

Caldara antonio

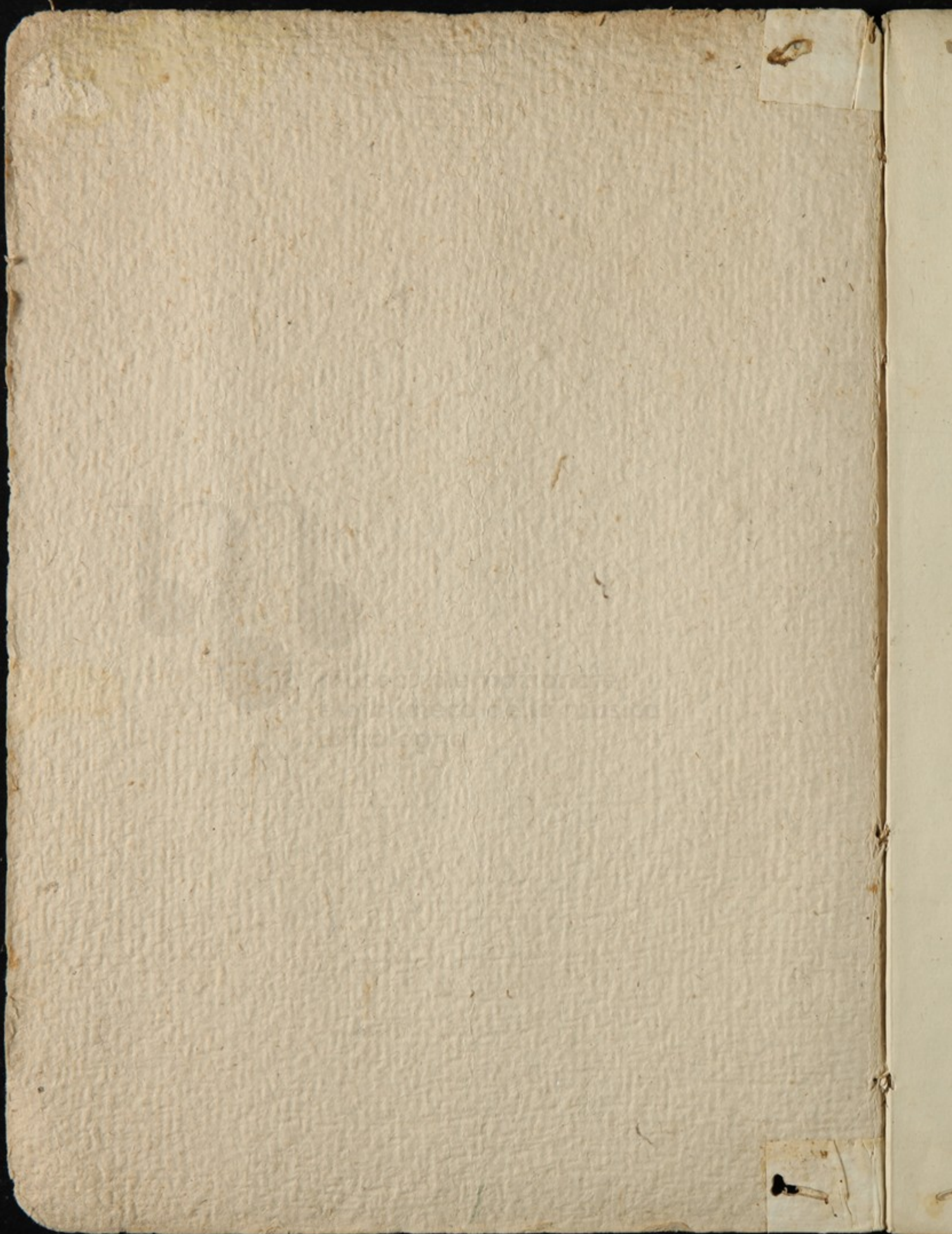
DD
D. 224/1

Suonate a 3. Opera Prima.

Venezia 1700.

Violino Primo

Opuscoli 4



MF. 381
1783



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S

F

♩ VIOLINO PRIMO. ♩

S V O N A T E

A TRE DVE VIOLINI CON VIOLONCELLO,

E PARTE PER L'ORGANO

CONSAGRATE

All' Illustrissimo Signor Conte

ROBERTO ANTONIO MARTINENGO

Feudatario di Malpaga, Oriano, &c.

D^e Antonio Caldara Musico di Violoncello Veneto

OPERA PRIMA.



IN VENETIA. Da Gioseppe Sala. M. DCC.

Si Vendenoà S. Gio: Grisostimo All' Insegna del Rè dauid.





ONATA PRIMA.



2 Allegro.

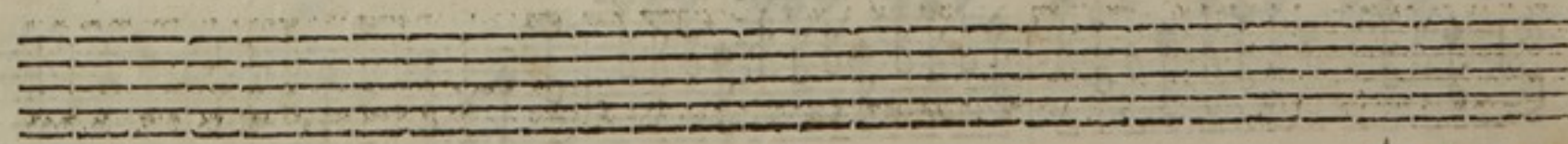
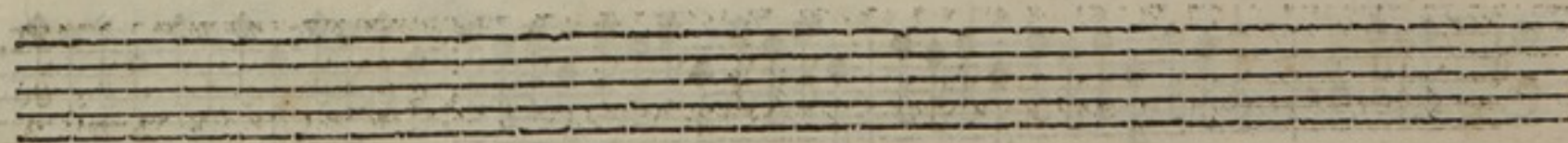
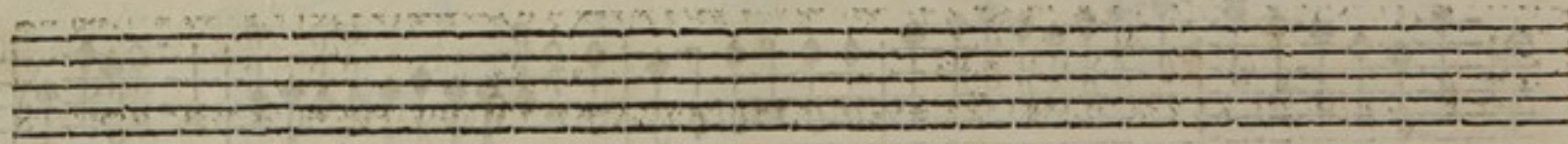
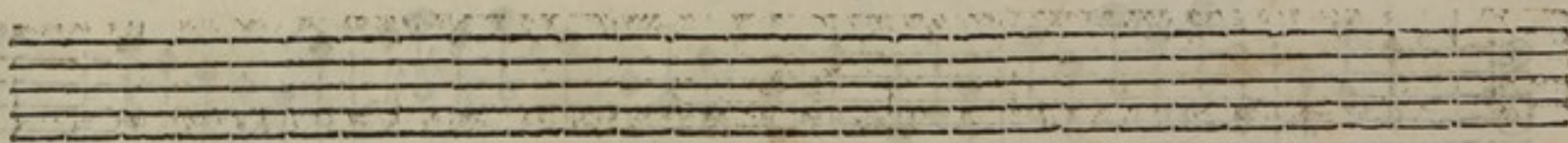


Violino Primo.

3



Adagio.



Violino Primo.

4

Allegro.

This page contains a handwritten musical score for the first violin part (Violino Primo). The music is written on 12 staves, each with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro.' The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some wear, with a small tear visible at the top right corner.

Violino Primo.

5

Four staves of musical notation for Violino Primo. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The fourth staff ends with a double bar line and a fermata.

Piano.

Forte.

Three empty musical staves, each consisting of five lines.

Five staves of musical notation for Sonata Seconda. The first staff begins with a large 'S' and the word 'Graue.' above it. The notation includes various note values, rests, and dynamic markings. The fifth staff ends with a double bar line and a fermata.

ONATA SECONDA.

Allegro.

The musical score is written on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' The music is written in a cursive, handwritten style, featuring various note values, rests, and dynamic markings. The paper is aged and shows some wear and tear, particularly along the left edge.

Violino Primo.

7



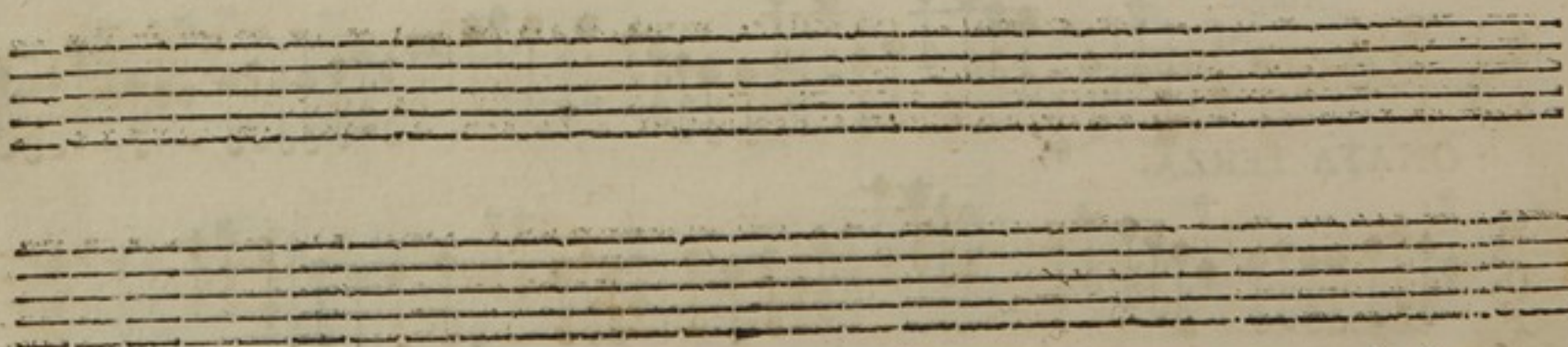
Graue.



Allegro.



V. S. Volti Subito.



Violino Primo.



Violino Primo.

Piano.

X

+

This block contains the musical notation for the Violino Primo part. It consists of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'Piano' and 'Piano.' (piano). A large 'X' is written on the left margin next to the seventh staff, and a '+' is written above the eighth staff. The notation is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

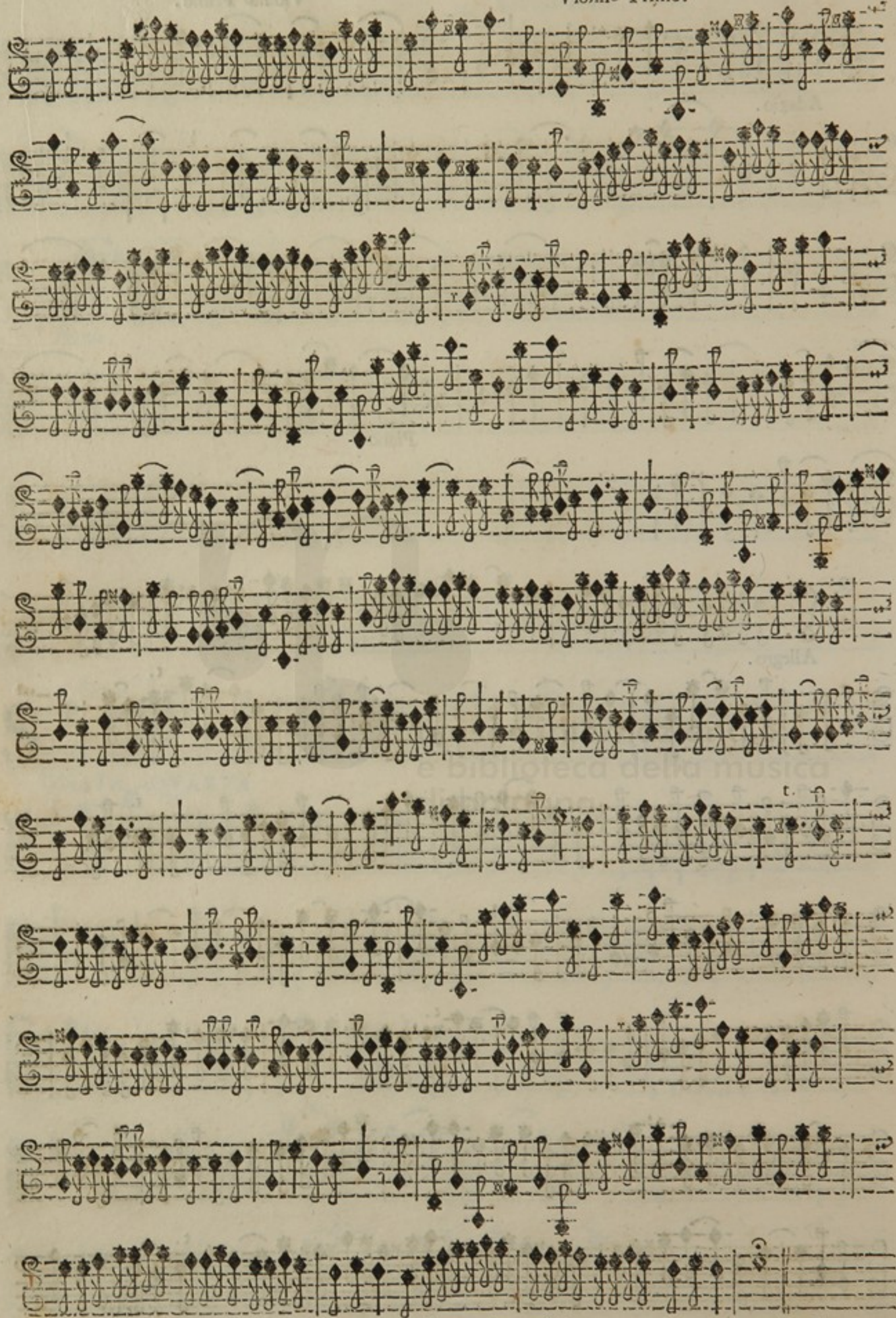
Allegro.



Allegro.

ONATA TERZA.

This block contains the musical notation for the Allegro section. It consists of two staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. The tempo marking 'Allegro.' is written above the first staff. The section is titled 'ONATA TERZA.' below the first staff. The notation is handwritten and shows signs of age, with some ink bleed-through from the reverse side.



Adagio.

Piano.

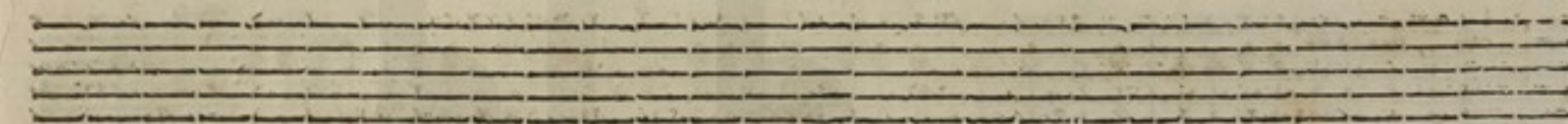
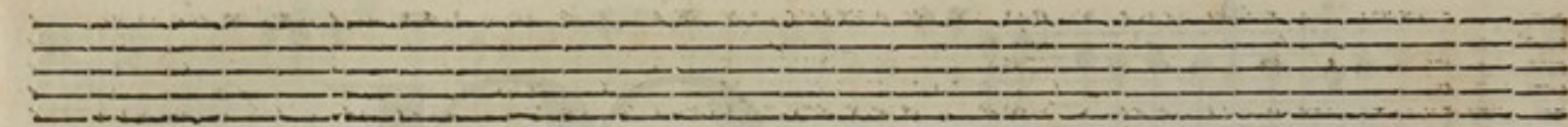
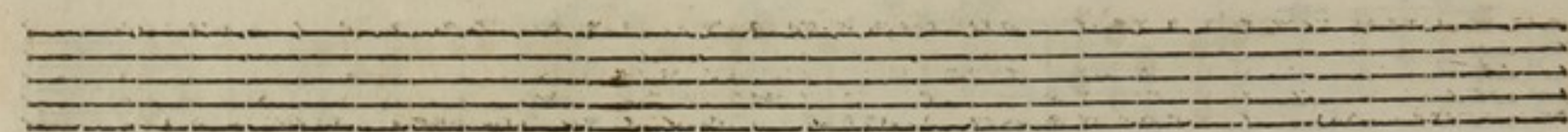
Allegro.

t.

11



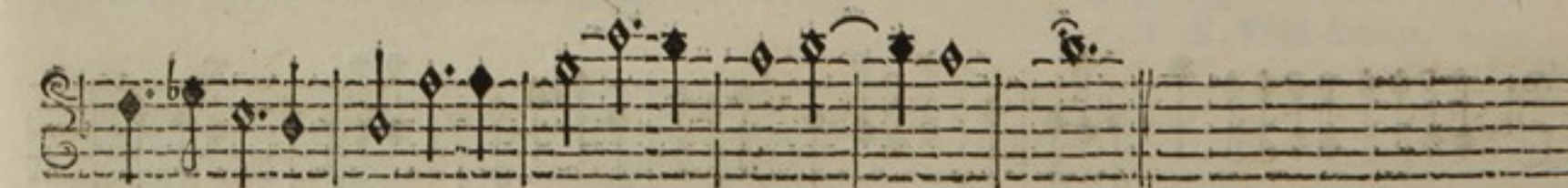
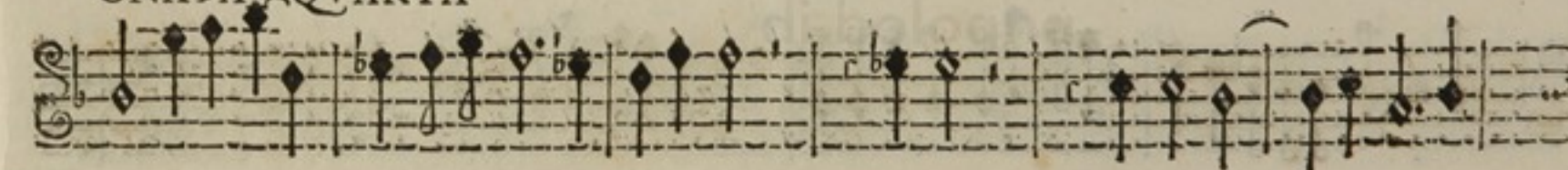
Piano .



S Graue.

3
2

ONATA, QVARTA





Allegro.

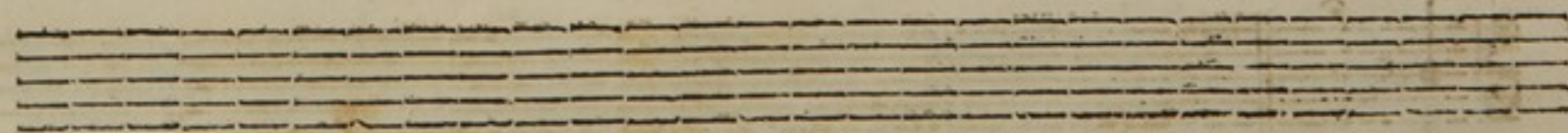




Adagio.



V. S. Volti Subito.

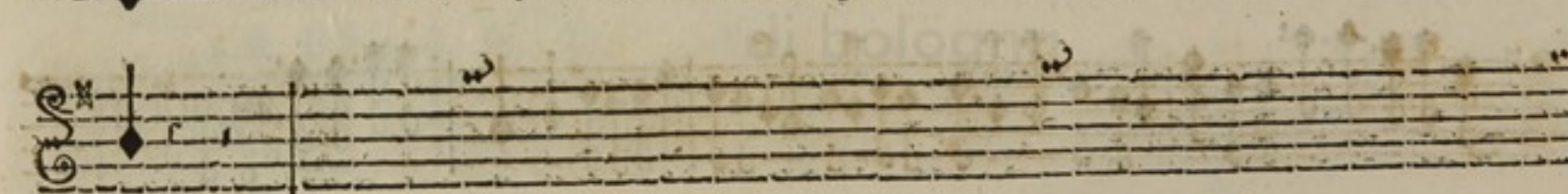


Allegro.

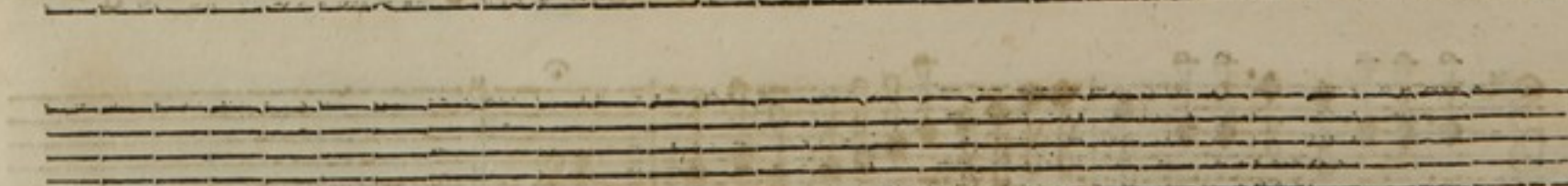
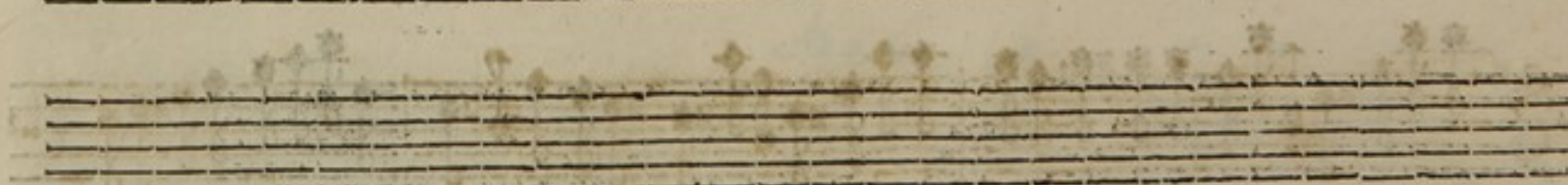
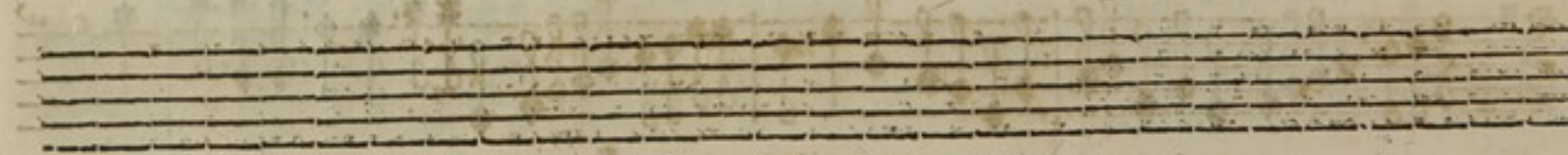
Piano. Forte.



ONATA QUINTA.

*Viuace.*

V. S. Voltri Subito.





Adagio.

Viuace.

S *Graue.*

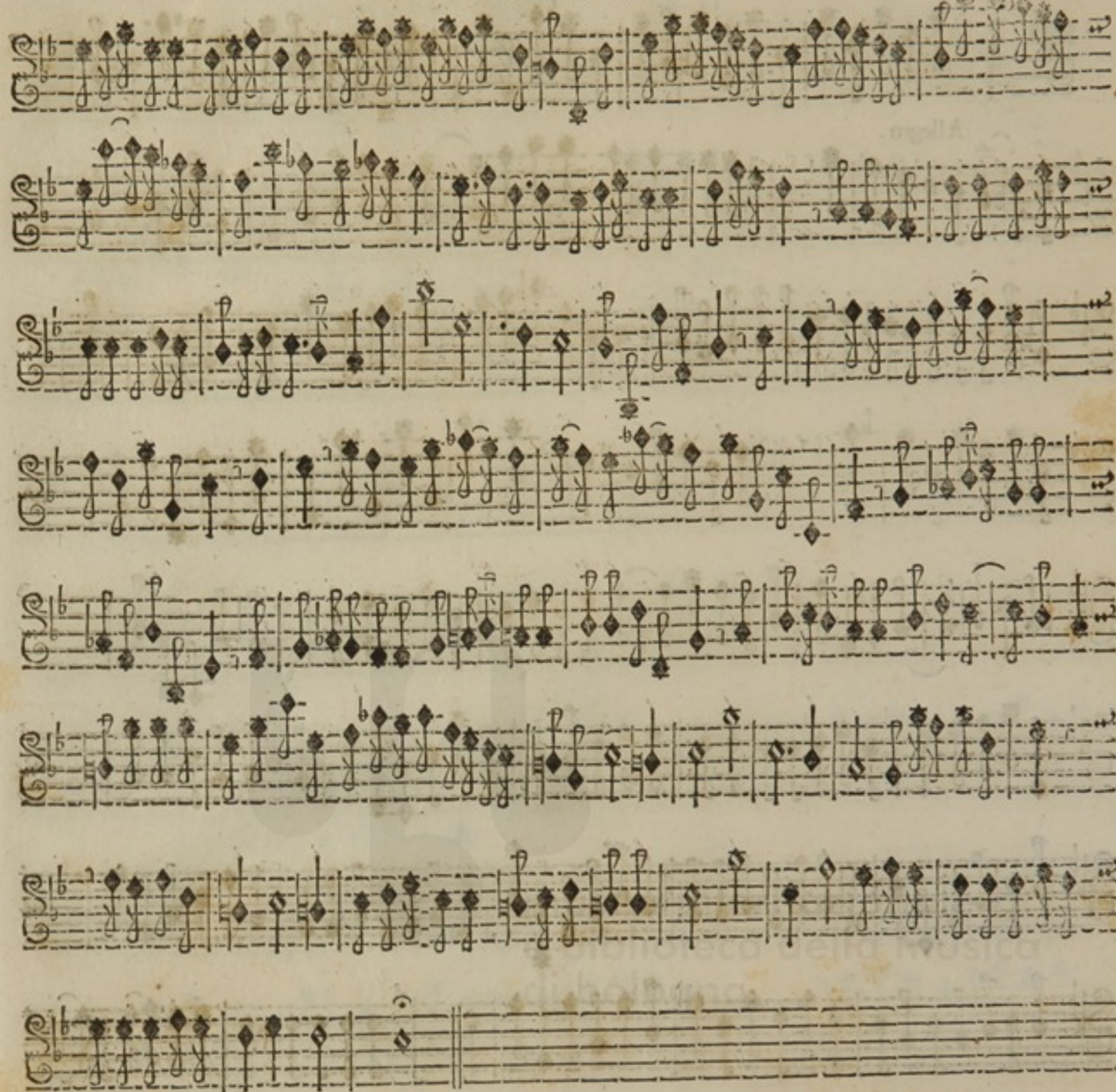
ONATA, SESTA.

Presto.

The musical score is written on 12 staves. The first staff begins with a large 'S' and the tempo marking 'Graue.'. The second staff has the tempo marking 'ONATA, SESTA.'. The seventh staff has the tempo marking 'Presto.'. The music is written in a single system with various musical notations including notes, rests, and accidentals.

Violino Primo.

19



Adagio.



A 10

Handwritten musical score for Violino Primo, page 20. The score consists of 12 staves of music in 3/4 time, marked "Allegro." The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single system. The second staff is marked "Allegro." and continues the melody. The subsequent staves show a variety of musical figures, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The notation is handwritten and shows signs of age, with some ink bleed-through from the reverse side of the page.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The page features two sets of horizontal ruling lines. The top set of lines is faint and mostly illegible, while the bottom set is more distinct and appears to be a continuation of text from the previous page. The paper has a slightly textured appearance with some minor discoloration and small dark spots, characteristic of old paper.

S

Graue.

ONATA SETTIMA.

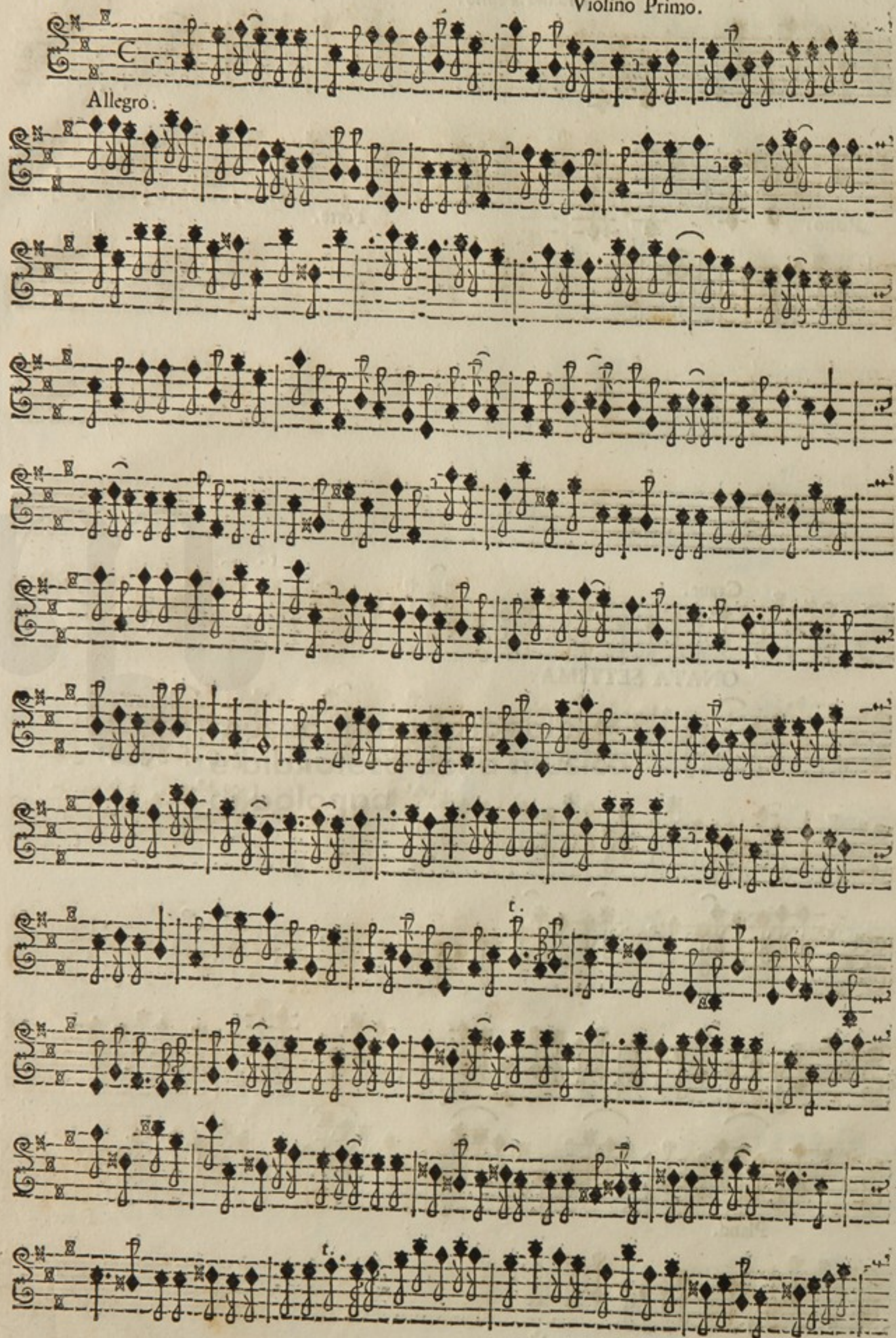
Piano.

Forte.

V S Volti.

Violino Primo.

Allegro.



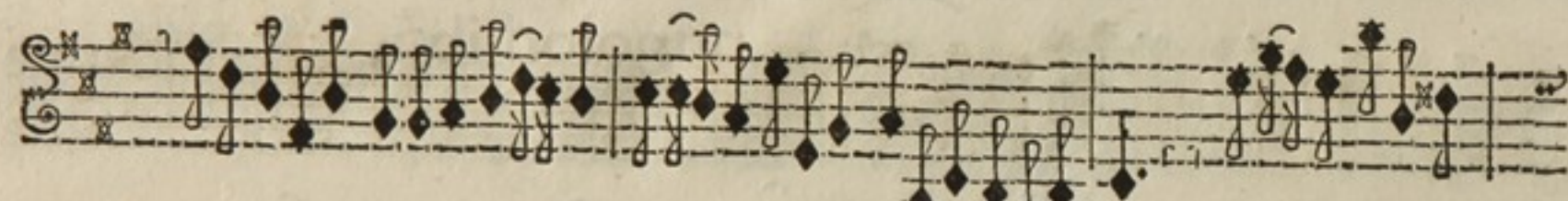


Adagio.





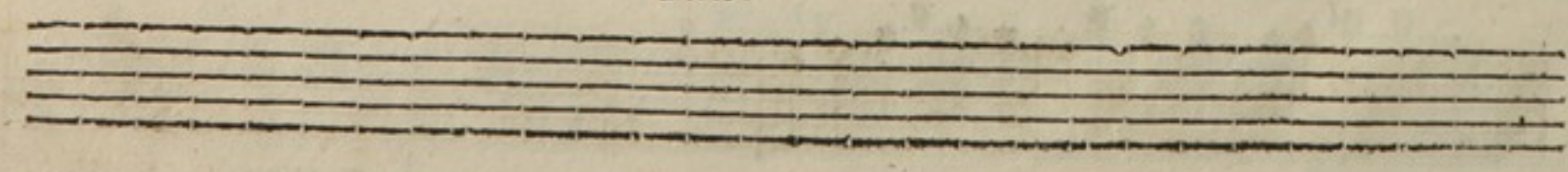
Allegro.



Piano.



Forte.

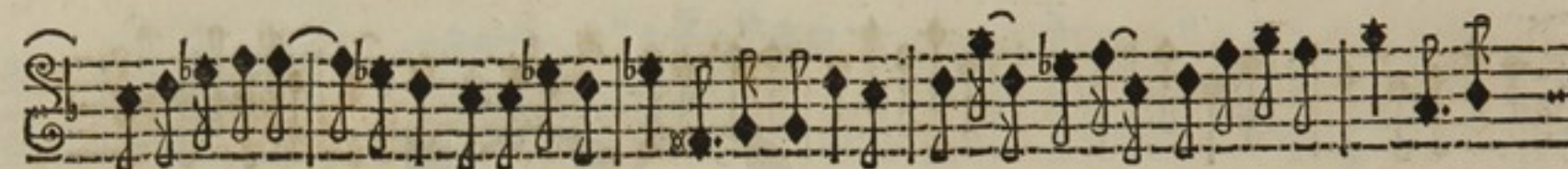


Largo.

S



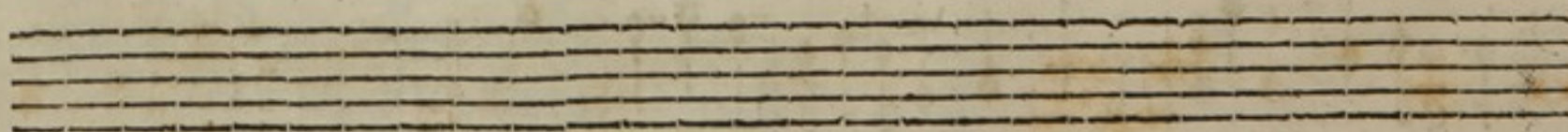
ONATA OTTAVA.



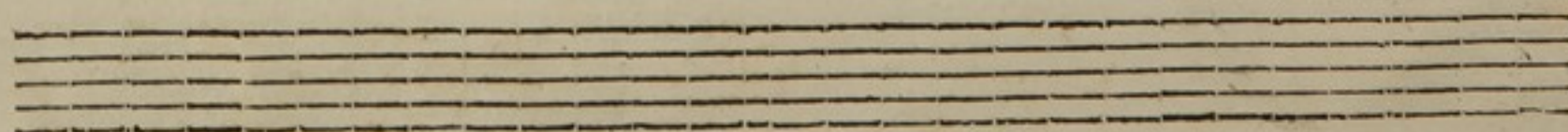
Piano.



Adagio.

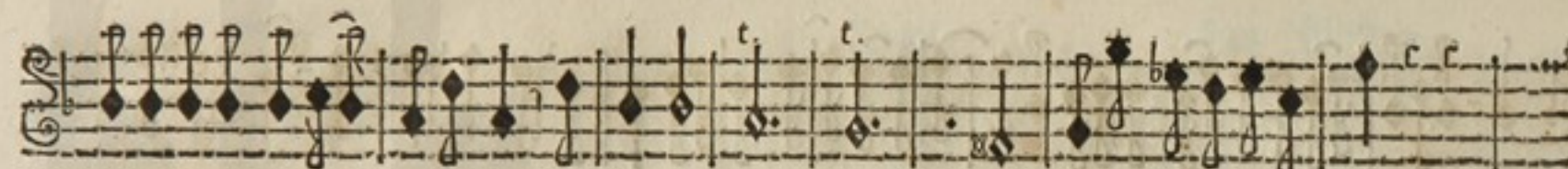


V. S. Voltri.

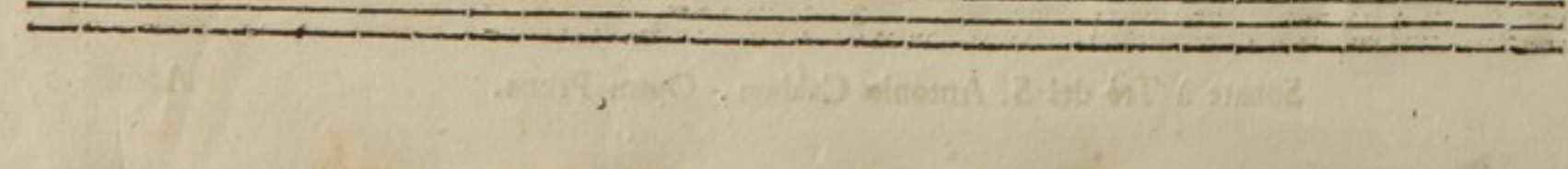
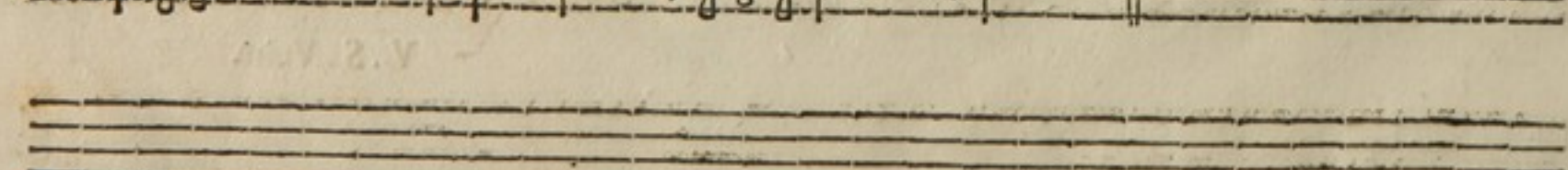




Presto.



Adagio.



Allegro.

Piano.

S Adagio.
ONATA NONA.

Allegro.

Adagio.

Piano.

Violino Primo.

Allegro.



This section of the score for Violino Primo is marked 'Allegro'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The music is written in a single system across seven staves, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like 'p' (piano) and 'f' (forte). The notation includes many beamed notes and slurs, indicating a fast and technically demanding passage.

Piano.

Adagio.

S ONATA DECIMA.



This section of the score for Violino Primo is marked 'Adagio'. It begins with a large 'S' time signature, indicating a C major key signature. The tempo is 'Adagio'. The section is titled 'ONATA DECIMA.' and consists of four staves of music. The notation is more spacious than the previous section, with longer note values and fewer beamed notes, reflecting the slower tempo. The music is written in a single system across four staves.

Allegro.

Handwritten musical score for Violino Primo, page 31. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro.' The notation includes various musical symbols such as notes, rests, beams, and slurs. The paper shows signs of age and wear.

3/4

Adagio.

Piano, assai.

Allegro.



Viuace.



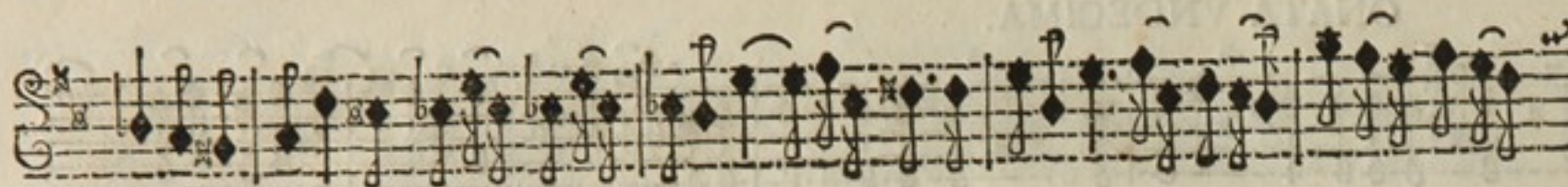
ONATA VNDECIMA.



V. S. Volti.



Adagio.

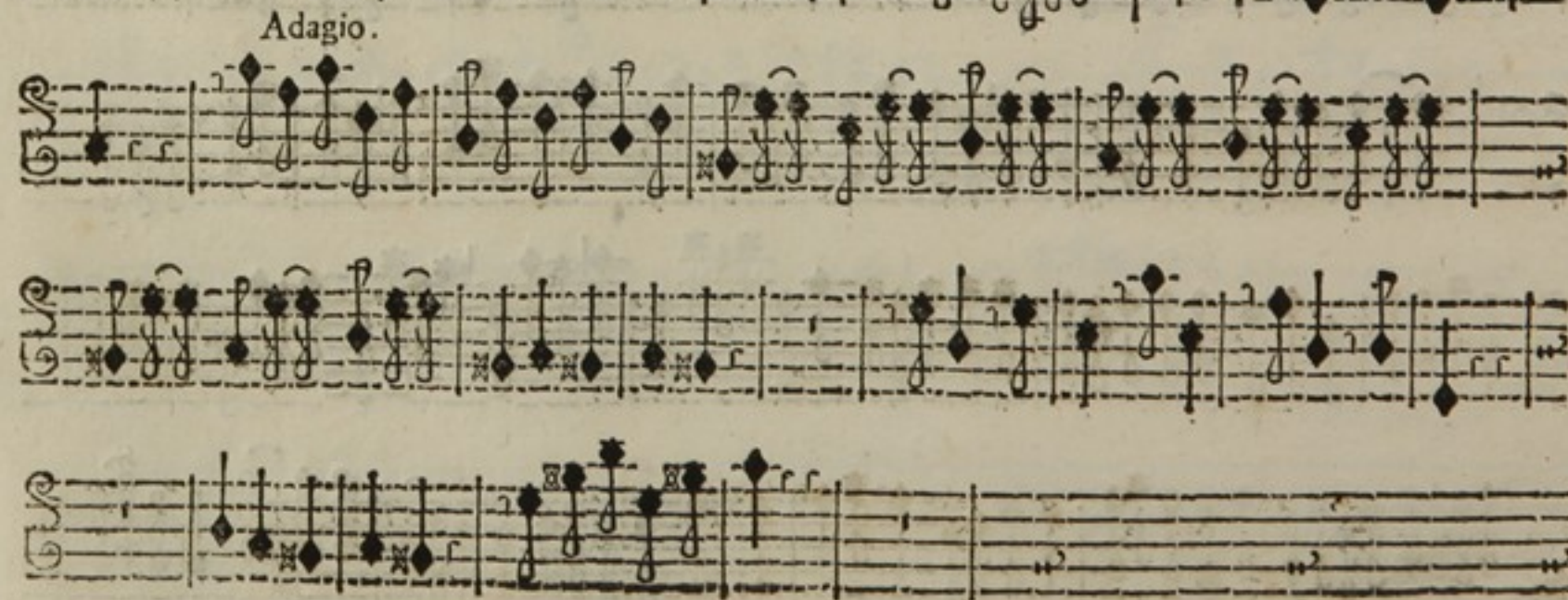


Allegro.





ONATA DVODECIMA.

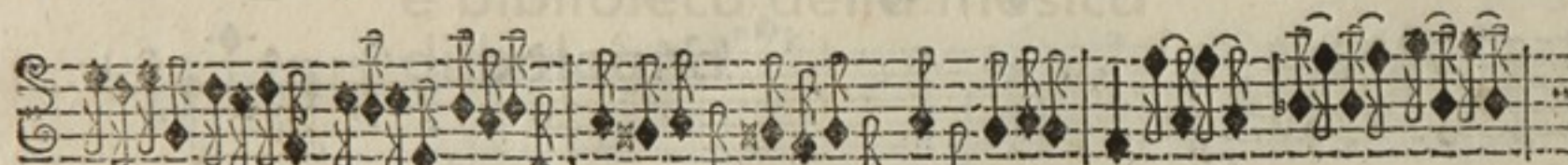
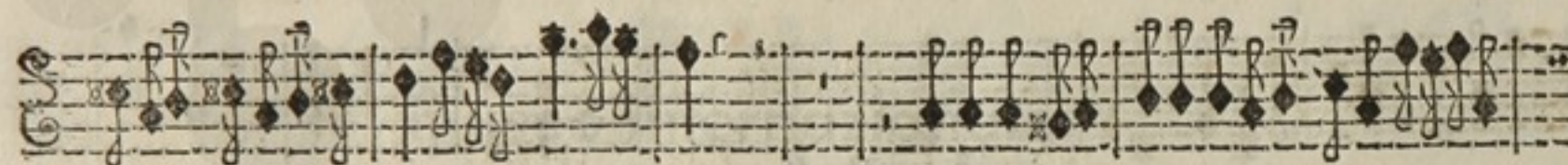




Adagio.



Allegro . assai.



Violino Primo musical score for Sonate à Trè del S. Antonio Caldata, Opera Prima. The score consists of 11 staves of music in G major, 3/4 time. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The music is written in a single system across the page.

V. S. Volti Subito.





Forte.

Piano.



TAVOLA

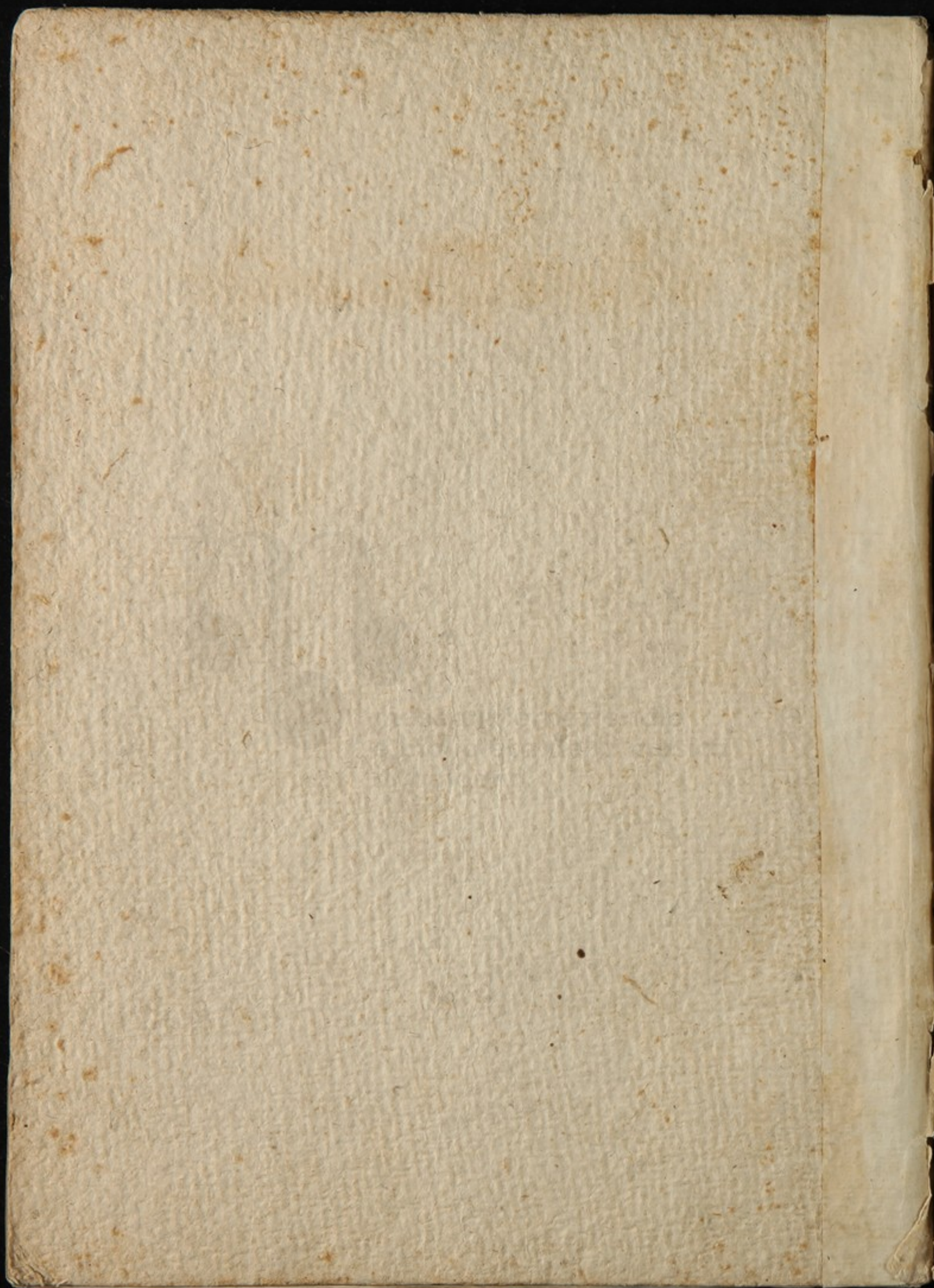
Sonata Prima.	Carte.	2
Sonata Seconda.		5
Sonata Terza.		8
Sonata Quarta.		11
Sonata Quinta.		15
Sonata Sesta.		18
Sonata Setima.		21
Sonata Ottava.		25
Sonata Nona.		28
Sonata Decima.		30
Sonata Vndecima.		33
Sonata Duodecima.		35

IL FINE

A



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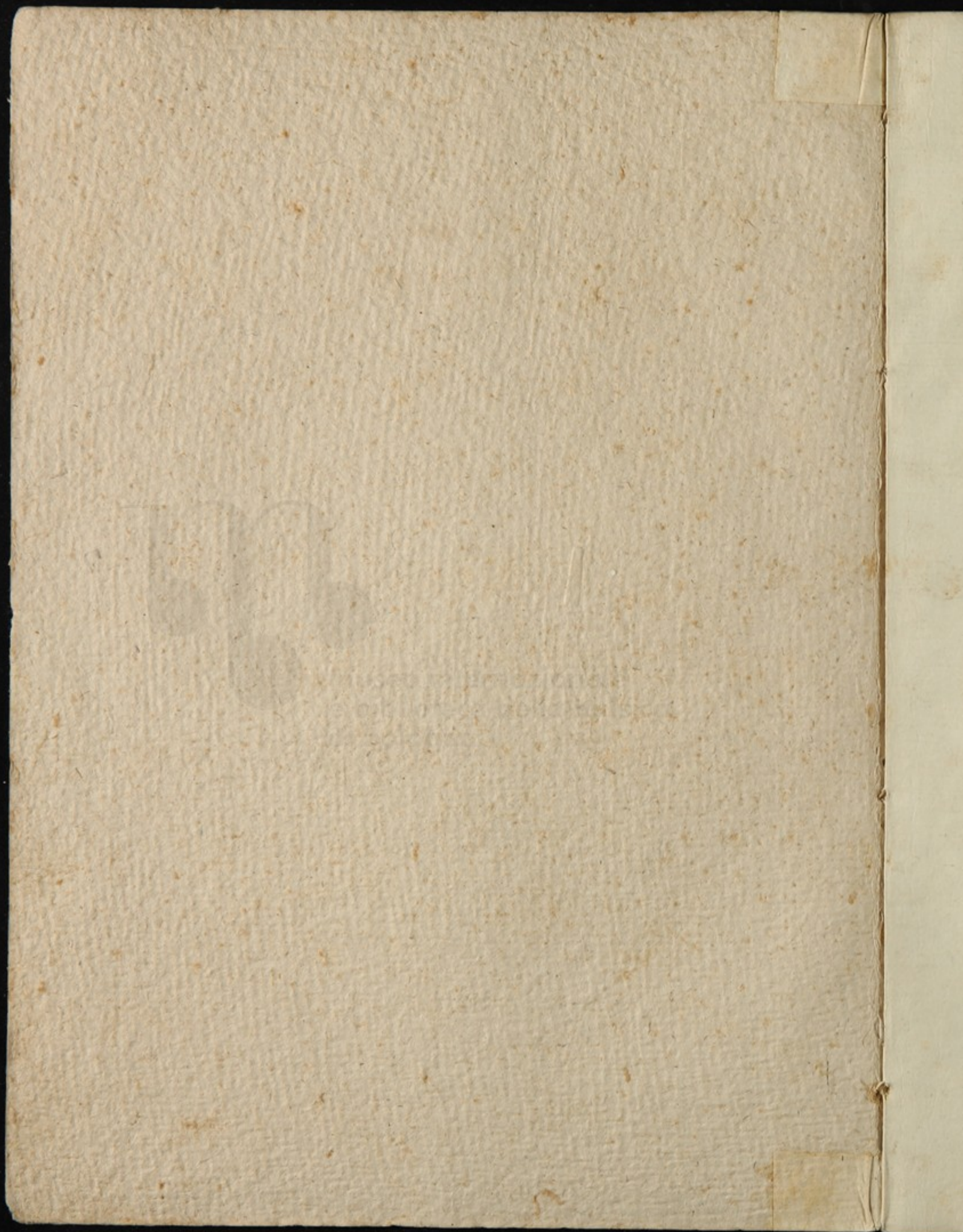


D
2

D.D.
221 $\frac{1}{2}$

Violino Secondo

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di bologna

S

F

♩ VIOLINO SECONDO. ♩

S V O N A T E

A TRE DVE VIOLINI CON VIOLONCELLO,

E PARTE PER L'ORGANO

CONSAGRATE

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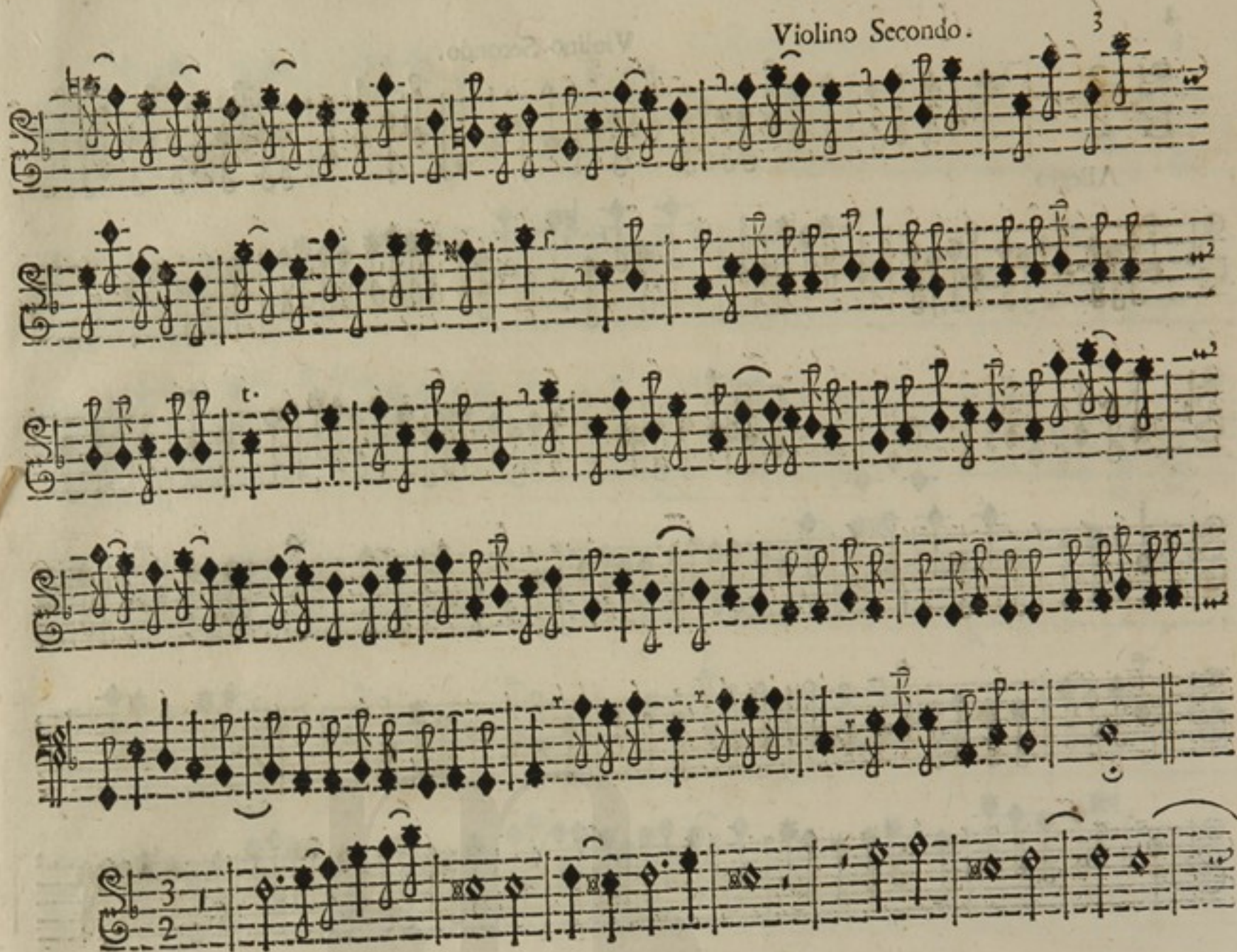


Violino Secondo.

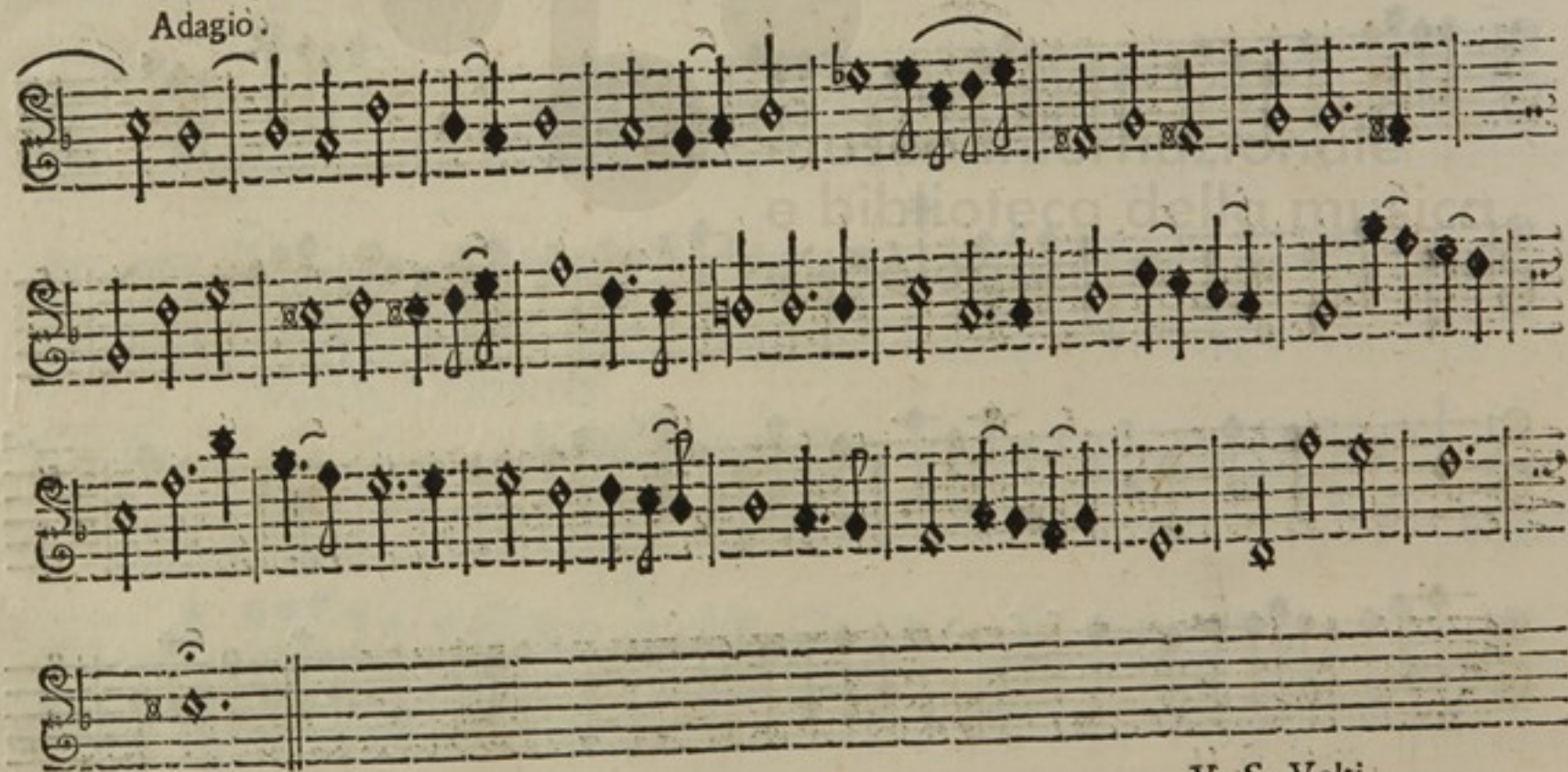
S ² Graue.
ONATA PRIMA.

Allegro

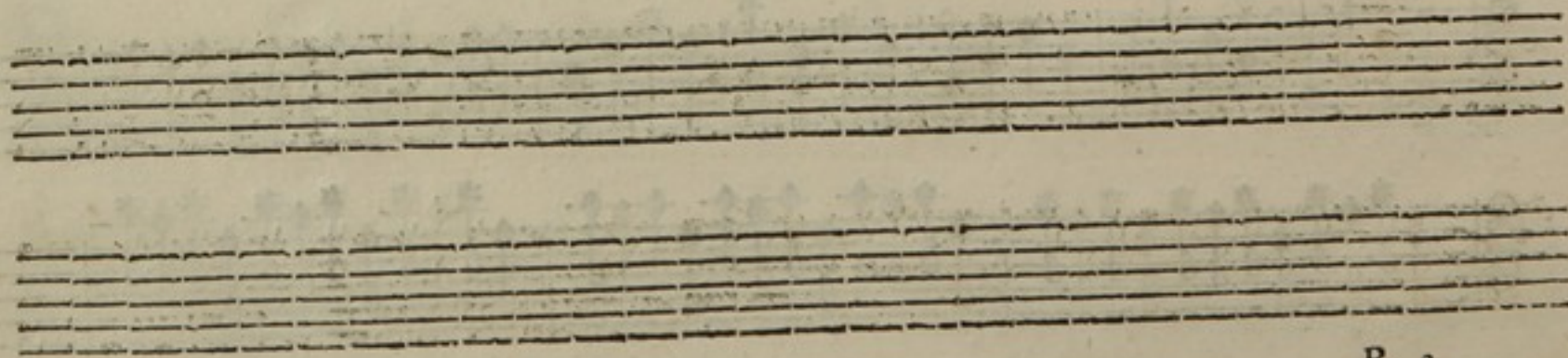
Violino Secondo.



Adagio.



V. S. Volti.





Allegro.



Violino Secondo.

9

Piano. Forte.

S *Graue.*

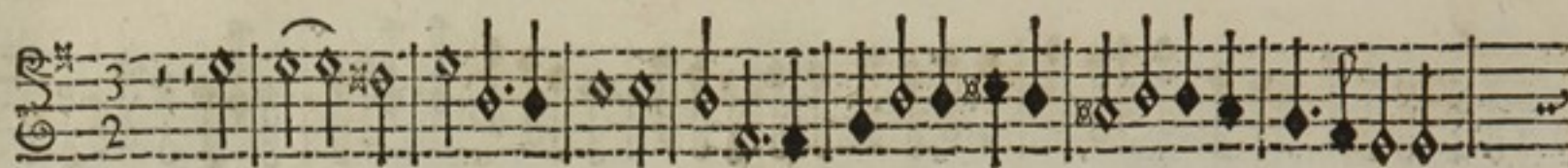
ONATA SECONDA.

Allegro.

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is indicated as 'Allegro.' The notation is handwritten and includes various musical symbols such as notes, rests, beams, and slurs. The score is organized into 12 staves, each containing a line of music. The paper is aged and shows some staining.

Violino Secondo.

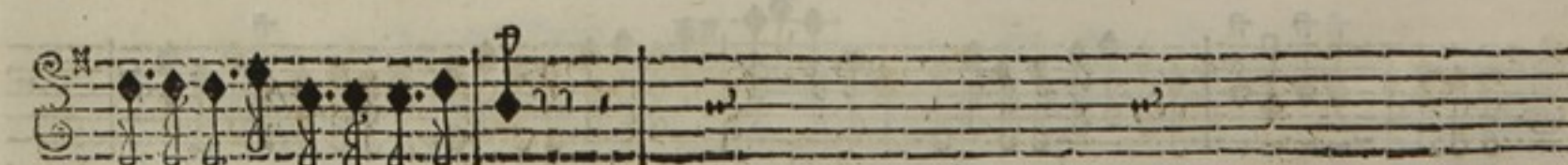
II



Graue .



Allegro.



V. S. Volti Subito .

B 4

Violino Secondo.

Violino Secondo musical score, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are some rests and dynamic markings like 'p' (piano) and 'f' (forte) throughout the passage.

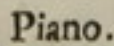
Piano.

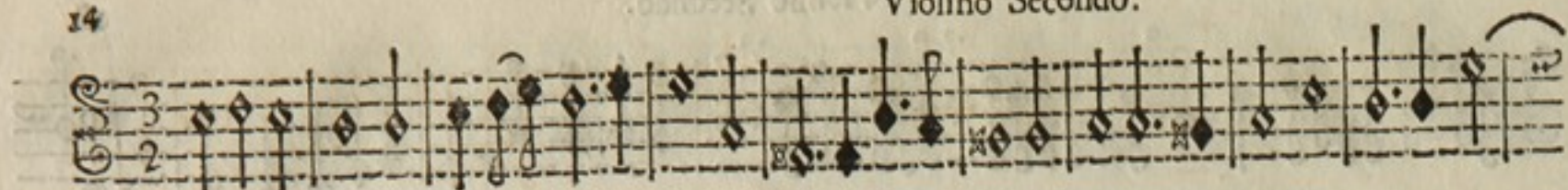
Two empty musical staves, likely for a second violin or viola part.

Allegro.

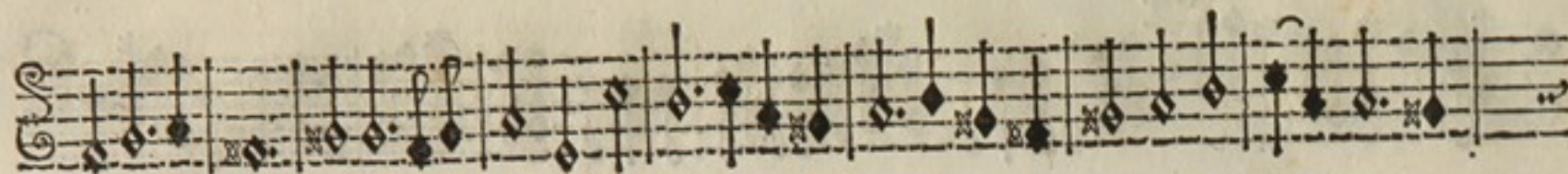
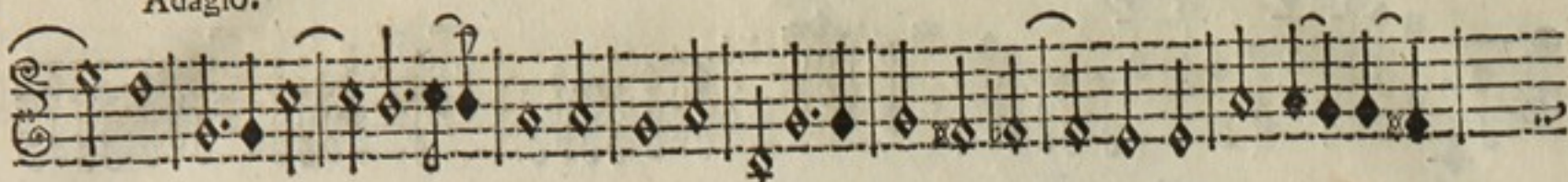
Allegro musical score, measures 11-13. The notation is in treble clef with a key signature of one sharp (F#). The music is more rhythmic and features many beamed eighth and sixteenth notes. A large 'S' is written at the beginning of the first staff of this section. The text 'ONATA TERZA.' is written below the first staff.

13





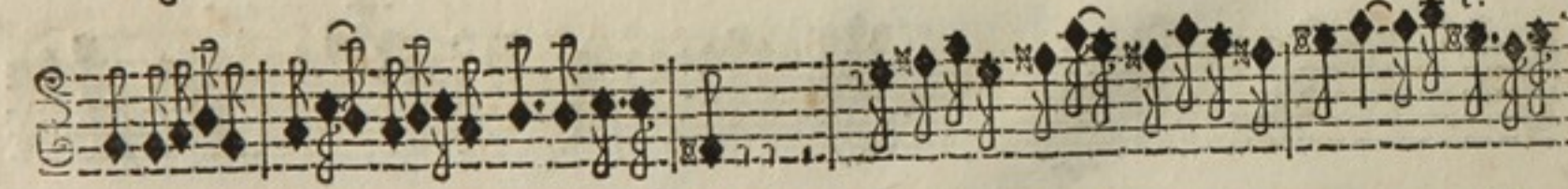
Adagio.



Piano.



Allegro.



Piano.

S Graue.

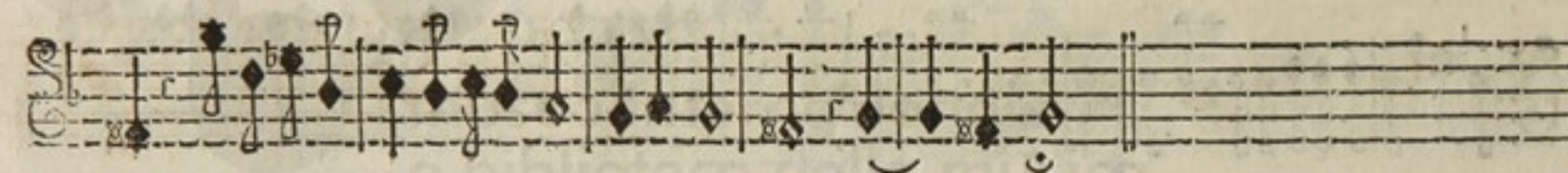
ONATA QVARTA.

Allegro.

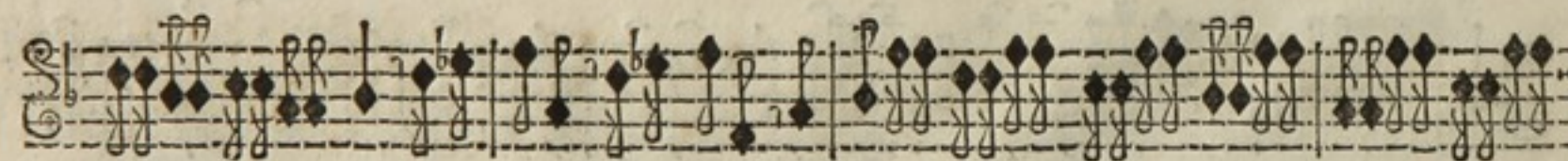
V. S. Volti Subito. B 6

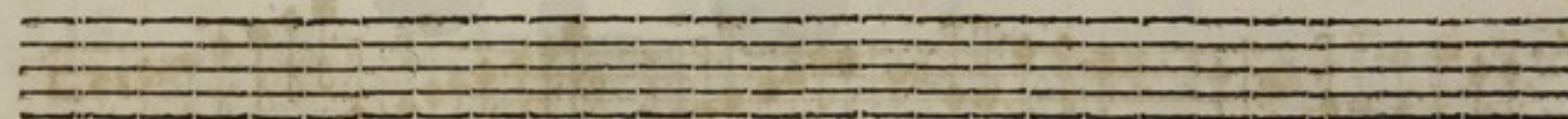
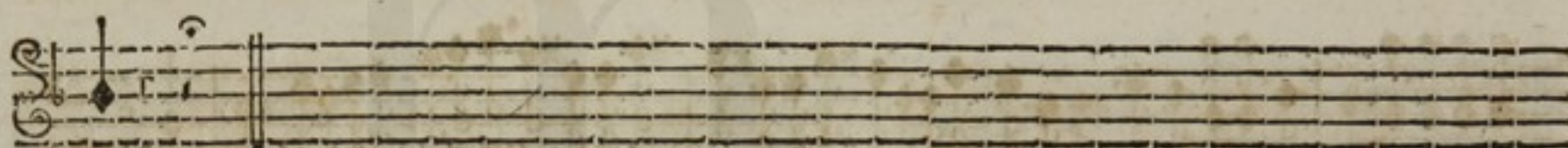


Adagio.



Allegro.

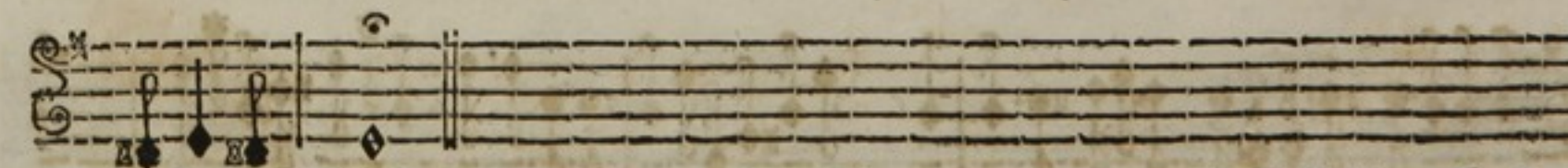




Gruce.



SONATA QUINTA.



Viace.

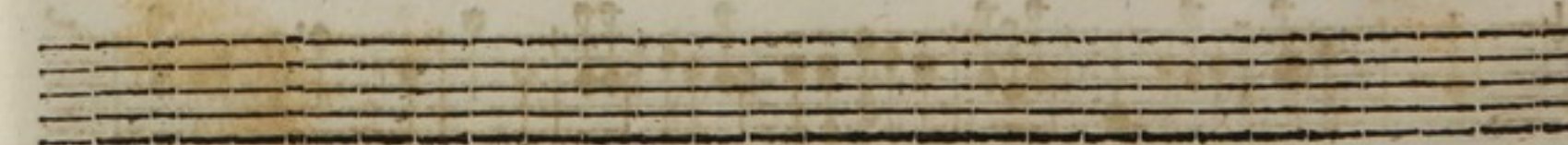
Handwritten musical score for Violino Secondo, page 18. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation is in a historical style, featuring many beamed sixteenth and thirty-second notes, indicating a fast tempo. The music is written in a single system across the page. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Viace.' is written above the second staff. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and wear along the edges.



Adagio.



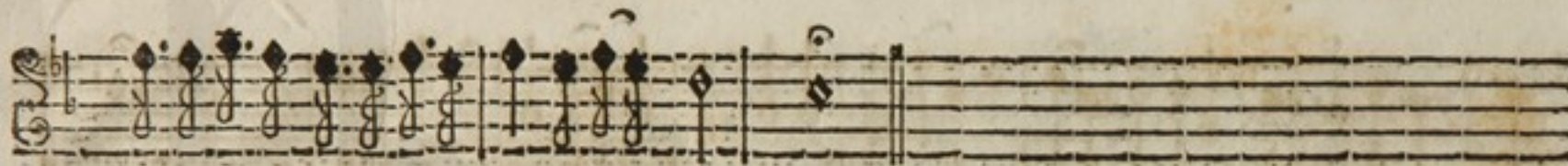
Viuace.



Graue.

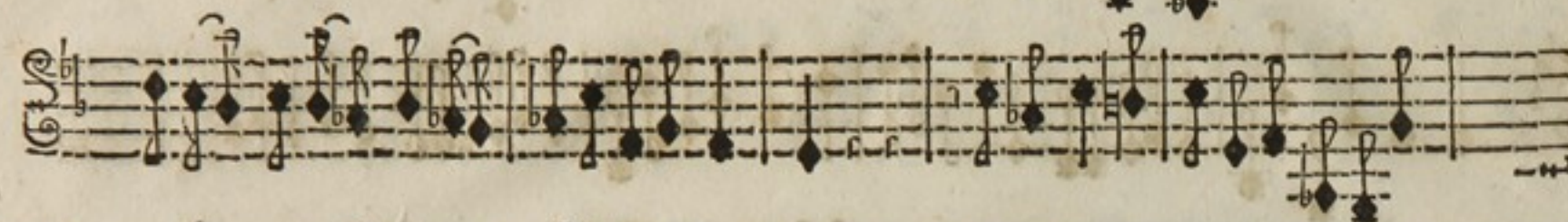


ONATA SESTA.



Adagio.

V. S. Volti,



Forte.

Graue.

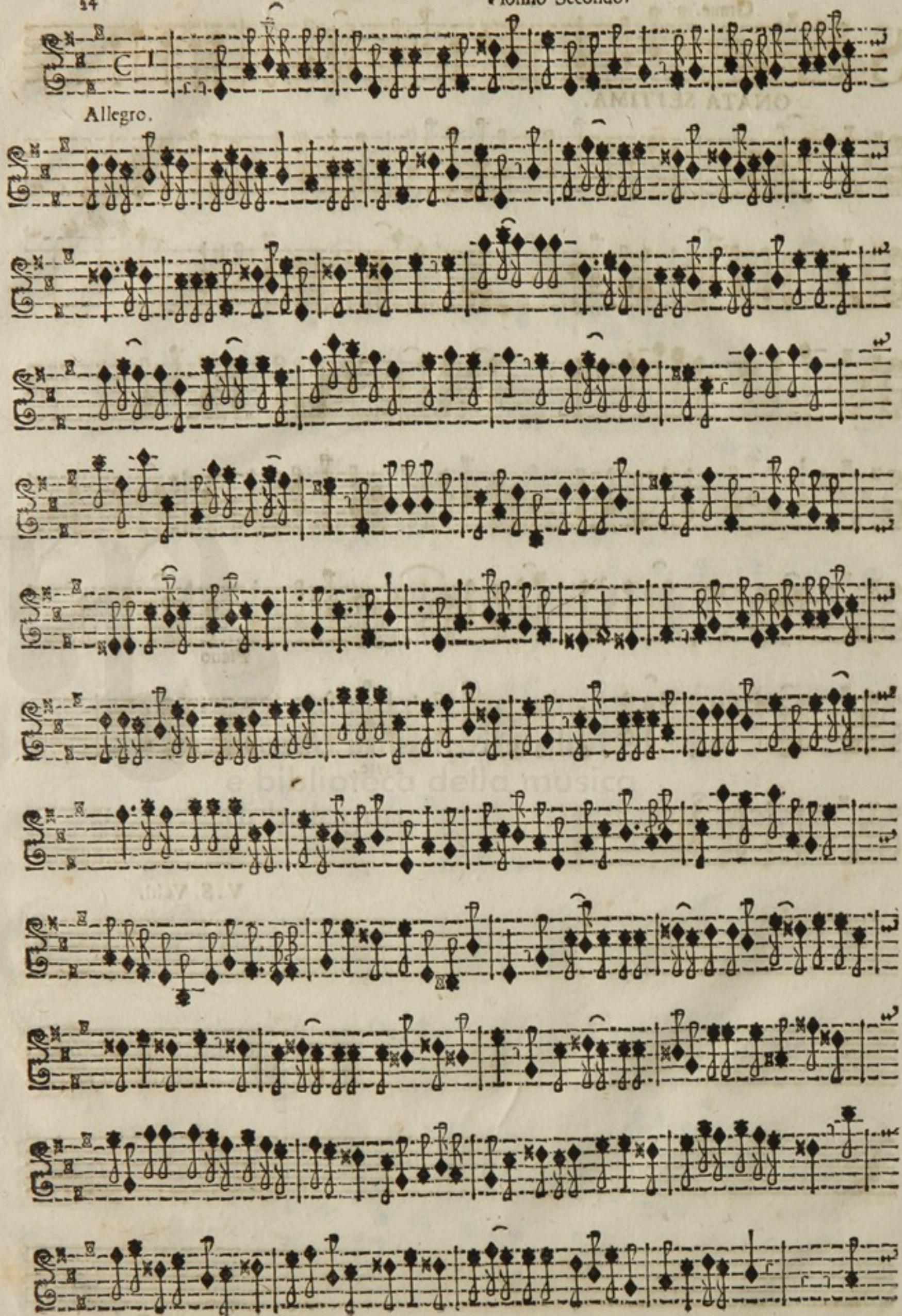
ONATA SETTIMA.

Piano

Forte .

V. S. Volti.

Allegro.



Violino Secondo.

25

Four staves of musical notation for Violino Secondo. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The music is in G major (one sharp) and 3/4 time. It features a melodic line with many slurs and ties, and a bass line with chords and single notes. The fourth staff ends with a double bar line.

Piano

Seven staves of musical notation for Violino Secondo. The first staff contains measures 17-20, the second staff measures 21-24, the third staff measures 25-28, the fourth staff measures 29-32, the fifth staff measures 33-36, the sixth staff measures 37-40, and the seventh staff measures 41-44. The music continues with a melodic line and a bass line. The seventh staff ends with a double bar line.

Adagio.

Piano.

Two staves of musical notation for Violino Secondo. The first staff contains measures 45-48, and the second staff contains measures 49-52. The music concludes with a final chord in the second staff, followed by a double bar line.

V. S. Volti.

Four empty musical staves, likely for the Violoncello and Double Bass parts.

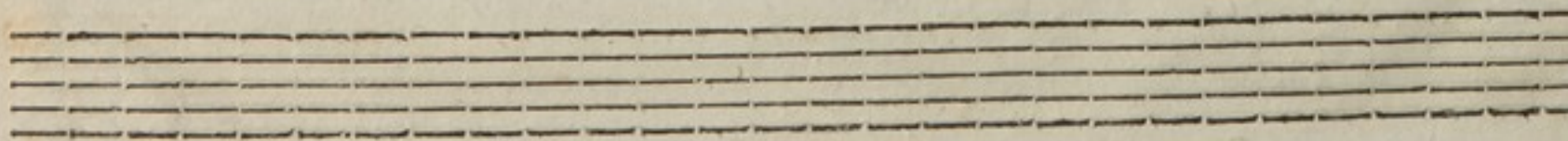
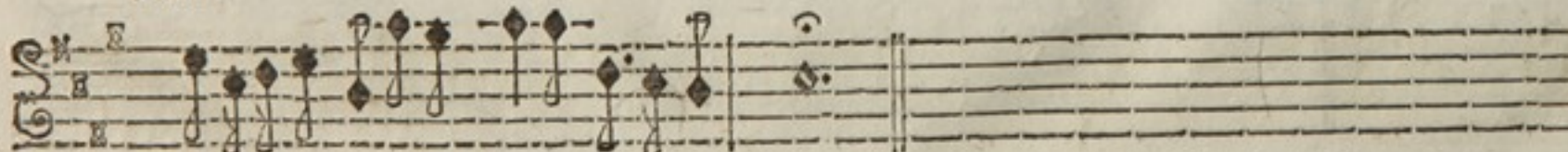


Allegro.



Piano.

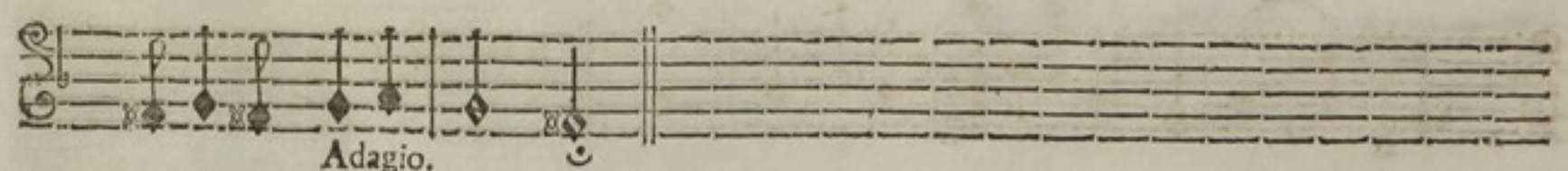
Forte.



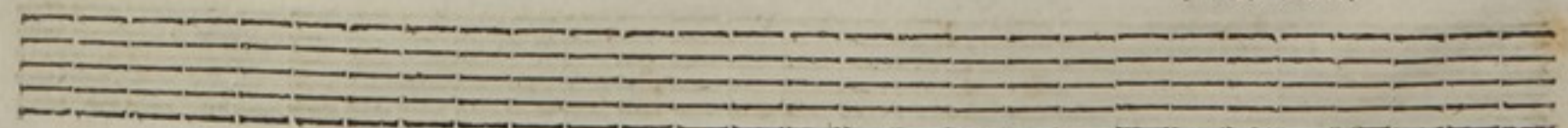
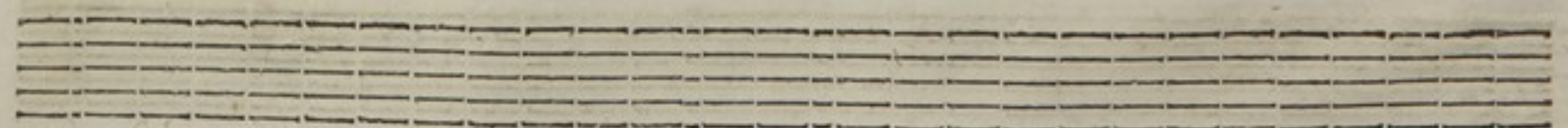
Largo.



ONATA OTTAVA.



Adagio.



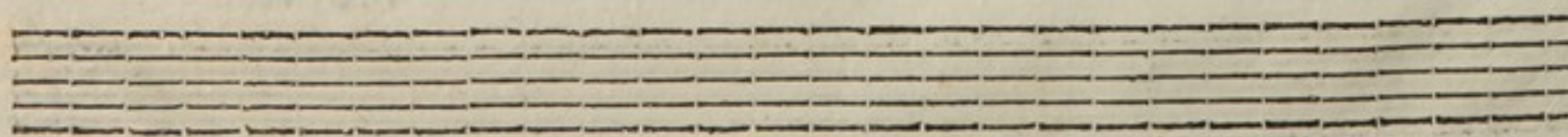
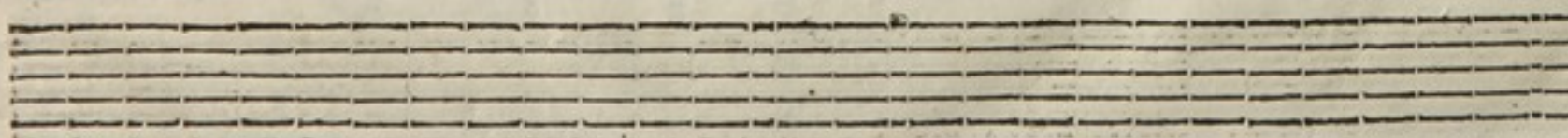
V. S. Volti.



Presto.

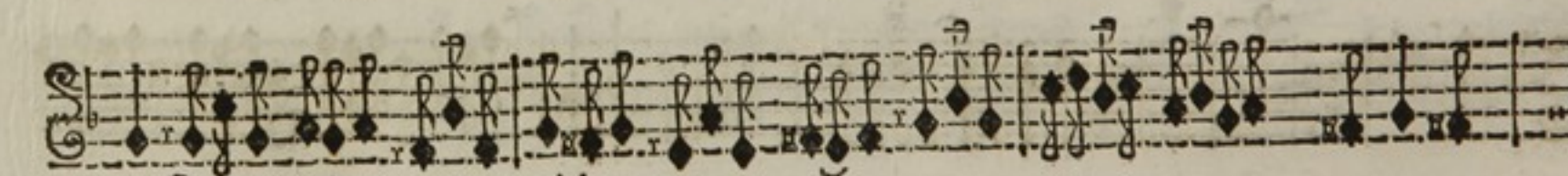
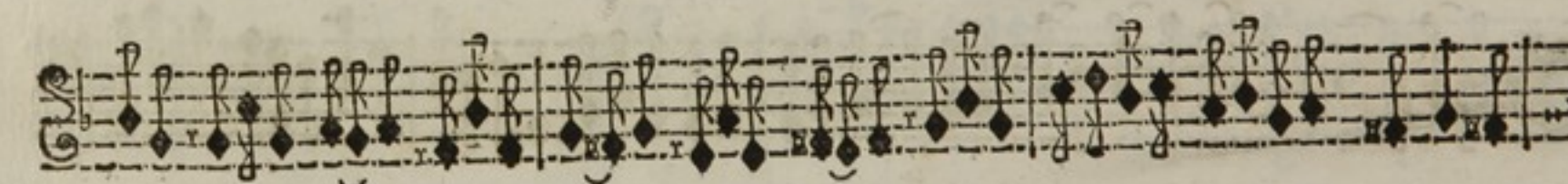


Adagio.

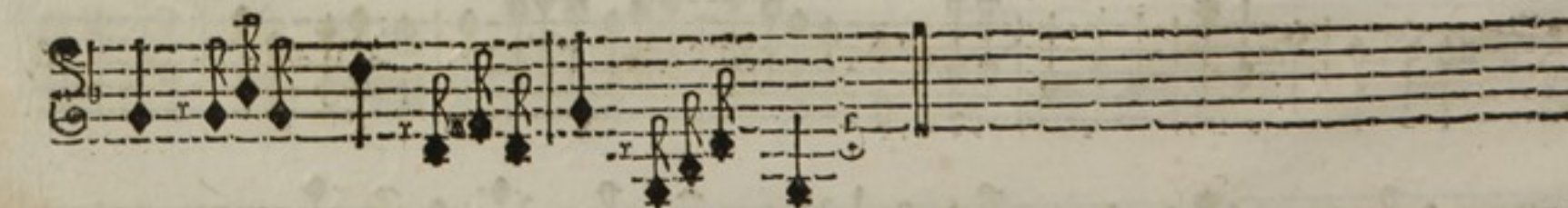




Allegro.



Piano.



Adagio.

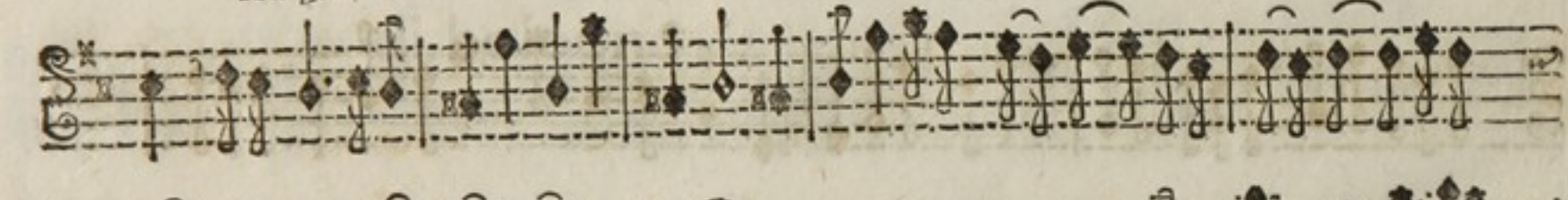
S



ONATA NONA.

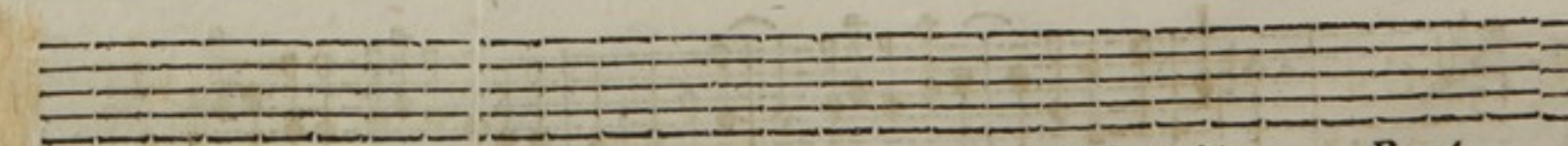
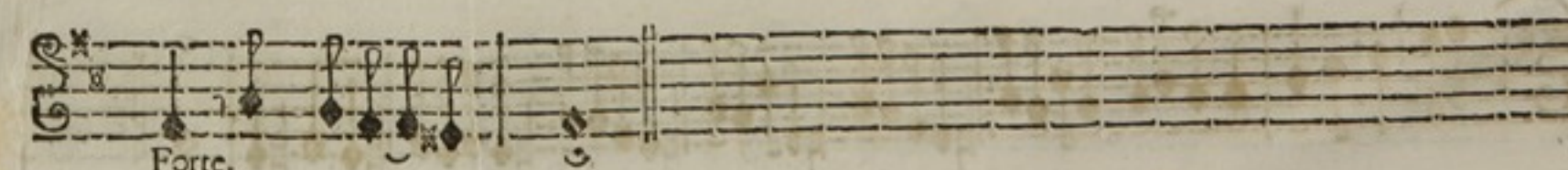


Allegro.





Adagio.





Allegro.



Piano.



Adagio.



ONATA DECIMA.



Allegro.



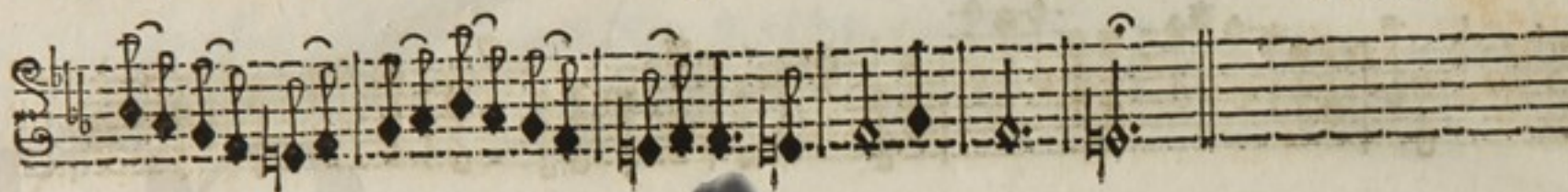




Adagio.



Piano assai.



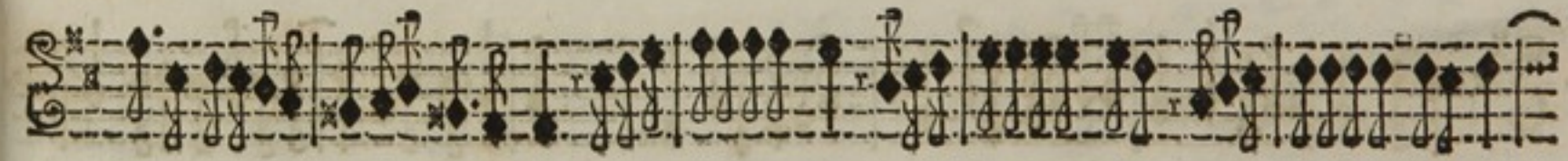
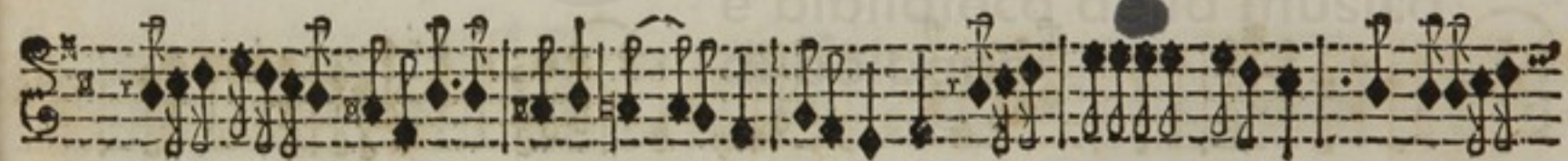
Allegro.





Viuace.

ONATA VNDECIMA.



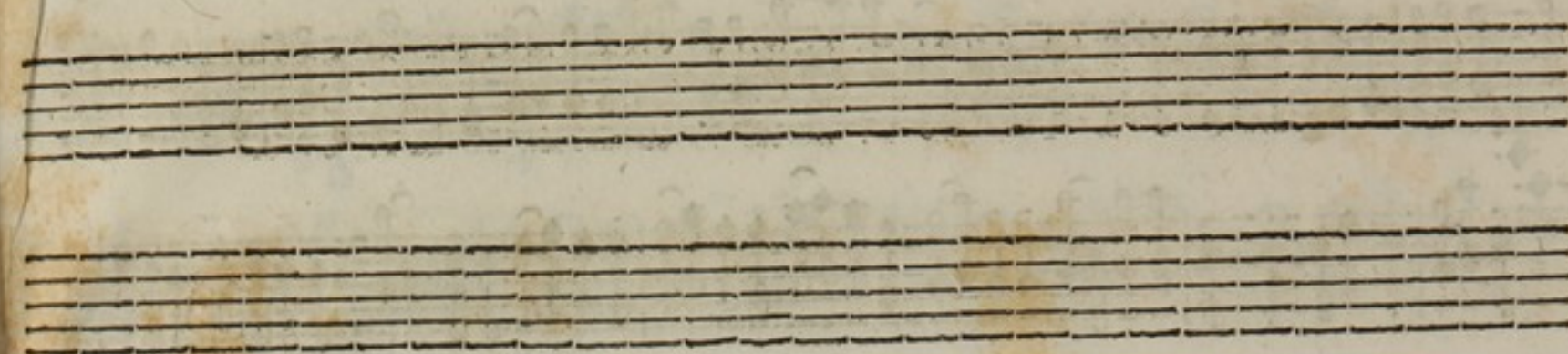


Adagio.

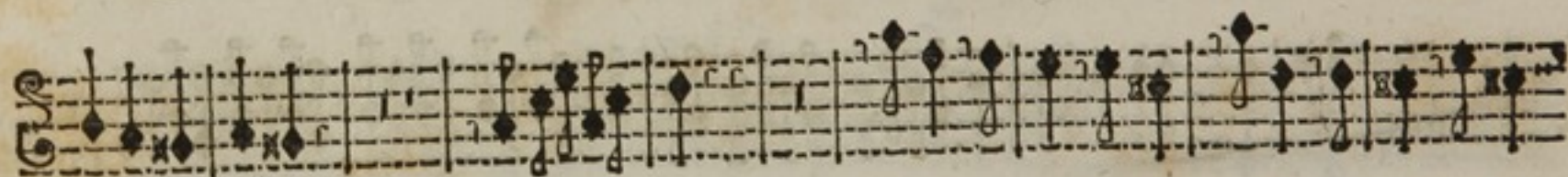
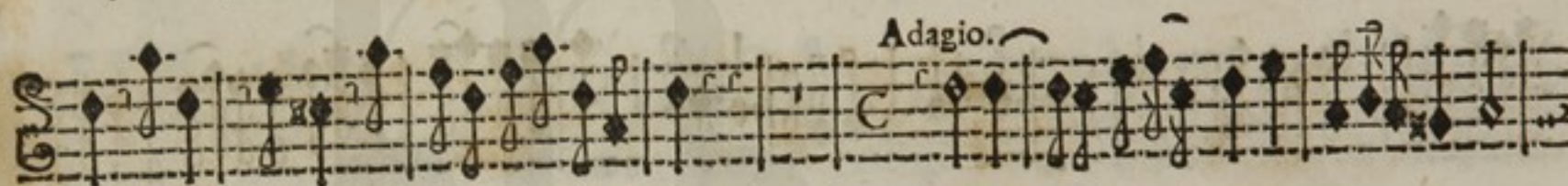


Allegro.

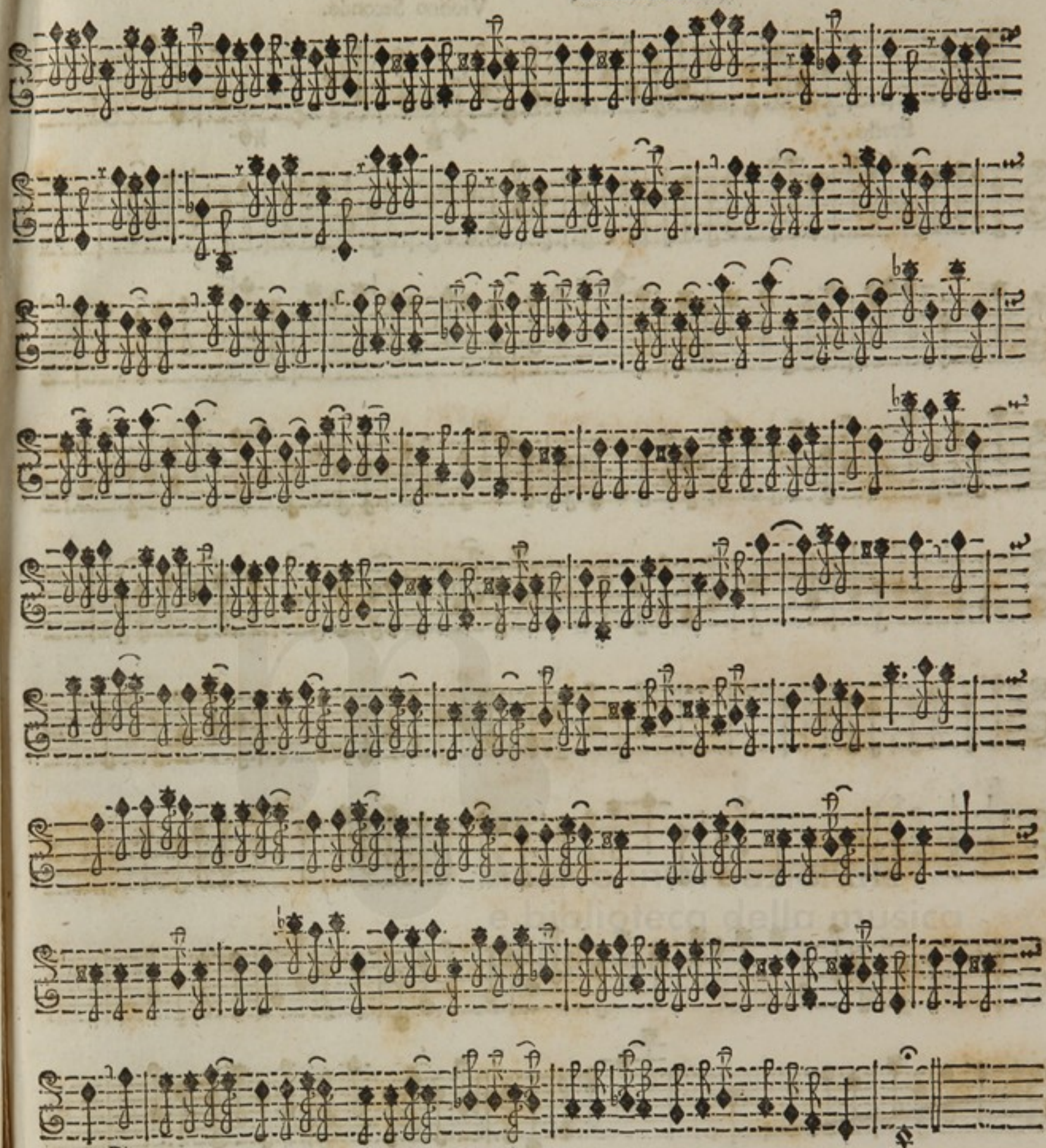




ONATA DVODECIMA.



Allegro assai.



Piano.



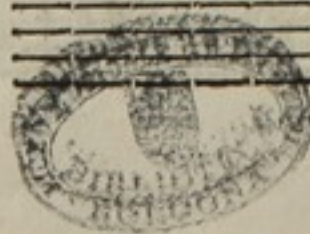
Adagio.



Presto.

Piano.

IL FINE.

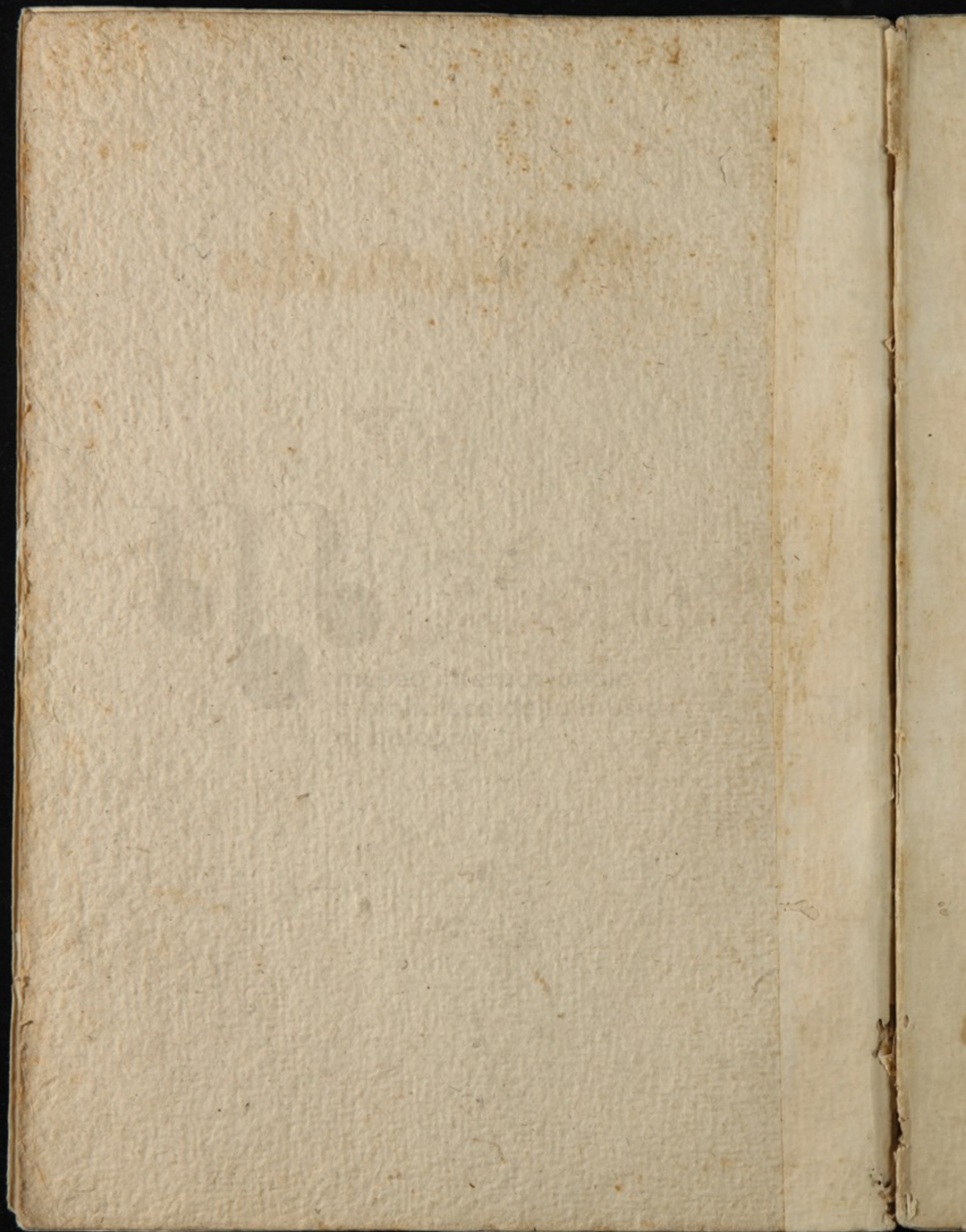




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di bologna



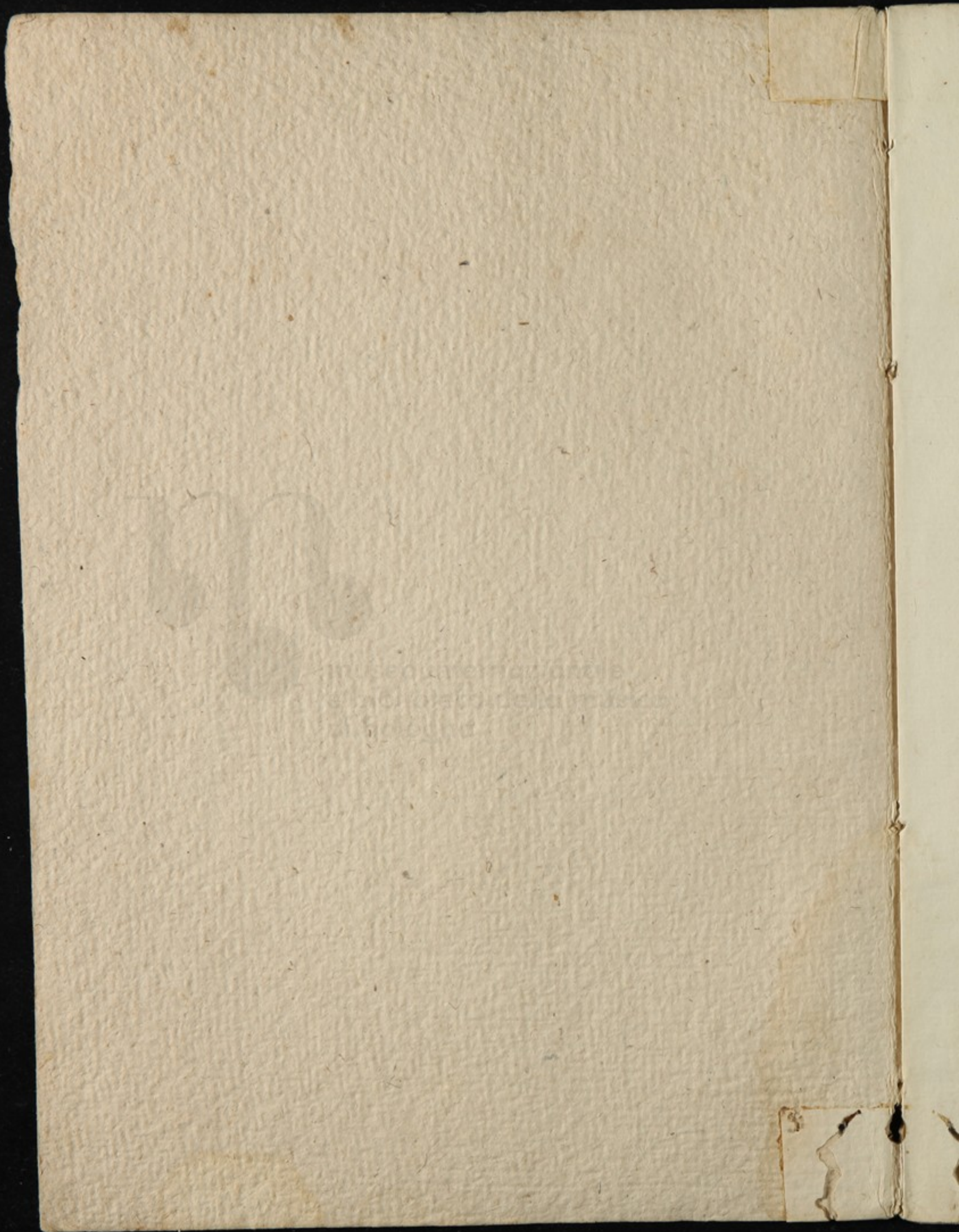
D. D.

221

13

Violoncello

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♫ VIOLONCELLO. ♫

S V O N A T E

A TRE DVE VIOLINI CON VIOLONCELLO,

E PARTE PER L'ORGANO

CONSAGRATE

All' Illustrissimo Signor Conte

ROBERTO ANTONIO
MARTINENGO

Feudatario di Malpaga, Oriano, &c.

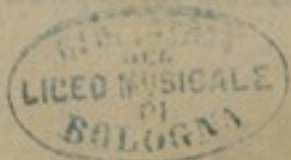
D' Antonio Caldara Musico di Violoncello Veneto

OPERA PRIMA.



IN VENETIA. Da Gioseppe Sala. M. DCC.

Si Vendenoà S. Gio: Grisostimo All' Insegna del Rè dauid.



Violoncello.

²
Adagio.

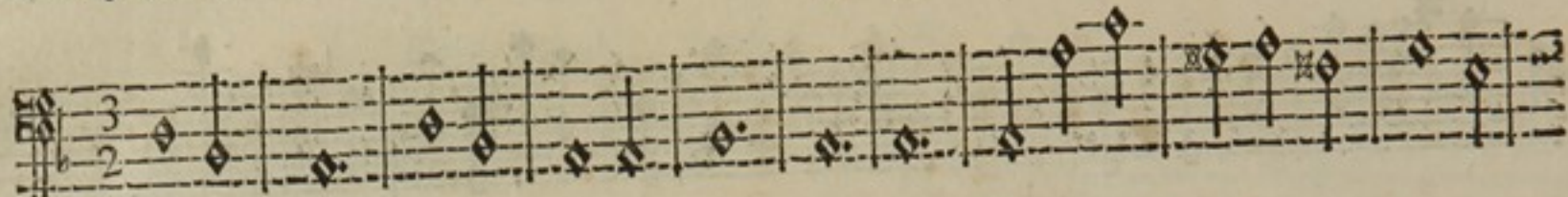
S

ONATA PRIMA.

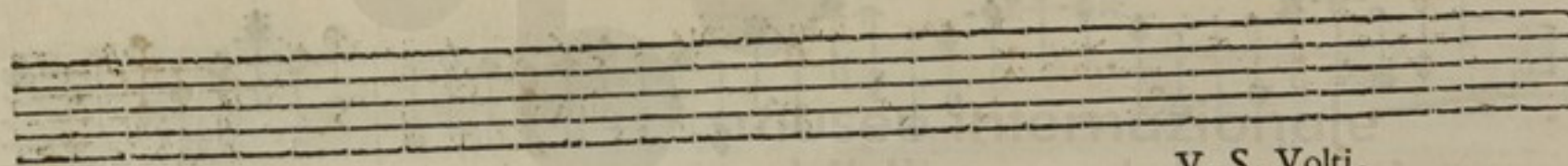
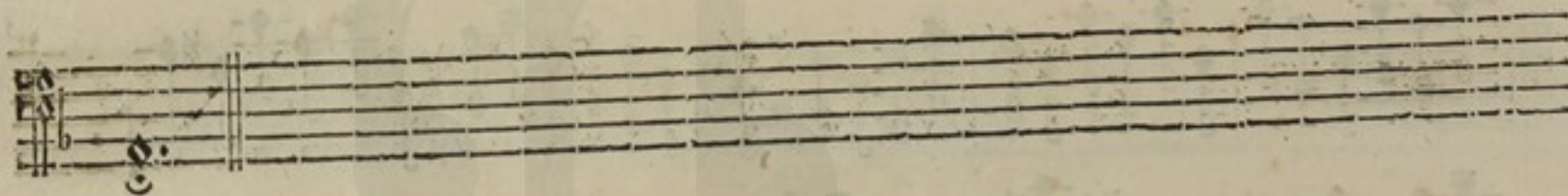
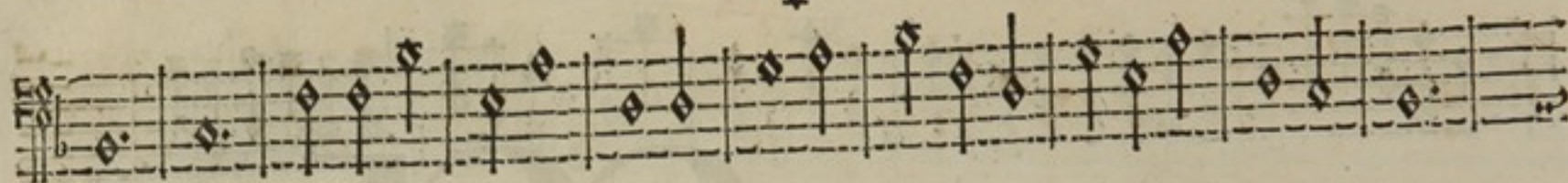
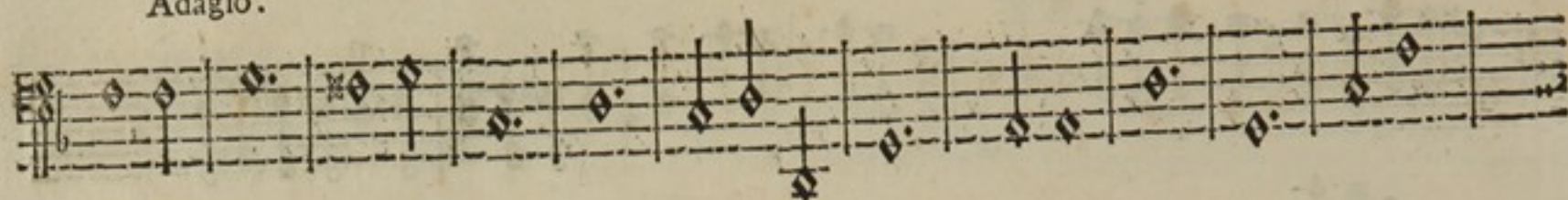
Allegro.

Violoncello.

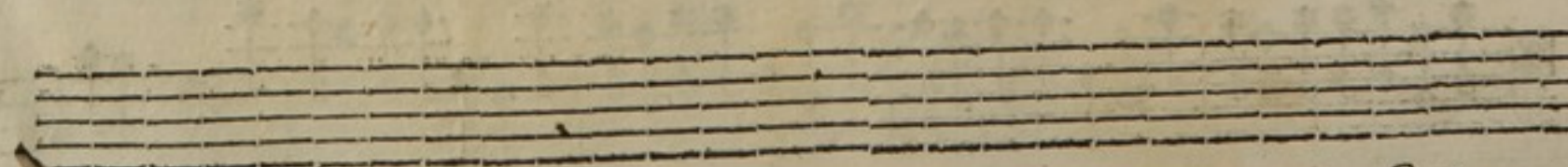
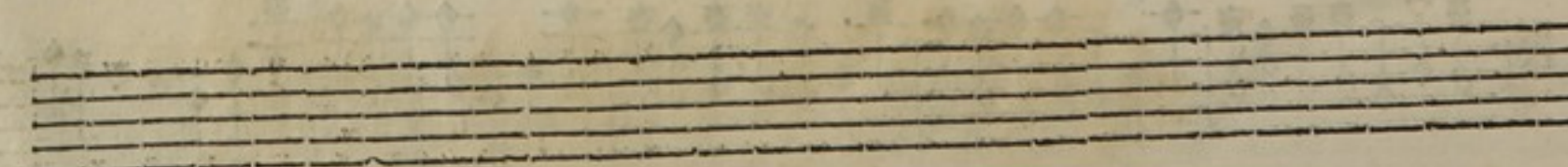
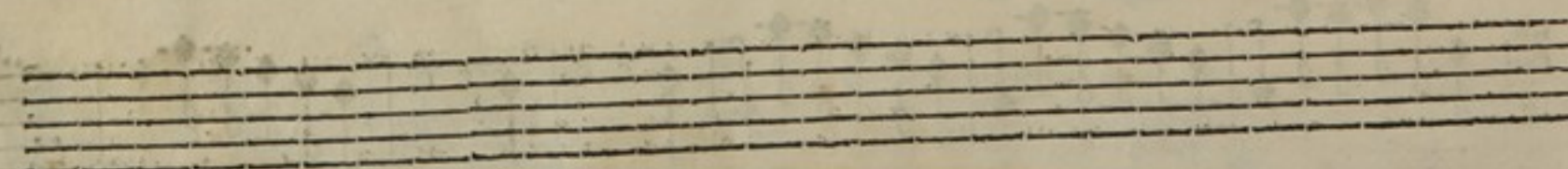
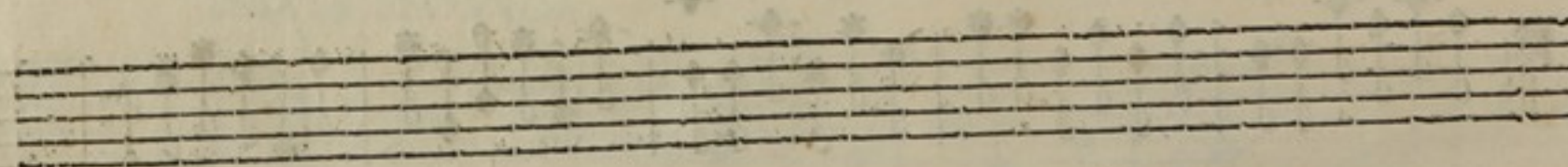
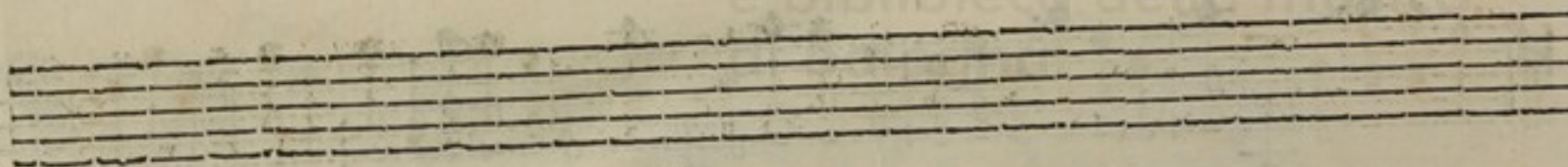
3



Adagio.



V. S. Volti.



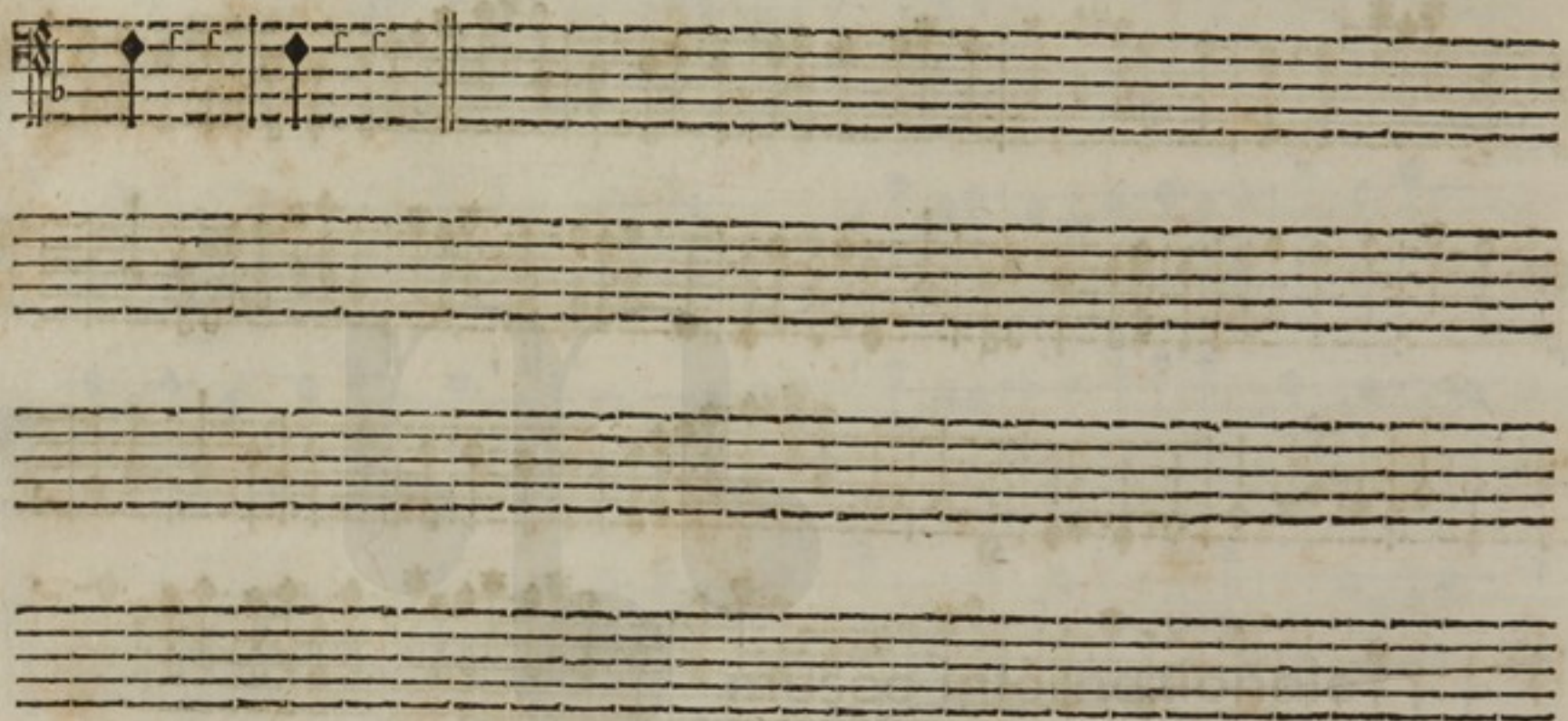
Handwritten musical score for Violoncello, page 4. The score is written on 12 staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a 3/4 time signature and a key signature of one flat. The score is written in a clear, legible hand, with some corrections and markings visible. The paper shows signs of age, including a small tear at the bottom right corner.

Violoncello.

5



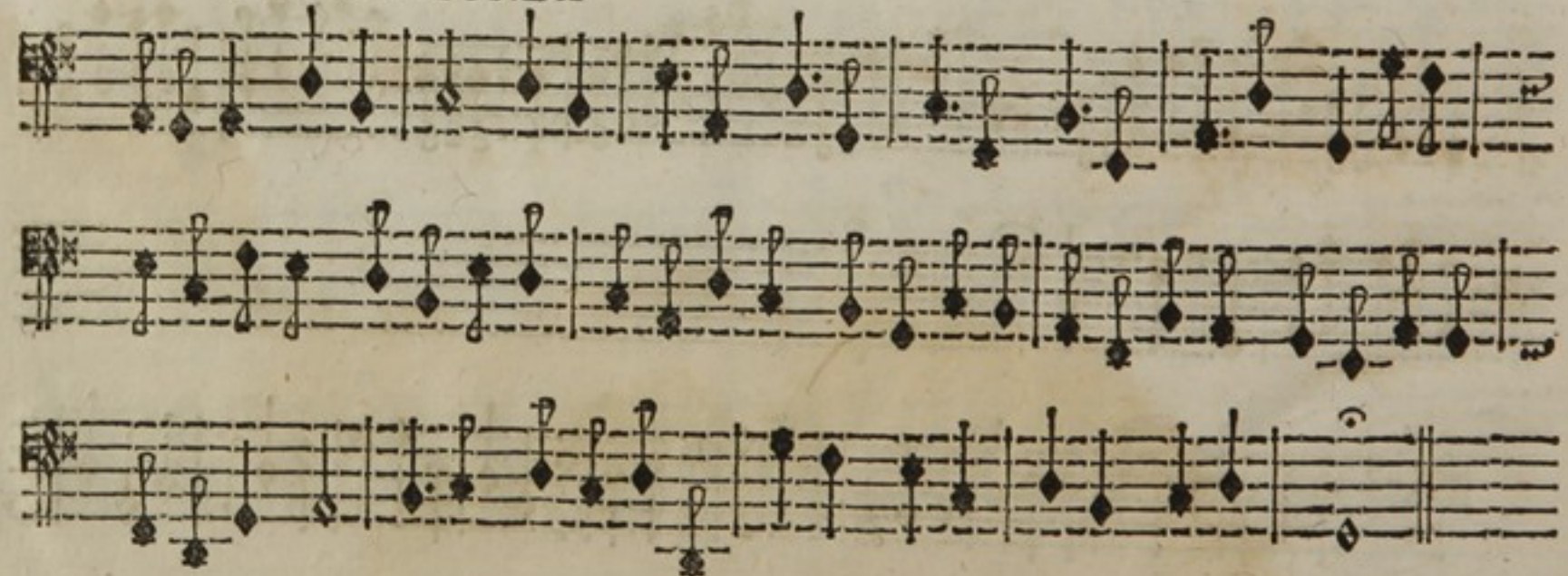
Piano.



Graue.

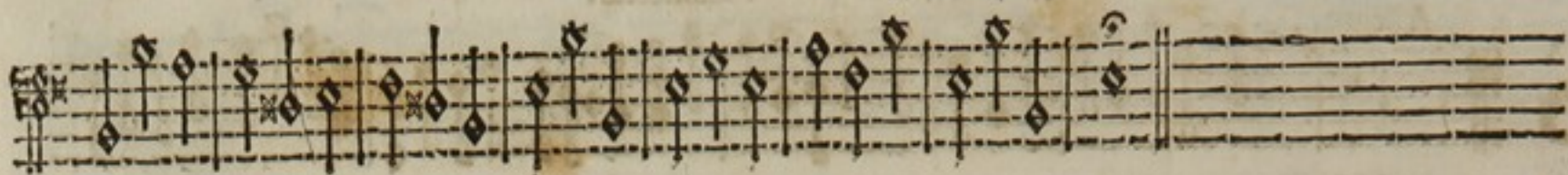


SONATA SECONDA.

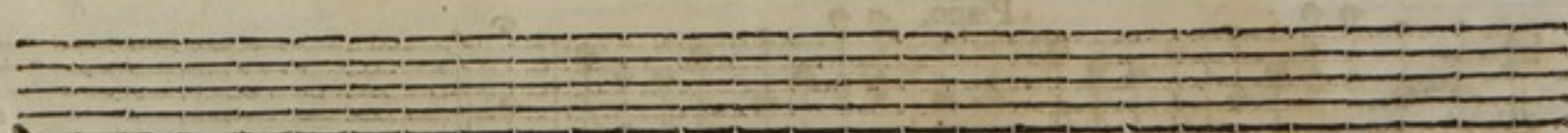
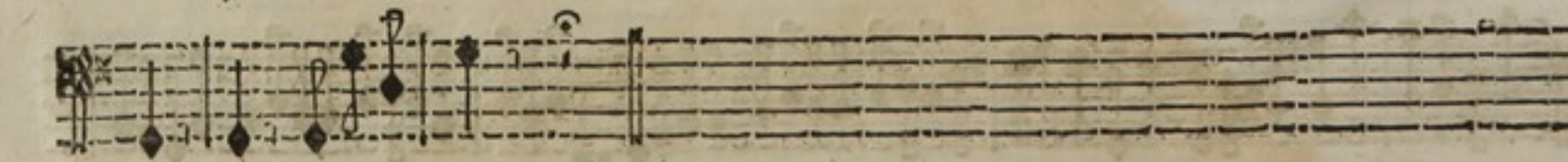
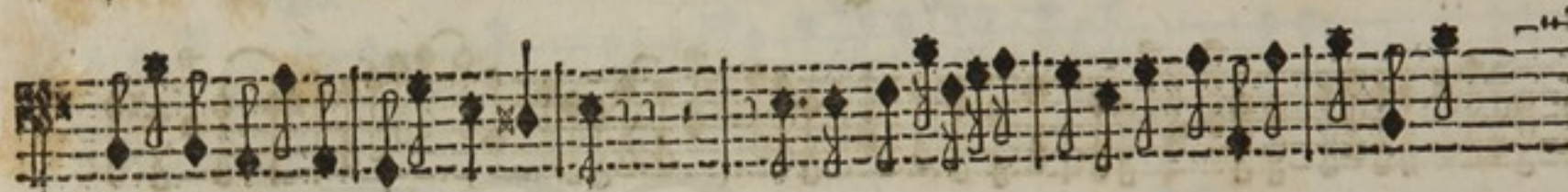


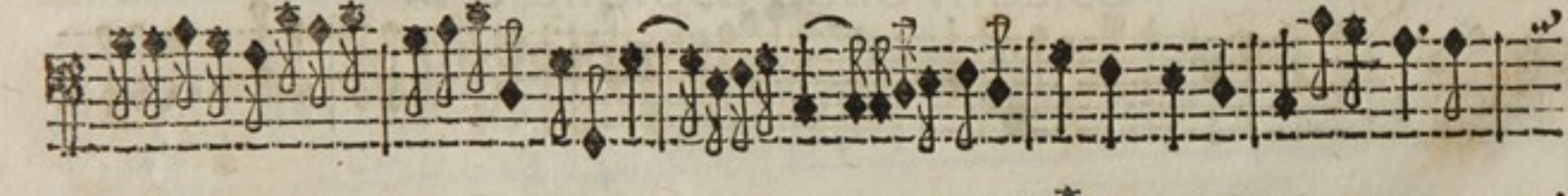
Allegro.

Adagio.



Allegro.





Violoncello.

9



Adagio.



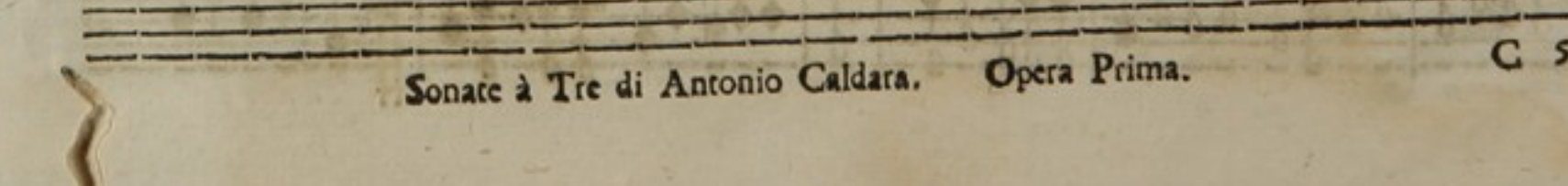
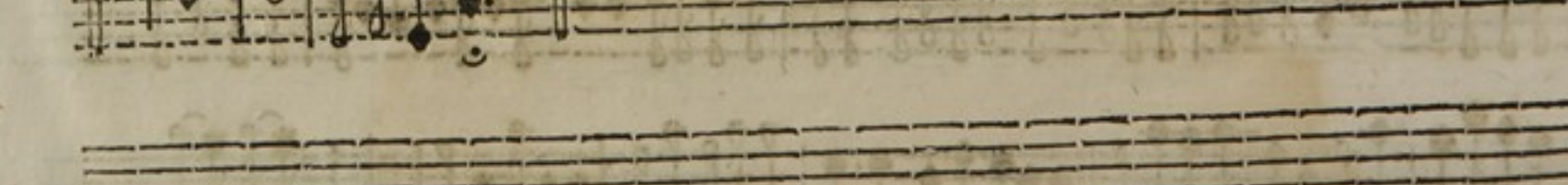
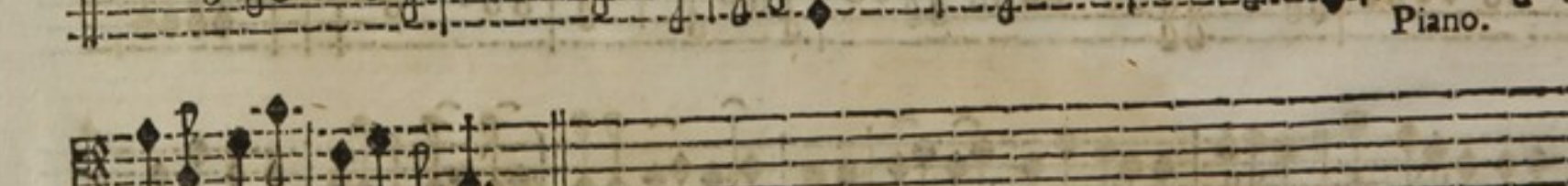
Piano.



Allegro.



Piano.



10
Graue.
Violoncello.

S

ONATA QVARTA.

Allegro.

Violoncello.

23

Violoncello musical score, measures 1-10. The notation is in bass clef with a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The first measure has a 'V' marking above it. The staff is a single five-line system.

Adagio.

Violoncello musical score, measures 11-12. The notation continues in the same bass clef and key signature. Measure 11 begins with a 'V' marking. Measure 12 ends with a double bar line. The staff is a single five-line system.

V. S. Volti.

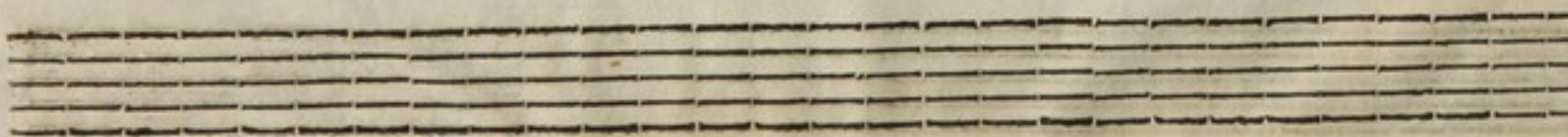
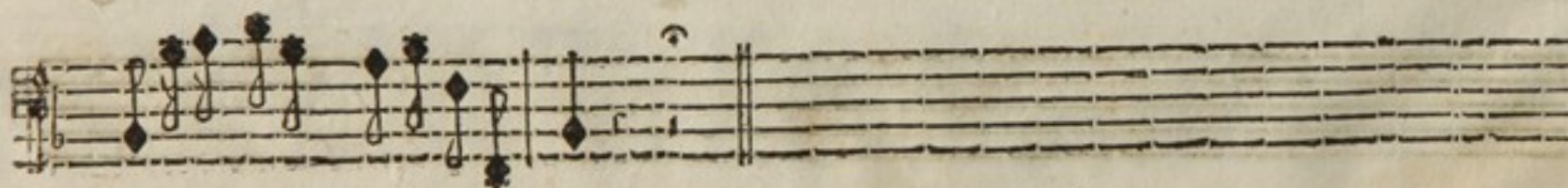
Four empty musical staves, each consisting of five lines, arranged vertically. They are intended for other instruments or voices.



Allegro.



Piano



Graue.

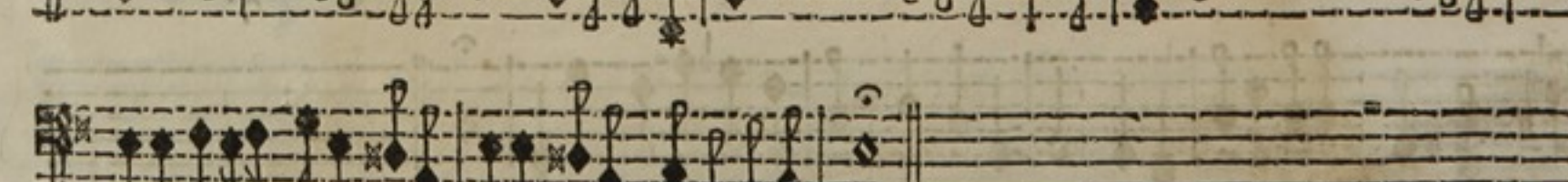


ONATA QUINTA.



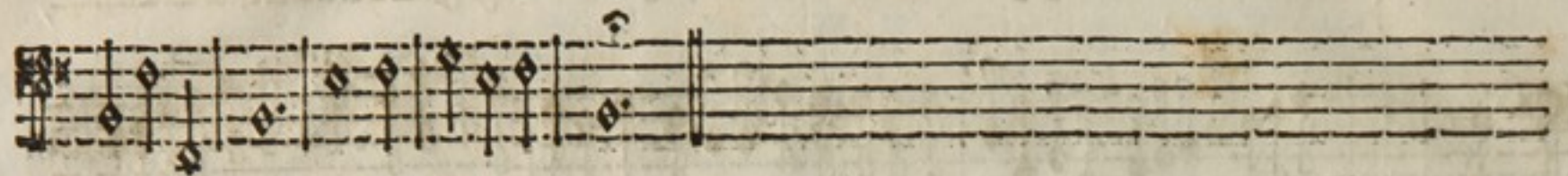
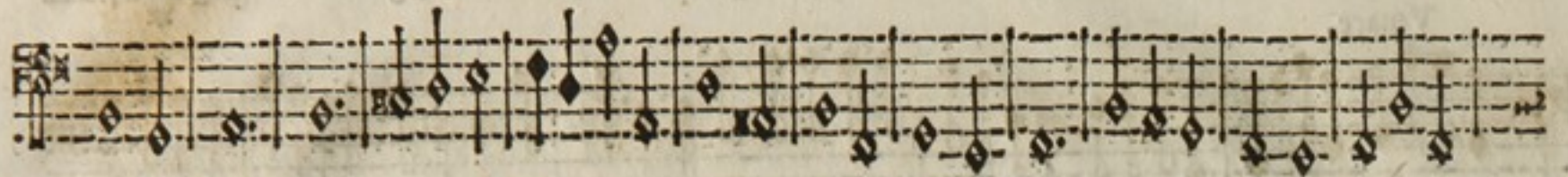
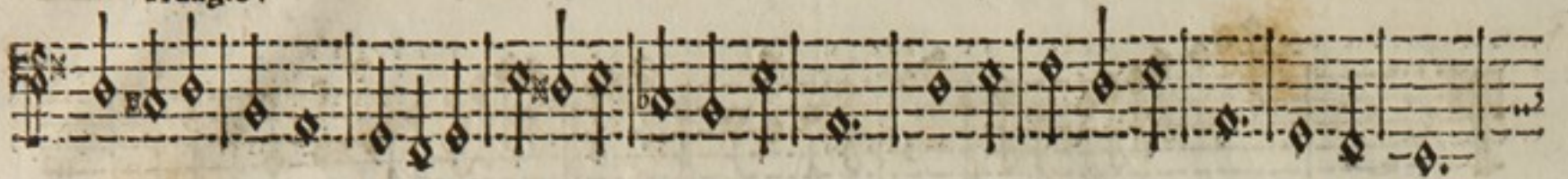


Viuace.

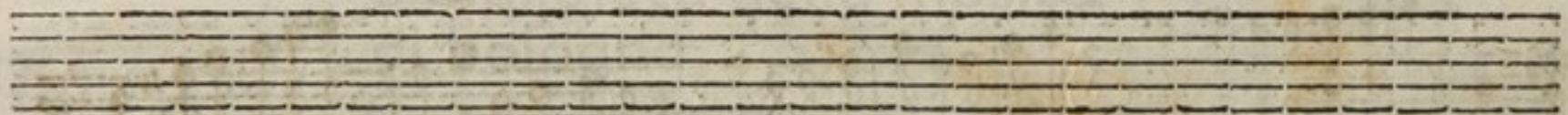




Adagio.



Vivace.



Grave.

ONATA SESTA.

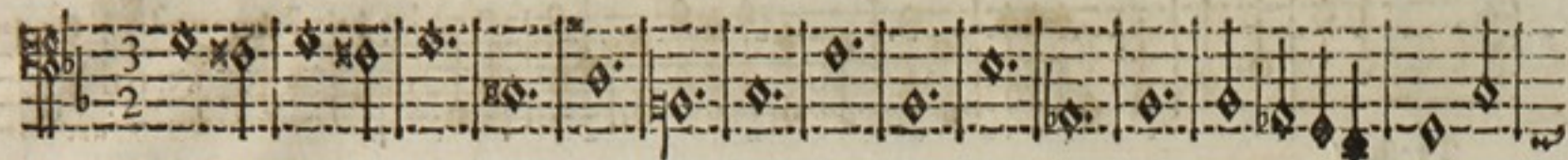


Violoncello;

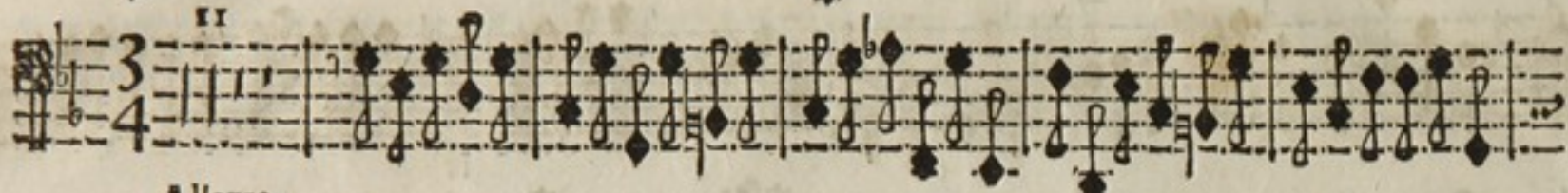
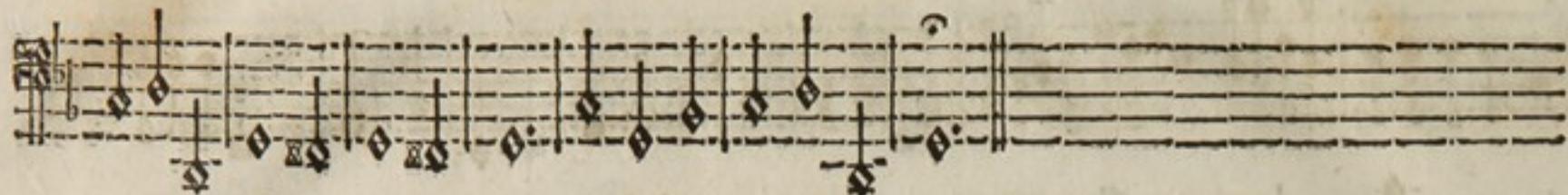
15

Presto.

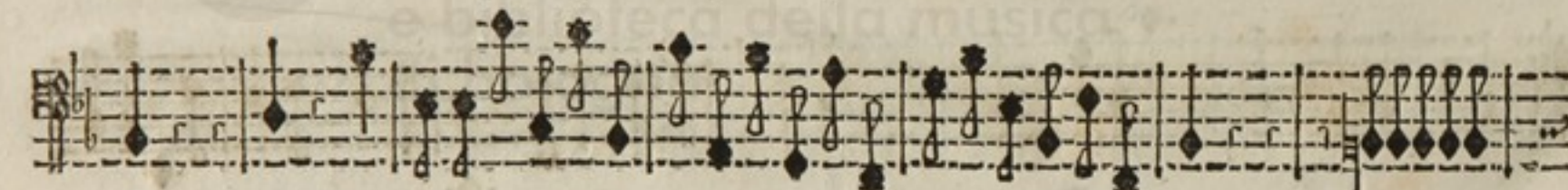
A musical score for Violoncello, marked "Presto." The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line and repeat dots at the end of the tenth staff.



Adagio.



Allegro.



Piano.

Forte.

Grave.

S

ONATA SETTIMA.

Violoncello.

Grave.

ONATA SETTIMA.

Piano.

V. S. Volti.

Allegro.

The musical score is written on 12 staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Allegro.' is written above the second staff. The music is written in a cursive, handwritten style with various note values, rests, and dynamic markings. The paper is aged and shows some staining.

Violoncello.

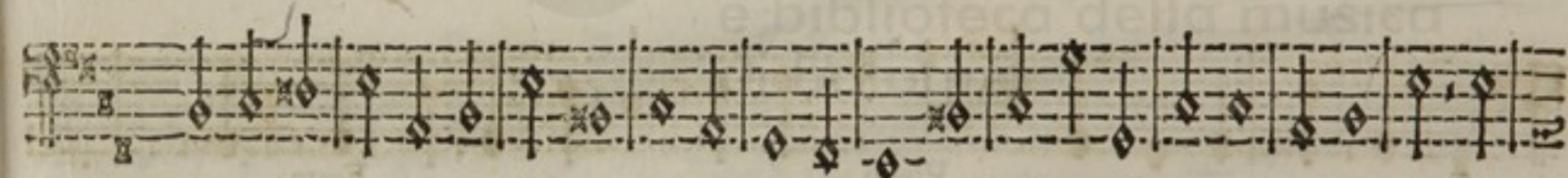
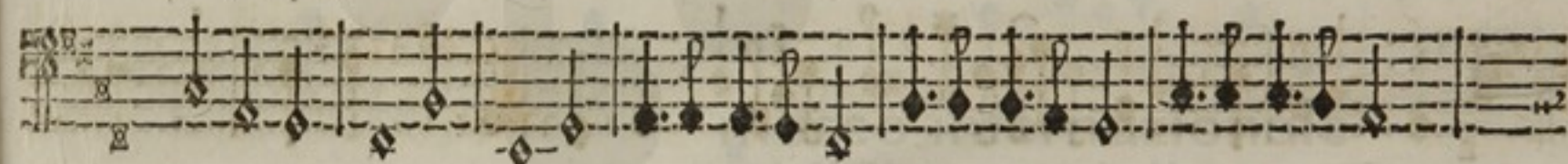
19



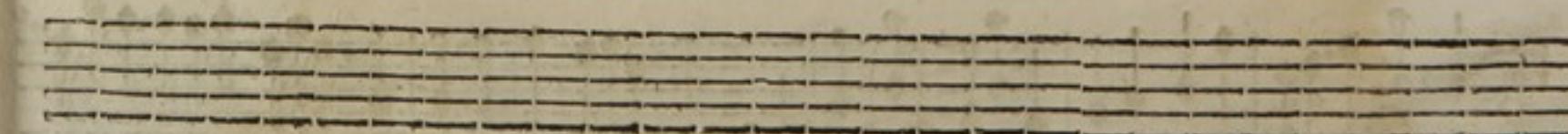
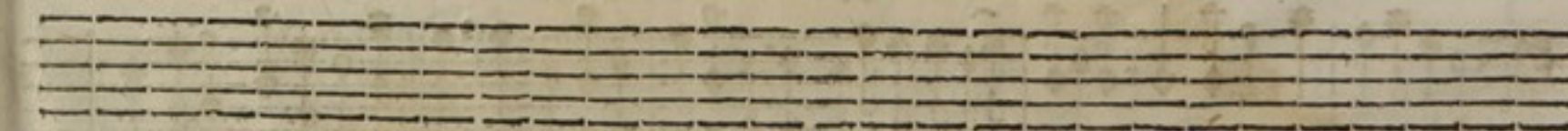
Pia:



Adagio.



V. S. Volti.





Allegro.



Piano.

Forte.



Largo.



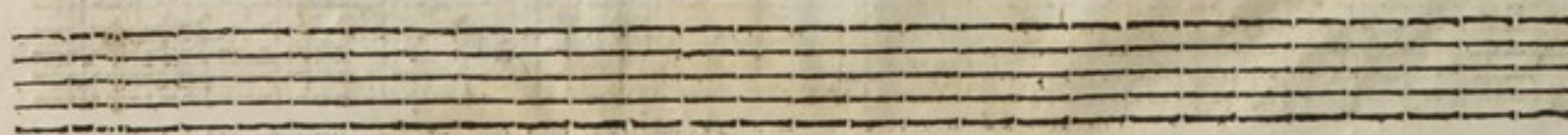
ONATA OTTAVA.



This page contains a single system of a musical score for the Violoncello. The system consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody. The third staff includes the instruction "Piano" below the staff. The fourth staff includes the instruction "Adagio." below the staff. The fifth staff begins with a 3/4 time signature and the instruction "6 Presto." below the staff. The sixth staff continues the melody. The seventh staff includes the instruction "Adagio." below the staff. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff ends with a double bar line. The music is written in a single melodic line.

Allegro.

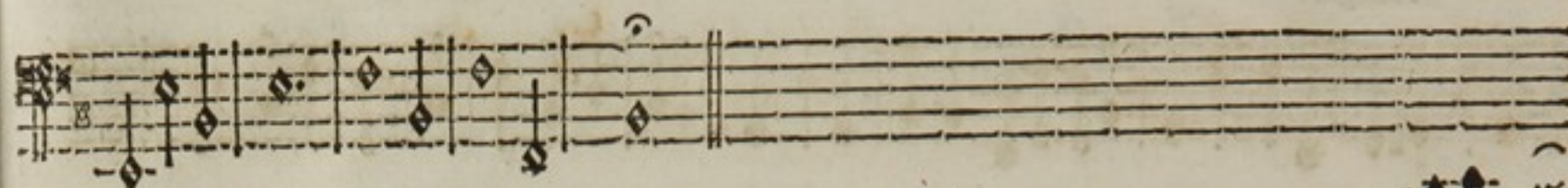
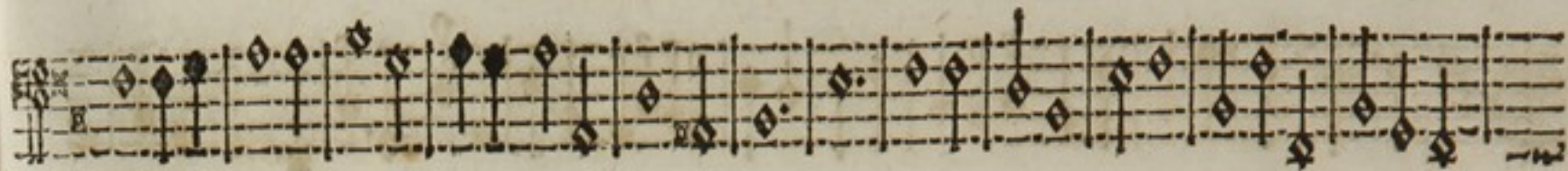
Piano.



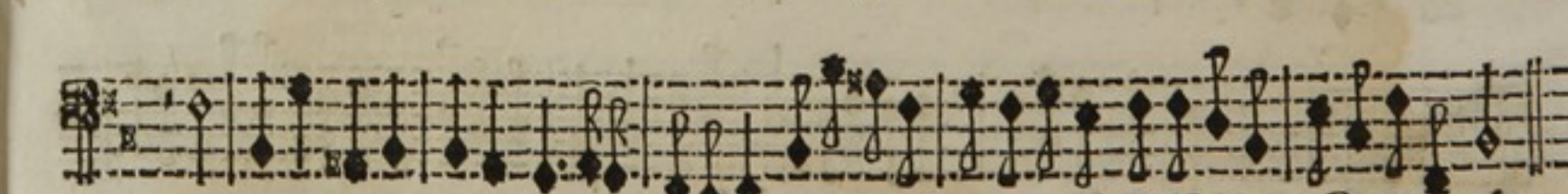
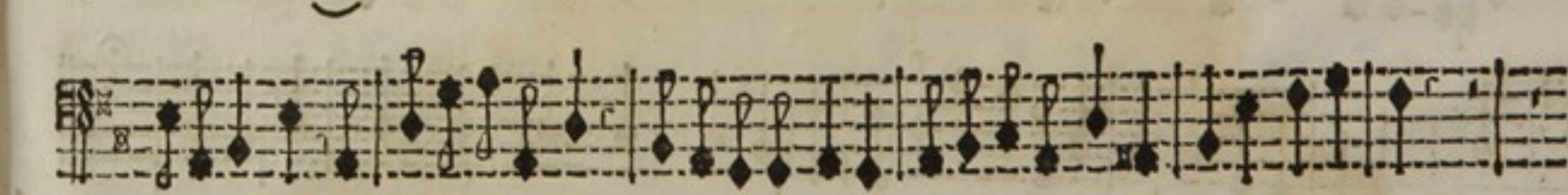
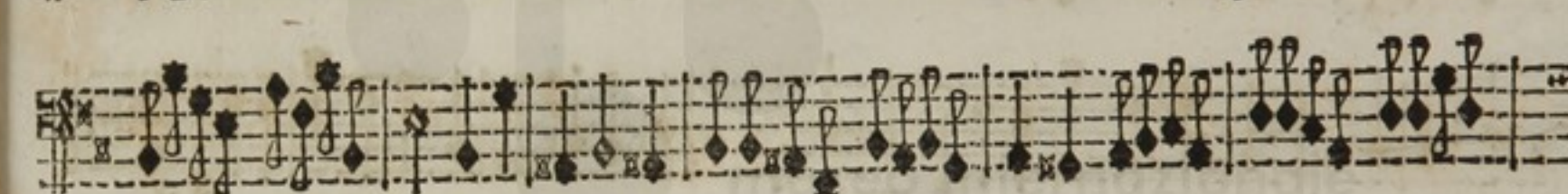
Adagio.

S

ONATA NONA.



Allegro.



V. S. Volti.

C n



Adagio.



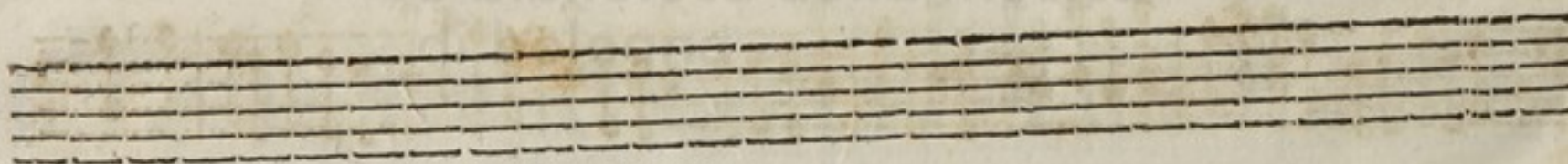
Piano.



Allegro.



Piano.



Adagio .



ONATA DECIMA.



Allegro.

Violoncello.

25

Violoncello musical score for measures 1 through 12. The notation is in G major (one sharp) and 3/4 time. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings such as *p* (piano) and *f* (forte). The key signature is G major, indicated by one sharp (F#).

Piano.

Violoncello musical score for measures 13 through 16. The notation is in G major (one sharp) and 3/4 time. The first system contains measures 13-16. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings such as *p* (piano) and *f* (forte). The key signature is G major, indicated by one sharp (F#).

Adagio.

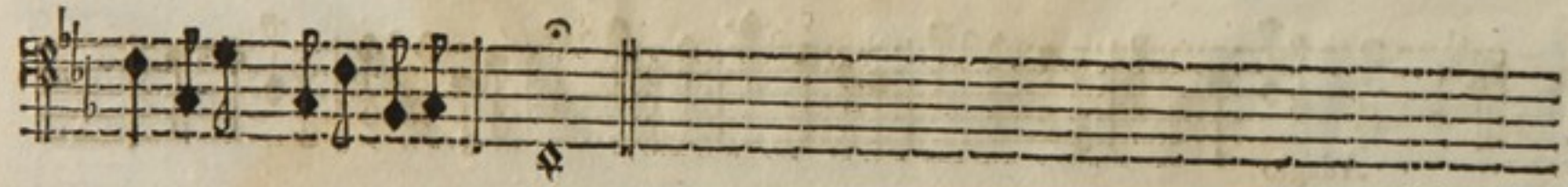
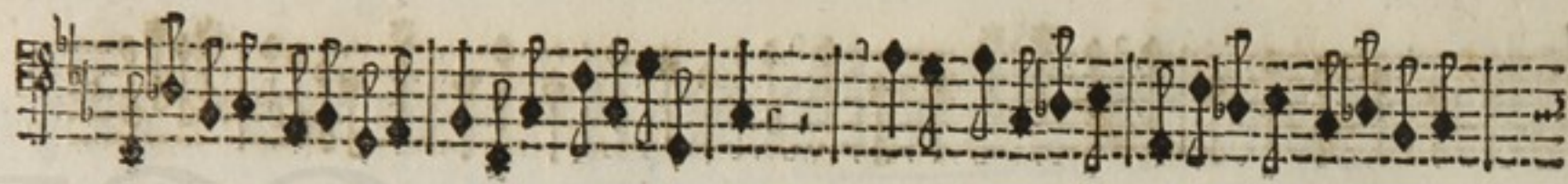
Violoncello musical score for measures 17 through 20. The notation is in G major (one sharp) and 3/4 time. The first system contains measures 17-20. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings such as *p* (piano) and *f* (forte). The key signature is G major, indicated by one sharp (F#).



Piano.



4 Allegro.



Viuace.

Violoncello.

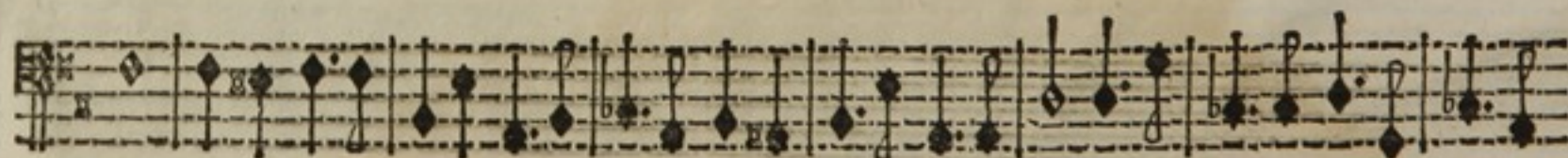
27



ONATA VNDECIMA.



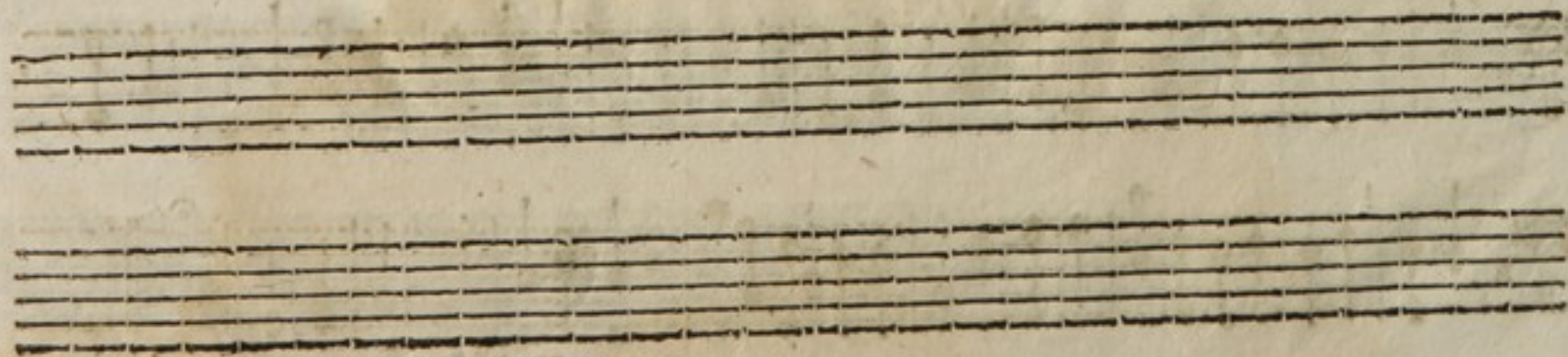
Adagio.



V. S. Volti.

C 14

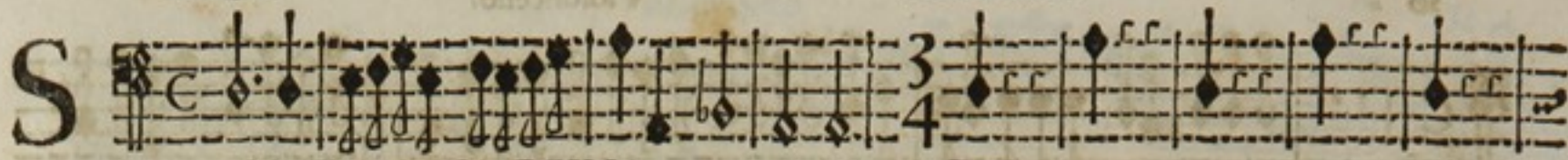
Allegro.



Adagio.

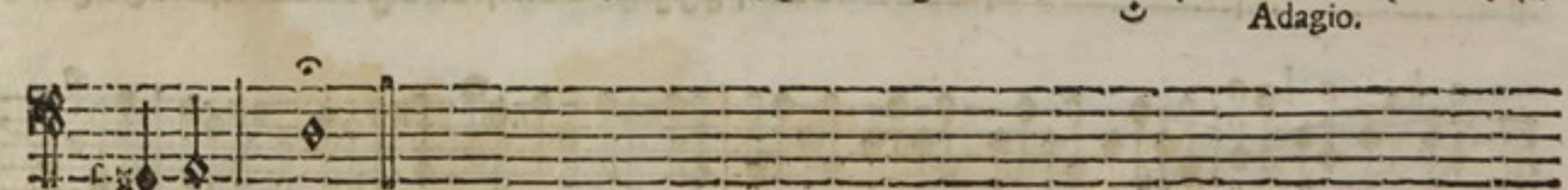
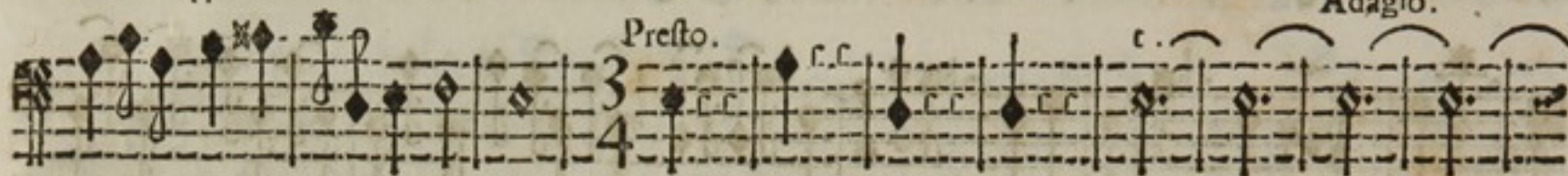
Violoncello.

29



SONATA D'VODECIMA.

Presto.



Adagio.

V. S. Volti.

7 Allegro assai.

This page contains a handwritten musical score for the Violoncello part, page 30. The tempo is marked "7 Allegro assai." The music is written on 12 staves in 3/4 time. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, and naturals). The score is written in a clear, legible hand, with some ink bleed-through visible from the reverse side of the page. The first staff begins with a treble clef and a common time signature (C), followed by a key signature change to one flat (B-flat). The subsequent staves continue the melodic and harmonic development of the piece, featuring a variety of note values and rests.

Violoncello

Violoncello musical score, first system. The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. A first ending bracket labeled '3r' is present at the end of the first staff. The music is written in a single system, with the staves connected by a brace on the left.

Piano.

Violoncello musical score, second system. The score consists of two staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The music is written in a single system, with the staves connected by a brace on the left.

Adagio.

Violoncello musical score, third system. The score consists of two staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The music is written in a single system, with the staves connected by a brace on the left.

3/4

Presto.

Piano.

Forte.

TAVOLA

Sonata Priam.	Carte.	2	Sonata Settima.	17
Sonata Seconda.		5	Sonata Ottava.	20
Sonata Terza.		8	Sonata Nona.	22
Sonata Quarta.		10	Sonata Decima.	24
Sonata Quinta.		12	Sonata Undecima.	27
Sonata Sesta.		14	Sonata Duodecima.	29



IL FINE.



Piano.

A

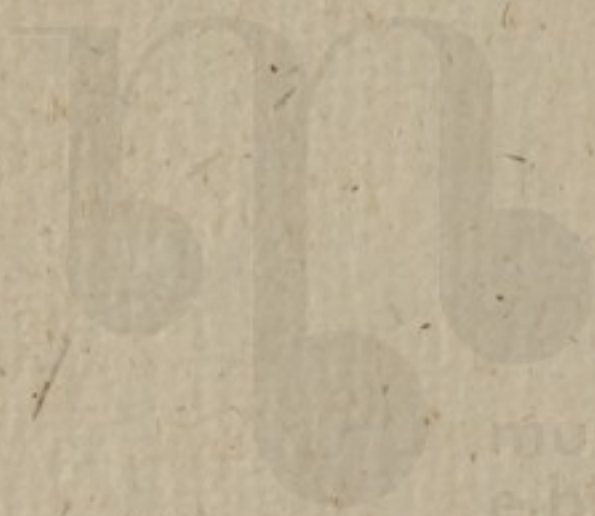
17
20
22
24
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29



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D.D.
221/4

Caldera
Sonate a due V.ⁱ Viol.^{le}
+ d'Organo.

2239

Organo

Hydrographische
e. physische Beschreibung
des Mittelmeeres



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S

R

ORGANO.

S V O N A T T E

A TRE DVE VIOLINI CON VIOLONCELLO,

E PARTE PER L'ORGANO

CONSAGRATE

All' Illustrissimo Signor Conte

ROBERTO ANTONIO
MARTINENGO

Feudatario di Malpaga, Oriano, &c.

D. Antonio Caldara Musico di Violoncello Veneto

OPERA PRIMA.



IN VENETIA. Da Gioseppe Sala. M. DCC.

Si Vendenoà S. Gio: Grisostimo All' Insegna del Rè dauid.



[illegible]

Graue.

Organo.

S

ONATA SECONDA

[illegible]

S Allegro.

ONATA III. 7 6 7 7 6 5 4 3 6 7 N6

Organo.

Allegro.

This section contains eight staves of music for an organ solo. The tempo is marked 'Allegro'. The notation includes various fingerings (e.g., 76, 43, 6, 76, 7 6 7 6, 43, 76 7 76 7 76 7 76) and ornaments (e.g., 76, 43, 6, 76, 7 6 7 6, 43, 76 7 76 7 76 7 76). The music is written in a single system, with each staff containing a line of music and its corresponding fingerings and ornaments written above or below the notes.

Adagio.

SONATA QUARTA.

This section contains four staves of music for a sonata. The tempo is marked 'Adagio'. The notation includes various fingerings (e.g., 6, 76, 7 7 7, b6, 6 76 6 7, 6 b6 6, 6 7 7 9 8 6 7 5, 6 43 56 6, 56 6 76 7 76 7 76 7 7b6 6 7, 7 76 b7 5) and ornaments (e.g., 6, 76, 7 7 7, b6, 6 76 6 7, 6 b6 6, 6 7 7 9 8 6 7 5, 6 43 56 6, 56 6 76 7 76 7 76 7 7b6 6 7, 7 76 b7 5). The music is written in a single system, with each staff containing a line of music and its corresponding fingerings and ornaments written above or below the notes.

43 6 7^h6 6 98 3 43 56 34 5 43 10 24 98 2 6 7^h 9
Organn. 76 6

b6 5 6 5 7 7 43 6 76 5 43

6 43 43

Allegro.

56 6 7 56 6 6 6 6

5 6 43 7^h6

5 6 5 6 76 5 6

b6 6 65 56 56 66 6 6 24 6 6

43 56

6 6 5 43 6 5 43

Piano.

Forte.

[illegible]

Handwritten musical score for "Organn." (Organ). The score consists of six staves of music. The tempo is marked "Adagio." on the third staff. The notation includes various musical symbols such as notes, rests, and fingerings. The manuscript is on aged, yellowed paper.

Handwritten musical score for a piece titled "Allegro." The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system with various notes, rests, and accidentals. The second staff continues the piece, also in treble clef and 3/4 time. The tempo marking "Allegro." is written below the first staff. The score includes measures numbered 6, 7, 98, 76, 5, and 56. The handwriting is in ink on aged paper.

Handwritten musical notation on a single staff. The notation includes various symbols above and below the staff, such as 'x6', 'b7', '87 7', 'b65', and 'x6'. There are also diamond-shaped symbols and other markings. The staff ends with a double bar line.

S Graue. 56 2 6 76 7 7 43 43 43 7 98 7 43

ONATA SESTA.

The second system of the musical score for 'The Bird Song' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. Above the staff, there are several numbers: 6, 5, 56, 7, 45, 7, 5, 7, and 43. These numbers likely represent fingerings or other performance instructions. The notation includes various note values, including eighth and sixteenth notes, and rests. The system concludes with a double bar line.

Organo.

Presto.

Adagio.

5 10 4b3 98 6 7 56 10 10 98 7 98 6 43 5 4b3 56 10 6 9 43 56 7 5 6 43 13

5 5 6 6 6 43 6

7676 7b6 5 43 7676 7b6

Allegro.

43 7676 7b6 43

56 7676 76 7 7676 76 766 56 76 7676 76 56 7 43 6 5 43

43 6 6 6 6 6

6 7676 7676 76 43

7676 7676 76 43 6 7b6 56

6 6 7b6 6 6 43 7676 7b6

7676 7676 76 7676 43 76 7676 43 43

Adagio. Organo.

S ONATA SETTIMA

Piano. Forte.

Allegro.

Organo.

Handwritten musical score for Organ. The score consists of six staves of music. The notation includes various notes, rests, and fingerings (e.g., 6, 7, 5, 4, 3, 2, 1). The tempo is marked "Piano." at the end of the section.

Adagio.

Handwritten musical score for Adagio. The score consists of four staves of music. The notation includes various notes, rests, and fingerings (e.g., 6, 7, 5, 4, 3, 2, 1). The tempo is marked "Piano." at the end of the section.

Piano.

V. S. Volti.

12 8

Allegro.

6 76 6 56 7 6 6

6 76 5 6 5 6 7 6 6 7 6 6 7 6

6 5 6 7 6 6 7 43 5 45 6 6 5

6 5 6 6 6 6 43 6 6 6 6 6

43 6 76 6 5

Piano

Forte.

Largo.

65 43 65 43 6 7 6 6 65 43 6 6 6 6

ONATA OTAVA. 6

6 5 43 6 6 6 65 43 6 16 6 7 6 7 6 6 65 6 43 7 6

6 6 6 5 6 6 56 76 76 87 6 7 7 7 7 6 7 6 6 65 43

6 5 6 6 65 6 7 5 6 7 6 76 6 6 65 43

[illegible]

Handwritten musical notation on a single staff. The time signature is 3/4. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). There are also some markings above the staff, possibly indicating fingerings or other performance instructions.

Presto.

Handwritten musical score for "The Rose Tree" in G major. The score is written on ten staves, with a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The music is characterized by a simple melody with many accidentals and fingerings. The first staff begins with a treble clef and a key signature of one sharp. The melody is written in a simple, folk-like style. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. The tempo is marked "Adagio." in the middle of the score. The score ends with a double bar line.

6 Al'egro.

6 43

5 6 5 6 5 6 5 6 7 43

43 6 7 7

Piano.

Adagio.

56 76 87 43 6 7 7 6 6

6 ONATA NONA. 43

43 98 65 43 56 6 7 56 6

Handwritten musical score for organ, page 19. The score consists of ten staves of music, primarily in treble clef with a key signature of one flat (B-flat). The tempo is marked "Allegro." in the third staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (numbers 1-7). Some staves begin with a common time signature "C". The music is written in a fluid, handwritten style typical of 18th or 19th-century manuscripts. The score concludes with a double bar line on the tenth staff.

20 4 7 6 76 76 76 5 56 6

Organo.

Adagio.

Allegro.

This section contains five staves of music. The first staff is for the Organ, marked 'Organo.' with a common time signature. The subsequent staves are for a melodic line, with the first two marked 'Adagio.' and the last three marked 'Allegro.' Fingerings are indicated by numbers 1-7 above the notes. The music is written in a single system with a key signature of one flat.

Adagio

SONATA X. 67

This section contains four staves of music for 'SONATA X. 67', marked 'Adagio'. The music is written in a single system with a key signature of one flat. Fingerings are indicated by numbers 1-7 above the notes. The first staff begins with a large 'S' and a common time signature.

[illegible]

6 5 76 4 3 6 7 6 6 6 5 5 5 10 98 6 5 6 6 26 26 2 6 2 6 6 6 6 6 2 23

S *Viuace.* 6 5 43 6 7 7 43 5 6 2 6 7 7 43

ONATA VNDECIMA 4

24

Adagio.

Organo

84

b7

Handwritten musical score for a piece, likely for organ or piano. The score is divided into two main sections: **Adagio** and **Allegro**.

The **Adagio** section (top half) consists of four staves of music. It begins with a treble clef and a common time signature (C). The tempo marking "Adagio" is written above the first staff. The music features a series of chords and single notes, with many accidentals (sharps, flats, naturals) and fingerings (numbers 1-5) indicated. The notation is dense, with many notes beamed together.

The **Allegro** section (bottom half) consists of eight staves of music. It begins with a treble clef and a common time signature (C). The tempo marking "Allegro" is written above the first staff. The music is more rhythmic and faster than the Adagio section, featuring many sixteenth and thirty-second notes. It also includes many accidentals and fingerings.

The score is written on aged, slightly yellowed paper. The handwriting is in dark ink, and the notation is clear and legible. The overall style is that of a personal manuscript or a working draft for a composer.

Adagio. 10 9 6 8 6 6 5 4 7 7 6 6 5 4 3 Organo, 25

S

ONATA DVODECIMA.

Adagio. Presto.

Tasto Solo.

Tasto Solo. Adagio.

Allegro assai.

27

Organo.

Allegro.

Forte.



TAVOLA



	Carte.	
Sonata Priam.	2	
Sonata Seconda.	4	
Sonata Terza.	5	
Sonata Quarta.	7	
Sonata Quinta.	10	
Sonata Sesta.	11	
Sonata Settima.	14	
Sonata Ottava.	16	
Sonata Nona.	18	
Sonata Decima.	20	
Sonata Vndecima.	23	
Sonata Duodecima.	25	

IL FINE.

A

2

4

5

7

10

11

14

16

18

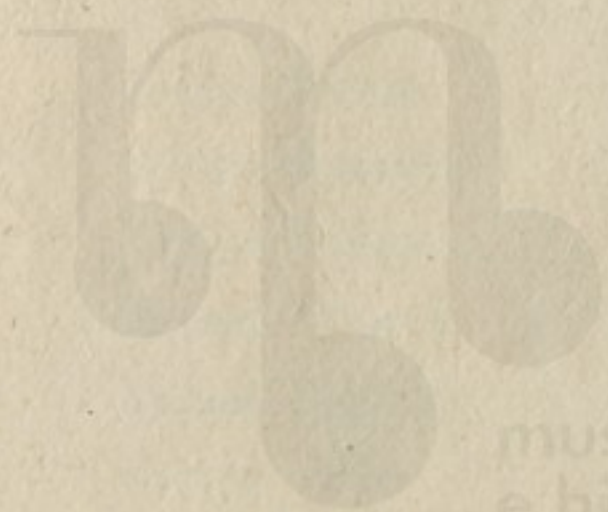
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23

25



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