

Piano Concerto No. 2 in A Minor, Op.85

Violas Part

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Allegro moderato. ♩ = 132



p

8



cresc.-----

18



(cresc.)-----

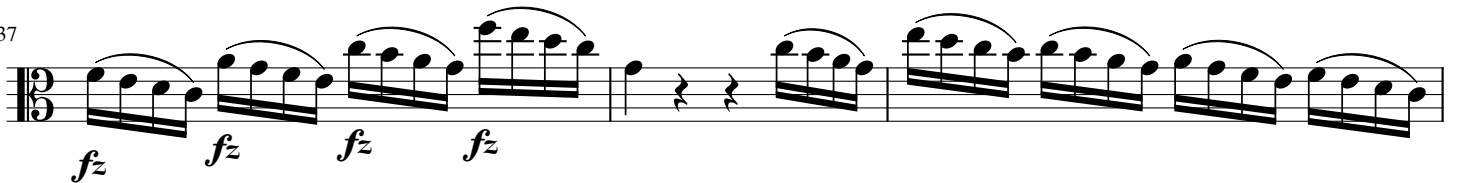
ff

31



fz

37



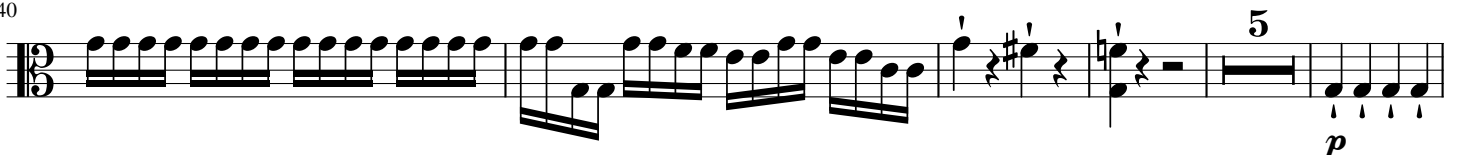
fz

fz

fz

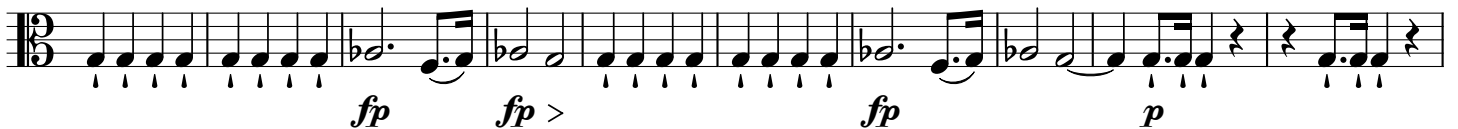
fz

40



p

50



fp

fp >

fp

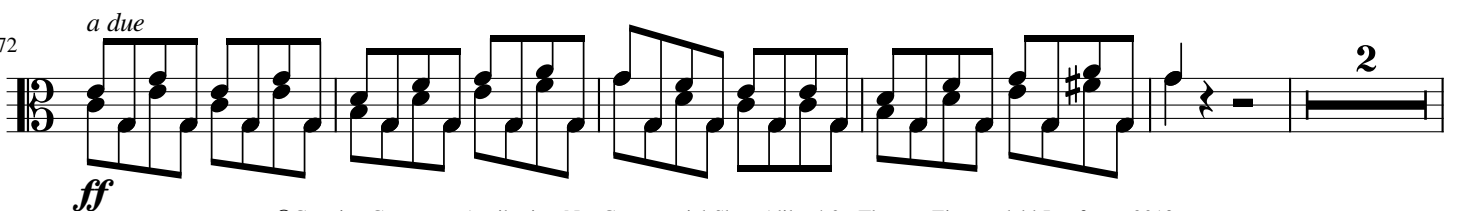
p

60



2

72



ff

2

79



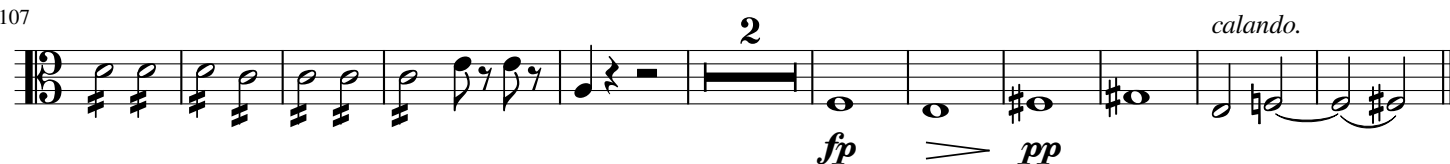
91



98



107



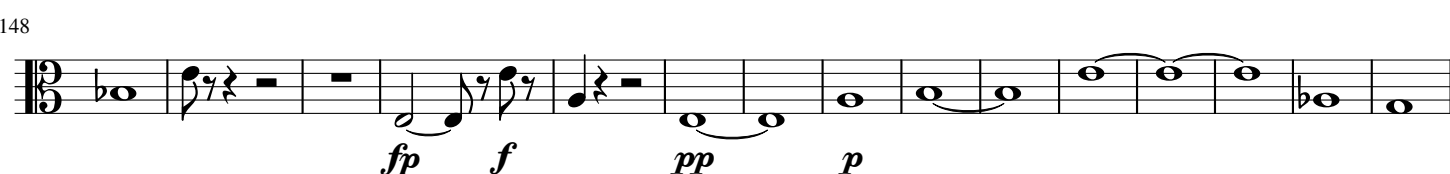
120



140



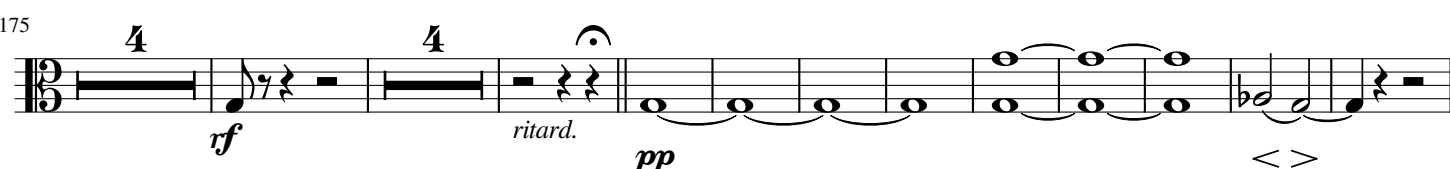
148



163



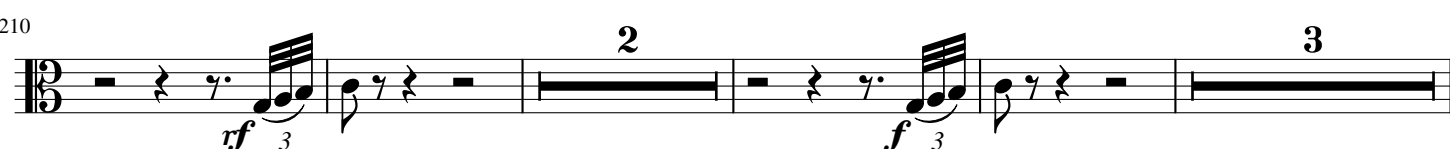
175



194



210



219



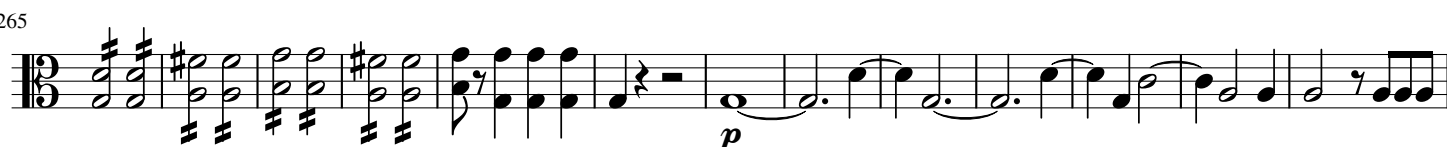
229



254



265



278



289



309



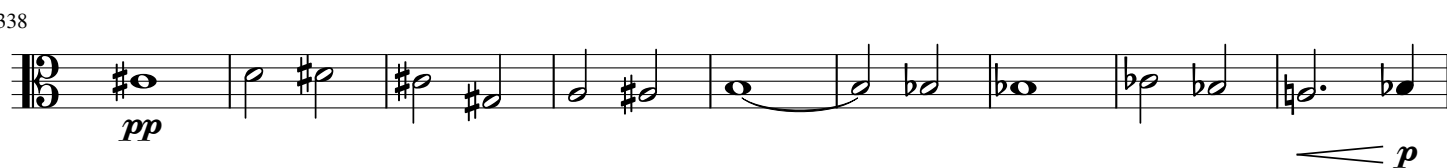
317



329



338



347



357

371

571

571

572

573

574

575

576

381

281

281

p

rf

ritard.

2

3

The musical score for measures 281-283 is in 3/4 time. Measure 281 begins with a piano (*p*) dynamic and features a half note G3, a half note F3, and a half note E3. Measure 282 starts with a sharp sign, followed by a quarter rest, a half rest, and a half note D3. Measure 283 begins with a half note C3, a half note B2, and a half note A2. The piece concludes with a final measure containing a half note G2, a half note F2, and a half note E2, marked with a *ritard.* (ritardando) and a fermata. The dynamics *p* and *rf* (riforma) are indicated below the staff. The numbers 2 and 3 are placed above the staff in measures 282 and 283, respectively.

396

The first system of the musical score is in 3/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody begins with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, and F#4. This is followed by a quarter rest, then a half note G4, and another quarter rest. The piece concludes with a half note G4 and a quarter rest. The dynamic marking *pp* (pianissimo) is placed below the first eighth note, and *p* (piano) is placed below the half note G4. A fermata is positioned over the final half note G4.

412

12 
pp *sempre più ritardando.* *pp*

429

[illegible]

439

446

[illegible]

459

[illegible]

470

Larghetto. ♩ = 72

Musical score for the **Larghetto** section, measures 1 to 44. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked **Larghetto.** with a quarter note equal to 72 beats per minute. The score features a variety of dynamics including *ff* (fortissimo), *p* (piano), and *cresc. fp* (crescendo fortissimo piano). It includes several triplet markings (3) and a fermata at the end of measure 44.

Rondo.
Allegro moderato. ♩ = 88

Musical score for the **Rondo** section, measures 45 to 87. The key signature changes to two sharps (F# and C#), and the time signature is 2/4. The tempo is marked **Allegro moderato.** with a quarter note equal to 88 beats per minute. The score includes dynamics such as *p* (piano), *fp* (fortissimo piano), and *ff* (fortissimo). It features various rhythmic patterns, including eighth and sixteenth notes, and rests marked with numbers (11, 7, 9, 3, 2, 4).

104 *calando in tempo*

8

p

125 *calando*

p dolce

fz > p

f

138 *pizz.*

p

fz

p

fz

p

arco

p

151

3 *pizz.*

169 *arco*

f

3

f

> p

186

2

10

pp

f

p

210

3

3

p

p

p

229

mf

f

p

239 **Un poco meno vivo.**

2

5

p

p

p

261

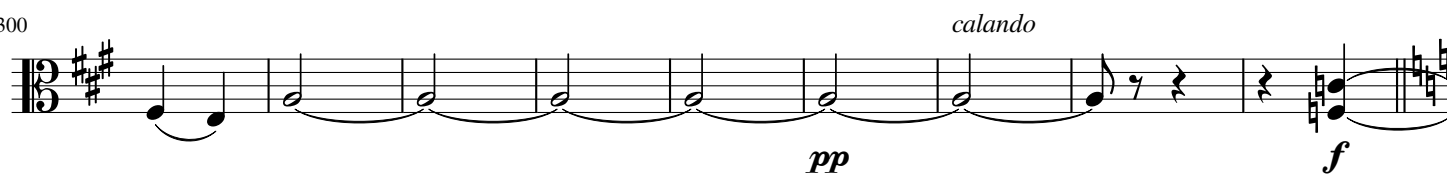
p

pp

279



300

309 **Tempo Primo.** ♩ = 88

319



334



349



364



375



384 *calando.* *a tempo.*

pp

404 *calando.*

p *fz* *p*

Doppio movimento. ♩ = 88

416

pp *fp* *fp*

429

f *f* *p* *fp* *fp*

441

f *f* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

456

f *p* *f* *f* *f* *f* *f* *f* *f* *f*

465

rf *p*

472

p *f*