

ORGANO.

# S V O N A T E

A TRE DVE VIOLINI CON VIOLONCELLO,

E PARTE PER L'ORGANO

CONSAGRATE

*All' Illustrissimo Signor Conte*

ROBERTO ANTONIO  
MARTINENGO

Feudatario di Malpaga, Oriano, &c.

*D<sup>o</sup> Antonio Caldara Musico di Violoncello Veneto*

OPERA PRIMA.



IN VENETIA. Da Gioseppe Sala. M. DCC.

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Si Vendenoà S. Gio: Grifostimo All' Insegna del Rè dauid.

S

## ONATA I.

[illegible]



**Grave.**

**Organo.**

## ONATA SECONDA

**Allegro.**

**Adagio.**



[illegible]

Organo.

Allegro.

Adagio.

**S**

ONATA QVARTA.

8

Organo.

56

5

34

43

Allegro.

Adagio.

Adagio.

Organi.

43 6 98 56 5 10 M4 76 9

7h6 6 3 43 34 43 98 2 6 7M

b6565 7 7 7 7 43 6 76 5 43

4343 b6 5 5 43 6 76 5 43

6 43 43

Allegro.

56 6 7 56 6 6 6 6

5 6 43 7M6

5 6 5 6 76 7 5 6

b6 6 65 56 56 66 6 6 M6 6 6

43 56

6 6 5 43 6 5 43

Piano.

43

Forte.

**S**

Graue. Organo.

ONATA 6 QVINTA.

Viuace.

This musical score is written for Soprano (S) and Organ. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). Above the first staff, there are tempo markings "Graue." and "Organo.", and a large letter "S" indicating the Soprano part. The title "ONATA 6 QVINTA." is placed above the second staff. The third staff has a tempo marking "Viuace.". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "ff". Fingerings are indicated by numbers 1-5 below the notes. There are also some unusual markings like "M6", "N6", "M5", "N5", "M7", "N7", "M8", "N8", "M9", "N9", "M10", "N10", "M11", "N11", "M12", "N12", "M13", "N13", "M14", "N14", "M15", "N15", "M16", "N16", "M17", "N17", "M18", "N18", "M19", "N19", "M20", "N20", "M21", "N21", "M22", "N22", "M23", "N23", "M24", "N24", "M25", "N25", "M26", "N26", "M27", "N27", "M28", "N28", "M29", "N29", "M30", "N30", "M31", "N31", "M32", "N32", "M33", "N33", "M34", "N34", "M35", "N35", "M36", "N36", "M37", "N37", "M38", "N38", "M39", "N39", "M40", "N40", "M41", "N41", "M42", "N42", "M43", "N43", "M44", "N44", "M45", "N45", "M46", "N46", "M47", "N47", "M48", "N48", "M49", "N49", "M50", "N50", "M51", "N51", "M52", "N52", "M53", "N53", "M54", "N54", "M55", "N55", "M56", "N56", "M57", "N57", "M58", "N58", "M59", "N59", "M60", "N60", "M61", "N61", "M62", "N62", "M63", "N63", "M64", "N64", "M65", "N65", "M66", "N66", "M67", "N67", "M68", "N68", "M69", "N69", "M70", "N70", "M71", "N71", "M72", "N72", "M73", "N73", "M74", "N74", "M75", "N75", "M76", "N76", "M77", "N77", "M78", "N78", "M79", "N79", "M80", "N80", "M81", "N81", "M82", "N82", "M83", "N83", "M84", "N84", "M85", "N85", "M86", "N86", "M87", "N87", "M88", "N88", "M89", "N89", "M90", "N90", "M91", "N91", "M92", "N92", "M93", "N93", "M94", "N94", "M95", "N95", "M96", "N96", "M97", "N97", "M98", "N98", "M99", "N99", "M100", "N100".

Adagio.



[illegible]

Adagio.

Organo.

**S** **ONATA SETTIMA**

Piano. Forte.

Allegro.

A musical score for organ, consisting of five staves. The notation includes various chords and melodic lines, with many notes marked with numbers (6, 7, 9, 10, 15) indicating fingerings or specific voicings. The piece begins with a treble clef and a key signature of one sharp (F#). The word "Organo." is written above the first staff. The final measure of the fifth staff is marked "Piano." and ends with a double bar line.

**Piano.**

6 5 6 76 6 6 6 6 7 6 6 7 43 6

Adagio.

7 6 5 7 43 6 5 6 6 7 6 5 5 43

6 7 6 6 43 43 6 6 56

6 5 7 6 56 6 5

Piano.

Piano.

**V.S. Volti.**

12 6 76 6 56 7#6 6

Allegro.

6 76 5 6 5# 6 7#6 6 76

6 5 7#6 6 7 43 5 45 6 6 5

6 5 6 6 6 6 43 6 6 6 6 6

43 6 76 6 5

Piano

Forte.

Laigo. 65 43 65 43 6 7 7#6 6 6 5 65 43 6 6#6

ONATA OTAVA. 6 6#6 6 6 65 43 6 16 6 7 6 6 65 6

6 5 43 6 5 7 43 6 7 7 7 7 43 7 6 6 65 43

6 5 6 6 65 6 7 5 6 7 6 6 6 6 65 43



## 6 Al'cagro

## Piano.

**Adagio.**

ONATA NONA. 43

S



20 4 7 6 7 6 7 6 5 6 6

Organo.

Adagio.

Allegro.

Adagio

ONATA X. b7

Organo

76 3 6 5 106 10 11

43 34 43 98 5 43 6 43 98 9 8 43

10 4 3 Allegio 4 6 7 7 6 44 6 7 6 2 25 6 7 7

10 9 8 2 6 2 6 76 2 6 4 76 7 6 43 43 7 7

43 6 6 76 6 76 6 34 8 43 4 6 9 8

6 6 5 6 5 10 9 6 5 43 9 6 7 7 2 5 76 7 6 5 7

5 43 6 10 106 6 10 6 4 6 7 76 44 6 6 7 6

4 4 6 9 4 3 6 5 6 76 5 6 76

6 5 43 43 5 6 5 43 10 4 3 6 5 6

7 5 6 7 43 5 43 10 6 9 6 5 6 5 6

6 5 10 9 6 6 87 43 6 43 98 76 6 10 9 6 6

4 6 7 4 6 7 6 6 4 4 6 6 7 7 10 6 6 6

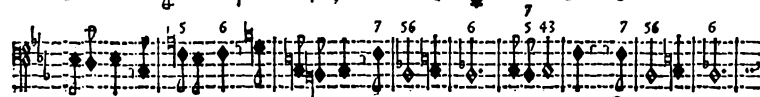
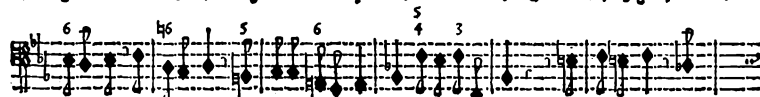
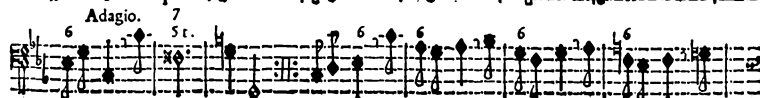
56 4 6 6 76 7 6 6 6 7 7 6 5 6 6 5 2 2



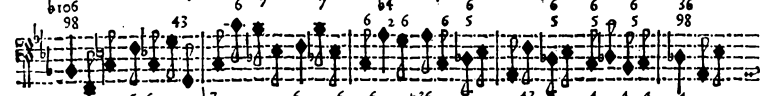
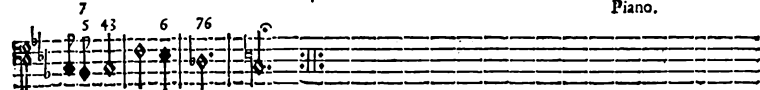
Piano.



Adagio.



Piano.





**S** *Viace.* *ONATA VNDECIMA*

2

**Adagio.**

## Organo

84

b7

Adagio.

Organo

**Allegro.**

[illegible]



25

Organo.

Adagio.

Organo.

Allegro.

Piano.

Forte.



# T A V O L A



|                   |        |    |
|-------------------|--------|----|
| Sonata Priam.     | Carte. | 2  |
| Sonata Seconda.   |        | 4  |
| Sonata Terza.     |        | 5  |
| Sonata Quarta.    |        | 7  |
| Sonata Quinta.    |        | 10 |
| Sonata Sesta.     |        | 11 |
| Sonata Settima.   |        | 14 |
| Sonata Ottava.    |        | 16 |
| Sonata Nona.      |        | 18 |
| Sonata Decima.    |        | 20 |
| Sonata Vndecima.  |        | 23 |
| Sonata Duodecima. |        | 25 |

IL FINE.