

# VI SONATES

à deux Violons, deux haubois ou  
deux Flutes traversieres &  
Basse Continue

*Composées Par*

## G. F. HANDEL

SECOND OUVRAGE.

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Compos'd by Mr. HANDEL.

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Note: This is more Correct than the former Edition.





VIOLINO SECONDO

SONATA I

5  
*Andante*

*Pia.*

7  
*ad<sup>o</sup>* *Allegro*

VIOLINO SECONDO

*Largo*

*Volte*

VIOLINO SECONDO

*Allegro*

The musical score for Violino Secondo, page 4, is written in 3/4 time and features a key signature of two sharps (F# and C#). The tempo is marked *Allegro*. The score consists of 11 staves of music. The first staff begins with a 4-measure rest, followed by a melodic line with various rhythmic values and dynamics. The subsequent staves continue the melodic development with intricate patterns, including sixteenth-note runs and rests. Performance markings such as *t* (tutti) and *f* (forte) are used to indicate changes in volume and articulation. The piece concludes with a final cadence on the eleventh staff.

# SONATA II

## VIOLINO SECONDO

5

*Andante*

*Volti*

VIOLINO SECONDO

*Allegro*

*Largo*

*D. C.*



VIOLINO SECONDO

The image displays a page of musical notation for the second violin part, labeled "VIOLINO SECONDO" and page number "7". The music is written on ten staves in G major (one sharp) and 4/4 time. The tempo is marked "Allegro". The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A fermata is placed over the first measure. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several asterisks (\*) and a circled asterisk (\*) marking specific notes throughout the piece. The piece concludes with a double bar line and a repeat sign.

# SONATA III

## VIOLINO SECONDO

2

*Andante*

*Pia.* *For.*

4 *t.* *adv.* *Allegro* *t.*

7 *t.* *t.*

2

VIOLINO SECONDO

*t.*

*w*

*w*

*t.*

*w*

*1*

*Larghetto* *pia.* *for.*

*pia.* *for.* *pia.* *for.*

*pia.*

*3*

*for.*

*pia.*

*ad.*

*Allegro*

*pia.* *pianis.* *for.*

*t.* *t.*

*6*

*Volta*

VIOLINO SECONDO

for.

pia.

pianis°

for.

pia.

pianis°

for.

6

3

pia.

pianis°

VIOLINO SECONDO

SONATA IV

*Larghetto*

*Allegro*

*tr*

Volti

VOLINO SECONDO

7

*Adagio*

*t.*

4

*Allegro*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*ad.*

VIOLINO SECONDO

The image displays a page of musical notation for the second violin part. The score is written on 12 staves in G major (one sharp) and 8/8 time. The tempo is marked as *Allegro*. The music begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The first staff includes the tempo marking *Allegro* and the number 12. The notation consists of eighth and sixteenth notes, often beamed together, with various rests and dynamic markings such as *w* (piano) and *f* (forte). The piece concludes with a double bar line and a final chord.

VIOLINO SECONDO

SONATA V

*Larghetto*

*Allegro*

*ad<sup>o</sup>*

The musical score is written for the second violin. It begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The first movement is marked *Larghetto* and features a complex, flowing melody with many slurs and ties. The second movement is marked *Allegro* and is characterized by a more rhythmic, dance-like quality with frequent slurs and ties. The score concludes with a double bar line and a common time signature.



VIOLINO SECONDO

2

t

3

Allegro

VIOLINO SECONDO

I<sup>2</sup>  
*Allegro*

*Pia.*

*For.*

II

*Pia.*

*For.*

*Pianiss.*

*For.*

The musical score is written for Violino Secondo in 5/4 time. It begins with a first ending bracket labeled 'I<sup>2</sup>' and the tempo marking 'Allegro'. The first staff contains a complex rhythmic pattern with many sixteenth notes. The second staff continues this pattern and includes the dynamic marking 'Pia.'. The third staff features a more melodic line with the dynamic 'For.' and a second ending bracket labeled 'II'. The fourth staff continues the melodic line with 'Pia.'. The fifth staff has 'For.' and continues the melodic development. The sixth staff continues with 'Pia.'. The seventh staff has 'Pianiss.' and shows a change in dynamics. The eighth staff has 'For.' and continues the melodic line. The ninth staff continues with 'Pia.'. The tenth staff concludes the piece with a double bar line and a final cadence.



# SONATA VI

## VIOLINO SECONDO

2

*Andante*

*Piano*

*allegro*

VIOLINO SECONDO

Io

*Arioso*

*Vclli*

VIOLINO SECONDO

*Allegro*

*Finis*