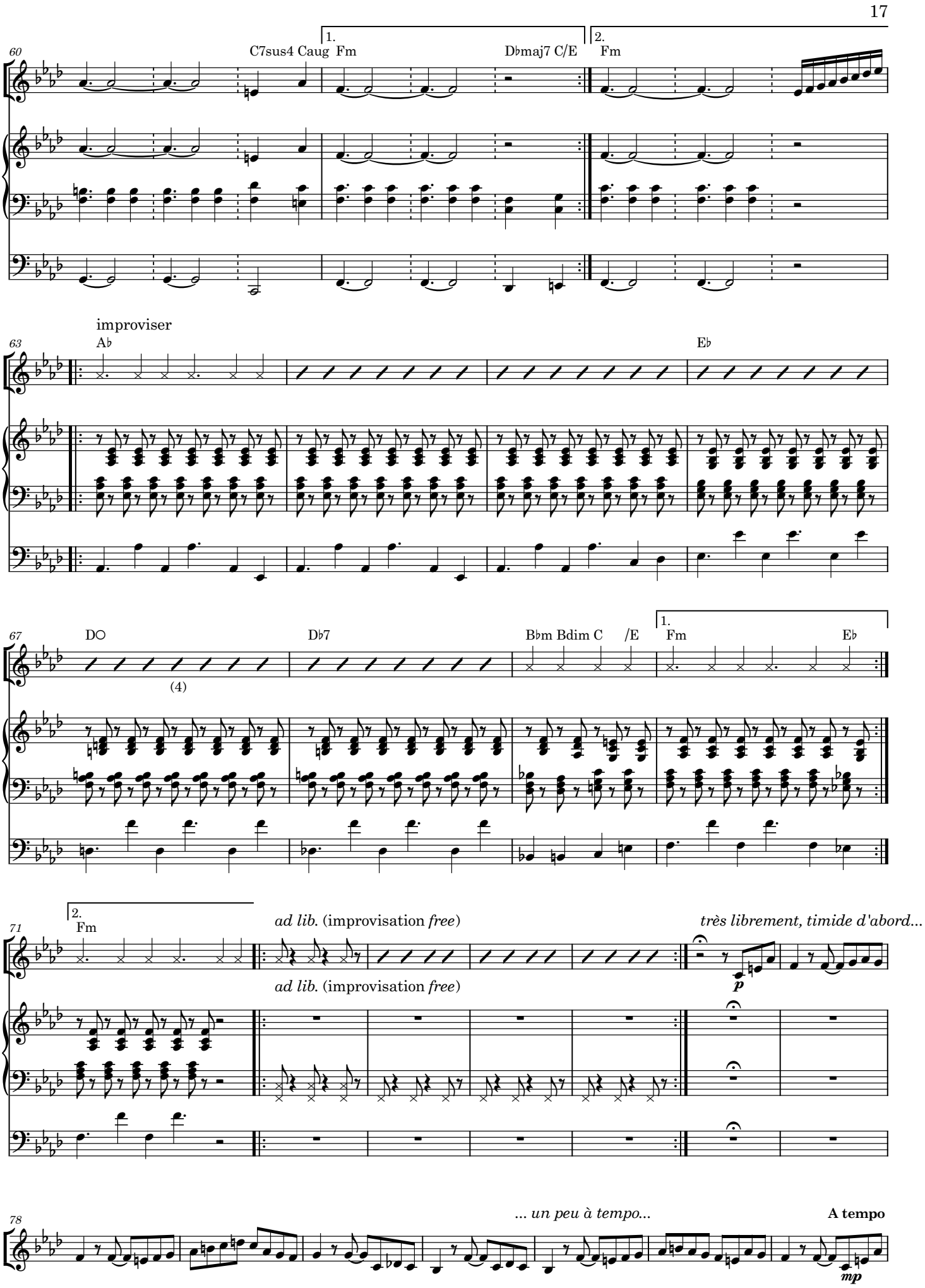
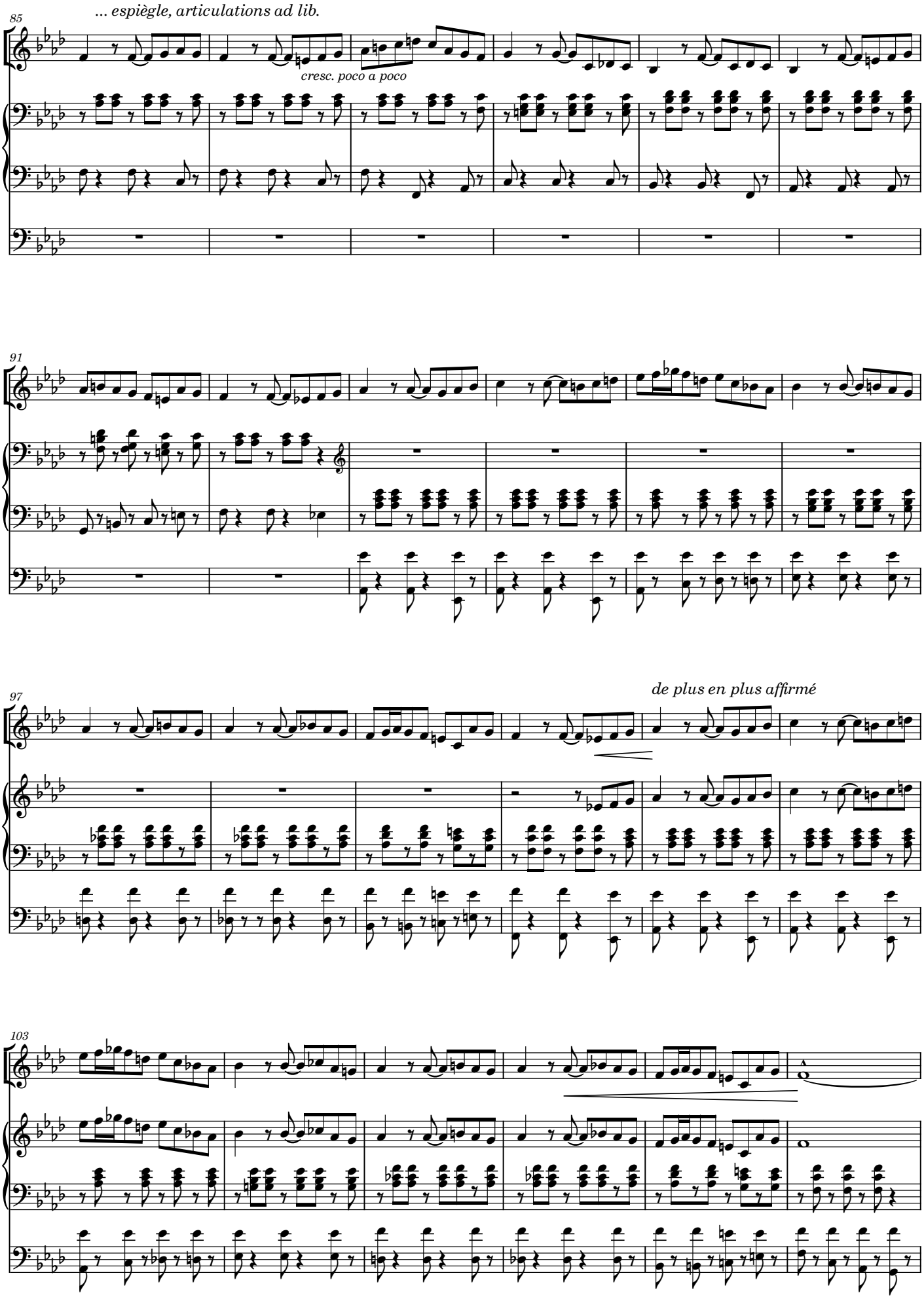
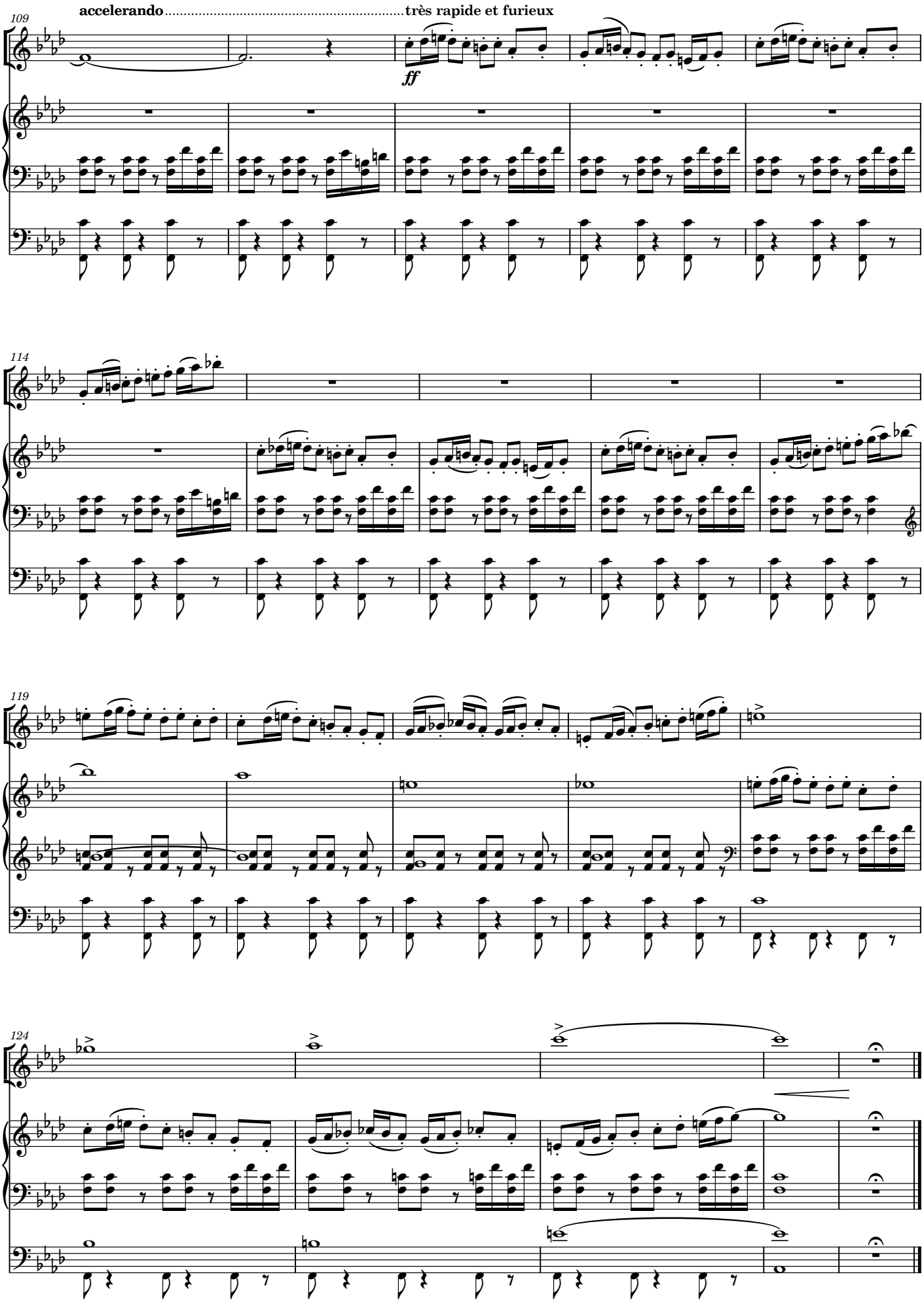

14
19
Un peu hésitant...
p
accelerando poco a poco
27
A tempo
mf
33


39
45
51
improviser à la reprise
Fm
B♭O/F
Fm
B♭O/F
mp
la main droite seulement à la reprise
56
Fm
G7/D
D♭7(♭5)
C
B♭m
C7/B♭
Fm(maj7)/A♭
G7
Fm/A♭


60
C7sus4 Caug
1.
Fm
D♭maj7 C/E
2.
Fm
63
improviser
A♭
E♭
67
D○
(4)
D♭7
B♭m Bdim C /E
1.
Fm
E♭
71
2.
Fm
ad lib. (improvisation free)
ad lib. (improvisation free)
très librement, timide d'abord...
p
78
... un peu à tempo...
A tempo
mp


85
... espiègle, articulations ad lib.
cresc. poco a poco
91
97
de plus en plus affirmé
103


accelerando
très rapide et furieux
ff
109
114
119
124