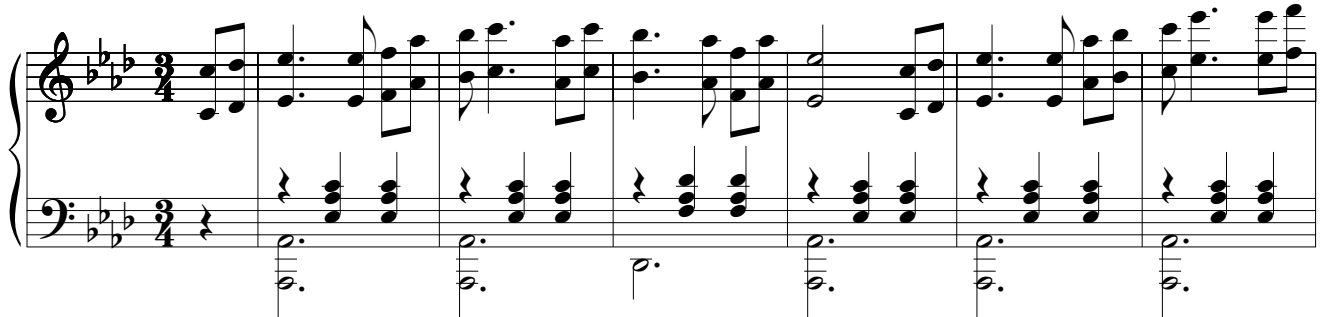


Touches of Little Hands

Words by
Alice Cary

Music by
Joseph P. Webster



8

1. When steps are hur-ry-ing home-ward, And night the world o'er
2. And when the latch is lift-ed, And I hear the voic-es
3. Then pain is lost in pa-tience, And tears no long-er

The first system of the song features a vocal melody line and a piano accompaniment. The piano part includes a bass line with chords and a treble line with a melody. Chord symbols A-flat and D-flat are indicated below the piano part.

14

spreads, And I see at the o-pen win-dow, The shin-ing of lit-tle
glad, Then I feel my arms more emp-ty, My poor heart more wild-ly
flow, They are lost but to the sor-row And the sin of life I

The second system of the song continues the vocal melody and piano accompaniment. The piano part includes a bass line with chords and a treble line with a melody. Chord symbols A-flat and B-flat 7 are indicated below the piano part.

18

heads, And I see at the o - pen win - dow, The shin - ing of lit - tle
sad, Then I feel my arms more emp - ty, And my poor heart more wild - ly
know, They are lost but to the sor - row And the sin of life I

E \flat E \flat A \flat A \flat F m B \flat 7/D

22

heads. Then I think of you my dar - ling, In your lone - some lit - tle
sad, For we mea - sure dearth of bless - ing, By the bless - ings we have
know, For were they not im - mor - tal, My love would make them

E \flat A \flat A \flat E \flat

26

beds, Then I think of you my dar - ling, In your lone - some lit - tle beds.
had, For we mea - sure dearth of bless - ing. By the bless - ings we have had.
so, For were they not im - mor - tal, My love would make them so.

A \flat A \flat D \flat A \flat /E \flat E \flat 7 A \flat

31

Chorus

But some-times in sweet vi-sions, My faith to sight ex - pands, And with my babes in his

But some-times in sweet vi-sions, My faith to sight ex - pands, And with my babes in his

Ab Ab Ab Eb Eb Ab Ab

37

bos-om, My Lord be - fore me stands, And I feel on my head bowed

bos-om, My Lord be - fore me stands, And I feel on my head bowed

Ab Eb Eb Ab Db Ab

42

down so low, The touch-es, the touch-es, of dar - ling lit-tle

down bowed down so low, The touch-es, touch-es, touch-es, touch-es, of dar-ling dar-ling lit-tle

Chord progression for piano accompaniment (measures 42-46): Eb7, Ab, Ab, Eb7, Eb7.

47

hands, The touch-es, the touch-es, of dar - ling lit-tle hands.

hands, The touch-es, touch-es, touch-es, touch-es, of dar - ling dar-ling lit-tle hands.

Chord progression for piano accompaniment (measures 47-51): Ab, Ab, Db, Ab/Eb, Eb7, Ab.