

S U O N A T E

a Tre

Due Violini e Violone o Basso Continuo

DI

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OPERA SECONDA

Seconde Edition

Corrigée trez exactement sur la Partition par Estienne Roger
& augmentée de quatre Sonates deux de M. A. Guido
& deux de M. P. Marchitelli .

A AMSTERDAM

Chez Estienne Roger Marchand Libraire .

Organo e Violoncello

SONATA I

Préludio Lento

Allemanda Allegro

Piano Forte

Piano Forte

Adagio

Piano Forte

98

6 7 5 4*

Organo e Violoncello

Corrente Allegro

Musical score for Corrente Allegro, featuring three staves with notes and fingerings. The first staff includes dynamic markings *f* and *mf*. Fingerings are indicated by numbers 1-5 and asterisks. The piece concludes with a double bar line.

SONATA II

Preludio Largo

Giga Allegro

Piano

Musical score for Sonata II, containing two movements: Preludio Largo and Giga Allegro. The Preludio Largo section (top half) features a single staff with notes and fingerings. The Giga Allegro section (bottom half) features three staves with notes and fingerings. The piece concludes with a double bar line and the instruction *Piano*.

Organo e Violoncelli

98 7 70 5 * 0 5 0 0 5 4 * 0 0 0 70 *

Adagio

Sarabanda Virace

6 0 7 *

0 4 5 *

6 5 0 5 4 3

6 5

Piano

6 5 4 3

Garotta Presto

6 7 6

5 4 3

SONATA III

Prevedio Allegro

7 5 7 5 3 4 3 6 70

Piano Forte Piano Forte

7 5 4 3 5 4 3 98 5 6 5 *Piano*

9 *Forte* *Piano* *Forte* 5 7 43

Adagio *Piano*

4

Organo, e Violoncello

Allegro

Allegro

Piano

Adagio

Piano

Corrente Allegro

Gavotta Presto

SONATA IV

Pre-studio Grave

Piano

Forte

Piano

Forte

Piano

Forte

Tempo di Gavotta Presto

Organo e Violoncello

Sarabanda Allegro

SONATA V

Preludio Largo

Sarabanda Presto

Organo e Violoncello

Giga Allegro

This section contains six staves of music. The first staff is the treble clef with a 12/8 time signature. The second staff is the bass clef. The music consists of a series of rhythmic patterns and melodic lines. Fingering numbers (1-5) are written below the notes. There are some asterisks (*) and a 'w' at the end of the first staff.

SONATA VI

6. Preludio Largo

Ciaccona Allegro

This section contains ten staves of music. The first staff is the treble clef with a common time signature. The second staff is the bass clef. The music is divided into two parts: a 'Preludio Largo' and a 'Ciaccona Allegro'. Fingering numbers (1-7) are written below the notes. There are many asterisks (*) and a 'w' at the end of the first staff.

Organo e Violoncello

This section contains three staves of music. The top staff is for the Organ and the bottom for the Cello. It features intricate fingerings such as 6 5 7, 5 6 7 6 5 4 3 6 5 4, and 9 8 7 6 5 4 3 2 1. A 'Piano' dynamic marking is present in the lower right of the section.

SONATA VII

Del Sig. A. Guido.

Spiritoso *Presto*

The first movement of the sonata, marked 'Spiritoso' and 'Presto'. It consists of four staves of music. The tempo is indicated by the 'Presto' marking. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns.

Piano *Adagio*

The second movement, marked 'Piano' and 'Adagio'. It consists of two staves of music. The tempo is slower, as indicated by the 'Adagio' marking. The music is more melodic and features some chromaticism.

Allegro *Piano*

The third movement, marked 'Allegro' and 'Piano'. It consists of two staves of music. The tempo is 'Allegro', and the dynamics are 'Piano'. The music is lively and features many sixteenth-note runs.

Violino e Violoncello

SONATA VIII

Del Sig. A. Guile.

The musical score is written for Violin and Cello. It begins with a treble clef and a common time signature (C). The key signature is one sharp (F#), indicating C major. The tempo is marked *Allegro*. The score is divided into sections with dynamic markings: *Piano* and *Forte*. The notation includes various note values, rests, and articulation marks. Fingering numbers (1-7) are placed above or below notes to indicate fingerings. There are also asterisks (*) and other performance instructions scattered throughout the score.

Oraano e Violoncello

6 5 4*
6 5 4 6 7 6 5 4 6 7 6 5 4 6 7 6 5 4 3
Adagio
6 5* 9 6 7 6 7 6 4 6 6 6 5 4 3
3 6 7 5 7 6 5 4* 7* 4 6 9 8* 4 3 5* *
Allegro
7* 3 6 * 2 6 2 6 6 7 6 6 7 6 7 6 7 6 * 4 6
7 7 5 7 * 6 7 7 * 6 5 4* 3 1 4 6 6 4 2 6
* 4 2 6 4 2 6 6 6 5 6 5 6 5 6 3 6 5 4 3
5 4 3 4 3 5 4 3 * 2 5 4* 2 5 4*

SONATA IX

Del Sig. P. Marchitelli.

6 6 6 6 6 6 6 7 6 7 6 6 6 5 * 7 6
Vivace
* 7 6 * 6 6 6 6 6 6 6 7 6 7 6 6 6 5 7 6 7 6 6 5 6
6 6 5 4 3 5 4 3 6 6 6 6 6 6 6 6
6 5 7 5 4 * 5 4 * *
Presto
Forte
Piano

Organo e Violoncello

Adagio

Allegro

SONATA X

Del Sig. P. Marchitelli

Grave

Organo e Violoncello

Allegro

The musical score consists of ten staves of music. The first five staves are marked *Allegro*. The sixth staff is marked *Piano*. The seventh staff is marked *Adagio*. The eighth and ninth staves are marked *Piano* and *Forte* respectively. The tenth staff is marked *Piano* and *Forte*. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics are indicated by *Piano* and *Forte*. Articulation marks like asterisks and slurs are used throughout. The piece concludes with a double bar line and repeat dots.

Organo e Violoncello

56 * 5 4 * 5 4 3 5 5 5 4 5 6 5

A Tempo Giusto

Piano

Forte

Piano

