

Basso Continuo

Sonate in C-Dur für Altblockflöte und b.c.

Op. 23 Nr. 2

Johann Christian Schickhardt (1682–1762)

Preludio - Allegro

6

6

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6

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7

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5

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6

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16

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6

6

4

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7

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6

5

7

6

5

6

b

6

5

22

4

2

6

6

6

7

6

4

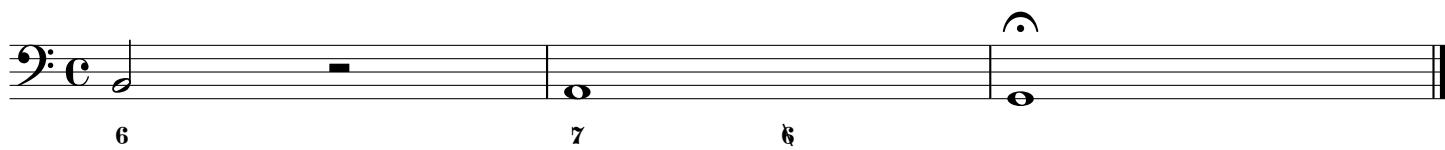
3

Adagio

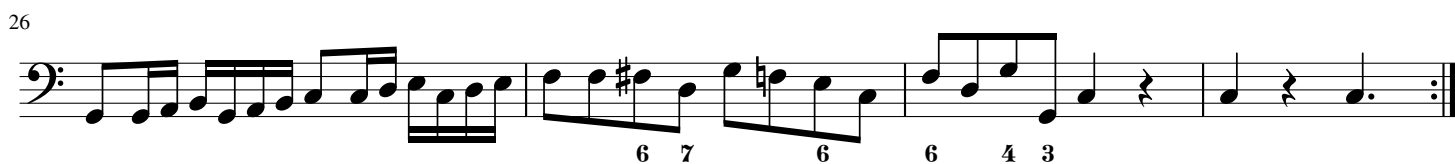
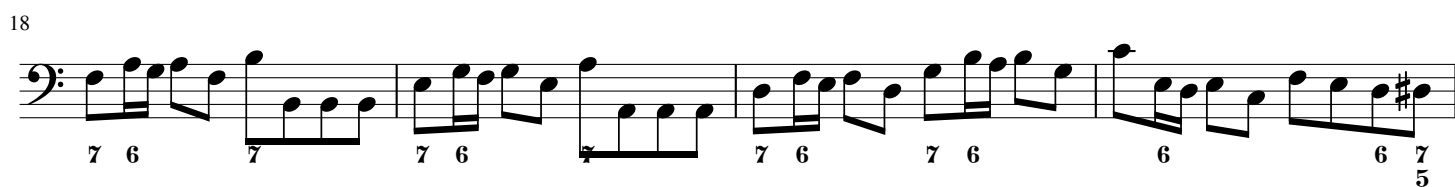
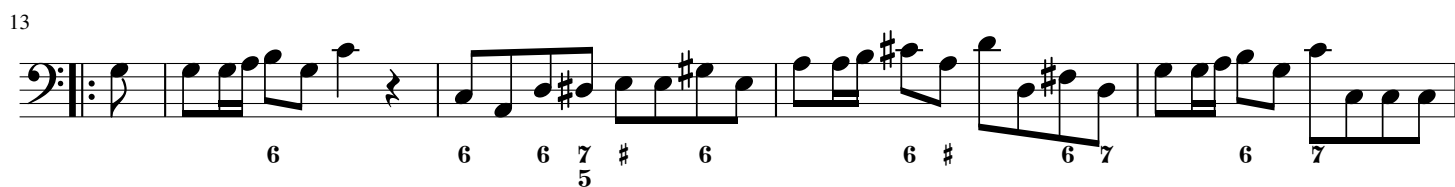
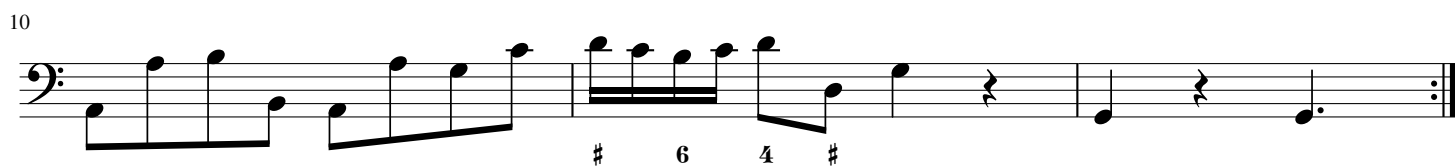
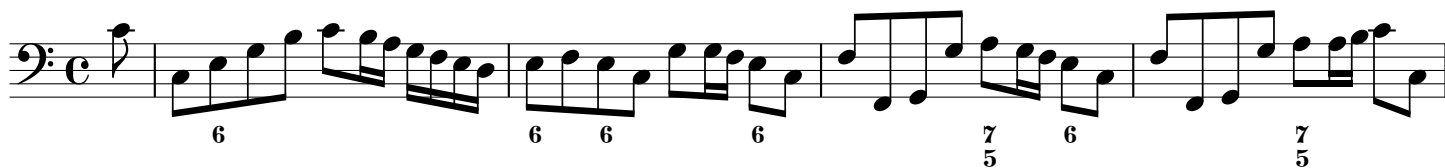
12

6 6 5 6 6 7 5 7 5 7 6 6 7 6 4

Pianissimo



Allemanda Allegro



Vivace

6 6 6 6 6 6 56 #

8 6 6 6 6

14 6 6 6 6 6 6 56

22 6 6 6 6 6 6 43 56

29 6 6 6 6 6 6 6 4 #

37 6 6 7 5 # 6 6 6 6 6 6

46 6 4 # 4 2 65 6 6 6 6

56 6 6 7 # 7 7 7 # 6 6 5 6 7 #

67 6 4 # 6 5 # 6 5 6 5 6 6 5 6 7 #

75 6 6 6 5 6 6 6 6 6 6 6 6

84 6 6 4 3 6 6 6 4 3

Giga

7

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a key signature of one sharp (F#). The melody consists of the following notes and rests: a dotted quarter note F#, an eighth rest, an eighth rest, a quarter note G# (labeled with a '6' below it), a quarter note A (labeled with a '6' and a '5' below it), a quarter note G (labeled with a '5' and a '4' below it), a quarter note F# (labeled with a '6' below it), and a half note E (labeled with a '5' below it). The piece ends with a double bar line and repeat dots.

10

[illegible]

18

Musical notation for the bass line of "The Rose Tree". The melody is written on a single staff in bass clef. It consists of several measures with various note values (quarter, eighth, sixteenth notes) and rests. Below the staff, there are numbers indicating fingerings or positions: 6, 6, 6, 6, 6, #, 6, 5, 6, 6, 4/2, 6, 6, 6, 7/5, 4/2, 6.

26

33

[illegible]

40

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of 10 measures. The notes are: G2, A2, B2, A2, G2 (quarter notes); F2, E2, D2, C2 (quarter notes); B1, A1, G1, F1 (quarter notes); E1, D1, C1, B1 (quarter notes); A1, G1, F1, E1 (quarter notes); D1, C1, B1, A1 (quarter notes); G1, F1, E1, D1 (quarter notes); C1, B1, A1, G1 (quarter notes); F1, E1, D1, C1 (quarter notes); and a final measure with a whole note G1. The key signature has one flat (Bb). The time signature is 4/4. The notation is in a simple, folk-like style.