

50 cents



1ST. COPY.

With sympathy & esteem this song is inscribed to
Mr. & Mrs. W. A. DEAN.
of Trav. Wis. by the Author.



Words by
ALICE GARY

Musical by

J. P. WEBSTER.



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TOUCHES OF LITTLE HANDS.

Words by ALICE CARY.

Music by J. P. WEBSTER.

PIANO.



I. When
II. And
III. Then

steps are hurrying homeward, And night the world o'er spreads, And I
when the latch is lift-ed, And I hear the voices glad, Then I
pain is lost in patience, And tears no longer flow, They are

see at the o - pen win - dow, The shin - ing of lit - tle heads, And I
 feel..... my arms more empty, My poor heart more wildly sad, Then I
 lost..... but to the sorrow And the sin of life I know, They are

see at the o - pen win - dow, The shin - ing of lit - tle heads, Then I
 feel..... my arms more empty, And my poor heart more wildly sad, For we
 lost..... but to the sorrow And the sin of life I know, For

think of you my dar - ling, In your lone - some lit - tle beds, Then I
 meas - ure dearth of blessing, By the bless - ings we have had, For we
 were they not im - mortal, My love would make them so, For

think of you my dar - ling, In your lone - some lit - tle beds.
 meas - ure dearth of, bless - ing, By the bless - ings we have had.
 were they not im - mor - tal, My love would make them so.

C H O R U S.

Air.

Alto.

Tenor.

Base.

Piano.

But sometimes in sweet visions, My faith to sight ex - pands,

But sometimes in sweet visions, My faith to sight ex - pands,

6082

And with my babes in his bosom, My Lord be-fore me stands, And I

And with my babes in his bosom, My Lord be-fore me stands, And I

The first system of the musical score consists of four staves. The top two staves are vocal parts (soprano and alto) with lyrics. The bottom two staves are piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The system concludes with a double bar line.

feel on my head bowed down so low, The

feel on my head bowed down, bowed down so low, The

The second system of the musical score also consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature remains B-flat major, and the time signature is 4/4. The system concludes with a double bar line.

6082

touches..... the touches..... of dar - ling lit - tle hands, The

touches, touches, touches, touches, of dar - ling, darling lit - tle hands, The

The piano accompaniment consists of a treble and bass staff. The treble staff features a series of chords, while the bass staff has a simple bass line.

touches..... the touches..... of dar - ling lit - tle hands.

touches, touches, touches, touches, of dar - ling, darling lit - tle hands.

The piano accompaniment continues with similar chords and a bass line.

6082