

JEFF MANOOKIAN

MEDITATION  
and  
TOCCATA

for Solo Violin

Windsor Editions

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*durations: ca. 7 minutes*

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# MEDITATION and TOCCATA

for Solo Violin

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Adagietto a piacere (♩ = c. 50)

Violin

*p*

3 *mp* *poco stretto* *pp*

5 *pp* *lontano* *poco stretto*

7 *pp* *tranquillo* *meno* *a tempo* *p*

10 *p* *dolce* *ppp* *poco*

13 *pp* *poco stretto* *mp*

16 *mf* *poco agitato* *tranquillo* *p*

19 *pp* *meno* *rallantando* *p*

**Agitato assai** (♩ = c. 132)

*mf* *f* *mf* *pizz.* *arco* *mf* *IV III II I simile*

28

30

32

34

37

39

41

43

*mf* *f* *mp* *pizz.* *arco*

46 Musical notation for measures 46 and 47. Measure 46 is in 4/4 time with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a bass line with quarter notes. Measure 47 continues the melodic line with eighth notes and a bass line with quarter notes. A dynamic marking of *mf* is present at the end of measure 47.

48 Musical notation for measures 48 and 49. Measure 48 is in 4/4 time with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a bass line with quarter notes. Measure 49 is in 3/4 time with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a bass line with quarter notes. A dynamic marking of *mp* is present at the end of measure 49.

50 Musical notation for measures 50 and 51. Measure 50 is in 4/4 time with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a bass line with quarter notes. Measure 51 is in 4/4 time with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a bass line with quarter notes. A dynamic marking of *p* is present at the end of measure 51.

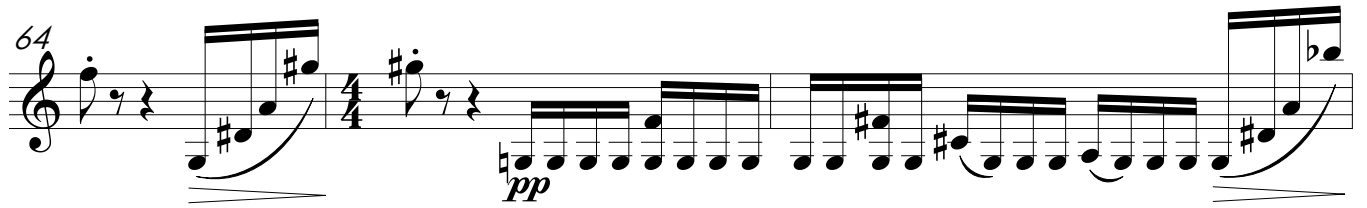
53 Musical notation for measures 53 and 54. Measure 53 is in 4/4 time with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a bass line with quarter notes. Measure 54 is in 3/4 time with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a bass line with quarter notes. A dynamic marking of *p* is present at the end of measure 54.


56 Musical notation for measures 56 and 57. Measure 56 is in 4/4 time with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a bass line with quarter notes. Measure 57 is in 4/4 time with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a bass line with quarter notes. A dynamic marking of *ff* is present at the beginning of measure 56.

58 Musical notation for measures 58 and 59. Measure 58 is in 4/4 time with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a bass line with quarter notes. Measure 59 is in 4/4 time with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a bass line with quarter notes. A dynamic marking of *mp* is present at the beginning of measure 59.

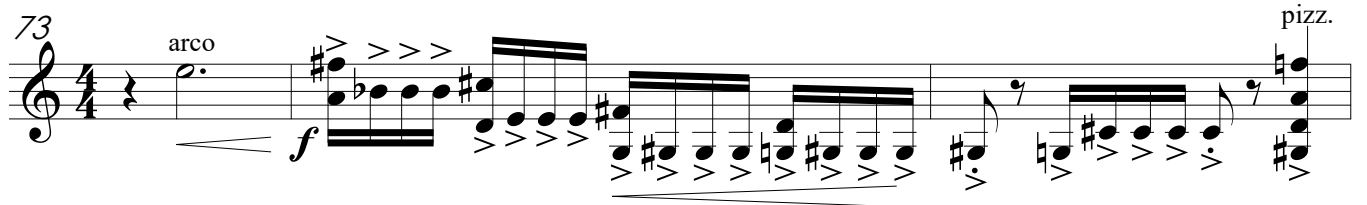
60 Musical notation for measures 60 and 61. Measure 60 is in 4/4 time with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a bass line with quarter notes. Measure 61 is in 4/4 time with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a bass line with quarter notes. A dynamic marking of *p* is present at the beginning of measure 60.

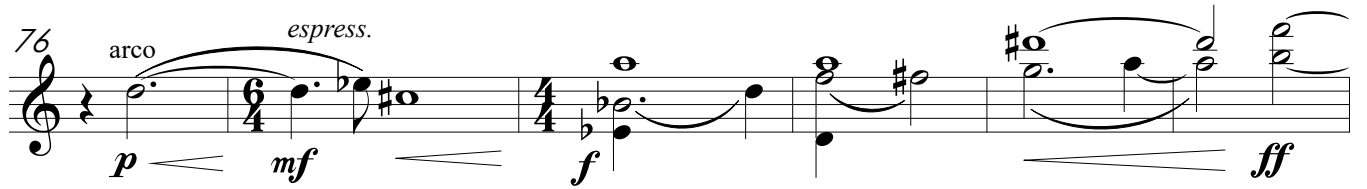
62 Musical notation for measures 62 and 63. Measure 62 is in 4/4 time with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a bass line with quarter notes. Measure 63 is in 3/4 time with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a bass line with quarter notes. A dynamic marking of *pp* is present at the end of measure 63.

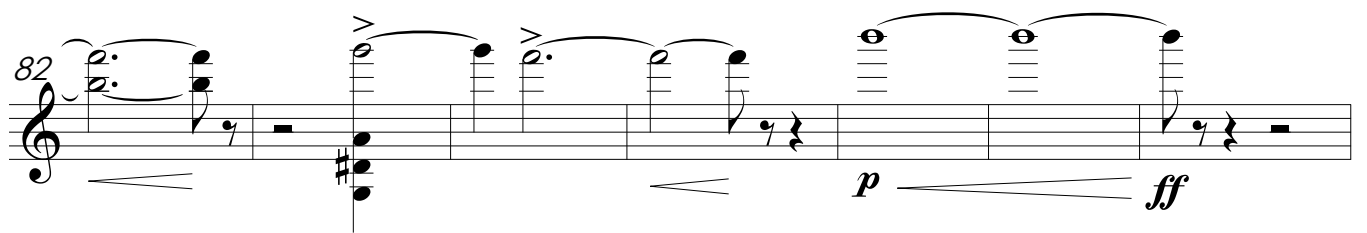
64 

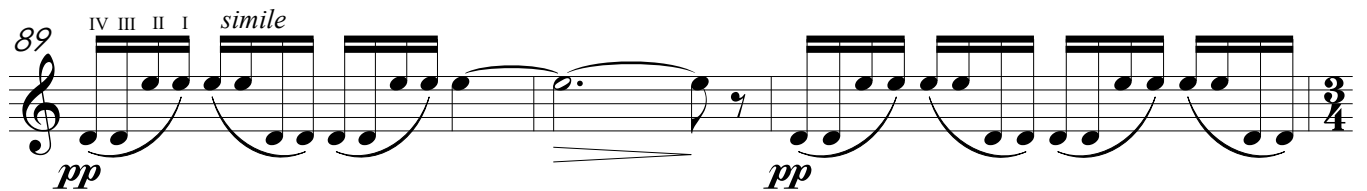
67 

69 

73 

76 

82 

89 

92 

96 *meno* *3* *tranquillo*  
*pp*

102 *a tempo*  
*pp* *mf* *f* *pizz.*  
I II III IV *simile*

106 *arco*  
*ff*

108

110 *mf* *simile*  
IV III II I

112

114

116 *2*/*4*

118

Musical notation for measures 118-120. Measure 118 is in 2/4 time, 119 in 3/4, and 120 in 4/4. The music features a melodic line with eighth and sixteenth notes, including a trill in measure 120.

121

Musical notation for measures 121-122. Measure 121 is in 4/4 time, and 122 is in 4/4. The music features a melodic line with eighth and sixteenth notes, including a trill in measure 122.

123

Musical notation for measures 123-124. Measure 123 is in 4/4 time, and 124 is in 4/4. The music features a melodic line with eighth and sixteenth notes, including a trill in measure 124.

125

Musical notation for measures 125-126. Measure 125 is in 4/4 time, and 126 is in 4/4. The music features a melodic line with eighth and sixteenth notes, including a trill in measure 126.

127

pizz.

*f*

Musical notation for measures 127-131. Measure 127 is in 4/4 time, 128 in 3/4, 129 in 4/4, 130 in 4/4, and 131 in 4/4. The music features a melodic line with eighth and sixteenth notes, including a trill in measure 131.

132

arco

*mp*

*p*

Musical notation for measures 132-134. Measure 132 is in 4/4 time, 133 in 3/4, and 134 in 4/4. The music features a melodic line with eighth and sixteenth notes, including a trill in measure 134.

135

*pp*

Musical notation for measures 135-136. Measure 135 is in 4/4 time, and 136 is in 3/4. The music features a melodic line with eighth and sixteenth notes, including a trill in measure 136.



138 *f* 3 *mf*

142 *mp* 3 *mf* 3 3

147 *p* *leggiero*

149

151 IV III II I

153 *p.*

157

162 *pp* *pizz.* *perdendo*

