

Under the Violets

Words by
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Music by
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Moderato, cantabile, affettuoso

The piano introduction is in 4/4 time, key of D major. It features a flowing melody in the right hand and a steady accompaniment in the left hand. The left hand consists of eighth-note chords, with some measures marked 'Ped.' (pedal) and '8va' (octave). The right hand has a series of eighth-note runs and chords, with some measures marked with an asterisk (*).

6

The first system of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part consists of eighth-note chords, with some measures marked 'G' and 'D'. The lyrics are:

1. Sleep - ing where the sun - beams lin - ger, Long - est, o'er the si - lent breast,
2. Earth seemed pur - er, bright - er, tru - er, While she dwelt a - mongst us here,

10

The second system of the song continues the vocal melody and piano accompaniment. The piano part consists of eighth-note chords, with some measures marked 'G' and 'D'. The lyrics are:

Where the vi - o - lets and dai - sies, Watch to - geth - er, o'er her rest.
Lives were bet - ter for her pres - ence Not a heart but held her dear.

Under the Violets

When the birds sing soft-est mu - sic, O'er the dear head ly - ing low,
Heav'n hath gained an an - gel bright-er, Earth has lost a gold - en gem,

Chords: C, G, G, D

18

And the sum-mer's sweet-est breez - es Wan - der gen - tly to and fro.
She hath yield - ed earth - ly treas - ures, For a heav - 'nly di - a - dem.

Chords: G, C, G/D, D7, G

22

Chorus

Dai - sy, Dai-sy, O! my Dai - sy, — Neath the vi - o - lets laid to
Dai - sy, Dai-sy, O! my Dai - sy, — Neath the vi - o - lets laid to
Dai - sy, Dai-sy, O! my Dai - sy, Dai - sy, dar - ling Dai - sy, Neath the vi - o - lets laid to
Dai - sy, Dai-sy, O! my Dai - sy, Dai - sy, dar - ling Dai - sy, Neath the vi - o - lets laid to

Chords: Em, B, B

25

rest, Where the sun-beams long - est lin - ger, —

rest, Where the sun-beams long - est lin - ger, —

8 rest, laid to rest, Where the sun-beams long - est lin - ger, lin - ger, long - est lin - ger,

rest, laid to rest, Where the sun-beams long - est lin - ger, lin - ger, long - est lin - ger,

Em G C

Detailed description: This block contains the musical notation for measures 25 through 27. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: 'rest, Where the sun-beams long - est lin - ger, —'. The piano part includes chords Em, G, and C.

28

*ad lib.**very slow and sad (lentissimo)*

O'er my dar - ling's qui - et breast.

O'er my dar - ling's qui - et breast. qui - et breast.

8 O'er my dar - ling's qui - et breast. qui - et breast.

O'er my dar - ling's qui - et breast.

G C G/D D G C/G G

Detailed description: This block contains the musical notation for measures 28 through 30. It features four vocal staves and a piano accompaniment. The lyrics are: 'O'er my dar - ling's qui - et breast.' The piano part includes chords G, C, G/D, D, G, C/G, and G. The tempo/mood marking is 'very slow and sad (lentissimo)'.